

CFA EXECUTIVE BOARD MEETING
Sunday, July 2, 2017

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The Board of Directors of the Cat Fanciers' Association, Inc. met on Sunday, July 2, 2017 for its post-annual meeting, organization and business session. **President Hannon** called the meeting to order at 9:00 a.m. with the following members of the Board of Directors present:

Mr. Mark Hannon (President)
Mr. Richard Kallmeyer (Vice President)
Ms. Kathy Calhoun (Treasurer)
Ms. Rachel Anger (Secretary)
Mr. John Adelhoch (NAR Director)
Mrs. Pam Moser (NWR Director)
Ms. Kathy Black (GSR Director)
Mr. John Colilla (GLR Director)
Ms. Lisa Kuta (SWR Director)
Ms. Mary Auth (MWR Director)
Ms. Jean Dugger (SOR Director)
Mrs. Kayoko Koizumi (Japan Regional Director)
Mrs. Pam DelaBar (Europe Regional Director)
Carla Bizzell, C.P.A. (Director-at-Large)
George Eigenhauser, Esq. (Director-at-Large)
Mrs. Carol Krzanowski (Director-at-Large)
Mr. Richard Mastin (Director-at-Large)
Mr. Peter Vanwonterghem (Director-at-Large)

Also Present:

John M. Randolph, Esq., CFA Legal Counsel
Teresa Barry, Executive Director
Verna Dobbins, Director of CFA Services

Absent:

None

(60) CALL MEETING TO ORDER.

Hannon: It's about 9:00 so let's get started. I want to start by thanking the Central Office and the Region for all they've done to make this such a successful stay for us. I think it's going to be a memorable annual for a lot of people. We really enjoyed our stay here at the Fairmont and we enjoyed Chicago, so thank you to Terri, Verna, Shelly, Allene and everybody else that was involved from the Central Office, thanks to Mary for all she did to pull this together for us. We appreciate it. [applause]

I want to welcome our two new board members. Kayoko Koizumi is returning as regional director for Japan. [applause] Welcome Peter as a new director-at-large. [applause]

(61) **APPOINTMENT OF CFA ATTORNEY AND PARLIAMENTARIAN.**

Hannon: I'm going to appoint John Randolph as our legal counsel. **Eigenhauser:** I move we ratify. **Krzanowski:** Second.

Hannon called the motion. **Motion Carried.**

(62) TAKING OF BOARD OF DIRECTORS' OATH.

Cat Fanciers' Association Board of Director Code of Ethics

Preamble

The Cat Fanciers' Association is a not-for-profit association formed to register pedigreed cats, sanction CFA clubs, shows, and events, protect the hobby of breeding and showing, and enhance the well-being of all cats. CFA's principle membership consists of CFA cat clubs. The business of the association is managed under the direction of the CFA Board of Directors. This code of ethics serves as a code of conduct for association volunteers and staff in their capacity as board members. Members of the board affirm their endorsement of the code and acknowledge their commitment to uphold its principles and obligations by accepting and retaining membership on the board.

Mission

CFA's mission is to preserve and promote the pedigreed breeds of cats and to enhance the well-being of all cats.

Board of Directors Code of Ethics

Members of the board shall at all times abide by and conform to the following code of conduct in their capacity as board members:

- 1. Abide in all respects by the rules and regulations of the association including but not limited to CFA's articles of incorporation, constitution, bylaws, and show rules.*
- 2. Conduct the business affairs of CFA in good faith and with honesty, integrity, due diligence, and reasonable competence.*
- 3. Lead by example in serving the needs of CFA and its members and also in representing the interests and ideals of the cat fancy at large.*
- 4. Uphold the strict confidentiality of all closed meetings and other confidential communications and not disclose any confidential information related to CFA affairs.*
- 5. Perform assigned duties in a professional and timely manner pursuant to the board's direction and oversight.*
- 6. Exercise proper authority and good judgment in dealings with CFA staff, judges, breeders, exhibitors, other board members, and the general public and respond to their needs in a responsible, respectful, and professional manner.*
- 7. Handle conflicts of interest appropriately by identifying them to the board and removing themselves from all discussion and voting on that matter.*
- 8. Act at all times in the best interest of CFA. Avoid placing (and the appearance of placing) one's own self-interest or any third party interest above that of CFA.*

9. *Not abuse board membership by improperly using board membership for personal or third-party gain or financial enrichment.*
10. *Not represent that their authority as a board member extends any further than that which it actually extends.*
11. *Not engage in any outside business, professional or other activities that would directly or indirectly materially adversely affect CFA.*
12. *Not engage in or facilitate any discriminatory or harassing behavior toward CFA staff, members, officers, exhibitors, breeders, or others in the context of activities relating to CFA.*
13. *Not solicit or accept gifts, gratuities, or any other item of value from any person or entity as a direct or indirect inducement to provide special treatment to such donor with respect to matters pertaining to CFA without fully disclosing such items to the board of directors.*
14. *Provide proper care for their cats and maintain them in an exemplary manner beyond CFA's Minimum Cattery standards.*

Hannon: John, do you want to do the Oath of Office for us? **Randolph:** Certainly. Everyone stand, the board and officers. I'm going to read the Board of Director Code of Conduct. When I finish I would like you all to signify your agreement to adhere to the same by saying aye. [reads] Do you agree to abide by the Code of Ethics? **Board:** Aye. **Hannon:** Thank you John.

(63) COMMITTEE APPOINTMENTS.

Ambassador Cats	Karen Lane (Bizzell liaison)
Ambassador Committee	Candilee Jackson (DelaBar liaison)
Animal Welfare/Breeder Assistance/	
Breed Rescue	Linda Berg (DelaBar liaison)
Awards Committee	Mary Kolencik (Hannon liaison)
Audit Committee	Kathy Calhoun
Breeds and Standards	Carla Bizzell
Budget Committee	Kathy Calhoun
CFA Cat Agility	Jill Archibald (Adelhoch liaison)
CFA Foundation Liaison	Carol Krzanowski
Clerking Program	Carol Krzanowski
Club Marketing	Finance Committee
Club Membership	Carol Krzanowski
Community Outreach/Education	Joan Miller (Kuta liaison)
Credentials	Eve Russell
Executive Committee	4 Officers + George Eigenhauser
Experimental Formats	Sharon Roy (Vanwongerghem liaison)
Finance Committee	Rich Mastin
Hotel and Travel Program	Rachel Anger
International Division	Richard Kallmeyer [Wain Harding subsequently named as co-chair of ID-Asia Committee]
International Show	Rich Mastin
IT Committee	Tim Schreck (Kallmeyer liaison)
Judging Program	Melanie Morgan
Legislative Committee	George Eigenhauser
Legislative Group	George Eigenhauser
Marketing	Mary Auth
Mentor/NewBee Program	Teresa Keiger/Jean Dugger
Ombudsman	Sharon Roy
Paws Up	Kathy Calhoun
Personnel Committee	4 Officers + Rich Mastin
Protest Committee	George Eigenhauser
Scientific Advisory Committee	Roger Brown (Eigenhauser Liaison)
Show Rules	Monte Phillips (Krzanowski liaison)
Winn Feline Foundation Liaison	George Eigenhauser
Yearbook	Kathy Black
Youth Feline Education	Carmen Johnson-Lawrence (Mastin liaison)

Hannon: The next order of business is the committee appointments. What I would like to do is handle this as we do the protests. If you have an interest in discussing any of the committee appointments, please bring up the name of the committee and we'll pull those out, and we'll vote on the rest as a group and ratify the group. Then we can go into executive session and discuss the individuals that you may want to pull out. Are there any committees you want to pull out?

Moser: ID and Judging. **Hannon:** ID and Judging. Is there anything else that anybody would like to pull out? Let me read the others that we'll vote on as a group. [reads] **Eigenhauser:** I

move we ratify the ones not pulled for further discussion. **Mastin:** Second. **Calhoun:** Would this be an opportunity to refresh the responsibilities of the committees and the liaisons and what they are responsible for as far as budgets? **Hannon:** As far as budgets? **Calhoun:** Their annual budget requests and facilitating that and working with the committee to make sure that information gets in, in a timely manner. **Hannon:** Do you want to do that now? Why don't we write something up for the August board meeting? **Calhoun:** OK. **Hannon:** Any other discussion?

Hannon called the motion. **Motion Carried.**

Hannon: Do you want to go into executive session now to discuss the other two? So then we will have to ask the audience to leave. I don't know how long it's going to take.

[EXECUTIVE SESSION]

Hannon: Welcome everybody back. While we were in executive session we discussed two committee chairs. I am pleased to announce that Melanie Morgan is the new Judging Program Chair and Dick Kallmeyer will continue as the Chair of the ID. Congratulations Melanie. Welcome aboard. **Auth:** Can I ask you to repeat that, since our folks were coming in the room who have a particular interest. **Hannon:** Allen and company, what we did while everybody was outside was, we reappointed Dick as Chair of the ID. Melanie Morgan sitting at the back corner there is the new Chair of the Judging Program.

(64) **NEW BUSINESS.**

(a) **Continuation of TRN Discussion.**

Hannon: Next item is new business. **Mastin:** I have three things. I will try and make them quick. One, I would ask the board to reopen what we did yesterday on the TRNs. [transcript goes to Thursday Agenda Item #7 – IT Committee.]

(b) **Refund to Regions of Surcharge.**

Mastin: My second item is actually a motion. What it is, back in February I encouraged the board to vote in favor to increase the club sponsorship from \$500 to \$1,000. We are doing well as you have seen. We've done very well for the last two years and we need to help our clubs. Guess what? We need to help our regions, as well. So, my motion is to increase the refund of the surcharge from its existing number of 25¢ to 50¢. It goes back to the regions. Now, if you want to know what that estimated total is, based on last year's number of entries of 53,585, assuming we duplicate that, we are giving back to the regions \$12,643.25. We can afford it and I think we can help them. Maybe next year we can increase it more. That's my motion.

Eigenhauser: Second. **Calhoun:** Rich and I discussed this earlier today. This certainly makes sense, we certainly can afford it. I am going to support this, but some of the conversations I have been having with the clubs, and this may also apply with the regions, is to have a better understanding of how they can maximize that money, what sorts of things they can do. We talked about helping the clubs, where you should place your ads. Is there a way to leverage this with other clubs in the area or whatever. So, I would like to see that as a second item that we discuss today. **Black:** Well, what you're talking about is money coming back to the treasury of the regions and that's used in a lot of different ways, so that supports all of our shows including our banquets. I'm really very happy to hear this, for regions that are poor like mine to have that much additional funds come back. That would be great. **Kuta:** I think this would be great. It would allow our region to do some programs, like I saw that Pam is still doing a frequent flyer program. **Moser:** No, you mean the cat thing? Yes. That was her idea. **Kuta:** So, I would like to do stuff like that in my region too, but honestly, people are burned out from fundraising and being asked for money all the time, so this would be a great way where they are indirectly doing that. **Hannon:** I notice most of the regional directors talking. **DelaBar:** With smiles on our faces. When would the effective date be, Rich? **Mastin:** My recommendation would be to make it retroactive to May 1st since we have not sent out any of the first quarter refunds. I have spoken to Terri and it does not seem to be an issue. **Eigenhauser:** The second accepts the amendment. **DelaBar:** So, the refund that we just got was for the fourth quarter. **Mastin:** Yes. **Hannon:** Any other comments? No other regional directors?

Hannon called the motion. **Motion Carried.**

(c) **Regional Show Sponsorship Proposal Pre-Notice.**

Mastin: My third item, which sticks with the theme of helping the regions, is a pre-notice – I'll come back when I have it fully written – currently, under the club sponsorship you receive from CFA, I give the regions \$1,000. It can be used in conjunction with another club helping and they don't get charged for the \$1,000. Once I have this written up, my proposal will be to give the regions another \$1,000 to encourage them to put on another show throughout the year – a

regional show, and you are welcome to do it with a club and they will not get charged with it. I just need to put some things in order so you can understand it. This is pre-notice and hopefully I will get that to you. **Hannon:** He's encouraging you to try and get more shows in your region. If you can plug a hole with a club show and we can give them \$1,000, it's up to the regional director. We will give the region \$1,000 for the purpose of show production. **Black:** Are you going to make a motion? **Mastin:** I would like to present it more formally. I'm giving you guys a head's up. **Black:** Can I make a comment without a second? **Hannon:** I don't think he made a motion. **Mastin:** I didn't. **Black:** I have a lot of clubs that used to have shows but no longer have a treasury that can afford to put on a show. They would like to put on shows. We have plenty of open weekends when they could have a show. **Hannon:** The current policy is, we'll give them \$1,000 but you as the regional director have the option of giving them another thousand, or split that thousand up amongst a couple clubs. **Black:** I think this is a very beneficial thing for those clubs that would like to come back into a show producing status, not just a paper club, that you can give them some additional seed money. I think it's very valuable. **Mastin:** Basically, right now the regions are receiving \$1,000. I'm going to take it up to \$2,000 is what I'm going to do. **Black:** For new shows. **Mastin:** For new shows, that's correct. **Hannon:** Or it could be multiple shows. You might want to give \$500 to this and \$500 to that. **DelaBar:** When was this \$1,000 we were supposed to get? **Hannon:** He's going to bring a proposal at the August teleconference. **DelaBar:** You said this was an additional \$1,000. **Mastin:** The regions already get \$1,000. They can apply for the club sponsorship. **DelaBar:** OK, right. I see what you mean. **Mastin:** Some of them use it for their regional show and banquet, but some may want to put on a fundraiser throughout the year. If they had a second one they would be denied, and I'm opening this up to encourage the regions to do two events. **DelaBar:** Just to let you know, right now the exchange rate that would be worth €875. **Mastin:** Is it going down? **DelaBar:** It's going down. It's now \$1.14 US to the Euro. **Hannon:** Any other discussion?

Hannon: Rich, did you have anything else on your list? **Mastin:** No, just those three.

(d) **Continuation of International Division Representative Proposal Discussion.**

[transcript goes to Thursday Agenda Item #32 – International Representative Proposal]

(e) **China Show Distance Restriction.**

Hannon: Other new business? **Mastin:** I'm sorry, I have a fourth item. It may not be the right time to bring this up. We heard in the discussion that the mileage in China is too far and it needs to be shortened. The mileage restriction – **Hannon:** The distance between shows on the same weekend. **Mastin:** Right, between shows. **Hannon:** The feedback was that the population is so much heavier there that they can support more shows closer together than we can here. I think the rule right now is 500 miles. **Kallmeyer:** 600 miles. **Eigenhauser:** But don't we automatically let the ID Chair waive it? **Mastin:** George, I think if we establish a lower level and not have to receive ID approval, it may encourage better competition amongst the shows within their area. **Eigenhauser:** Pick a number. **Mastin:** 300. I would cut it right in half. The population is so large. **Hannon:** You've made a motion for 300 and you seconded it? **Eigenhauser:** Right. **Hannon:** Any other discussion on changing the mileage in China to 300? **Kuta:** Quick question. Do we know if changing it from 600 to 300, is that the right mileage cut? Or we don't know? **Kallmeyer:** It's probably OK. **DelaBar:** The last time we had two shows together like that, one

really hurt. **Hannon:** In China? **DelaBar:** In China. The Shanghai show was full and the other show was not. I think that until we make a hard and fast rule, that we really need to look more at areas of influence. Some areas you can do it, other areas you can't because it will kill at least one of the two shows. The other thing I would like for us to look at is, take a look at Europe. We have countries that you can't get into for showing without a visa. I don't think any other region has that particular requirement. I think right now this might be premature until you have an idea on the cause and effect on the mileage. **Kallmeyer:** The only thing I would kind of do is, I would like the clubs involved to be able to give their input on it. In some cases it would definitely hurt. The second effect would be, if we have 10 ring shows in China on the same weekend, it may impact other areas of the world. We're running out of judges, but I don't see a problem if they wanted to do it. In some cases, it might be good. You could have a campaign show and what we kind of call a swamp show where other people would stand a chance. I think that if we do go under 600, at least give the two clubs a chance to realize that one may impact the other.

Krzanowski: I would like to see this tabled until we can do a thorough investigation of the appropriate number of miles. **Hannon:** Do you want to consider withdrawing it and bringing it back up? **Mastin:** I want to hear the rest of the conversation first. **Krzanowski:** We're just guessing at the 300. **Eigenhauser:** I think we're all forgetting that to put on a show still requires either RD or ID Chair approval, so we still have a filter. If two clubs are going to put on shows and it would be harmful, all Dick has to do is say no. Problem solved, so this isn't totally free market. This isn't, as long as you are 300 miles apart, you can put on as many shows as you want; this is, if you want to put on a show, you still need approval and if there's going to be a problem, Dick can take it to the other club, Dick can feel them out and then just say no. So, we already have a solution to the perceived problem. **Anger:** This is coming from a position that some clubs have a tremendous number of shows and they are blocking other new clubs that want to put on a show from getting a show date. I was given a list of a high number of shows by one show producer, so you have one group putting on a show more than every other weekend and another group that can't get one show on the schedule. Is this going to solve that problem?

Kallmeyer: Point out, John will talk about actually cleaning up that schedule. That person who wanted to put on 30 shows, they're not on the official schedule. They have higher hopes than actuality. **Hannon:** Is that person operating under different club names? **Kallmeyer:** We went through it and, in fact, other judges have given us that list and we went through and cleaned it up, to look for subterfuge. **Hannon:** It was a wish list on their part. **Kallmeyer:** Wait, wait. What I'm saying is, it's not a bad idea to allow this. We can still do it under existing show rules, right? It says 500 miles unless permission is given. **Hannon:** It does? **Kallmeyer:** We can squeeze it in under that case, but I certainly think that we need a negotiation between the clubs involved to make it fair for both of them. If there were two clubs that felt they couldn't operate independently, great idea. **Colilla:** I've seen the schedule. The most approved was 7 per club secretary, same person. The most I've seen was 7 for the show season. **Calhoun:** If one person gave you a list of 30, they must be connected somehow. **Colilla:** They are not approved. **Calhoun:** We're having other clubs say that they cannot get show dates because the dates have been taken specifically in Beijing. There's something here that we need to understand. **Colilla:** It's 4 different clubs. **Mastin:** I'm hearing that maybe we should be cautious with this. What I would be willing to do is adjust my motion from 300 to 400 and do a straw poll before I withdraw it. George, will you second? **Hannon:** You don't need a second for a straw poll. Since this is a straw poll it doesn't count. It's just to give him some input. All those who would favor 400 miles instead of 600 miles between shows in China. [unanimous] We've got a lot of people

who didn't vote but it seemed to have passed. **Eigenhauser:** So make it a formal motion.
Mastin: My motion is for 400 miles. **Eigenhauser:** Second.

Hannon called the motion. **Motion Carried.**

(f) **Proposal #9 – National Wins for Household Pets.**

[see Proposal #9 of Amendments and Resolutions]

(g) **Proposal #5 – Show Rule 6.14 re: \$30/Ring Cap on Entry Fees.**

[see Proposal #5 of Amendments and Resolutions]

(h) **Ambassador Cats Proposal.**

CFA AMBASSADOR CATS

Committee Chair: *Karen Lane*

I would like the board to consider doing a second coloring book, certainly after seeing the newest one. The second book will be produced as an adult coloring book featuring CFA pedigreed cats and get our breed council involved in selecting the best picture of their breed, of course an artist will do a stylized drawing of each breed selected.

Every library in my area has a sip and color night for adults. You are invited to bring a coloring book and color with friends and sip wine. When my sister was healing after her lung surgery, I gave her oodles of coloring books and she loved my gift best of all. Although she may be a bit prejudiced towards me. (smile)

I knew our first book needed to be for children, with the idea of a second one for adults. I do not know if asking for this project is premature or not but I have never been much of a “shrinking violet” in anything I do. If not at this meeting maybe at the next meeting. The board could look at the book via the attached video. This is a low resolution copy of the video launch that will be seen on Friday during my presentation.

Please let me know your thoughts on this. If the board decides to go forward with a second book, work will start as soon I get home in July. I already have the book idea.

<https://www.dropbox.com/s/cqaq1bmqvww5628/CFA-Video3.mp4?dl=0>

*Sincerely,
Karen Lane*

Hannon: What other new business? Pam is through with her list. Somebody else must have an item. **Anger:** Karen is here to present her item. **Hannon:** Karen Lane wants to address the board. Do you want to come up and sit at the table here? **Lane:** Sure. I would like to ask the board for their approval and funding to develop a second coloring book. The second coloring

book would be CFA pedigreed cat specific. I had a small talk with Mark and I have the ideas for it all laid out. We would choose the top 20 most popular breeds that we have in CFA. We would feature those in the coloring book. There will be color photos on good paper to begin the coloring book in the beginning part of it that will have a picture of our breeds and a synopsis, sort of like a little mini breed profile. Then after that they have the 20 cats to color. It will be more adult driven, rather than child driven. I have had such an outpouring with the first coloring book. Do you want to stop me in the middle, George? **Eigenhauser:** No, I'm just getting first in line for when you're done. **Mastin:** And I'll second it when he makes the motion. **Hannon:** You can still do your sales pitch. **Lane:** I expect that our first 3,000 will be gone out Central Office by the end of the summer, due to the list of people that are already wanting boxes sent to them for their larger shows and for my Ambassador Cats and the Ambassador Program. I am also having boxes of these coloring books that are going to the Youth Feline Education Program. So, the first amount of books that we have – 3,000 – 1,200 of those are gone already and I have a list that I expect to deplete all of our supplies in Central Office by this Fall. The development of a new coloring book is not going to happen tomorrow. It may take a year, it may take 18 months, because I would like to have the individual breed council secretaries be the point of submission for the cats. I want to get a larger core in the development of this coloring book than we had with the very first one, which is a child's book. I already have received requests from grade school teachers to find out if the coloring book can be taken into their classrooms. They need our permission, because teachers have some latitude in what they take into their classrooms, but I have to come to the board to ask if I can do that – if I can put it into schools and let teachers take those books. This says the coloring book is a publication of CFA, so I need now to have some rules and I need to just work with Carla on this, on the kinds of places we can send this book and the places we should not let our book go. That's #1. #2, the development of a breed-specific coloring book will cost about \$10,000. That's what the next question is going to be. The present book that we have with the first 3,000 printed was \$6,000. To develop a larger book with more colored photographs in it will be more costly. That's what I'm here for. **Hannon:** So, the first motion we need is for approval to let teachers get access? **Lane:** I think so. Let's go back to the present book. I want to know if I need board approval or if somebody says OK or not OK, can I release our coloring book into the education system for the United States? I don't know. **Hannon:** What I would like is a motion to give her the authority to decide. Rather than us to say yea or nay to school teachers and have her come back, just give her the authority. **Eigenhauser:** I agree. The board doesn't need to decide each person who is going to get these. I move we approve the concept. **Mastin:** Second. **Hannon:** If this passes, you will have the authority to decide who is going to get the children's book.

Hannon called the motion. **Motion Carried.**

Hannon: Your second motion is for the authority to proceed with the adult version. This would be breed specific. You have tossed out a number of what it might cost. Is there a motion for that? **Bizzell:** I move. **Eigenhauser:** Second. **Hannon:** Is there any discussion on that? **Calhoun:** So, your budget request is for \$10,000 for this adult book. **Lane:** Right. I had to turn my budget request in for this season. It's already been approved and there's not that money in my budget, so I'm really here asking for more funds. **Mastin:** We really have two issues here, not just one. As Karen is explaining, she wants to do the adult version book which is estimated at \$10,000 but we're also going to run out of the one that she has right now sometime in the Fall, so Karen, I think you're going to need more than \$10,000 for all that is included. **Lane:** I would

like to move all future printing of the first coloring book into the Marketing Program for CFA.

Mastin: Where did you get that idea? **Hannon:** So, you want us to vote on authorizing an adult version and then Mary is going to come up with a proposal that we authorize money for printing more of the children's version. **Lane:** And I want it to come out of somebody's budget other than mine because I didn't ask for money for 20 years of printing a coloring book, because that's where it belongs. **Calhoun:** You think that you will be out of inventory on the kids' coloring book soon? **Lane:** Most assuredly because I have a number going – **Hannon:** She said the end of the summer. **Lane:** Fall, being September. **Hannon:** How long before that do we have to order them in order to have them? **Lane:** This is an issue I have with Central Office, on when the inventory gets to this many boxes, we have to order more. **Hannon:** The question is, how long does it take to print them? Do you know? **Lane:** I think we got it done in 10 days. **Mastin:** It can be done in a week. **Calhoun:** So, regardless of whose budget it comes out of, you need more funding for reprints. **Hannon:** Somebody needs it. **Calhoun:** Somebody. I think that's the first ask. **Mastin:** We need to know what that amount is. **Eigenhauser:** Give us a number. **Mastin:** We have to have a number. **Hannon:** That's not her responsibility. She has tossed that to the Marketing Committee. **Eigenhauser:** We didn't approve tossing it to the Marketing Committee. **Hannon:** Let's just deal with giving her the authority for the adult book. In the next section we will talk about reprinting the children's book. **Eigenhauser:** I move she be given authority to proceed with the adult book. **Mastin:** Second. **Hannon:** Is there any additional discussion on that? **Calhoun:** I just want to make sure, that's the \$10,000? Do you think you can get that done for \$10,000? **Lane:** That's a tight estimate, a very, very tight estimate. **Hannon:** Just like with any budget, it's a goal. You may go under, you may go over. **Vanwonderghem:** I would not use the term "adult book." **Hannon:** It has a certain connotation. **Lane:** Give me another word. **Hannon:** Breed specific. **Mastin:** Karen, I know this might be a little early, but do you have an idea of how many books you might be able to print for \$10,000? **Lane:** The answer is no, because I'm going to do glossy colored pages in it. **Mastin:** So it's going to be more. **Lane:** More than the book I just printed, yes. **Mastin:** My question and concern is, you could spend \$10,000 just in creating the book and not have anything printed. **Lane:** That may well happen. Then I'm going to come right back here and say that. **Hannon:** You can't determine the printing costs until she knows how many pages, etc. **Eigenhauser:** My motion is to approve the concept, not the budget. We can do the budget later. **Hannon:** So, we're going to give you the authority if we pass this to proceed. We're not going to deal with the dollars. **Lane:** So, what do I pay the artist with? They usually want money up front before they start. **Hannon:** You've got the authority if this passes. **Kuta:** If the chair approves, I would like to have them consult with the Marketing Committee on things we could add to it, like making sure there's a hash tag in there so people can post their pictures on Instagram. **Lane:** You obviously didn't read the coloring book that you just got. **Kuta:** It has it in there, OK. I didn't have a chance to look at it. **Lane:** It has it on the back page. It is addressed to children and their parents on what they do with the finished pictures, that they send them to CFA. CFA now has a color cats address so they can send them by internet or they can send them by snail mail. Also, by sending them to us, it gives us permission to use them in any of our media. **Mastin:** Can I just get clarification on the motion? **Hannon:** It was your motion. **Mastin:** I don't know if it was mine or George's and I seconded it, but is the motion to approve the development? **Eigenhauser:** But printing is going to have to be budgeted later. **Mastin:** OK, but are we giving her a budget for this development? **Hannon:** She asked for \$10,000. **Mastin:** So, up to \$10,000. Just so I am clear on it. **Hannon:** And that does not include printing. Once you have this, you will know how many pages, etc., and

you can talk with whomever about what it might cost to print it. **Auth:** But you don't have to spend the whole \$10,000 on the development. **Lane:** I understand that. I've been very frugal. I think most people that have dealt with me understand that. **Hannon:** She is a savvy business woman. Seeing no further discussion.

Hannon called the motion. **Motion Carried.**

Hannon: Mary, are you accepting the responsibility? **Auth:** No, I'm not actually. **Hannon:** Do we want to make the Executive Director responsible for reprints, as necessary. **Auth:** I think so, yes. I think that's where it belongs. **Hannon:** Then she can come back to us and say, I need such-and-such. **Auth:** I don't think it's Marketing. **Eigenhauser:** So moved. **Hannon:** Anything that we are running low on at Central Office, they are going to provided it. **Mastin:** Second. **Hannon:** All those in favor of giving the Central Office authority to reprint as necessary. **Mastin:** Just real quick here. It doesn't need to go through Marketing. What Kathy and I need to do is properly allocate it so it doesn't come out of the budget that you spend. **Lane:** I view it as a CFA publication, just as breed flyers are or anything else. **Hannon:** So, you're happy. **Lane:** I'm very happy. Thank you very much. **Hannon:** Let's vote on the Central Office's responsibility for reprints.

Hannon called the motion. **Motion Carried.**

Hannon: Anything else, Karen? **Lane:** No, that's it. **Hannon:** You had a successful day. **Lane:** Thank you.

Hannon: Anything else for open session? The meeting is adjourned. Thank you all.

(65) UPCOMING BOARD MEETINGS.

- ❖ August 8, 2017 – Teleconference
- ❖ October 7/8, 2017 – In Person, CFAF Museum, Alliance, Ohio
- ❖ December 12, 2017 – Teleconference
- ❖ February 3/4, 2018 – In Person, CFAF Museum, Alliance, Ohio
- ❖ April 10, 2018 – Teleconference
- ❖ June 27-July 1, 2018 – In Person, Atlanta, Georgia

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The meeting was adjourned at 11:45 a.m.

*Respectfully Submitted,
Rachel Anger, Secretary*

(66) DISCIPLINARY HEARINGS AND SUSPENSIONS.

Appeals: Cases that have been reviewed by the Protest Committee and for which a recommendation was presented to and heard by the Board, a tentative decision was rendered, timely notice was given to the party, an appeal and/or appeal fee was timely filed, and the appeal was heard by the Board of Directors. Therefore, final disposition is as follows:

16-022 ***CFA v. Gramlich, Hope***

Violation of CFA Constitution, Article XV, Section 4 (g)

GUILTY. Sentence of a six month suspension of all CFA services and a \$500.00 fine; the fine to be paid within 30 days. If the fine is not paid prior to the end of the suspension period, the suspension will continue until the fine is paid.

Disciplinary Hearings And Suspensions: Cases that have been reviewed by the Protest Committee and for which a recommendation was presented to the Board. The following case was heard, a tentative decision was rendered, timely notice was given to the parties, and no appeal and/or appeal fee was filed. Therefore, final disposition is as follows:

15-010 ***CFA v. Clark, Peggy***

Violation of CFA Constitution, Article XV, Section 4(g)

GUILTY. Sentence of lifetime suspension of all CFA Services. [vote sealed]

17-008 ***CFA v. Milsom, Barbara***

Violation of CFA Constitution, Article XV, Section 4(g)

GUILTY. Sentence of restitution to Complainant in the sum of \$2,204.00 and a pay a fine of \$250.00 to CFA. Both the fine and restitution to be paid within 30 days or Respondent shall be suspended from all CFA services until both are paid in full. [vote sealed]

17-011 ***CFA v. Fruzzetti, Alessandra***

Violation of CFA Constitution, Article XV, Section 4(g)

GUILTY. Sentence of restitution to Complainant in the sum of € 3,300.00. Restitution is to be paid within 30 days or Respondent shall be suspended from all CFA services until paid in full. Upon receipt of restitution as ordered all Complainant's right, title or interest in the cat shall be released. [vote sealed]

Board-Cited Hearing: The Board may consider any protest filed by any member of a member club or in any other manner brought to the attention of the Executive Board. The Board may delegate authority to one or more persons to review, investigate, and determine if probable cause exists for the filing of a formal protest. This case was heard on direct cite by the CFA Executive Board. Timely notice was given to the party, and the matter was heard in open session, at the request of the respondent.

17-009

CFA v. Tracy Shi, Feiming Cheng (husband of Tracy Shi), Cheng Pengjie, John Doe 1 and John Doe 2 (guards)

Violation of CFA Constitution, Article XV, Section 4 (g)

Violation of CFA Show Rules 1.03, 9.03, 11.17

GUILTY of violation of Show Rule 1.03, Show Rule 11.17 and Article XV, Section 4(g) of the CFA Constitution. Sentence of a 6 month suspension of all CFA services and a \$500 fine, effective July 2, 2017. [vote sealed]