

**CFA EXECUTIVE BOARD MEETING
OCTOBER 7/8, 2017**

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Secretary's note: This index is provided only as a courtesy to the readers and is not an official part of the CFA minutes. The numbers shown for each item in the index are keyed to similar numbers shown in the body of the minutes.

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Secretary's Note: The Officers and Board of Directors of the Cat Fanciers' Association, Inc. met on Saturday, October 7, 2017, in the CFA Foundation Museum, 260 East Main Street, Alliance, Ohio. President **Mark Hannon** called the meeting to order at 9:00 a.m. EDT with the following members present after a roll call:

Mr. Mark Hannon (President)
Mr. Richard Kallmeyer (Vice President)
Ms. Kathy Calhoun (Treasurer)
Ms. Rachel Anger (Secretary)
Mr. John Adelhoch (NAR Director)
Mrs. Pam Moser (NWR Director)
Ms. Kathy Black (GSR Director)
Mr. John Colilla (GLR Director)
Ms. Lisa Kuta (SWR Director)
Ms. Mary Auth (MWR Director)
Mrs. Kayoko Koizumi (Japan Regional Director)
Mrs. Pam DelaBar (Europe Regional Director)
Carla Bizzell, C.P.A. (Director-at-Large) – present via teleconference
George Eigenhauser, Esq. (Director-at-Large)
Mrs. Carol Krzanowski (Director-at-Large)
Mr. Richard Mastin (Director-at-Large)
Mr. Peter Vanwonderghem (Director-at-Large)

Also Present:

John M. Randolph, Esq., CFA Legal Counsel
Teresa Barry, Executive Director
Verna Dobbins, Deputy Director
Melanie Morgan, Judging Program Chair
Shino Wiley, Japanese Interpreter

Absent:

Ms. Jean Dugger (SOR Director)

Secretary's Note: For the ease of the reader, some items were discussed at different times but were included with their particular agenda item.

(1) **MEETING CALLED TO ORDER.**

Hannon: I'm going to call the meeting to order. I want to welcome everybody to Alliance. I want to start by thanking some of the staff that have been so helpful in getting this meeting set up for us. Verna has done an incredible job as usual with the hotel arrangements, the meal arrangements, the snacks and all the stuff that she has gone and done. Thanks to Terri for her help. Mariane has been terrific at picking up people at the airport and assorted other duties. Brian set up the meeting room for us and will be tearing it down on Monday, so our thanks to all of those people for helping to make this weekend so accommodating for us. **Eigenhauser:**

Maybe I'm not awake yet but I don't see the recorders. **Anger:** I'm changing your battery.

Hannon: I don't think it's necessary to do a roll call, right? **Anger:** Right. **Hannon:** We can visualize who is here. Do we have Carla on the conference call yet? While we're doing that, also Jean Dugger is not with us. She had some surgery I believe on her shoulder. She's not participating with us this weekend. I offered her the option of, like Carla, participating by phone and she opted not to do that. Carla is going to be participating by conference call, so we're going to be calling in now so that she can participate. Welcome Carla. Welcome to the meeting.

Bizzell: Hello. **Hannon:** Glad to have you with us via conference call. **Bizzell:** I'm glad to be there.

Hannon: We're going to take a moment of silence to think about the recent hurricanes, the situation in Texas, Florida, Louisiana, Puerto Rico; the earthquake situation in Mexico; the problems around the world and how they have impacted people. Our thoughts are with all of those people.

[Moment of Silence]

(2) **ADDITIONS/CORRECTIONS TO THE MINUTES.**

RATIFICATION OF ON-LINE MOTIONS

	Moved/ Seconded	Motion	Vote
1.	Anger Auth 06/27/17	Grant an exception to Judging Program Rule 10.1.b. and allow Lorraine Rivard to guest judge a Canadian Cat Association show in Whitby, Ontario (226 miles from Cat Nation Fanciers' traditional show in Erie, Pennsylvania, and 455 miles from Sign of the Cat Fanciers' traditional show in Easton, Pennsylvania) on April 29, 2018.	Motion Carried. Dugger did not vote.
2.	Anger Mastin 07/07/17	Split the current ID Committee into ID-Asia and ID-Other.	Motion Carried.
3.	DelaBar Vanwonderghem 07/17/17	Ratify appointment of Wain Harding as co-chair of the ID-Asia Committee.	Motion Carried.
4.	Executive Committee 07/17/17	Grant relief to the Asia Pacific Cat Club by excusing them from paying the entry surcharge fee for their Petaling Jaya, Malaysia show on July 15, 2017.	Motion Carried.
5.	Colilla Anger 07/17/17	Grant an exception to Show Rule 6.14.b. and grant the Global Egyptian Mau Society and Sternwheel Cat Fanciers permission to change their advertised fee structure (1) for grooming spaces from \$40/day to \$40/day or \$65/weekend and (2) for double cages from \$20/day to \$20/day or \$35/weekend at its two day, 225 entry show on July 29/30, 2017 in Jeffersonville, Ohio (Region 4).	Motion Carried.
6.	Anger Kallmeyer 07/17/17	For the CFA International Show (CIS) moving off of the 3rd weekend in November to the 2nd weekend in October beginning November 2018, grant Cleveland Persian Society (CPS) of Ohio and Midlands Cat Fanciers (MCF) of Nebraska waiver of show license fee in 2018 and the exclusive shows (no other shows) in North America on the 3rd weekend in November 2018. Should either club decide not to use 3rd weekend in November 2018, that club will not be granted an exclusive show date in North America on any other weekend of the year. Should both clubs decide not to use 3rd weekend in November 2018, neither club will be granted an exclusive show date in North America on any other weekend of the year and the 3rd weekend in November 2018 becomes an open date to other clubs with proper approvals.	Motion Carried.
7.	Mastin Moser 07/25/17	Ratify the appointment of Peter Vanwonderghem as the board liaison for the Experimental Format Committee.	Motion Carried.
8.	Anger Bizzell	Grant an exception to Judging Program Rule 10.1 and allow Pam DelaBar to guest judge for a club in the International Feline	Motion Carried.

	Moved/ Seconded	Motion	Vote
	08/01/17	Association (“MFA”), which is not currently a CFA “approved association,” in conjunction with the Royal Canin Grand Prix in Moscow, Russia on December 2/3, 2017 (Region 9).	
9.	Anger Eigenhauser 08/03/17	At their show on August 13, 2017 in Hong Kong, allow the Passion Feline Fanciers to have a non-sanctioned competition for Bengals to be judged by a panel of 6 non-CFA judge committee members, who will handle and judge the Bengals, awarding top 5 rosettes that will not have the CFA logo.	Motion Failed.
10.	Bizzell Krzanowski 08/14/17	Approve the proposal for the 2018 International Asia Cat Show submitted by the ID-International Representative.	Motion Carried. Colilla abstained.
11.	Anger Eigenhauser 08/15/17	Ratify the appointment of Pam DelaBar as Chair of the ID Non-Asia [committee to be renamed].	Motion Carried. DelaBar abstained.
12.	Vanwonderghem Anger 08/24/17	At the club’s discretion (optional), all officiating judges will award Best Cat, Second Best Cat and Third Best Cat for each breed in both the Miscellaneous Class and the Provisional Class. If applicable, the club will include this information on the show flyer and the officiating judges will be informed prior to the show. The club will provide Rosettes/Awards for all rings. Effective September 1, 2017.	Motion Carried.
13.	Anger Eigenhauser 08/28/17	Grant an exception to Show Rule 3.13 for the Cat Club Sherry to allow the use of an additional guest judge (over and above its already-approved additional guest judge) at its 8-ring, back-to-back two day show (225 entry limit) to be held on September 2/3, 2017, in Odessa, Ukraine (Region 9).	Motion Failed. Calhoun and DelaBar abstained. Dugger did not vote.
14.	Anger Mastin 09/05/17	Due to show hall issues, grant the Great Lakes Regional Awards Show an exception to the provision in Show Rule 2.32: <<Clubs that do not hold a show for two (2) consecutive years on their traditional date will lose the distinction of having a traditional date weekend.>> and allow them to retain their traditional date of the second weekend in June until 2020 (at which time the T-date of the second weekend in June will resume), so that the Regional Awards Show can be held June 22/23, 2019.	Motion Carried. Colilla abstained.
15.	Anger Mastin 09/05/17	Grant an exception to Show Rule 4.04.c. for the Cat Fanciers of Finland and charge a reduced show license fee of US \$100.00 for each of its two AB ring shows to be held on November 11, 2017 and March 11, 2018 in Kerala, Finland (Region 9).	Motion Carried.
16.	Anger Auth 09/08/17	For their show on October 21/22, 2017 in Bangkok, Thailand (ID-Asia), grant the Siam Blue-Eyed Cat Fanciers : (1) an exception to Show Rule 4.04 and allow the club to reduce their entry limit from 225 to 150; and (2) permission to hold an in-conjunction show with the World Cat Federation on the condition that the club be	Motion Carried. DelaBar abstained.

	Moved/ Seconded	Motion	Vote
		informed that they should comply with the Guidelines (and enclose a copy with our approval	
17.	Anger Krzanowski 09/14/17	Amend Rule 6.35.b. as follows: Entries will be accepted as soon as the show flyer is posted on the CFA web site, no less than 30 days from the show. <u>Entries must be paid in full within two (2) days of entry submission or by the closing date specified on the show flyer, whichever comes first, for the entry to be included in the show.</u>	Motion Carried.
18.	Executive Committee 09/18/17	Grant the Chatte Noir club an exception to Show Rule 9.08.n. and allow ring sharing at their 3 AB/3 SSP show in Moscow, Russia on September 24, 2017 in Moscow, Russia (Region 9).	Motion Carried.
19.	Executive Committee 09/21/17	Grant an exception to Show Rule 4.04 and allow the Feline Fanciers Society of Singapore permission to change its show license from 3 AB/1 SP to 4 AB at its show on September 23, 2017 in Singapore (ID).	Motion Carried.

Hannon: Rachel, do you want to start out with the minutes? **Anger:** Yes please. I would like to make a standing motion as to agenda item #2 and ask that the 20 online motions be ratified, as reflected there in the report. **Mastin:** Second. **Hannon:** Any discussion?

Hannon called the motion. **Motion Carried.**

RATIFICATION OF TELECONFERENCE MOTIONS

	Moved/ Seconded	Motion	Vote
• From August 8, 2017 Teleconference •			
1.	Mastin Krzanowski	That Household Pet national winners receive the title “HNW” for Household Pet National Winner, and the title “HRW” for Household Pet Regional Winner.	Motion Carried.
2.	Krzanowski Mastin	Score the Household Pets in the currently established three award areas (possibility of 30 Household Pet national winners), with a residency requirement for those areas as with the other classes.	Motion Carried.
3.	Calhoun Krzanowski	That the point minimum for Household Pet national wins is set at 1,100 points.	Motion Carried.
4.	Eigenhauser	Accept the Protest Committee’s recommendations on the protests not in dispute.	Motion Carried.
5.	Anger Adelhoc	Accept Lynn Search’s retirement request from the Judging Program with regret, effective immediately.	Motion Carried.

	Moved/ Seconded	Motion	Vote
6.	Anger	Advance Frank Dueker to 1 st Specialty Shorthair Apprentice status.	Motion Carried.
7.	Anger	Advance Mihoko Yabumoto to 2 nd Specialty Shorthair Apprentice status.	Motion Carried.
8.	Krzanowski Eigenhauser	Effective September 1, 2017, amend Show Rule # 6.14 to specify flyer content for discounts and setting maximum entry fee.	Motion Carried.
9.	Krzanowski Eigenhauser	Effective July 1, 2017, amend Show Rules #8.03 and #11.32 to adjust Household Pet finals awards to always be at least top 10.	Motion Carried.
10.	Krzanowski Eigenhauser	Effective September 1, 2017, amend Show Rule #3.02.c. requiring guest judges to judge a specialty ring if one is available.	Motion Carried. Anger voting no. Vanwonderghem abstained.
11.	Krzanowski Calhoun	Effective August 1, 2017, amend Show Rule #4.03.b. to reduce the exclusive distance between shows in China.	Motion Carried.
12.	Krzanowski Eigenhauser	Effective October 1, 2017, amend Show Rule # 6.16 to overturn Resolution 9 from 2013 Annual and reinstate pedigree requirement for issuing TRN with both parents CFA registered.	Motion Carried.
13.	Krzanowski Eigenhauser	Effective retroactive to May 1, 2017 for this show season, amend ARTICLE XXXVI – starting with SCORING section to end of National Awards section, to specify national awards for Household Pets (also see rules proposal included to set a point minimum and its justification).	Motion Carried.
14.	Krzanowski Eigenhauser	Add Rule #6.35 rule changes required to implement single entry clerk for all Chinese shows.	Motion Carried.
15.	Krzanowski Mastin	Amend Show Rule #13.09.k. to provide that shows held in China but not the Special Administrative Regions of Hong Kong and Macau will include a show entry surcharge fee of \$3.25 per catalog entry (including HHP).	Motion Carried.
16.	Krzanowski Kallmeyer	Approve the acceptance of JIANG SU TIAN MAO, International Division – China.	Motion Carried.
17.	Krzanowski Kallmeyer	Approve the acceptance of PACIFIC CAT’S MEOW, International Division – Taiwan.	Motion Carried.
18.	Krzanowski Calhoun	Approve the acceptance of THE BENGAL ALLIANCE, Region 4.	Motion Carried.
19.	Krzanowski Kallmeyer	Approve the acceptance of TIAN JIN LUCKY STAR CLUB; International Division – China.	Motion Carried.

	Moved/ Seconded	Motion	Vote
20.	Mastin Eigenhauser	Effective immediately, approve the New Show Funding Program as outlined and to provide each Region, China and International Division \$1,000.00 each to be used on adding <u>a New Show or New Shows</u> within the Region/Area for the 2017-2018 Show Season.	Motion Carried.
21.	Dugger Bizzell	Allow That's My Point Cat Club to hold their show the third weekend of November, 2018, and to continue the plans that they already made prior to the ruling of the exclusives.	Motion Failed. Dugger voting yes.
22.	Adelhoch Krzanowski	That Mr. Vanwonderghem be directed to work with the various committees necessary to come back to the board with a motion to adopt a genetically certified pedigree.	Motion Carried.
23.	Eigenhauser Mastin	Accept sales contracts and other printed forms of transfer of ownership when registering by pedigree. This is not required when additional owners are added when registering by pedigree.	Motion Carried.
24.	Auth Eigenhauser	Approve a Marketing budget request of \$4,450 (if not already previously granted).	Motion Carried.
25.	Kallmeyer Anger	That a joint press release with CFA and the Chinese government be issued.	Motion Carried.

Anger: And that the 25 motions from the August 8, 2017 teleconference be ratified.
Mastin: Second. **Hannon:** Any discussion?

Hannon called the motion. **Motion Carried.**

Anger: Thank you. I hope all our motions go as smoothly this weekend. **DelaBar:** I have a question. When somebody is unable to participate in either a teleconference or in the regular meeting, how do they show up under *Motion Carried*? Absent or did not vote or whatever?
Anger: In the roll call I will reflect Carla as attending via teleconference and that Jean is not present. **Hannon:** So for each motion we don't have to say *Dugger not voting*. **Anger:** Correct, but Carla is voting.

(3) JUDGING PROGRAM.

Committee Chair: *Melanie Morgan – Chair Recruitment and Development Sub-Committee*

List of Committee Members: *Larry Adkison – General oversight and quality control*
Rachel Anger – JPC Secretary; File Administrator (ID); prepares Board Report
Diana Doernberg – File Administrator (Regions 1-7)
Beth Holly – Applications Administrator (outgoing)
Pat Jacobberger – Chair, Judges’ Education subcommittee (Breed Awareness and Orientation School)
Becky Orlando – File Administrator (Region 9); Mentor Program Administrator
Sharon Roy – Ombudsman, General Communications Representative
Jan Stevens – File Administrator (Region 8); Member, Recruitment & Development subcommittee
Penny Richter – Applications Administrator (incoming)
Annette Wilson – Chair, Guest Judge subcommittee; Guest judge paperwork review

Brief Summation of Immediate Past Committee Activities:

Following the recent changes in Judging Program Committee personnel, the Committee members met by teleconference on September 19, 2017 and again on October 4, 2017, to discuss the judge applications and advancements, and preparations for this board meeting. We would like to thank Tracy Petty for her service to the committee. She served as the guest judge paperwork review member of the committee.

Hannon: First on the agenda is the Judging Program. Do you want to sit next to Peter? While it says 15 minutes on the agenda, Melanie has indicated it’s going to take considerably longer than 15 minutes. **Anger:** He is referring to the draft of the agenda that was sent out. There was a subsequent agenda sent out that has more like 50 minutes. **Hannon:** OK. **Morgan:** Alright. Rich, you’re off the hook. You don’t have to kick me when I go to fast. Bear with me as we go through. I’m glad to be here. The first item that we have is a straightforward one. **DelaBar:** Please speak up, Melanie.

Current Happenings of Committee:

The Judging Program Committee has received multiple complaints from judges regarding the new entry clerk program and the way the judges’ books are printed, including split classes, and champions and grands without a space between the classes. We have worked with IT and as of September 16, 2017, the issues have been resolved – thank you!

Recent Death: *We were saddened to learn that long-time Siamese breeder and retired CFA Allbreed Judge Ed Davis passed away in September at age 85.*

Ed and Donna Davis produced well-known national winning Siamese under their Thaibok cattery name. After moving to California, Ed continued his Siamese breeding program under the name Davisiam.

Ed Davis wasn't just a long-time Siamese breeder, he was an extraordinary Siamese breeder. When he was married to Donna Davis (also a CFA AB judge who passed away in 2014), both Ed and Donna bred Siamese under the cattery name Thaibok. Perhaps the most famous Thaibok cat was Thaibok Teriyaki, COTY in 1976 and the last Siamese (and only Siamese-type cat) to be best in any category. Later, Ed established his own cattery, Davisiam, and contributed further to the breed with many winning cats. The Siamese breed council recognized both Ed (2003) and Donna (2001) with a lifetime achievement award. Ed will be greatly missed by the Siamese breeders and his many friends in the Cat Fancy.

Ed began his judging career in 1999 and retired as a CFA Allbreed Judge in February 2017. Ed is survived by his 3 children and 5 grandchildren.

Return from Leave of Absence: *We are delighted to report that on September 15, 2017, Allbreed Judge Liz Watson returned to the judging ring. She has judged several shows since that time. Welcome back Liz!*

Resignation Request: *Approved Allbreed judge George Cherrie has submitted a resignation request, effective December 4, 2017. George was accepted into the CFA Judging Program in June of 2005 as an independent transfer judge, after having served as a very popular guest judge at CFA shows for a number of years. George brought with him many years of successful Persian breeding experience, as well. Since that time he has been a popular and well-respected judge, particularly in Europe. The judging panel have all come to know George as a gentleman who is so much fun to spend time with while listening to his entertaining stories told in such a delightful Scottish accent. It is a sad Vaarwel for now to our friend from Rotterdam!*

Action Item: *Accept George Cherrie's resignation request from the CFA Judging Program with regret, effective December 4, 2017.*

Morgan: The first item we have is the resignation of George Cherrie. So, how are we going to deal with the moves? **Moser:** Mark, are we in open or closed session? **Hannon:** This is open. What we're discussing first is open session, right? **Morgan:** Yes. **Moser:** OK. **Hannon:** When it gets to discussion of the individual advancements and acceptances, etc., that will be closed session. **Anger:** I would like to make a standing motion on all of the Judging Program motions to come. **Hannon:** Go. **Morgan:** Alright. [reads action item] **Eigenhauser:** Second. **Hannon:** Any discussion?

Hannon called the motion. **Motion Carried.**

Morgan: The next thing I would like to do is briefly bring the board up to date on current happenings of the Committee. The first thing I would like to do is thank the IT Committee for

their help and assistance in fixing some issues with the entry program and the CFA judges' books. We had numerous complaints and concerns from the judges regarding spacing and page breaks, etc., and I'm happy to report that effective in the middle of September and then again there was another fix last weekend, so all the changes that we have requested have been fixed. If any other judges have other concerns, they'll be bringing them to us but the IT Committee has been wonderful in working with us on that. **Hannon:** Melanie, I haven't heard a word you said. **Morgan:** You didn't? Got it, alright. Thank you to the IT Committee. This is like translation when you're training. You know, "let me ask such and such and such person this," and they go, "bla, bla, bla, bla, bla." **Hannon:** Would it help if you moved up between John and Kathy, so you're sort of central? **Morgan:** No. I'll just try to speak up. **Hannon:** What? **Morgan:** I'll speak up.

Recruitment and Development Committee Report:

Color classes – refining experience by:

Utilizing multiple judges at a show – based on class or breed expertise – ongoing.

Asking for trainee feedback to help solidify the lessons learned – ongoing.

Duplicating training judges for early and final.

Duplicate judging in same color class – tried and failed.

A judges' Meet and Greet was held at the Hidden Peak show in Timonium, Maryland on August 12, 2017.

Morgan: A couple other things that we've done – and I'm going to do a slight change on the order of things – further back in the report there's an update on recruitment and development. I'm putting that into Current Happenings, because many of those things are happening simultaneously. Can you hear that? Pam could. She's nearly up as far as you. **Hannon:** She's not as old as I am. **DelaBar:** And I'm glad you remembered that. **Morgan:** You'll see on your report that there's something called a *Meet and Greet* at Hidden Peak. It was a testing that we did, based off of our desire to try to open up lines of communication between the judges and potential people for the Judging Program and/or basically new exhibitors, and the club used it as something to advertise as a positive for their club. They put it out on the CFA list. They set up a meeting on Friday during set-up where we had two CFA judges make themselves available for 2 hours. Trust me, the test made it very clear that it should only be 1 hour, and we were available for all exhibitors, whoever wanted to come, and just ask questions, chit-chat, go over things, as long as the questions were not pertaining to the cats that were entered in the show, and we did have some participation, primarily Household Pet exhibitors who came and asked questions about grooming and how to properly show their kitties and it was a start. We had really bad weather and bad traffic that day. I would have liked to have had a bigger turn-out but we had several people who showed up for it, and again, so often there isn't that feedback. So, it's something that we're looking at for clubs to be able to put out there. So, that's our Meet and Greet.

A Breed Summit was held at the GEMS show in Jeffersonville, Ohio on July 29, 2017. A Breed Workshop was held at the Summit, attended by five CFA judges, exhibitors and breeders

Morgan: Breed workshop, and the reason I really want to talk about this is because I think that it has legs to move on and do further things as we start to try to train people who are interested in the Judging Program. End of July this year, we had a Breed Summit show in conjunction with the Global Egyptian Mau Society and Sternwheel Cat Fanciers in Ohio, and part of that Summit was a Breed Workshop Saturday night after the show. What we did was, we had 3 rings set up, we had cats all one breed – because that was what the Workshop was about – in all 3 rings with a CFA allbreed judge in charge of each ring as a moderator, to make sure the cats were protected and to have feedback with each one of the participants. We had over 25 participants in the Workshop, including 5 CFA judges – if you include our 3 moderating judges, 6 if you include me. Every single participant had a worksheet that had each of the cat's numbers. They went through and looked at each one of the cats, wrote down their comments, positive and negative. When they were done, they went over those results ostensibly with the moderating judge, which was me, so they had almost a single one-on-one color class. So, it was some in-depth learning about that particular breed, which I think is beneficial at all levels. We were very happy to have two of our advancing judges participate – Bethany Colilla and Wendy Heidt – stayed and participated, and it was really nice to see them getting that feedback and that information. So, that was one of the things that I would like to see roll out to other breeds, and I've been chatting with other breed council secretaries about trying to set up similar things. So, that is all for our Recruitment and Development.

Morgan: Part of our Recruitment and Development that is not on this part of your board report is, refining our color class experience and customizing it a little bit more. We tried some things that didn't work. At the Hidden Peak show, as well, I had the brilliant idea of having a trainee work with one judge on one day and handle all the cats, and then handle the same cats again with someone else on Sunday. The thought process behind that was, what a cool way to get a different perspective, to see how the same cats handle differently with different people, and perhaps one person might have a way of explaining something that made more sense to that particular trainee than another. The feedback from the trainee was overwhelmingly positive. The feedback from the exhibitors was overwhelmingly negative. So, I think that can safely be called an experiment that we tried and failed. There were also some major concerns from some of our committee members about the viability of that. **Hannon:** What was interesting was, she handled all the cats on Saturday. On Sunday she was supposed to handle all the cats because it ran late on Saturday. **Morgan:** Really late. **Hannon:** Like going on 8:00. They decided that on Sunday she was only going to handle championship. These are the same cats she handled on Saturday, with a different judge. She had to fill out her paperwork, and she was concerned that in one breed it would appear that she had reversed her wins. She had to make a notation that she hadn't reversed her wins; the cats were being shown under different numbers the second day. The owner had made a mistake and put them in the wrong cages. So, that's how closely she was paying attention to these cats. **Morgan:** It was really interesting getting her feedback from it. It is a shame that it really isn't a viable option, because I think we have to look at animal welfare first and foremost, and the concerns of the Committee, but she really did have some very positive things to say about the experience, and we chatted about it. It's just an interesting perspective, and it's not pitting one judge against another, it's, I might say, "you need to go left, right and then left," and Mark might say, "make a zig zag." One thing makes sense to one person and on thing makes sense to another. We're just trying to get more out of each color class. **Kuta:** Who was the trainee?

Morgan: Wendy Heidt. **Kuta:** OK. **Morgan:** Yeah, we decided if we were going to test things, we would test our new ideas on people we thought were pretty strong and willing to handle some new ideas. But we're trying to customize the color classes down to the level of, if there's a judge at that particular show who breeds a breed and the trainee is having issues with that breed with their training judge, we'll send them down to that judge to maybe go over those cats later on. I did that recently at Freestate. I noticed some handling problems with some Birmans, I had a Birman breeder there who was judging, and so when we were done, she went down and worked on the problems that I had identified there at that show. So, I think that that's important.

Morgan: And then the other things we're looking at are utilizing multiple judges at the shows. We're also asking for feedback from the trainees, which used to be a formal process with an evaluation form. We kind of pulled that form back out, but what we have found pretty much is, the file administrators are simply calling up and chatting with their trainees afterwards and saying, "what did you get out of this?" and having pretty in-depth conversations about that, so we're really trying to make sure that we're, again, customizing as we move forward. And then the latest thing that we tried just recently with another one of our advancing judges is duplicating judges. So, for example, we had a judge do a color class early in the process with a training judge and for her last color class she repeated the same judge, and the perspective on that was really helpful. It was very, very interesting to see the progress that had been made, and so that was a fairly positive. So, that's what we have right now on Recruitment and Development, and Current Happenings. For our future plans on this, we're planning on working with Peter and Sharon Roy. When I talk about experimental formats, we're talking primarily about trying to see if we can work in some Breed Summit type judging and Workshop opportunities. That's where we are on that. Does anyone have any questions on these Current Happenings? OK.

Guest Judging Report:

Received list of ACF judges for guest judging roster.

A question has arisen regarding Show Rule 3.12. In June 2016, the rule proposal was adopted by the delegates and subsequently ratified by the board. While the rationale clearly states the intent, the rule is being interpreted by this Committee as requiring board approval for the judge to officiate at both shows. The author (Pam DelaBar) states that the board approval is limited to approving the in-conjunction show, as is already in practice. The text of the proposal is included in its entirety below. A clarification is being sought.

– 11 – Sophisto Cat Club

RESOLVED: Amend Show Rules, Article III – INVITATIONS TO AND ACCEPTANCE BY JUDGES, Rule 3.12 as follows:

- 3.12** A judge may not accept two CFA shows at different locations in any one weekend ~~in the United States and Canada~~ nor may they officiate at both shows consisting of two one-day shows in the same location. This does not preclude CFA judges accepting guest judge assignments for approved associations when contracted for a CFA show held in conjunction with one or more foreign associations and as approved by the CFA Board of Directors.

RATIONALE: The intent of the original show rule was to prohibit judges from judging in North America in one location on Saturday and for another club in another location on Sunday. We are now world-wide and the restriction should be expanded for CFA globally. The original show rule did not prohibit CFA judges from judging both days of at two one-day shows held on the same weekend in the same location. Finally, the revision puts into print a long-time practice at in-conjunction shows; particularly, but not limited to, such shows as the Royal Canin Grand Prix held in Moscow and the world's largest cat show. Often CFA judges will be invited to judge one day of a back-to-back show and also invited the other day to judge for an approved association. This helps our CFA clubs sharing expenses with another club, especially in those areas requiring expensive visas and plane flights. The Board of Directors must approve all in-conjunction shows and also guest judging permission through the JPC. Additionally, this gives exposure for CFA. As Kim Everett once stated, "Our judges are ambassadors of CFA and when they shine, CFA shines. It should be the goal of CFA through its Judging Program panel to create good will throughout the world for cats and not politics".

Hannon: #11. Is that you again, Pam? **Pam DelaBar [Sophisto Cat Club; Cats N Cats]:** I promise, this is the last one I wrote. Amend Show Rules, Article III – INVITATIONS TO AND ACCEPTANCE BY JUDGES, Rule 3.12 [reads]. The first part of this, there was nothing to stop judges from judging both shows of a 6x6. There was only stopping judges from judging one show, like in California, and then going to New York and judging that. This rule takes care of that. This clarifies that we cannot do that. For the second part, we have such shows. The largest show in the world is called the Grand Prix. It is held in Moscow. Over 2,000 cats from 5 different associations are involved in this massive production sponsored by Royal Canin. Every year that we have participated in this show – and I must say that we have had best cat in show of all 2000's come from CFA, we have been allowed to guest judge for ASC or for WCF. We don't have cross-pollination of a lot of these. This is a huge enterprise. It helps the clubs afford to bring judges in and it spreads CFA influence. They get to see CFA judges, and it does help us get more entries. That's the gist of this show rule. **Hannon:** Seeing no one interested in discussing it, I'm going to go straight to calling for the vote.

Motion carried by 2/3.

To summarize, the JPC responds to requests for guest judging assignments; the Board approves in-conjunction shows. Still open to interpretation is whether Board approval is needed for CFA judges to officiate at two shows on the same weekend in the same location. To execute the intent of the author, the following rule change is proposed:

Rule # 3.12	Judging Program Committee Request - effective immediately	
Existing Wording	Proposed Wording	
A judge may not accept two CFA shows at different locations in any one weekend nor may they officiate at both shows consisting of two one-day shows in the same location. This does not preclude CFA judges accepting guest judge assignments for approved associations when contracted for a CFA show held in conjunction with one or more foreign associations and as approved by the CFA Board of Directors.	A judge may not accept two CFA shows at different locations in any one weekend nor may they officiate at both shows consisting of two one-day shows in the same location. This does not preclude CFA judges accepting guest judge assignments for approved associations when contracted for a CFA show held in conjunction with one or more foreign associations and as approved by the CFA Board of Directors <u>that the CFA Board of Directors has approved in conjunction with a show held by one or more foreign associations.</u>	

RATIONALE: Clarifies that the board approves in-conjunction shows and the Judging Program approves guest judging assignments.

Morgan: OK, my second action item is under Guest Judging. We're looking for a clarification on Show Rule 3.12. I think it's clear, having spoken to Pam [DelaBar] who I believe made this show rule change whenever it was made, what the intent was, but it wasn't the way that we were interpreting the show rule, so we're simply asking for clarification. Rachel has nicely put in a proposed rewording that would make it clear that we're talking about the fact that the board has to approve an in-conjunction show but they don't have to approve a CFA judge judging one day of a CFA show and the second day for another association. **DelaBar:** Because that comes under the JPC. **Morgan:** Because that comes under the JPC, correct. We just want to clarify the wording on this rule. So, do I need to read the proposed wording? **Hannon:** No. **Morgan:** I didn't think so. Discussion? Questions? **Mastin:** I'll second it. **Hannon:** Did somebody move it? **Mastin:** Rachel has a standing motion. **Hannon:** Any discussion? Pam, are you alright with this? **DelaBar:** Rachel ran the changes by me and I approved them, no problem. **Hannon:** Seeing no further discussion, I'll call for the vote.

Hannon called the motion. **Motion Carried.**

Action item: *Grant an exception to Show Rule 3.12 and Judging Program Rule 10.1, and allow Chloe Chung to guest judge for the Bageera Cat Club from the International Cat Union ("ICU"), which is currently a CFA "approved association," in conjunction with the Royal Canin Grand Prix in Moscow, Russia on December 2/3, 2017 (Region 9).*

Morgan: I think I should quit while I'm ahead. I'm 2 for 2. Our third action item involved this and was based off our previous understanding of the rule, so that needs to be withdrawn.

Withdrawn.

International/Guest Judging Assignments: *Permission has been granted for the following:*

CFA Judges to Judge International Assignments:

<i>Judge</i>	<i>Assn</i>	<i>Sponsor</i>	<i>City/Country</i>	<i>Date</i>
<i>Bennett, Jacqui</i>	<i>None</i>	<i>HHP Fun Show</i>	<i>Kuala Lumpur, Malaysia</i>	<i>8/13/2017</i>
<i>Bennett, Jacqui</i>	<i>None</i>	<i>HHP Fun Show</i>	<i>Jakarta, Indonesia</i>	<i>11/26/2017</i>
<i>Chung, Chloe</i>	<i>ACF</i>	<i>Abyssinian & Somali Cat Club Queensland</i>	<i>Brisbane, Australia</i>	<i>7/16/2017</i>
<i>Godwin, Karen</i>	<i>CCCA</i>	<i>NSW Longhair Cat Asn</i>	<i>Sydney, Australia</i>	<i>8/5/2017</i>
<i>Griswold, Marilee</i>	<i>CCCA</i>	<i>Cats Queensland</i>	<i>Brisbane, Australia</i>	<i>7/21/2018</i>
<i>Lee, Suki</i>	<i>CCCA</i>	<i>Western Districts Cat Society</i>	<i>NSW, Australia</i>	<i>7/14/2018</i>
<i>Raymond, Allan</i>	<i>None</i>	<i>Cat Fanciers Alliance of India 'FUN SHOW'</i>	<i>Hyderabad, India</i>	<i>11/11/2017</i>

<i>Raymond, Allan</i>	<i>ACF</i>	<i>Birman Cat Fanciers of Queensland</i>	<i>Brisbane, Australia</i>	<i>5/12/2018</i>
<i>Raymond, Allan</i>	<i>CCCA</i>	<i>Birman Cat Club of Canberra</i>	<i>Canberra, Australia</i>	<i>5/19/2018</i>
<i>Roy, Sharon</i>	<i>GCCFI</i>	<i>Irish Cat Assoc Supreme Show</i>	<i>Dublin, Ireland</i>	<i>4/22/2018</i>

Non-CFA Judges requesting permission to guest judge CFA shows:

<i>Judge</i>	<i>Assn</i>	<i>CFA Show</i>	<i>City/Country</i>	<i>Date</i>
<i>Balciuniene, Inga</i>	<i>WCF</i>	<i>UK Cat Fanciers</i>	<i>London, England</i>	<i>11/25/2017</i>
<i>Balciuniene, Inga</i>	<i>WCF</i>	<i>Feline Fanciers of Benelux</i>	<i>Grote Brogel, Belgium</i>	<i>2/10/2018</i>
<i>Counasse, Daniel</i>	<i>WCF</i>	<i>Cats'N Cats</i>	<i>Cluny, France</i>	<i>4/28/2018</i>
<i>Davies, Allan</i>	<i>CCCA</i>	<i>CIPCC</i>	<i>Shanghai, China</i>	<i>10/7/2017</i>
<i>Davies, Allan</i>	<i>CCCA</i>	<i>Felines Asia Exotic</i>	<i>Foshan, China</i>	<i>11/5/2017</i>
<i>Du Plessis, Kaai</i>	<i>IND</i>	<i>UK Cat Fanciers</i>	<i>London, England</i>	<i>11/25/2017</i>
<i>Farrell, Terry</i>	<i>CCA</i>	<i>Shanghai Cat Lovers Society</i>	<i>Shanghai, China</i>	<i>10/21/2017</i>
<i>Gubenko, Dmitriy</i>	<i>RUI</i>	<i>Amy Coffee</i>	<i>Shenyang, China</i>	<i>12/22/2017</i>
<i>Gubenko, Dmitriy</i>	<i>RUI</i>	<i>Asia Pacific CC</i>	<i>Shah Alam, Malaysia</i>	<i>1/13/2018</i>
<i>Hamalainen, Satu</i>	<i>FIFe</i>	<i>Chaiyo Cat Club</i>	<i>Bangkok, Thailand</i>	<i>11/25/2017</i>
<i>Hamalainen, Satu</i>	<i>FIFe</i>	<i>K-Cats</i>	<i>Kuwait</i>	<i>2/16/2018</i>
<i>Hamalainen, Satu</i>	<i>FIFe</i>	<i>Hawaii Hulacat Show</i>	<i>Honolulu, Hawaii</i>	<i>3/24/2018</i>
<i>Kolczynski, Kamil</i>	<i>WCF</i>	<i>Swedish Cat Paws</i>	<i>Sigtuna, Sweden</i>	<i>1/13/2018</i>
<i>Komissarova, Olga</i>	<i>FIFe</i>	<i>Cleopella Cat Fanciers</i>	<i>Tallinn, Estonia</i>	<i>10/21/2017</i>
<i>Korotonozhkina, Olga</i>	<i>RUI</i>	<i>CIPCC</i>	<i>Shanghai, China</i>	<i>10/7/2017</i>
<i>Kurkowski, Albert</i>	<i>WCF</i>	<i>Reg. 9 Awards Show</i>	<i>Rotterdam, Netherlands</i>	<i>8/12/2017</i>
<i>Licciardi, Sandra</i>	<i>LOOF</i>	<i>Cats'N Cats</i>	<i>Cluny, France</i>	<i>4/28/2018</i>
<i>Maignaut, Richard</i>	<i>LOOF</i>	<i>Cats'N Cats</i>	<i>Cluny, France</i>	<i>4/28/2018</i>
<i>Podprugina, Elena</i>	<i>RUI</i>	<i>Noah International</i>	<i>Langfang, China</i>	<i>9/10/2017</i>
<i>Podprugina, Elena</i>	<i>RUI</i>	<i>Shanghai Cat Lovers Society</i>	<i>Shanghai, China</i>	<i>9/23/2017</i>
<i>Podprugina, Elena</i>	<i>RUI</i>	<i>Shanghai Cat Lovers Society</i>	<i>Shanghai, China</i>	<i>10/21/2017</i>
<i>Podprugina, Elena</i>	<i>RUI</i>	<i>Amy Coffee</i>	<i>Shengyang, China</i>	<i>12/22/2017</i>
<i>Rakitykh, Olga</i>	<i>RUI</i>	<i>Edelweiss Cat Club</i>	<i>Moscow, Russia</i>	<i>2/17/2018</i>
<i>Rumyantseva, Nadejda</i>	<i>WCF</i>	<i>Cornerpet Cat Fanciers</i>	<i>Beijing, China</i>	<i>9/30/2017</i>
<i>Savin, Artem</i>	<i>ICU</i>	<i>Edelweiss Cat Club</i>	<i>Moscow, Russia</i>	<i>2/17/2018</i>
<i>Slizhevskaya, Tatiana</i>	<i>RUI</i>	<i>Cat Club Sherry</i>	<i>Odessa, Ukraine</i>	<i>9/2/2017</i>
<i>U'Ren, Cheryle</i>	<i>CCCA</i>	<i>Shanghai Cat Lovers Society</i>	<i>Shanghai, China</i>	<i>10/21/2017</i>
<i>U'Ren, Cheryle</i>	<i>CCCA</i>	<i>Katnip Kat Club</i>	<i>Shanghai, China</i>	<i>11/4/2017</i>
<i>U'Ren, Rod</i>	<i>CCCA</i>	<i>Noah International</i>	<i>Wuhan, China</i>	<i>10/21/2017</i>
<i>U'Ren, Rod</i>	<i>CCCA</i>	<i>Katnip Kat Club</i>	<i>Shanghai, China</i>	<i>11/4/2017</i>
<i>U'Ren, Rod</i>	<i>CCCA</i>	<i>Katnip Kat Club</i>	<i>Shanghai, China</i>	<i>4/7/2018</i>

Number of Shows Approved for Guest Judges to date in 2017-2018 Show Season:

<i>Balciuniene, Inga</i>	<i>4</i>
<i>Belyaeva, Olga</i>	<i>2</i>
<i>Counasse, Daniel</i>	<i>4</i>

<i>Davies, Allan</i>	<i>4</i>
<i>Du Plessis, Kaai</i>	<i>6</i>
<i>Farrell, Terry</i>	<i>3</i>
<i>Gleason, Elaine</i>	<i>1</i>
<i>Gnatkevitch, Elena</i>	<i>3</i>
<i>Grebneva, Olga</i>	<i>4</i>
<i>Gubenko, Dmitriy</i>	<i>6</i>
<i>Guseva, Irina</i>	<i>1</i>
<i>Hamalainen, Satu</i>	<i>6</i>
<i>Kolczynski, Kamil</i>	<i>1</i>
<i>Komissarova, Olga</i>	<i>1</i>
<i>Korotonozhkina, Olga</i>	<i>5</i>
<i>Kurkowski, Albert</i>	<i>2</i>
<i>Licciardi, Sandra</i>	<i>1</i>
<i>Maignaut, Richard</i>	<i>1</i>
<i>Monkhouse, Kim</i>	<i>1</i>
<i>Nazarova, Anna</i>	<i>1</i>
<i>Pochvalina, Viktoria</i>	<i>1</i>
<i>Podprugina, Elena</i>	<i>6</i>
<i>Rakitnykh, Olga</i>	<i>1</i>
<i>Rumyantseva, Nadejda</i>	<i>2</i>
<i>Savin, Artem</i>	<i>1</i>
<i>Slizhevskaya, Tatiana</i>	<i>2</i>
<i>Trautmann, Jurgen</i>	<i>1</i>
<i>U'Ren, Cheryle</i>	<i>4</i>
<i>U'Ren, Rod</i>	<i>5</i>
<i>Ustinov, Andrew</i>	<i>1</i>
<i>TOTAL</i>	<i>81</i>

Judging Program Rule Changes: Several Show Rule proposals regarding Judging Program issues appear in the Show Rules Report. The following changes to the Judging Program Rules are being presented.

Morgan: That brings us to Judging Program Rule changes. Rachel, question. For clarification, the Show Rule changes – when do those come up? Do those come up tomorrow with Monte? **Anger:** They are first thing tomorrow morning. **Morgan:** OK, got it.

Action Item: Adopt the following proposed Judging Program Rule changes:

1. Add in point system for second specialty.

1.a - Add in second specialty and increase point total from 15 to 20.

SECTION 2 - APPLICATION REQUIREMENTS	
Existing Wording	Proposed Wording
<p>2.10 Section B of Exhibiting Requirements: Additionally, an applicant is required to have bred and/or shown cats in the appropriate specialty to the extent that fifteen (15) points are accumulated from the table set below. Only one (1) set of points is allowed per cat (example: NW and RW on the same cat would only be counted for the higher of the two wins; being eight (8) points).</p> <p>National Winner (NW) 8 points National Best of Breed (BW) 7 points Regional Winner (RW) 5 points Distinguished Merit (DM) 5 points Divisional Winner (DW) 5 points Second Best of Breed (National) 4 points Third Best of Breed (National) 2 points Additional Grand Champion/Grand Premier 1 point</p>	<p>2.10 Section B of Exhibiting Requirements: Additionally, an applicant is required to have bred and/or shown cats in the appropriate specialty to the extent that fifteen (15) <u>twenty (20)</u> points are accumulated from the table set below <u>for the first specialty</u>. Only one (1) set of points is allowed per cat (example: NW and RW on the same cat would only be counted for the higher of the two wins; being eight (8) points).</p> <p><u>1st Specialty Exhibiting Requirements</u></p> <p>National Winner (NW) 8 points National Best of Breed (BW) 7 points Regional Winner (RW) 5 points Distinguished Merit (DM) 5 points Divisional Winner (DW) 5 points Second Best of Breed (National) 4 points Third Best of Breed (National) 2 points Additional Grand Champion/Grand Premier 1 point</p> <p><u>2nd Specialty Exhibiting Requirements</u></p> <p><u>National Winner (NW) 8 points</u> <u>National Best of Breed (BW) 7 points</u> <u>Regional Winner (RW/DW) 5 points</u> <u>Distinguished Merit (DM) 5 points</u> <u>Second Best of Breed (NW) 4 points</u> <u>Third Best of Breed (NW) 2 points</u> <u>Addl GRC/GPR 1 point</u></p> <p><u>All requirements, per JPC, remain the same for both specialties with the exception that the Applicant's Second Specialty will require submitting an Applications Scorecard meeting minimum exhibiting requirements.</u></p>
<p>RATIONALE: By definition, the second specialty is generally the weaker of the two specialties for new judges. The current requirements are ambiguous and the lack of specific requirements creates a great deal of anxiety for applicants. It makes sense to apply the same scorecard methodology used in the first specialty.</p>	

Morgan: The first proposal that I have, let me just give you a little bit of background. One of the concerns that I get from people who are in the process of applying and/or working on their second application is that, especially for the second application, there is nothing concrete. They don't have a target to shoot for, so they kind of blindly joust out there and get this experience and that experience, and we are perhaps – as hard as we try to be fair in the way that we apply our requirements – we are perhaps not necessarily requiring exactly the same thing of every single applicant, because there's no specific set of guidelines for second specialty

applicants. So, what I'm proposing here is something that we've been discussing for quite some time, which is to take the current existing system, flawed or unflawed as it might be, and apply it to the second specialty which gives people specific guidelines so they know what they need to accomplish at minimum. So, my first proposal, i.e., is adding in a point system for second specialty, but increasing the point system overall from 15 to 20. Does Mark call? I don't do that, you do that, right? **Hannon:** It's OK. **Eigenhauser:** Anyway, I don't have a problem with clarifying the rules, but there's no rationale for why it's being raised from 15 to 20. We all know that people spend a lot of time working with the breeds they like and they typically come in really familiar with that breed. All we want of the second specialty is for them to show sufficient familiarity with the other specialty to be able to go on in the Judging Program. We don't expect them to have the same depth of experience in the second specialty as they would in their primary breed, so there's absolutely nothing in the rationale as to why we should raise it from 15 to 20. Raising it from 15 to 20 if there's no reason for it, then it's a solution in search of a problem. **Morgan:** Got it. **Eigenhauser:** So, why are we raising it to 20? What is the compelling reason why we have to make people jump through a third more hoops than they used to in the past, unless there's some compelling reason to do it? **DelaBar:** When we first came up with the criteria for first and second specialty, one of the driving forces was the fact that we were forcing people to work with cats that did not have their heart, like saying, "Melanie, you've got to work with American Curls." That probably is self-destructive in a house with Maus and American Curls, but be that as it may, we were also adding problems at a time when we were seeing increased activity by animal rights activists. We were requiring people to have more cats in their house. That's why we went back and cut back the requirement that you must breed X number of litters of cats and show X number of cats in the second specialty. The important thing is to make sure that these people have an eye. That was the thing that we were trying to develop – the eye and the familiarity. Back then, we didn't have the Breed Awareness and Orientation School. We didn't have those things. Now we do. We require those people to go through that for the second specialty. This I think is, we're getting back to where we were requiring so much. Are we going to see people even attempting this? **Kuta:** So, right now, if we were to apply these standards to current people in the Judging Program, what would it look like? How many would it wash out? **Morgan:** Yes, I pulled that. I actually pulled 7 of our Regions 1-7 second specialty judges and 9 of our recent ID and Region 8, and averaged out what those applications would equate to, and a caveat on that; because we have no formalized format for our applications, reading one's way through the applications to figure out what those points actually are or where they are is a little squirrely, but trying to be as conservative and as accurate erring on the side of caution as I could, I averaged out what the points would have been for the group 1-7 and the group ID and 8, the average number of points that our second specialty judges would have had is 23.43. The average number for Japan and ID is 12.8. **Kuta:** Was that average weighted by, was there someone who had 50 points and one person who had 2? **Morgan:** I pulled out one which was way in excess because they bred both specialties, so yeah, those are pulled out. No, it was an interesting exercise and I think points out what the applicants have been telling me, which is, OK, they're already doing the work but they don't know when enough is enough. They don't know what's what. Certainly, they're doing it for their own edification and benefit. On the other hand, they want to make sure that they have met the requirements, and I will say that on those instances where the applicants had lower than what would have been under this proposal, the JPC and our applications administrator had already gone back to the applicants and expressed our concerns

about the fact that we thought their applications were too light, but we had nothing to back up why they were too light. There's also some argument that their application might work out to be 25 points and for whatever reason the applications administrator didn't feel that it was good enough and they said, "you need to do more," whereas someone who had 22 points didn't. At any rate, it shouldn't all just be points, but it gives you at least a framework to put it all under. I don't know that it's actually increasing the work involved, it just simply is putting some numbers to it. I'm sorry, I wasn't supposed to be answering but I had those numbers. I was excited. **Colilla:** I have the same concern as George did. I think it will make it harder for somebody to try to get into second specialty than the first specialty. Another question I want to ask, are we going to grandfather anybody that's already in the Program? Because this is kind of like what happened to me. I kept on shooting at a moving target every year. I hate to admit this, but it took me 4 years to get into the shorthair program. Every year the Judging Program changes it, so my concern is whether this is going to be grandfathered for people who are in the Program already, because I was not. **DelaBar:** Just to continue on what John said, one of the problems and one of the comments that I'm getting from my region, and that's why we've been talking more with judges coming in, is that the applicants or people that are potential applicants are looking at, "this is a bridge too far, we don't know what to shoot for," because it is constantly changing and they want stability. **Vanwongerghem:** What Pam says, there was a discussion in our discussion group last week that already the conditions that are there are very difficult for many applicants or people that are considering to apply, and they pull out at the last minute because they just cannot comply with all the requirements that we put in place. So, making it more difficult I think will even be more restrictive for Region 9. **Black:** I just have a point of clarification from Melanie please. So, in this first proposal you're suggesting two changes, right? You're suggesting increasing the first specialty to 20 points from the current 15, and then clarifying what the second specialty point value would be, to help the Committee and help the applicant understand exactly what they need to do, and to have proof then to say, "you have now met the measuring stick." **Morgan:** Correct. **Black:** But, all the discussions are based on, it's too hard for the second specialty. I don't really see that. I wanted to get some discussion about, should we raise it to 20 points, because it will make it harder for the first specialty. That's going to be affecting more people I think than the second specialty. They're already, like you said, doing the work. They are doing the work for the second specialty, but now we have a measuring stick to show them you have met the criteria, so should we raise it to 20 points is, to me, the more valid question about is that making the bar too high for people in Europe or wherever, that they would not meet that criteria. **Eigenhauser:** I'm a little concerned about what has been disclosed about how the Judging Committee has been running this. One of the reasons we went to the point system is to get them to stop saying, "yeah, you've met all the requirements but we're not going to recommend you anyway." So, we wanted to create a clear, objective, measureable standard and if you have people that have under 20 and you're telling them, "yeah, you have met the requirement the board said you have to follow, but we don't want to follow the rules the board has created, so do 20." That's wrong. You should not have been doing that. **Morgan:** I don't know that that's exactly what they have been doing. What they've been doing is looking at an application that doesn't have any points in it and looking at it and saying, "it looks like you are weak in this breed" or "you haven't done that breed" or "you haven't done this." **Eigenhauser:** But I'm saying, if you're not getting a lot of 15 points because the Judging Committee is telling them, "yeah, you've met the requirements the board has said you have to meet, but in our judgment that's not enough." I think we need to be a little more

careful about how we do this. I think what we need to do is, do it with 15 points, actually use 15 points as the standard, not “well yeah, you met the 15 points but we’re not really sure,” and see how that works. If there’s a problem, then come back to the board and say, “there are people that are measurably unqualified that are coming before us with 15 points, we need 20.” **Morgan:** I actually think George and I are saying exactly the same thing, because I agree with you 100%. I think that it shouldn’t be up to someone’s opinion or someone looking at it and doing their job but not necessarily understanding the way it’s broken out. This way, it’s clear when you have met the requirements and then the board can make a decision based on that. **Eigenhauser:** Are you willing to amend the motion so you leave in the table you have created, but take out the change from 15 to 20? **Morgan:** That’s 1.b. It’s already there. 1.b. is exactly the same thing but at the existing point level, 15. **Eigenhauser:** So, if we vote this down, we can vote for the next one. **Morgan:** Absolutely. **DelaBar:** This would also affect people that have applications currently in process that will be coming up hopefully in February. I am the mentor for a person that is submitting an application and this is a moving target type of thing. I’m going to address my region. Our houses, our apartments – the majority of our people live in apartments where they don’t have spacious homes like Peter. **Eigenhauser:** Congratulations. **Vanwongerghem:** You’re all invited. **DelaBar:** He does have a spacious home with grounds and ponies and things like that, but the majority of people do not have the ability to breed for credit. That’s what we’re getting back to. I think it’s a wrong direction to go. We should not be breeding for credit. We should be breeding for the love of the breed and having the chance. We have people in the custodial program to show the cats. We have that ability for them to become acquainted with the different breeds, but to add on all these extra requirements – and you know how much the exhibitors love judges out there all the time showing, and then we’re going to add this in there? It’s just another objection to overcome. **Anger:** Two points. The first is, the rules become effective at the time they are published. It’s not like our show rules where it’s next show season or some other set date, so this would become effective immediately. **Hannon:** So you are addressing the comment about the people that are already in the middle? **Anger:** Right, that’s a problem. My second comment is, when we first instituted the scorecard method, we intentionally set the requirement high. We felt that 15 points was a high requirement. Even though 15 is the rule, I have heard it discussed negatively when someone has just barely met the minimum but that’s not the mindset that we should have. The bar is set at 15, have you met the bar or not? It doesn’t mean that if you just meet it, that’s a bad thing or a negative which would require an applicant to be sent back for more work. So, I agree with George’s comment, that 15 means 15. I am not supporting either one of these proposals.

Hannon: There’s two parts to this; one is raising it for everybody from 15 to 20, and the second is for second specialty they now have the same requirements. **Morgan:** Correct. **Hannon:** If we don’t like either one of those, then vote no and we’ll address it in a subsequent motion. **Colilla:** I have one clarification, if we’re grandfathering anyone that’s in the Program or not. **DelaBar:** Let’s vote it up or down and then address that. **Colilla:** I don’t want somebody to go through what I went through with the show rules being changed, when meanwhile I had three national wins and I did not qualify so I had to sit out a whole year. **Morgan:** I think anyone already in the Program, unless there’s some overriding rule that we can’t override, should be grandfathered in absolutely. So, for people who are already in. **Hannon:** For the second specialty – if you are already a first specialty judge, you do not have to follow the requirement for second

specialty. **Morgan:** Correct. **Hannon:** For people who are working on their application – it has not been submitted yet but they are working towards it, they have to meet the requirement. **Black:** For first specialty? **Hannon:** First specialty. **Morgan:** Right. **Hannon:** So if you are not happy with either side of this, you need to vote no. **Mastin:** I'll second it if you don't have one, but I do have a comment. Just so I understand, the grandfather is for only those that are first specialty judges. **Colilla:** Single specialty. **Hannon:** If they're a first specialty judge, when they get ready to apply for the second specialty, these rules do not apply to them. It's only for somebody who is not yet in the Program. **Anger:** To clarify that further, we have trainees coming up today. Will they be grandfathered in? Like John said, this is what happened to me. I was an applicant, they changed the rules and I no longer qualified. I was told to come back later. **Hannon:** You are grandfathering in not just those who were already judging their first specialty, but those who are trainees in the first specialty. Is that correct or incorrect? **Colilla:** That's the way it should be. **Eigenhauser:** It doesn't say in the motion. **Hannon:** I didn't hear your answer. **Morgan:** Yes, I'm fine with it. **Hannon:** You're fine with it. **Black:** Is there any way, instead of doing something like that, because that's so ambiguous, just set a start date. I know that you said it's normally when they are published, but couldn't you put a start date of June of 2018 or something? That way, anybody that currently is applying or maybe coming up for a vote today or whatever, that wouldn't be affected by it. **Hannon:** But if somebody is already, let's say they are an apprentice. It may take them longer than a year to get to their second specialty. **Black:** Well no, I agree. We'll have to see how the vote goes. It may not affect them. **DelaBar:** Can we vote it up or down, and if there are suggested changes – because once we start changing these things, then it gets very convoluted. Let's just go ahead up or down and then they can go back and rewrite. **Hannon:** That's basically what I said. If you have an objection to either part of this, then you need to vote no. All those in favor of the motion as presented.

Hannon called the motion. **Motion Failed.**

Hannon: The motion fails. **Black:** For 1.a. We're only voting for 1.a. **Hannon:** For 1.a. Now do you want to go to 1.b.? **Morgan:** Yes.

1.b – Add in point system for second specialty, but retain existing point levels for both first and second specialty.

SECTION 2 - APPLICATION REQUIREMENTS	
Existing Wording	Proposed Wording
<p>2.10 Section B of Exhibiting Requirements: Additionally, an applicant is required to have bred and/or shown cats in the appropriate specialty to the extent that fifteen (15) points are accumulated from the table set below. Only one (1) set of points is allowed per cat (example: NW and RW on the same cat would only be counted for the higher of the two wins; being eight (8) points).</p> <p>National Winner (NW) 8 points</p>	<p>2.10 Section B of Exhibiting Requirements: Additionally, an applicant is required to have bred and/or shown cats in the appropriate specialty to the extent that fifteen (15) points are accumulated from the table set below <u>for the first specialty</u>. Only one (1) set of points is allowed per cat (example: NW and RW on the same cat would only be counted for the higher of the two wins; being eight (8) points).</p>

National Best of Breed (BW) 7 points	<u>1st Specialty Exhibiting Requirements</u>
Regional Winner (RW)..... 5 points	National Winner (NW) 8 points
Distinguished Merit (DM) 5 points	National Best of Breed (BW) 7 points
Divisional Winner (DW) 5 points	Regional Winner (RW)..... 5 points
Second Best of Breed (National) 4 points	Distinguished Merit (DM) 5 points
Third Best of Breed (National)..... 2 points	Divisional Winner (DW) 5 points
Additional Grand Champion/Grand Premier 1 point	Second Best of Breed (National) 4 points
	Third Best of Breed (National)..... 2 points
	Additional Grand Champion/Grand Premier 1 point
	<u>2nd Specialty Exhibiting Requirements</u>
	<u>National Winner (NW) 8 points</u>
	<u>National Best of Breed (BW) 7 points</u>
	<u>Regional Winner (RW/DW) 5 points</u>
	<u>Distinguished Merit (DM) 5 points</u>
	<u>Second Best of Breed (NW) 4 points</u>
	<u>Third Best of Breed (NW)..... 2 points</u>
	<u>Addl GRC/GPR 1 point</u>
	<u>All requirements, per JPC, remain the same for both specialties with the exception that the Applicant's Second Specialty will require submitting an Applications Scorecard meeting minimum exhibiting requirements.</u>
RATIONALE: By definition the second specialty is generally the weaker of the two specialties for new judges. The current requirements are ambiguous and the lack of specific requirements creates a great deal of anxiety for applicants. It makes sense to apply the same scorecard methodology used in the first specialty.	

Morgan: 1.b. simplifies it. Adding in the point system for the second specialty but we're changing the existing point levels. George, going back to your original question way back when. **Hannon:** What you're doing, this is the same as 1.a. except instead of 20 points it's now a 15 point minimum, is that right? **Morgan:** Correct. **Hannon:** So, for the first specialty it's unchanged. **Morgan:** Right. **Hannon:** This only affects second specialty. Second specialty now has to meet the same requirement as first specialty, which is 15 points. **Morgan:** And I would make the point there is no breeding requirement at all here, it's simply exhibiting. And with 15 points, if someone shows a cat to a regional win, they have just achieved 5 points. **Eigenhauser:** I'm still concerned that we're trying to hold the second specialty to the same number of points as the first specialty. Yeah, it's true, you don't have to breed a cat to get a regional win on it, but we would like them to actually have the cat physically in their household, so we're still adding physically cats to people's households in a time where a lot of people in CFA are downsizing. A lot of people are living in smaller houses or apartments or situations where they can't have another cat. I think the second specialty, once you've shown that you have the eye, once you've shown that you have the ability to apply a standard to a breed other than your own, I think the second specialty shouldn't be as big a hump to get over as the first specialty was, so I would like to see a lower point score for the second specialty. **Hannon:** But you agree with the idea of having point scores? **Eigenhauser:** I agree with the concept of a point score, but not 15. **Anger:** To me, I'm not seeing in our culture that we're having a problem with judges coming through

that are terribly weak in their second specialty. I think what we're producing under the Program as it is and with the BAOS for education, judges know what they need by the time they get to their second specialty and they arm themselves with those tools. They want to do a good job. I can't think of a recent judge that has come through the program that was significantly weak in their second specialty, so I'm not seeing a need for this added requirement. **Hannon:** Any further comments? Melanie, do you want to close it up? Wrap it up. **Morgan:** Wrap it up. My only comment on that is that we have to have bred for 7 years to apply to the Judging Program. Most of us spend the majority of our time concentrating in the show hall on our primary specialty, watching the cats around our breed, and thus I think we are far more familiar and comfortable with our first specialty. Most of us going into our second specialty, with a few exceptions, have not necessarily had that kind of in-depth exposure and indeed I feel need to have that exhibiting experience on their second specialty in order to produce a well-informed, educated judge that is fully versed on the various body styles that we have in whatever that specialty may be, their second, shorthair or longhair, and asking someone to exhibit and accomplish something in the second specialty where they don't have the in-depth breeding knowledge behind it I personally don't think is unreasonable. We've been tasked with producing judges who give our exhibitors more value and good input. I don't think this is too much to ask for our exhibitors.

Hannon called the motion. **Motion Failed.**

Anger: Rich, did I hear you second that motion? **Mastin:** Sure. **Hannon:** George, do you want to go forward with a motion on a lower point minimum, or do you want them to come back to us? **Eigenhauser:** I would rather they come back and look at the applicants, look at what people are doing and give us some advice on it. **Hannon:** She has already done that. She came back to us and told us the average was over the requirement. **Eigenhauser:** Yeah, but that's because they pushed them to it. I want to know what they really do. **Mastin:** They can make another motion for a lower point value. **Hannon:** She can't make a motion. **Mastin:** Oh, that's right, thank you. **Hannon:** Is your preference to wait until the next meeting, which would be the December conference call, and come back to us with a lower point minimum for second specialty or would you like to thrash it out today? **Morgan:** What would be your recommendation? **Hannon:** My recommendation would be to come back in December. **Morgan:** That's what we will do.

[discussion goes to end of rule proposals – Mr. Colilla's issues]

2. *Change point allocation for BW's.*

SECTION 2 – APPLICATION REQUIREMENTS	
Existing Wording	Proposed Wording
2.10 Section B of Exhibiting Requirements: Additionally, an applicant is required to have bred and/or shown cats in the appropriate specialty to the extent that fifteen (15) points are accumulated from the table set below. Only one (1) set of points	2.10 Section B of Exhibiting Requirements: Additionally, an applicant is required to have bred and/or shown cats in the appropriate specialty to the extent that fifteen (15) points are accumulated from the table set below. Only one (1) set of points is

is allowed per cat (example: NW and RW on the same cat would only be counted for the higher of the two wins; being eight (8) points).	allowed per cat (example: NW and RW on the same cat would only be counted for the higher of the two wins; being eight (8) points).
National Winner (NW) 8 points National Best of Breed (BW) 7 points Regional Winner (RW)..... 5 points Distinguished Merit (DM) 5 points Divisional Winner (DW) 5 points Second Best of Breed (National) 4 points Third Best of Breed (National)..... 2 points Additional Grand Champion/Grand Premier 1 point	<p><u>1st Specialty Exhibiting Requirements</u></p> National Winner (NW) 8 points National Best of Breed (BW) 7 4 points Regional Winner (RW)..... 5 points Distinguished Merit (DM) 5 points Divisional Winner (DW) 5 points Second Best of Breed (National) 4 2 points Third Best of Breed (National)..... 2 1 points Additional Grand Champion/Grand Premier 1 point
	<p><u>2nd Specialty Exhibiting Requirements</u></p> <u>National Winner (NW) 8 points</u> <u>National Best of Breed (BW) 7 points</u> <u>Regional Winner (RW/DW) 5 points</u> <u>Distinguished Merit (DM) 5 points</u> <u>Second Best of Breed (NW) 4 points</u> <u>Third Best of Breed (NW) 2 points</u> <u>Addl GRC/GPR 1 point</u>
<p>RATIONALE: Although there are some breeds where a BW takes a significant amount of work, the minimum point requirement is 200 points and there are a number of breeds where that is all it takes to earn a breed win.</p>	

Morgan: #2, Judging Program rule changes. There's an error of what you have in your report. The proposed new points for BW should be 4, Second Best of Breed nationally should be 2 and Third should be 1. What we're proposing here is to lower the points earned for breed wins, because although there are some breeds obviously that get national wins that have very high point levels for a breed win, those cats are also probably going to get the national win where the higher of the two points would be allocated. There are many breeds where you can meet 200 points and you're now getting 7 points, which is the equivalent of a little under a national win. So, discussion? **DelaBar:** Some breeds that have the lower points are what we refer to as minority breeds and it's harder for the minority breeds. Even though it may be an outstanding example of that minority breed, they are not getting in the final, especially with the amount of – **Hannon:** You realize you're looking at Melanie when you're saying this. **DelaBar:** And I have a breed that is even more of a minority breed than Melanie's. It's very difficult to get into those finals, so to lower the points – and again, we're still saying you have to get out there and do more, especially when we're dealing with second specialty. **Hannon:** Do you want to respond to that? **Morgan:** Please. Under the current system, since we didn't approve my first proposal, there are no point requirements for the second specialty, so it wouldn't apply. It's only on your first. **DelaBar:** Well then, this entire thing should be withdrawn. **Morgan:** Right, yeah, correct. As I said, that whole thing. **Hannon:** What are you doing? Are you withdrawing #2? **Morgan:** No, I don't want to withdraw. I would like to amend it. As I said, there were errors on the points, so we already know there's problems there. The breed wins should be 4, 2 and 1. If I have to withdraw it and bring it back I will, but I would like to know from the board is this something that they are not interested

in hearing. **Kuta:** A quick note. I also think of the breed wins as being the top award. I mean, as a small breeder that's what I'm working for, not a national win. As one who is not thinking about going into the Judging Program but still actually being incentivized, I don't know if there have been people quote-quote "gaining the system" and finding minority breeds to run to get those points, but is this in response to an issue that's come up or is it just a change in ideas? **Morgan:** More a change in ideas, but yes, in response to issues. We want the people who are applying to the Judging Program to have had extensive experience in their own breed, primarily, and if it takes 200 points and that means going to 2 shows with a cat and you have done two of those, you have 14 of your 15 points. **Kuta:** Has that happened? Would that person probably be a good candidate in other parts of their judging application? **Morgan:** Correct. OK. **Hannon:** What is your preference here? Do you want to change the points now and vote on it or do you want to bring it back? **Morgan:** I would rather change the points now and delete the second specialty portion. **Black:** OK, thank you, because it has the second specialty. That was my question. **DelaBar:** That's what I said before. **Black:** It has the second specialty in there which we already decided we weren't going to do. **Hannon:** For first specialty, what's your proposal? For first specialty? **Morgan:** For first specialty only, 4, 2, 1. **Hannon:** Does everybody understand what she's asking now? Rachel, did you make that motion? **Anger:** I did. **Mastin:** I second it. **Hannon:** Is there any discussion on changing the points for breed wins for first specialty? **Black:** Yes, I have a question. What is it currently? **Morgan:** Currently it's 7, 4 and 2. **Black:** So it's 7, 4 and 2, and you're changing it to 4, 3 and 2? **Morgan:** 4, 2 and 1. **Black:** 4, 2 and 1. OK, so we're lowering it. **Hannon:** Any other comments?

Hannon called the motion. **Motion Failed.** Krzanowski, Colilla, Koizumi and Adelhoch voting yes.

Hannon: Melanie, you're not doing so good. **Morgan:** I told you, I should have stopped after the first two.

3. *Clarify custodial ownership expectations.*

SECTION 2 – APPLICATION REQUIREMENTS	
Existing Wording	Proposed Wording
2.13 Custodial Ownership and Exhibiting Experience: For application purposes, custodial ownership/custodial co-ownership is defined as: housing the kitten/cat in the applicant's home for a minimum of three (3) months, caring for it, and taking the kitten/cat to and from the show hall, grooming the cat at the show, having the cat in the applicant's care throughout the show and taking it to and from the rings. Custodial co-owned kittens/cats MUST reside with the applicant. The applicant will be expected to furnish detailed specific information regarding these activities. Photos are required in applicant's home and at the	2.13 Custodial Ownership/<u>Custodial Co-Ownership</u> and Exhibiting Experience: For application purposes, custodial ownership/custodial co-ownership is defined as: housing the kitten/cat in the applicant's home for a minimum of three (3) months, caring for it, and taking the kitten/cat to and from the show hall, grooming the cat at the show, having the cat in the applicant's care throughout the show and taking it to and from the rings. Custodial co-owned kittens/cats MUST reside with the applicant, <u>be exhibited by the applicant at a minimum of four shows, and achieve a change in status (Kitten to GC/GP, GC/GP to</u>

show.	<u>RW/NW/DW). Any cats that are shown that do not meet the minimums can be listed on these forms and will count as additional agenting experience, but will not count toward minimum requirements for additional breeds and custodial ownership.</u> The applicant will be expected to furnish detailed specific information regarding these activities. Photos are required in applicant's home and at the show.
<p>RATIONALE: The purpose of experience with other breeds is to provide the applicant with enough experience that will familiarize them with the various body types, let them learn by watching other cats in those breeds being judged, and expose them to the exhibitors in those breeds so that when they stand behind the table they are prepared and have garnered the respect and confidence of breeders and exhibitors. Merely keeping a cat for a short period of time and taking it to one or two shows will not accomplish this. Actually exhibiting the cat to a change in title is something that will give the applicant exposure with the breed and will both garner respect as well as give them the tools necessary to stand behind the table. In addition, it will again take away the ambiguities that cause so much anxiety and stress for the exhibitors and lay out at least the minimum expectations.</p>	

Morgan: #3, clarifying custodial ownership expectations. This is primarily based off the goal of having applicants work with other body styles, to have them get out there and familiarize themselves with the various breeds and let them learn in the judging ring by watching other cats while they are being judged, exposing them to the exhibitors in those breeds so that when they actually get to the point where they are standing behind the table, they're prepared and they've garnered some respect and hopefully the confidence of breeders and exhibitors around them. Right now what we're seeing on many of the applications with custodial ownership is, they kept the cat for 3 months, they took it to one show, maybe two, so what we're doing is merely giving them something to work for if this is actually going to count as one of their main body styles and saying, you need to have a change in status while you have the cat in that you have to show it as a kitten and grand it or as a grand already if that's how you got it and get a regional, divisional or national win on it, and if you have other cats that you show where you didn't accomplish that, that's OK. Those go down as like what we used to use as agenting experience and additional things that go toward your application. So, that's the proposal. **Hannon:** Rachel, you made a motion and Rich seconded it. Discussion. **DelaBar:** I see BW is left out of this. Some regions have very high points to be able to show for a regional win/national win/divisional win. Breed win is left off of that. I think the amount of four shows, a minimum of four shows under custodial agreement, I believe that's a good one but with the differences in region requirements and division requirements for wins, I can see going from open to grand, that would be a consideration. We've got too much variable to make this a hard and fast rule. **Eigenhauser:** I agree with Pam. I would just rather see a number of shows. Pick a number, put it in. That's the number of shows you have to go to with the cat. In the Southern Region, you practically have to get a national win to get a regional win. It's just not fair. There's so much variation within the regions, so I would rather say, if you want it to be shown four times, say four times. That's simple, it's measurable, everybody knows what you're looking for. I think that's the way you should go with this. **Mastin:** I have similar concerns. If this was to be approved, can you actually

track this activity? **Morgan:** I think so. **Mastin:** OK. **Hannon:** Any other comments or questions on this?

Hannon called the motion. **Motion Failed.**

4.1. Divide application process into two parts to add pre-acceptance teaching/training sessions.

SECTION 2 – APPLICATION REQUIREMENTS	
Existing Wording	Proposed Wording
<p>SECTION 2</p> <p>APPLICATION REQUIREMENTS</p> <p>2.1 Applicant must be at least eighteen (18) years of age.</p> <p>2.2 All requirements for application to the Judging Program must be met at the time the application is dated and filed with the Judging Program Administrator. It is required that the applicant makes two copies of their application; one for the committee and one for their own files.</p> <p><i>(Use Existing wording on Color Classes from Section 6, change trainee to applicant)</i></p> <p>...</p>	<p>SECTION 2</p> <p>APPLICATION REQUIREMENTS</p> <p><u>PART ONE</u></p> <p>2.1 Applicant must be at least eighteen (18) years of age.</p> <p>2.2 All <u>Part One</u> requirements for application to the Judging Program must be met at the time the application is dated and filed with the Judging Program Administrator. It is required that the applicant makes two copies of their application; one for the committee and one for their own files.</p> <p>...</p> <p><u>2.26 The completed Part One of the application is submitted to the Judging Program Committee to be held pending completion of Part Two of the application.</u></p> <p><u>PART TWO</u></p> <p><u>Following approval of Part One of the application by the JPC, and before formal acceptance into the Judging Program, the Applicant will complete three teaching/training sessions. If successfully completed, these color classes will apply to minimum training requirements once the applicant is accepted into the judging program.</u></p> <p><u>2.27 Training Classes For Applicants – Breed/Division Color Class Evaluations</u></p> <p><u>a. Applicants who have completed Part One of the application process and been approved by the Judging Program are eligible to do breed/division</u></p>

	<p><u>color class evaluation work under the supervision of an approved judge; however, no applicant shall be assigned to any approved judge who personally recommended the applicant for acceptance to the Judging Program.</u></p> <p><u>b. Applicants will secure written permission from the show manager of clubs at whose shows they will do any type of breed/division color class evaluation training. This must be sent to the Judging Program File Administrator with the names of the officiating judges for that show not less than three weeks prior to the opening date of said show.</u></p> <p><u>The Judging Program File Administrator will assign the applicant to the instructing judge who he/she feels will best benefit that applicant. Shows where an applicant is authorized to work with two supervising judges at the same show will count as one show/class credit.</u></p> <p><u>c. Applicants are permitted at the following format shows:</u></p> <ul style="list-style-type: none"> • <u>Saturday or Sunday of a back-to-back show;</u> • <u>Two-day Allbreed shows (may train both days);</u> • <u>One-day all longhair or one-day all shorthair shows;</u> • <u>Two-day specialty shows (one day given to longhair, and one day given to shorthair;</u> • <u>One-day 6 ring shows, on a limited basis.</u> <p><u>d. Only one trainee or applicant is allowed per specialty. The number of applicants and/or trainees allowed is limited to two (2); one (1) longhair and one (1) shorthair.</u></p> <p><u>e. Applicants may not schedule evaluation training on two (2) consecutive weekends, except in specific situations outlined in this section or when it is considered by the JPC to be advantageous to the applicant/trainee's progress. Exceptions will be infrequent.</u></p> <p><u>f. At the discretion of the Judging Program File Administrator, exceptions may be made to these provisions when necessary, provided that no</u></p>
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<p style="text-align: center;">SECTION 4</p> <p style="text-align: center;">MECHANICS OF INITIAL AND SECOND SPECIALTY APPLICATION</p> <p>...</p> <p>4.8 When all requirements for initial application, with or without judging evaluations, have been received and approved by the Judging Program Applications Administrator, the applicant's name will be listed on the CFA Website for receipt of letters of recommendation or concern. Following this procedure the application will be submitted no less than six (6) weeks prior to the next scheduled Board meeting for consideration of the CFA Executive Board.</p> <p>4.9 An application which has not been completed within one (1) calendar year of the date appearing upon it shall be rendered inactive. If such applicant wishes to apply for admission to the Judging Program at a later date, such application will be treated as a new application and must be accompanied by the current application fee (in addition to any fees already submitted). Signed and documented negative letters must be substantiated, and must be received by the Judging Program Applications Administrator no less than six (6) weeks prior to an applicant's consideration for acceptance into the Judging Program by two-thirds (2/3) majority vote of the Executive Board during a regularly scheduled Board meeting.</p> <p>4.10 Applicants will be given an opportunity to provide a written response to any negative letters noticed to them by the Judging Program Applications Administrator. Any negative letter and written response will be presented to the Board</p>	<p><u>breed is handled by more than one Applicant or trainee for color class purposes.</u></p> <p><u>g. The Judging Program File Administrator reserves the right to deny permission to any applicant to work at any show with a permissible format when, in the opinion of the Judging Program File Administrator, the circumstances of that show will not serve to adequately further the trainee's progress.</u></p> <p style="text-align: center;">SECTION 4</p> <p style="text-align: center;">MECHANICS OF INITIAL AND SECOND SPECIALTY APPLICATION</p> <p>...</p> <p>4.8 When all requirements for <u>Part One of the</u> initial application, with or without judging evaluations, have been received and approved by the Judging Program Applications Administrator, the applicant's name will be listed on the CFA Website for receipt of letters of recommendation or concern. Following this procedure the application will be submitted no less than six (6) weeks prior to the next scheduled Board meeting for consideration of the CFA Executive Board. <u>to the Judging Program Committee for consideration. A 2/3 majority vote is required to approve and proceed to Part Two of the application process.</u></p> <p>4.9 An application which has not been completed within one (1) calendar year of the date appearing upon it shall be rendered inactive. If such applicant wishes to apply for admission to the Judging Program at a later date, such application will be treated as a new application and must be accompanied by the current application fee (in addition to any fees already submitted). Signed and documented negative letters must be substantiated, and must be received by the Judging Program Applications Administrator no less than six (6) weeks prior to an applicant's consideration for acceptance into the Judging Program by two-thirds (2/3) majority vote of the Executive Board during a regularly scheduled Board meeting.</p> <p>4.10 Applicants will be given an opportunity to provide a written response to any negative letters</p>
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<p>as part of the application file.</p> <p>4.11 The Judging Program Applications Administrator will inform the applicant when their application has been submitted to the Board of Directors. The Judging Program Committee, as a whole, may make recommendations and comments, either negative or positive, at the request of the Board of Directors. The Board of Directors will review the application and make a decision as to whether or not the Applicant will be accepted into the Judging Program.</p>	<p>noticed to them by the Judging Program Applications Administrator. Any negative letter and written response will be presented to the Board as part of the application file.</p> <p>4.11 The Judging Program Applications Administrator will inform the applicant when their application has been submitted to the Board of Directors. The Judging Program Committee, as a whole, may make recommendations and comments, either negative or positive, at the request of the Board of Directors. The Board of Directors will review the <u>completed</u> application and make a decision as to whether or not the Applicant will be accepted into the Judging Program.</p>
<p style="text-align: center;">SECTION 5</p> <p style="text-align: center;">ACCEPTANCE TO THE JUDGING PROGRAM</p> <p>5.1 The name of each applicant (initial/second specialty) will be submitted to the CFA Executive Board at the first meeting held no less than four (4) months (at least six (6) weeks) after receipt by the Judging Program Committee of the completed required documentation, including all related material.</p>	<p style="text-align: center;">SECTION 5</p> <p style="text-align: center;">ACCEPTANCE TO THE JUDGING PROGRAM</p> <p>5.1 The name of each applicant (initial/second specialty) will be submitted to the CFA Executive Board at the first meeting held no less than four (4) months (at least six (6) weeks) after receipt by the Judging Program Committee of the completed required documentation, including all related material. <u>This shall include documentation of completion of three teaching/training sessions following the filing of the written application. These classes are to be counted toward color class requirements after the applicant is officially approved by the Board.</u></p>
<p style="text-align: center;">SECTION 6</p> <p style="text-align: center;">TRAINEES</p> <p>6.1 Color Classes For Trainees – Breed/Division Color Class Evaluations</p> <p>a. Applicants who have been accepted to the Judging Program are designated as trainees and are eligible to do breed/division color class evaluation work under the supervision of an approved judge; however, no trainee shall be assigned to any approved judge who personally recommended the trainee for acceptance to the Judging Program.</p> <p>6.2 Breed/Division Color Class Evaluations</p>	<p style="text-align: center;">SECTION 6</p> <p style="text-align: center;">TRAINEES</p> <p>6.1 Color Classes For Trainees – Breed/Division Color Class Evaluations</p> <p>a. Applicants who have been accepted to the Judging Program <u>completed Part One of the application process and been accepted to the Judging Program</u> are designated as trainees and are eligible to do breed/division color class evaluation work under the supervision of an approved judge; however, no trainee shall be assigned to any approved judge who personally recommended the trainee for acceptance to the Judging Program.</p>

<p>a. First specialty trainees are required to perform a minimum of eight (8) breed/division color class evaluations and handle a minimum of 500 cats.</p> <p>The first two (2) training sessions will be considered primarily learning the mechanical procedures involved in judging. The last three (3) classes will be solos.</p>	<p>6.2 Breed/Division Color Class Evaluations</p> <p>a. First specialty trainees are required to perform a minimum of eight (8) <u>five (5)</u> breed/division color class evaluations and handle a minimum of 500 cats.</p> <p>The first two (2) training sessions will be considered primarily learning the mechanical procedures involved in judging. The last three (3) classes will be solos.</p> <p><u>The last three (3) teaching/training sessions successfully completed in Part 2 of the application will count toward the eight (8) color classes total, including the first two for the purpose of learning the mechanical procedures involved in judging.</u></p>
<p>RATIONALE: This concept was presented and approved by the Board in February 2014. Currently applicants are formally accepted into the judging program without any required demonstration of handling skills or aptitude for judging. Those who appear well qualified on paper but may lack handling skills or the ability to apply a written standard to a living creature may not discover this until much time effort, and money have been expended by the applicant and CFA. On occasion, individuals who fail to advance to judge status leave the fancy, resulting in the loss to CFA of breeders and exhibitors. This proposal adds a second part to the application process which includes three pre-acceptance teaching/training sessions which are later applied to minimum training requirements once an applicant is formally accepted. The intention is to provide applicants with additional opportunities to learn and to demonstrate potential for judging, and to provide CFA with a better understanding of an applicant's potential before officially accepting that person into the judging program. Applicants judged to require additional preparation have the opportunity to do so before being formally accepted into the judging program.</p>	

Hannon: Are you still trying? **Morgan:** I'm still trying. Why not. Swing for the fences. **Hannon:** Do you have an easy one? **Morgan:** No, it gets more complicated. OK, back in October, 2014, Annette brought some various ideas to the board. One of those ideas involved taking our current application process and splitting it into two parts, primarily. Based on trying to give our applicants an opportunity to customize their experience and train more than being just tested once they come into the Program, and also give our board members more information when the applications come through. One of the things you said earlier, George, resonated with me, which is, you know, we have people who are sitting her and saying, "well, here's these minimums and this is that" and all that. There is a point system on our application, but there's a lot more than that, as well, so this proposal basically lays out the application process that we currently have as Part I of the application, at which point it would go through to the applications administrator on the JPC and they would say, "yep, check, check, check, you've met all the requirements that are there. Now, we would like to see if this is really for you. Do you enjoy this process? Are you comfortable with it?" and they would proceed to be assigned a file administrator as an applicant and do three color classes. Once those three color classes have been

completed satisfactorily – and that may mean that we identify issues where the applicant needs more work, and we might send them back and say, “you need to go back and concentrate on your Birmans or your Maine Coons” or “maybe you should do this” because we’ve actually had some pretty in-depth feedback from the training judges. Then the application, Part II and Part I – so Part I is existing – the existing program exactly as it is – and the three evaluations from Part II would be brought to the board, and the board would then consider the applicant as a potential addition to the Judging Program, and if that all works and those three sections apply to the eight original, so it’s not going to increase the number of color classes anyone would be doing, they would simply be basically reorganizing the timing on it, and so the intention is to provide applicants with additional opportunities to learn, to demonstrate that potential for judging and to provide you (the board) with a better understanding of their potential before officially accepting the person, because our current system is one where someone applies to the Program and they get in, and say they decide it’s not something they really are comfortable with. They are kind of in a never, never land. It’s difficult once they’re in to say, “I don’t want to do this,” so they don’t. It’s difficult for us to say when we start to realize that there are issues, “this isn’t right.” Have you done it? Yes. Does it happen often? No. So, this kind of gives us a trial period and gives you a chance to get more feedback. **Hannon:** Are you making a motion? **Anger:** I have a standing motion. **Mastin:** I have a standing second. **Hannon:** I’m trying. **DelaBar:** You’re very trying at times. **Hannon:** That’s what my mother told me. **DelaBar:** Did we have the same mother? One, I thought that on some of the materials that I know I had provided Annette, that we were actually going to look at a pre-test on these people to see if they had minimum base knowledge especially for the specialty that they were going to apply. I had found some materials that I had given Annette and if she cannot find those I will provide them to you, to get the same where we can find out if the person possesses the basic knowledge with which to go forward to judging. The other thing is that this would be effective immediately if we voted on it. I’m all for training. I think you know that, but we’re finding ourselves [inaudible]. **Eigenhauser:** I’m afraid this might have a deterrent effect on applications. People always worry, have I done enough, am I going to be accepted? Now we’re saying, “in addition, we want you to do three of your training sessions before we tell you if the board is going to accept you or not. Surprise, you weren’t accepted.” Why did you go through three training sessions for no reason if the board wasn’t going to accept you for one reason or another? I think this is putting the cart before the horse. I think what we need to do is, as Pam suggested, have some sort of a testing procedure but if we’re asking them to do the work that you would normally do after the board approves you, before the board approves you, it’s just going to discourage people from applying because they’re going to be concerned, “why should I do all this work if I don’t even know yet if the board is going to accept me?” **Mastin:** I know this was mentioned earlier in an earlier proposal. I have a very serious concern with making this effective for those that are already in the training program. **Black:** My concern is that I know that when you’re first coming into the Judging Program, it’s an expensive process and if you have three training assignments, there’s no telling where those may be. You may be spending \$500-\$600 a ticket to go to wherever the training program tells you that you should be, and then they decide after three times that you didn’t meet the criteria so you’re not in the Program, you’ve made a pretty big investment in something that didn’t happen. I think that would be discouraging if we had that happen with several people. So, once you’re in and you’ve been accepted and you’re making that financial commitment, then if you’re having difficulties, at that point in time you can kind of say, “well, that’s my fault,” but if somehow you didn’t get

accepted after spending this money, I know I would be upset that I had wasted all this money for no reason. So, that's just kind of how I'm looking at it. I like the concept of it that you get an idea to see how they're going to be, if they are trainable, if they are open to suggestions, if they are going to be a person that could be a good judge, handle the cats, that kind of stuff, but I look at it from a financial standpoint, too. It can be a pretty expensive endeavor, and then they would be out. **Anger:** I'm the same. I love the concept and the idea of it, but I don't know if there's a way that we can execute it without unintended consequences. We've had other trainees that, after 3 or 4 training sessions, they discovered that it was not for them and they had the good grace to resign. **Hannon:** But we've also had some that, after 3 or 4 bad experiences, turned things around and we advanced them. If we do this, we've never given them an opportunity. **Anger:** In those first couple of shows, if you've got a file administrator that says you have to fly to your shows, then you have made a much more substantial financial investment than even Kathy has pointed out. The education process with the BAOS handling is very in depth, so they should have a good idea from that. The acceptance process is stressful enough on these guys that are coming through. Do we really want to put people through that twice? **Hannon:** Anybody else?

Hannon called the motion. **Motion Failed.**

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Colilla: Can I address a couple issues now or should I wait until new business? **Hannon:** It would probably be best to raise them before she prepares her next proposals. **Colilla:** So I should address them now? **Hannon:** Or you could talk to her one on one. **Colilla:** OK. This is about entries in a show. I would like to see judges who judge 6x6 shows on a Saturday be able to show Sunday. Traditionally, Sunday's entry tends to be lower. This will add entries for the club who is sponsoring Sunday's show. Maybe they can make a profit, but the stipulation is, whoever is doing that must pay for their own hotel Saturday night. **Mastin:** Can you say that again? **Black:** I'm not following you. **Hannon:** You can judge on Saturday and exhibit on Sunday, but you have to cover your Saturday night hotel. **Colilla:** It's a 6x6 show and I'm judging Saturday. If I want to show a cat Sunday I can enter it, but I have to pay for my own hotel. Now, I will not do the reverse because people can say, "you already see the judges final the cats on Saturday, so you're going to final the same cats." This will avoid that. There's a lot of judges that show in our region. They can't go to a show because they're judging that weekend. This will bring extra entries to the club who is sponsoring Sunday's show. **Black:** OK, so you're saying that if you're judging a show of a 6x6, you're requesting permission to exhibit on the opposite day. **Hannon:** No, Sunday. **Colilla:** It has to be Sunday. **Black:** I know. I agree. I would love to do it too, if I had the opportunity. **Eigenhauser:** I personally like to see judges show. It kind of reminds them what life is like on the other side of the table, but I think this is going to get a lot of push-back from the fancy. If you have a judge judging on Saturday and then exhibiting against those same cats on Sunday, exhibitors may feel for whatever reason that that's a conflict of interest, because the judge can essentially torpedo their competition on Saturday, and that's how exhibitors are going to perceive this. I think I would like to see judges on our side of the table from time to time, but I think this is the wrong way to do it. I think exhibitors are going to have problems with it. **Kuta:** I'll echo that. As one of the few non-judges at this table, I would say that yeah, this is one of the reasons that stops me from showing in other associations, is because they allow that

and it really just ticks certain nerves with me personally and I know with other people personally that the club paid for that judge to get there and probably took them to dinner and all that stuff, and it just, yeah. Sorry John. **Colilla:** That's OK. **DelaBar:** In Europe, in the associations there, a lot of their judges are allowed to judge on Saturday and show on Sunday. It's been going on for so long, but we have a different exhibitor in the U.S. than what we are seeing in other parts where there have been other associations that have been the primary association. I can't see us ever changing this because of that perception. I really can't. **Black:** It is perception, but if the judge is judging on Saturday and they are running for a breed win and they know the cats that are competing also for that breed win, when they judge that cat they are also being held to the same standard. Are you being fair to that cat? Are you really going to final it? Would you final it lower? So, that's a perception that you're never going to get away from. I think it's more like you said, with additional entries. We're going to have that perception regardless, so a judge has got to be above that because they are going to look at anybody – "oh, you didn't final my cat because you don't like me" or "you didn't final my cat because you're showing the same breed and you're not going to give me a final." You know, those kind of perceptions, so I don't think that exhibiting is going to have any difference. I really think that if you exhibit the next day, you're going to have those same biases from people that feel that way, regardless. So, that's just how I feel about it. **Krzanowski:** Personally I feel this is the type of change that should go to the delegates at the Annual. This is not something we should be deciding. I think it's due to perceptions and things like that. It should go to the clubs. **Colilla:** OK. **Anger:** My suggestion exactly. On that same vein, we're almost at the end of the allotted time for the Judging Program's report and we have barely scratched the surface. Also, none of this was pre-noticed. **Morgan:** Did you have anything else? **Colilla:** Yeah, I have one more. It's really quick. This is kind of personal. **Hannon:** I don't know what advice we have given her, because we've had different opinions on this. What did you get out of that discussion? Should you or should you not be allowed to judge on Sunday? I'm talking to Melanie. **Morgan:** I got the fact that we need to wait and bring it up to the delegates, right? In terms of a straw poll in terms of where we are, we were somewhat split but people seemed more negative against it than positive. How do I feel about it? **Hannon:** No. Bringing it up to the delegates – what if nobody makes such a resolution? **DelaBar:** I am sure John could write up a proposal. **Black:** I'm sure John has a club. **Hannon:** John, are you going to commit to bringing that up as a proposal? **Colilla:** I'll be the bad guy.

Hannon: You had another comment? **Colilla:** Yeah. This is what happened, OK? I think there is something wrong, and this is personal. When my daughter goes to a show, we have to go in two separate cars. Her cat never goes into my ring. Anything that she bred never goes into my ring. Why do we have to travel in two separate cars? She stays in a different hotel as it is. I do not understand that. We drove 300-400 miles in separate cars because she cannot be in the same car as I am. Exhibitors have said that is wrong. **Hannon:** Is there any comment on the opposing point of view? Anybody support it? **Black:** It's not a situation that happens very often. **Colilla:** It happens every time I go to a show. People ask, "why do you guys come in two separate cars?" I say, "because otherwise I'm accused of transporting an exhibitor." **Morgan:** So John, you are referring to Show Rule 21.01, *A judge may not transport, supervise the transporting of or in any way be cognizant by personal act of the entries made at a show ... ?* **Colilla:** I believe that's the one. I didn't look at the rule, but that's probably what it is. **Morgan:** So, what you're saying is that if you're not ever going to judge her cats, you would like to change that show rule to clarify

that if the cats are not put in your ring, that it's OK. Is that right? **Colilla:** Yeah, because we drive 300-400 miles to a show in separate cars. **Hannon:** So then, do we want Monte to rewrite that rule so that it only applies to that cat going in your ring, in the case where John doesn't judge the cat? **Morgan:** It would be easy enough. **Hannon:** Yeah, but that's not your committee, it's Monte's. Is that the consensus of the board, that we want Monte to come back? Carol, you will communicate that to Monte? **Hannon:** Anything else, Melanie, in open session? **Morgan:** Yeah, yeah, yeah, lots more. **Colilla:** I'm keeping my mouth shut now, by the way. **Hannon:** OK.

Concerns about changes to allocation of responsibility regarding replacement judges and or changes in assignment S.R. 4.04 – defining “emergency.”

BACKGROUND: At the August 2016 teleconference, the Show Rules Committee was tasked with preparing a proposal for the October 2016 CFA Board meeting to eliminate Show Rule 4.04 as to emergency changes to the judging slate if less than 30 days in advance of the show, and to make any other necessary changes to revoke that rule. In October 2016, Show Rule 4.04 was amended to read that clubs must notify Central Office and include a description of the emergency necessitating the format change. When emergency situations arise at the last minute, there's really no time for investigation or analysis, so the Board has acted on how the situation appears on its face, with the option of oversight after the fact if the process is abused. Even with board oversight, no emergency request was ever denied. At the December 2016 teleconference, Show Rule 4.04 was made effective immediately and stands to this day. The show license approval task chart appears below.

SHOW LICENSE ISSUE APPROVALS

Situation	Time Frame	CO, Board or Exec Comm
From 2-day to back-to-back; addition of HHP and/or Veterans (see notification requirements at end of SR 4.04)	Any	None
Fee structure change (show licensed)	More than 30 days	Board
Fee structure change (show licensed)	Less than 30 days	Board
“Emergency” format change (show licensed)	More than 30 days	Central Office
“Emergency” format change (show licensed)	Less than 30 days	Central Office
Non-emergency format change (show licensed)	Any	Board
Guest judge increase	Any	Board

In-Conjunction Show – the club be informed they should comply with the Guidelines (and enclose a copy with approval)	Any	Board
“Emergency” Judge substitution	More than 30 days	Central Office
“Emergency” Judge substitution	Less than 30 days	Central Office
Location change – out-of-region (see blanket provisions at end of SR 4.06)	Any	Board
Show co-sponsor addition to license	More than 30 days	Central Office
Show co-sponsor addition to license	Less than 30 days	Board

ISSUE: SR 4.04 defines an “Emergency” as “a situation where one or more contracted judges cannot judge the show as contracted.” The common interpretation of “emergency” is when a judge becomes ill or has a personal matter that requires cancellation of a contract, not a judge simply wanting to advance quicker. Show managers have long used the TBA option for just that purpose, but once show is licensed the ring type should not be changed.

We already have issues with clubs changing contracts at their whim without notice. Supporting this type of contract adjustment will simply add to the existing problem. The original intent of this rule was to keep advancing judges from manipulating slates at already-licensed shows that exhibitors may have already planned on attending. Changing the format of a licensed show erodes the integrity of a show license and will make show slates a moving target for exhibitors.

DISCUSSION ITEM: Come up with a clear definition of “emergency” and how/by whom non-emergency format changes should be handled.

Hannon: Alright, replacement judges. Is that next? **Morgan:** Yes. **Hannon:** Surprise. **Morgan:** Surprise. In 2016, the Show Rules Committee basically changed the allocation of who is responsible for replacement judges on emergency formats and primarily the issues are arising when we are having emergencies with less than 30 days where one or more contracted judges can’t judge the show and we’re already having issues with clubs changing contracts. Then we get, Central Office is responsible for approving these, but Central Office doesn’t necessarily have all the background, especially on advancing judges. **Hannon:** Let me stop you there. The reason we changed this was, invariably it was a last-minute thing the week of the show and the executive committee was dealing with it. To the best of my knowledge, the executive committee never said no, ever. So, it seemed pointless for the executive committee to go through this process if we never were going to say no, and so it was just a matter of informing the Central Office, rather than seeking approval. **Morgan:** And I understand that. An example of an emergency that would have fallen under the 30 days was a situation we had recently in the International Division where we had a judge who was contracted when they were double

specialty in July. The show was licensed when they were still double specialty. They were then advanced to approval pending allbreed. The club then decided they wanted to switch them to allbreed and put it out that way, but they were already licensed as double specialty. It was less than 3 weeks before the show – well it was 20 days – so they said it was an emergency because they had already ordered allbreed rosettes. Stacy is not going to have all the background on all of that and it may not be Stacy. It may be someone else, so I guess in a sense I understand what you're saying when these emergencies come up. Nine times out of ten they are true emergencies. You know, you've got someone who didn't make their plane. There are other situations that primarily involve advancing judges, so my suggestion on this is that, in situations where there is an emergency request for a change in license that involves a change in ring assignments for any judge that's not approved allbreed, that they run it by either the board or the JPC or somewhere so that they have some of the background on it. **Eigenhauser:** Rather than having a freeform discussion of what an emergency is, maybe what you could do is come back with a list of, these are ambiguous situations that have come up. The board can say yes, no, yes, no to specific situations and then we'll have a list and a set of guidelines. Just kind of freeform saying, "what do we think is an emergency," I don't have that good an imagination. I wouldn't have thought of the situation you brought up and I'm sure a lot of us don't know the situations that actually happen, so come up with a list of situations that have actually happened and the board can then say, "these are the kinds of things we consider emergencies, and these are the kinds of things we consider not." But, give us something to vote yes or no on, rather than just an open discussion of emergency. **Morgan:** Alright, well then what I'm going to ask you to vote yes or no on is that in situations where there is a request for a change in license that is an emergency that involves any change where a judge is not approved allbreed, that they run it by, because I can't come up with what might happen. **Eigenhauser:** Neither can we, and that's the problem. **Morgan:** But neither can Central Office, and they don't know. Putting that responsibility on them is putting them in a position that we're going to have things put through that don't make sense. **Anger:** The rule was originally instituted, as it says in the report, because a judge from another era would pressure clubs – **Hannon:** The same situation. She wanted to be getting allbreed assignments. **Anger:** In the current case, the resolution was that we are not counting that show towards her advancement. **Eigenhauser:** That seems like a perfectly reasonable solution. **Colilla:** Don't we have a rule, any show that's licensed that changes be made, you said the board's approval. **Morgan:** No. **Colilla:** I thought we do. **Hannon:** I thought we did with formats. If it's not as licensed, then they have to get approval. So, it's not a matter of the judge, it's a matter of changing the format. Didn't they change the format by adding an extra allbreed ring? **Morgan:** No. If you had a 6 ring show with 5 judges allbreed, 1 specialty, they want to take their specialty judge and make it an allbreed judge. Technically that falls under an emergency but it's not changing the format. **Hannon:** Did they do that because one of their 5 allbreed judges cancelled or was a TBA or something? **Morgan:** They have not been able to in the past. **Hannon:** I'm asking in this particular situation. **Morgan:** Oh no, no. They were switching. No, they wanted to switch. The advancing judge talked to one of the other judges and they get it arranged so that they will swap. **Hannon:** It seems to me if one of the allbreed judges had to cancel for some reason and they had to go out and get an additional judge, they could have gotten a double specialty judge and moved the double specialty to allbreed. That wouldn't have changed the format and you wouldn't have been as concerned. **Morgan:** Absolutely. **Hannon:** But in this case, the switching was pretty obvious. Alright, so what are we doing here? **Morgan:** The suggestion that – **Hannon:** We don't want a

suggestion. What do you want somebody to move? Do you want a motion? **Morgan:** Yes, that if there is an emergency request for a change in license that involves a change in ring assignment for any advancing judge, that – and this is up to you – do we run it past the board, do we run it past the Judging Program? That, I'm open on. **Hannon:** Since you're making the standing motion, what do you want the motion to say? **Anger:** I think your intent is that if there is an emergency request for any advancing judging, the emergency request would only be considered if it is an approved allbreed judge. **Hannon:** Who is going to make the approval? Do you want that to be the Judging Program? Do you want that to be the executive committee? Who should make the decision? **Anger:** Our only options in the past have been the board, Central Office or the executive committee. It would seem that the executive committee would be the most efficient way to deal with emergency requests. **Hannon:** What's your motion? What do you want it to say? **Anger:** Executive committee. **Black:** I think it should be out of the JPC's hands. **Mastin:** I will second it. **Hannon:** Any other discussion on having the executive committee grant or deny the approval when we're switching ring assignments from specialty to allbreed for a judge that's still advancing in the program? For somebody that's already approved allbreed, we don't care. Any more discussion?

Hannon called the motion. **Motion Carried.** Eigenhauser voting no.

Bay Judging Discussion:

BACKGROUND: *The bay judging concept was approved by the Board on April 19, 2017 as a mandatory process for judging large classes at shows in China for the 2017-2018 season (see Attachment 1). However, execution of the process was neither assigned nor carried out; i.e., no announcement was made, judges were not informed and no procedures were written. ID Chair Dick Kallmeyer requested several judges to test the process, but most are confused and understandably reluctant to implement a new judging procedure without official sanction and detailed procedures. Clubs are also confused and under the impression that implementation is arbitrary.*

Bay judging has been tested three times. In the first two test shows, feedback from the judges was positive. However exhibitors were uncomfortable with the amount of time the cats spent in the ring. The third instance had significantly more cats involved and did not go well from any viewpoint. Cats were in the judging ring four-plus hours. Clerks and judges were confused. Exhibitors and cats were upset. The end result was extremely agitated cats, injured judges and frustrated exhibitors. The exhibitors of the cats in bay judging were worried about their cats, and exhibitors of the other breeds ended up waiting around nearly all day while the bay judging was going on. No one involved thought it was a good idea. As it stands now, it is falling on the judges to coordinate and manage the system. Moving forward having the judges coordinate this will not work if this continues to be a mandatory process that needs to be implemented.

CURRENT HAPPENINGS: *Members of the ID Committee and JPC (Wain Harding, Danny Tai, Rachel Anger, Annette Wilson and Melanie Morgan) met to discuss the Bay Judging motion and concept at National Capital. We discussed the concept in general, as well as specific procedures. It was generally agreed that ideally this will be made a show rule. Once it is formalized the clubs will simply know that if the numbers are such that bay judging is warranted*

that they need to plan for and schedule the bay judging. Judges would then be responsible for judging the appropriate breeds in the bay judging format and reporting if the club has not complied with the rule when it is required. One way or another, the bay judging process needs to be discussed and clarified. Once that has been done, the ID Committee can inform the clubs and send instructions (perhaps with each show license and in Mandarin) and the JPC will send instructions to the judges.

QUERY: *Is bay judging meant to be a “judging process” or an “attendance process”?*

“Judging Process” Procedure:

- *For preliminary judging, in any color class where the total entry cannot all fit in one judging ring at the same time, cage cards will begin on the first cage in the first ring and overflow into ring 2, ring 3 and so on until the entire class is benched in judging ring cages.*
- *Classes that qualify for bay judging will be scheduled at the beginning of the day when all the rings are used, and at increments throughout the day when a portion of the rings are used.*
- *If an exhibit does not appear in its ring cage, it will be marked absent.*
- *Judges in the involved rings will begin in their home ring and rotate clockwise until the entire class is judged. Judges will then mark their books, hang ribbons and the cats will be dismissed.*
- *Cats that were given a placement of 1st or 2nd during color class judging will advance to the regularly scheduled breed judging in each individual ring.*

“Attendance Process” Procedure:

Alternate suggestions:

- *Mandatory benched check-in. Club should have sufficient total number of ring cages to accommodate the largest color class entered. Any cats not present in their cage at the beginning of the show will be marked absent.*
- *Mandatory check-in. If total number of ring cages is not sufficient to bench in the cages available all cats in all categories (kitten/championship/premiership) in a particular color class, then cats must be brought up in carriers with limit one cat per carrier. This would eliminate the possibility of one cat being shown as both a kitten and a championship entry.*
- *Microchip check-in. A procedure would have to be developed to scan microchips.*
- *Random microchip testing. Prior to the show a judge is selected to administer the random spot check. They are given list of random numbers. Those cats are called to the ring and checked prior to the start of the show.*

Hannon: Is there another one maybe? **Morgan:** The next discussion is bay judging, which could also come under the International Division just as easily. **Hannon:** Why don't you address it? **Morgan:** Alright. **Eigenhauser:** A suggestion came up the other night and I can't remember who brought it up, so I'm not going to take credit for it but I'm going to share it. Rather than have bay judging, why not have bay check-in? Don't have the judges actually physically judge the cats, but put them all up in the rings, everybody goes through and marks them absent or present, that's all they do. **Hannon:** You're taking attendance. **Eigenhauser:** Taking attendance. That's all they're doing is taking attendance. They're not taking them out, they're not handling them, they're not cage judging them. They're just going here/not here, here/not here, here/not here. So, it's a bay check-in. That would take a lot less time than bay judging. It wouldn't change the show schedules. It could be done in 15-20 minutes at the beginning of the show. I think it would solve a lot of the problems we run into with this. **Anger:** That is what was presented under "attendance process" procedure. **DelaBar:** There have been three instances of bay judging. I've been involved with two for three. I do not know what happened with the third one or how it got messed up. Melanie was involved with the second one. Carla saw the first one. Had it not been for bay judging, I probably still, with a solo trainee and 140-odd British Shorthairs, would still be going through and calling those up. The second time we had it, everything was well set out. It took us an hour and a half. The cats actually went through less stress in that hour in a half because they weren't being brought up/brought back, brought up/brought back. Again, if they had been in a final, brought up and handled yet again. I think it's more stressful with that than having to sit there for an hour and a half. Melanie can go on about this a little further, but it was absolutely very smooth in concept. I can tell you it was Allan Davies, who is used to judging bay concept in Australia, Melanie, Danny Tai, Kit Fung and myself – 5 rings. We set it up so everything flowed beautifully. We started in our own rings and then went counter-clockwise. Everybody was quite efficient. Nobody was taking an undue amount of time. Our results were surprisingly very much the same. I think that we need to have this as a judging tool. I'm not an attendance taker, I'm a judge. I think that we need to have this as a judging tool in those cases that arise to where the show would be otherwise hindered by the amount in one breed. I think Melanie can expand a bit more on that, based upon her experience. **Kallmeyer:** It's not from the judging side, it was more the exhibitors complaining. They complained that the cat was up there, it defecated in the ring. They actually felt that they came back crankier from that than taking them up and back. It's still hard for a cat to be up in the ring for an hour and a half. If they are judging by individual rings and go back to their benching cage, if they're going to be up there they want to be able to give them water or at least have a bed as part of it. That was their opinion from the other side. If you have relatively efficient judges, unfortunately our judging staff is not consistent across the pattern, to put it gently. To complicate the one show that was bad, I think one of the judges got bit which definitely influenced timing. So, if the purpose really wasn't to make the judging simpler, I think it was just to eliminate the possibility of duplicate cats, and that's why the inventory thing would serve the same purpose and would be easier to implement. You had some very intelligent, efficient judges at yours. That's not consistent across the board, especially if you have Japanese judges. **DelaBar:** I can say that if this board decides there will be no more bay judging, then I think there should be no more solos allowed for these shows – no more solo training allowed for these shows, because it gives a tremendous, time-consuming spot to bring up these cats when you've got 14 cages and 140 cats to go through and they are being judged by two different judges in solo training. I would say no

more solo training can be done in those shows, because in the first instance there was no way we could have gotten through that. I feel we would probably still be going at it. That is quite an exaggeration, but we can't do that. It was hard enough in Indonesia with 23 Maine Coon males, to have a solo trainee, but when you're going through and having a solo trainee – and she did a phenomenal job once we were able to split out and use all the rings, it went ever so smoothly and we were only two hours later than everybody else. **Moser:** I wasn't there, but I did talk to one of the judges that was there on the third occasion where there was difficulty. Their point was that on the other two there wasn't as many in one class as when they were doing it, there was maybe possibly 50 blue British Shorthairs. I don't know, I might be exaggerating, but something like that. There were very large classes. You had judges that weren't as quick as other judges. They told me they felt it was a nightmare. They said it took four hours – they could be exaggerating, I wasn't there. It took three to four hours, the cats were very upset. One person got bit. What they said that they would recommend, and I thought this wasn't a bad idea, was that they bring them up, just one judge, bring them up in the bay judging, they go through and mark kind of like what George was saying. They mark them absent and one they are marked absent, they can't be shown again. That's it. If they are marked absent the first time, then they can't be there the next time. I thought that was a pretty good recommendation. **Hannon:** The only feedback I got, what if somebody truly is late? They got tied up in traffic. My thought was, we could have 50 blue British sitting in traffic. So I think it's too bad. If you're late, you're late. **Kallmeyer:** If you're doing bay judging, you have the same effect. They wouldn't be there for the first part so they would miss it anyway. I think that if a lot of people are late, the clubs tend to delay the show anyway, right? The only one criticism that could come up, and it could come up with bay judging, is that you could have a kitten substitute – **Hannon:** – turn into an adult before they get to it. **Kuta:** I think the check-in could solve that. If you have any particular breed that has over a certain number, they all have to line up in carriers or not even in a cage, and make sure there's not switching around and that type of thing. I think it also helps if you have someone who, like me as entry clerk. I'm sitting there during check-in most of the time and I know all the cats and the people. I know that's not the same situation at these shows at all, so you can't really have a trusted person there. I don't know how you do that, but if you can get all the cats to line up in carriers or being held, and do a count. **Hannon:** Any more discussion?

Hannon: So, what's your motion? What do you want it to say, Melanie? **Morgan:** I think that the motion that was passed was for this season for bay judging. I do believe that it's certainly your understanding, from what I understand, was that it was more bay check-in. Again, I think it goes back to, what is the purpose of this? If it truly is simply to alleviate the issues with duplicate cats and fraudulent entries, then check-in should accomplish that. Like Pam, I had a very positive experience with the actual bay judging and I thought it expedited things exponentially, but I think that's a different issue and I don't think we should complicate things at this point, but when we get to the check-in process, I think that it's important that this become – if we're going to do it and it's going to be mandatory, it needs to be a show rule, not a Judging Program rule.

Eigenhauser: Let's send it to Monte to write up a show rule for bay check-in. **Morgan:** It shouldn't be the judges' responsibility to manage this. **Eigenhauser:** We can ask Monte to give us alternatives in terms of – **Hannon:** We can pass a motion and direct Monte to write up a show rule. **Eigenhauser:** And I would like him to come back with alternatives as to who should do the check-in process. Should it be a judge? Any judge who is willing to do it, if some judges aren't

willing to do it, or should it be a show official? We can leave that open and have Monte come back with some suggestions. **Morgan:** I think that we should direct him that, if there are more cats in a color, regardless of their class – kitten or championship – that they all be checked in at the same time, so that we don't have at the same show X number of cats being checked in for championship class and the same cats being checked in as kittens, because remember, we're not judging them, we're not handling them if we're doing check-in, we're simply taking attendance.

Black: Do we have a minimum number established now? **DelaBar:** We don't have a minimum.

Black: We don't have a minimum, OK. **Morgan:** As many cats as can fit in a ring.

Eigenhauser: I think that was our standard before. **Hannon:** Typically you have 14 single cages, right? **Kallmeyer:** Or 16. **Hannon:** A minimum of 14? **Morgan:** A minimum of 12 is what is required by show rules. **Hannon:** I think it's 14. **Kallmeyer:** I think it's 16 after 170. **Hannon:**

Alright, whatever. So, the rule is, if there's too many to fit up in one ring, then we have bay check-in. **Anger:** So, that's my motion; bullet point #2 of the Attendance Process Procedure, Alternate Suggestions in the report. We can take out the last sentence. That would be the rationale, so it would read, *If the total number of ring cages is not sufficient to bench in the cages available all cats in all categories (kitten/championship/premiership) in a particular color class, then cats must be brought up in carriers with limit one cat per carrier.* That is what we would send to Monte to write up. **Krzanowski:** So, it's bay check-in, not bay judging. **Black:** I second that. **Calhoun:** So, once this is done, who actually goes and – **Hannon:** Monte is going to give us a proposal. He may say one of the judges. Monte is going to give us some options. **Calhoun:**

[inaudible] **DelaBar:** So, this would do away with the possibility of doing bay judging? **Hannon:** Melanie, will this do away with bay judging? **Morgan:** Yes. **Hannon:** Could we make that an option? If the show committee wants to have bay judging, that's their option. **Morgan:** I think that would be wonderful, yes. **DelaBar:** I would like to have it be an option, just to take up those situations like when you have a solo trainee and that solo trainee has to judge 140 cats and you have to judge 140 cats in one breed. That takes a lot of time at 30 cats per hour.

Eigenhauser: I have a suggestion. Let's vote on Rachel's motion and then you can make a motion to add bay judging as an option, and send that to Monte, as well. **Hannon:** All those in favor of the bay check-in concept.

Hannon called the motion. **Motion Carried.**

Hannon: You got another one, Mel. Do you want to make a motion, Pam? **DelaBar:** I move that Monte add an option for bay judging under certain circumstances, such as solo trainees, huge color classes of cats. **Colilla:** What happens when the judges don't like bay judging? **DelaBar:** What happens if we have judge trainees that need to do solos and they're in China? Are we going to sit there until midnight? **Hannon:** Until we passed the previous motion, we were required to do bay judging at every show over there that had more than X number of cats. **Colilla:** But now it's bay check-in that's the rule. **Morgan:** Pam, on your motion, don't you think it should be at the discretion of the judges and not leave it up to the club, because the judges could all say, we want to do it – not the club. **DelaBar:** Yes, the judges.

Vanwongerghem: But if you have one judge that says no, then you get stuck. **Morgan:** Then they can't do it. **Colilla:** That's my concern. **Morgan:** We had that situation at a show that Pam and I were at, where the judges on Sunday didn't want to do it. **Eigenhauser:** What I would suggest that Monte do is look at ancillary rules we might want to create if we're doing bay

judging to allow for that, that it either has to be included in the judge's contract so they know in advance before they contract, that it be on the show flyer or some other things. Monte can come up with different variations for things that we might need to do and that's why we use him. He comes up with the other connected things within the show rules that we have to consider, so we can just take all of this discussion, bundle it up, give it to Monte and say, come up with some other variations on it. Maybe it will have to be in the license, maybe it will have to be in the contract, maybe it will have to be on the show flyer. Those are all things we can consider putting in there and Monte can give us some suggestions. I'll second Pam's motion. **Mastin:** In light of what George is saying, I would just suggest, be careful what you're asking for because it could complicate things at the show level if you make the change at the last minute. And determine if you are going to do bay judging, now your schedule could be thrown off. That's all I'm saying is just be careful what you're asking for. **Hannon:** All I see is, you don't know when you prepare your show flyer or license the show that you're going to end up a large class. **Eigenhauser:** I think a lot of times they suspect it, though. You can expect big classes of Brits at some of the Chinese shows. **DelaBar:** Brits and American Shorthairs, but the thing is, we've got to look at it from the Judging Program's viewpoint, too. How are they going to get their people trained in solos in that area unless they are able to go to these shows and get this exposure if none of us are going to want to be there until midnight doing solo training, because each one of these cats has to be judged. **Auth:** Wasn't the point of having the bay judging in the first place to sort of be punitive or investigative that people are double putting the cats in? So, if we take care of it with bay check-in, why do we even need the bay judging? **DelaBar:** Because you still have a pile of cats to judge. **Eigenhauser:** I think Pam is saying it's an option, not a requirement. **Kuta:** It's for a different purpose. **Hannon:** Let's vote on Pam's motion.

Hannon called the motion. **Motion Carried.**

Hannon: So, Monte is going to come back to us with some options. Anything else in open session? **Morgan:** No. **Hannon:** Let's see, your 15 minutes are up. **Morgan:** How did I do on 15 minutes? Ouch. **Hannon:** You weren't even close. So, we're going to go into executive session now? Let's take a break while the audience leaves us and we'll reconvene in 5 minutes.

Acceptance: *The following individuals are presented to the Board for acceptance:*

Accept as Trainee:

Gavin Cao (Shorthair – 1 st Specialty)	15 yes; 2 no (Colilla, Koizumi)
Pam DeGolyer (Longhair – 1 st Specialty)	17 yes

Accept as Approval Pending Allbreed:

Dmitriy Gubenko	10 yes; 7 no (Auth, Moser, Colilla, Kallmeyer, Vanwonderghem, Kuta, Krzanowski)
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Advancements: *The following individuals are presented to the Board for advancement:*

Advance to Apprentice:

<i>Bethany Colilla (Longhair – 1st Specialty)</i>	<i>16 yes; 1 abstain (Colilla)</i>
<i>Wendy Heidt (Shorthair – 2nd Specialty)</i>	<i>17 yes</i>

Advance to Approved Specialty:

<i>Kit Fung (Longhair – 2nd Specialty)</i>	<i>17 yes</i>
<i>Danny Tai (Shorthair – 2nd Specialty)</i>	<i>16 yes; 1 no (Moser)</i>

Advance to Approval Pending Allbreed:

<i>Kit Fung</i>	<i>17 yes</i>
<i>Danny Tai</i>	<i>16 yes; 1 no (Moser)</i>

Hannon: Do you want to announce for the record the results of the Judging Program votes? Who got accepted, who got advanced? Just the positives. Do you have that list? **Morgan:** Yes. **Hannon:** Just so we can stick it in the minutes, and the people sitting in the audience know about the people who were considered for acceptance and advancement that these people got positive results. **Morgan:** October 7, 2017, the board accepted Gavin Cao, shorthair first specialty. Do you want the votes? **Hannon:** Do you have the votes for the record? **Anger:** They will be published. **Morgan:** OK. The board accepted Pam DeGolyer, longhair first specialty. The board advanced to apprentice Bethany Colilla, longhair first specialty; they advanced Wendy Heidt, shorthair second specialty; they advanced to approved specialty, approval pending allbreed Kit Fung and Danny Tai. **Hannon:** Thank you. So, are we ready to end the open session for today? I suspect with less than 3 hours to go, we're going to be in executive session the rest of the day. So, we will bid farewell to the audience.

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*Respectfully Submitted,
Melanie Morgan, Chair*

(4) **PROTEST COMMITTEE.**

Protest Committee Chair George Eigenhauser gave the Protest Committee report containing recommendations for disposition of pending matters. **Motion Carried [vote sealed].**

Committee Chair: *George J. Eigenhauser, Jr.*
Committee Members: *Dick Kallmeyer, Betsy Arnold, Norman Auspitz,
Joel Chaney and Pam Huggins*
Animal Welfare: Linda Berg
Europe Region liaison: Pauli Huhtaniemi
Japan liaison: Kayoko Koizumi
Judging liaison: Jan Stevens
Legal Counsel: John M. Randolph

Brief Summation/Current Happenings of Committee:

The Protest Committee met telephonically on September 5, 2017. Participating were George Eigenhauser, Dick Kallmeyer, Betsy Arnold, Norm Auspitz, Joel Chaney, Pam Huggins, and Linda Berg. Pauli Huhtaniemi submitted comments on certain matters in advance of the meeting.

What Will be Presented at the Next Meeting:

Ongoing protest investigations and recommendations.

Respectfully Submitted,

A handwritten signature in blue ink, appearing to read "George J. Eigenhauser, Jr.", with a stylized flourish at the end.

George J. Eigenhauser, Jr.
Protest Committee Chairman

(5) **GULF SHORE REGION ISSUE.**

[EXECUTIVE SESSION]

(6) **CHINA RELATIONSHIPS.**

[EXECUTIVE SESSION]

An executive session was made and carried not to make any official agreement with NGKC.

(7) **CHINA CONCERNS.**

[EXECUTIVE SESSION]

An executive session motion was made and carried to hire an attorney who is familiar with both American and Chinese law.

(8) CENTRAL OFFICE OPERATIONS.

Committee Chair: *Teresa (Terri) Barry*
List of Committee Members: *Teresa (Terri) Barry, Verna Dobbins, Allene Tartaglia and Angela Watkins*

Brief Summation of Immediate Past Committee Activities:

Central Office I.T. update: C.O. continues to work with the I.T. Committee to assist with the implementation of new modules, fixes and updates as necessary to the system.

Wrap-up of the 2017 Annual took place. All outstanding invoices were paid and requested awards mailed.

Staff's key focus shifted to the 2017 C.I.S. The show flyer, logo, catalog ad flyer and floor plan developed. The sponsorship of the show by Royal Canin was finalized. Bi-weekly conference calls were scheduled with Royal Canin to update them on what is transpiring with the show.

Conference call between C.O. and the Chair of Breeds and Standards took place. The focus of the call was the upcoming ballot, deadlines for the elections, and updates of Breeds and Standards for publication on the CFA's website and to assist with in-house registration.

Preparations for the October Board meeting began.

Current Happenings of Committee:

Central Office I.T. update: Submitted and presented by Tim Schreck, Chair, I.T. Committee. New programming has been completed to aid in tracking corrections made at Central Office. C.O. experienced issues when replying to any Comcast and AOL email addresses. This did take time to fix, but it appears it has been. C.O. continues to assist the I.T. Committee.

C.O. continues working with the Breed and Standard's Committee Chair preparing for the upcoming Breed Council balloting schedule for October 27th – December 19th. In addition, few changes have been implemented to provide Breed Council members with updated information in a timelier manner.

With an Associate off on extended leave it became necessary to reassign Breed Council, Registrations via Pedigree and Show Licenses. These assignments will be reassessed once the Associate returns.

Continue to assist with the upcoming C.I.S. At this time CFA logoed shirts have been ordered for the show committee and staff, most vendor spaces have been sold, floor plan updated, entrees are being received, Moshow the Cat Rapper will be performing at the show once each day and has been assisting with advance promotion of the show.

CFA now has a Lands' End storefront; <http://business.landsend.com/store/CFA> Cat fanciers can order any item available on the Business Outfitters section of Lands' End and have the CFA logo

applied. The Ambassador Cat logo is also available. The shirts worn at recent CFA events by show management (2016 International and World Cat Congress) are Lands' End shirts. The business section has many of the same items which are available from the regular Lands' End store if someone would like the CFA logo applied they will need to place their order through the business section. Promotions change, on almost a weekly basis, which may offer free logo application, free shipping, percentage off the order, etc. C. O. is not involved in the ordering and fulfillment process in any way. This service is provided by Lands' End to business customers at no additional cost. Any logoed item can be returned for a full refund.

Capital improvements continue to be handled with repairs or upgrades to the electrical system and parking lot completed.

Future Projects for Committee:

C.O. will continue to assist the I.T. Committee.

C.O. will continue to assist with the 2017 C.I.S. and will work with the Show Committee on all aspects of the show. Once the show has taken place C.O. will assist with wrapping up all outstanding items.

C.O. will assist with the Breed balloting.

If needed, implement changes to show licensing fees, should changes be approved by the Board.

Continue to proceed with approved capital improvements.

Board Action Items:

C.O. is requesting an Executive Session to seek guidance from the Board.

C.O. is requesting guidance from the Board as to how best to proceed with the suspected 395 questionable registrations from China.

Time Frame:

Items will be reported out when completed.

What will be Presented at the Next Meeting:

To be determined.

*Respectfully Submitted,
Teresa Barry, Chair*

(9) TREASURER'S REPORT.

Treasurer Kathy Calhoun gave the following report:

CFA maintained strong performance throughout the first quarter of the season.

Key Financial Indicators

Overall Performance

Balance Sheet Items

The balance sheet as of July 31 reflects an increase in cash of \$474,551. Specifically, as of September 22, the Wells Fargo investment account reflects an overall 2.78% profit which equates to \$33,411.

Calhoun: Now we're going to go over the Treasurer's Report. As far as the key performance indicators, the balance sheet, we're showing a \$474,000 increase in cash. What I think people will be particularly interested in is that the Wells Fargo investment account overall is making a 2.78% profit, which is about \$33,000 thus far. **Kuta:** Kathy, is that a profit or a gain? Is that profit we actually took? **Calhoun:** It's a gain. **Mastin:** I have an update on that. It's up to \$41,000 as of yesterday. **DelaBar:** That's the investment. **Mastin:** Strictly the Wells Fargo. **Calhoun:** That's very good news. Thanks Rich.

Ordinary Income – First Quarter

Total registration, which includes litter registration and individual registration, delivered \$153,155 in the first quarter of the season. Compared to last year's Q1 income of \$142,428, this is an increase of 7%. Cattery registration (new and renewals) are down \$8,961. Show license fees are up 35%.

Overall, total Ordinary income - all categories total \$537,011 compared to first quarter last season which was \$529,495.

Calhoun: Then we turn to registration. Registration the first quarter of the year delivered \$153,000, compared to last Q1 of \$142,000, so that's a 7% increase. If you look at cattery registration, new and renewals were down a bit and show licensing fees are up 35%. Overall, all categories total under ordinary income, the total is \$537,000 compared to the first quarter of last year, which was almost \$530,00. So, very comparable year on year.

Publications

Almanac (Cat Talk, Newsletters, and the White Pages)

The Almanac On-line performed well in the first quarter, delivering a 59.7% when compared to the same time period last year. Unfortunately, expenses came in higher than income and as a result, this category suffered a loss.

Almanac

<i>Income</i>	\$17,809
<i>Expense</i>	<u>\$19,739</u>
<i>Net Revenue</i>	(\$1,930)

Yearbook

Income derived from the CFA Yearbook is positive compared to Q1 last year. The difference was \$3,676 which is a 35.7% increase.

Yearbook

<i>Income</i>	\$10,291
<i>Expense</i>	\$10,758
<i>Net Revenue</i>	(\$467)

Central Office Expenses were at parity with prior year with a small 0.7% increase.

Computer expenses have increased 60% compared to last year. At the June Board meeting \$10,000 was approved towards programming for registration checking which contributed to the increase. CFA Club Sponsorships have increased compared to last year, as the CFA Board authorized an increase to support shows. Corporate expenses have increased as authorized. Legislative remains at parity with the prior year.

Calhoun: Reviewing publications, the Almanac category, which includes Cat Talk, Newsletters and the White Pages, delivered 59.7% increase in the first quarter from an income perspective, but unfortunately our expenses went up as well, so we're showing a net revenue of a loss of almost \$2,000 there, but considering Publications, that's an improvement year over year. If you look at our Yearbook, looking at it the same way, actually we're pretty close to break even on the Yearbook, with an income of almost \$10,300 with expenses of almost \$10,800 which is about a \$500 revenue loss, so that's not really bad for the Yearbook at this point in time. **Colilla:** Can I comment on the Yearbook? We need to take them to China. I sold 10 over there. I brought 5, I sold them. They said bring more over and I did. I sold them all, so they're not aware of the Yearbook. **Black:** I was going to ask, too, so the expenses on the Yearbook, are they done? This is last year's Yearbook? And that any future sales that we make would be toward the bottom line, or how is that broke out? **Calhoun:** All of the expenses for the upcoming Yearbook have not been realized, if that was your question. **Black:** So, this is this year's Yearbook? **Hannon:** This is what we spent and took in as of the end of July. **Black:** OK. **Calhoun:** Also correct, and just to add to that, when we sell a Yearbook, we realize the expense of the Yearbook for any year. So, if we sell a 2012, then we show the expense for the 2012 book, as well. So, it's not clean to one year. If you like, we can sit down and take some time and go through this, because I know you have Publications now, so I think we probably should just sit down. From a Central Office expense perspective, very, very minor increase, less than 0.7% increase in expenses, so that can be considered at parity. Central Office is doing very well. Computer expenses. We had a significant increase there. When you realize at the June board meeting \$10,000 was approved

towards programming for registration, clerking, and that significantly contributed to the increase in cost of 60%. CFA club sponsorships have increased compared to last year, but again we decided at the June board meeting to support the CFA clubs and increase those dollars allocated, so that is shown in the financials. We've had some increases in corporate expenses that have been authorized, and the legislative segment remained at parity with last year, so no real change. They're right on budget.

Events

Annual Meeting 2017

<i>Income</i>	\$ 55,558
<i>Expense</i>	\$165,222
<i>Net loss</i>	(\$109,664)

Overall, expenses for Q1 were \$212,158 more than last year, which is largely attributed to the fact that last year Annual did not close until August.

Notwithstanding, CFA is still demonstrating a profit in the first quarter!

Calhoun: We're looking at the annual meeting, and that would be the Chicago meeting. Income and sponsorships, banquets, those sorts of things were \$55,558 with an expense of \$165,000, so that means that the annual cost us almost \$110,000. Keep in mind that with the annual, that is not an event that is slated to be profitable. We don't intend to make money on the annual. We do everything we can to manage our costs, but we do expect and we budgeted to spend money on the annual. **Kuta:** I can't remember, what was the biggest one? What did it end up being? Does anyone remember? **Hannon:** This was more expensive. **Calhoun:** The most expensive annual? Is that what you're talking about? **Kuta:** No, no. Like what did Vegas – **Hannon:** How do you compare it to Chicago? **Mastin:** Vegas cost us roughly \$59,000 loss. **Hannon:** So we lost significantly more in Chicago. **Mastin:** It was about \$50,000 more for this one than the previous year. **Calhoun:** I just hate to term it as a loss, because we don't intend – it's an expense to put on the annual. **Mastin:** The other thing to keep in mind during the review, when last year's was posted, it was posted a month later, so there's going to be some large differences for the year to date through July than it would be year to date through August. **Calhoun:** Correct. So, we didn't close last year's until August. We closed this year's in July, so you'll see some timing discrepancies when you compare year on year. **Kuta:** But if you just compare like the expense of one location. **Hannon:** It was \$50,000-some difference. **Mastin:** I think it was like \$50,200 more expensive. **Auth:** Our region sent you \$13,000. Is that included in this income? We remitted \$13,000 to CFA for the hospitality night. **Calhoun:** That would probably have been account for. That's been accounted for. **Auth:** It has been? **Mastin:** Hang on a second. **Auth:** You would have gotten it after, I think you got it in August. **Mastin:** Then it wouldn't have been. **Calhoun:** Let me look. I will look at that. How did you send it to the office? **Auth:** Sharon would have written you a check. **Calhoun:** Did you send it into Central Office? **Auth:** Yes. **Hannon:** She worked on the annual stuff 10 days ago here in the office, so they probably already had it at that point. **Calhoun:** I think we have everything, but I will check.

Auth: I think it cleared our bank. **Calhoun:** Any other questions about the annual? **Hannon:** Anything else on your report? **Calhoun:** Yes. **Hannon:** Keep going.

The Bottom Line

Profit and Loss Year to Date – May 1, 2017 through July 31, 2017 - \$22,681!

Calhoun: All of our expenses for Q1 is about \$200,000 more than last year, but again keep in mind the discrepancy from when we closed the annual, August in 2016, as opposed to July in 2017. In spite of that, we show almost a \$23,000 profit for Q1, so that's really good news.

Other Events

September 19, I traveled to Central Office primarily to interact with the staff and to work with Stacy Malone to close the month of July and the Chicago Annual. This year, we can reflect the Annual event in the July financials as opposed to August.

Calhoun: The only other thing is to just kind of talk about it and mention it, is that I was at Central Office closing out the annual on September 19th, and will probably be back in the office sometime in December to close out the International show so that we can make sure that hits the books in a timely manner. We don't have any action items. I just want to make sure that everybody had an opportunity to go to the CFA website. The hurricane acknowledgment and the fact that we are acknowledging those hurricanes and how that impacted our cats and dogs and pets. We have a banner there. We will be writing checks this weekend to one of the regions that will benefit, and the regions know that those funds are earmarked for hurricane relief, specifically, and we'll be tracking those expenses to make sure that those dollars are spent appropriately. So, we appreciate everybody's support on that program. It's a great program and I think we're doing the right thing. **Black:** Where is the banner? **Calhoun:** The banner is right on the website. The banner that rotates. **Black:** It's a Tonkinese, is what I'm seeing. **Calhoun:** It rotates. It's there. **Hannon:** It's there. I saw it. **Black:** There we go. **Calhoun:** Teresa Keiger did that and I think she did a really nice job with it. Any other questions? That's it.

*Respectfully submitted,
Kathy Calhoun, CFA Treasurer*

Calhoun: Oh, one thing. I meant to do this with the Treasurer's Report. Everybody has the condensed version of the financials, so I just wanted to real quickly let you know that the first page is the month of July, compared to July 2016 and then you have a year-to-date number compared to 2016, and then the difference. If you look at the next page it's doing the same thing – the month of July compared this time to the budget, and then year-to-date compared to the budget. The next page is a P&L where you can see our cash, our liabilities, assets and those sorts of things. I just wanted to give a quick overview of what you have. I would be more than happy to send out any additional details, because we have every, single category and anybody who would like to sit down and specifically talk about a category that they influence or would like to know more about the financials, I would be more than happy to walk folks through. **Hannon:** Are you through? **Calhoun:** I think so.

(10) **PAWS UP.**

Committee Chair: Kathy Calhoun
Liaison to Board: Kathy Calhoun
List of Committee Members: Teresa Keiger

Brief Summation of Immediate Past Committee Activities:

Looking at the reports that the 800number service has been submitting to the PawsUp volunteers who return calls to these messages, it appears that misuse of the service (for registrations questions and contacts to CFA Central Office) have significantly dwindled. A query to the primary organizers of that team confirmed that. They are averaging about 1 call per week. The subject of most of the calls are either regarding finding cat shows or locating breeders.

Current Happenings of Committee:

Currently, everything is running smoothly. Team leader Sande Willen has been handling scheduling team members for one week intervals. Current active members are: Kathi Hoos, Julie Keyer, Joy Yoders-Dey, and Lynn Staker.

Future Projections for Committee:

Sande noted that they could use a couple more people on the team. We decided that team members should recruit more members (rather than a blanket notice for help) as members need to have both knowledge of CFA and the social skill set to work with people.

What Will be Presented at the Next Meeting:

Progress report on the committee as needed.

*Respectfully Submitted,
Kathy Calhoun, Chair
Teresa Keiger*

Hannon: PawsUp. **Calhoun:** OK. Basically with PawsUp, I hope you had a chance to read the report. Initially when PawsUp was live, and if you notice on the website it's the little square that says "call us" and it's got Garfield on it, that's our 800 number that we work with, answering questions. When we first brought that up we had a lot of questions about registration and those sorts of things that really should go to the office. That has kind of curtailed. We really don't get a lot of traffic on the line, maybe one or two calls a week. We talked about whether it really makes sense to maintain it. We still think so. The cost is minimal. We've got people that volunteer to answer the questions and talk about shows and those sorts of things, and so long as we still have the relationship with Garfield it's good advertising. **Hannon:** Do you think maybe Marketing would help bring more people in? **Calhoun:** I would think so. **Hannon:** Mary, we're wondering if we could do a better job of marketing the toll free number for people to call CFA with questions. **Auth:** Yes, we can. I didn't even know this existed until I read your report,

Kathy. **Kuta:** Me too. **Hannon:** OK. So your committee can work with Mary on coming up with some marketing? **Calhoun:** Yes. That's it for PawsUp.

(11) **APPEAL HEARINGS.**

[See Agenda Item #37]

(12) **FINANCE COMMITTEE.**

Committee Chair: **Rich Mastin**
List of Committee Members: **Carla Bizzell, Kathy Calhoun, Teresa Sweeney**

Brief Summation of Immediate Past Committee Activities:

- *Reviewed June and July 2017 Financial Profit & Loss Statement and commentaries to previous year's performance with CFA Treasurer and President. First three months is down from previous year and budget, mainly due to timing of 2016's Annual compared to 2017's Annual, increased CFA programs expense and computer expenses.*
- *Reviewed 2018 CFA International Show facility and hotel proposals.*

Current Happenings of Committee:

- *Accessible to Central Office Management Team, Special Events Coordinator, Treasurer, Budget, Audit Committee Chair, IT Chair and Legal Counsel*
- *Review weekly bank account balances and biweekly payroll reports*
 - o *As of September 22, 2017, combined bank accounts totaled \$2,423,677.17*
- *Review and provide advice as needed on contractual agreements and capital improvement needs*
- *CFA show sponsorship approvals as requested*
- *Reviewing 2018 – 2020 CFA International Show facility and hotel contracts*

Time Frame:

- *All happenings are ongoing.*

What Will be Presented at the Next Meeting:

- *Committee's progress and updates.*

Respectfully Submitted,

Rich Mastin

Rich Mastin, Chair

Hannon: Next is Rich with Finance. **Mastin:** The report is there. Does anybody have any questions? Since the writing of this report, the combined bank accounts' total has increased by \$21,000 from that number that's there. It's \$2,446,875. That's it. **Hannon:** No questions or comments?

(13) CLUB MARKETING.

Committee Chair: *Rich Mastin*
List of Committee Members: *Verna Dobbins*

Brief Summation of Immediate Past Committee Activities:

- *Review, approve and process requests as submitted*
- *Approved at the August Board meeting conference call the additional New Show Funding Program:*
 - *Provide Regions 1-9, China and International Division \$1,000.00 each, to be used towards adding one or two new shows during the 2017 – 2018 show season*
 - *Funds will not be approved or to be used on Traditional Shows, or for Club(s) moving from Traditional Show Date(s)*
 - *Request must be submitted to Verna Dobbins at Central Office, by the Regional Director or ID Chair (all requests submitted by non-Regional Director or non-ID Chair will be denied)*
 - *New Show Funding Request(s) must include:*
 - *Name of Regional Director or ID Chair*
 - *Name of Region or Area*
 - *Name of Club(s)*
 - *Show Date(s)*
 - *Location of Show*
 - *Contact Person(s) with Contact Information*
 - *Regional Director or ID Chair may request \$1,000.00 for one new show or \$500.00 each for two new shows*
 - *Funds to be used on show production at the discretion of Show Management*
 - *Club(s) hosting a New Show will be eligible for CFA Sponsorship Funds*
 - *Funds will be authorized to be sent when New Show date(s) and request are approved.*

Current Happenings of Committee:

<i>Club</i>	<i>Region</i>	<i>Date</i>	<i>Pd 1st</i>	<i>Docs Received</i>	<i>Pd 2nd Install</i>
<i>Greater Lancaster Feline Fanciers</i>	<i>1</i>	<i>5/6/17</i>	<i>\$500.00</i>	<i>Y</i>	<i>\$500.00</i>
<i>Seacoast Cat Club</i>	<i>1</i>	<i>5/6/17</i>	<i>\$500.00</i>	<i>Y</i>	<i>\$500.00</i>

<i>New Vision Cat Club</i>	7	5/7/17	\$500.00	Y	\$500.00
<i>Anthony Wayne</i>	4	5/13/17	\$500.00	Y	\$500.00
<i>Almost Heaven Cat Club</i>	4	5/20/17	\$500.00	Y	\$500.00
<i>Golden Triangle</i>	4	5/27/17	\$500.00	Y	\$500.00
<i>Colonial Annapolis Cat Fanciers</i>	7	6/3/17	\$500.00	Y	\$500.00
<i>Gulf Shore Regional</i>	3	6/9/17	\$500.00	Y	\$500.00
<i>Warwick Valley Feline Fanciers</i>	1	6/17/17	\$500.00	Y	\$500.00
<i>Southwest Region</i>	5	6/17/17	\$500.00	Y	\$500.00
<i>Great Lakes Region</i>	4	6/24/17	\$500.00	Y	\$500.00
<i>One Fine Day</i>	1	7/8/17	\$500.00	Y	\$500.00
<i>Triple Crown Cat Fanciers</i>	4	7/8/17	\$500.00	Y	\$500.00
<i>Stars & Stripes</i>	3	7/8/17	\$500.00		
<i>Platinum Coast Cat Fanciers</i>	7	7/8/17	\$500.00		
<i>Garden State Cat Club</i>	1	7/15/17	\$1,500.00	Y	\$1,500.00
<i>R6 Regional</i>	6	7/15/17	\$500.00	Y	\$500.00
<i>Motor City Jazz</i>	4	7/22/17	\$500.00	Y	\$500.00
<i>Slinky Cats Cat Club</i>	5	7/22/17	\$500.00	Y	\$500.00
<i>Sternwheel Cat Fanciers</i>	4	7/30/17	\$500.00	Y	\$500.00
<i>Midwest TGIF</i>	6	8/5/17	\$500.00	Y	\$500.00
<i>Topeka Cat Fanciers</i>	6	8/12/17	\$500.00	Y	\$500.00
<i>Hidden Peak Cat Club</i>	7	8/12/17	\$500.00	Y	\$500.00
<i>Rebel Rousers</i>	7	8/19/17	\$500.00		
<i>Monroe Shorthair Cat Club</i>	4	8/20/17	\$500.00	Y	\$500.00
<i>Sacred Cat of Burma</i>	4	8/25/17	\$500.00	Y	\$500.00
<i>New England Meow Outfit</i>	1	8/26/17	\$500.00	Y	\$500.00
<i>High Sierra Cat Club</i>	2	9/2/17	\$500.00		
<i>National Siamese Cat Club</i>	4	9/2/17	\$500.00	Y	\$500.00
<i>National Capital</i>	7	9/9/17	\$3,000.00	Y	\$0.00
<i>Cats Without Borders</i>	1	9/16/17	\$500.00		
<i>Thumbs Up Cat Fanciers</i>	4	9/16/17	\$500.00		
<i>Salt City Cat Club</i>	1	9/17/17	\$500.00		
<i>Twin City Cat Fanciers</i>	6	9/23/17	\$500.00		
<i>Freestate Feline Fanciers</i>	7	9/23/17	\$500.00		
<i>Foot of the Rockies</i>	3	9/30/17	\$500.00		
<i>Kentucky Colonels</i>	4	10/7/17	\$500.00		
<i>Cleveland Persian</i>	4	10/14/17	\$500.00		
<i>Emerald Cat Club</i>	2	10/14/17	\$500.00		
<i>Mo-Kan Cat Club</i>	6	10/14/17	\$500.00		
<i>Cat of the Palm Beaches</i>	1	10/14/17	\$500.00		
<i>Huntsville Cat Club</i>	7	10/21/17	\$500.00		
<i>Cat Fanciers of Washington</i>	7	10/21/17	\$500.00		

<i>Lucky Tomcat Club</i>	6	10/21/17	\$500.00	
<i>Superstition Cat Fanciers</i>	5	10/21/17	\$500.00	
<i>Indy Cat Club</i>	6	10/28/17	\$500.00	
<i>LTCF/Nova</i>	1	10/28/17	\$500.00	
<i>Cotton States Cat Club</i>	7	11/4/17	\$500.00	
<i>New Hampshire Feline Fanciers</i>	1	11/4/17	\$500.00	
<i>Golden Gate Cat Club</i>	2	11/4/17	\$500.00	
<i>Alamo City</i>	3	11/11/17	\$500.00	
<i>Dayton Cat Fanciers</i>	4	11/11/17	\$500.00	
<i>Lewis & Clark</i>	2	12/2/17	\$500.00	
<i>Ohio State Persian</i>	4	12/2/17	\$500.00	
<i>Phoenix Feline</i>	5	12/9/17	\$500.00	
<i>Nashville Cat Club</i>	7	12/30/17	\$500.00	
<i>Houston Cat Club</i>	3	1/6/18	\$500.00	
<i>San Diego Cat Fanciers</i>	5	1/27/18	\$500.00	
<i>Star City Cat Fanciers</i>	7	1/27/18	\$500.00	
<i>Cleopella Cat Fanciers</i>	9	10/21/2017	\$1,000.00	
<i>UK Cat Fanciers</i>	9	11/25/2017	\$1,000.00	
<i>Dutch Purrpuss</i>	9	11/4/2017	\$1,000.00	
<i>Club Felino Espanol</i>	9	11/25/2017	\$1,000.00	
<i>Taiwan International Cat Club</i>	<u>ID</u>	<u>10/1/2017</u>	<u>\$1,000.00</u>	
Subtotal =			\$38,000.00	\$13,500.00
Combined Total to Date =			\$51,500.00	

Time Frame:

- Ongoing throughout the year

What Will be Presented at the Next Meeting:

Updates and year to date report.

Respectfully Submitted,

Rich Mastin

Rich Mastin, Chair

Hannon: Rich, you're up next. **Mastin:** OK, Club Marketing. This is just a reminder. In August we approved the additional \$1,000 sponsorship for each region for a new show. To date, we have not had a request yet for a new show. I'm just throwing it out there that we have money and we want to give it to a new show. **Hannon:** So, the new show could get \$2,000 because we're giving everybody \$1,000. **Mastin:** Right. In addition to the \$1,000, that new show would then also request the CFA sponsorship money, so it's actually \$2,000. We really, really would like to see new shows take place. Now, I do want to point out, a new show does not qualify if a

traditional show moves off their date to a different weekend. Now, if a traditional show doesn't happen and a new club wants that date, that's a new show. Just so we're not splitting hairs here, the purpose is for a new show. **Auth:** I forgot we are doing this. We have a new show in the Midwest Region in January. **Mastin:** Please get your request in. Another reminder – you have the right to split this up. Let's say you only want to give \$500. You can do it twice, and then they would qualify for CFA sponsorship. **DelaBar:** Rich, I was unaware of the mechanism until I got your report. We will be coming in and I'm going to try to do the two shows for the suggested amount. **Mastin:** I think the phone meetings we do, we don't have an opportunity to really explain how things go and answer the questions very well. **DelaBar:** At the last phone meeting I was somewhere between Shenyang and Shanghai and Helsinki. **Mastin:** That's right. **Calhoun:** That's for all regions, China and the International Division. **Mastin:** Yes. We allotted \$11,000 for the 9 regions plus China and the ID. So, in addition to club sponsorship, there's the year-to-date report. This was submitted on September 27th or 28th. I just want to point out, from looking at this report, it appears as though there are only 4 clubs that are waiting on their second payment. Now, it may have changed since then, but the reason for pointing this out is, that's normally a low number; meaning, the clubs are doing a better job sending in the post-show requirements and we're getting the money out. I just want to keep moving that in the right direction. **Kuta:** I see a show that got the sponsorship that's not on here. I know because I cashed the checks. I'm the club treasurer. **Mastin:** Is it possible that they received the sponsorship after this was report submitted? **Kuta:** Like 6 weeks ago. Poinsettia? Am I just missing it? **Hannon:** Verna? **DelaBar:** I have two more. **Black:** What's the weekend? **Kuta:** 10/28. **Mastin:** You have two more after? **DelaBar:** After what's in this report, yeah. **Hannon:** But she has one before. **Mastin:** We'll double check that. You said Poinsettia? **Kuta:** I just wanted to make sure. **Mastin:** We'll double check it. **Auth:** What's the criteria to get \$3,000 or \$1,500? I see that National Capital got \$3,000 and Garden State got \$1,500. **Hannon:** No, Garden State got \$3,000. They got \$1,500 in advance and \$1,500 after. **Auth:** So, what do you have to do to get \$3,000? **Hannon:** You have to convince us. **Auth:** Oh, I didn't know that was an option. **Mastin:** I can help answer that question. This goes back to roughly 4 years ago or so, and we determined that these two shows were very high-profile shows, for marketing reasons, because they drew in such a large amount of traffic and needed the funds for marketing. That's how that became. If there's a question why the \$3,000 in the first payment versus the \$1,500 split, they needed the extra funds to help with the marketing. That's how we handled it. **Hannon:** In addition to this, don't forget we also provide money for Agility. It used to be Dr. Elsey provided up to \$300 per show for Agility and that would be based on what your actual expenses were. When Dr. Elsey backed out, CFA picked that up. So, we're still providing money to the shows. They could get the \$1,000 and they could also get an additional \$300 of they have Agility, but Agility is based on actual expense. If it only costs them \$200, we're not going to give them, \$300. My experience has been it usually costs in excess of \$300. Ours was considerably in excess. Any more questions on Club Sponsorship? Are you through Rich? **Mastin:** I'm done.

(14) FUTURE INTERNATIONAL SHOW REPORT.

Committee Chair: *Rich Mastin*
List of Committee Members: *Rachel Anger, Kathy Calhoun and Allene Tartaglia*

Current Happenings of Committee:

- *Due to the concern with the I-X Center regarding the method for securing space for the cat show, two new location options were considered. Both facilities are familiar with cat shows and would like to host the International. Unfortunately, neither is an option for us as indicated below:*
 1. *Oaks PA. The show was previously held here in 2014 and 2015. There were a few challenges regarding pricing this time around but the deal breaker was that the only weekend they could host the show is the 3rd weekend in October not the 2nd. They will let us know if the 2nd weekend opens up for the future but it's doubtful since the shows they currently have on that weekend are successful and long-standing.*
 2. *Dulles VA. The 2nd weekend in October is not available for 2018. There is a chance the weekend may open up for future years and they will keep us posted.*
- *The committee has chosen the I-X Center in Cleveland to host the 2018-2020 shows. The I-X Center understands our concerns regarding the space and have agreed to not have any other show(s) on the level where the cat show will be held (thereby eliminating a noise issue). There are some exterior exits they are able to close during the show and we will remain vigilant about securing other exits if a cat loose situation occurs just as in any other show hall.*
- *We are finalizing the contracts with the I-X Center and the Marriott for the second weekend in October 2018, 2019 and 2020. We have an "out-clause" in the contracts should the decision be made the location is not a good fit for the show after the first show in 2018. You may recall the Marriott is about 5 to 10 minutes away from the show hall and the airport. Complimentary shuttle service is available to the I-X Center and the airport. The hotel rate we've obtained at the Marriott is \$89 and hopefully low enough to attract most exhibitors. We believe having most exhibitors in the same hotel will provide a convenient socializing environment.*

Board Action Items:

- *None.*

Time Frame:

- *Review, finalize and sign contracts by the board meeting.*

Respectfully Submitted,

Rich Mastin

Rich Mastin, Chair

Hannon: Rich, you're next with Future International Shows. **Mastin:** I don't have any action items. I'll take questions. **Hannon:** Are there any comments or questions on the future Internationals, which is 2018 and beyond? 2018 is going to be at the I-X Center in Cleveland. You have a show manager for that. Do you want to announce that? **Mastin:** Yes. Linda Komar-Murphy has agreed to be the show manager, and she will pick her two assistant show managers. **Hannon:** We're going there in 2018. The contract calls for 2019 and 2020, as well, but with an escape clause, should it not work out for either side. We can stop and move elsewhere. **Black:** Is it pronounced I-Ten or I-X or what's it called? **Mastin:** I think it's short for International Exposition Center, so it's I-X. It's not "nine." **Barry:** It's right at the Cleveland Airport. **Hannon:** It's a well-attended venue in that area, with a lot of home shows, etc. It backs up to the airport, so it's really close to the airport. And the hotel is what, 10 minutes? **Mastin:** 10 minutes away. **Hannon:** The hotel provides a courtesy pick-up and that sort of thing. They will take you back and forth to the show hall. **Kuta:** Mark, did you just say they will provide the shuttle to the hotel? **Hannon:** The hotel provides a shuttle to and from the airport, and to and from the I-X Center. They normally charge parking there but we negotiated free parking. **Mastin:** And the rate was very reasonable. They worked with us. I think it's \$89 per room night. **Kuta:** That's dirt cheap. **Mastin:** Yeah. **Hannon:** The I-X Center normally charges, I think it's \$10 to park and we negotiated something there, right? **Mastin:** So, with the I-X Center, that's a good point. John and I have the contracts right now. We're in the middle of reviewing the I-X Center contract. We finished the hotel contract, but we are looking at buying the parking lot and advertising free parking, because it's a \$10 fee to park there. So, they wanted a very large number. I've got to be careful of some of the things I say because it's a confidentiality issue. They came down about 60% or 65% of the regular price that they wanted. **Hannon:** They do this for other events. Other events that want free parking, they pay for the parking lot. **Mastin:** Right. The hotel is actually going to help us with the parking, to buy the parking lot. The hotel really worked with us very good. They wanted us. **Hannon:** It's going to cost us some money for the free parking, but we think it's going to help with the gate which is used to paying the \$10 and with the exhibitors. **Kuta:** That might help vendors too, because the gate is spending less on parking. **Hannon:** Anything else on the 2018/2019/2020 CFA International Shows?

(15) 2017 INTERNATIONAL SHOW UPDATE.

Committee Chair: *Rich Mastin*
Liaison to Board: *Pam Moser*
List of Committee Members: *Rachel Anger, Mary Auth, Kathy Calhoun, Wendy Heidt, Pam Moser, Allene Tartaglia and Rich Mastin*

Brief Summation of Immediate Past Committee Activities:

- *Location: Portland Expo Center - 2060 North Marine Drive, Portland, OR.*
- *Dates: November 18-19, 2017*
- *Website: <http://cfa.org/InternationalShow.aspx>*
- *Contacts: <http://cfa.org/InternationalShow/Contacts.aspx>*
- *Naming Rights Sponsor: Royal Canin*

Current Happenings of Committee:

- *Floor plan is complete and working with decorator*
- *Eve has received all sponsorships so she can have rosettes printed*
- *Judges signs and ring sponsorships are being made by Art Graafmans*
- *Cage service hit a bump but we are working through the issues*
- *Received 100% sponsorship totaling \$12,259 and other sponsorship of \$6400*
- *Opened up tiered sponsorship and have received a total of \$2600 so far*
- *Pin sales:*
 - o *Have sold 560 pins, paid \$1540 for the pins and have sent CO \$4,944.74*
- *Vendors:*
 - o *Currently have 38 vendors with a total of 58 spaces. Still have 9 left*
 - o *Total vendor spaces sold \$11,650*
- *Hotel blocks:*
 - o *Our main hotel (Marriott chain is pretty much booked), the rest of the hotels still have plenty of rooms*
 - o *Entries are slowly coming in, hopefully they will pick up*
 - *Discounted early bird entry fees paid by October 20th Noon EDT*

Time Frame:

- *Ongoing until the event and beyond.*

What Will be Presented at the Next Meeting:

- *Updates.*

Respectfully Submitted,

Rich Mastin

Rich Mastin, Chair

Hannon: Pam Moser on the 2017 CFA International. **Moser:** Does anybody have any questions? I have an action item. **Hannon:** Do we have anywhere near a current number on entries? **Black:** I looked at the count this morning and it was 236. **Auth:** It went down an entry. **Moser:** Any other questions on that? **Calhoun:** Monte is on the road. **Hannon:** You're doing a lot of work on publicity to get spectators in. You're expecting a really good gate. **Moser:** Right. Our publicity is going really good. We're updating the FaceBook page – not me, the PR firm is. **Hannon:** You've got TV the day before or several days before? **Moser:** Those you can't get until it gets a lot closer. You don't know about them. **Hannon:** You also have the rap guy. **Moser:** Moshow? **Hannon:** Hasn't he agreed to be on the show if we can get them? **Moser:** Absolutely, yes. **Hannon:** He has agreed to go on TV for us. **Moser:** Yes. In fact, our PR people had lunch with him last week. **Hannon:** He has been very agreeable to helping us with publicizing the show. **Moser:** Yes, absolutely. No problems there whatsoever. **Hannon:** It's real exciting about the potential for a great gate there. You pretty much almost sold out all of your vendor space. **Moser:** Yeah. We've only got 4 vendor spaces left. We've got over 60 spaces – that doesn't mean vendors. **Hannon:** Some of them have double or triple spaces. **Moser:** Yes, right, and so we have 40 vendors. **Calhoun:** With the TV, does that kind of depend on how the news day is going? **Hannon:** Yes. **Calhoun:** If there's a bad storm. **Hannon:** If there's a shooting in town, they're not going to be putting the cat show on. **Moser:** Exactly. We're done if something like that happens. **Hannon:** If there's something big going on locally. **Calhoun:** We're not buying time. **Hannon:** No, no, no. It's a talk show type of thing. **Black:** I just have two questions. The first one is, when does the early bird end? **Moser:** It closes on the 20th of October. **Black:** And then when do the regular entries close? **Moser:** The 30th or 31st. **Black:** So, just a few days after that. **Moser:** Well, two weeks. I'm thinking that maybe for next year, a recommendation is maybe to close the early birds a little bit sooner. **Black:** That's a long early bird. **Moser:** Yeah, it is. I think maybe we were a little bit short-sighted there. **Black:** My second question is, your cage vendor is going to be OK? **Moser:** I'm hoping. I am hoping the cage vendor is going to be OK. I've talked with her many times. I know exactly how many supplies she has. She doesn't have some of the stuff because unfortunately Bob was going to build some of those things still, and so of course that's not happening. I've got some other people that have offered to lend me their judges' tables that were very nice, so that will be OK. I think I have everything pretty much covered as long as she comes, and they are more than planning on coming. **Black:** Where does she live? **Moser:** She lives in Fresno. Of course, that's probably – **Kuta:** 800 miles. **Moser:** Yeah, about 15-16 hours. **Kuta:** Through the mountains. **Hannon:** Is Fresno between Los Angeles and San Francisco? **Kuta:** Yes. It's about 800 miles to Portland. **Moser:** It's quite a ways. It is quite a ways. **Hannon:** The last I heard she was planning on getting the equipment there. She needed some manpower help to set it up. **Moser:** Right, and we have more than enough manpower. I've got plenty of people that have volunteered to help. It's good manpower. It's not just women. **Kuta:** What? **Moser:** I'm not saying the womanpower is not good. I'm talking about people that have really strong backs. **Calhoun:** Pam, just stop while you're ahead. **Moser:** Stop, I know. **Hannon:** You have every reason to expect that this is going to be a great show. **Moser:** Yeah, I do. **Hannon:** You've got all the sponsorships covered for the rings. **Moser:** That's what I've got to talk about. That's my action item. **Hannon:** Go ahead.

Moser: My action item is this. I went ahead and we've got all our sponsors. We have 100% sponsorship. I was kind of aware, but Allene and I were talking and we saw that last year

some catteries had sponsored a number of the rings, so we didn't think there was an issue with this, and then somebody brought it up and said well, you know, last year they had the red and the purple show, so one could show in the purple and not sponsor, and another in the red and vice versa. Well, Rich and a number of us talked about it and we went to Monte to ask about the interpretation of the show rule, and Monte said that it's probably the show rule but he said his recommendation, and I've got it stated how he put it. As I said earlier, I recommend the board make an exception for the International to this rule. So, what I'm asking is that we make an exception for the International to the rule that catteries can sponsor, because if we don't let the catteries sponsor – because a lot of these people don't belong to clubs, so if we don't let the catteries sponsor then I'm going to have to refund approximately \$2,000 to \$3,000. Then you run into, if we do that then it could be detrimental to us in the future because people can say, "well gee, they sent back my money. They didn't want my money so why should I sponsor you guys in the future?" I'm looking at it from both sides. So, I guess I make a motion. **Auth:** Explain what show rule you're talking about. **Moser:** The show rule is 8.04. **Hannon:** Alright, so you're making a motion to set aside show rule 8.04 for the CFA International Show. **Moser:** Just for the CFA International. **Hannon:** Mary, did you second that? **Auth:** I'll second that, yes. **Hannon:** Is there discussion on it? I wonder if it's possible to say, you can sponsor a kitten ring if you're showing in championship/premiership, because it's a different set of judges, which would be similar to what we did in the past. **Moser:** I realize that, but we have so many sponsors, to go back and try to do that, I don't know. I mean, we can try. **Hannon:** Is it a large number of people or is it a large amount of money coming from only a couple people? **Moser:** No, it's a large amount of people. If it was just a few then yeah, I could get that done. **Hannon:** The last time we talked about it you told me that there were a lot of breed sponsors, which I didn't see as a conflict, because that's Sunday night when the show is over. But, you didn't know how many there were actually sponsoring rings. **Moser:** There's not very many in the rings. There's only three in the rings, but I'm talking about the additional \$150 for the food and stuff in each judge's ring. That's where the big amount of catteries come in. **Hannon:** My concern would be, there's a sign or two signs in the ring saying, "This ring is sponsored by the ABC Cat Club" or "This additional sponsorship is by the ABC Cat Club" and the rosette would have the sponsor's name on it. If it's something that there's no signage involved – they're sponsoring the Master Clerk, they're sponsoring something else – I don't see a conflict there. **Moser:** Like I said, the only ones that get the signage on the rosettes are the ones that paid their \$400 for the ring sponsorship. **Hannon:** They get two things; they get the name on the rosette and the sign in the ring. **Moser:** Right, right. **Hannon:** The additional sponsor just gets the sign in the ring. **Moser:** That's correct. You are correct. **Hannon:** Alright, but are most of these people that kind of sponsor? **Moser:** They are on the ring sign for the \$150, yes. The majority, yes. **Hannon:** OK. **Eigenhauser:** I agree that the optics on it is bad if you walk up to a ring and there's a sign in the ring saying, "Sponsored by XYZ Cattery" and XYZ Cattery makes the final. I like Mark's suggestion that we try to jiggle it around first before we waive the rule and say, OK, if you're showing in championship, sponsor a kitten ring and then you don't have the conflict. I think that option should be explored before we just give a blanket waiver of the show rule. **Hannon:** I've got a serious concern. If it said, "This ring is sponsored by – for example – Catsafrats Cattery" and all of a sudden the Catsafrats cat is best cat in that ring. That's going to raise some questions in some people's minds. **Calhoun:** I'm just wondering about timing, because when do we stop taking – these folks can enter whatever they want to enter. **Moser:** It's already been done, right.

The thing of it is that, first of all, the rosettes are already being printed. **Hannon:** But I thought you worked it out with her that she could wait until after this meeting. **Moser:** No, I did not. Not on the rosettes. **Hannon:** That's what I was told, that Eve was waiting. **Moser:** By Eve? **Hannon:** I think Allene told me that Eve had indicated. **Moser:** Unless Allene talked to Eve. I didn't. So, unless she did. **Hannon:** Rich, do you hear anything about that? Is that just me? **Mastin:** I don't remember. I can look it up but I don't remember. Maybe that was a suggestion from Allene. I don't know if that was actually the case. **Hannon:** OK. Are there any other comments or questions about setting aside that particular show rule for the International Show this year? **Moser:** And following years. I mean, I think that could be the same thing. Like Monte says, he feels that for the International that it should be this – the rule should not be this way for any International Show. **Auth:** One of my concerns is that somebody doesn't necessarily know what they're going to enter until October 31st and then they get to the show and find out, oh, I sponsored a championship ring but I decided to enter a kitten, where does that leave that person? I think from a public relations – **Hannon:** They can't show in that ring. **Auth:** Oh, I think that's a terrible thing to ask them. **Moser:** I do, too. **Hannon:** At least, that's how it currently is with the rule in place. I would prefer not to set this aside for future shows. I think there was a misunderstanding on this year's show which caused the problem, and we just be clear in the future as to what the policy is. I mean, we're talking about 16 ring sponsors and 16 additional sponsors – 32 sponsorships, is what we're talking about. **Moser:** I think if we go down that road, Mark, then I think there should be definitely a policy and it should be in writing and it should be understood. **Hannon:** Right, I agree. I agree we need to do a better job of publicizing that policy in the future. I'm not in favor of the change for this year but if we're going to do it, I think it should be limited to this year because of the misunderstanding of where we are now. **Eigenhauser:** I agree with Mark completely. If we have to do it this year because the rosettes are already at the printer and it can't be undone without costing major amounts of money, I guess we're stuck but I can't support doing this open ended. We really ought to not do this. I might reluctantly vote for it for this year, but I'm not going to vote for it for future years. **Hannon:** Do you want to make your motion for this year or do you want to make your motion forever? **Moser:** I'll make for this year only, yes. **Hannon:** Anybody else have comments or questions? All those in favor of setting aside the show rule for this year.

Hannon called the motion. **Motion Carried.**

Hannon: Do you have anything else on the 2017 International? **Mastin:** Pam, you have that card. Have you handed it out? **Moser:** No, I didn't. I just showed you guys. I don't know if I have enough. **Mastin:** Just pass one around so everybody can see it. **Moser:** This is something that I had made up for the International. I made up 2,000 of them, so I hand them out to people to take around to veterinary clinics, to anybody that will put one up in their store. I hand them out on airplanes when I'm coming in if they're from Portland. Anybody that I talk to that says, "oh, I like cats," I go, "here, have one of these." So, I've got a lot of good response. I've got some when I go to my bank, there's people, "oh, I love cats, we'll be there." So, I got a lot of really good response from these. I'm handing them out to a bunch of different people this week in my cat club to blanket as much as we can in the Portland area. **Hannon:** It sounds like you're doing a terrific job getting the word out about this show. The community, they have heard about it. They may or may not attend, but it can't be because they didn't know there was a show in town.

Moser: No, we're really getting the word out, trust me. **Eigenhauser:** We've done something similar to that card for shows I've done, but we've always put on the bottom, "\$1 off with this card" so that you can track what kind of response you're getting from the card. I didn't see it on there. **Moser:** No, we didn't. We decided not to. We discussed that and we decided not to give any discounts this year. **Hannon:** Anything else? **Mastin:** Pam, the other thing you're doing, which I've only heard one other club do it just recently is, you're pre-selling tickets. **Moser:** Yes, we are. We are doing pre-sales through Tickets West. I bought one of them to give away in a raffle. But anyway, the last time I checked, which was about 2 or 3 weeks ago, there was two sold. One of those was mine, but they told me that normally – because I asked them about it – they said normally on a first run thing like this that they don't get but maybe 10. I figured, what the heck, it will give us something to go by in the future, too. **Hannon:** It's probably also something that, the closer you are to the event, the more tickets you're going to sell. **Moser:** It will be something a little bit different. **Hannon:** Are we ready to move on?

(16) **CLUB APPLICATIONS.**

Committee Chair: Carol Krzanowski

Brief Summation of Immediate Past Committee Activities:

New clubs applying for CFA membership were reviewed and presented to the Board for consideration. Assistance and guidance were provided to clubs with questions and issues regarding membership and applications.

Current Happenings of Committee:

Ten clubs were pre-noticed for membership. They are:

- *Abyssinian Midwest Breeders, Region 5; Lisa Marie Kuta, Director*
- *Allies of Cat Enthusiasts, International Division - Asia; Wain Harding and Richard Kallmeyer, Co-Chairs*
- *American Shorthair Club, International Division - Asia; Wain Harding and Richard Kallmeyer, Co-Chairs*
- *Borneo Cat Fanciers' Indonesia, International Division - Asia; Wain Harding and Richard Kallmeyer, Co-Chairs*
- *Cat Fanciers Alliance of India, International Division - Asia; Wain Harding and Richard Kallmeyer, Co-Chairs*
- *Crown Royal China Cat Fanciers, International Division - Asia; Wain Harding and Richard Kallmeyer, Co-Chairs*
- *Feline Nation Cat Club, International Division - Asia; Wain Harding and Richard Kallmeyer, Co-Chairs*
- *Hong Kong Cat Fanciers, International Division - Asia; Wain Harding and Richard Kallmeyer, Co-Chairs*
- *Tianan Meow Lover Cat Club, International Division - Asia; Wain Harding and Richard Kallmeyer, Co-Chairs*
- *Universal Cat Fanciers Alliance, International Division - Asia; Wain Harding and Richard Kallmeyer, Co-Chairs*

Hannon: Are we ready to move on? Carol, Club Applications. **Krzanowski:** Yes. We have 10 club applications to consider at this meeting. I'm going to make a standing motion to accept all of them.

***Abyssinian Midwest Breeders
Region 5; Las Vegas, Nevada, USA
Lisa Marie Kuta, Director***

The constitution and by-laws are in order. There are 14 members. Eight members are members of other clubs, and two officers and directors are also officers and/or directors in those clubs. The membership list includes long time Abyssinian breeders that wish to promote the breed.

Many of the members have extensive CFA experience, and most have CFA registered cattery names. This is an Abyssinian breed club that was dropped from the CFA membership roster in June 2017 for failure to submit a 2017 club membership list. In the past the club has co-sponsored shows and sponsored rings at the CFA International Show. If accepted, they plan to continue doing so. The dues have been set. If the club is disbanded, the funds will be donated to the Winn Feline Foundation or the CFA Breeder Assist Program. This club was pre-noticed and no negative letters have been received. The Southwest Regional Director supports this club.

Krzanowski: The first club is Abyssinian Midwest Breeders. This club is based in Las Vegas, Nevada. It was formerly a CFA breed club, but it was dropped last June because they did not submit their 2017 membership list. The club originated in the Midwest Region, thus the name, and was most recently assigned to the Great Lakes Region. Because this is now a reapplication, the club will be assigned to the Southwest Region. The members include a current and former judge as well as several licensed clerks, and most have extensive CFA experience. If accepted, the club wishes to co-sponsor shows with other clubs and also sponsor a ring at the CFA International Show. **Hannon:** Lisa, it's a club in your region. Do you have some comments? **Kuta:** We welcome the new club, even if their name has another region's name in the title. We won't hold that against them. We welcome them. **Hannon:** Anybody else have questions or comments about this application? I assume Carol you have a standing motion. Does somebody want to second the motion to accept Abyssinian Midwest Breeders back? **Anger:** I will make a standing second.

Hannon called the motion. **Motion Carried.** **Hannon:** Welcome back, Abyssinian Midwest Breeders.

Allies of Cat Enthusiasts
International Division - Asia; Selangor, Malaysia
Wain Harding and Richard Kallmeyer, Co-Chairs

The constitution and by-laws are in order. There are 14 members. No member is a member of another club. Some of the members are active breeders and exhibitors with CFA registered cattery names, and some others are exhibiting pedigreed cats or household pets. Several members have clerking experience, and one is a licensed Master Clerk. Most members have show production and other CFA experience, as they have already licensed shows under other clubs' names. This is an allbreed club that wishes to continue holding annual cat shows and seminars to promote CFA. If accepted, the club plans to produce one show a year in various cities in Malaysia. The dues have been set. If the club is disbanded, the club funds will be donated to local animal shelters. This club was pre-noticed and no negative letters have been received. The International Division - Asia Co-Chairs support this club.

Hannon: The next one? **Krzanowski:** Next is Allies of Cat Enthusiasts. This club is located in Rawang, a city in the state of Selangor on the west coast of Peninsular Malaysia. Selangor surrounds the country's capital of Kuala Lumpur, and Rawang lies to the north of the capital. With a population of nearly six million, Selangor is the most highly developed state in Malaysia. Some members are active breeders and exhibitors, and others are exhibiting at CFA shows. Several members have clerking experience, one is a Master Clerk, and most have show

production experience. If accepted, this club plans to produce one show a year in various cities in Malaysia. **Hannon:** Dick? **Kallmeyer:** I support it. We need more clubs in Malaysia to spread the work around. **Eigenhauser:** I want to make a general comment that's not necessarily completely applicable to this one, but kind of all of them. In my view, one of the reasons we get new clubs is to bring in more people, so I always like it when a club isn't just a rehash of existing people from other clubs and they bring in a lot of new people, but when no member is a member of another club it always kind of raises that other red flag, which is, alright, they are all new people, who is going to be the person that understands the CFA way of doing things, who is the one who will understand CFA show rules, who is going to keep this club on the straight and narrow? I'm mentioning it now because this club does have that. They have people that have clerking experience, they have show experience, they have a master clerk in the club, so that kind of takes it out of that danger zone for me. Some of the other clubs, though, are real thin in terms of their connection to CFA. I worry when clubs like that are accepted, because maybe it hasn't been translated into their language yet, maybe they don't now CFA culture yet. If there's no one to be their connection to CFA, they are rudderless. They're just running around aimlessly. I'm not going to vote no on any of the other clubs, but let me just tell you, some of the other clubs are real thin. I like to see new members, but I also like to see at least some person in the club with some CFA experience that can keep them on the straight and narrow. This one has that.

DelaBar: Several of these clubs – and I recognize several of the names here – they have borrowed other clubs to put on shows, so they are well experienced. **Hannon:** They have already put on shows. **DelaBar:** Yeah. **Kallmeyer:** Point out that a lot of these people, especially in China, worked on other shows. They are not a member but they do have involvement. You can't always tell from the application. **Hannon:** In regard to Allies of Cat Enthusiasts, are there any more comments or questions? Let's vote.

Hannon called the motion. **Motion Carried.** **Hannon:** Welcome Allies of Cat Enthusiasts.

American Shorthair Club
International Division - Asia; Quarry Bay, Hong Kong
Wain Harding and Richard Kallmeyer, Co-Chairs

The constitution and by-laws are in order. There are 30 members. Three members are members of other clubs, and one officer is also an officer in two other clubs. Many members are active breeders with CFA registered cattery names and a variety of CFA experience, while other members either own or are actively exhibiting pedigreed cats. This is an American Shorthair breed club that wishes to help promote the breed, as well as CFA and pedigreed cats, through cat shows and seminars on such topics as cat care and grooming. If accepted, the club plans to produce one show a year in Hong Kong or in other locations in Asia or China. The dues have been set. If the club is disbanded, the club funds will be donated to a local animal shelter. This club was pre-noticed and no negative letters have been received. The International Division - Asia Co-Chairs support this club.

Hannon: Carol. **Krzanowski:** Next is the American Shorthair Club. This club is based in Quarry Bay, an area in the Eastern District of Hong Kong Island. Because this is a breed club, the membership is geographically widespread throughout a number of countries. The members wish

to promote the breed by providing a central resource for breeders to gain knowledge and exchange information about cat care, grooming and showing. The members include a judge and a guest judge, as well as active breeders and exhibitors with a variety of CFA experience. If accepted, this club plans to produce one show a year in Hong Kong or in other locations in Asia or China. **Hannon:** Dick? **Kallmeyer:** I support it. I guess the only question is the name itself, but the club is fine. **Hannon:** Any other questions or comments? **Calhoun:** Did we check? There's no other clubs named American Shorthair Club? **Krzanowski:** No. **Hannon:** Similar, but not exactly. **Black:** I was just going to suggest, maybe it should say Asia American Shorthair Club. If there's not already a club by that name, I guess it doesn't matter. **Kuta:** I would object if it was the American Shorthair Breed Club, but because it's not – I know that's a real small semantic thing but I'm fine with that. If it was American Shorthair Breed Club and it was an allbreed club, then I would object.

Hannon called the motion. **Motion Carried.** **Hannon:** Welcome American Shorthair Club.

Borneo Cat Fanciers' Indonesia
International Division - Asia; Kalimantan Timur, Indonesia
Wain Harding and Richard Kallmeyer, Co-Chairs

The constitution and by-laws are in order. There are 19 members. No member is a member of another club. Many of the members have CFA registered cattery names and are actively breeding and exhibiting. The remaining members are currently exhibiting pedigreed cats or household pets. Two members have clerking experience. This is an allbreed club that wishes to hold annual cat shows and help promote CFA and pedigreed cats in East Borneo, as well as assist and educate new breeders. If accepted, the club plans to produce one show a year in Balikpapan in East Kalimantan or Jakarta, Indonesia. The dues have been set. If the club is disbanded, the club funds will be donated to fund free vaccination and neuter/spay clinics in Balikpapan. This club was pre-noticed and no negative letters have been received. The International Division - Asia Co-Chairs support this club.

Hannon: Carol. **Krzanowski:** Next is Borneo Cat Fanciers' Indonesia. This club is located in Balikpapan, a city in Kalimantan Timur, a province of Indonesia. Kalimantan Timur, or East Kalimantan, is a province of Indonesia with a population of about 3.5 million that comprises the eastern portion of Borneo. While agriculture and tourism are becoming more important, most of the province's economy is related to natural resources such as oil, natural gas, coal and gold. Many members are active breeders, two have clerking experience, and all members are exhibiting at CFA shows. If accepted, this club plans to produce one show a year in Balikpapan in East Kalimantan or in Jakarta. **Hannon:** Dick? **Kallmeyer:** This is great. We are on the other side of Borneo in the southern part now. It's a good place to get another cat club. **Black:** My only issue is Jakarta. Why would they have this show in Jakarta? **DelaBar:** Because it's huge. **Black:** I know, but this is a whole 'nother section that we're talking about opening up in Borneo. **Kallmeyer:** Part of it is just traveling to the other island. Indonesia has a lot of different islands with a large community, so there may be cat club members but, again, the more community. It's easier to get to Jakarta for that, and I think that's why. **Hannon:** Any other questions or comments? All those in favor of accepting the Borneo Cat Fanciers' Indonesia.

Hannon called the motion. **Motion Carried. Hannon:** Welcome.

Cat Fanciers Alliance of India
International Division - Asia; Maharashtra, India
Wain Harding and Richard Kallmeyer, Co-Chairs

The constitution and by-laws are in order. There are 10 members. No member is a member of another club. As the cat fancy is very new in India, this is the first cat club of any kind in that country. This is an allbreed club that wishes help promote CFA and pedigreed cats in India through cat shows and educational seminars. The club has already held two successful feline conventions that consisted of fun cat shows as well as health, grooming and pedigreed cat seminars. If accepted, the club plans to produce one show a year in Nashik, and eventually other shows in large cities such as Mumbai, Delhi, Bengaluru, Kolkata and Hyderabad. The dues have been set. If the club is disbanded, the club funds will be donated to the Animal Welfare and Anti-Harassment Society of India. This club was pre-noticed and no negative letters have been received. The International Division - Asia Co-Chairs support this club.

Hannon: Next, Carol. **Krzanowski:** Next is Cat Fanciers Alliance of India. This club is located in Nashik, a city in the northern part of Maharashtra, India. Maharashtra is a state in the western region of India with a population of over 112 million, making it India's second most populous state. While the cat fancy is very new in India, the club is already working to build interest through feline conventions aimed at educating the public about pedigreed cats and cat care. One member plans to register a CFA cattery very soon to begin breeding and exhibiting, and several other members intend to do the same. If accepted, this club plans to continue holding feline conventions and to produce one show a year in major cities such as Mumbai, Delhi, Bengaluru, Kolkata and Hyderabad. **Kallmeyer:** It's great to get in India but I'll warn you it's not going to be like China growth initially. The members of this club have actually gone to a lot of clubs in Malaysia, in Thailand. **Anger:** I met the club president at the show in Hong Kong. He was there to attend the Breed Awareness school. We are FaceBook friends and I have seen that he has been doing cattery visits, to get to know about cats and our CFA breeds. They are very interested in what we have going on, and CFA is where they want to be – and where we want them to be. **Krzanowski:** I would like to also add that as far as bringing cats into the country, this group is also working hard to try to change some of the laws to make it easier to import pedigreed cats. **Hannon:** Any other comments?

Hannon called the motion. **Motion Carried. Hannon:** Welcome to the Cat Fanciers Alliance of India.

Crown Royal China Cat Fanciers
International Division - Asia; Jiashan, Zhejiang, China
Wain Harding and Richard Kallmeyer, Co-Chairs

The constitution and by-laws are in order. There are 20 members. No member is a member of another club. Some of the members are active breeders and exhibitors with CFA registered cattery names, and the remaining members either own or exhibit pedigreed cats. Two members have clerking experience. This is an allbreed club with a special interest in the British Shorthair

and American Shorthair breeds. If accepted, the club wishes to help promote CFA by holding annual shows in the Jiashan, Zhejiang area. They also wish to organize a clerking school and sponsor seminars on breeding and grooming. The dues have been set. If the club is disbanded, the club funds will be donated to an animal related charitable organization. This club was pre-noticed and no negative letters have been received. The International Division - Asia Co-Chairs support this club.

Hannon: Carol, next. **Krzanowski:** Next is Crown Royal China Cat Fanciers. This club is located in Weitang, a subdistrict and county seat of Jiashan County in Zhejiang Province, China. Zhejiang Province has a population of over 55.5 million. It is a coastal province that is bordered by Shanghai and the provinces of Jiangsu, Anhui, Jiangxi and Fujian to the north, west and south respectively. Most of the province's economy is related to fisheries and rice production. Some members are active breeders and most members are exhibiting in CFA shows. A few members have clerking experience. If accepted, this club plans to produce one show a year in the Jiashan area. **Hannon:** Dick? **Kallmeyer:** This is probably borderline for George, but again they have some experience. They do show, and that area has a lot of experienced people, as well, that will help them. **Hannon:** Anybody else have any comments on this one, or questions? Alright, let's vote.

Hannon called the motion. **Motion Carried.** **Hannon:** Welcome Crown Royal China Cat Fanciers.

***Feline Nation Cat Club
International Division - Asia; Selangor, Malaysia
Wain Harding and Richard Kallmeyer, Co-Chairs***

The constitution and by-laws are in order. There are 20 members. No member is a member of another club. Many members are breeders with CFA registered cattery names, and all members are actively exhibiting pedigreed cats. Several members have show production experience, and five members have clerking experience. This is an allbreed club that wishes to hold annual cat shows and help promote CFA. The club plans to encourage new breeders through breed and feline health seminars. They also wish to sponsor clerking schools. If accepted, the club plans to produce one show a year in Johor, and perhaps in other cities such as Kuala Lumpur and Kota Kinabalu. The dues have been set. If the club is disbanded, the club funds will be donated to animal welfare associations. This club was pre-noticed and no negative letters have been received. The International Division - Asia Co-Chairs support this club.

Hannon: Carol? **Krzanowski:** Next is Feline Nation Cat Club. This club is located in Banting, a city in the state of Selangor on the west coast of Peninsular Malaysia. Selangor surrounds the country's capital of Kuala Lumpur, and Banting lies to the southwest of the capital. With a population of nearly six million, Selangor is the most highly developed state in Malaysia. Many members are active breeders and all members are exhibiting in CFA shows. Several members have show production experience as well as clerking experience. If accepted, this club plans to produce one show a year in Johor and perhaps in Kuala Lumpur or Kota Kinabalu. **Hannon:** Dick? **Kallmeyer:** Selangor is a growing area. They need more shows and the other people are wearing out, so it's a good deal. **DelaBar:** Some of the people that are on the club list

for this club actually do belong to other clubs and have other clubs. They are well experienced. **Hannon:** Any other comments or questions?

Hannon called the motion. **Motion Carried. Hannon:** Welcome Feline Nation Cat Club.

Hong Kong Cat Fanciers
International Division - Asia; Kowloon, Hong Kong
Wain Harding and Richard Kallmeyer, Co-Chairs

The constitution and by-laws are in order. There are 20 members. No member is a member of another club. Some members are active breeders with CFA registered cattery names, and all members are actively exhibiting pedigreed cats or household pets. Several members have show production experience as well as clerking experience. This is an allbreed club that plans to hold annual cat shows and help promote CFA. They also wish to promote the Youth Feline Education Program in Hong Kong in order to attract more young people to the cat fancy. If accepted, the club plans to produce one show a year in Hong Kong or possibly in Macau, which is close to Hong Kong. The dues have been set. If the club is disbanded, the club funds will be donated to a local animal shelter working with cats. This club was pre-noticed and no negative letters have been received. The International Division - Asia Co-Chairs support this club.

Hannon: Carol. **Krzanowski:** Next is Hong Kong Cat Fanciers. This club is located in Kowloon, an urban area in Hong Kong comprising the Kowloon Peninsula and bordered by the Lei Yue Mun strait to the east. With a population of two million, this 18 square mile peninsula is the most populous urban area in Hong Kong. Some members are active breeders and exhibitors, and all members are regularly exhibiting at CFA shows. Several members have clerking experience as well as show production experience. If accepted, this club plans promote the Youth Feline Education Program in Hong Kong and produce one show a year in Hong Kong or possibly in Macau. **Hannon:** Dick? **Kallmeyer:** We need more Hong Kong clubs, too. We lost one. Experienced people, so this is good to help build up the shows. **Hannon:** Any other questions or comments?

Hannon called the motion. **Motion Carried. Hannon:** Welcome Hong Kong Cat Fanciers.

Tianan Meow Lover Cat Club
International Division - Asia; Tianan City, Taiwan
Wain Harding and Richard Kallmeyer, Co-Chairs

The constitution and by-laws are in order. There are 19 members. No member is a member of another club. Some members are active breeders with CFA registered cattery names, and the majority of members are actively exhibiting pedigreed cats or household pets. Several members have show production experience and/or clerking experience. This is an allbreed club that plans to hold annual cat shows and help promote CFA, particularly in Taitung where shows have not yet been held. They also wish to hold clerking schools and breed seminars. If accepted, the club plans to produce one show a year in Taitung City and possibly in Taichung. The dues have been

set. If the club is disbanded, the club funds will be donated to an animal welfare association in Taiwan. This club was pre-noticed and no negative letters have been received. The International Division - Asia Co-Chairs support this club.

Hannon: Carol. **Krzanowski:** Next is Tianan Meow Lover Cat Club. This club is located in Tainan City, Taiwan, a special municipality located in Southwestern Taiwan. As the first capital of Taiwan, Tainan is historically known as the oldest city in Taiwan. While tourism and agriculture are important to the city, the region has more recently been developed into a major high-tech industrial hub. Some members are active breeders and exhibitors, and most members are exhibiting at CFA shows. Several members have clerking experience as well as show production experience. If accepted, this club plans to produce one show a year in Taitung City and possibly in Taichung. **Kallmeyer:** Again, in Taiwan we lost – one of the clubs just cancelled their show. The woman's husband had a heart attack. I don't know if he is out of the hospital yet, so it's a good replacement. There's still a lot of opportunity in Taiwan. **Hannon:** Anybody else have any questions or comments?

Hannon called the motion. **Motion Carried.** **Hannon:** Welcome the club to CFA.

***Universal Cat Fanciers Alliance
International Division - Asia; Beijing, China
Wain Harding and Richard Kallmeyer, Co-Chairs***

The constitution and by-laws are in order. There are 20 members. No member is a member of another club. Most of the club officers and directors are active breeders with CFA registered cattery names, and all members are actively exhibiting pedigreed cats. One member is a licensed Certified Clerk and four other members have clerking experience. This is an allbreed club that wishes to hold annual cat shows and help promote CFA through regular activities including breeder seminars. If accepted, the club plans to produce one show a year in Beijing. The dues have been set. If the club is disbanded, the club funds will be donated to a pet charity. This club was pre-noticed and no negative letters have been received. The International Division - Asia Co-Chairs support this club.

Hannon: Carol. **Krzanowski:** The last application today is Universal Cat Fanciers Alliance. This club is located in Beijing, the capital of China. Beijing is situated in northeast China at the northern tip of the North China Plain. It is bordered by Tianjin to the southeast and surrounded by Heibei Province. With a population of nearly 22 million, it is the world's second most populous city. Beijing's economy is highly developed, and the city is home to many Fortune Global 500 companies. Some members are active breeders and all members are exhibiting in CFA shows. One member is a Certified Clerk and several other members have clerking experience. If accepted, this club plans to produce one show a year in Beijing. **Kallmeyer:** Again it's good. I don't know as many of the people in this, but to spread it out so the same people are not putting on 4 or 5 shows I think is a good thing. **Hannon:** Any other questions or comments about this application?

Hannon called the motion. **Motion Carried.** **Hannon:** Welcome the club to CFA.

Future Projections for Committee:

Process and submit new club applications for consideration by the Board.

Time Frame:

October 2017 to December 2017 CFA Board teleconference.

What Will be Presented at the Next Meeting:

All new clubs that have applied for membership and satisfactorily completed their documentation.

*Respectfully submitted,
Carol Krzanowski, Chair*

Hannon: Carol, do you have anything else in your membership report? **Krzanowski:** That's it. I just want to make sure everybody wants me to continue with the geographical information for each area. I don't know if it's helpful or not. It helps me. **DelaBar:** You should be commended for pronouncing all of these names. **Krzanowski:** I try. It's hard, though. OK, that's all I have.

(17) CLERKING REPORT.

Committee Chair: Carol Krzanowski
List of Committee Members: Shirley Michaud-Dent, Central Office
Clerking Program Administrator;
Dan Beaudry; Cheryl Coleman; Monte Phillips

Brief Summation of Immediate Past Committee Activities:

The PDF file for the ring clerk breed summary sheets was recently revised. Some ring clerks prefer to use these summary sheets, as they find use of them to be more efficient than flipping back and forth through the catalog. Use of them is optional. The new file includes both the longhair and shorthair sheets for easy download. A link to the file was added to the Clerks section on the Exhibitors page of the CFA website, and the link can also be found in the Ring Clerk section of the Catalog Forms page under Show Production. Many thanks go to Mary Kolencik for updating the sheets, and to Nancy Grandison for bringing the need for an update to our attention.

Current Happenings of Committee

Several individuals are working their way through the program at this time. Most inquiries being received are from clerks wanting to know their current status and if they meet the requirements for advancement to the next level. Pending issues are being handled as promptly as possible.

Prospective clerks are looking for schools to attend so that they can proceed to licensing, and there is a lack of schools being planned. A few clerking schools were held since June, but at this time there are only three authorized schools scheduled for the International Division and one in Japan Region. There is still a great need for traditional clerking schools, especially in Regions 1-7, until such time as the online clerking school is ready. All clubs are encouraged to consider sponsoring clerking schools in their areas to help promote interest in the Clerking Program, as good clerks are essential to a smooth running show.

Work to develop the online clerking school is progressing nicely, and Cheryl Coleman reports that all modules are now completed. The next step is to determine where mini-quizzes can be inserted into the documents and how the modules can be made more interactive. Once that is done, all the files will need to be thoroughly edited, as well as reviewed for possible additions that would be beneficial to the student. It is exciting to anticipate having this option available when there are no traditional clerking schools scheduled.

The possibility of reducing clerking advancement requirements for areas of CFA that are geographically isolated has been looked into since the June Board meeting. After further inquiries and investigation, it was determined that the concept should be placed on hold for the present time. At some point the idea may be revisited and if so, a thorough evaluation of needs, locations and activity will be required.

Clerks are reminded to notify Central Office immediately if there is any change in their contact information. This will ensure that records are current and that the Online Almanac clerk list remains accurate.

Future Projections for Committee:

Work to develop the online clerking school will continue.

Individuals will be licensed as they complete the requirements for advancement in the Clerking Program. Up-to-date records will be maintained so that all inquiries can be handled promptly and efficiently.

Time Frame:

Work to develop the online clerking school is ongoing.

The list of clerks for the Online Almanac will continue to be updated monthly or as needed to maintain current online resources.

What Will be Presented at the Next Meeting:

The Board will be kept advised of any significant changes or updates in the Clerking Program.

*Respectfully Submitted,
Carol Krzanowski, Chair*

Hannon: Carol, you are back up with Clerking Program. **Krzanowski:** I have nothing to add, unless somebody has a question. **Hannon:** We had a discussion this morning on the drive over. Is that something you want to talk about today or do you want to wait for a future meeting for that discussion? **Krzanowski:** I can bring it up if you like. I wanted to step down as Chair of the Clerking Program. **Hannon:** She has had a recommendation for a replacement and I'm going to talk to the replacement and report back to you. **Krzanowski:** It's just that I can't devote the kind of time to it that I feel it deserves. **Hannon:** She still wants to be a member of the Committee but she doesn't want to chair it. **Krzanowski:** Right, and I would like to remain as liaison. **Hannon:** So, I'll be talking to her suggested replacement and report back to you on that. Nothing further on the Clerking Program?

(18) CFA FOUNDATION.

Committee Chair: *David Mare*
Liaison to Board: *Carol Krzanowski*
List of Committee Members: *Carol Krzanowski, Karen Lawrence, Ben Spater, Liz Watson, Don Williams*

Brief Summation of Immediate Past Committee Activities:

The museum continues to evolve as new items are regularly acquired.

The most successful activity for bringing in visitors is having live cats at the museum. Over 300 visitors came to see the live cats during the 6 days we recently had cats in the museum. We've had incredible support and cooperation from local CFA breeders who have brought us not only fine examples of their respective breeds but always socially well-adjusted cats and kittens that are amenable to being handled and petted by complete strangers. As news of these events spread, we find more local exhibitors volunteering to bring in cats of different breeds. This goes a long way toward advertising the value of pedigree cats to our visitors and to educating our visitors about the various breeds.

Current Happenings of Committee:

The special exhibit room in the museum currently has a display of cat plates and it is attracting a good deal of interest.

We are currently seeking a fund-raiser and would be happy to discuss this opportunity with anyone who has expertise in this area. We expect the position to be part-time but an attractive incentive program is being offered.

Future Projections for Committee:

Plans are being formulated for a museum booth at several shows:

- *The CFA International Show in November, 2017*
- *The Houston Cat Club show in January, 2018*
- *The San Diego Cat Fanciers show in January, 2018*

The cat plate display will be replaced with a Christmas display for November 2017 through January 2018. We are currently working with the Abyssinian Breed Council to present a breed display that will run April 1 to October 31, 2018.

What Will be Presented at the Next Meeting:

An update on CFA Foundation and museum activities.

Respectfully Submitted,
David Mare, Chair

Hannon: CFA Foundation. Is that you again? **Krzanowski:** That's me again. I don't have anything to add. We're just happy to welcome the CFA board once again to the Museum.

(19) CFA LEGISLATION COMMITTEE.

Legislation Committee Chair George Eigenhauser gave the following report:

Committee Chair:	George Eigenhauser
List of Committee Members:	Joan Miller & Phil Lindsley
CFA Legislative Group:	George Eigenhauser, Sharon Coleman & Kelly Crouch

Brief Summation of Immediate Past Committee Activities:

Congress has returned to Washington DC from their summer recess. Many state legislatures have concluded their current session but the CFA Legislative Group is still tracking a handful of “active” state bills. Local (city and county) government continues to be a problem. Ordinances are being introduced on a variety of subjects, often with very short notice.

Bans on pet sales continue to be a particularly hot topic at the state and local level. An increasing number of local jurisdictions have adopted or are considering a ban on the sales of pets from pet stores (except for shelter/rescue animals). Some of these ordinances are specifically targeted to pet stores, some are dogs only, but others are broad enough to include cats and other species and impact sales by home, hobby breeders. Even when the ordinances purport to exempt “hobby breeders” it can be problematic for responsible breeders. Exemptions often come with rigid conditions which may include mandatory licensing, fees, and inspections.

Our bill tracking begins with help from the Pet Industry Joint Advisory Council (PIJAC), who provide us with a list of state, federal, and local legislative proposals based on animal-related parameters we provide. PIJAC has improved their ability to identify and track for us local ordinances being proposed which would impact pets. We review the bills and local ordinances being proposed to select the most relevant for CFA tracking. In some instances we are tracking bills which may not affect us directly, such as bills restricting breeding of dogs, but which could easily be amended at any time to become a problem for cats.

For local legislation (city/county) the CFA Legislative Group actively monitors several dozen pet law lists online, Facebook and other social media. In many instances we rely on our “grassroots” network of fanciers to report proposed pet-related legislation in their area. When appropriate we work with other animal groups including many non-traditional allies and monitor their alerts. We monitor major Animal Rights groups, their web sites and public events for information on upcoming legislative initiatives.

The CFALegislativeNews Facebook page allows us to communicate with our network of grassroots activists and others on legislation of interest to fanciers. It also allows people to post information they discover about proposed or pending legislation or regulation on any level. We are posting links to relevant media stories about proposed local measures such as limit laws and pet shop bans. We also post information or links from AKC, PIJAC or other

animal welfare groups, when cats are included and time is short to develop our own alert. The feedback that Facebook provides helps enable the CFA Legislative Group to tailor how it uses the page and other tools to send information to fanciers on legislative news. To receive posts click “Like”, and to be sure to receive all posts, set “Notifications” to “All On” and also click “See First.” CFALegislativeNews is accessible at <https://www.facebook.com/CFALegislativeNews/>

Current Happenings of Committee:

Highlights of a few selected issues: (Not by any means complete - just a few examples.)

Federal

The U.S. Department of Agriculture, Animal and Plant Health Inspection Service (USDA/APHIS) published an “Advanced notice of proposed rulemaking and request for comments.” APHIS plans to revise licensing requirements and is soliciting comments responding to four specific questions with recommendations and supporting data. These include: 1. a firm expiration date for licenses (such as 3-5 years) after which a licensee would need to demonstrate compliance before obtaining another license; 2. reasonable fees for licenses issued; 3. prohibitions on persons whose license has been suspended or revoked beyond current prohibitions; 4. reducing regulatory burdens involving the licensing process or otherwise improving the licensing requirements under the AWA. In addition the notice includes discussion of nine areas of potential changes that provide context and issues for drafting responsive comments. [See also, CFA e-Newsletter, September 2017 “APHIS Seeks Input About Possible New Rules While Massachusetts’ Legislature Considers Bills About Noneconomic Damages for Negligent Acts Against Pets Pet Shops and Pet Shops” by Kelly Crouch, CFA Legislative Information Liaison.] Comments are due by October 23, 2017. For more information please contact the CFA Legislative Group.

State Issues - HOT!

As of this writing California AB 485 passed both houses of the state legislature and is ready for Governor Jerry Brown to sign or veto. AB 485 is a statewide ban on the sale of pet dogs, cats, or rabbits at pet stores unless obtained from shelters or rescues. However, these sales are excluded from many existing protections in California’s Pet Purchase Protection Act. These protections eliminated include some designed to protect the health and safety of the animals as well as others protecting consumers from being sold sick or otherwise unfit pets. CFA, AKC and others are urging Governor Brown to veto AB 485.

A new trend this year was banning or restricting pet leases and installment sales when these are secured by the pet. [This topic was originally reviewed in the April 2017 CFA e-newsletter.] The stated intention is to regulate leases and installment sales used as financing devices by consumers. California’s AB 1491 was successfully amended to exclude breeding leases used by fanciers by limiting the prohibition to arrangements where the “transfer ownership of a dog or cat in which ownership is contingent upon the making of payments

over a period of time subsequent to the transfer of possession of the dog or cat.” It is now on Governor Brown’s desk for signature.

Rhode Island HB 6216 originally would have prohibited the type of leases dog and cat fanciers typically employ for their breeding programs. It was amended to exempt dog breeding leases from the prohibited rent-to-own schemes but did not exempt cat leases. The Rhode Island legislature has adjourned for this year but HB 6216 will be carried forward to 2018.

Litigation

The CFA Board has allowed CFA to join with the Animal Health Institute (AHI) coalition on amicus curiae (friend of the court) briefs opposing non-economic damages (i.e. “pain and suffering”) for injuries to animals. In our July legislative report to the CFA Board we discussed the case of Robert Repin v. State of Washington. The trial court had dismissed the emotional distress claims for an incident involving an allegedly flawed euthanasia of a dog and the Plaintiff appealed. The appeals court affirmed the trial court ruling and the Plaintiff filed a request for review by the Washington State Supreme Court.

CFA joined the Washington State VMA, AVMA, AHI, AKC, APPA, NAIA, AAHA and PIJAC in an amicus brief asking the Washington State Supreme Court to deny the petition for review. At the beginning of August the Court unanimously agreed to an order denying the petition (the case is over and we won).

In Other News

CFA previously partnered with AKC and the American Veterinary Medical Association (AVMA), through its Legal Outreach Program (LOP) to reach out to law schools and law students. Toward that end we created an animal law writing contest on subjects intended to open up minds of law students to our side of animal law issues. The inaugural winners were announced in July 2015. AKC is now reviving the legal writing contest with CFA, AVMA and AHI as additional sponsors. The contest is to run from September 2017 through the end of March 2018. Topics may include custody issues relating to pets as well as lawsuits and kinds of damages for injuries to pets.

Law school “animal law” programs are dominated by Animal Rights interests. The writing contest is about giving voice and recognition to a more balanced or traditional approach. The goal is to develop a writing contest on subjects which may help inform on animal law issues beyond the usual Animal Rights rhetoric.

Publications

The CFA e-Newsletter provides space for a “What’s Hot” legislative column used to provide information on new and urgent matters of interest to the cat fancy. In general, Cat Talk Almanac articles are written for less time sensitive matters with a focus on guidance on

lobbying in general. Articles since the June/July 2017 Board meeting:

- * CFA e-Newsletter, July 2017, **“Legislation Outlawing Rent-to-Own Contracts May Create Problems for Fanciers”** by Kelly Crouch, CFA Legislative Information Liaison. Three states had considered legislation to deal with predatory lending practices in “lease to own” financing of pets. Such arrangements may be a means to secure payment for a pet. Title passes at the end of the lease period and the pet can be repossessed during the lease period for a variety of reasons. While CFA supports efforts to end abusive financing schemes, leasing arrangements in the fancy are often true leases and not mere financing arrangements. They help good breeding practices to protect breeds or increase genetic diversity, and CFA Rules for Registration expressly cover these.
- * CFA e-Newsletter, August 2017, **“A Peek at Legislation Monitored Behind the Scenes”** by Kelly Crouch, CFA Legislative Information Liaison. The CFA legislative group tracks legislation at the federal level, in 50 states, 3,000 counties, boroughs and parishes, and over 30,000 cities and towns. This article looks at a few pieces of legislation that didn’t make the cut into previous issues of the e-Newsletter. Items include new animal regulations in Colorado and bills in South Dakota, Montana, and California.
- * CFA e-Newsletter, September 2017 **“APHIS Seeks Input About Possible New Rules While Massachusetts’ Legislature Considers Bills About Noneconomic Damages for Negligent Acts Against Pets Pet Shops and Pet Shops”** by Kelly Crouch, CFA Legislative Information Liaison and Sharon A. Coleman, CFA Legislative Legal Analyst. The USDA/APHIS has published an “Advanced notice of proposed rulemaking and request for comments.” The notice includes discussion of nine areas of potential changes that provide context and issues for drafting responsive comments. Massachusetts was considering a bill to allow non-economic damages (pain and suffering) for the negligent death of a pet. It could increase the liability of veterinarians, groomers, drivers, etc., and as a result increase the cost of pet ownership and ultimately harm animals. In addition, Massachusetts was considering legislation to prohibit sales of pets at pet shops unless from specified sources, such as shelters or rescue.
- * Cat Talk Almanac, August 2017, **“Meeting with Your Legislator and Legislative Staff”** by Kelly Crouch, CFA Legislative Information Liaison. This article is part of the “Advocacy in Action Series” created to provide fanciers with reference material to keep on hand and use in the future as needed. There is a saying that “all politics is local.” One powerful tool in grassroots lobbying is the ability to meet and form relationships with your local representatives. This installment provides guidance in meeting with

your representative (or their staff) on issues important to you as a member of the fancy. Guidance is provided for all steps in the process; from arranging the meeting to preparation to conduct at the meeting to follow through afterwards.

Meetings and Conferences:

Pet Night on Capitol Hill, was held on October 4th, 2017 in Washington, DC. The Human Animal Bond Research Institute (HABRI) and the Pet Leadership Council (PLC) hosted the event. CFA co-sponsored this event as we have done for 20 years utilizing the Sy Howard Legislative Fund. Pet Night is a rare opportunity to maintain contact with members of congress, their aides, and families. Pet Night is sponsored by a coalition of representatives of the pharmaceutical industry, veterinary organizations, pet industry groups, and other sponsors such as CFA, AKC and NAIA. George Eigenhauser represented CFA at Pet Night as well as at the coalition meeting the following day. The day following Pet Night there is a meeting with the coalition to discuss strategy on legislative matters such as the “guardian” campaign, pet shop sales bans, and other issues. Coalition participants provide us with legislative information, access to inside opinions of their lobbyists, and other help throughout the year. Additional updates will be presented as we learn more about the new leadership and their ideas to expand the event.

Future Projections for Committee and Legislative Group:

Upcoming conferences related to legislation –committed or pending:

SAWA Annual Conference and National Council on Pet Population Research Symposium, November 12-15, 2017, in Miami, FL. The members of the Society of Animal Welfare Administrators (SAWA) are leading animal control and shelter directors who tend to be pragmatic professionals in the sheltering community and amenable to discussion. We’ve worked for years to build respect for CFA and our views within this group of shelter professionals. SAWA partners with the National Council on Pet Population to present a cat research day symposium in conjunction with their Annual Conference. This year the symposium topic will be: “Human Factors that Influence Pet Acquisition, Ownership, Retention and Relinquishment.” George Eigenhauser hopes to attend both events this year.

Pet Industry Leadership Conference, January 28-31, 2018, in Naples, FL. This is the largest conference for pet industry executives including more than 300 of the pet industry’s leaders. Participating are the leaders and owners of in the pet industry including suppliers, wholesalers, retailers and others. CFA has always had a close working relationship with the groups participating in this event and it is an opportunity to build connections with other groups who support pet ownership and pet owners. George Eigenhauser hopes to be able to attend this year.

HSUS Humane Care Expo, May 14-17, 2018 in Kansas City, MO. This is by far the largest animal rights conference of the year and is often used to showcase upcoming HSUS

initiatives. The conference draws participants from a broad spectrum of groups; from hard-core animal rights to middle of the road to animal welfare groups. CFA's presence at the Expos each year gives us an opportunity to reinforce CFA's goal of promoting respect for all cats with an emphasis on public education. This conference provides positive networking with a variety of animal groups and leaders who are often unaware of our devotion to the welfare of cats and our common love of animals. Our presence at Expo helps us anticipate HSUS legislative initiatives for the coming year. George Eigenhauser is scheduled to attend this year.

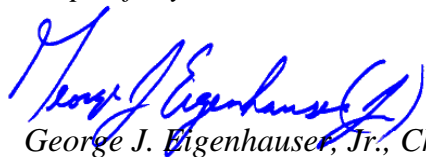
Ongoing goals -

- Networking with the sheltering community, aligned organizations, veterinarians and lawmakers so we better understand the problems and trends that cause homeless animals to be in shelters and develop ways to address the issues that motivate legislation detrimental to our interests.*
- Continuing to find new methods for presenting perspective on the cat fancy views to those in animal related fields and government.*
- Working with national and local cat fancy teams to defeat legislation/regulation detrimental to pedigreed cats, feral/unowned cats, CFA's mission and cat ownership.*
- Enlisting professional help with strategic public relations and communication to build greater public awareness and gain more support for our opposition to mandated sterilization laws across the country.*
- Increasing efforts to raise funds for the Sy Howard Legislative Fund and to help clubs present projects suitable for funding.*

What Will be Presented at the Next Meeting:

Updates and pending legislative matters.

Respectfully Submitted,

A handwritten signature in blue ink, appearing to read "George J. Eigenhauser, Jr.", written over a printed name.

George J. Eigenhauser, Jr., Chair

Hannon: Legislative. **Eigenhauser:** The only thing I have new to add is the Pet Night on Capitol Hill, which was earlier this week. We were in a different room than we usually are. The one we were in, in previous years, is undergoing renovations, so this room was supposedly the same number of square fee but it was a much longer, narrower room and it really felt tight. Either that, or we had a really great crowd, one or the other. We don't really get a perfect count because people come and go, and wander in and out. There's no ticket taker, but from the people who

pre-enrolled and then collected name badges, because people that pre-enroll we do name badges, and the number of name badges people took to write their name on it at the door, our guestimate is not less than 450-500 people attended, primarily congressional staffers, but probably at least a half a dozen members of Congress and at least one member of the press was there. So, it was fairly well attended and I thought it went very well. Post-Pet Night we always do a meeting among the sponsors to talk about working together on legislation. We had a nice talk. At the end, we always talk about how we really ought to get together more than once a year. We say that every year and we never do. So, unless somebody has any questions, that's my report.

(20) **WINN FOUNDATION.**

Winn Foundation Liaison George Eigenhauser presented the following report:



PRESIDENT'S REPORT TO THE CFA BOARD OF DIRECTORS

<i>President:</i>	<i>Dr. Shila Nordone</i>
<i>Executive Director:</i>	<i>Dr. Vicki Thayer</i>
<i>Winn Office Staff:</i>	<i>Alisa Salvaggio</i>
<i>Secretary:</i>	<i>Janet Wolf</i>
<i>Treasurer:</i>	<i>Vickie Fisher</i>
<i>Liaison to CFA Board:</i>	<i>George Eigenhauser</i>
<i>Board Members:</i>	<i>Steve Dale, George Eigenhauser, Vickie Fisher, Susan E. Gingrich, Dr. Brian Holub, Dr. Glenn Olah, Dr. Glenn A Olah, Lorraine Shelton, Dr. Dean Vicksman, Dr. Drew Weigner, Janet Wolf</i>
<i>Veterinary Consultants:</i>	<i>Dr. Joe Hauptman (Michigan State, College of Vet Med)</i>
<i>Veterinary Advisors:</i>	<i>Dr. Melissa Kennedy (U. of Tenn., College of Vet Med); Dr. Patricia Gallo (Boston, MA, DVM, PhD)</i>
<i>Scientific Advisor:</i>	<i>Karen Greenwood (Vice President of Research and Development, Parnell Veterinary Pharmaceuticals, Kansas City, Missouri) Dr. Tracey Williams (Senior Principal Scientist, Global Therapeutics Research, Kalamazoo, Michigan)</i>

Winn Feline Foundation's outline of accomplishments and ongoing projects from the past 4 months:

Honor Roll Recognition – 2 for 1 October 15-21st

It's a great time to honor your veterinarian! In recognition of Veterinary Technician Week, the upcoming AAFP meeting and Cures4Cats day you can now honor two veterinary specialists for the price of one.

Winn offers supporters a special way to recognize veterinarians who have provided outstanding care to their feline patients. The Veterinary Honor Roll presents a unique opportunity to honor your veterinarian - and give a memorable gift that will resonate with them for years to come.

For a donation of \$100 or more, two of your respected veterinarians will receive a letter of notification and a beautiful framed certificate suitable for proud display in the veterinary hospital. In addition, they will receive recognition on the Winn Feline Foundation website.

Program Awareness and Donor Impact Promotion

- To stay up to date on Winn Feline Foundation, newsletters can be found at <http://www.winnfelinefoundation.org/education/newsletters>. Please enter your email address at the bottom of the page to subscribe and receive up-to-date information on our shared success in feline health.
- Look for an exciting story in the fall edition of the Purina Pro Club newsletter about Winn-funded research that is having an immediate impact on cats with Chronic Kidney Disease. Purina Pro Club newsletters can be found here <https://purinaproclub.com/cat/resource-library>, and Winn will send out a link as soon as the story is in print.
- Cures4CatsDay and fundraising campaign is underway. The goal of Cures4CatsDay is to build momentum toward, and awareness around our Cures 4 Cats Day, October 21, 2017 at the American Association of Feline Practitioners. This event will run in conjunction with a CFA kickoff of Winn's 50th anniversary in 2018.
- Winn Wins Wednesdays have launched! Winn Wins shares weekly impact stories and research updates that highlight the work of the Foundation and its impact on feline health.
- The second draft of the 50th Anniversary book has been sent to the Merck Design group and printing should start soon.
- Winn is excited to be a sponsor of "Aeris," a film produced by filmmakers Aly Miller and Paul Castro Jr., founders of Lynx Point Pictures. Aeris is a moving and poignant half hour film about a kitten with FIP, and is dedicated to increasing awareness and finding a cure for this devastating disease. The film debuted in Los Angeles on July 8th 2017 and will be screened again at the Lincoln Center in New York City on November 3, 7PM. Winn will be represented at the NYC showing by Susan Gingrich, Winn Board Member and founder of the Bria Fund.

Grant Program

Cats as autism support companions

The Human Animal Bond Research Initiative (HABRI) will financially support a grant received by Winn in support of research to define the ability of cats to support children with autism. Look for a press release and upcoming information in Winn newsletters.

2018 Winn Request for Proposals

Winn released the annual call for proposals for the 2018 grant cycle on August 28, 2017. Applications are due December 11th and grants will be reviewed in March 2018.

New Feline Investigator Grant Program

Winn is excited to continue the New Feline Investigator Grant Award in 2018, targeting candidates in advanced research doctoral training programs who show significant interest in feline health research. This funding is intended to foster the talent pool of scientists who are committed to a career in feline health research. One grant will be awarded in the amount of \$15,000 with \$13,000 available for research and \$2,000 available for travel expenses to present the study results at a major veterinary conference.

Winn is excited to add a new **Feline Genomics New Investigator Grant Award**, in collaboration with Wisdom Health, to support the emerging field of feline genomics. In 2018 Winn will fund a New Investigator whose research focus will enhance our understanding of feline genomics as it applies to feline health. Veterinarians and cat breeders understand that study of genomics has progressed exponentially in the last twenty years, from the study of single genes and their potential association with disease to a field that studies the function of genes and their interrelationships. Progress in this discipline has led to the growing awareness that many diseases are the result of complex associations between multiple genes and the influence of environmental factors. Complicating the perceived role of polygenic factors in disease is the understanding that non-coding DNA, formerly believed to be “junk DNA,” may be far more important and influential in health and patient outcomes than previously recognized. Competitive applicants will be new investigators focused on feline genomic research with application to domestic cats as a whole, particularly in areas of basic science necessary to move the field forward broadly as it applies to feline health. Areas of interest include, but are not limited to genomic-based research that will drive advances in:

- Personalized medicine and the use of genomic data in clinical decision-making
- Pharmacogenetics and pharmacogenomics
- Genomic data interpretation

The maximum award amount of the Feline Genomics New Investigator Award will be \$15,000.

New Shelter Medicine Request for Proposals

Winn Feline Foundation, in collaboration with PetSmart Charities, is excited to announce a special emphasis request for proposals in feline shelter medicine. Animal shelters in the United States take in and care for over 3 million cats each year. Some are healthy kittens with a high likelihood of adoption; many are adult or senior cats that are injured or ill, and often stressed, increasing their susceptibility to disease. Illness and behavioral issues reduce the likelihood of adoption and place significant burden on shelter resources at both the level of population-based care and individual animal care. Winn expects to fund \$75,000 in shelter medicine

research. This exciting new effort will be announced in a Request for Proposals within a few weeks!

Financial Status

- *To date, Winn has funded over \$6 million in health research for cats at more than [30 partner institutions](#) worldwide. 2017 Winn grant funding is \$214,076 and 2017 Miller Trust grant funding allocation will be determined in October 2017. The Winn Endowment fund is over \$2,300,000 and healthy.*

Purrfect Partners, Affiliates

- *Collaboration between Winn, TICA, and VetVine is being considering for supporting feline health webinars.*
- *Collaboration with Facebook IBD group will start fundraising for Winn research support to studies on IBD, triaditis, and pancreatitis.*

Infrastructure, Organization structure, Systems, Operations

- *Mark Fulop, Facilitation and Process, LLC (Portland, OR), facilitated our first strategic planning sessions in June 2017. The first draft of Winn's strategic direction has been reviewed by the board and discussion continue regarding the non-profits mission, including defining the skill desired for future board members.*
- *Dr. Nordone, Dr. Thayer, and Ms. Salvaggio are continuing to call and thank donors who have contributed \$100/mo or more to Winn. While in most instances a thank you message is left by voicemail, we have spoken to a number of donors who all have appreciated the personal thank you.*

Promotion and Brand Building

- *Dr. Thayer has maintained our monthly Winn e-newsletter and content for the CFA e-newsletter. The Winn mascot, Winnie, continues to share Winn news and engage readers. Betty White continues to provide content about Winn for the CFA newsletter when needed.*
- *Dr. Thayer and Ms. Salvaggio keep the Winn Facebook website up-to-date.*
- *Dr. Olah continues to represent Winn Riders for Feline Health cycling club at various biking events*
- *Winn is working with Central Veterinary Conferences to establish feline-focused continuing education tracks at 2018 meetings in Virginia Beach, Kansas City, and San Diego.*

Call for Action – Let the celebration begin!

~~Winn Feline Foundation is asking CFA to declare~~ CFA declares ~~October as the official kickoff for the Winn 50th anniversary celebration!~~ Please follow our newsletters and our weekly Winn Wins Wednesday reports, and share on your passion for Winn and feline health on Facebook and Twitter. We are celebrating YOUR commitment to feline health and the impact you've had for 50 years!

Hannon: Next item. George, you are back up with Winn Foundation. **Eigenhauser:** Yes. I am open for any questions people may have about Winn. Surprisingly, we actually have an action item which we rarely do with Winn. As part of our 50th anniversary celebration, we would like CFA to officially declare this is the beginning, because we are in our 50th year of existence which comes to fruition in June at the annual. There's a thing that was written at the bottom. I want to change the wording slightly at the beginning. Instead of saying, *Winn Feline Foundation is asking CFA to declare*, I would like to change it to *CFA declares*. That's my motion. **Hannon:** Are you making that a motion? **Eigenhauser:** That is my motion. **Hannon:** Do I have a second? **Mastin:** I will. **Hannon:** Rich seconded it. Any questions or comments?

Hannon called the motion. **Motion Carried.**

Hannon: Mary, can you and Angela work with him on promoting this? **Auth:** Yes. **Hannon:** Thank you. Anything else? **Eigenhauser:** Not on Winn.

Respectfully submitted,
Shila K. Nordone, MS, PhD
Winn Feline Foundation, President
<http://www.winnfelinehealth.org>
<http://www.winnfelinehealth.blogspot.com>

(21) SCIENTIFIC ADVISORY COMMITTEE.

Committee Chair: Roger Brown, DVM
Liaison to Board: George Eigenhauser

Brief Summation of Immediate Past Committee Activities:

Development and monitoring of CFA's DNA Testing Program.

Current Happenings of Committee:

Updates on CFA's DNA program are as follows:

SMA-Spinal Muscular Atrophy has been ready since July 7, 2017. Availability to CFA has been waiting website updates.

Note: SMA is more expensive than our other add-ons because it is a large deletion mutation that must be run on a different platform than our basic panel. The add-on price will be \$15 in addition to the basic panel.

Parentage-120 markers reviewed at the ISAG conference in Dublin is being used on CFA's basic panel at no additional cost. In addition, a comparison test using additional identity markers will also be run through 2019. These additional markers are a mix of those CFA used when testing was done at Texas A&M, Lyons Lab in Missouri, and a panel GeneSeek created a few years ago.

If parentage is requested at this time, it will have to be specifically ordered by calling our lab. When changes to our website are completed parentage can be ordered when the tests are purchased. If parentage is requested, a report either including or excluding the kitten will be added to the results page.

Future Projections for Committee:

A launch date of October 1, 2017 has been scheduled for Spinal Muscular Atrophy testing. Parentage can also be ordered from the website after this launch. In addition, we will be updating the chocolate markers.

Previously submitted samples can be reprocessed using the new DNA panel for \$15.

The lab director tells me that CFA clients have done an excellent job collecting buccal swabs. So far, not even one inadequate swab has been found.

We hope to have additional disease offerings available for CFA in the near future.

What Will be Presented at the Next Meeting:

An update on CFA's DNA Testing service

*Respectfully Submitted,
Roger Brown, DVM, Chair*

Hannon: Next up is George. **Eigenhauser:** I think it's nice the way we kind of get bunched together, so Carol does hers in a row and I do mine in a row. The one thing I wanted to mention on this is, often things are happening as the reports are being written. Roger had mentioned a launch date of October 1 for the SMA Maine Coon testing. I'm pleased to announce that it actually went off as scheduled. An announcement went out in the CFA News I believe October 2nd, so it's up and running. I want to thank Roger for getting this test added to the group. It's a very important test for Maine Coon breeders and I'm glad we now have it available. That's my one comment. Other than that, I'm open to questions. I'm done.

(22) **MARKETING.**

Committee Chair: Mary Auth
List of Committee Members: Lisa Marie Kuta
Staff: Angela Watkins, contractor

Brief Summation of Immediate Past Committee Activities:

Approval and subscription with Cision.

Current Happenings of Committee:

Continuing update of Facebook pages. Likes are increasing with the most interest shown on breeds and news items. Angela Watkins – the marketing contractor – reports:

Facebook followers: 17,898 - Up from 13,437 on April 1, 2017

Facebook likes: 18,143 – up from 13,790 on April 1, 2017

Twitter in the last 28 days: CFA Tweets have earned 7,600 impressions

Pinterest: Average monthly viewers increased by 19%; Engagements increased by just over 40%

Using Cision service to measure and record our PR successes. What we have learned for the period August 1 – September 26, 2017:

- *Joint press releases provide more coverage (This report includes the joint press release issued by Royal Canin regarding “Take Your Cat to the Vet Day.”)*
- *Media is pulling information from CFA’s online vehicles, including its website and social media*
 - *The marketing committee is continuing its efforts to ensure all information, links, etc. are current/updated*
- *TICA is leading in terms of mentions; however, they, too, were included in the Royal Canin joint press release.*
 - *We expect the gap to decrease as the marketing committee has upped its game via:*
 - *Facebook postings (New followers, including bloggers, traditional media, etc.)*
 - *Tweets (New followers, including bloggers, traditional media, etc.)*
 - *Pinterest postings (New followers, including bloggers, traditional media, etc.)*

- *Being proactive and contacting reporters (Cision has given us access to editorial calendars as well HARO, which lists reporters and articles they are researching)*

Top takeaways from Cision report:

Coverage:

- *Share of sentiment:*
 - *Most coverage is neutral (43.2%)*
 - *Positive (40.7%)*
 - *Negative (16.2%)*
- *Share of coverage by media type*
 - *Online (60.3%)*
 - *Social Networking (16%)*
 - *Online trade (7%)*

Implementation of marketing plan: Requests for customers who registered cats earlier, but not since 2016 has proved to be challenging. Working through challenges and beginning to craft messages for these customers.

Working “world’s largest registry of pedigreed cats” into CFA marketing/public vehicles.

Working with Verna Dobbins and Kathy Durdick to change entry forms to include a box for “new exhibitor”. The electronic form is more problematic because of programming requirements.

Incorporation of Lands’ End merchandise on CFA home page.

Future Projections for Committee:

Further implement marketing plan – will attempt to make database of litters and cats more robust in terms of use for marketing.

Further harmonize brand identity within CFA entities.

Strengthen Blog

Work with IT to re-direct web pages (New Bee and Agility)

Investigate the value of the PAWS agreement.

Board Action Items:

None requested

What Will be Presented at the Next Meeting:

Update on progress of implementing plan and other marketing activities.

Potentially request to discontinue PAWS relationship.

Respectfully Submitted,

Mary Auth, Chair

Hannon: We are at the end of today's agenda, with the exception of China. **Anger:** One more. Marketing. **Hannon:** I'm sorry. Mary, forgive me, Marketing. My apology, Mary. **Randolph:** We have appeals, too. **Hannon:** But that's in executive session. **Randolph:** Right. **Hannon:** For open session, Mary you've got marketing. **Auth:** Yes. You have my report. There's an extensive report following the normal report that lets you see what kind of information we can get from the service that we're subscribing to, the Cision service. I can answer any questions you have about that. One thing I need to take care of, we're going through the marketing plan that we proposed and got approved by the board back in July and I've come across some challenges that may require me to come and ask for some money for some programming, because one of the things that we're trying to do is to reach out to people who have registered litters or registered cats in a certain time period but have fallen off the cliff somewhere, and first of all we're able to get some of that information. Other information we're not able to get, and one of the concerns that James [Simbro] brought forth to me was the opt out option. Apparently nobody has ever given us permission to communicate with them via email later on the litter registrations. Now John, as the attorney, I'm going to ask you about this because I ran into this same thing with a client of mine, and the legal opinion that we got in Illinois was that you give them the option to opt out on the first email that you send to them and then you're OK with it. So, would you agree with that? **Hannon:** John, she just asked you a question. Do you want to repeat the question? **Auth:** Sure. I'll be happy to repeat the question. So, James Simbro has said that we can't send emails out to people who have registered a litter and who we haven't heard from in a while because they haven't given us permission to use their email as a communications tool in the future. So, I had this same thing happen with a client of mine and the legal opinion that I got in Illinois is, you're allowed to go out and speak to them via email as long as you give them an opt out option on the first email that goes out. Do you agree with that? **Randolph:** I would agree with that. We don't have anything that says that you can't do it, so I would agree with that. **Auth:** OK, so then I'm going to put forth my request to James again and say, give me those email addresses for the people who have registered litters during a certain time period. The email that would go out to them will have the opt out option on it. So, it may not require any programming. Then, we're working on just ongoing, FaceBook. Angela is doing that. We're doing a number of things. One of the projects we're looking at – it's in the report, you can read it. **Black:** I was just going to make a suggestion. On most emails that I get from companies, there's always an unsubscribe at the bottom. You just have to add a hyperlink there and they can opt out. **Auth:** That's what the opt out is. **Black:** The other thing I wanted to mention, I don't know if it falls

underneath your committee or not, but Mike Altschul has been volunteering his time for any club that asks for his help, to get your spectators into your shows. He has developed some very specific marketing tools using FaceBook. Anyone who says they like cats or have cats on their FaceBook profile between the age of 18 and 60 I think, and we are seeing double and triple over our normal gates with his help on this FaceBook advertising. There are very specific ways of doing this. You do not want to market this to your exhibitors, because every time they click like, it costs you between \$1 and \$3, so you have to set the pages up specifically for the spectators. He has targeted this and got it fine-tuned so well. For the Louisville show this weekend that he's doing, he had 300 people say they were going and 400 said they were interested. So, he looks at a targeted market and so I'm just suggesting any club. He's willing to do this for free. It's an excellent use of the \$500 that CFA gives you. That's usually what we set his budget at. The way FaceBook works is, the more efficient you are the lower they charge you, so he has got this very well fine-tuned. Any club is welcome to contact Mike Altschul and ask for his assistance.

Hannon: Anything else?

DelaBar: Mary, are we ever going to get licensing and branding back? **Hannon:** Do you know what she's talking about? **DelaBar:** Licensing of CFA products and branding of CFA products. **Auth:** It's not high on the list right now. **DelaBar:** That gets us national exposure and international exposure. **Hannon:** She's working on it. **Auth:** I'm a volunteer, so there's only so much time that I can give to CFA. **Hannon:** You've got a paid employee that might be able to – **Auth:** OK. That's something she and I can talk about. **Mastin:** Pam, as you know because you were involved back when we did have it. That's a fairly large undertaking, to put it together. **DelaBar:** I know. **Mastin:** Somebody has to have the time. **DelaBar:** I know. The first start would be to contact AKC and see who they have now. If it was my action, that's what I would do to start. **Hannon:** You're talking about the type of thing where we had toys that had a tag on it with CFA, that type of thing. Was that 4Kids? **DelaBar:** They had an incredible amount of products. The exposure that we got with Nasdaq, the New York Stock Exchange and everything really came about because of our contacts with 4Kids at the time. Also, AKC was with them. **Hannon:** We used to have our logo on the Dr. Elsey's bag, which got exposure. **Auth:** In my conversation with Angela, she feels that 20 hours a week she is filling up with a lot of social media stuff and news releases and that. I'm not sure she's going to be able to devote the time necessary for that kind of activity. **Hannon:** Terri, what are your comments? **Barry:** I'm not sure she can within that time frame, but I certainly think that's something we need to discuss. I don't know whether Angela is open to additional hours or not. **Kuta:** I think that's a different skill set. That's more business development and partnerships than anything else. Licensing, I think it's different than kind of your day-to-day marketing and even long-term marketing. It's really thinking like, what kind of products should be licensed and what would actually make sense and get money in and get the exposure. I don't know of anybody who has that skill set right now or I would volunteer somebody. **Hannon:** I'm wondering if this board is interested in spending some money to hire somebody on a part-time basis that has that expertise, to do some work. **DelaBar:** If you get the right company to do it, all you need is a contact. They are the ones that do the marketing, they're the ones that go out and do all of the work. **Hannon:** And they make money off of that. **DelaBar:** And we get the cut for basically smiling and having the contract with them. I still have a copy of our former contract. **Kuta:** For example, I work with somebody whose wife owns a company where she represents people who are designers who want to get licensed

products, like those Nate Berkus sheets you see in Target and all that. That's what she does. She goes out and pitches her people to various consumer product companies and what-not, and takes a cut. **Hannon:** Who pays her? **Kuta:** She gets a cut of the deal. The licensing fee, she gets a cut from the licensing fee. **Auth:** But she's not salary plus? **Kuta:** No, she's all license. It's like an agent. She is considered an agent. **Hannon:** The commission comes from the other company, not from CFA? It's not a cut of the money we get? **Kuta:** It's a cut of what CFA gets. It's like an agent. Like if you have an agent going out and selling you as an actress, they would take 15%.

Hannon: That's not what you were talking about. You were thinking that they got a commission off of the company that's making the toys or something, right? **DelaBar:** What happened is, 4Kids or – I forget the other name of it – would go out. **Anger:** Jakks. **DelaBar:** They did all of the pre-planned, they did the marketing, they arranged the manufacturing. There's a big toy fair.

Hannon: Where did 4Kids get their money? **DelaBar:** 4Kids got their money from all of the distributors that were buying this up. **Hannon:** Not from CFA. **DelaBar:** We had the opportunity to get like \$100,000 worth of product that was sitting in a warehouse out in California. The last one I picked up was in Prague, Czech Republic. I can go back and check into more of this.

Hannon: Rather than relying on your memory, we may be better off using your other recommendation and going to AKC and finding out who they are using, and then we can talk to them. **DelaBar:** Exactly. That's what we did initially. We went in, we met with AKC, then we went over and met with 4Kids and had an extensive demonstration from them and proposals. That was in October. The following February is when we signed the agreement, so it takes a while. That was from July to February. **Anger:** Jakks. **DelaBar:** Jakks was one of the distributors and producers. **Kuta:** I think one thing that we have to take a look at and a market analysis of it is, who is doing a good job right now. I don't know if AKC is doing a particularly good job with this. That's one thing we would have to evaluate. Who does a great job at getting their pet-related brand out there or animal welfare or whatever related. One thing I would say, Boo the Pomeranian has more brand awareness at this point. **DelaBar:** In California they may. We need to look at the major market, which if we want to get publicity and overall advertising exposure – free advertising exposure, we're looking at the New York area. **Hannon:** OK, but what I don't want to do is, have us come back two years from now and have you say, "remember, I brought this up and nothing ever happened." I want to start the ball rolling. **DelaBar:** I tell you what. Let me dig that stuff out and I will get it to you, and the board can discuss it at a later date, but I will make a note here. **Hannon:** Might it be worthwhile in the meantime to have Angela contact AKC to find out who they are using and what their thoughts are? **DelaBar:** Yes, it would.

Hannon: They may say, it's been a bust and we wouldn't recommend it. **DelaBar:** Yeah.

Hannon: OK, so you will have Angela contact AKC to find out who they are using to do this – how would you phrase it? **DelaBar:** That they're using for licensing and branding. **Hannon:** Licensing and branding, OK? So, it shouldn't be a significant amount of her time just to reach out and get us a contact. **Barry:** Angela really believes in branding, but I have to agree with Lisa. I think it's a different skill set. **Hannon:** But I think if she can at least get us the contact, then we can pass that along to whoever. So, we're satisfied that we're going to take some action on this. We'll talk about it probably at the December board meeting. You'll make sure that we bring this up in December. **DelaBar:** Oh, yes.

The Officers and Board of Directors of the Cat Fanciers' Association, Inc. continued the meeting on Sunday, October 8, 2017, in the CFA Foundation Museum, 260 East Main Street, Alliance, Ohio. President **Mark Hannon** called the meeting to order at 9:00 a.m. EDT with the following members present after a roll call:

Mr. Mark Hannon (President)
Mr. Richard Kallmeyer (Vice President)
Ms. Kathy Calhoun (Treasurer)
Ms. Rachel Anger (Secretary)
Mr. John Adelhoch (NAR Director)
Mrs. Pam Moser (NWR Director)
Ms. Kathy Black (GSR Director)
Mr. John Colilla (GLR Director)
Ms. Lisa Kuta (SWR Director)
Ms. Mary Auth (MWR Director)
Mrs. Kayoko Koizumi (Japan Regional Director)
Mrs. Pam DelaBar (Europe Regional Director)
George Eigenhauser, Esq. (Director-at-Large)
Mrs. Carol Krzanowski (Director-at-Large)
Mr. Richard Mastin (Director-at-Large)
Mr. Peter Vanwonderghem (Director-at-Large)

Also Present:

John M. Randolph, Esq., CFA Legal Counsel
Teresa Barry, Executive Director
Verna Dobbins, Deputy Director
Shino Wiley, Japanese Interpreter
Monte Phillips, Show Rules Chair
Melanie Morgan, Judging Program Chair
Tim Schreck, IT Committee Chair

Absent:

Carla Bizzell, C.P.A. (Director-at-Large)
Ms. Jean Dugger (SOR Director)

Secretary's Note: For the ease of the reader, some items were discussed at different times but were included with their particular agenda.

(23) **CALL MEETING TO ORDER.**

Hannon: I'm going to call the meeting to order. Carla will not be joining us. She does not have power. I want to be sure to thank the Foundation, and Karen [Lawrence] in particular, for the use of the facilities and their hospitality towards us. We're appreciative.

(24) **SHOW RULES.**

Committee Chair: Monte Phillips

Liaison to Board: Carol Krzanowski

List of Committee Members: Cathy Dunham, Kathy Gumm, Shirley Michaud-Dent

Brief Summation of Immediate Past Committee Activities:

The Committee has reviewed and prepared show rule changes as requested by other committees, board members, or central office staff. As noted below, all issues from the Annual Meeting have already been addressed and are currently effective.

Current Happenings of Committee:

The committee has prepared this report in its normal October format, which includes four parts – the first part deals with rule changes that were pre-noticed, voted on by the delegates, and passed by 2/3. These are rules forwarded to the Board for ratification. There are no pending changes from the annual meeting for this part as all were dealt with at the Sunday meeting following the annual meeting. The second part deals with the rules that passed by majority or passed from the floor. There were no rules passed at the annual by less than 2/3 or from the floor. The third part is made up of rule proposals requested by other committees, central office, or individual Board members. These are the issues addressed in the report. The fourth part of this report deals with non-show rule resolutions passed by the delegates. Normally, we don't present these, but have been requested to do so. There were none of these at the 2017 annual meeting.

Future Projections for Committee:

The committee will be incorporating those rules adopted at this meeting into the version taking effect either immediately or for the next show season, and updating the 2017-2018 rules with a third addendum to the current seasons rules for those rules taking effect immediately. Assuming no more requested changes for the current show season, the committee will be proofing the current rules to ensure all changes have been incorporated in preparation for anticipated changes from the February meeting involving breed issues (color class additions/corrections, breed acceptances or advancements, etc.) that would require show rule changes.

Hannon: First on the agenda is Show Rules, which is Monte who is here, and Melanie is sitting with him because some of these deal with the Judging Program. **Phillips:** Alright. We're going to skip most of Sections 1 and 2 because those were already done at the board meeting after the annual, so we will start off with Section 3.

Action Items:

1 – Items Pre-noticed to the Annual Meeting Delegates and Passed by Greater than 2/3 margin.

There are no proposals that fit this category that have not already been approved by the Board and made effective for the current show season.

2 – Resolutions that passed by majority or from the Floor at the Annual Meeting (Advisory to Board) – Presented Here for Approval

There were no proposals that fit this category.

3 – Rules proposed based on Board discussions or Requests to Show Rules Committee

Approve the following rule proposals at this time, all to become effective on the dates specified during the current show season.

3a - Revise Show Rule 3.04 to require Judges to Notify clubs of Contract Acceptance or Rejection Within 15 days Regardless of From Where the Invitation comes

Rule # 3.04	Judging Program Committee Request - effective immediately
Existing Wording	Proposed Wording
<p>An invitation from any CFA Region 1-8 club to a judge must be answered, affirmatively or negatively, within 15 days from the date of receipt.</p> <p>An invitation from a Region 9 or International Division club must be answered, affirmatively or negatively, within 35 days from the date of receipt.</p>	<p>An invitation from any CFA Region 1-8 club to a judge must be answered, affirmatively or negatively, within 15 days from the date of receipt.</p> <p>An invitation from a Region 9 or International Division club must be answered, affirmatively or negatively, within 35 days from the date of receipt.</p>
<p>RATIONALE: Request that we change turnaround time from 35 days to 15 days for International Division contracts. Almost all contracts are submitted either in person or electronically in the ID.</p>	

Phillips: 3.a. is the first one. That comes from the Judging Program Committee. That basically has to do with the invitations to judges. Right now, the requirement is 15 day response, but only in Regions 1-8. Region 9 gets an extra 20 days. This change would basically make it 15 days for everybody everywhere. **Krzanowski:** So moved. **Mastin:** Second. **Eigenhauser:** I'm fine with the substance of the rule, but I'm not happy with "effective immediately" when we are making a show rule change, when there are clubs out there relying on the published written show rules. There needs to be some sort of amount of time for clubs, to know what their responsibilities are. This is not such an emergency situation that we have to pass this effective immediately. I don't see the emergency. **Hannon:** Pam and Peter, what are your thoughts in regard to how this will impact our shows in Europe? Does it affect them at all? **DelaBar:** Actually no, because everybody is doing everything electronically anyway on the contracts. The only impact I see and what I want to get is clubs all over CFA are not telling judges what day they are judging and not getting the signed contracts back. That's where I think the emphasis needs to be. The timelines are not that much of a problem. I have told a couple of my clubs that have not given me contracts back that they don't have a contract with me because I haven't received the signed contract back. I will be happy to get my flight arrangements once I get my

signed contract back. That's where our problem is. **Hannon:** Kathy, could you make a note of that in your notes, to encourage the clubs to respond? To send back the signed copies and a copy of the show flyer. **DelaBar:** So, very tersely, no this does not impact us. I don't see where it impacts us. **Hannon:** Do you agree? **Vanwonderghem:** Yes. **Black:** I don't really see a problem with saying it goes into effect immediately. It will be in the notes of this meeting, and like Pam said, it's all done electronically anymore. It's only going to affect future contracts, not any existing contracts, unless they just haven't got it back yet to you and most of us will contact them ourselves if we haven't seen it back in a while. "Hey, I sent that to you, I never got it back." "Oh, I'm sorry, I forgot about that," or something, and they'll get it right back to you. **Hannon:** Monte, my understanding of this rule is, it does not impact the clubs per se, but the judges. You want the judges to respond within 15 days. Was that correct? **Morgan:** No, it's the clubs. **Hannon:** No? It's the clubs that you're talking about? **Anger:** "From a club to a judge." **Morgan:** "An invitation from the club to a judge." **Hannon:** Must be answered affirmatively by the judge, so we're not telling the clubs, "you're not being responsive to getting these signed copies back," we're telling the judges, "you've got 15 days." **Phillips:** Mark's got it right. This is a requirement on judges, not a requirement on clubs. **Mastin:** I kind of agree with George. I think whether it's a club's responsibility or a judge's responsibility, we should just give them some time notice instead of effective immediately. Even if it's 30 days or 60 days, set a date, make it December 1, 2017, or January 1, 2018. I think in this case a notice helps. It's probably the right thing to do. **Hannon:** Melanie, since it impacts the judges here, do you have a preference for when we should make this effective? It impacts your judges. **Morgan:** I concur completely with what Pam is saying which is, we're doing this all electronically regardless. It should be uniform across all of our regions and divisions. **Hannon:** I'm not talking about where it's effective, or whether it affects Europe or not. **Morgan:** If we're doing it electronically, I have no problem with it being effective immediately. **Mastin:** OK. **Calhoun:** Is there a downside of having a specific date when this starts? Everybody is not online or reading everything. I don't know what the down side is of that. **Eigenhauser:** If everybody is doing it already, why are we creating a rule for it? **Morgan:** Why do we have an exception for China? **Eigenhauser:** I'm just saying, if everybody is doing it already, why do we need a rule for it? If people are already doing it, we don't need a rule. If people aren't already doing it, then we need a phase-in time. **Hannon:** If they're already doing it, then there's no reason for us to exempt certain areas. **Eigenhauser:** If they're already doing it, there's no reason to have a rule for it. **Colilla:** Sometimes you have to keep on bugging them to get the contract back. Sometimes it takes several months even when I write them and say, "when am I going to get my contract?" **Eigenhauser:** So we're not already, already doing it. **Colilla:** Most of the time it's working. It's just a very minority of time that it's not coming through. **Calhoun:** That's not the rule. **Black:** He's talking about two different things. **Kuta:** John, but this is not about that, though. It's about the judge answering the club, not the club answering the judge. **Colilla:** Oh, OK. **Kuta:** That seems to be where the problem is. **Calhoun:** If I'm reading this correctly, this doesn't say that you have to have a contract with these people, it says you have to answer. Was that the intent? So, you could still be bugging judges for a contract. **Hannon:** Do you want to say that an invitation ... must be answered in the form of a signed contract. **Phillips:** Pardon? **Hannon:** Right now, the way the show rule is written, you invite a judge, they write back within 15 days and say yes, "I'll be happy to do it and I'll send you a contract." It doesn't say he has to send a contract within 15 days, it just says he has to affirmatively respond. So, I'm suggesting that we change that to say, *must be answered in*

the format of a signed contract. **Black:** If you accept the assignment. **Hannon:** Right, if you accept the assignment. **DelaBar:** When we start changing what's been pre-noticed to us and we start adding verbiage, subtracting verbiage, whatever, we tend to get things screwed up. This would be one I would recommend be withdrawn, rewritten and go back. When we put the things that you must respond with a contract, what if you happen to have a chance to go on vacation and you're not in a place where you can put your hands on the appropriate materials in order to do it? I think this needs to be rethought and rewritten, and resubmitted to the board. **Hannon:** So the action is with Monte now. Do you want to withdraw this or do you want us to vote it down? **Morgan:** Withdraw. **Phillips:** Withdraw? **Hannon:** The question is, do you want to withdraw it or do you want us to vote on it, in which case we're probably going to vote no. **Morgan:** Withdraw it. **Phillips:** We'll leave the rule just the way it is. **Hannon:** And come back to us at the December board meeting with a rewrite, which includes something about the signed contract. **Morgan:** Come back in December with a rewrite, which includes something about the signed contract. **Phillips:** OK, I can do that. **Black:** Well, it says affirmatively or negatively.

Withdrawn.

3b - Revise Show Rule 3.08 to Fine Clubs that Unilaterally Change Judges Assignments after a Contract has already been signed

Rule # 3.08		Judging Program Committee Request - effective immediately	
Existing Wording		Proposed Wording	
A contract that has been signed by both the judge and an officer of the club is binding on both judge and club. If a club wishes to make minor changes to the contract (format, day change on a back to back), the contract does not need to be rewritten. When agreed upon by both parties, these changes may be made and forwarded to the Central Office by email or fax.		A contract that has been signed by both the judge and an officer of the club is binding on both judge and club. If a club wishes to make minor changes to the contract (format, day change on a back to back), the contract does not need to be rewritten. When agreed upon by both parties, these changes may be made and forwarded to the Central Office by email or fax. <u>Any Club making changes to the contract without permission from the judge will be fined, as listed in CFA's current price list, for a first offense. Multiple offenses will result in denial of show licensing for future shows, or suspension from CFA.</u>	
RATIONALE: Multiple issues with clubs changing contracts without permission. The major offenses are happening in the ID, but all clubs should comply with this rule and there should be consequences if they do not. Without those consequences, they will simply keep having issues. No changes should be made to a contract without notifying the judge and receiving approval to make the revision. The Judging Program Committee would like to address this issue and put consequences to noncompliance.			

Hannon: What's your next one, Monte? **Phillips:** The next one has to do with clubs unilaterally revising contracts of judges. When the judge gets to the show they discover that what they signed is not what they are actually doing, and they never bothered to tell the judge in

advance or get the judge's approval. This rule would impose a fine on the club for the first offense and is really severe for the second offense. **Eigenhauser:** The purpose of this rule is to provide a remedy, but a remedy already exists. If somebody violates a show rule, you file a protest. When you file a protest, both sides get to be heard. This rule says, if a judge accuses a club of changing the contract, they are guilty without a trial, without a hearing, without asking for their side of it. We don't need that. What we need is for the judges, if they have a problem, file a protest. It's not that hard. They know how to do it. The solution is already there. This is a solution in search of a problem. **Anger:** If we were to implement this the way it's written, it doesn't identify who does what. Who is going to keep track of this? There's no provision for oversight. **Kallmeyer:** Maybe it's not the right wording, but I think the problem is, it happened enough that it's pretty serious. A judge will show up and they change the day, or they said you're not doing allbreed, you're doing specialty or whatever. **Eigenhauser:** Then file a protest. **Kallmeyer:** Yeah, but what happens at the show? Can the judge insist on the contract? **Eigenhauser:** This doesn't resolve that. **Kallmeyer:** Oh, I know. That's the big issue. **Eigenhauser:** This doesn't fix that problem. **Hannon:** What advice do we have for Monte on this? Go forward and take the chance of getting it voted down, or do you have a suggestion for changing, or we don't need it? What? **Eigenhauser:** My suggestion would be to reword this, that if a club makes changes to a contract without permission of the judge, the judge can file a protest. **Kallmeyer:** But what happens? **Eigenhauser:** You give Monte guidance on that one. **Kallmeyer:** I think we're trying to say that the club has to follow the contract. If the judge shows up with a contract, they cannot change it at the show. They have to follow through on what was originally written. **Hannon:** Melanie, your advice to the judges would be, be sure you bring your contract with you. **Phillips:** Brian Pearson gave me an example of this when I was talking to him yesterday. He showed up at a show in China and they had a sign that he was doing double specialty. On his contract it said he was doing allbreed. He tried to explain that to the show management and they said, "no, no, you are doing what the sign says." **Morgan:** I have a better example. We had a show where I was contacted by one of our other judges, saying, "I understood that one of our judges from Asia who is double specialty, why is he on the show license as an allbreed judge?" So, we contacted the double specialty judge and said, "no, here is the contract I sent to the club." It said very clearly double specialty down below, checking where he was approved and up above. I got a copy from Central Office of it and they [the club] had whited out where he had put in double specialty and checked allbreed, yet he wasn't approved to do allbreed. **Hannon:** He was a double specialty approved judge. He couldn't do what the sign said. **Morgan:** Yeah, you can file a protest, but it doesn't help resolve the issue and it's an ongoing problem. It's like approving emergency substitutions. You're going to have a whole lot of protests. **Moser:** This does. I agree with you. It happens all the time. It happened to Brian. Something does need to be done. The thing of it is, is that you say file a protest. The judges are really reluctant to file a protest. That's the problem. The judges will just say, "don't do this again" or something like that, but they're reluctant. They're not going to file the protest. **Hannon:** Could they bring it to our attention and have the board file a protest? **Moser:** That might be an idea. That's a good idea. **Auth:** This is something that [name omitted] should be able to do. This should be high on the list of things to help them understand that once they have signed a contract – so this is something that [name omitted] can help work with the clubs over there. **Eigenhauser:** We will never know that a judge has a complaint about this unless they tell us. You can say, "judges are reluctant to file a protest." Judges have to bring it to our attention in

some fashion for us to even know it happened, so there has to be a mechanism in here someplace for a judge to make the charge and for someone to make a determination whether that charge is valid or not. A judge may say, “I was signed up for single specialty” and the club may say, “yeah, but I talked to you at such-and-such a show and you agreed to this change, and you just forgot.” We shouldn’t automatically assume that the club is always guilty in these disputes. We need to have a system for somebody to make an accusation and bring it to our attention, and a reasonable opportunity for the other side to provide a response. Once you say, “no, it’s automatic, this is the price list and you will be charged this,” what’s the mechanism for doing this? **Kallmeyer:** Two issues here. One is the protest after the fact, but if a judge shows up and is there, what does the judge do? I think they need protection. **Eigenhauser:** We need a show rule that says, if a judge shows up at a show they can insist on, but this doesn’t say that. **Kallmeyer:** No, I agree. I’m just saying, I think we need that rule and then we need the protest thing maybe as a side issue, in case whatever. I think we need to protect the judge right there on the spot. They are having cases, a judge shows up and they change the day which really could screw up airline reservations and all kinds of stuff, without them asking permission, so I think we need protection immediately and then we need the second effect. **DelaBar:** I was just going to say, we really don’t need to specify in this rule what the judge needs to do. We need it on there that clubs, if you violate the contract, it’s going to be reported, you will have a protest. I don’t think we need to – I’m trying to get away from the Army expression I use – we don’t need to particularly give them ABC in the rule I don’t think right now, we just need to be able to protect the judges by telling the clubs, you will be protested, you will be fined. **Black:** I think it’s also an education problem because like some of the guest judges were doing allbreed assignments and the regular CFA judges were doing the specialty assignments. The club did not know. **DelaBar:** That went into effect, Kathy, a month ago. **Black:** I know, but I’m just saying. I think there’s a lot of education that needs to happen, and so I’m not so sure why the clubs are changing this and what their thought process is behind it, but if they just were told this is something that you don’t do – **Hannon:** [name omitted] is only going to hit 8 shows max this year, so maybe the answer is to have Frankie or Dick communicate to the clubs that you may not do this, and if we want to do a show rule they can come back with a show rule that reflects our thoughts. **Morgan:** We don’t absolutely need a show rule for this if we can come up with a solution for it, but one way or another it’s an ongoing problem that is escalating. It’s putting undue burden on our judges. We need to come up with some sort of mechanism to handle it. Part of that is explaining to the clubs that there are severe repercussions to violating a contract. If that goes through via the International Division, I’m fine with that. We don’t have to have a show rule for it. We’re just asking for some support. **Anger:** Right. To take that further, we don’t need a rule. If they took their contract, they have in their hand the resolution. All they have to do is say, my contract says allbreed, I’m judging allbreed today. But, we have too many judges who will agree to it, so the clubs have been sent the message that it’s really OK, the judges will raise a little objection but they will do it. We have to be our own enforcers. The language is here in the rule. If we just take out some of the threat about a fine, and just say that *without permission from the judge will be subject to fine or suspension from CFA*. That’s already assumed, but I don’t think we need to say in the show rule exactly how that will happen. Pointing out that if they violate this, they will be subject to a fine or suspension.

DelaBar: John Randolph, this is coming to you because it has been brought up about contracts. To us, basically if we have a signed contract then we know how we're going forward.

What do we do with guest judges who have signed contracts to do allbreed? Do we say your contract is no longer valid? **Randolph:** If they've got a contract, that spells out the agreement they have. I agree with what people are saying, to point to the contract and say this is what I

contracted to do. **Hannon:** But in this case it's a violation of our rules. Our rules say that a guest judge must be assigned the specialty ring, and the CFA is assigned to the allbreed rings.

DelaBar: But, if they have a contract signed prior to the effective date of our rule, then how do we treat that? **Hannon:** If it's after the rule, it's clear. **DelaBar:** Yeah, after the rule is clear, but

what do we do before they have a signed contract? If we are going to fall on our swords over contracts, then we need to come up with something. **Eigenhauser:** To answer Pam's problem,

maybe we should just fix it. Just say, we grandfather in these contracts as a board, and that way we solve any conflict between the rule and existing contracts. **Hannon:** I just can envision a lot

of pre-dated contracts. **DelaBar:** But there are valid contracts out there that happened before that rule was passed, even before it was brought up to this board and took effect. **Mastin:** I don't have

a solution to the pre-dated contracts, but you should be honoring the contracts for the period of time the rule was in place. **Hannon:** When they signed the contract, allow the allbreed

assignment. **Mastin:** Then you allow it. **DelaBar:** Then the contract stands. **Mastin:** If it was

signed prior to a new rule. **DelaBar:** This isn't happening in my household, but this was brought to me from outside – what would they do? **Mastin:** That's a problem, because we could

potentially have other issues from that. **DelaBar:** You could definitely as an organization have other issues from that. **Mastin:** Absolutely. If you're not honoring the contract based on the rule

that was written at the time of the contract, you're going to have some problems. **Morgan:** Thank you for bringing this up, because we think this is something we need clarification on. To answer

the pre-dated contract issue, is there perhaps a mechanism we could use to send out messages to all of our guest judges saying, you have X amount of time to present any contracts that were

dated prior to this date and we would accept all of those and honor all of those? Just a suggestion. Give them a couple months. **Anger:** We did resolve this internally, because that

question came up right after we implemented the rule. At the time, I was asked to go back and research exactly what the minutes said, so we came up with an internal resolution which made

perfect sense at the time. I can share it with everyone if you would like. **Hannon:** By "we" do you mean the Judging Program Committee? **Anger:** Yes. **DelaBar:** So, do I report back that if

they had signed a contract prior to any of this happening. **Hannon:** What was the effective date of that rule? **DelaBar:** The effective date was 1 September. **Hannon:** Alright, so if they signed a

contract prior to 1 September. **DelaBar:** Are they grandfathered? **Hannon:** Yes. **Mastin:** Yes, definitely. They would have to be. **DelaBar:** If everybody is in agreement with that, then I can

pass that back. **Mastin:** I don't know if everybody is in agreement on it. **Hannon:** Make a motion and we'll pass it and then you'll get your answer. **DelaBar:** When this motion is off the

floor, then I'll make a motion.

Hannon: Are you withdrawing this one? **Morgan:** Yes.

Withdrawn.

Hannon: Alright, make a motion. **DelaBar:** I move that any contract signed by a guest judge prior to the 1 September effective date of the formats open to guest judges will be grandfathered and will complete the terms of their contract. **Eigenhauser:** Second. **Hannon:** Any more discussion?

Hannon called the motion. **Motion Carried.**

Hannon: So, you can go back and tell them the board voted. **DelaBar:** I will.

3c - Revise Show Rule 6.12g to require Household Pets to be able to sit or stand

Rule # 6.12.g.	Per Request of Pam DelaBar - to be effective immediately	
Existing Wording	Proposed Wording	
g. Household pets in the Household Pet Class not having those physical properties - eyes, ears, legs or tail. Household pets may not be shown who have surgically absent claws or whose feet have undergone tendonectomy surgery.	g. Household pets in the Household Pet Class not having those physical properties - eyes, ears, legs or tail. Household pets may not be shown who have surgically absent claws or whose feet have undergone tendonectomy surgery. <u>Cats must be able to sit or stand.</u>	
RATIONALE: We have granded a Household Pet that can do neither, and flops around like a fish out of water. Judges need guidance and clubs need a rule they can have back them up to refuse such an entry.		

Hannon: Melanie, do you have another one we can throw out? **Morgan:** Sure, great. **Phillips:** The next one is 6.12.g., which has to do with a Household Pet has to be able to at least stand or sit. Pam, I'll let you defend it because it's yours. **Hannon:** We need a motion and a second. **DelaBar:** I will move. **Eigenhauser:** I'll second. **Hannon:** OK, let's talk about it. Oh my. **Auth:** Traditionally, CFA often makes a show rule that has to apply to just one animal or one instance, and that's what has driven this show rule. First of all, it would put the entry clerk in an awkward position because when they take the Household Pet entries, they don't know if that cat can sit or stand. Secondly, I think we need to entrust our judges to make the right decision, that says "this cat does not belong in the show hall," and let it be a decision that the judge makes and not have it, just throw in a show rule because we have one cat that's flopping around in the cage somewhere on the east coast. **Eigenhauser:** A couple of things. First of all, an entry clerk doesn't know if the cat has eyes, ears, legs or a tail, either. This rule is not intended for entry clerks, this rule is intended for judges. I would like to believe our judges have common sense. I would like to believe everyone in CFA has common sense, but if there are judges out there that are using a cat that's not able to stand or sit on its own, they need a little kick in their common sense. I don't see this as really change it. This is something they should have been doing already, and if they're not doing it already then we need to explain it to them, and this is how we explain it. This has nothing to do with entry clerks, this has to do with the cat being able to sit or stand on the judging table. **Calhoun:** I have a problem first of all because it's directed to Household Pets and nothing else. I have a problem with that. The second thing that I have a problem with, I've had cats that just don't want to stand up or sit down, so theoretically according to this rule I could

take a cat that I know is a perfectly healthy cat, stand it up and he flops down, “I just don’t want to do this,” and I could say, OK, I’m going to judge this cat as is, but some spectator out there could say, uh-oh, you have now violated this rule because this cat would not sit or stand. I, too, have a problem with, I think common sense should prevail. **DelaBar:** This was written because CFA’s finest granted a cat with a cerebral hyperplasia who cannot do anything but flop around in its cage. It is inhumane, for one, for the cat. I understand, yes they are trying to get these cats into good homes and not have to be put down. I understand what the owner is trying to do, but a CFA cat show – something that we’re supposed to be very proud of – allows this to become a sideshow, allows a cat like this to have a high title, and allows this to be viewed by our general public. Do you realize how stupid we would look if National Enquirer got ahold of this? Where is our common sense, and yes, this is for Household Pets, because they are the only ones that can be there without a leg, without an eye. That’s the only place it is allowed. The others have breed standards. We don’t have a breed standard for Household Pets. Other breed standards give us the condition and those things. We have to have something for the judges so they can stand by and say, “oh, we’re going to put this cat into the final” and then it’s going to be highest scoring Household Pet at Garden State. **Auth:** It was? **DelaBar:** It was. **Adelhoch:** It was. **DelaBar:** And oh, that’s right next to New York, the media capital of the world. I’m just asking for some common sense and some humanity for this animal, that it does not have to be drawn out week after week after week, so this woman somehow massages her own ego and is able to build up her own self-worth by bringing this cat out. It doesn’t do the cat any good, but the thought of CFA getting negative press because somebody turns us in to the media just scares me. That’s why I wrote the rule. It’s eight words dealing with Household Pets on a show rule that has several sections. So, if you all feel that you don’t care, and “oh yeah, we’ll just let this animal be shown,” and “yeah, we’ll deal with it when it comes out in the press,” then vote it down. I personally happen to care. **Kuta:** If anything, if we’re going to do this rule, it should apply to all cats, not just Household Pets. **DelaBar:** Lisa, there are breed standards for the others. **Kuta:** Right, OK sorry, I didn’t get that. And then too, has this been dealt with? I hate making a rule for one case. Has this been dealt with? I’ve had talks with people in my region about showing cats and about certain cats shouldn’t be in the show hall anymore. Maybe those cats still show up, but every time they show up I say something. I know it hurts feelings and all that, but there’s ways to do it. Has that been addressed? I know this is in open session so it’s tough. **Calhoun:** My input is similar to Lisa’s. If an alternative, as opposed to just one cat, and this is very bad. I’ve not seen it, but I’ve heard about it, so I’m going by hearsay, but I do believe what I heard [inaudible]. Why can we not write a letter to this individual, properly worded, and explain the situation, and discourage her from showing this cat? Take a stand. Why can’t we do that? **Moser:** I don’t think this should be a show rule, either. I think the judges need to step up and if you’ve got something like this, you pull the person aside and you tell them. What’s so difficult about that? I’ve done this many a time. You don’t have to be mean about it, but you’ve got to say, “this is not what we can have in the show ring.” If enough people do that, she’s not going to bring it back and it’s going to be gone. I don’t see what’s the problem with judges stepping up and doing this. I don’t have a problem with it. **DelaBar:** What I was going to say is that one, this woman has been approached by several judges who said don’t bring it back. She has a pamphlet which Melanie has, promoting the adoption of these cats and the subsequent exhibition of these cats. Finally, it is very hard for us to write a letter as an organization when this organization granted the title. **Adelhoch:** I’ve judged the cat. The biggest thing that I’m concerned about is, it has already been

done. If we make a rule about it, it's like past tense and the repercussion, like Pam said, this could just blow up. She could take this to the media and say, "here's a cat that I've been showing and there's judges that have gone forward with it." This rule might spark her into doing something like that. I believe exactly like Pam said. When it comes to the table, it's the judgment that has to be made. It makes that judge do the right thing at that time. It really doesn't bring the organization in as making an immediate rule where she's going to see it and I don't think this individual, based on what she's trying to do, is just going to let it go. She is going to take it someplace. **DelaBar:** But we have nowhere to direct our judges to do that. There's nowhere in our rules that the cat has to be alive. There's nowhere in our rules that you can't not have your kitty freeze dried and presented in the ring, which has been done in the past. The woman brought her freeze dried cat to the show. So, we need a little bit of direction. That's all it is, is to give especially our junior judges. This wouldn't get by me, but obviously it has gotten by some junior judges. **Eigenhauser:** I keep hearing people around the table saying, "the judges ought to, the judges ought to," but the judges aren't. We have to live in the real world. We can't say, well, in theory the judges should be fixing this. In fact, they are not and we have to deal with what is happening in fact in our show halls. **Black:** I'm torn on this, because I don't know what I would do if I had this cat in my ring. I really don't. I haven't seen it, I don't know how severe it is. Obviously it granded. There were enough judges who thought it was worthy of putting in their final, so they did. But I do have a problem with saying the cat has to sit or stand, because like Kathy said, in the Household Pet class you may have a cat that can't sit or stand. It's just not going to do it. In my opinion, I can know it's not sitting or standing because it's frightened versus a health problem. Those are two different things. I've had cats in my ring that have had – I don't know what you call it when you get like an inner ear infection and they walk in circles all the time. I've seen that in pedigreed cats. I disqualified them for condition and I talk to the owner about them. I say, "this is not a show cat because it has a health condition, it can't hold its head up straight," but in the Household Pet class we let things go. We're a lot more generous with things and if I have a cat that can't sit or stand, I'm not going to disqualify it. I know it's frightened, but I really don't know what I would do if I saw a cat that is just flopping around all the time. I don't think it would be in my final, but I can't say if there were 10 that I would disqualify it, so it would have to be in my final. I'm torn on this. I don't know which way to go personally. I think this is too strong, saying sit or stand. We talk about tendonectomy, we talk about other medical-type things. Maybe this should be more of a medical type description. If the cat has a physical or some kind of inherited disease or something that can cause it to not be exhibited properly, rather than just saying sit or stand. That's my point. **DelaBar:** I didn't say sit or stand on the judge's stand. **Black:** But that's what it says. **DelaBar:** No, it says *Cats must be able to sit or stand*. If you turn around in the ring and you look at the cage, and that cat can only flop and hit its head up against the side of the cage wall or whatever, obviously it's not able to sit or stand. On that, I would call up the owner and say, "this is a problem and I would like you to remove the cat." Before you even bring it out in front of the public, but that's a common sense thing. Can we call the question? **Hannon:** Do you want to say something before we call the question? You look like you want to say something. **Adelhoch:** It's a sad case. I've seen the cat and it's exactly what you said. For those of you that have not seen it, it just lays there. It lays there and it's head moves a little, tiny bit. You take it out and it sits on the table and it's head – it's just terrible. **Black:** It does sit? **Adelhoch:** It doesn't do anything. It lays there dead flat. **Black:** So it doesn't sit on the table. You said it sits on the table. **Adelhoch:** No, it just lays

there. I don't need to go into this. I'm just saying. **Black:** You have to be careful about the word "sit." **Adelhoch:** It's not a pretty situation. **Hannon:** OK, let's call the question. All those in favor of the motion that the cat has to sit or stand.

Hannon called the motion. **Motion Carried.** Calhoun, Kuta, Moser and Auth voting no.

3d - Impose a Late Fee for Late Payment of the show entry fee surcharge.

Rule # 13.09.k.	Requested by Central Office - Proposed to take Effect the beginning of Calendar Year 2018	
Existing Wording		Proposed Wording
k. the show entry surcharge fee of \$2.00 per catalog entry (including HHP). Shows held in the International Division (excluding China but not the Special Administrative Regions of Hong Kong and Macau), Canada, and Hawaii will include a show entry surcharge fee of \$1.00 per catalog entry (including HHP), shows held in China but not the Special Administrative Regions of Hong Kong and Macau will include a show entry surcharge fee of \$ 3.25 per catalog entry (including HHP);		k. the show entry surcharge fee of \$2.00 per catalog entry (including HHP). Shows held in the International Division (excluding China but not the Special Administrative Regions of Hong Kong and Macau), Canada, and Hawaii will include a show entry surcharge fee of \$1.00 per catalog entry (including HHP), shows held in China but not the Special Administrative Regions of Hong Kong and Macau will include a show entry surcharge fee of \$ 3.25 per catalog entry (including HHP). <u>Entry Surcharge payments not received by Central Office within 30 days after receipt of the show package are subject to an additional fine as specified in the CFA's current price list;</u>
<p>RATIONALE: The payment of entry surcharge has become a major pain. Mostly China, where the new surcharge is expected to fund the centralized entry clerk. It takes many e-mails and months to get the money from some of the clubs. Central Office just received payment from an April show and is still waiting for payment from a May show. In addition, some of these clubs think they should receive a bill from Central Office.</p> <p>For now, Central Office would like to add a \$500 late fee if the entry surcharge is not paid with 30 days.</p>		

Hannon: Monte, do you have another one? **Phillips:** OK, the next one is the request from Central Office to impose a fine for clubs that do not pay their entry surcharge within 30 days after the show package is received. Apparently there are clubs that are still not sending in their surcharges from the beginning of the show season in May. **Hannon:** Terri, do you want to say something before I call on individual board members? **Barry:** I do know for a fact that Shirley is chasing these constantly and it does take a lot of her time. Monte is correct, we do have a number of surcharges still sitting out there. This is an ongoing issue. It has been since I have been with the association. **Hannon:** And I would assume that means when it comes time to vote, they are not a club in good standing, since they are behind in their obligations to the organization. Would you say that, George? That they are not in good standing? **Barry:** I know Shirley does communicate with them constantly. **Eigenhauser:** I support the motion and I support the

concept, but down in the rationale where it sets a dollar amount, which I assume is going to be a separate vote, I have a little bit of a problem with that. I like doing it almost like we're doing with the exhibitors who don't pay their entry, where there's a process, we give them a period of time to pay, if they don't pay there's a fine, if they don't pay they are suspended. I like making it an automated thing for bill collection for Central Office. I just think \$500 for missing a 30 day deadline is a bit harsh. What I would rather see when we get to the discussion of the fee structure is having a small fine for missing the 30 days, Central Office then does send them the bill they think they had to get, and then a whopping fine after that, and then a period of time; then they are suspended after that. I would rather see it tiered like that, rather than \$500 up front, which I think is a big nut for just missing a 30 day deadline. **Hannon:** I don't understand why the clubs don't just automatically put it in the package that's being sent. **Black:** Unless they just forget.

Hannon: The clubs I belong to, they all just put it in the envelope with the master clerk stuff.

Krzanowski: It's mostly China that's the issue. **Hannon:** Terri, is that your understanding? It's mostly China? **Kallmeyer:** Yes. **Hannon:** Then you better talk to us. **Kallmeyer:** OK. One case

going on to May, I think it was a boyfriend/girlfriend split-up who were involved in the club, but some cases the club doesn't have the U.S. dollars and they want to pay by credit card and they don't follow through the process to get it done. The one egregious case was a family matter. The hard part is finding the people involved even. **Hannon:** So are you saying the club is pretty much dissolved? **Kallmeyer:** Pretty much dissolved until one of them gets it. **Hannon:** When one of them gets it, they are going to owe us some money. **Kallmeyer:** Right. **Barry:** I was just going to say, my one thing would be not to have the dollar amount in the rule. Have it in fee structures.

Phillips: That's expected. **Eigenhauser:** Right, and that's why I'm saying I agree with the rule, but when we get to the second discussion – **Phillips:** Yeah, you're going to have to vote on two things here. Well maybe – if we pass the first one we will go to the second one. **Hannon:** Seeing no more discussion, all those in favor of a penalty if they don't do it in 30 days. **Mastin:** Do we even have a motion? **Anger:** We don't have a second. **Eigenhauser:** I'll make the motion.

Mastin: I'll second it.

Hannon called the motion. **Motion Carried.**

Hannon: Penalty. George, you don't like the penalty. **Eigenhauser:** I'm going to move, if it's not paid within 30 days it's \$100; if it's not paid within 60 days it then accumulates \$500 – an additional \$400; and if not paid within 90 days the club is suspended until it's paid. **Mastin:** Second. **Hannon:** Any discussion? Monte, do you want to say something? **Black:** Can you say that again? **Eigenhauser:** \$100 if they don't pay after 30 days; a total fine that increases to \$500 if not paid within 60 days; and after 90 days they are suspended until they pay. **Hannon:** The \$500 if it's not paid within 60 days. What happens on the 61st day? They're not suspended until 90. **Mastin:** It doesn't matter, it's still \$500 until it's paid. **Eigenhauser:** If not paid within 30 days – between 30 days and 60 days it's a \$100 fine. Between 60 days and 90 days it's a \$500 fine. On day 91 they are suspended. **Hannon:** I get it. **Calhoun:** So, just a question. If they don't pay in 90 days and they have other shows that are contracted and judges that are contracted, does that mean that those shows cannot occur? **Eigenhauser:** Suspended means suspended. **Calhoun:** So then what happens to all of the incidental things? **Colilla:** If they can pay it, they will be OK. **Calhoun:** They could pay it, but what if they don't? **Hannon:** What if they don't pay and they have another show. **Eigenhauser:** What if a club is suspended in a protest and they have another

show pending? That's just something that happens. **Hannon:** The show is cancelled. Presumably another club could pick it up. **Kuta:** Would there be any clubs now that would be suspended? We were talking about this, that have a show coming up. **Barry:** I couldn't answer that off the top of my head. **Eigenhauser:** The motion we just passed says it goes into effect in 2018, so there is a grace period for this to come in. **Kuta:** Oh yeah, but I'm just curious, like how many do we see as coming up, but that's good. OK. **Hannon:** Any more discussion?

Hannon called the motion. **Motion Carried.**

Hannon: Monte, you got what you wanted? Do you understand what we wanted on this one we just passed? **Phillips:** Yes, 30/60/90, but that was on the fees and that's whoever does fees, has to be sure that gets adjusted. **Eigenhauser:** That would be Terri. **Hannon:** Good point.

3e - Revise Show Rule 20.05 - Require Clubs to Pay for Extra Night Lodging on Both Ends of a Judging Assignment if the Judge Travels More Than Five (5) Time Zones to Judge the Show

Rule #20.05	Judging Program Committee Request - effective January 1, 2018	
Existing Wording	Proposed Wording	
<p>Clubs are required to provide hotel accommodations for each judge for the night before the beginning of a judge's judging, the night after the completion of a judge's judging, and for each night in between, if any. Should an 'act of God' storm (ice and/or snow) occur which prevents a judge from returning home after the club's responsibility ends, the judge may send an itemized bill of room and meal expenses to the CFA Central Office for reimbursement.</p> <p>Clubs must provide hotel accommodations, if required, for each international overseas, or guest judge, as appropriate, for the period between consecutive weekend shows. If the judge does not stay at the show hotel and travels to other locations during the period of the contracted shows, no more than the cost of the show hotel may be charged by the judge as well as reasonable meals which shall be reimbursed by the club. No club will incur costs greater than if they had contracted to judge separately.</p>	<p><u>For shows with less than a six (6) five (5) hour time zone difference, clubs</u> Clubs are required to provide hotel accommodations for each judge for the night before the beginning of a judge's judging, the night after the completion of a judge's judging, and for each night in between, if any. <u>For shows with more than a five (5) four (4) hour time zone difference clubs are required to provide two nights before the beginning of a judge's Judging, each night in between if any and the night after the completion of judging.</u> Should an 'act of God' storm (ice and/or snow) occur which prevents a judge from returning home after the club's responsibility ends, the judge may send an itemized bill of room and meal expenses to the CFA Central Office for reimbursement.</p> <p>Clubs must provide hotel accommodations, if required, for each international overseas, or guest judge, as appropriate, for the period between consecutive weekend shows. If the judge does not stay at the show hotel and travels to other locations during the period of the contracted shows, no more than the cost of the show hotel may be charged by the judge as well as reasonable meals which shall be reimbursed by the club. No club will incur costs greater than if they had contracted to judge</p>	

	separately.
<p>RATIONALE: Many judges are traveling long distances to judge overseas. While most clubs understand the need to build in a cushion for unforeseen travel delays and recovery, there is nothing that formally requires this. As with the existing rule, if the extra nights are not needed the judge can always opt out, but this would at least spell out minimum expectations.</p>	

Phillips: Melanie wants to revise the next one. The first says 6 hour time zone and the next one says 5 hour time zone. She wants to make that a 5 and a 4, but what this would do is require the clubs to pay for an extra night of lodging for those cases where the judge has an extremely long flight to go from their home to the site of judging. It really only applies to judges that are taking assignments from the United States to Japan, the United States to Europe, United States to China or Thailand or Malaysia, and from Europe to Thailand or Malaysia or the U.S.

DelaBar: Actually, time zones really don't do it. It's hour differences. I just checked on time zones and the time zone between Helsinki and Beijing is like 4 time zones, even though it's a 5 or 6 hour difference. **Morgan:** The intent here is hours, not time zones. **DelaBar:** Hours, not time zones. **Hannon:** Did somebody make this a motion? **DelaBar:** I'll move. **Hannon:** The motion is with the change in hours, not time zones. **Krzanowski:** And also 5 and 4. **Hannon:**

Was there a second? **Anger:** There was, me. **Hannon:** Discussion. **Black:** OK, so we're talking about – because you can read this two different ways. If you say the show is more than 5 hours away from where I live, it may only be 5 hours, time-wise but it may take me 12 hours to get there. You're talking about their time versus our time, more than 5 hours, right? **Hannon:**

You're not talking about, your flight was cancelled and you're stuck in an airport waiting on your connection. **Black:** Right, you're not talking about travel time, you're talking about time zones.

DelaBar: That's true. From Oklahoma City down to Sao Paolo, Brazil is a long flight and you're basically in the same time zone. **Morgan:** If you take out the word "zone" and you just have 5

hour time difference? **DelaBar:** No, because it's the same time. Just to give you an example, it's a long distance for me to go from Helsinki to Johannesburg. That's a long flight. **Morgan:** How many hours' difference is that? **DelaBar:** One, so it would have to include travel time without stops. It needs to be massaged a bit. **Hannon:** You can't do the timing, because what if there are delays. **Phillips:** The reality is, this rule addresses travel east/west. North/south travel, you're

going to have a problem. **Kallmeyer:** And, China has one time zone, really, across four time zones. **Phillips:** You can be on a really long flight and not even change the time zone. **Hannon:**

What are we saying? We're not happy with the way this is worded? **Eigenhauser:** Maybe we should put it in miles. That covers north/south, that covers east/west, that covers countries like China that is one time zone even though it crosses four time zones. Miles covers it. **Hannon:**

What would be the equivalent in miles? How many miles would we want? **Eigenhauser:** The

earth is 25,000 miles around, and there's 24 time zones. That means – **Hannon:** Maybe we shouldn't decide that today. **Kuta:** For instance, one of my corporate travel policies of places

I've worked, you could get business class or something like that, or an extra hotel night if the flight was over X amount of flight time. Is that something you would want to do? **Hannon:** Why

don't we work on this and bring it back in December? **Eigenhauser:** I think miles is the way to go. **Hannon:** Who made the motion? **Anger:** Pam DelaBar did. **Hannon:** Pam, do you want to

withdraw the motion? **DelaBar:** I'll withdraw it.

Withdrawn.

3f – Clarify National Color Awards are given in each of the three National Areas

Article XXXVI - Awards Section, National Awards, beginning with the end-of-section note	Requested by Central Office - applies to this season’s awards, so effective May 1, 2017.	
Existing Wording	Proposed Wording	
<p>Note: The breed/division and color awards are awarded to only the Championship classes for all National (i.e. each geographical area as defined under National Awards), Regional, and Divisional awards. Only one breed award title may be awarded per cat per season. A cat/kitten is credited for all national points earned under the scoring provisions regardless of any transfers of ownership. The owner(s) of record for the last show in which a cat earns points within a competitive category (i.e., kitten, championship, premiership, or household pet) will be considered the owner for the purposes of any awards.</p> <p>A cat/kitten is credited for all national points earned under the scoring provisions regardless of any transfers of ownership. The owner(s) of record for the last show in which a cat earns points within a competitive category (i.e., kitten, championship, premiership, or household pet) will be considered the owner for the purposes of any awards.</p>	<p>Note: The breed/division and color awards <u>for each of the National Award areas</u> are awarded to only the Championship classes for all National (i.e. each geographical area as defined under National Awards), Regional, and Divisional awards. Only one breed/<u>color</u> award title may be awarded per cat per season. A cat/kitten is credited for all national points earned under the scoring provisions regardless of any transfers of ownership. The owner(s) of record for the last show in which a cat earns points within a competitive category (i.e., kitten, championship, premiership, or household pet) will be considered the owner for the purposes of any awards.</p> <p>A cat/kitten is credited for all national points earned under the scoring provisions regardless of any transfers of ownership. The owner(s) of record for the last show in which a cat earns points within a competitive category (i.e., kitten, championship, premiership, or household pet) will be considered the owner for the purposes of any awards.</p>	
<p>RATIONALE: At the time the Board approved going to Breed awards in the three National Award Areas, no changes were made to the color awards. As a result, the wording of this section has become confusing as to whether there are color awards in each national area, or for just one cat overall, all national areas combined. The awards and show rule committees believe the awards should be consistent, so we are clarifying the wording in this section to make it clear that the color awards are also awarded in each of the National Award Areas.</p>		

Hannon: Monte, what's your next one? You're not doing too well here. **Phillips:** Do-over on flight time. Got it. **Eigenhauser:** We're up to national awards. **Phillips:** Alright. The next one has to do with clarification of color awards. Right now, we're not quite sure, we think we're giving color awards in all three national areas, but that's not what we voted on last time. When we voted to expand the awards, we voted to expand the breed awards in all three national areas. We never actually voted on color awards, so what this would do is make it clear that that also applies to the color awards. **Hannon:** Does somebody want to make the motion?

Krzanowski: So moved. **Phillips:** It doesn't change the point minimums. All that stays the same. **Hannon:** Is there a second? **DelaBar:** Second. **Hannon:** Discussion.

Hannon called the motion. **Motion Carried.**

Hannon: Congratulations Monte.

3.d – Allow Clubs to present Best of Breed, 2nd Best of Breed, and 3rd Best of Breed Awards to Cats Competing in Miscellaneous or Provisional Classes

Rule # 2.19.d.	Approved in Principle at August Board Meeting - to go in effect on September 2, 2017	
Existing Wording		Proposed Wording
d. The PROVISIONAL BREED CLASS is for any registered cat or registered kitten of a breed not accepted for Championship competition when CFA has approved a provisional standard for that breed. Cats entered in the Provisional Breed Class are eligible only for awards in the Provisional Breed Class. Provisional breeds compete separately as kittens, adult whole cats, or altered cats within their breed for First, Second, Third (separately by sex), Best of Color Class and 2nd Best of Color Class - one class per category (i.e. Kitten, Championship, Premiership).		d. The PROVISIONAL BREED CLASS is for any registered cat or registered kitten of a breed not accepted for Championship competition when CFA has approved a provisional standard for that breed. Cats entered in the Provisional Breed Class are eligible only for awards in the Provisional Breed Class. Provisional breeds compete separately as kittens, adult whole cats, or altered cats within their breed for First, Second, Third (separately by sex), Best of Color Class and 2nd Best of Color Class - one class per category (i.e. Kitten, Championship, Premiership). <u>At the club's discretion, best, second best, and third best of breed awards may be offered in each ring where Provisional cats are judged, one award for all cats competing in the three categories combined.</u>
Rule # 2.19.e.	Approved in Principle at August Board Meeting - to go in effect on September 2, 2017	
Existing Wording		Proposed Wording
e. The MISCELLANEOUS (Non-Competitive) CLASS is for any registered cat or registered kitten of a breed not accepted for Provisional Breed competition. Miscellaneous Class entries are examined by judges; however, no awards will be made in this class.		e. The MISCELLANEOUS (Non-Competitive) CLASS is for any registered cat or registered kitten of a breed not accepted for Provisional Breed competition. Miscellaneous Class entries are examined by judges; however, no awards will be made in this class <u>unless the club opts to provide best, second best, and third best of breed awards to cats competing in Miscellaneous. One award for all cats competing in the three categories combined (e.g., best overall, 2nd best overall, 3rd best overall) will be given in each</u>

		ring where Miscellaneous cats are handled/judged if these awards are offered.
New Rule # 5.01.o.	Approved in Principle at August Board Meeting - to go in effect on September 2, 2017	
Existing Wording		Proposed Wording
None.		<u>o. The show flyer must contain a description of any special awards that may be given to entries in the Miscellaneous or Provisional classes, such as best of breed, second best of breed, and third best of breed.</u>
New Rule # 8.04 - (current 8.04 thru 8.07 to be renumbered 8.05 thru 8.08)	Approved in Principle at August Board Meeting - to go in effect on September 2, 2017	
Existing Wording		Proposed Wording
None.		<u>At the club's discretion, best, second best, and third best of breed awards may be offered in each ring to cats competing in the Miscellaneous or Provisional classes, one award for the three categories (kitten/whole/altered) competing combined. Such award if offered, will be awarded in each ring at the show where miscellaneous or provisional cats are judged.</u>
Rule # 11.30 - Notes	Approved in Principle at August Board Meeting - to go in effect on September 2, 2017	
Existing Wording		Proposed Wording
<p>NOTES:</p> <ol style="list-style-type: none"> 1) Same as Best Cat. 2) Same as 2nd Best Cat. 3) Same as Best Champion or Best Premier. 4) AOVs compete only within their breed for First, Second, Third (separately by sex), Best of Color Class, and 2nd Best of Color Class, One Color Class per category (i.e., K, C or P), per breed. 5) Provisional Breeds compete only within their breed for First, Second, Third (separately by sex), Best of Color Class, and 2nd Best of 		<p>NOTES:</p> <ol style="list-style-type: none"> 1) Same as Best Cat. 2) Same as 2nd Best Cat. 3) Same as Best Champion or Best Premier. 4) AOVs compete only within their breed for First, Second, Third (separately by sex), Best of Color Class, and 2nd Best of Color Class, One Color Class per category (i.e., K, C or P), per breed. 5) Provisional Breeds compete only within their breed for First, Second, Third (separately by sex), Best of Color Class, and 2nd Best of

<p>Color Class, One Color Class per category (i.e., K, C or P), per breed.</p> <p>6) Cats entered in the Miscellaneous (non-competitive) Class shall receive no awards.</p>	<p>Color Class, One Color Class per category (i.e., K, C or P), per breed. <u>In cases where a club has opted to give out Best, 2nd Best, and 3rd Best of Breed awards to Provisional cats, each ring will provide such award, one per breed with all cats in the three categories competing.</u></p> <p>6) Cats entered in the Miscellaneous (non-competitive) Class shall receive no awards <u>unless the club has opted to provide best, 2nd best, and 3rd best of breed awards. In that case, all of the Miscellaneous cats will compete for these awards in each ring by breed, with all competitive categories (kittens/whole cats/alters) combined.</u></p>
<p>RATIONALE: The Board adopted the concept for these awards at a teleconference on August 24, 2017. See the e-mail from Rachel Anger to the cfaboard list dated August 24, 2017 at 11:15:20 EDT. These are the corresponding rule changes required to adopt that proposal that was already passed by the Board.</p>	

Phillips: This last one is a whole set of rules basically implementing what you voted on back in August to hand out best, second and third best of breed in provisional and miscellaneous classes, so it changes the definition for miscellaneous and provisional in all the appropriate spots, it changes the flyer to basically incorporate what you voted on already. **Eigenhauser:** So moved. **Mastin:** Second. **Hannon:** Any discussion?

Hannon called the motion. **Motion Carried.**

4 – Non-Show Rule Resolutions for Discussion [*Note: These have nothing to do with show rules, but are included here at the request of the Board for completeness of items discussed and voted on at the annual meeting.*]

There were no Non-Show rule resolutions presented at the 2017 Annual Meeting.

What will be Presented at the Next Meeting:

Unless a significant issue is identified between completion of this report and the date when inputs are due to the Board for the February meeting, we do not anticipate making a presentation to the February meeting (or the December meeting either, for that matter).

*Respectfully Submitted,
Monte Phillips, Chair*

Phillips: I'm done. **Hannon:** Monte is done. Melanie, does that mean you're done? **Morgan:** I'm done. **Hannon:** Thank you both for attending. We appreciate it.

(25) AWARDS COMMITTEE.

Committee Chair: Mary Kolencik
Liaison to Board: Mark Hannon
List of Committee Members: David Raynor, Linda Peterson

Current Happenings of Committee:

Trophy Update:

The awards committee is working on choosing custom awards for the 2017-2018 season. Allene Tartaglia is interfacing with the representative of the trophy company to come up with suitable designs. We are close to picking the final designs. A stumbling block that we have is the amount of space available on the trophy for text. We have two solutions that we ask the board to approve; these will give us more space on the trophies.

First, we would like approval of a special CFA logo for use only on the national award trophies and rosettes. This logo would be used for all awards. The current CFA logo has the URL of CFA's website in the logo. We would like to replace that and the "Since 1906" lettering with "National Awards" and the season. Here is the example that Teresa Keiger created side-by-side with CFA's official logo. Remember that this is for a trophy, which is why the special logo is black letters on a white background.



This logo will only be used on CFA's national level trophies and rosettes, and maybe the banquet booklet (we have not decided that point yet). It will not be for general use at the annual, nor for any licensing agreements for jewelry, etc. This is not for the regions to use. This logo will free up space on the trophies because we can incorporate the words "National Awards" and the year into the logo rather than take up text on the trophy itself. It will allow us to enlarge the logo itself and the other text.

Second, we would like to remove the optional "Xth Highest Scoring" line from the NW trophies. Since the board split the awards into geographic areas two years ago, we have allowed the top 25 highest scoring to include this optional line on the trophy. This causes layout problems.

Because of how the trophy company creates the awards, even if the trophy does not include the optional line it has to include the space for it on each trophy. We have to leave that space open on all trophies. Not very many people request the line anyhow, which means that most of the trophies have this wasted space. Since the board originally requested having this line, we request you approve that we discontinue offering this option.

National Winner Point Minimums

We understand that removing the point minimums for the current season might come up during some discussion at your meeting. We ask that you do not change the rules mid-season and leave the minimums in place for the current season.

Changing the rules mid-season when exhibitors complain is a very bad precedent. This was already done two seasons ago to create the three geographic areas, it's been done for several things since. Each time the board entertains such requests and changes the rules mid-season, it leads to more and more requests to make the awards easier to achieve, devaluing CFA's national awards. Every year you will hear from people who want something else as a mid-season change.

The current point minimums are achievable. Multiple cats and kittens have either already achieved the minimums or are about to, and we have not yet completed 6 months. We have barely started prime kitten season in region's 1-9 and already several have achieved 1800 points. This means there have been shows with enough points to achieve the minimums. You could argue that the cats that have already crossed the bar or will soon cross it are cats of exceptional quality. But isn't that the very definition of National Winner – a cat of exceptional quality?

It is true that some exhibitors have the attitude "the point minimums are so high that I can't possibly achieve that, so I'm not even going to try." But then some exhibitors have always had a defeatist attitude about NWs. "It costs too much money to fly my cat around, so I'm not even going to try." "It's too late in the season to start, so I'm not even going to try." "There aren't enough shows in my region, so I'm not even going to try." "It isn't kitten season, so I'm not even going to try." "It's too political, so I'm not even going to try." "So-and-so is showing her cat, so I'm not even going to try." "All the campaigners come to the shows around here, so I'm not even going to try." We hear things like this every year, even before there were point minimums we heard these things. Making our awards easy to achieve to appease people who don't want to try is not the way to make our awards desirable. Most people want the NW to be a difficult title to achieve, they want it to be hard so they can say "Hey, my cat achieved this really really hard-to-get title because my cat is that good." If it isn't hard to achieve, then it isn't special to them.

Since the point minimum does cause some people to worry about the counts, and since the counts are trending down in the regions, we suggest the following. The same group of people that came up with the plan to separate the awards into three awards should take another look at the point minimums to determine whether that is still the best way to achieve equality between the areas. We can chat with exhibitors about the minimums and any ideas that we (or they) have. We can come back to the board in February with recommendations, either to keep the minimums or to try alternatives that can be implemented in the 2018-2019 show season.

Future Projections for Committee:

Continue planning for the awards presentation at the 2018 annual.

Board Action Items:

Approve special logo for national awards.

Hannon: Next is the Awards Committee and I'm the liaison. There are only two action items. Mary has presented us with a graphic of the logo she wants to use on the physical awards. She had them do a prototype on an award. She sent me a photo of it and it looks quite nice. Does somebody want to make a motion? **Eigenhauser:** I move to approve the special logo. **Calhoun:** Second. **Hannon:** Is there any discussion on it? **Kuta:** I have a quick question about wording. As one who has never won a national award, do they say *National Awards* or *National Award* on the actual award? **DelaBar:** Award. **Kuta:** OK, because in this logo it says *National Awards* on the logo. I could see using the logo *National Awards* in talking about the national awards, but on the actual award I think the logo should say *National Award*, not *National Awards*. **Hannon:** That will be in the minutes and she'll send that piece to Mary, so Mary will make sure that Teresa Keiger gets the S off there, if there is one. **Kuta:** Does that make sense? **DelaBar:** They say *National Award*. I just checked in the library. **Kuta:** OK, because a this logo says *Awards*.

Hannon called the motion. **Motion Carried.**

Approve removing the option for the "Xth Highest Scoring" line from NW trophies.

Hannon: When we broke into three geographical areas, we allowed people to add a line saying that they were *Third Best in Regions 1-9 and Fourth Best Worldwide* or whatever. She said hardly anybody uses that and it takes up space that they would prefer not to provide. Since so few people are taking advantage of it, she wants to do away with the ability to add an additional line. She said the only people that have asked for it recently have been in Premiership, and that's because the Premiership people in Regions 1-9, their award happens to be the same for most of the awards worldwide, because they're not showing a lot in Premiership outside of Regions 1-9. **Eigenhauser:** I move we remove the additional line. **Krzanowski:** Second. **Hannon:** Any discussion?

Hannon called the motion. **Motion Carried.**

Time Frame:

Current meeting

What Will be Presented at the Next Meeting:

Nothing planned as of now.

*Respectfully Submitted,
Mary Kolencik, Chair*

(26) MINIMUM POINT THRESHOLD FOR NATIONAL AWARDS.

From an exhibitor:

I have had several discussions with exhibitors, and they (and myself) are of the opinion that it will be impossible to achieve the minimums this year if the shows continue to suffer small entries...in all categories!

I know myself, we have a [breed/color of cat omitted] and there isn't a reason to show in the hopes of achieving a national win, because it is an impossibility to even make the minimum with the counts as low as they are. I am aware, there are a few that have stopped showing, because they know they are wasting their time.

I am not sure if anyone has brought this issue to your attention yet. Since the board meeting is in October, I decided my timing would be impeccable to do so if there would be a chance of change:-).

Yourself and the Board members could be early Santas with the gift of removing the minimums and of course assist clubs with more entries, and CFA with more registrations, because there will be a possibility of achieving a "win."

I hope you will give serious thought to this possibility, I frankly see no other way to enhancing the show season in a way that excites and brings back enthusiasm to show once again.

Hannon: The next one is in response to an exhibitor that contacted us saying that the counts are really low this year and it's going to have an impact on the end-of-the-season awards. People are giving up, saying "I can't possibly get enough points this season to meet the threshold that we now have." My understanding of what she wants is just to go with top 25. My problem with that is that outside of Regions 1-9, if you're going to give out top 25, particularly in the ID you're going to have some people with really low points getting a national award. Let's have a motion. **DelaBar:** So moved. **Mastin:** Second. **Anger:** What is moved? **DelaBar:** I'm moving that we do top 25, with the caveat I can vote against it. **Mastin:** I'll still second, with the same caveat. **DelaBar:** I think we need to know through Monte, who does all of the – **Hannon:** "Numbers Nerd." **DelaBar:** Yeah, Numbers Nerd. I was trying to find another, nicer way to say that. How far in the show year we are right now, how does that predict what the counts are going to be for the rest of the year? **Phillips:** Too early to tell. **DelaBar:** Too early to tell. **Phillips:** Here's the real problem. I'll go back to the time when I campaigned a cat. 90% of the points I'm going to count were shows from January to April. Everything from May to December got thrown out because they were too low. **DelaBar:** Then, it is premature. **Phillips:** It's too early to know what the points are going to look like in January through April. **DelaBar:** It's really premature and possibly this action should wait until December telephonic board meeting. **Hannon:** That's still not going to change what happens in ID-Other or ID-ROW. You get top 25 in that geographical area – **DelaBar:** No, I'm saying then we would vote the motion down. **Hannon:** I don't think what the numbers are now versus what they're going to be in December is going to have an impact outside of Regions 1-9. They don't show much in Premiership in China or ID-ROW, yet we're going to give them 25 awards? **DelaBar:** As I said, I made the motion with the

caveat to vote against it. **Hannon:** I know. **Eigenhauser:** I'm opposed to changing show numbers in the middle of the show season, but the problem is, by the time we know it would be so close to the end of the season that we really are essentially deciding who gets the awards, rather than just numbers, because it will start reaching that point. We should pick a number, stick with it through the show season, adjust it at the end of each show season for the next show season, and yeah we're always going to be a little bit behind, yeah things are going to go up and down, the numbers are going to change a little bit from time to time, but that's better than going through a show season and exhibitors not knowing what the target is. At least we're giving them a target. It may not be a perfect target, but it's a target. If we keep moving that target during the middle of the show season, whether we do it today or we do it in December or we do it in February, that's not fair to the exhibitors if we're moving things around during the show season. **Black:** I've been hearing from a lot of very seasoned exhibitors in Regions 1-9, and they are very concerned that the point threshold is going to be too high. **Hannon:** Particularly in championship. **Black:** And kittens and in premiership. I know the kitten season is really just now coming on board, but I'm hearing from a lot of premiership exhibitors also that they don't think they'll be able to – even hitting the biggest shows, that they won't be able to get there. They also were telling me to bring this up, so I'm glad that we're talking about it this weekend. I think that it's difficult to put the whole world into the same basket because, like you said, we're awarding top 25 in premiership in China, where you may never see more than 15 or 20 cats is not fair to award those. It's just like, my region I decided we were not doing top 25 in Household Pets, because there were only 50 total ones shows. I'm not giving half the ones that were shown a regional award. So, I like the way that we've been adjusting the numbers, so I don't think we can make one blanket statement for everybody. But I would like to see the point value lowered for Regions 1-9. **Anger:** I am wondering if there would be a consideration to amend the motion to say, *Move to do top 25 for Regions 1-9*. **DelaBar:** Yes. **Hannon:** How is that going to be taken by the rest of the world? Are we saying that, in effect, we think more of Regions 1-9 cats? We have to be careful here. We don't want to alienate the rest of the world. **Kuta:** I think either way we go, there's still going to be unintended consequences. Right now, the unintended consequence is, either somebody gives up or there's like some crazy stuffing to get to it. I think it's too early in the season. I think there's always people who think that it's going to be an insurmountable number and like to focus in on that thing that they could talk to the board about. I think we should wait and see. It's too early. **Hannon:** If we leave it as it is, and come the end of the show season their worst fears are true, we're going to have a resolution at the annual. Let the delegates tell us what they want. OK, no more discussion? All those in favor of top 25 worldwide, regardless of points.

Hannon called the motion. **Motion Failed.**

(27) **IT COMMITTEE.**

Committee Chair: *Tim Schreck*
Liaison to Board: *Dick Kallmeyer*
List of Committee Members: *Steve Merritt, Dick Kallmeyer, Sheryl Zink and Seth Baugh*

Brief Summation of Immediate Past Committee Activities:

Splitting of Color classes and spacing between CH and GC has been corrected in Judges bool printing for the Entry Clerk program.

It has come to our attention that additional fields are needed to complete the process of for creating show schedule as part of eliminating the double entry of Show information

Current Happenings of Committee:

Additional fields are needed to complete the process of for creating show schedule as part of eliminating the double entry of Show information

Received vendor preliminary software analyses.

Future Projections for Committee:

Delaying meeting with programmers to January to complete specifications for electronic master clerking. This is due to time spent on getting Judged books to conform with old format and correlating meeting time with all those involved in project.

Defining programming specs for other applications still on the HP. These will include Breed Council and Cattery of Distinction as well as all other functions still processed on the HP.

What Will be Presented at the Next Meeting:

Update on System Analyst progress with program specifications and moving of programs to new system.

Progress on Entry Clerk program and future possibilities.

*Respectfully Submitted,
Tim Schreck, Chair*

Hannon: Next is IT Committee. Come on up and have a seat. Do we have a lot of questions for you. A lot happened yesterday and we have things to bring up with you today, so give your stuff and we'll give you back ours. **Schreck:** OK. You have my written report. Are there any questions on that? If not, the only other information we have is, the last time I was here you had asked that we get two evaluations for the software. We contacted another company and actually they suggested that maybe it would be a good idea to do a preliminary evaluation, rather

than the full evaluation, so we have two preliminary evaluations from two different companies – the one that we proposed before and another vendor. The good news is, they say the programming that we have is runnable. They could put it on another server and actually run that. The bad news is, it's not exactly up to date, to the standards that it should be. My assessment on both of these evaluations is, what we have is usable but there's missing documentation that anyone else could take that and work forward from it. So, the next question I have is, where do we want to go from there? **Hannon:** Of the two that you got the bids on, is there one that you are leaning towards. **Schreck:** Yes. **Hannon:** Does the question have anything to do with which one you choose? **Schreck:** I believe both vendors could probably do this job, yes. **Hannon:** So, we're starting with, you already decided that one is better than the other. **Schreck:** One is favorable to the other I would say, yes. **Hannon:** I guess my question is, does he have the authority to make that decision? Do we want to invest that in him or do we want to vote on it? **Eigenhauser:** I would like to discuss it, and if we're discussing contracts with third-party vendors, plus there are a couple of other IT issues I want to bring up in closed session, as well. I think there are some questions that should be addressed only in closed session, and contract negotiation is one of them, so we need to hold that specific item, I think, to closed session. **Hannon:** My question was, ultimately, does the Committee have the authority to make a choice, or do we want the board – **Eigenhauser:** I would like the board to at least have more information on it, so I think it needs to go into closed session so he can give us more information on the choices. **Hannon:** What else can we talk in open session about? **Schreck:** I don't know that there's anything else that we want to talk about. **Hannon:** So, you want to go into closed session. **Mastin:** Tim, maybe there is some open discussion. Maybe you can talk about anything that is in the works that is improving or needing to be worked on at the present time. **Schreck:** As far as our software? **Mastin:** Just in general. Where are we going? **Eigenhauser:** How are things going? **Schreck:** How are things going? They could be going a lot better. The good news, I guess, that we can put in this session is, judges' books have been redone to the specs of the old judges' books. No more broken color classes. That went into effect this weekend. There was a little bit of a hiccup on a China show. **Hannon:** Dick explained that to us yesterday. **Schreck:** OK. The number of cats was a little over what they had assumed would be there. Other than that, we're making some progress on fixing it, but I guess fixing other software issues is probably something that we would want to discuss in closed session. **Hannon:** What's your vision of when we're going to get everything off the HP? That's something that has been going on for a number of years now. Is there light at the end of the tunnel, or is that just so far in the future that you can't even talk about it? **Schreck:** That's probably part of the other discussion.

DelaBar: I think this can be discussed in open session. Tim, one of the problems I've been having, and I don't know if Mary has had it in her region at all. You put on some 4 ring shows, Mary. When we have people that have multiple shows to get their 6 qualifying rings, they are often times – and I'm waiting on mine – getting letters saying, “you have not claimed your championship,” when in fact you have not gotten all of your qualifying rings that are needed. **Hannon:** You have a certain period of time in which to claim your championship or premiership, and perhaps you haven't picked up 6 rings. So, when they say you're losing what you've got, she is saying that doesn't seem fair to people that just haven't had the opportunity to get 6. **DelaBar:** And what is happening, like with Finland, they have been very successful with 2- and 3-ring shows in the “try CFA” philosophy in getting more and more people from other associations

over, that now they're getting letters saying, "you haven't claimed your championship and this is a penalty and bla, bla, bla." **Hannon:** When in fact they haven't met the requirements. **DelaBar:** Right. As I said, I'm waiting to get ours, because we only got 2 qualifying rings at the last show, which were 2 rings. Is it possible to change the program from, instead of counting from the first show, to counting from the last show where that 6th qualifying ring was earned. We're talking about an appreciable amount of people who have gotten these letters, and that's a turn-off to CFA, when we're dealing in an environment where people have choices on good shows to go to. **Schreck:** If I can clarify what you're asking for, there are letters going out to people that have not completed their 6 qualifying rings. **DelaBar:** Right. **Schreck:** And those should not be going out. **Black:** They can go out, but not until – **DelaBar:** Not until they've gotten their 6 qualifying rings. **Schreck:** So, what you're really talking about is, there are letters going out and they haven't even reached 6 yet. **DelaBar:** Right, but the thing is that we don't want the timeframe to start until that last qualifying ring. It has been starting with the first qualifying ring. **Hannon:** I think he understood and he agreed that that could be done. **DelaBar:** OK. We need that, please. **Schreck:** We'll get that on the list. **Hannon:** Anything else for open session? **Mastin:** Tim, are there any other entry clerk program enhancements that we can talk about in open session, that you want in the future? **Schreck:** The only other enhancement coming out is agility. They have asked to be able to process agility entries and actually print those in the catalog. That's the only other thing that we really have left on the list. **Hannon:** Do you want to go into executive session now, or do you want to continue on with the agenda and come back with Tim's closed session. **Eigenhauser:** I would rather do it now. **DelaBar:** George says executive session now. **Hannon:** Executive now? Is that what you said, George? **Eigenhauser:** Yes. **DelaBar:** We don't have that many more reports. **Hannon:** That's why I brought it up. **Eigenhauser:** He's already here, so why call him back later? **DelaBar:** We could get through these reports. It doesn't look like there is much to do. **Anger:** Famous last words. **Hannon:** Things that we never dreamed of could take some time. Alright, we're going to go into closed session. We bid adieu to the folks in the back there.

(28) ANIMAL WELFARE/OMBUDSMAN.

<i>Committee Chair:</i>	<i>Linda Berg</i>
<i>Liaison to Board:</i>	<i>Pam DelaBar</i>
<i>Breed Rescue Chair:</i>	<i>Charlene Campbell</i>
<i>Breeders Assistance Chair:</i>	<i>Kay Janosik</i>
<i>Food Pantry Chair:</i>	<i>Nancy Hitzeman</i>
<i>Treasurer:</i>	<i>Roberta Weihrauch</i>

Hannon: The next thing is Animal Welfare, Pam. **DelaBar:** Since Sharon Roy has resigned as overall Ombudsman – Sharon was carrying a lot of the work in resolving conflict on all sorts of different matters like, “I paid \$1,500 for this and I didn’t get the registrations,” whatever. Sharon is no longer the general Ombudsman. She is doing the work for the Judging Program Committee right now. Linda would like to have an Ombudsman to carry on these lower amounts, because Linda is held to the \$3,000 threshold when she gets involved with, “I paid \$3,500 for this cat and I haven’t received the cat” or “I haven’t received the paperwork.” That’s when Linda gets involved. Anything below that \$3,000 threshold Linda does not have the charter to get involved. She would like to be able to have an ombudsman for her committee, to work these issues. If the board does not wish to give her an ombudsman of her choice to work these issues, then to lower her threshold so that she would take on these other conflicts, as well.

Eigenhauser: First of all, there’s multiple thresholds. The \$3,000 is for general contract disputes. “I bought a breeding quality cat and I don’t think this is breeding quality” is a \$3,000 threshold. “I bought a cat, I paid for it, you never delivered it” is a \$1,500 threshold. “This is the third sick kitten this breeder has sold.” There is no minimum threshold. So, that’s the current situation now. I’ve always felt that handling contract disputes as protests was a mistake. When someone has 3 or 4 or 5 complaints, then it reflects badly on CFA and that’s conduct detrimental, but “I sold you a kitten and it got the sniffles” is not a CFA board matter. I see our protest process as being the criminal process of CFA. If you commit a crime, we punish you. To me, handling contract disputes is like calling the police because your toaster doesn’t work. You don’t call the police for that. Now, if they sell 3 or 4 or 5 defective toasters, maybe there’s a consumer fraud issue, but one of the problems Sharon had is, there are so many sick kitten disputes, they’re kind of overwhelming. If we lower the threshold, understand that means the board is now in the business of handling sick kitten disputes. I’m not sure that’s a direction we want to go. For example, in the – I can’t give you an example, we’re in open session – but we have laws in all 50 states. A lot of breeder contracts say, “we don’t give vet bills.” OK. Some states say that’s an illegal contract, that you have to pay vet bills. How many on this board know what the law says in the state of Florida about veterinary bills? Nobody. Or, the California law regarding pet warranties. We are not as qualified to do this as small claims court is. We should be referring these people back to the small claims court in their own state to deal with these issues. CFA should not try to be the arbiter of every contract on earth that happens to involve a CFA registered cat. That is not what CFA is about. We are a registry of cats. We are not a small claims court. So, I would oppose changing the threshold. I think the threshold has been too low. The only reason we reached the point we did was, Linda and I basically split the difference one day and agreed to a compromise. So, I don’t want to see the threshold change. I would really encourage us to find a new ombudsman to deal with these kinds of disputes, because this really

isn't necessarily a board matter. Somebody sells a sick kitten and they get a refund but they don't think it's enough and they want their vet bills but the breeder thinks it's unreasonable. We don't need to get involved in each of these disputes. What we need is somebody who has got the talent for getting the sides together, talking so they can work it out on their own. If they can't work it out on their own, then they can go to small claims court or the BBB or whatever they want to do to resolve the contract. There's still the bigger cases where somebody just takes the money and runs. We still have a \$1,500 threshold. We still have the \$3,000. Mostly when you're talking about kittens in that price range, most of those are breeder disputes. They're usually not just little sick kitten disputes. But, it's nice if CFA handles these small sick kitten disputes in some manner and the ombudsman is really the place to go, where you have a voluntary mediation between the parties and encourage them to work it out themselves. So, I would rather not see us add even more protests involving things that, quite frankly, the CFA board is not qualified to adjudicate anyway. I would rather see us replace the ombudsman with somebody who can take the load off of Linda. I've got to say, to some degree, this is a self-inflicted injury. Linda feels like she needs to resolve these cases. That's not her mandate. She is Animal Welfare Chair, she's not collection agency chair. So, I think part of it is, she takes these on herself and she gets personally involved. "I feel sorry for this person, I want to make sure they get resolution." That's not necessarily her job, to make sure they get a resolution. Her job is to investigate whether there is an animal welfare issue and protect CFA from people who either don't take good care of their cats or have so many contract or other disputes that they reflect badly on CFA. So, I support the position of the ombudsman. I would like to see a new ombudsman appointed; however, I do not advocate that CFA get involved in more contract disputes. I think we are involved in too many already.

DelaBar: Linda's first choice is to have an ombudsman, so just to cut down a lot of the verbiage. The second choice was to lower the thresholds, but I do want to remind people that Animal Welfare is more than the contiguous 48 states of the U.S. Much of this is global that she does. I would make a motion – actually, the ombudsman works basically with Animal Welfare, and that Linda be appoint to appoint an ombudsman for her committee. **Eigenhauser:** No, I can't see Linda doing that. That appointment should come from our President. **DelaBar:** Come from what? **Hannon:** Our President. He thinks I should make the appointment, not Linda. **DelaBar:** Would you mind Linda conferring with you on that appointment? **Hannon:** I've already asked somebody. **DelaBar:** You've already asked somebody? **Hannon:** I'm waiting for a response and I will bring that to the board and have the board ratify it or not. **Mastin:** Today? **Hannon:** No, I'm assuming not today. **DelaBar:** I know Linda wants to make sure it's somebody that she can work with.

Black: I have a question about the money. I was just reading the minutes that Linda referred to in her statement. The money that we're talking about here is for the Animal Welfare side of it, not the ombudsman, right? **Hannon:** No, ombudsman. **Black:** OK, so they're saying if it's below that amount, their hands are tied and they can't really do anything. So, the ombudsman does not get involved and we just tell those people to work it out themselves? **Eigenhauser:** No, the ombudsman has no minimum floor. It's when it goes from voluntary mediation with the ombudsman to a protest with Linda. That's where the dollar floor kicks in. **Hannon:** So, if it's under that minimum, then it goes to the ombudsman. If it's over that, it goes to Protests. **Black:** Then why is she wanting to lower that amount? **DelaBar:** Only if there's no ombudsman. **Black:** Oh, OK. **DelaBar:** Her first choice is to have an ombudsman. **Black:** OK, I'm with you now.

Thank you. **Mastin:** I just have two questions. Pam, you said – and I’m not going to get it word for word – about the 48 states and much of her work is outside the area. **DelaBar:** I said there is a lot of work. **Mastin:** Is the majority of the work outside of the 48 states? **DelaBar:** I can’t tell you that. I don’t know. **Hannon:** George, do you have an answer to that? Is most of it? **Eigenhauser:** I would say that most of it is in the United States, but we’re getting a lot of complaints from Europe and China. **Mastin:** OK. My second question is for George. You had said that the \$3,000 you and Linda settled on, what was your original recommendation to Linda on where it should be? **Eigenhauser:** Zero. There should never be a case where we handle contracts unless it involves conduct detrimental to the fancy. **DelaBar:** I started the ombudsman position in June of 2004 because of the conduct detrimental to the cat fancy. When we were getting all these contract disputes, it did not reflect well upon this organization. It had been really quite successful. We went through a couple of different ombudsmen. The personalities were not always suited for that position, but Sharon Roy has been very calm and was really quite effective. I did a lot of the work over in Europe and with Israel on different contract disputes. We had one between Israel and Tahiti, of all things, going on. We still were able to get some type of resolution and kept a lot of this from going on to the Protest Committee, because the Protest Committee was getting all sorts of things. It was really causing a lot of work, so I think it’s a good position and we should keep it going. **Eigenhauser:** I’m not convinced it needs to be somebody that works well with Linda, either. One of the problems we have is, she wears too many hats sometimes. It’s hard when, for example, you’re doing breed rescue and you want somebody to voluntarily accept CFA’s help because they’ve maybe gotten a little older, they’re not taking good care of their cats or whatever, and so they’re going to go to the prosecutor and ask for help with cleaning their cattery? That creates an inherent appearance, at least, of a conflict. It’s a deterrent to people. **Hannon:** Linda says that herself. **Eigenhauser:** Yeah, Linda says that herself, so I’m not speaking against Linda here. I think I have the same problem with Linda being too close to the ombudsman. The ombudsman’s job is to get the parties talking, to bring people together to resolve a problem. Linda’s job is to prosecute them if they don’t. She’s the hammer. The ombudsman is the mediator. If you start blurring the distinction between open negotiations and communication between the parties, and “if you don’t do what I say, I’m going to bring a protest against you,” you’ve taken down the wall of separation between the two. I think they need to be independent, fully-realized functions. Each should have their own jurisdiction. There shouldn’t be this blurring of lines between the two where, “this is a voluntary mediation but if you don’t do what I say I’m going to prosecute you.” That’s the wrong thing to do, and that’s what’s happening now. Linda is too involved with the ombudsman. It needs to be an independent, fully-authorized and supported by the board function that can do it without necessarily needing Linda’s help or input. Now, there’s nothing wrong with cooperation, there’s nothing wrong with helping. When a name comes up to the ombudsman and Linda knows that name has come up before, that’s a useful piece of information to know. They need to communicate, but I don’t necessarily believe that Linda is the best person to decide who should be the ombudsman. I think that the ombudsman should be independent of Linda, and to some extent a check as part of our checks and balances, so that we have independent functions. We have the ombudsman function, we have the Animal Welfare function, we have the Protest function. We have to work together. It’s like police and prosecutor. You have to work together, but they have to be separate offices. I think Linda takes it upon herself too much to solve a problem, rather than to do her job. **DelaBar:** George, I think everything you just said was already

overcome by Mark saying he had already decided somebody, separate and distinct from Linda. It depends on whether this board wants to have an ombudsman position, and up to the chair to nominate. **Hannon:** Make a motion. **DelaBar:** I move that we continue the position of ombudsman, as it has been with CFA since 2004. **Mastin:** I'll second it but I have a question. **Eigenhauser:** I have a question why we need a motion not to eliminate a job that we've not voted to eliminate. **DelaBar:** That we what? **Eigenhauser:** Why would we have a motion not to eliminate a position that we've never voted to eliminate? **Hannon:** I thought the motion would be to do something different than we are now. **DelaBar:** Oh, OK. No, no. The motion would be, if you are going to go ahead and do this – **Hannon:** So, you're not agreeing with Linda that she should appoint the person, you're agreeing it should be me. **DelaBar:** Yes, with the chair. **Hannon:** I thought your position was different. **DelaBar:** But she said she wants an ombudsman. If there is not going to be an ombudsman, then she wants to lower the thresholds of where she gets involved in investigations. **Hannon:** I've talked to her on the phone and I know that's her position. I just thought you were headed in the direction of, Linda wanted to appoint the ombudsman. **DelaBar:** I thought that she did. **Eigenhauser:** We don't need a motion for Mark to appoint a position. That's just his inherent power. **Hannon:** If we're not going to change anything, we don't need a motion. We needed a motion if we were going to say the President doesn't do it now. **DelaBar:** No, no. I'm not going to do that. The only time that we would need a motion is if you were not going to fill that position. **Hannon:** I'm planning to fill the position. **Mastin:** Is the ombudsman right now reporting to Linda? **Hannon:** No. **DelaBar:** No. It goes to Mark. **Mastin:** OK. **DelaBar:** That's what the ombudsman position is supposed to do. **Hannon:** She tries to resolve things. Then if they don't get resolved, frequently they on their own turn to George as a protest. **Eigenhauser:** Or turn to Linda, so we work together. Things go back and forth. There's a lot of cross-flow. **Hannon:** Sharon kept me apprised of some of the issues she was working on, and some of them I just never heard about. We had a protest at the last board meeting dealing with some Ocicats, if you will recall. That started with Sharon Roy and the ombudsman position, and she did her best to resolve that issue. **Anger:** So, do you want to withdraw your motion? **DelaBar:** I'm withdrawing it. **Hannon:** Is there anything else in that committee report you want to talk about? **DelaBar:** No.

(29) **ID/ROW.**

Committee Chair: Pam DelaBar

Brief Summation of Immediate Past Committee Activities:

I sent emails to all the clubs within the ID-ROW informing them of my appointment and offering my support.

Current Happenings of Committee:

I am working with the president of the Egyptian club in planning a show in the future. This is exciting as the club had to cancel a past scheduled show due to safety concerns caused by “Arab Spring”. Egypt is also significant in that it is one of two nations on the Arab Peninsula where exhibitors from Egypt, Kuwait, and Israel could all attend the show (the other is Jordan).

Future Projections for Committee:

Continue working with Egypt on scheduling and planning a show. I am also holding meetings with exhibitors and club officials in February in conjunction with the shows in Kuwait and Israel.

What Will be Presented at the Next Meeting:

Updates on show scheduling and prospective new clubs.

*Respectfully Submitted,
Pam DelaBar, Chair*

Hannon: Next is you, Pam, with ID-ROW. **DelaBar:** Yes. The only thing I have to add to the report is that I am going to add John Adelhoch to the committee. John has a somewhat knowledge of Spanish and has connections in South America. This is where we really can afford to see more growth in CFA. So John, I think you for being willing to work with this.

(30) NEWBEE PROGRAM.

*Committee Chair: Teresa Keiger
Liaison to Board: Kathy Black
List of Committee Members: Kathy Black, Sande Willen*

Brief Summation of Immediate Past Committee Activities:

The CFA NewBee Program continues to progress. Every month we have a few more individuals sign up for the group.

Current Happenings of Committee:

I have noticed that one or two new members have noted that they wish that they had discovered the group earlier, or that when I mention the program to exhibitors, they aren't aware of it. We currently have links on the CFA website, most if not all of the regional websites, catalog ads sent in with the show package, and cards for members to hand out. I am querying the group now to see if they can determine other outreach opportunities that we have missed.

One desire of mine has always been to have a "Welcome to CFA" package to send to new breeders as a goodwill gesture. Some thoughts that we had for items included:

- 1. Letter of welcome*
- 2. Coupons from a couple of our sponsors
Royal Canin food and breeder program info;
I don't know if Sturdi Products does vouchers or what;
Voucher for \$10 towards Cat Talk*
- 3. Grand and Regional scoring chart*
- 4. some sort of cat toy or tease....not sure about who to get those from, or how many?*
- 5. CFA Breed guide*
- 6. Links to NewBee and CFA website
How to register a cattery (CFA)
Preparing to enter a show (newbee)
Link to shows in your area (regional websites)*

Our thought is to have all items sent out from CFA Central Office. We would need to consult with Bryan Beutel as to the least expensive manner of shipping, and design the package to fit that manner. (envelope, package, or other)

Future Projections for Committee:

Continue to explore methods for better program outreach.

Finalize details in regards to welcome package and determine both an estimated cost per package and number of packages for a fiscal year.

What Will be Presented at the Next Meeting:

Report on suggestions to better reach new exhibitors

Report on welcome package with projected expense, request for moving forward on that project

*Respectfully Submitted,
Teresa Keiger, Chair*

Hannon: Next is Mentor/NewBee which is Jean. She's not here. I see no action items in that report.

(31) **YEARBOOK.**

Committee Chair: Shelly Borawski
Liaison to Board: Kathy Black

Current Happenings of Committee:

The Yearbook is finalizing the advertisements received and completing the layouts for publication.

The Yearbook will feature articles detailing the “Star” Awards, The Global Egyptian Mau Society show (GEMS), Costume cats, largest show in the World, Winn and Annual articles, and breed articles on the Ragdoll and American Shorthair.

To date

\$19,120 for 74 Ads

\$3,675.00 for 245 Grands

\$210.00 for 14 Distinguished Merit

\$105.00 for 7 Grands of Distinction

\$2,144.00 for 67 Regional Winners

\$25,254 Total

These numbers may change as some payments have not been received or late submissions.

Future Projections for Committee:

Begin work for next year’s book by contacting authors, determine breed articles, working with breed councils for more emphasis on their breeds within the Yearbook.

Hannon: Next is the Yearbook, Kathy Black. **Black:** This is just giving an update of the number of ads that have been placed for the upcoming Yearbook. We’re doing articles on the Star Awards. Mary K wrote that. We’re also doing Melanie’s GEM show that she does, those costume cats that you’ve seen Kathy Pritchard do with her cats. We got some really great pictures she submitted for that. I think Pam submitted something for the world’s largest cat show, and Winn articles and things like that. The Ragdolls and the American Shorthair breeds – I guess we got the Ragdoll one. Do you girls know? I’ll have to ask. I know we had the American Shorthair article. We were still waiting on the Ragdoll article last I heard. I have listed the amount of grands and distinguished merits and regional winners, and the pricing for all that. So, it’s about \$25,000 was the latest total I had when I did this report. Future is, just start working on next year’s Yearbook already. We’ve started to line up authors for articles, that kind of stuff.

Board Action Items:

Increase the number of mailings for sales and advertising in the Yearbook. With the eCat registrations and pdf certificates there are very few opportunities for mail inserts about purchasing or placing an advertisement in the Yearbook. Every mailing should include an insert about the Yearbook (not currently being done).

Include a Yearbook flier insert in:

Breed Council renewal mailings

Winn Foundation mailings

Any individual mailing regarding pedigree, registration, etc.

Increase awareness through front page of CFA website, in newsletters, and other electronic communications.

Black: I did have an action item. I would like to see the Yearbook pushed a little more than it has been. With everything being electronic – I remember when we used to get everything in the mail. Every envelope I ever got from CFA had all these flyers in it. They had a flyer for the Yearbook, a flyer for Winn, all this different stuff in there. I talked to Terri and Verna about this yesterday and they said they have something they can include in all future mailings. That's one recommendation I'm looking for, is that they just start doing that. Any paper mailings, it gets a Yearbook flyer. **Hannon:** You might want to talk with Mary, too, and see if Marketing could help. **Black:** OK. And then, for breed council renewals, Winn mailings, things like that. Also, yeah, I would like to have Marketing also help me push the book more. **Hannon:** Shelly did say that she had more ads this year than she did last year. **Mastin:** Kathy, the only question I have, and I'm not opposed to it at all, is there an estimated increase in cost for the – and I know you're inserting and stuff, but just for the purpose of helping Kathy and I with this year's budget, this year has been, we're spending more than what we agreed to budget and we're trying to do our best keeping track of all the additions. **Hannon:** She's not going to be able to answer that. **Black:** This is something they already have on hand. No cost. **Mastin:** So, it's just additional printing cost of material, right? **Hannon:** We're not going to boost it up weight-wise so that it's more expensive to mail. **Mastin:** So, we're talking about a couple hundred bucks. We're not talking about thousands. **Dobbins:** It would be just like a single flyer in each envelope. **Mastin:** In each envelope, OK. That's all. We're just trying to keep track of things. **Black:** Right. I appreciate that. **Eigenhauser:** I just want to say that, of course we should do the mailings, but I think we also need to recognize that print is dead. We really need to have more communication electronically on this. I think that's really where we need to focus in the future. For example, breed council renewal mailings. Everybody I know does theirs online, so I just think we need to better coordinate with the online presence, to make sure we get the word out. If we rely on snail mail, we're drawing a smaller and smaller audience. **Black:** Yes, I do it online but I still get an envelope from CFA with my green slip in it. **DelaBar:** Carol I think can back me up on this. Back in the day, George said "print is dead." We had looked into putting the Yearbook and being able to sell it on disk. When you look into it, it would have been a cost of under \$5 at the time, considering the crystal, the printing of the disk and the paper that goes inside the crystal, and the possibility of getting this out even further to libraries and whatever, and still making a very good

profit for CFA if we did it that way, in addition to the coffee table book. **Krzanowski:** Yes.

Hannon: But we're doing that with *Cat Talk*, and we're having very little success with people getting the digital version of *Cat Talk*. **DelaBar:** Because it costs so damn much, that's why.

Kuta: I know we've had this discussion a lot about the Yearbook. I just want to say, in my region, really the reason why we put in an ad and put in a multi-page color ad is to support CFA. I think of it as a donation to CFA. **Hannon:** You're not selling kittens off of those ads. **Kuta:** No, and it's more to show – it's also to show our regional award winners. Our region placed the ad. **Hannon:** I'm supporting what you're saying. People are doing it to support CFA, to brag about their national wins, but it's not part of their business to sell more kittens or provide more stud service. **Kuta:** Oh no, no. I'm just talking about our regional ad, nothing else. Honestly, I have the Yearbook. I haven't opened it. It's in its box, and other people I know who bought it do the same thing. They buy it to support CFA. **Hannon:** I'm crushed. **Kuta:** I know. **DelaBar:** Mark, you were in charge of the Yearbook and Publishing at one time in CFA. **Hannon:** Yes ma'am. **DelaBar:** We use this book to sell CFA. This is part of public awareness, so if we put it in a more public awareness format to get it out there, I don't see where it hurts. We have to get that it's not just lead producing. Awareness and lead producing are two different things, and we have got to get that awareness out there. I think this is something that we need to go back and look at again. I'm not saying anything else, but look at it and maybe bring it back to us and say, we can do this. **Hannon:** We will, but we've got to do it – as you point out, what's turning people off is the expense. We've got to be able to do this cheaply. **Black:** The biggest expense of the Yearbook is shipping, especially overseas. **Hannon:** Printing and shipping. **Black:** Printing and shipping. I agree, it's a Yearbook. It categorizes the last year of CFA, so it's like your high school yearbook. People may put ads in there, but how much did they actually sell from those? I would love to see an electronic version. I could carry a bunch of electronic versions to China instead of a bunch of Yearbooks to China. John was saying they don't even know about it. I'm trying to get the word out to them about the Yearbook. I reached out to every Ragdoll breeder, to personally ask them to place an ad. **Hannon:** In Chinese, we sent solicitations to all the breeders of Ragdolls and American Shorthairs, because we're doing breed articles on Ragdolls and American Shorthairs, and thinking China is big with both of those breeds. **Black:** I don't know if they knew what book we were even talking about. **Hannon:** There was very little response. **Black:** So it kind of fell on deaf ears. I would love to see a CD, and you could say, "buy the CD for –." **DelaBar:** \$25. **Black:** Then we could easily ship CDs a whole lot easier than shipping a 5 pound book. **Kuta:** None of my computers have a CD drive. We don't even have a CD drive at home anymore. We have one old music CD player. I think one thing we really have to think about packaging it in a different way and getting the information out there. It's about the stuff. Like the book for me, it's not the expense, it's the stuff. Especially as more and more people get into the Marie Kondo [KonMari] way of stuff. Most people I know 40 and under don't have stuff. **Black:** So, like a flash drive. **Kuta:** Not even a flash drive. **Hannon:** Aren't they reading eBooks that they're just downloading? **Kuta:** It's in the cloud. You don't have the stuff, even a flash drive. You don't own it. It's just in a place where you can access it. **DelaBar:** That's another way to present it. **Kuta:** Right. I think that's the thing. I like the info and I inherited some old ones. I like thumbing through them, but it's just the stuff part is overwhelming. **Black:** I can say that the breed articles I really enjoy. **Kuta:** Yeah, I do, too. **Black:** Not that I wrote one of them, but I really enjoy them. I still get out my old ones when I want to look up a specific breed article, because the history of the breeds and things like that, is all there. I wish we had them all

electronic, that you could get them out of the cloud. **Kuta:** And like searchable and linkable and whatnot. Show me all Cornish Rex articles. **Black:** CFA has them on their website, a lot of the articles, but we just need to look at all kind of marketing. It's all marketing. **Vanwonderghem:** I have a completely different view on the Yearbook. For me, this is not just a yearbook. This in Europe used to be the bible of CFA. It is in Europe. It's the Yearbook that created the interest for CFA. It's not the shows that we were doing or the judges we have, it is that big book that came in a wonderful package. People took vacation when that book arrived, just to go through it.

Hannon: Is that still the case? **Vanwonderghem:** It's still the case – not like it looks today.

People are disappointed when they get their Yearbook. They really are. For them, it looks more like a magazine than a Yearbook. If we could go back to the Yearbook what it was, I mean, this is image building. This is a marketing tool stronger than anything else that we have. I think we need to find ways to do that. **Colilla:** I know when I brought them to China, actually I sold some prior years. **Hannon:** I had the opposite experience. I offered a free copy of the Yearbook to somebody in China and they said, "not interested." You sold them and I couldn't give one away.

Calhoun: Kind of like a Bears ticket. **Colilla:** Like I said, I sold a whole bunch of them. I can sell anything. **Calhoun:** This is all great, and I think that we probably need to do an analysis around this. I'm just wondering who is going to do this analysis. **Black:** For the different kinds of marketing the Yearbook? **Calhoun:** We chat about this stuff, but who is going to do the work?

Black: Can Mary's Marketing Committee pick that up? **Auth:** I think we can do that. **Black:**

OK, great. **Calhoun:** And the cost, production cost, all that. **Hannon:** Shelly can probably help with that. **Auth:** You're talking about the hard copy version. **Black:** Or any version. **Auth:** Lisa here just suggested Amazon eBooks. **Kuta:** Or other distribution platforms. You can have the same book on 10 different distribution platforms, and the production costs and a cut of the price, is the whole thing. **Black:** Just get back to me, Mary, with what you come up with. **DelaBar:** It does not hurt us to have several different formats in order to get the word out. Lisa, that was good, because I get books off of Amazon all the time. They're either in the cloud or on my iPad, and it's a way for us to do it. If we have several different electronic types, plus the hard copy. I probably will still get the hard copy until I am no longer able to see, but other people like to have the CD or be able to bring it down from the cloud or order it from Amazon or whatever. All those electronic costs are much cheaper than the cost to print the Yearbook. **Hannon:** And mail.

Vanwonderghem: I think we really underestimate the power of this Yearbook and the impact it has on our organization. For me, this is where I learned my judging. This is where I developed my eye for good cats. We don't have a tool like that anymore. We need to get this back and build our image, together with this Yearbook. I wouldn't object to evaluating the possibility of giving every national winning cat a free advertisement in the Yearbook, just to get those pictures in there. Make this the big book again, the bible of CFA, and open the market with it. **Hannon:** We had the Yearbook when it was twice the size it is now, page-wise. In 2010, there was a deliberate decision made to limit it to 320 pages for cost reasons. We just didn't have the money. We were printing 450 copies and we've still got stuff on the shelves, so I have no objection because our financial picture is different today, to going into more pages, but that's probably going to be incremental. We're not going to go from 320 to 640 next year, but yeah. **Vanwonderghem:** Don't see this as a cost, Mark. This is one of your biggest marketing tools that you have, and educational tool, at many, many different levels. This is an expense worth making, to create an image around our association. **Hannon:** Now, you guys are going to get that word back to Shelly and boost her ego about how important this Yearbook is to CFA.

Black: So, I see two issues. One is marketing, and making sure that we get it in more people's hands. **Hannon:** But he's also talking content. **Black:** And the content, right. The other issue is making it available in more formats than just a printed book. So, that's why my first action item was just to start advertising it more, trying to get it out in more ways on the website, everywhere else. The other thing is, we can talk about the content and having it be in other varieties. **Hannon:** One of the comments Joan Miller made to me about the smaller size Yearbook is, we've deleted so many of the interesting articles. That means that Kathy and I have to put our heads together and come up with ideas for articles and find the authors for the articles, because Shelly's not in a position to do that. She doesn't know the cat fancy. She can do pretty lay-outs for us, but we need to come up with more ideas for content. This one's set, but for the Yearbook that comes out in January 2019, if we want to expand it from 320 to, I don't know, another 100-150 pages, we're going to have to have content to fill those pages up. **Vanwonderghem:** Just as another argument that I would like to give is that, let's go 10 years back and look at catalogs from independent clubs in my part of Europe, for instance. Everybody was placing advertisements in there, and they all showed "CFA registered cattery." That was not because they loved CFA, but only because of the Yearbook. This showed the power of our association. We need to get that back. **Hannon:** Anything else on the Yearbook? **Anger:** Do we need to vote on those action items? **Hannon:** Is there a motion? **Black:** The motion was just to have the flyer, the inserts, put into all the mailings. **Hannon:** Do we have to make that a motion? They've agreed to do it. **Black:** OK. They'll do it. They agreed. **Hannon:** Alright.

Time Frame:

November 18, 2017, have fliers available for passing out at the International show.

January 1, 2018 prepare and have available inserts for all CFA mailings

What Will be Presented at the Next Meeting:

Progress reports with final revenue numbers

*Respectfully Submitted,
Kathy Black, Chair*

(32) YOUTH FELINE EDUCATION PROGRAM.

Committee Chair: *Carmen Johnson-Lawrence*
Liaison to Board: *Rich Mastin*
List of Committee Members: *Lynda Smith, Sande Kay, Anne Paul, Lorna Friemoth, Kelsey Friemoth, Cathy Dunham, Chandler Bussey, Nadia Jaffar*

Brief Summation of Immediate Past Committee Activities:

Appointment/Continuation of YFEP Regional Coordinators (complete):

*North Atlantic Region – Lynda Smith
Northwest Region – Sande Kay
Gulf Shore – Anne Paul
Great Lakes Region – Lorna Friemoth
Southwest Region – Kelsey Friemoth
Midwest Region – Cathy Dunham
Southern Region – Chandler Bussey
International – Nadia Jaffar*

Discussion with IT chair regarding revisions for entry clerking software to include additions for youth entries for breed presentations. ON HOLD.

Current Happenings of Committee:

Sande Kay, Northwest YFEP Regional Coordinator is preparing for the YFEP presence at the International Show in Portland, OR.

Debi Gomez, parent from Southwest Region is finalizing design for new banners. Goal to have completed to debut at the International Show.

Major revisions/corrections to YFEP website have been completed. A couple of YFEP youth have been reviewing for further revisions/corrections.

Future Projections for Committee:

Clarifications on scoring (points earned for various activities). Address reporting and publication of scoring.

Revision of YFEP logo to a solid color background (instead of gradient background). Easier for embroidery or screen printing for shirts and other logo items that might be desired in the future.

Continue work and finalize criteria for the JoAnn Cummings Gold Standard Award.

What Will be Presented at the Next Meeting:

Updates on current happenings and future projections.

*Respectfully Submitted,
Carmen Johnson-Lawrence, Chair*

Hannon: Youth Feline Education, Rich. **Mastin:** Youth Feline Education does not have any action items. Does anybody have any questions? **Hannon:** Carmen seems to be really excited about doing a lot of work on this committee. She's putting a lot of stuff down. **Black:** We're really starting to focus on this in my region more. I'm really pushing to get this started. We haven't had anybody in the program to date. I've named a chairperson who had experience with another association for children's work in that association, and so we're really coming up to speed with a lot of the different ways children can be involved. We have stewards. The stewards should be registered with this program. Everybody's steward should be. That's one of the aspects of the program, is getting points. They can do that by stewarding. I'm really starting to push this in the region and I'm hoping to see us maybe have the top winner come out of our region this year. That would be nice. **DelaBar:** Just one thing. I tried to get this going in Europe. With the younger kids, they feel uncomfortable because everything is written in English. Now, they are going to school and learning English at a very young age. They still, because everything is in English, I'm not getting the interest and the excitement for the program. I really think if we could get it in German, Russian and – well, not particularly French, but yet another language. **Hannon:** What types of things do you want translated? **DelaBar:** The program, for one, and what the kids can do. Another thing is that our shows often times don't have stewards, because that's something that the clerk does. **Hannon:** I noticed that when we had a European clerk over here. The clerk wanted to be the steward, as well. They have greater control over what is going on. So, you're going to work with Pam to identify some people who are going to help with translations and work with Carmen? **Mastin:** Yes. What were the languages? **DelaBar:** Basically Russian and German would be a big start, considering where we have a lot of shows. **Mastin:** OK. **Hannon:** The people in Ukraine speak Russian, as well, most of them. They also understand Russian. **Eigenhauser:** Just to kind of – I don't know what to call it, but building on what Pam just said, one of the problems we continue to have in terms of motivating us to get out and translate things is, we change things so frequently that by the time a translation gets done, it's out of date. We really need, I think, to set up a timetable. We talk about show rules in October. We talk about Breeds and Standards in February. Really have a timetable so these committees don't feel like they have to come to every board meeting and make changes every board meeting. I'm not picking on any one committee here, but it's just an overall concept that, as we get more and more of our stuff translated into more and more languages, the more changes we make every board meeting, the more we create translation problems for ourselves. I think we need to be on a rotation where "this committee gets changed once a year and this is their date for doing the changes," and "that committee gets once a year." Just like we do with Show Rules. Show Rules go into effect May 1 and then they're good for a year – although we change a few in the middle of the year – try to keep those to a minimum so we don't have these translation problems, because if we're having a hard time getting translations, instability within the program is going to make that a lot worse. **Hannon:** Anything else on the Youth Program?

(33) **OTHER COMMITTEES.**

Hannon: Any other programs?

(34) STRATEGIC PLANNING SESSION PRE-PLANNING.

[EXECUTIVE SESSION]

(35) **OLD BUSINESS.**

None.

(36) NEW BUSINESS.

Action Item: *Due to the International Show moving to the second weekend of October, 2018, which is the traditional show date for the Cleveland Persian Society and the Midlands Cat Club, (1) grant the Cleveland Persian Society permission to move their show date to the third weekend of November, 2018 (November 17/18) in the same location, Parma, Ohio (Region 4); and (2) grant the Midlands Cat Fanciers permission to move their show date to the third weekend of November, 2018 (November 17/18) in the same location, Omaha, Nebraska (Region 6).*

Hannon: Any other issues you want to bring up before we adjourn? **Anger:** I have a couple of items under New Business. We need to deal with the motion about the Cleveland Persian Society and the Midlands Cat Club. It was brought up online. Would you like me to read the motion? **Hannon:** Is that because people haven't voted? **Anger:** We need you to call the motion. **Hannon:** OK, I'm calling the motion.

Hannon called the motion. **Motion Carried.**

Action Item: *Grant the Moscow Cat Fanciers permission to hold an in-conjunction show with the World Cat Federation, FIFe, TICA, MFA and ICU at the Royal Canin Grand Prix event on December 2/3, 2017 in Moscow, Russia (Region 9), on the condition that the club be informed they should comply with the Guidelines (and enclose a copy with our approval).*

Hannon: Next. **Anger:** We have a second one [reads]. **Hannon:** Is that a motion? **Anger:** I'm making that now. **DelaBar:** I'll second. **Hannon:** Any discussion on the motion?

Hannon called the motion. **Motion Carried.**

Hannon: Next. **DelaBar:** One thing, we constantly bring up the request for in conjunction for the Royal Canin Grand Prix show the first weekend of December and we're constantly bringing up the request for in conjunction show for the Catsburg show, which is the first weekend of March. This is an ongoing, but in-conjunction show. I would like the board, so we don't have to keep constantly bringing this up and make it a little easier on the Judging Program when they get guest judging requests, is to grant participation in these shows now so they don't – **Hannon:** Just grant them permission. **DelaBar:** Just grant them permission from now until forever. **Hannon:** That's your motion? **DelaBar:** That's my motion. **Hannon:** Is there a second? **Eigenhauser:** Second. **Hannon:** Any discussion?

Hannon called the motion. **Motion Carried.**

Hannon: Anybody else? **Vanwongerghem:** Just a question that I sent out to the board list earlier about the International Division representatives that we have. According to the constitution, we are electing two every two years. They are on the CFA website under declared candidates for officers and regional directors. There's one International Division for China and there's one International Division for all other. It says in the constitution that there's only two. I had a discussion with Dick and we think it makes sense that we need to give them the appropriate names. **Hannon:** Where you're headed is, do you want us to change the constitution to reflect

what we're really doing, or follow the constitution? **Vanwonderghem:** Is there a possibility to take this out of the constitution, the number of representatives? **Eigenhauser:** Only by the delegates. **Vanwonderghem:** Right. **Hannon:** It's in the constitution, so the board, though, can make a resolution or a proposed amendment to the constitution and have the delegates vote on it. **Vanwonderghem:** I think it makes sense to have three representatives today; one for China, one for the rest of Asia and one for the rest of the world. As it is here, you don't have the possibility to have Danny and Frankie for ROW. Frankie would be for China and Danny would be for Asia. **Hannon:** Why don't you make a motion? **Vanwonderghem:** The motion is that we bring this forward at the annual meeting and that we suggest to take this out of the constitution, that we make it in the show rules or something like this where we can easily adjust the number of representatives all over the world. Let every area speak for themselves. **Hannon:** Is there a second? **Colilla:** Second. **Hannon:** Discussion? **DelaBar:** We don't need a third one. The ROW at this point in time has 4 clubs, so I think that they would be well represented by the two people that are on the ID-ROW committee right now. If there is an absolute increase and blooming number of clubs coming in – **Hannon:** Because you have done such a great job as chairman of the committee. **DelaBar:** Yes, then I can just retire, of course. Then they could have one, but right now it's premature to have one. **Hannon:** So, you are thinking of the position that Danny held could cover those four. **DelaBar:** We wouldn't need one. They should be well represented by the committee chair, since there's only four clubs. **Hannon:** They'll have to restructure the position that Danny held. Didn't that cover the four clubs, as well? **DelaBar:** Well, theoretically it did. **Hannon:** Theoretically. That's all I'm talking about. But, he wants to take it out of the constitution and then we can do what we want with it, once it's not in the constitution. **DelaBar:** We'll see how that goes in June. **Hannon:** Right. Is there any more discussion on taking it out of the constitution, which gives us more flexibility to do what we want? **Eigenhauser:** We don't necessarily have to take it out of the constitution, per se, we can just change the constitution to make it more flexible. Just say, *At least two representatives, number to be determined by the board.* Then it's still in the constitution, but we give the board the flexibility to change the numbers. So, I don't think we're really talking about taking it out of the constitution. **Hannon:** And the board would have the flexibility to say, one of them is for China. **Eigenhauser:** Right. We just want to add some flexibility to the constitution. **Hannon:** Are you happy with that? **Vanwonderghem:** I'm happy with that. **Hannon:** Alright, so that's now the motion on the floor. **Anger:** Just to clarify, this is for us to write a proposal that will embody that. In the past, the CFA Attorney has written it. **Hannon:** With George, right? Don't you get involved in writing these? **Eigenhauser:** I'll help, sure. **Hannon:** OK. So, maybe you'll bring something back to us at the February board meeting that we can vote on, to submit to the delegates. **Eigenhauser:** Sure. And I would like to add another committee member, as well. **Hannon:** OK. Anything else for this board meeting? **Anger:** We need to vote on this motion. **Hannon:** You're right.

Hannon called the motion. **Motion Carried.**

Hannon: Anything else before we adjourn? Remember that after lunch we're going to have a strategic planning pre-planning meeting, so that doesn't mean you can go home. Is the strategic pre-planning going to be open or closed? <closed> **Auth:** So, why are we adjourning and then having additional business? So, the strategic planning session is outside of the board meeting? **Eigenhauser:** Is Rachel keeping minutes? **Anger:** Yes. **Eigenhauser:** Then why don't

we just – **Hannon:** Go into executive session after lunch? **Eigenhauser:** Yes. **Hannon:** OK. So, the meeting's not adjourned. We're adjourned for lunch.

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Meeting adjourned at 1:38 p.m. Eastern Daylight Saving Time.

Respectfully submitted,
Rachel Anger, CFA Secretary

(37) **DISCIPLINARY HEARINGS AND SUSPENSIONS.**

Appeals: Cases that have been reviewed by the Protest Committee and for which a recommendation was presented to and heard by the Board, a tentative decision was rendered, timely notice was given to the party, an appeal and/or appeal fee was timely filed, and the appeal was heard by the Board of Directors. Therefore, final disposition is as follows:

17-017-0405 CFA v. Jane, Levgenia, Eugenia and Jevgenia Sorochenko

Violation of CFA Constitution, Article XV, Section 4(g)

GUILTY. Sentence of €1,839 restitution, with immediate suspension until the restitution is paid in full. [vote sealed]

Disciplinary Hearings And Suspensions: Cases that have been reviewed by the Protest Committee and for which a recommendation was presented to the Board. The following cases were heard, tentative decisions were rendered, timely notice was given to the parties, and no appeal and/or appeal fee was filed. Therefore, final disposition is as follows:

17-024 CFA v. Ohlund, Carol

Violation of CFA Constitution, Article XV, Section 4(g)

GUILTY. Sentence of restitution to Nicholas and Susan (Johnson) Rohde in the sum of \$11,856.22; to Scott and Susan Pickering in the sum of \$4,271.41; and to Susan (Susie) and William (Bill) Cisco in the sum of \$2,120.98; and a pay a fine of \$1,500.00 to CFA. Both the fine and all restitution to be paid within 30 days or Respondent shall be suspended from all CFA services until all are paid in full. [vote sealed]