

**CFA EXECUTIVE BOARD MEETING
FEBRUARY 6/7, 2016**

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Secretary's note: This index is provided only as a courtesy to the readers and is not an official part of the CFA minutes. The numbers shown for each item in the index are keyed to similar numbers shown in the body of the minutes.

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Secretary's Note: The Officers and Board of Directors of the Cat Fanciers' Association, Inc. met on Saturday, February 6, 2016, in the CFA Foundation Museum, 260 East Main Street, Alliance, Ohio. President **Mark Hannon** called the meeting to order at 9:00 a.m. EST with the following members present:

Mr. Mark Hannon (President)
Mr. Richard Kallmeyer (Vice President)
Barbara J. Schreck, J.D., C.P.A. (Treasurer)
Ms. Rachel Anger (Secretary)
Mrs. Geri Fellerman (NAR Director)
Mrs. Pam Moser (NWR Director)
Steve McCullough, D.C. (GSR Director)
Mr. John Colilla (GLR Director)
Ms. Lisa Marie Kuta (SWR Director)
Ms. Kathy Calhoun (MWR Director)
Mrs. Jean Dugger (SOR Director)
Mr. Edward Maeda (Japan Regional Director)
Mrs. Pam DelaBar (Europe Regional Director)
Carla Bizzell, C.P.A. (Director-at-Large)
Roger Brown, DVM (Director-at-Large)
George Eigenhauser, Esq. (Director-at-Large)
Mrs. Carol Krzanowski (Director-at-Large)
Mr. Richard Mastin (Director-at-Large)
Mr. Darrell Newkirk (Director-at-Large)
Mrs. Annette Wilson (Director-at-Large)

Also Present:

Edward L. Raymond, Jr., Esq., CFA Legal Counsel
Teresa Barry, Executive Director
Verna Dobbins, Director of CFA Services
James Simbro, Systems Administrator
Shino Wiley, Japanese Interpreter
Brian Buetel, Central Office

Secretary's Note: For the ease of the reader, some items were discussed at different times but were included with their particular agenda item.

(1) **MEETING CALLED TO ORDER.**

Hannon: I wanted to thank the Central Office for what they did to arrange the meeting for us – with Terri, with Verna, with Brian – we appreciate all the extra efforts they go through. We appreciate the CFA Foundation providing us with this space, and we want to wish Ed [Raymond] a happy birthday!

(2) **ADDITIONS/CORRECTIONS; RATIFICATION OF ON-LINE MOTIONS.**

RATIFICATION OF ON-LINE MOTIONS

	Moved/ Seconded	Motion	Vote
1.	Anger Krzanowski 09/28/15	Grant an exception to Show Rule 4.04 and allow the Passion Feline Fanciers to change its show license from a 175 entry limit to a 100 entry limit at its 4-ring, one day show in Kaosiung City, Taiwan on December 12, 2015 (International Division).	Motion Carried.
2.	Anger Wilson 10/07/15	Amend the prior motion regarding the refund of the surcharge at the 25 cent level rather than the 50 level, to include the ID. The 25 cent refund would apply to any amounts not already paid to the ID.	Motion Carried.
3.	Anger Wilson 10/12/15	Grant an exception to Show Rule 4.04 and allow the Hong Kong International Cat Club to change its show format from 5 AB/1 SP to 5 AB/1 Super Specialty at its one-day six ring show (225 entry limit) in Mongkok, China on December 6, 2015 (International Division).	Motion Carried.
4.	Executive Committee 11/03/15	That Cat Fashion be granted an exemption from Show Rule 3.13 and be allowed to have an additional guest judge at their November 7, 2015 show in Ramat Hasharon, Israel (International Division).	Motion Carried.
5.	Anger DelaBar 11/10/15	Grant an exception to Show Rule 4.04 and allow the Taiwan Cat Fanciers to change its show license from a 4 AB/1 SP show to a 4 AB one day show in Taipei, Taiwan on December 20, 2015 (International Division).	Motion Carried. Dugger did not vote.
6.	Anger Mastin 11/11/15	Grant an exception to Show Rule 4.04 and allow the Straight & Curl Cat Club to change its show format from 5 AB/1 SP to 4 AB/2 Specialty at its one-day six ring show (225 entry limit) as part of a 6x6 in Lebanon, Pennsylvania on December 19, 2015 (Region 1).	Motion Carried.
7.	Executive Committee 11/11/15	Due to the health situation of one of its contracted judges causing him to cancel the show, grant the Johor Bahru Cat Club emergency permission to change the judging assignment from Dennis Ganoe to Donald Williams at its two-day, 8 ring back-to-back show (225 entry limit) in Johor Bahru, Malaysia on November 14/15, 2015 (International Division).	Motion Carried.
8.	Executive Committee 11/12/15	Due to a health situation causing him to cancel the show, grant the China International Pedigree Cat Fanciers Club emergency permission to change the judging assignment from Kenji Takano to Tokmakova, and replace Tokmakova with Danny Tai (LH) and Kit Fung (SH) at its 7 AB; 3 LH/SH show (225 entry limit) in Beijing China on November 14/15, 2015 (International Division).	Motion Carried.
9.	Executive Committee 11/24/15	Due to a visa situation causing him to cancel the show, grant the China Pearl Feline Fanciers emergency permission to change the AB judging assignment from Albert Kurkowski to Melanie Morgan, and replace Melanie Morgan's specialty ring with Suki	Motion Carried.

	Moved/ Seconded	Motion	Vote
		Lee (LH) and Nicholas Pun (SH) at its 7 AB; 3 LH/SH show (225 entry limit) in Beijing China on November 28-29, 2015 (International Division).	
10.	Executive Committee 11/30/15	Due to the health situation of one of its contracted judges causing her to cancel the show, grant the Poinsettia City Cat Club emergency permission to replace Karen Godwin with Laura McIntyre for the November 28, 2015 show in Glendale, California (Region 5).	Motion Carried.
11.	Executive Committee 11/30/15	Due to a passport issue encountered by one of its contracted judges causing her to cancel the show, grant the Indonesia Royal Feline Club emergency permission to change the judging assignment from Teruko Arai to Chris Merritt at its 4 AB show (200 entry limit) in Bandung Indonesia on November 28, 2015 (International Division).	Motion Carried.
12.	Anger Kallmeyer 12/01/15	Grant an exception to Show Rule 4.04 and allow the Hong Kong and Macao Cat Club to (1) change the format by adding 3 rings, from 2 AB, 2 SSP, 1 SP, 5 HHP to 4 AB, 2 SSP, 2 SP, 8 HHP; (2) change the show from one day to two days (February 13/14, 2016); (3) change the judging assignment for Etsuko Hamayasu from LH/SH to LH, and substitute Nicholas Pun as the SH judge; and (4) due to the increased number of rings, increase the entry fee for all future entries received for the Kittens/Championship/ Premiership from MYR325 to MYR 550, and for the Household Pets from MYR150 to MYR240 at its show in Serdang, Malaysia on February 13/14, 2016 (International Division).	Motion Carried. Fellerman, Moser and McCullough voting no. Kuta and Eigenhauser abstained.
13.	Anger Wilson 12/16/15	Grant an exception to Show Rule 3.13 for the Rolandus Cat Club to allow the use of up to 50% guest judges at its 8-ring show to be held on March 26/27, 2016 in Kiev, Ukraine (Region 9).	Motion Carried. Dugger did not vote.
14.	Anger Newkirk 12/23/15	Grant an exception to Show Rule 3.13 for the Edelweiss Cat Club to allow the use of up to 50% guest judges at its 6-ring show to be held on February 13/14, 2016 in Moscow, Russia (Region 9).	Motion Carried.
15.	Anger Colilla 12/29/15	(1) Grant an exception to Show Rule 11.29.b. and allow the Global Egyptian Mau Society to hold a breed specialty ring in the allbreed rings at its one day, 5 AB/1 SP show on July 30, 2016 in Richmond, Virginia (Region 7) in the following manner: all classes (Kittens, Championship and Premiership) will be judged in the usual manner, which will include top three breed awards; then, an Egyptian Mau breed specialty final will be held across all classes (i.e., including Kittens, Championship and Premiership competing together in one breed specialty final). Awards will be given based on the total Egyptian Mau entry as follows: up to 15 entries = top 3; 15 to 20 entries = top 4; 25 or more entries = top 5. No points will be associated with these awards. (2) Grant an exception to Show Rule 11.10 and allow the Global Egyptian Mau Society to hold a breed side class in the specialty ring where each entered cat will be judged, ranked and given a written report. No points will be	Motion Carried. Dugger did not vote.

	Moved/ Seconded	Motion	Vote
		associated with these awards.	
16.	Anger Kallmeyer 12/31/15	Grant an exception to Show Rule 4.04 and allow the Hong Kong Int'l Cat Club to change its show format from 5 AB/1 SP to 6 AB at its one-day six ring show (225 entry limit) Hong Kong on April 24, 2016 (International Division).	Motion Carried. Wilson abstained.
17.	Anger DelaBar 01/05/16	Due to a health situation causing him to cancel the show, grant K-Cats emergency permission to change the judging assignment from Wain Harding to Charles Gradowski at its 6 AB/4 LH/SH/SS show (125 entry limit) in Kuwait City, Kuwait on February 5/6, 2016 (International Division).	Motion Carried. Dugger did not vote.
18.	Executive Committee 01/19/16	Due to a health situation causing her to cancel the show, grant the UK Cat Fanciers emergency permission to change the judging assignment from guest judge Anne Gregory to Michael Schleissner at its 6 AB/1 LH/SH/1 SS show (225 entry limit) in London, England on January 23/24, 2016 (Region 9).	Motion Carried.
19.	Executive Committee 01/21/16	Due to a winter storm situation, if necessary, grant the Star City Cat Fanciers/Central Carolina Cat Fanciers emergency permission to change the judging assignment from Heidt (LH)/Keiger (SH) to Keiger (LH/SH) or (AB), and allow whatever change of days for any other judge(s) as necessary to allow the show to proceed with as many judgments as possible, at their 6 AB/2 SP/8 HHP back-to-back show (225 entry limit) on January 23/24, 2016, in Roanoke, Virginia (Region 7). Motion Carried. Schreck abstained.	Motion Carried. Schreck abstained.
20.	Executive Committee 01/21/16	Due to the health situation of one of its contracted judges causing her to cancel the show, grant the Saintly City Cat Club emergency permission to replace Sharon Roy with Jim Dinesen for the January 23/24, 2016 show in St. Paul, Minnesota (Region 6).	Motion Carried.
21.	Anger McCullough 01/21/16	Grant an exception to Show Rule 4.04 and allow K-Cats to change its show license from a 125 entry limit to a 140 entry limit at its 6 AB/4 LH/SH/SS show in Kuwait City, Kuwait on February 5/6, 2016 (International Division).	Motion Carried.
22.	Executive Committee 01/21/16	Grant the Star City Cat Fanciers/Central Carolina Cat Fanciers emergency permission to (1) change the judging format from a 6 AB/2 SP/8 HHP two-day show to a 5 AB/1 SP/ 6 HHP one-day show, (2) change the assignment from Goltzer(AB), Petty(AB), Williams(AB), Rogers(AB), Miksa-Blackwell(AB), Bennett(AB), Garrison(LH/SH), Heidt(LH), Keiger(SH) to Garrison (AB), Keiger (AB), Miksa-Blackwell, Petty (AB), Search (AB), Nasin (LH/SH), and (3) grant an exception to Show Rule 9.04 to allow ring sharing in the Allbreed rings at their January 23/24, 2016 show in Roanoke, Virginia (Region 7).	Motion Carried.

Hannon: The minutes have been published. Are there any additions or corrections you need to make to the minutes? Seeing none, I ask that they be accepted. **Newkirk:** So moved. **Eigenhauser:** Second.

Hannon called the motion. **Motion Carried.**

Hannon: Rachel, do you want to go through the ratification of the online minutes?
Anger: I am making a motion to approve the online motions that were made and carried, or not, as reflected in the report. **Krzanowski:** Second.

Hannon called the motion. **Motion Carried.**

RATIFICATION OF TELECONFERENCE MOTIONS

	Moved/ Seconded	Motion	Vote
• From December 8, 2015 Teleconference •			
1.	Eigenhauser	Accept the Committee's recommendations on the protests not in dispute.	Motion Carried. (vote sealed)
2.	Executive Session	Advance Guy Pantigny to Approved Allbreed status, posthumously.	Motion Carried. (vote sealed)
3.	Executive Session	Grant an exception to Judging Program Rule 11.1(b) to allow Vicki Nye to officiate as a guest judge in Sweden the same weekend as a CFA show in Sweden on January 9, 2016.	Motion Carried. (vote sealed)
4.	Wilson Anger	Advance Doreann Nasin to Approval Pending Shorthair (2 nd Specialty).	Motion Carried. Hannon voting no.
5.	Wilson Anger	Advance Neil Quigley to Approval Pending Longhair (2 nd Specialty).	Motion Carried. Hannon voting no.
6.	Wilson Anger	Advance John Hiemstra to Approved Shorthair (2 nd Specialty).	Motion Carried. Dugger voting no.
7.	Wilson Anger	Advance John Hiemstra to Approval Pending Allbreed.	Motion Carried. Dugger voting no.
8.	Wilson Anger	Advance Karen Godwin to Approved Allbreed.	Motion Carried.
9.	Wilson Anger	Advance Etsuko Hamayasu to Approved Allbreed.	Motion Carried.
10.	Executive Session	Return Dmitriy Gubenko to the approved guest judging list, effective March 1, 2016.	Motion Carried. (vote sealed)
11.	Krzanowski Fellerman	Accept the application of the Black Tie and Tails Cat Club (Region 1).	Motion Carried.

	Moved/ Seconded	Motion	Vote
12.	Krzanowski Kallmeyer	Accept the application of the China Feng Tian Cat Club (International Division – China).	Motion Carried.
13.	Krzanowski Kallmeyer	Accept the application of the Fengtian Cat Fanciers Club (International Division – China).	Motion Carried.
14.	Krzanowski McCullough	Accept the application of the New Vision Cat Club (Region 7).	Tabled.
15.	Krzanowski Maeda	Accept the application of the Oriental Shorthair Club Japan (Region 8).	Motion Carried.
16.	Krzanowski Kallmeyer	Accept the application of the Taipei Saviour Feline Fancier (International Division – Taiwan).	Motion Carried.
17.	Krzanowski Fellerman	Accept the application of the Touch of Class Cat Fanciers (Region 1).	Motion Carried.
From January 5, 2016 Teleconference			
18.	Newkirk McCullough	That we award officially 1st, 2nd and 3rd best of breed, and that they be allowed to use the title “Breed Winner”.	Motion Failed. Newkirk, Dugger, Calhoun, Colilla, McCullough, Mastin and Kallmeyer voting yes.
19.	Mastin Newkirk	Adopt items 1-6 and 8-10 of the proposal presented by the Combined Committee.	Motion Carried.
20.	Mastin Newkirk	Adopt item 7 of the proposal presented by the Combined Committee.	Motion Carried.
21.	Colilla Mastin	Eliminate the NW rosette to help offset the cost of the trophy.	Motion Failed. Colilla voting yes.
22.	DelaBar Eigenhauser	Make no change with the national awards for the current show season.	Motion Failed. DelaBar, Eigenhauser, B. Schreck, Brown and Maeda voting yes.
23.	Anger Mastin	Expand the wins for this season to top 25, as described in the Combined Committee proposal, should they meet the point minimums.	Motion Carried. Eigenhauser and B. Schreck voting no. DelaBar abstained.

Anger: Next are the motions from the December 8, 2015 and January 5, 2016 teleconferences. I move that we ratify them. **Bizzell:** Second. **Hannon:** Discussion?

Hannon called the motion. **Motion Carried.**

Anger: Thank you.

(3) **JUDGING PROGRAM.**

<i>Committee Chair:</i>	<i>Annette Wilson</i> –General Communication and Oversight; File Administrator
<i>List of Committee Members:</i>	<i>Larry Adkison</i> – Transfer Judge Application Administrator (judges transferring from other associations) <i>Becky Orlando</i> – Guest Judges (CFA judges in approved foreign associations, licensed judges from approved foreign associations in CFA) <i>Rachel Anger</i> – Ombudsman; Mentor Program Administrator; File Administrator (Region 9); prepares Board Report <i>Melanie Morgan</i> – International Division Training Administrator and File Administrator <i>Beth Holly</i> – Application Administrator (inquiries, queries, follow ups, counseling) <i>Pat Jacobberger</i> –Chair, Judges’ Education subcommittee (Breed Awareness and Orientation School) <i>Jan Stevens</i> – Trainee Administrator and File Administrator; Representative on the CFA Protest Committee; <i>Aki Tamura</i> –Trainee Administrator and File Administrator (Region 8)

Hannon: Next on the agenda is the Judging Program. You have some open session items you want to discuss? **Wilson:** Yes, thank you. Good morning, everyone. Our action items, we have several retirements.

Brief Summation of Immediate Past Committee Activities:

The Committee members met by teleconference on January 19, 2016. We discussed advancing judges and upcoming applications, the Judging Program Rules , guest judging procedures, the judges’ test, judges’ attire, and general Program administration. We look forward to further developing our Committee in a way that will best serve our judges and CFA.

Current Happenings of Committee:

Retirement Request: *Approved Allbreed judge Jody Garrison has submitted a retirement request, effective April 30, 2016. Jody says, Thirty fantastic years in the CFA judging program and 47 in CFA registering as Gatnel Persians, American Shorthairs, Exotics and Scottish Folds, as well as several years as GSR Regional Director and two years as a CFA Director at Large on the CFA Board of Directors. I can’t thank CFA enough for allowing me this opportunity. Two very fond memories go back many years ago when in a rare Saturday morning continuation of our Annual Meeting, I was able to get a 2/3 yes vote to DQ monorchid males for showing on the third try. The other was to disallow smoking in the show rings. I think the minutes stated, “Jody*

Garrison, cigarette in hand , proposed ---.” No ,I really do not want to walk away but I think it is time and my back says, “Oh but Yes it is time.

Action Item: *Accept Jody Garrison’s retirement request from the Judging Program with regret, effective April 30, 2016.*

Wilson: Our first action item is to [reads]. I am making a standing motion. **Krzanowski:** Second. **Hannon:** Any discussion?

Hannon called the motion. **Motion Carried.**

Retirement Request: *Approved Allbreed judge Willa Hawke has submitted a retirement request, effective April 30, 2016. Many Siamese and Burmese breeders are familiar with the famous Rogers Hts cattery prefix, which was honored with a Cattery of Distinction Tier II – Superior title, including 26 grands, 5 DMs and 2 National Winners. Willa served as a CFA board member, including CFA Secretary, from 1990 to 1998 and was Chair of the Planning Committee from 1994-1998. She began her judging career in 1966 and has completed 50 years of service to the CFA Judging Program. Willa says, “My tenure as a CFA Judge has been long and one which has given me tremendous pride and I know I will have a lifetime of memories from this experience.”*

Action Item: *Accept Willa Hawke’s retirement request from the Judging Program with regret, effective April 30, 2016.*

Wilson: The next action item is to [reads]. **Eigenhauser:** Second. **Hannon:** Any discussion?

Hannon called the motion. **Motion Carried.**

Resignation: *Approved Shorthair judge Chika Hiraki has resigned from the Judging Program as of December 31, 2015, due to work commitments. She says, “Thank you for the opportunities you have provided me during my time with the Association.” We will miss her beautiful smile behind the judging table.*

Action Item: *Accept Chika Hiraki’s resignation from the Judging Program with regret, effective December 31, 2015.*

Wilson: Our next item is to [reads]. **Newkirk:** Can we delay that one until closed session. **Hannon:** OK. You want to pull that one? Table it? **Wilson:** Sure.

Retirement Request: *Approved Allbreed judge Gloria Hoover has submitted a retirement request, effective April 30, 2016. Gloria has been a CFA judge since 1997. Gloria says, “Due to the opportunities provided to me by CFA I have had the great fortune to have traveled the world with some fantastic fellow judges, meeting wonderful people from other cultures and to handle the most beautiful cats in the world. During this time. in some way, I hope I have contributed to the responsibility of owning, breeding and showing CFA cats.”*

Action Item: Accept Gloria Hoover's retirement request from the Judging Program with regret, effective April 30, 2016.

Wilson: [reads]. **Eigenhauser:** Second. **Hannon:** Any discussion?

In executive session, **Hannon** called the motion. **Motion Carried.** [vote sealed]

Retirement Request: Allbreed judge Carolyn Osier has submitted her retirement request from the CFA Judging Panel effective January 1, 2016. Carolyn became a CFA judge in 1984 and continues to exhibit her beautiful Wil-O-Glen Abyssinians. Her cattery was honored with a Cattery of Distinction Tier IV – Superior title, including 89 grands, 8 DMs and 1 National Winner. Carolyn says, "It has been my pleasure to officiate in that capacity for over 30 years and I will miss it very much. Thankfully there are many other areas in which I can continue to contribute to CFA and the cat fancy." We look forward to seeing Carolyn in a show hall or at a CFA activity, and we wish her well!

Action Item: Accept Carolyn Osier's retirement request from the Judging Program with regret, effective January 1, 2016.

Wilson: The next item is to [reads]. **Eigenhauser:** Second. **Hannon:** Any discussion?

Hannon called the motion. **Motion Carried.**

Retirement Request: Approved Allbreed judge Kenji Takano has submitted a retirement request, effective April 30, 2016. Kenji-san began his judging career in 1987 and has judged many shows in Japan, Asia and the United States. Kenji and his wife, CFA Allbreed Judge Yaeko Takano, bred Abyssinians, Siamese, Persians and Himalayans under their VicJapan cattery prefix, earning a Cattery of Excellence Tier II. Kenji also held a Master Clerk Instructor license.

Action Item: Accept Kenji Takano's retirement request from the Judging Program with regret, effective April 30, 2016.

Wilson: [reads]. **Eigenhauser:** Second. **Hannon:** Any discussion?

Hannon called the motion. **Motion Carried.**

Retirement Request: Approved Allbreed judge Donna Jean Thompson has submitted a retirement request, effective January 29, 2016. She began her judging career in 1971 and has given extensive service to CFA, in addition to judging. She served on the Judging Program Committee for many years, with so many of the judges on today's roster having been her "baby chicks". About those chicks, she says, "It has been a personal delight to watch those I guided through the Judging Program become successful, professional, highly skilled Judges not only in the ring but in other areas of CFA activity." She served on the CFA Board of Directors and also as the Director of Operations in the CFA Central Office beginning with the move from New Jersey up until last year. Her well-known Jeannel cattery earned a Cattery of Excellence Tier I – Superior. Donna Jean says, "My 40 plus years have been an incredible journey. My travels have taken me around the world with 'friends in every port' giving me the honor of handling the most beautiful cats in the world. I will miss comforting a frightened kitten and watching new breeds

mature ‘up close and personal’”. Donna Jean will continue to support CFA in any way she can, and we look forward to seeing her at shows and events.

Action Item: Accept Donna Jean Thompson’s retirement request from the Judging Program with regret, effective January 29, 2016.

Hannon: After this was prepared, they received a resignation from Donna Jean Thompson. **Wilson:** Effective what date? **Anger:** January 29th. **Wilson:** [reads]. **Krzanowski:** Second. **Hannon:** Any discussion?

Hannon called the motion. **Motion Carried.**

Hannon: Do you have any other open session items? **Wilson:** No. **Hannon:** Are we ready to go into closed session to finish the Judging Program, and then go into Protests and any other closed session discussions? **Newkirk:** Did anyone count up how many years of experience we have lost, with all these retirements? **Hannon:** It’s a lot. **Newkirk:** We’re losing a lot of years and a lot of experience from a lot of really good judges. [NOTE: cumulatively, 200 years]

[EXECUTIVE SESSION]

International/Guest Judging Assignments: Permission has been granted for the following:

CFA Judges to Judge International Assignments:

Judge	Assn	Sponsor	City/Country	Date
Adkison, Larry		Stand Alone HHP	Kuala Lumpur, Malaysia	03/16/16
Bizzell, Carla	CCCA	Feline Control CC	Melbourne, Australia	07/24/16
Bizzell, Carla	CCCA	Cats Queensland	Acacia Ridge, Australia	07/31/16
DelaBar, Pam	ACF	Queensland Feline	Brisbane, Australia	03/26/16
DelaBar, Pam	FIFe	Etelainen Rotukissayhdistys	Hyvinkaa, Finland	06/11/16
DelaBar, Pam	FIFe	Ovek	Vienna, Austria	09/03/16
Tai, Danny		Stand Alone HHP	Kuala Lumpur, Malaysia	03/16/16
Vanwonderghem, Peter	ASC	Supercats	Moscow, Russia	03/06/16
Vanwonderghem, Peter		Stand Alone HHP	Kuala Lumpur, Malaysia	03/16/16
Vanwonderghem, Yanina		Stand Alone HHP	Kuala Lumpur, Malaysia	03/16/16
Wilson, Annette	CCCA	CCCA National	Melbourne, Australia	07/23/16

Non-CFA Judges requesting permission to guest judge CFA shows:

Judge	Assn	CFA Show	City/Country	Date
Bondarenko, Anna	RUI	Noah CC	Beijing, China	01/16/16
Counasse, Daniel	WCF	Royal Feline	DKI, Jakarta	03/19/16
Gnatkevich, Eleana	RUI	Noah CC	Beijing, China	01/16/16
Gnatkevich, Eleana	RUI	Rolandus CC	Kiev, Ukraine	03/26/16

<i>Gnatkevich, Eleana</i>	<i>RUI</i>	<i>German Cat Walk</i>	<i>Echingen, Germany</i>	<i>04/16/16</i>
<i>Gubenko, Dimitri</i>	<i>RUI</i>	<i>German Cat Walk</i>	<i>Echingen, Germany</i>	<i>04/16/16</i>
<i>Gubenko, Dimitri</i>	<i>RUI</i>	<i>Rolandus CC</i>	<i>Kiev, Ukraine</i>	<i>03/26/16</i>
<i>Hamalainen, Satu</i>	<i>FIFe</i>	<i>Siam Cat Fanciers</i>	<i>Chuang Mai, Thailand</i>	<i>02/21/16</i>
<i>Hamalainen, Satu</i>	<i>FIFe</i>	<i>NEMO</i>	<i>Sturbridge, Mass.</i>	<i>08/27/16</i>
<i>Hansson, John</i>	<i>GCCF</i>	<i>Cat Fanciers of Finland</i>	<i>Riihimaki, Finland</i>	<i>03/12/16</i>
<i>Kurkowski, Albert</i>	<i>WCF</i>	<i>Cat Fanciers of Finland</i>	<i>Riihimaki, Finland</i>	<i>03/12/16</i>
<i>Nazarova, Anna</i>	<i>WCF</i>	<i>Chatte Noir CC</i>	<i>Krasnogorsk, Russia</i>	<i>03/05/16</i>
<i>Podpurgina, Eleana</i>	<i>RUI</i>	<i>Pearl River CC</i>	<i>Foshan, China</i>	<i>02/27/16</i>
<i>Podpurgina, Eleana</i>	<i>RUI</i>	<i>Rolandus CC</i>	<i>Kiev, Ukraine</i>	<i>03/26/16</i>
<i>Pohvalina, Victoria</i>	<i>RUI</i>	<i>Edelweiss CC</i>	<i>Moscow, Russia</i>	<i>02/13/16</i>
<i>Rumyahtseva, Nadejda</i>	<i>WCF</i>	<i>China Tao Yuan CC</i>	<i>Dalian, China</i>	<i>03/12/16</i>
<i>Ustinov, Andrew</i>	<i>RUI</i>	<i>Rolandus CC</i>	<i>Kiev, Ukraine</i>	<i>03/26/16</i>

Acceptance/Advancements: *The following individuals are presented to the Board for advancement:*

Advance to Apprentice:

<i>John Adelhoch (SH – 2nd Specialty)</i>	<i>20 yes</i>
<i>Jennifer Reding (SH – 1st Specialty)</i>	<i>10 yes; 6 no (Hannon, Schreck, Fellerman, McCullough, Colilla, Dugger); 4 abstain (Anger, Moser, Maeda, Mastin)</i>

Advance to Approval Pending:

<i>Kit Fung (SH – 1st Specialty)</i>	<i>18 yes; 2 abstain (McCullough, Moser)</i>
<i>Nicholas Pun (SH – 1st Specialty)</i>	<i>20 yes</i>
<i>Danny Tai (LH – 1st Specialty)</i>	<i>18 yes; 2 abstain (McCullough, Moser)</i>

Relicense Judges: *All Approved and Approval Pending judges are presented to the Board for relicensing, which requires the affirmative vote of a majority of board members present.*

- *There are no delinquent payments of the annual licensing fee, so all judges are in good standing.*
- *There are two judges who have not judged the minimum number of shows pursuant to Judging Program Rule 9.19.*

Action Item: *Approve the annual relicensing of all Judges who are in good standing.*

All judges were relicensed.

(a) **Guest Judge Increase.**

[from Sunday afternoon] **Hannon:** New Business. **DelaBar:** Yesterday we had brought up and decided to discuss today Show Rule 3.02.d., which says, *Individuals may guest judge for CFA a maximum of 5 times per show season and a maximum of two times per club per show season.* I will be writing a change for the show rule for the annual meeting. Personally, I would like to have some relief for the 5 times. I'm not looking to change the 2 times per club per show season, but the maximum of 5 times per judge. **Hannon:** Do you want to make a motion? **DelaBar:** I know Dick had some input also. **Newkirk:** You have to make a motion before we can talk about it. **Hannon:** Make a motion and then we can discuss it. **DelaBar:** OK. I move that we set aside the number of times a guest judge can judge for CFA per show season, to change from 5 times to let's say 7 times per show season, for the remainder of this show season. **Mastin:** Second. **Hannon:** You want to discuss it? **Kallmeyer:** That's good. No problem. **Hannon:** Any other discussion? **Wilson:** I'm confused. I don't understand what we're doing if this is a show rule. **DelaBar:** It's a show rule that I'm going to be putting in for a permanent change. I'm asking to set aside the current rule for the remainder of the show season. Specifically for Europe, we discussed the judge problems we are having. We have several shows that are still missing judges. I could possibly not have to come to the board as often for exceptions if we could just add maybe two more times per guest judge for the remainder of the season. We have shows coming up, and getting judges is horrible, just horrible. **Wilson:** Is there an issue with trying different guest judges, so that we're not using the same guest judges as much? **DelaBar:** One, in Europe, we are dealing with who can speak the English language or those that are familiar with CFA judging. Right now, we don't have time. Our next BAOS is not until the first weekend of the show season – it will be held in Belgium – to get guest judges in so they are familiar. We don't have any clerking schools set up yet. We have several coming up in the next show season, but none for the rest of this show season. We would like to be able to use those that know our system and do a good job for us already. **Newkirk:** Is this system-wide for CFA, or just for your region? **DelaBar:** I can only speak to my region, but it's system wide pretty much. **Kallmeyer:** It affects Pam severely, not the International as much. **Hannon:** Is your motion limiting it to Europe? **DelaBar:** No, I'm not limiting it to Europe. I will if this first motion doesn't pass. I will come and ask for an exception for Europe in the second. **Wilson:** Can you tell me for Europe how many shows you are missing judges for that would have to be done on an exception – I really like the exception basis, because it seems to be – **DelaBar:** But I have to keep coming in, coming in, coming in for exceptions. Actually, it will just affect a couple judges, I think. Somewhere in my packing, I have a list of shows. **Hannon:** Can we say it's a couple? **DelaBar:** Well, we have a show coming up, a new show, the end of the show season and that will be in France. **Newkirk:** Estonia. **DelaBar:** Estonia is next month. Italy is putting on a show the first weekend of April. The group 44 Gatti, they were the ones that brought the question to me, but it will also affect Estonia, it will affect France, Finland might need one more. So, we're looking at more than just two clubs that will be affected. **Hannon:** We're talking 2-1/2 months. We're talking the rest of February, March and April. **DelaBar:** Exactly. **Wilson:** We went last year from an unlimited number to 5, and then we make exceptions from time to time when clubs ask for exceptions – whether it's an exception to have an additional number of guest judges or whatever it is. **Newkirk:** When you guys passed the 5, I thought, "my God, it's so restrictive." If it would have been 10, I could have said, OK, that's 20% of the weekends. That wouldn't have quite seemed so mad, but I mean Rachel is constantly putting out posts on our judging list that such-and-such is looking for a judge because they can't find them. I know of at least one

Australian judge that's already timed out. **Hannon:** Is that Cheryle? **Newkirk:** Cheryle, yeah. She can't judge until next year. I realize that was part of the problem, but 5 is so restrictive.

DelaBar: We and FIFe are the only organizations that put any kind of limitation on guest judges. The rest of them, they allow their clubs to choose the judges that they want or can get. If it's an issue between being able to have shows and having CFA judges at their CFA shows, they are going to pick first to have the show. Yes, they will have some CFA judges, but to have 6 rings and they need 3 guest judges to be able to do that because of the lack of judges in Europe and the cost to bring judges over from the U.S. They have so many constraints to do that, then that's the way they will go. Of course, we have guest judges now that are picking up on our system and going, "we like this a lot" and are thinking about coming over. **Wilson:** What is the bigger issue? The number of times someone can guest judge, or the number of guest judges a club can have?

DelaBar: Both. **Hannon:** But you are only addressing one. **DelaBar:** I'm only addressing the number of times a guest judge can judge. **Wilson:** OK, and you say that there's only a certain number of guest judges that can speak English or are interested. **DelaBar:** Interested and can speak English, or they are already contracted. We have to pick from a limited pool. If they are popular with us, they are also going to be popular in their own organizations. **Wilson:** My feeling, from a Judging Committee standpoint is, I would rather see them able to judge more frequently than keep making exceptions for additional guest judge slots at a show. I see that as an actual issue, also. I think they are kind of related. Is seven times what you are planning to bring up at the annual? **Hannon:** She said 10. **DelaBar:** I was going to go for 10. **Wilson:** So, this 7 is really truncated. **Hannon:** It's a stop gap. **Wilson:** How many guest judging assignments, just for the minutes, does FIFe allow? **DelaBar:** They allow 3, but they have a much bigger judge panel than we do in Europe. **Wilson:** And here. There are not a lot of FIFe judges here.

DelaBar: We've got a couple, as a matter of fact. **Newkirk:** For one thing, you can't just go out there and pluck a guest judge. They have to be on our list. So, that narrows it down quite a bit. Do they not have to be on our approved guest judge list, to guest judge? Yes or no? **Wilson:** Yes. We do approve them. It doesn't mean they have to be on the list before we will approve them. If we have time, we're happy to look at their credentials. We just approved someone recently that a club asked. So, we can put that process in place and get their credentials, their experience. We usually check with Pam or someone else and find that out. But, here's the other thing. We put it in place because of feedback we got from clubs. We're now asking the newer ones – the ones who don't guest judge for us as frequently – to take a truncated clerking test that addresses just the judge-related show rules and mechanics, and we are asking on a random basis for these new judges to send in their paperwork because what we are hearing officially is that they make a lot of errors. I've got the first set of paperwork that I'm reviewing right now, and in fact on the first two pages there are incorrectly transferred cats and things marked wrong. We're doing it not to be punitive but to be supportive. Where do they need help? When we approve a guest judge, they are sent by Central Office – Linda Scharver sends them an email welcoming them to judge the show, the date, the name of the show, the name of the judge, giving them a link to the current show rules, the current standards, and attaching How to Mark a Judge's Book and the evaluation form. So, we're giving them everything they need to judge that show, but what we're finding is perhaps they are not as familiar with doing things our way, which makes sense. It's different than a lot of other associations, but we want to give them the tools. Then when we are finding they're not actually doing it correctly and that there are master clerk issues and there are paperwork issues, we then want to work with them to give them some support and help them do it right. That's something we just implemented. I'm not going to have a problem with 7 times and I don't

think I will have a problem with the 10 times, but I don't want to see a whole bunch more paperwork coming in that's an issue. I would like to see new guest judges, and of course I would like to see some of those that are experienced coming to CFA, sooner rather than later. When they meet their 5 judging requirements, we send them a nice note thanking them for their service to CFA this season, hoping that we see them again next season, and if we can assist in their application to come to CFA, just let us know. So, we've got a process in place, but my concern is that we are seeing feedback that there are some issues with some of this, and we need to work on that. **Kallmeyer:** I think Europe especially needs help here. We have to help them. They are starting to build up on the shows again, and I think Pam's idea is good. **Wilson:** My issue with the ID is, we are sending guest judges to the ID that might be newer and they are faced with all of the associated issues, maybe with clerks that are not real experienced, all the transfers, all the color changes, but I think there is more of a challenge there. I really do. **DelaBar:** Dick can remember a time, specifically Satu in Thailand, where the master clerk went through and said, "you have a problem on your premiership final." She looked at it and said, "no, I don't", and the master clerk was wrong. The guest judge was right. **Wilson:** That's the problem in sending any of the newer ones there or allowing them to guest judge, is that they may not know that they are right. Satu is experienced at this. **Kallmeyer:** I think China is a worse problem because they just don't have English skills, but I don't see that happening in Europe, I don't see the rest of the ID so much. **DelaBar:** We are looking at those that are very popular and have been utilized before. I don't think we have problems. **Hannon:** I'm going to call the question. All those in favor of expanding for the rest of this show season from 5 to 7 the number of guest judge assignments they can take.

Hannon called the motion. **Motion Carried.**

(b) Judging Program Rules – Reapplication Time Frame.

[from Sunday afternoon] **Newkirk:** I had talked to Annette about applications coming in to the Judging Program if they are not accepted or the trainee is not accepted. I think we were all under the impression that they could reapply in one year. Annette told me it's 2 years, not one year. I think a lot of us feel like that's punitive, so I would like to make a motion that we change both of those requirements down to one year. **McCullough:** Second. **Hannon:** Any discussion? **Wilson:** This is not a change that was made recently. You indicated that you thought it had been one year. I looked back in the previous Judging Program rules and it was 2 years there also. I'm not quite sure of the reason for 2 years. I guess I could come up with a reason if I had some time to think about it. The last time we did not take an applicant, she was told it was 2 years. I apologize, I didn't look it up yesterday and I thought it was one year, but it is 2 years before anybody can reapply after being dropped. I don't know if a year is long enough when we send someone back to do more work. It may not be. It kind of depends on what the reasons are. I would like to hear some input. I don't know if you have any history. Rachel, you have been involved with the Judging Program longer than I have. **Anger:** The rule I am looking at on the CFA website, page 7, says one year. I don't have enough information here to understand why you think it is 2 years. **Hannon:** But you don't remember why we went to 2 years? **Anger:** I don't remember it being changed at all. **Newkirk:** I asked you a little while ago and you [Wilson] sent me the rules. I went to the website and pulled down the old one. For someone who doesn't get advanced – I couldn't find that, but I take your word that it's 2. The one that I read on there, if their application is rejected, it said one year. That's what I found on the home page.

Hannon: I thought that the applicant we turned down several times was one year. **Newkirk:** Anyway, my motion is one year because I think one year is long enough. **Hannon:** Is there any other discussion on changing it from 2 years to one year? **Schreck:** I'm confused. What is it that we're changing? Is it if somebody is not advanced, or is it if somebody's application is rejected? **Newkirk:** Both. **Schreck:** Right now it's 2 years for both of those items? **Newkirk:** Yes.

Hannon called the motion. **Motion Carried.**

*Respectfully Submitted,
Annette Wilson, Chair*

In an executive session motion, the effective date for Dmitriy Gubenko's return to the active guest judging list was changed to February 25, 2016. [vote sealed]

In an executive session motion, permission was granted to allow CFA clubs to hold in-conjunction shows with ENFI and to allow CFA judges to guest judge for ENFI. [vote sealed]

(4) **PROTEST COMMITTEE.**

Protest Committee Chair George Eigenhauser gave the Protest Committee report containing recommendations for disposition of pending matters. **Motion Carried [vote sealed].**

Committee Chair: *George J. Eigenhauser, Jr.*
Committee Members: *Dick Kallmeyer, Betsy Arnold, Norman Auspitz,
Joel Chaney and Pam Huggins*
Animal Welfare: Linda Berg;
European Region liaison: Pauli Huhtaniemi
Japan liaison: Kayoko Koizumi
Judging liaison: Jan Stevens
Legal Counsel: Ed Raymond

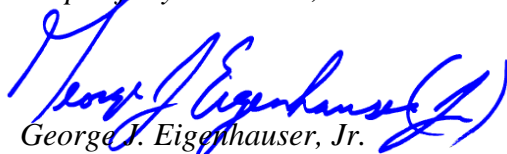
Brief Summation/Current Happenings of Committee:

The Protest Committee met telephonically on January 12, 2016. Participating were George Eigenhauser, Dick Kallmeyer, Betsy Arnold, Norm Auspitz, Joel Chaney, Pam Huggins, Linda Berg and Pauli Huhtaniemi.

What Will be Presented at the Next Meeting:

Ongoing protest investigations and recommendations.

Respectfully Submitted,


George J. Eigenhauser, Jr.
Protest Committee Chairman

(5) TREASURER'S REPORT.

Overall Performance

The year has improved greatly since the end of the 1st quarter. Registration processing was much more current by the end of October than as of July quarter end. At the same time last fiscal year there was still some delay in processing registrations and other items last year. Therefore the year to date comparisons for actual results are not exact comparisons of results.

Key Financial Factors

Balance Sheet Items

The balance sheet continues to be strong. No major outlays have been required this fiscal year. However it is anticipated that the roof replacement and phone upgrade will result in one time capital outlays in the not too distant future.

Ordinary Income

Year to date litter registrations are up by almost \$ 16,000 over budget, and individual registrations up by almost \$ 17,000. The requirement to only include registered or TRN kittens in the show counts, has no doubt added to increase in these income categories during the September and October periods. Household pet recording is up over budget by about \$ 5,600. Cattery registrations show the largest single increase of \$ 45,600 favorable to budget. Total ordinary income is \$ 93,100 favorable to budget.

Other Income and Expense

This category includes Interest and Rental Income and is very close to prior year and budget.

We placed one major CD at a higher interest rate and continue to look at other options for increasing our return on investments, while at the same time protecting our principle.

Events

The International Show is the only planned event for the fiscal year 2015-2016. Gate for the event was very strong this year. Results will be distributed in advance of the meeting.

Yearbook

Income is under budget by about \$ 6,000.

Almanac

Income year to date is down slightly to budget by \$ 1,800.

Marketing Area

Marketing income is slightly under budget by about \$ 7,000.

Central Office

Total Central Office expenses were unfavorable to budget by about \$ 2,400. Items of note were audit fees increased by about \$ 5,000 due to the necessity of more in-depth review of the new system. This should not be a recurring expense. Credit card fees were unfavorable to budget by about \$ 13,000. As more items are paid for on line with credit cards, the volume of dollars and consequently credit card fees increases proportionately. Software amortization is favorable to budget by \$12,000 due to the change in write of period as projected vs. actual as determined from the audit. Postage is up by \$12,000 over budget due principally to the shipping cost for the annual and rising rates in general.

Computer

The Computer Expense is favorable to budget by about \$ 4,100. This despite the additional programing for HHP and the NC changes.

CFA Programs

The CFA Programs were under budget by \$ 4,600.

Corporate Expense

This is under budget by about \$ 37,600. This is principally due to the Annual costs being favorable to budget. The credit given by the hotel and the very favorable exchange rate were the principal drivers of the lower than budgeted cost.

Outreach and Education

This category was favorable to budget by about \$ 7,000, due to timing of events.

Legislative Expense

Legislative Expense was favorable to budget by about \$ 3,200.

*Respectfully Submitted,
Barbara Schreck, Treasurer*

Hannon: I'm calling the meeting back to order. Housekeeping – there are a couple issues people want to discuss in Executive Session, so what I've decided to do is go into Executive Session first thing tomorrow morning, rather than go into Executive Session, throw the audience out, go back in open session, bring them back in, throw them back out. We'll just start in closed session tomorrow morning. I said that for the benefit of anyone in the audience that might want to hang out in the morning.

Hannon: Next thing on the agenda is the Treasurer's Report. **Schreck:** The Treasurer's Report has been posted. Included with that are my comments, as well as the comments from our outside accountants. The results are through October and, as most of you know, we are trying to catch up, to be more current. We almost have November closed and will push forward with catching up to be current. So, if somebody has questions about the report, I would be happy to address them. Otherwise, we will send out next month's as soon as it is settled. **Hannon:** Through the end of October, things are looking very good. **Schreck:** Things are looking very

good. You see my comments in the Treasurer's Report. One of the real big benefits that was ancillary to our decision to make sure that kittens only counted if they are registered or have TRN numbers. Guess what, that resulted in a lot more registrations, so income was higher. Also, some of the other items were very favorable. The one item that catches my eye always when I look at this is new cattery registration. That's way up. Way up, and I have not gone through to see how many of those are China vs. U.S., but I would be willing to bet that that's where a lot of them are coming from. If that number continues to rise, it's pretty significant. I have a side note here from our China consultant [Kallmeyer] that it's about 75% of the new ones are from China.

Hannon: But also you see increases here, right? **Schreck:** Increases here as well, yes. **Hannon:**

This past week, you got information on the calendar year 2015 registrations, broken down by breed. You saw that there was a 20% increase in 2015 over 2014, but we are continuing to see increases in 2016. **Kallmeyer:** Even North America was up about 9.7%. Even our traditional

base was good. Of course, overseas it was higher. **Hannon:** What's the percentage of registrations now that are North America versus Asia? **Kallmeyer:** North America registrations

are 34% of the total, which means there is 66% outside. China is 39% of our registrations.

Hannon: We are continuing to see more registrations from China than we are from North

America. **Kallmeyer:** The China growth was about 81% year on year. **Schreck:** Part of that is

the decision to only count registered kittens, but nonetheless that tells you there's that many kittens out there that are pedigreed CFA cats. It is apparently important enough to register them.

Hannon: Any other comments or questions on the Treasurer's Report?

(6) **BUDGET COMMITTEE.**

Committee Chair: Barbara Schreck
List of Committee Members: Rich Mastin, Carla Bizzell

Brief Summation of Immediate Past Committee Activities:

None.

Current Happenings of Committee:

Budget requests from committee chairs will have gone out by the time of the this meeting.

CO has already started work on their budget.

Future Projections for Committee:

Budgets will be worked on as soon as possible, with the deadline to have it completed and to the board in advance of the April teleconference. Note that all questions should be sent directly to me or the committee for response. Unless there are items of wide general concern, individual line items will not be discussed on that teleconference call. Further, any items not queried in advanced, will likewise not be addressed.

Board Action Items:

None

Time Frame:

As soon as possible in advance of the April teleconference.

What Will be Presented at the Next Meeting:

Budget for Board approval

*Respectfully Submitted,
Barbara Schreck, Chair*

Hannon: You are going to go into Budget? **Schreck:** Budget is pretty simple. We are starting to work on budgets. We've already sent out requests to the various committees and everybody else. Central Office is working on their piece. IT, via James and Central Office, are working on those. All of the requests have gone out to the committees, so if you didn't get one, let me know. I just somehow missed you. I tried to go through them all. So, if you have a budget request for a committee or a function that you're on and you didn't get a request from me, or maybe you didn't have a budget last year and you would like one, if it's not too much you could send me a request. **Hannon:** I remind those people on the board who are liaisons for committee chairs who are not on the board, to please check with your committee chair for which you are the liaison and make sure that they are working on a budget. I would hate to have us pull together a

budget for the board to review in April and we're missing some input that a committee chair wished they had submitted. **Schreck:** Again, I tried to send it out to all the committee chairs. I may have missed some. **Hannon:** Is that the end of what you've got? **Schreck:** That's all I have.

(7) FINANCE COMMITTEE.

Committee Chair: Rich Mastin

List of Committee Members: Carla Bizzell, Barb Schreck, Ed Raymond & Rich Mastin

Brief Summation of Immediate Past Committee Activities:

- *Final approval of 2015 International Show (Oaks Pa.) expenses/invoices from Philly Expo Center, Hampton Inn and Hilton Garden Inn*
- *Working with Helms Briscoe's Pat Zollman and Eric Cooper on obtaining 2015 International Show (Oaks Pa.) rebates from; Valley Forge Chamber and three hotels (Hampton, Hilton and Homewood)*
- *Received a request from The Alliance Historic Preservation Society that our building is eligible for local historic landmark status. Committee has agreed to not accept the request at this time due to lack of valued benefits, and potential concerns when the association does improvements, or decides to sell.*

Current Happenings of Committee:

- *Accessible to Central Office Management Team, Treasurer, Budget and Audit Committee Chair.*
- *Weekly review of bank account balances and every other week review of payroll reports.*
- *Review, comment and advise on monthly financial profit & loss statements and commentaries to previous year's & to budget performance.*
- *Review and advise as needed on contractual agreements/arrangements and capital improvement needs.*
- *Beginning stages of 2016-2017 Budget.*
- *Working with Philly Expo Center on 2016 International Show.*
- *Continuing to look into investment options.*
- *Club/Show Sponsorship approvals as requested:*
 - o *Report attached*
 - o *Post-show requirements are slow to come in; 13 of 38 (34.2%) have not received 2nd payment*

Future Projections for Committee:

- *Follow through on tasks and projects in process.*

Board Action Items:

None

Time Frame:

What Will be Presented at the Next Meeting:

- Committee's progress and updates.

Respectfully Submitted,

Rich Mastin

Rich Mastin, Finance Chair

Hannon: Rich with Finance. **Mastin:** You have the report, if you have any questions. I do have one comment. In this report, I have included the year-to-date club show sponsorship report. This is year-to-date from approximately 7 to 10 days ago. In here, I point out that I believe we have 13 of the total 38 – 38% of the clubs have not received their second payment. It's listed there. Since then, we have identified two clubs that will be receiving payment, for whatever reason. In one, a check was sent to the wrong address, so we'll send it to the correct address. In another one, we got the show requirements in, in order to make the second payment.

Hannon: Go through the list to see proposed shows for later in the year. Regional directors, contact clubs if you don't see some of your clubs on here and encourage them to apply. **Schreck:** Mark, I just have one comment, if I could. Make sure that your show management people understand that to get that second \$250, they have to send in the required documentation. I know one of the Michigan clubs who will remain unnamed didn't realize that they had to send that in until we were just chatting casually about it. So, make sure that they understand, if they want that second \$250 they have to send in the required documentation. **Hannon:** The problem is that Central Office sends notification to the clubs of the need for that post-show stuff, but they don't read the letter. **Moser:** Does the follow-up have to be 30 days or 45? Oh, 60. OK. **Mastin:** Pam, it was 30 or 45. Last year the board requested we extend it, and we agreed. We moved it to 60.

Hannon: There have been instances where we made exceptions and granted it even further out.

Mastin: Right, and we will do that. **Newkirk:** Has all the money been allocated for the current show season? **Mastin:** No. Based on the report you have here. Like I said, that was 7 to 10 days ago. We have close to half left. **Schreck:** There is definitely money there. **Hannon:** Also, we're getting Dr. Elsey's sponsorships, and we've gotten considerably more shows being sponsored by Dr. Elsey's this year than we did in 2015. They are on a calendar year basis. **Newkirk:** Was that two different application processes? **Hannon:** No. Dr. Elsey's picked the shows they wanted, and Verna contacts the clubs a couple months out and tells them they have been selected, and then they fill out the same form, but it's more money from Dr. Elsey's. **Schreck:** But it's an either/or. We don't give both, do we Mark? **Hannon:** Right. Most shows, if they get Dr. Elsey's then they won't get CFA's. They prefer to get Dr. Elsey's because it's more. **Mastin:** If I can touch on that a minute, we don't allow clubs to double dip on the funds, because we want to be able to give as much funds as we can to the majority of clubs. However, there is an exception. Sturdi is now also sponsoring clubs, but their sponsorship is not the full \$500, so CFA will make up that difference to get the \$500. **Hannon:** I don't think at this point we have a 2016 commitment from Sturdi. **McCullough:** So, for CFA you have to do half up front and half when you send your materials in? **Hannon:** Correct. **McCullough:** Dr. Elsey's is one big check up front? **Mastin:** Right. There's been a couple of exceptions, like when we handle Region 9, we do that slightly different, just for the purpose of making sure the money is readily available over in

Region 9 and they don't have to wait for mailing or checks or what have you. Then there was one, possibly two requests that the reasoning to do the full amount up front made sense, so we approved it. Pam, I think it was one of your clubs, right? **Moser:** Yes. **Barry:** There is follow-up to the Dr. Elsey's requirement to send specific things back in after the show, and then if they don't there's a real possibility they wouldn't be selected again the following show season. **Calhoun:** The requests for follow-up – I don't recall having seen them. Are the regional directors copied on the follow-up? I've not seen it, so that might be an add-on to the process. When you have to email the clubs for a follow-up on documentation, that you copy the regional director so we can help. **Kuta:** Is email or snail mail preferred for sending back the material? **Dobbins:** Either way is acceptable. **Mastin:** Email is going to be less expensive. **Kuta:** Well yeah. I don't know if you have to print out everything and all that. **Dobbins:** I just print out the cover and the ad. **Hannon:** Got anything else on Finance? **Mastin:** I do not, unless anybody has got questions on the Finance Report.

(8) INTERNATIONAL SHOW – 2015 UPDATE/2016 FORMAT.

Board Liaison: *Rich Mastin*
List of Committee Members: *Mark Hannon, Mary Kolencik, Debbie Kusy, Rich Mastin; Rachel Anger*

2015 Update –

- *Philly Expo Center (Bill Marchese) is asking us to release our dates (11/15/16 12:00 am to 11/20/16 11:59 pm) in order for the National Dog Show to have the date. They have agreed to also release us from any penalties if we do give back the dates.*
- *There is no clause within the agreement that requires us to give back the date or for them to purchase back the date, or for us to be released without penalty unless they grant permission. Agreement is available at the Board meeting for in person review, (copies will not be distributed).*
- *2015's Preliminary Performance was distributed by Barb Schreck on 2/1/16 via email (will be included in the hard copy packet for easy reference).*
- *The Preliminary results did come in much higher in a good way than originally expected. The increased net profit over previous year (2014) and budget is very good (thank you all for your support of the event, who attended the event and to all who helped/worked at the event).*
- *Bill Marchese & Tom Shires from the Philly Expo Center have been informed their request will be taken to the Board this weekend 2/6 & 2/7 for discussion and possible approval or not. They have also been asked if they have a Plan B should the Board not accept to release the date. They (Bill & Tom) have replied with no Plan B. They were encouraged to come up with a Plan B just in case (no response from them on the request to come up with a Plan B).*
- *Brief history on the past two years at Philly Expo:*
 - *2014 sustained a loss of over \$19k (assuming all allocations were correct), however, less than the budgeted/projected \$25k loss.*
 - *2015 preliminary net profit is positive \$28,063.00 (this is a \$47,813.00 improvement over previous year and \$38,063.00 above budget).*
 - *The majority of last year's (2015's) improvements were due to: decreased Show Hall Expenses of \$13,500.00, increase in Gate Income of \$11,000.00, increase in Corporate Sponsorship Income of \$15,750.00 and misc. increases in Income Areas \$6,500.00 such as Rebates, Pin Sales and Raffle. Other Expenses Savings were offset from Entry Losses.*
 - *There was discussions at the February 2015 Board Meeting to cancel the 2015 November International Show due to the 2014 loss and the concern that it was possibly located too far east in the United States for exhibitors located out west.*

There was no cancelation clause in 2014's (or 2015 & 2016) agreement, therefore the entire lease amount would have been (and is) required.

- *Instead of cancelling 2015 we negotiated a reduction in rent with additional electric drops for a two year deal (2015 & 2016).*
- *We never asked to be released or cancel our 2015 contract since we do not have an out clause, we only asked for a reduction in rent to help offset losses from previous year (2014), and they accommodated the request.*
- *The show hall and the decorator (General Exposition Services – Sean Farrell) have been great to work with, and we do have a very good relationship with both.*
- *Going forward:*
 - *We do not have any hotel penalties if we decide to move away from the Philly Expo Center in 2016, this has been confirmed by Pat Zollman from Helms Briscoe (Hotel Broker Rep).*
 - *We can release the date with or without any requests from Philly Expo Center, and relocate to a different location or take the year off.*
 - *Why might we consider releasing the date to the Dog Show?*
 - *Maintain a good relationship with the Expo Center and the Dog Show People.*
 - *We are not required to release the date back to the Expo Center, if we do not this will likely cause some hardships on the Dog Show, AKC, The Expo Center and Possibly the Community. It could also create a problem for us if we decided not to be accommodating or cooperative.*
 - *We might consider asking the Expo Center to pay some fee to have us release the date(s). Whatever this amount is or could be, would be helpful in offsetting expenses if we relocate this year. Before I share my thoughts/advice on asking for a fee, I would like to hear thoughts from fellow Board Members.*
- *If the decision is to relocate, Novi's Suburban Collection Showplace (same as 2013) is available.*
 - *They have quoted rates and fees that are reasonable and comparable to 2013.*
 - *There is some flexibility on how much space we need based on how many shows, how large of an entry, and number of rings. Minimum available space offered is 64,500 square feet; with an additional 64,500 square feet if necessary (we do not need all 129,000 square feet).*
 - *Novi Location does have a Hyatt Place hotel attached to the Showplace.*
 - *Included in the 2015's Preliminary Financial Performance (attached in hard copy) is 2013's Novi Actual Performance, showing a net profit of \$276.00.*
 - *Possible 2016 Novi Performance Assumptions/Projections:*

- *Obviously there is no guarantee what the net profit and loss will be for 2016 in Novi. It will depend on how much space we require, size of show, number of rings, number of entries, sponsorship support, gate income and controlling expenses.*
- *Looking at what we did in 2013 (and the past two years) it appears as though we have areas we can expect substantial decreases in expenses compared to 2013. Just to name a few Minimum Expense Decreases/Savings: Advertising \$4,700.00, Catalogs \$5,000.00, Attraction Expense \$750.00, Decorator \$1,000.00, and Rosettes \$3,500.00. Assuming, these are all obtainable the total reduction could be roughly \$14,950.00.*
- *Show Hall Expense is currently being quoted higher than 2013 by \$6,900.00 (\$5,800.00 for half of Hall B), this is still in negotiations, and asked that they reconsider their offer.*
- *Assuming all other expenses and incomes remain the same we could see an increase in net profit by roughly \$8,000.00 over 2013's \$276.00 if we need half of Hall B.*
- *Other operating expenses will depend on show size, formats and entries, such expenses can be offset by the number of entries, sponsors and vendor income as we experienced this past year in 2015 (no assumptions/projections can be made at this time without knowing what type and size show is preferred).*
- *2013's Gate Income (less all credit card fees, ticket taker expense and ticket commission) of \$14,466.00 did not do well based on the Advertising dollar-spend of \$24,700.00. Example – it cost \$1.71 in advertising per \$1.00 Gate Income (note this reflects all expenses). Compared to this past year's 2015 Gate Income \$25,700.00 less ticket taker expense of \$778.00 = \$24,912.00 Net Gate Income with and advertising spend of \$19,917.00 is equal to \$.80 (80 cents) cost in Advertising per \$1.00 Gate Income. There appears to be a great deal of room to improve in this area, not only in reducing the Advertising Expense, but also increasing Gate Income Performance.*

- *Other possibilities:*

- *Helm's Briscoe (Pat Zollman and Eric Cooper) are searching a variety of cities for this year and next. We have not yet received anything for this year.*

2016 *Format -*

- *Provided in Full Transcript 9) International Show Proposal to Split into Two Locations (will be attached in hard copy version for easy reference).*
- *Sent via email to all Board Members on February 1st, by Rachel Anger - CIS Survey Tabulation 1-29-16 (will be attached in the hard copy version for easy reference).*

- *Sent via email to all Board Members on February 3, 2016, by Mark Hannon - Location of International Cat Shows:*

- *Number of Show by Region*

- | | <i>Region / # Shows</i> |
|----------------------|-------------------------|
| ○ 1988 – St. Louis | |
| ○ 1989 – St. Louis | 1 - 2 |
| ○ 1990 – St. Louis | 2 - 2 |
| ○ 1991 – Ft. Worth | 3 - 6 |
| ○ 1992 – Ft. Worth | 4 - 2 |
| ○ 1993 – Nashville | 5 - 1 |
| ○ 1994 – Atlanta | 6 - 8 |
| ○ 1995 – Chicago | 7 - 5 |
| ○ 1996 – Anaheim | |
| ○ 1997 – Atlanta | |
| ○ 1998 – Kansas City | |
| ○ 1999 – Kansas City | |
| ○ 2000 – Kansas City | |
| ○ 2001 – Houston | |
| ○ 2002 – Houston | |
| ○ 2003 – Houston | |
| ○ 2004 – Houston | |
| ○ 2005 – San Mateo | |
| ○ 2006 – San Mateo | |
| ○ 2007 – No Show | |
| ○ 2008 – Atlanta | |
| ○ 2009 – Atlanta | |
| ○ 2010 – No Show | |
| ○ 2011- Indianapolis | |
| ○ 2012 – Columbus | |
| ○ 2013 – Novi | |
| ○ 2014 – Oaks | |
| ○ 2015 – Oaks | |
- *Assuming the decision is to have a show (or shows) in 2016, the following should be discussed and decided:*
 - *Location*
 - *Number of Shows – One or Two*
 - *Count(s)*
 - *Number of Rings*
 - *Formats*
 - *# of Final Placements: Kittens _____, Champions _____, Premiers _____, HHPs _____*
 - *Selection of Judges*

Hannon: International Show. **Mastin:** Once again, my apologies for not doing the report. It just didn't make it, but I did email my report to everybody. All the hard copies are there. The

attachments were provided. I think Rachel sent one out, Mark may have sent one out. It's all here. The purpose of the discussion is, what I emailed out back in late January, maybe the 3rd week, the Philly Expo Center has come back to us asking if we would release the date, due to the dog show's error in selecting their date for 2016. I think you are all up to speed on that, because that email went out quite a while ago. My original response to them was – because it's not called out in the contract – there is no out for either party, so I informed them if we did release the date, would you release us from any penalty? Of course, that would be obvious, but I wanted to get that clear from them. It took them a couple weeks to work out the details of the dog show, because what they were trying to do was keep us and put the dog show on another weekend.

Hannon: Initially, they wanted us to trade with the dog show, and we said we couldn't do that because it's a black-out date for us, and if we move it a week earlier there are 7 CFA shows that have traditional shows that weekend, and we didn't want to go back to those 7 clubs and say, "sorry, you're out of luck." So, we said we could not trade with the dog show. **Mastin:** Right. It was not an option for us. **Hannon:** So, they went back to the dog show people, trying to get them to change the date. We were the ones that had a signed contract. **Mastin:** That's correct. So, they did come back. They said, "yes, we will release you." I said, "well, OK, this has got to go to the board for approval. I can't give the approval, because the board will say yes they will or no they won't." In my notes, you will see I asked them for a Plan B because the board could make the decision of, "you know what, we did extremely well last year, we don't want to leave." However, the year before, we didn't do extremely well and we had some questions or interest in, maybe we need to relocate it to a more centrally located spot or not have the show because it lost so much money. They don't have a Plan B, but I still encouraged them to come up with one.

After an extensive executive session discussion, a motion was made and seconded to release the 2016 Oaks contract. **Motion Carried.** [vote sealed]

(9) INTERNATIONAL SHOW PROPOSAL.

Proposal to split the International Show into two locations

Two international shows would be held on the same weekend at locations chosen based on exhibitor population centers and ease of travel – primarily east of the Mississippi and west of the Mississippi River. Judges would be chosen by the same method now, regardless of what region they reside. Judges would then judge in location closest to where they reside, saving money on airfares. The shows would each have a show manager and team chosen from among local volunteers. Exhibitors have the freedom to enter either show. The shows each would have a 500 entry limit. Two entry clerks will be needed. It would be recommended that board members would be asked to attend one of the shows to assist.

RATIONALE: *By hosting two shows, CFA is making the prestige and points available to a greater number of exhibitors. By making the show available in two locations (east and west), those traveling from outside the U.S. will likely have cheaper airfare. For those traveling from within the U.S., they have the option to choose either show, based upon their judge preference and travel expenses.*

Hosting of two shows allows for two smaller venues that will cut costs. CFA would appear to be more inclusive with exhibitors.

Upside:

- *Cheaper for many exhibitors*
- *CFA is more inclusive – to all parts of the world*
- *More income for CFA – with exhibitors able to enter both shows*
- *Greater potential for regional sponsors.*
- *Can create an atmosphere of competition (east vs west) for entries*
- *Corporate sponsors have access to a greater audience*

Downside:

- *Requires an additional set of breed banners, although that is a relatively inexpensive item.*

Hannon: OK, Pam, do you want to talk about the proposal to have it in two locations?

Moser: Right. You read the proposal. Basically, I wasn't thinking of 2016. I was thinking of 2017, because I just imagined we were going back to Oaks. So, in the future, it has been brought up by a lot of people on the west coast, we're always getting left out here and it's always back east. I know, I saw your thing. There were a couple of shows that were on the west coast, but I think it would only be fair and people would be more inclusive if we had two different shows, so that people could participate. That way, you could have a smaller venue. You could have people from the west coast and maybe people from Asia could attend that one. They don't have to, but it would be cheaper. People from Europe could attend the east coast and it would be cheaper. What I'm saying, it doesn't have to be right on the west coast. I'm just saying a central location. It could be in Vegas, it could be in Denver, it could be anywhere, but it would be west of the

Mississippi River, because it doesn't seem to get west of the Mississippi River very often. So, that was my proposal – to split them. You could have smaller venues and it would be cheaper probably for CFA. Just for you to consider. **DelaBar:** This sort of flies in the face of the actual reason that we came up with the International Show. Actually, the first time it was the Invitational Show. That was to provide a showcase for CFA and to have a big event that was a showcase for CFA, because we were looking at what AKC had done for Westminster, or what Westminster had done for AKC. Then, with the Eukanuba Championship of Dogs. These set dates, these big shows that were televised. This was our idea, to build up CFA and this event until it was a prestigious event. When we split it down, we really greatly dilute that and we have changed the being for the show. It will become just another show that we have, except we split it in two. It doesn't mean that you're going to get more exhibitors from either coast. My region is looking at – well guys, we provided 32 or 34 exhibitors at this last year's International Show, just from Region 9 alone, which was more exhibitors than from many of the other regions. I dare say we had to fly twice as far as anybody in the U.S. had to fly, to get to Oaks, Pennsylvania. **Kuta:** If we're thinking about the west coast, that might be something we could work in with Cat Con or one of the other big cons that are going on now for cats, but that would probably require much more work to pull off for this year. I don't think it could happen for 2016. That would be a future event. **Hannon:** Didn't we – one of the years that we did not hold an International Show, I thought regions got together, like Regions 2 and 5 put on some sort of an event. That sounds like what it's going to end up being if we do that. **Krzanowski:** I agree with Pam. It defies the whole reason for having an International Show and loses a lot of its international flair of having all the breeders from all over getting together, but I'm also concerned about the logistics of two events of this nature. From a Central Office standpoint, it would require two staffs, one for each show. For sponsors, it would also be an issue because they would have to choose one or other, or have booths at both places. So, there are a lot of things to consider. It wouldn't be a special show anymore. It would just be another show. **Schreck:** You have to have two sets of accounting, you've got your sponsors. What are they going to do? Are they going to split their coverage or are they going to say, it's just another show, it's not a showcase show. So, you are going to lose some of your sponsorship money. Then again, you have to have two staffs if it's a CFA-sponsored show. If it's a regional-sponsored show, go right ahead. Put a show together on some weekend with 3 or 4 of your surrounding regions, but to have two CFA-sponsored shows at two ends of the country or even in two separate locations is a logistical nightmare. **Moser:** For one thing, the counts have gone down. The International had right around 700 this year, so we're not talking much difference with two 500 count shows for each area. I think it would be a bonus, actually, for the sponsors and give them a bigger area in which they can have their products out there in two separate locations, so I think that would be a bonus for them. Like I said, you would bring in more people because they could drive. A lot of these people could drive instead of going back east or wherever you have it, in a place that's not convenient for people on the west coast. I think it's a win/win situation, but that's just my opinion. **Hannon:** Terri, why don't you address the Central Office's concerns. **Barry:** I will attempt to do that, since my experience is limited. My concern would be all the additional equipment, the additional manpower. We're talking phone systems, we're talking speaker systems. We send basically a whole office to the International Show. We don't have the staff currently to be able to do that on one weekend. I left my list of supplies upstairs, but we take a truck full of supplies to the International Show, so we would need the same equipment, just less going to each location. **Hannon:** Beyond that, we do a lot of work prior to the show. **Barry:** Oh, yes. **Hannon:** And it would be double that. **Barry:**

Right, exactly. **Mastin:** When I first received this request, it was interesting to me at first. I said, “well, maybe.” When I went beyond the maybe part, I got into the details of what I’ve been doing for the last 4 years and what is required and what-all needs to be done. So, more maybe’s came up, and the maybe would be, maybe we can do two shows, but not on the same weekend. Because of everything that Pam and Barb and Darrell and Terri and others have said, it requires an enormous amount of work from a team – not only the Central Office team, but a bunch of volunteers and people committed to the show committee. The other thing that hasn’t been brought up yet is – and we’ve experienced this a number of times, not just my 4 years but many years if you look back in history – we now run the risk of two financial losses; not just one, but two. Are your sponsors going to give you double sponsorships for that same weekend? Do they have double teams to work that weekend? Do they have double set-up’s? **Hannon:** Even if they only provide support to one, would they provide the level of support they have been providing if you’re going to have only half a show? **Mastin:** I do like the idea of either getting it more centrally located or maybe one on the eastern half and one on the western half, but maybe they need to be two real big shows, as they do for the National Dog Show and the Westminster Show. **Moser:** Back in the day, we used to do qualifiers, and they were 500 entries. I know myself, I have done 500 entries and I didn’t have any problem doing it, so the logistics of having to have Central Office go and do the same for each show, I don’t think that’s – and this is just a show. It’s a show that anybody can do. You put them on when you go to San Diego, they are 450. I don’t think they have any problem. I don’t see where the issue is there. As far as the cost, you’re not going to need the space. You’re going to need a smaller venue, so it’s not going to be as expensive. You can get smaller venues around the country a lot cheaper than looking for the amount of square feet. **Mastin:** Pam, I agree with you. You can get smaller space. You may be able to solve all the logistics, but I think one of the things you said that’s really going to be very important is, “it’s just a show.” It’s not the big show or one of the big shows. It now just turns into a show. You don’t get the exhibitors from all over the world trying to come to one location. You now get the people who live in the western half of the country will just go to that show and the people on the eastern half will go to that show, rather than splitting them up on different weekends. Everybody can go to those big events. **Moser:** What you just said, “you will get the west coast people.” Well guess what? The west coast people will get to go to a show, because they haven’t been able to in the past because they have to fly so far and it’s just too expensive for them. So, that would be kind of nice to have that, wouldn’t it, for the people to be able to go to a show. **DelaBar:** May I have one in Region 9? **Mastin:** As long as I don’t have to be the show manager, I’m all for it. I’m ready to retire. **Hannon:** Any more discussion? **DelaBar:** It’s nice, but we still have a big chunk of CFA that can’t have the show. The west coast people can get on a plane just as easy as I did, with two cats, and flying from Tampere, Finland, directly into Newark and then renting a car and getting to the show. I would much rather be trying to fly from San Francisco or whatever to do it. As I said, we had 32 or 34 exhibitors coming in from Europe for this big show because it’s prestige. It is truly prestige. **Kuta:** But were a lot of those people delivering or picking up cats, as well? **DelaBar:** No, these were exhibitors. **Kuta:** But were they also delivering a cat or picking up a cat? **DelaBar:** Damn if I know. **Kuta:** I think that’s a big opportunity. **DelaBar:** It’s a big opportunity for anybody coming to the show. **Schreck:** I just want to emphasize again what Pam started with. This is an opportunity for all of us to get together and interact with one another in one location. People go there a lot of times without a cat, just so they can meet other breeders, see what they have, interface with one another at one location and one show. If you read the comments that Rachel has published [sic, collected and

compiled by Mary Kolencik], many of those comments say more or less that same thing, so I would not be in favor, obviously, of two shows on the same weekend. **Newkirk:** Like my good friend Roger here says, we are beating a dead horse. We're not getting anywhere. I think, Pam, your best option would be to come up with a list of pro's and con's. If that doesn't happen, then maybe the committee can look at giving the show to a more close location to you guys every once in a while. To me, that would be the better option. I personally think the one big show is breath taking. I'll never forget walking into that St. Louis Convention Center in 1988. My mouth hit the floor. It was the most awe-inspiring thing. I was fairly new to cats. I had been in a couple years, but that made a lasting impression on me. I think a lot of people who walk in and see CFA – it may be their very first introduction to CFA and our cats and our judging system – to me, that's awe inspiring to have that one big show. I think the merits of your proposal should be looked at, but my personal preference is one big show. We can move it out in your direction.

Eigenhauser: This may be a small thing, but I want people to kind of get the mindset. The Mississippi River is not the middle of the country. It is nowhere near the middle of the country. It's in the eastern half of the country. The Mississippi River is east coast to us, OK? Between the Mississippi River and the Rockies, there's a huge amount of what everybody calls the fly-over states, but it's just a huge distance. The center of the country is somewhere in west Kansas, so when people start thinking about the Mississippi River as sort of middle, no, it's east coast. It really is, for us. **DelaBar:** Whatever we decide on, can we get some of the pageantry back that we used to have in the shows that we had back in – **Hannon:** Your day. **DelaBar:** Yeah, in my day. Get some of the pageantry back. I remember, even though I was on the board in '88 when we started this, it was really – I felt very proud to be part of it, even as an exhibitor. The first time I judged an International Show was in Anaheim. It was such a prestige event, I was so incredibly proud of being part of it because we all had the pageantry. Yes, it was a pain to have to change clothes and get into a formal or whatever, but who is going to forget Kitty's big bird dress and stuff like that? It's just awe inspiring. **Mastin:** I want to comment on George's statement about the Mississippi and east or west. Folks, no matter where we put this on, people are not going to be happy. Not everybody. We could plop it right in the middle of the country and you're going to have people in the northeast, the southwest, northwest – they're going to say, "I'm not going because now I've got to fly, because I've got to drive 1,500 miles." So, we could put it on the east 3 years in a row, on the west 3 years in a row, and we're still going to come back to why people aren't going to the show – "I don't want to fly to the show." In terms of the pageantry, I didn't attend the shows way back when, when the pageantry was there. Pam, all I can say is, we can work on it. We were coming off, I think it was a \$19,000 loss the year before, and we were just focused on the budget. Let's make it work, live within our means and kind of grow it from there if we can. **Hannon:** We tried to increase the pageantry this year. Debbie Kusy specifically targeted that. She had Darrell doing a narrative while the cats were being handled, so we are trying to go back to it. Part of the problem we had is, when we had the pageantry, we also had cats on stage for the best of breed and it took 2 hours to get through all those breeds. But, that added to the pageantry because we had judges in formal attire up there handling the cats while somebody described, "an Abyssinian is ...", and because of time constraints we took that out, since we returned with the National Show, the World Show, the CFA International Show. You can always add that back in, but you're adding another couple hours. They were sparsely attended for anyone other than the owners of those breed cats, because people want to get on the road. They are bored with it by that point. Another comment about why the show has been where it has – if you look at Monte's statistical article every year, you will see the bulk of our entries

are in Regions 1, 4 and 7. You will see that consistently the west coast has the fewest number of exhibitors. We try to place the show where we think we can get the most exhibitors who can drive. The more people who drive, the more cats they can bring. So, that's one of the reasons we haven't held the show a lot out west. I again bring up the last time we had it there, we lost \$70,000. You can make a face, but that's what happened. **Moser:** There were circumstances why we lost that money. The Game Show Network, that was part of it. But the year that you had it in Anaheim, you made a profit. **Hannon:** And back in those days, we had large shows all over the country. We had 450 entry shows filling. When was the last time we had a 450 show fill? You talked about San Diego – how many entries did they have? They didn't come close to 450. **Moser:** Nobody has. **Hannon:** I'm saying that. We don't attract the entries anymore that we used to. You can't just blame the International Show. None of our shows are pulling in the entries they did. **Moser:** Right, but there are a number of shows on the west coast that do attract or fill at 225 – no different than on the east coast. Also, San Diego got 300-something, so you can't just discount the west coast. **Hannon:** I'm not discounting the west coast, I'm explaining why the shows have been where they are. It's where our exhibitor base is. We certainly have exhibitors on the west coast, but not in the numbers that we have elsewhere. **Eigenhauser:** Mark said most of what I was going to say, that back when we had the pomp and circumstance, we had a real problem with basically playing to an empty audience, and we had to do more and more contortions to try to get people to stay for the festivities if they didn't happen to have a cat in the pageant. **DelaBar:** We had the gates staying. Those were the people we were trying to impress. **Schreck:** The only comment I wanted to make was, when we were talking about going to Philly the second year, I did an analysis that I sent to Rich on the exhibitor base. The percentages of exhibitors from the surrounding areas at Novi was higher than the percentage of the exhibitors from the surrounding area at Philly. What this simply reinforces is the fact that our exhibitors are able to drive to Novi and bring more cats than they are to Philly. You've got that concentration, not only in Region 4, but Region 6 and they can come up from the south, as well. It's also a hub. So, from that standpoint, you have to go – if you are looking at it strictly from the bottom line, which is my job – you have to look at where you're going to get the most entries of cats. Unfortunately for Pam's situation, your exhibitor base is not on the west coast. **Hannon:** And the disadvantage of having it in Philly or the east coast is, you've got the Atlantic Ocean on one side, so you're not drawing exhibitors from there; whereas, if you move more central, you can draw from all four sides. **Schreck:** All four sides, and can drive there with 5 cats instead of flying with 1. **Hannon:** Anybody else have comments? Is there a motion on the floor? Pam, did you put a motion on the floor? **McCullough:** Rachel did and we are discussing it. **Anger:** No, my motion was tabled. **Moser:** That was on something else. **Hannon:** Do you have a motion? **Moser:** No. I was just bringing this up for consideration. I wasn't going to bring it up to have a motion. I thought it was just something to talk about and see if this could be possible. It doesn't look like people are in agreeance with it, so there's no need to bring up a motion. **Kuta:** I wanted to know about the opportunity cost for Central Office. **Hannon:** The what? **Kuta:** The opportunity cost for Central Office. **Hannon:** What does that mean? **Kuta:** Like all the hours and whatnot. All the work that you have been putting into the show. Do you think we are getting a return on investment on that? Like versus whether the time could have been used for registration or other stuff. **Barry:** That's a tough question because we're not allocating our personnel dollars to different areas, so it's really hard to say. I would have to go back and ask Shelly to estimate how many hours she put into it. Brian puts in probably two weeks solid, if not a little more than that. He is gone pretty close to a week, besides everything that he does here. There is Carol Ann, who

will handle some of the registrations for the show. There's Monte, of course. He assists us in pulling things together. I can attempt to do that and get it to you at a later date. **Kuta:** No, that's OK. **Barry:** Registrations have just been spiking. To be real honest, I would have to tell you that in the previous year, probably not, because we weren't doing those kinds of registrations. I will tell you, the staff is really stretched with doing everything they are doing. Thank goodness I have at least one new position in registration to staff. **Mastin:** Lisa, that's an interesting question. However, a number of businesses – in all businesses – there are reasons to do things because it's a cost of doing business. I'll give you another example of something we do on a full-time basis, and that's the Yearbook. We spend an enormous amount of our resources into that project. Do we make enough money to justify it? So, you look at the show as, this is more than just a show for exhibitors. It's for our sponsors and some other relationships. We've got training classes going on, we've got the education ring, we've got the agility. We've got a whole bunch of different things, so you can't just bottle it all up into dollars and cents, and say, "how much did we really spend on this" versus "what is the long-term impact of having the event?" **Kuta:** I'm sorry, I should have clarified, not just money for the opportunity cost, but also goodwill or other project opportunity cost. **McCullough:** I have a follow-up for Terri. If you spend two weeks prepping in November for the show, how long after the show do you have resources allocated towards that when they are not doing registrations? **Barry:** Our registration staff really doesn't do anything on the show. Where there would be follow-up after the show would be tracking down the sponsorship dollars. This year it was done by Barb, but also it would be Brian bringing everything back, unpacking, repacking things for storage for next year. **Hannon:** Sending out the rosettes for the breed winners that weren't present. **McCullough:** So, two or three people? **Mastin:** Steve, it's much like doing the CFA Annual, in the sense that a lot of people are working on it before the event, and they've still got to do follow-up work after. **McCullough:** Right, but they give them the week off between Christmas and New Year's. That's another down week within a 6-week period. **Mastin:** I'm not aware of that. **Barry:** We take our own time. **McCullough:** Nobody gets off between Christmas and New Year's? **Barry:** Only if they have vacation to take. **McCullough:** That's what I'm saying. They take vacation because they accumulate it during the year. **Barry:** We don't get any comp time or overtime pay for the International Show. **McCullough:** So, you are saying you're fully staffed that whole week? It seems like every time I call, there's 3 or 4 people gone. **Barry:** There's two separate issues. If people haven't used up their vacation, they have to use it by the end of the calendar year. Myself, I like to have that time off to spend with family. I save my days at that point in time to take. That's my choice. That really has no impact on the International Show. **McCullough:** It seems like we get a big backlog during the holidays. **Barry:** The one doesn't have anything to do with the other. They are two completely, totally separate issues. There is no registration staff involved at all in putting the International Show on. **Newkirk:** You said there's no comp time for people that work those shows. Are they being paid overtime? **Barry:** Only if you're hourly. There was only one individual that was hourly that went this year. **Hannon:** Anything else on this?

(10) **CENTRAL OFFICE OPERATIONS.**

Committee Chair: Teresa (Terri) Barry

List of Committee Members: Teresa (Terri) Barry, Verna Dobbins and Jodell Raymond

Brief Summation of Immediate Past Committee Activities:

C.O. began the initial planning stage for the 2016 Annual meeting. An Annual Work Group of volunteers willing to assist C.O. was appointed. Additional volunteers' support will be requested in the near future. Serving on the work group are Lisa Marie Kuta, Ellyn Honey, Cyndi Byrd, Pat Zollman (from Helms Briscoe), Jodell Raymond and Terri Barry. Development continued on the web site link for the 2016 Annual. The food and beverage contract was in the negotiation process. This will include all food and beverage necessary to support both Regional and C.F.A. events. A list of local attractions is being developed for posting on the link once completed. C.O. is working with airlines to develop airfare discount programs that could assist those attending the Annual.

Hannon: Central Office Operations. **Barry:** At this point in time, I would like to give you a head's up that Tim Schreck will be later on, I think tomorrow, be giving an IT update and then when I finish my part of this I will be tossing a portion to Dick and a portion to Lisa. What I would like to discuss right now is where we are standing with the Annual. As you are all well aware, this year is a really transitional year, and it has become more so with the loss of Jodell. What we have done at this point in time is, it has kind of morphed into before Jodell left a two-fold program committee. Lisa's assistance with individuals like Cyndi Byrd and others with feet on the ground in the area and assisting us more with what the regional is supposed to be handling, and then Pam is the leader of the group that is connecting with me and handling more things closer to Central Office. The two are working together to try and make this successful. What we are going to do is, after this Annual we are going to reassess how the structure is. What I have tried to do is handle this the way the model is handled for a number of not-for-profits across the country when it comes to special events and fundraising; that is, you have a committee that's involved and handling most of the work with the event, and then you have myself as Executive Director and one employee. That employee is the one constant the work group leaders have to work with. They are always involved in everything. We're still feeling our way through this. I know Lisa has been handling a lot of things with the region. They are up and running on their bags, what they want to do for hospitality. Everything gets reported back to me as to what we are looking at in the way of cost for this. I'm trying to keep things as least expensive as possible. I know we had some issues in the past and there are other issues. This is going to cost us money to do, and hopefully we will break even. Pam has put a tremendous group together. One has already stepped in to kind of fill the void that Jodell was with sponsorship. Pam is very detail oriented. She has been offering a lot of advice and a lot of guidance. She has had a couple of really good suggestions, so I'm real pleased at this point in time at where we have been going. It is a transition year, so I'm a little more involved in it now than what I plan to be as of this past Monday, but I hope we all can work together for what's best for CFA. We have set some guidelines for the length of, say, On the Road Again, that kind of thing because it has been voiced that certain areas were a little too long. We've taken and looked at the critique that staff and others did after last year's Annual. I assure you there will be a center aisle if at all possible

during the banquet. There will be more signage than what we had before – that type of thing. I have not seen the facility, so I am relying on certain people out there who have seen the facility.

Hannon: Ed has been there. I think Ed and Lisa have been there. You want to talk about the facility? **Raymond:** The facility is very nice. The meeting rooms I think are on the 3rd and 5th

floors. Open foyers outside of them. Guest rooms require a separate elevator that's keyed, so folks who are down in the casino can't just head up to the guest rooms. **Hannon:** Isn't there a shopping center right across the street? **Raymond:** There's actually a couple shopping centers – one behind the hotel that was just built, with lots of restaurants and grocery stores around it.

Hannon: So, we're not relying on the hotel for all of our meals. **Raymond:** There are plenty of places for delegates to go out for dinner. **Barry:** One of the items we hope to have on the web

page shortly is what there is to do in the area, listing the different restaurants, not only submitted to us from the hotel, but Ellyn [Honey] is going to add to that. Side trips that you can take – not that the committee or Central Office will be putting together, at least at this point in time, side trips or tours, but that is available. How best to get from the airport to the hotel, and from the hotel down to the strip. **Hannon:** The hotel is not on the strip, right? **Barry:** No, it is not.

McCullough: Does the hotel have a shuttle? **Barry:** Yes, they do have a shuttle that goes into the strip, which I understand is very reliable. **Newkirk:** It's probably about 25 miles west of the strip. It's a good ways out. **Schreck:** How far from the airport is it? **Newkirk:** The same. The

airport is on the strip. It's a good ways out there. **Raymond:** But an easy drive, and car rentals in Vegas are very cheap.

Barry: I want to apologize for accidentally leaving Pam Moser off the list on the Annual group. That was an oversight on my part.

C.O. continued necessary wrap-up from the 2015 C.I.S. Hotel accommodations were negotiated for the 2016 C.I.S. to be held at the Oaks Event Center.

C.O. continued to support the I.T. Committee with the development of modules by Computan.

2015 Yearbook was in the final stages of completion before going to the printer.

C.O. completed a trial yearend report run for Best of Breed, Best of Color and Top Cat for both National and Regional awards. Few issues were noted by those reviewing the reports.

Current Happenings of Committee:

Central Office I.T. update: Submitted by Tim Schreck, Chair, I.T. Committee, report will be presented by Tim Schreck through Dick Kallmeyer, I.T. liaison with the Board. C.O. continues to work with the I.T. Committee to assist with the implementation of new modules or updates as necessary by Computan.

Lisa Marie Kuta will discuss with the Board a domain that was purchased but is similar to one already in use that has not been utilized. Discussed will be two options for going forward. Discussion and action by the Board is requested to either retain the name and monetize it or sell the name.

Kylie Westfall arrived on the 18th to fill the vacancy created when the eCat associate tendered her resignation.

Hannon: Do you have anything else, Terri? **Barry:** Yes. I believe since our October board meeting, even though I reported it previously, we have had a little bit of staff turn-over. We've had someone new in eCats. They are being trained. We brought somebody else in to assist in registrations and other areas cross-trained into that. Registrations and eCats and that kind of thing for when we start getting low, and to help cover vacations and illness. We did hire someone who you all met at the October board meeting to take over show licensing and clubs. She is still learning, but I've gotten a lot of positive feedback on her. Lisa and Jodell had pulled together as a trial what we are calling a spectator's newsletter. **Hannon:** Before you go into that, Terri, I don't understand your comments and how that tied into the October board meeting. **Barry:** Michelle was introduced at the October board meeting. **DelaBar:** When did Jordan come on? **Barry:** Jordan came on in November. **Hannon:** And then you've gotten somebody since then. **Barry:** Kylie came in about 3 weeks ago. **Hannon:** Around the first of the year, we had an employee leave, right? April left the first of January and you've already replaced her, right? Somebody came in later in January as a replacement. What they did is, when they hired Jordan they had other quality applicants, so rather than re-advertise the job, they went back when April gave notice and went with their second choice, and she was still available and interested. **Kallmeyer:** One thing too, you mentioned the extra work load for registrations. One of the reasons is we are up 30% in November and December over the previous year. Really significant increase. **Barry:** And I believe eCats have picked up, too. **McCullough:** Do you need more help with the increase? Another office person to help you, so you-all can take a vacation this year? **Barry:** We could use an additional hand in registration, focused back in there. We're exploding in almost all areas back in registration, but also where are we going to put the body? We really have run out of space. **Hannon:** One of the issues is, you've got two brand new employees that are still in training, so they're not fully functional yet. **Barry:** We're still working our way through that. I should have a better gage by the time we finish the budget and if I feel that there's a need for that, I will put it in the budget. **Hannon:** But she does have an additional body now over what she had a year ago. **Barry:** Exactly. What is nice is that all 3 of the ones that we have recently hired are college graduates. At least 2 of them do have a desire to move with the association. **Schreck:** I just wanted to make a comment, also. I know from the IT Chair that the eCat registrations versus snail mail registrations percentage-wise has increased, so not only do we have more registrations, but a larger percentage of our eCats, which are easier to process. I also know from the IT Chair that there have been some checks and balances effectuated in the eCats registration which will prevent some of the former errors that may have occurred inadvertently. Now they can maybe still do it, but they have to really work at it. **Barry:** To tag on that, we just uploaded on eCats where you can do a check-out as a guest. That's new, so it will be interesting to see if we can continue to pick up, because people are using the check-out as a guest. **Hannon:** We found there was a reluctance on the part of the infrequent customer to actually create an account on eCats, so now that we allow a guest access to it, we're hoping that it will increase the casual breeder's use of eCats. **Schreck:** Also, just to expand on that, that if you were just a pet buyer and you went into the CFA website, you could register from there, but that was the old way and it didn't go through eCats. **Hannon:** We stopped that, didn't we? **Schreck:** I think now it does go through eCats and they are just automatically, without even knowing it, a guest. That's all electronic, instead of having to have somebody – Carol Ann was having to print those out and type them in – whereas now that goes all electronic. They are just a guest, even though they don't know it. **Hannon:** The advantage of eCats is that the customer does the data input, and so those people who were using the website were not doing the data

input. It appeared they might be from their end, but a CFA employee had to retype or re-enter all that data. Now, they're not. They are being thrown into eCats without even knowing it.

C.O. is in the process of developing the 2016/17 budget for all areas of responsibilities. The Committee's deadline for submission is February, 2016.

The Annual Work Group continued their conference calls to assist with the planning and arrangements necessary for the 2016 Annual. They are currently seeking additional volunteers for support before and during the Annual. The Annual link from the CFA web page was completed. It went live January 15th with hotel and airline information. Pat continued negotiating with the hotel as it related to all food and beverage. The Work Group hopes to have this completed by the first week of February or shortly thereafter. Posting of Banquet information to the link will follow once this is complete. The web link will be updated on a regular basis. Jodell and Pat addressed the issue concerning the Union and the Red Rock Hotel and Resort. A cease and desist letter was sent to the union by CFA's attorney. Pat also contacted the hotel management directly.

C.O. wrapped up Dr. Elsey's sponsorship, who will again be the naming sponsor for the 2016 International Show. C.O. is updating the 2015 agreements with Red Roof Inns and Pet Air for 2016. Pioneer Pet new for this year will be advertising in Cat Talk and on the web page. Continuing to secure sponsorships with existing sponsors for 2016 suggestions for a prospective sponsor along with key contact information are always accepted. C.O. is interested in exploring pet and non-pet related companies. .

Barry: I would like to also let you know that we have finally worked and succeeded in bringing Dr. Elsey on, and I would like to thank at this point in time Jim Flanik, who stepped up to the plate to assist me on handling shows so that we try to keep it internal, versus individual show managers or secretaries contacting Gina and making sure the shows know exactly what they have to do in order to be considered the following year for the sponsorship dollars, as well as what they have to do after the show, what they need to provide and how best to provide that. **Hannon:** For a number of years we had Bob Johnston in the Kansas City area working in this area as the liaison with the clubs, making sure they comprehend what was required if they had Dr. Elsey sponsorship and if they wanted some additional help, they had a place to go. When Bob left that position, we didn't have anybody doing that. Dr. Elsey's made it known they wanted somebody in that role, so Terri has been looking for somebody. She finally got Jim Flanik, who is in the Cleveland area, to agree to take this one. We have high hopes that he is going to be a great help to the clubs and it is going to satisfy Gina's needs, as well. **Barry:** It really did need someone that is extremely familiar with working with her. **McCullough:** Didn't Ann Caell take that over after Bob Johnston? **Hannon:** I suspect Ann Caell is trying to forget all that.

C.F.A. 2016 Yearbook was forwarded to the printer; preorders were expected to be in the mail the 29/30 of January.

Club fees and membership list were updated and deadline met.

Facebook and the Blog were updated and are done so on a regularly basis. In December we received over 10,000 likes on the Facebook page. Other social media sites for December were 600+ for Pinterest and 1,200 for Twitter.

A trial Spectator Newsletter was e-mailed December 23rd to a Southwest Region Spectator List developed by Lisa Kuta. The data was evaluated with the results favorable and an above average interaction success rate. The next release is scheduled for the end of February. The goal of the E-Newsletter is to pique interest in CFA and encourage the casual cat lover to visit a CFA licensed cat show, educate them about the breeds, encourage them to purchase a pedigreed cat, and to show in CFA. An update to the CFA web page is scheduled to include an area for the casual cat lover to sign up to receive the newsletter.

Barry: I'll go back to the spectator newsletter that was out on trial the end of December. Jodell was working on that. I think her portion is completed or she will have that completed before she leaves. Lisa has been spearheading that. Shortly, we hope to have up on our website where individuals can sign up to receive that newsletter. **Kuta:** I'll have an update in the Marketing Report. Fresh off the press, as of 2 hours ago. **Barry:** OK, great.

C.O. is handling the preparation and arrangement for the February Board meeting that is hosted in Alliance. Karen Lawrence with the CFA Foundation is assisting with some of the arrangements.

Future Projections for Committee:

C.O. and the Annual Work Group will continue to concentrate on the preparations and arrangements for the 2016 Annual.

CFA staff working with Kathy Calhoun and The PAWS Up committee are exploring and evaluating revenue-generating opportunities for CFA.

C.O. staff will assist and support the Finance Committee in the development of the 2016/17 C.F.A. budget.

C.O. will continue to assist with IT development and supporting the IT Committee.

C.O. will begin preparations for yearend reports and awards.

Board Action Items:

1. *To determine the Board's preference to retain and monetize or to sell the domain name currently not being utilized.*

Barry: I would like to turn the next topic over to Lisa, who is going to discuss a domain name that we have, that we found out we have not been using. Central Office would like some direction from the board, asking what direction you would like us to go with that domain name.

Kuta: So, the domain is CatGenes.com and there are a few different directions I could be taking on it. The first one would be try and monetize it ourselves. **Hannon:** What was it used for?

Kuta: So, what's on it right now, it's Lorraine Shelton's cat feline genetics site. Catgenes.com.

Hannon: CFA owns that? **Kuta:** Yes, but that's what it's titled. It says, Lorraine Shelton.

Barry: And it has never been used. **Kuta:** It's never been used, so it could either be used if CFA wanted to keep it and not develop content on it, just keep it and park it, you could put an app program on it – a self-service one where all we would have to do is copy some code on it. It would be a domain parking page. **Brown:** Couldn't we use this for the new DNA program?

Kuta: Yes. That was the second option. Now that we know more about the DNA program, it could definitely be used for that. The third option would be to sell it to someone or a company like the lab, where the people doing the servicing of it would be coming up with a price, but we would have to determine who would be willing to pay what for it, and then really market it to them. **Hannon:** Isn't it cheap to own it? **Kuta:** It's very cheap, but we're not using it.

Eigenhauser: It's like a couple of bucks a year, right? **Kuta:** Yeah. **Hannon:** I would recommend against selling it to this company, because if we then change companies we lose it. **Kuta:** That's part of it. If there was some company that was willing to pay \$20,000 or \$30,000 or \$40,000 for it, knowing what the market is. **Hannon:** But for a couple bucks, we could continue to own it and let this firm make use of it. **Kuta:** Oh yeah. **Brown:** That company paying money for it, that would allow people that want to use our DNA program to immediately go to this without navigating through the CFA website. We will gain perspective DNA purchasers that way, by simplifying what they have to do. **Newkirk:** What's the url? **Kuta:** CatGenes.com. **Mastin:** Is CatGenes trademarked by any other company? **Kuta:** Not that I know of, but it could be. **Mastin:** That's where we could run into issues, if it is. If it's not and we're interested in owning that, along with the use of the name. **Anger:** I'm looking at it. There's really not much on it here. It says, *Updated January 2008*. My concern is – since this is obviously someone's personal information – does she have or is she going to claim a proprietary right of some sort? Is it her content? **Barry:** My understanding is, we own it. According to James it was purchased when we purchased, way back when, some other domain names and it has just never been used. **Hannon:** Karen, do you remember? **Karen Lawrence:** We purchased a lot of the dot com and dot org duplicate names, but I don't know if it has been used since we did that. **Hannon:** Back in your day, you don't remember doing this? **Karen Lawrence:** I still have the file. I could go home and check. **Eigenhauser:** As you already mentioned, keeping a domain name is dirt cheap. We don't have to do anything with it except pay a few dollars for the registration fee each year. My suggestion – actually, my motion, just so we have something on the floor is, let's keep it until we decide to do something better with it. **Newkirk:** Second.

Kuta: If we wanted to try and make a little money off of it in the meantime, if it's easy to take off what's on there now and put up either self-service ads or redirect it to cfa.org or something so it has some either monetary or good will value, if it doesn't require too much effort, I suggest we look into that. **Eigenhauser:** As long as we decide to keep it, we can have the IT people look into that. **Schreck:** A question came up. We have other ones that aren't being used, as well, or is this the only one? **Barry:** This was the most glaring one. I would have to defer to James on that, but the way he brought it to me was, this was the only one we had. **Schreck:** It might be of interest to find out a complete list of those that we own, and at same time, pursuant to Rich's suggestion, maybe we need to have Ed check and see if there was a copyright on that. **Raymond:** Trademark. **Anger:** A number of years ago, the list of domain names we pay for was brought to the board, by the then-treasurer, I think, and there were hundreds of websites that we owned. A lot of them were breed council websites. I just had a conversation with one of the breed council secretaries who discovered a link to the breed website on the CFA website, and the contact person has been dead for a number of years. **Hannon:**

That's the breed council secretary's responsibility, to keep those pages up. **Anger:** Right, but they don't know that and some of them don't know they exist. We need to do some education there. **Hannon:** So Carla, we're going to educate the breed council secretaries about their websites? When James first came to CFA, it was one of his initial tasks, to come up with a list of all the ones we own, because we had to make sure we were paying so they wouldn't expire. **Schreck:** From what Rachel said, I remember some time ago there were discussions about CFA monitoring and having available to the breed councils their own site. I don't recall where that ever ended up. **Hannon:** CFA owns them and pays for the domain names. **Kuta:** So, if we do have a list of domains, at the bare minimum, I think we could do things to at least have their registration fees paid with probably it would be a one-time effort to put up some inoffensive ads, code or redirects to cfa.org or something, so they are at least paying their keep for it. If someone else wants to buy them off of us, like a place to have them give an offer or something? **Hannon:** We're not going to sell the breed council websites. Anything else? Terri, you turned things over to Lisa. Were you through, Lisa? **Kuta:** I'm done. **Hannon:** You wanted to turn it over to somebody else. **Eigenhauser:** I think there was a motion made and seconded on the domain name, to just keep it.

Hannon called the motion. **Motion Carried.**

[from Sunday morning] **Hannon:** Is there anything else we needed to do? **Kuta:** I have a quick one. So, we did a little more digging and it turns out that we don't own CatGenes.com. It still is registered to Lorraine Shelton. I don't know what that means.

[from Sunday afternoon] **Calhoun:** We had the CatGenes conversation yesterday. The question that I have now, I don't know if we ever brought it into open session that we don't own that site, but would there be a possibility of approaching Lorraine Shelton and seeing if she is willing to sell it? I think that would be a valuable site. **Hannon:** It doesn't appear she has done anything with it in years. Do you want to make a motion? **Calhoun:** I'll make the motion and then we can have discussion. **Newkirk:** I'll second it. **Brown:** I think it would be very valuable to have it. It will be a shortcut and if it's not too expensive, I think it's worth it. **Hannon:** That's the question. It may be valuable, but we don't know if it's valuable enough to pay whatever she is asking. **Newkirk:** Have we checked to see if CFACatgenes is available? That would be a better url to use anyway. **Hannon:** So, before approaching her, you want to check to see if that one is available? **Newkirk:** Hang on, I will look. **Dobbins:** Yesterday in the discussion we were talking CatGenes.com and that does belong to Lorraine but CatGene.com with no "s" belongs to CFA. They just had the wrong name yesterday. **Brown:** So, we are fine. **Newkirk:** So it is CatGene.com? **Hannon:** So, are we doing an Emily Litella and saying, "never mind"? **Newkirk:** Also, CFACatgenes is available.

2. *In-Conjunction Show Request. The Stars & Stripes Tabby & Tortie club has proposed an in-conjunction show with TICA; the CFA show is taking place on Saturday, July 9, 2016, in Conroe, Texas. Such shows require board approval, in accordance with the Guidelines for Holding a CFA Show in Conjunction with One Licensed by a Similar Organization.*

MOTION: Grant the Stars & Stripes Tabby & Tortie club permission to hold an in-conjunction show on Saturday, July 9, 2016, in Conroe, Texas (Region 3) with a TICA club's show in the same location on Sunday, July 10, 2016.

Hannon: Before we move on – **Mastin:** There's another action item. **Anger:** And I have two more. Pam has one. The Stars & Stripes Tabby & Tortie club wants to put on an in-conjunction show with a TICA club. In accordance with our guidelines for that particular situation, it needs board approval so I move that they be granted permission to hold an in-conjunction show on Saturday, July 9th, in Conroe, Texas, with a TICA club that is having a show in the same location on Sunday, July 10th. **McCullough:** Second. **Hannon:** And somebody is going to make them aware of the rules governing an in-conjunction? **Anger:** I believe they have it already. **Hannon:** Is there any other discussion? You made a motion? **Anger:** I did.

Hannon called the motion. **Motion Carried.**

Hannon: You have a second item? **Anger:** Yes. The next one is the Feline Odyssey Club. It's a club in Indonesia. They are having a show April 2nd. As you probably know, the Indonesian shows get giant Maine Coon entries, which is usually 2/3s or 3/4ths of their total show entry. What they would like to do is have permission to award top 10 Maine Coons in Premiership in breed, and have points associated with that. That judge will go on to have a regular final, so it's not like a stand-alone breed specialty for Premiership, but they want to do it only in Premiership and only in one ring, because their Premiership class is so heavily represented by Maine Coons. **Kallmeyer:** I'll second and comment on it. One-sixth of all our Maine Coons are coming from Indonesia, so it's a significant quantity. I think their last show had 78 Maine Coons entered. What they were considering was having a stand-alone ring of just Maine Coons. It turns out with our new computer system it's not as easy to score as the old days. You would have to pull out the points for that ring, so it's a little bit easier to give the breed wins and then give them an opportunity to final – whatever is highest. That's what they are trying to do. **Hannon:** OK. So, if a judge judges a Maine Coon specialty in Premiership and also judges a regular Premiership class and finals, which includes Maine Coons – **Kallmeyer:** No. They just award additional breed wins within Maine Coon Premiership, but the ring final would be everybody. **Anger:** And we are going to score the top 10 breed wins. **Hannon:** But they would only get the higher points. **Kallmeyer:** Of course. **Hannon:** So, 10th best Maine Coon may not make the final, so it would keep the points as 10th best Maine Coon. Best Maine Coon probably makes the final and gets greater points from the final. **Kallmeyer:** Right. **Hannon:** So, they get to keep the greater of the points – not both. **Kallmeyer:** In the old days, it wasn't unusual that we have a stand-alone ring for silver Persians or something. It turns out we could score it in those days. **Hannon:** I just wanted to make sure we weren't giving double points. **Anger:** That was my concern – no double dipping. **Kallmeyer:** No double points. **Anger:** And it is in one ring only. **Kallmeyer:** Just one ring. **Schreck:** And only Premiership. **Kallmeyer:** Only Premiership, right. **Hannon:** Is there any more discussion on it?

Hannon called the motion. **Motion Carried.**

Hannon: Did we cover all your items? **Anger:** There are two more. Pam will present the next one, the Cleopella motion. **DelaBar:** Cleopella is trying to put on a show the 19th and 20th of March. There are no further Region 9 judges available. One is available, but his wife wants to show at that show, so he cannot judge. They have contacted judges from Japan and China, because our plane fares are very cheap between that area. Helsinki is a gateway to the east. Everybody who can speak English is already contracted to work that weekend. Cat Fanciers of Finland and Cleopella even tried to share judges – they have consecutive weekends for shows.

They are working with one U.S. judge. Right now, there are two U.S. judges contracted, one Region 9 and two guest judges. If we cannot work out a way for a third U.S. judge, they would like a fallback position of being able to hire one additional guest judge. **Hannon:** Is that a motion? **DelaBar:** I move. **Newkirk:** I'll second. **Hannon:** Is there any discussion?

Hannon called the motion. **Motion Carried.**

DelaBar: Thank you. **Hannon:** Is that the end of your report, Terri? **Anger:** I have one more. Kenji Takano has been hospitalized. He was contracted to judge a show this weekend on Sunday. Since it's not Sunday yet in Japan, they would like to – Kenji was judging an allbreed ring, and they would like to substitute Hisako Kimoto. She will be doing one specialty only, so they will be letting the other half of his ring go empty, because that's the best they can do at this late hour. **DelaBar:** It's 4:30 in the morning in Tokyo. **Anger:** For tomorrow. A Sunday show. **Hannon:** But this is Sunday in Japan. **Newkirk:** Sunday morning. **Anger:** She is standing by. **Wilson:** Waiting for our decision. **Anger:** But not in the show hall. **Hannon:** At Starbucks. **Anger:** So, that is my motion. **Newkirk:** I'll second it. **Hannon:** Is there any discussion? [NOTE: it was subsequently discovered that erroneous information had been provided. The show in question was Sacramento Valley Cat Fanciers the following weekend; i.e., February 13, 2016.]

Hannon called the motion. **Motion Carried.**

Hannon: Darrell, you have something? **Newkirk:** I have this issue from Central Office. I brought it to your attention this morning. **Hannon:** Do you want to do it in open session? **Newkirk:** I think so. I can do it without using names. **Hannon:** Do it. **Newkirk:** Last weekend, my clerk gave me copies of a registration that he got. In the sire, the cattery prefix was stripped off. Just the given name is the only thing that's on the registration. I've never heard of this policy, but I talked to Verna this morning and she said that it's common. I asked her, if we do a certified pedigree on this, the cattery prefix is not going to be in there and now our certified pedigrees are screwed up. **Wilson:** Why was it stripped off? **Newkirk:** I don't know. Well, OK, the story that Verna told me was that it's co-owned by someone else. This is just crazy. **Hannon:** You're saying that the sire was co-bred by two people – **Newkirk:** Co-owned. Not co-bred, co-owned. **Hannon:** I don't think that comes into play then. Who cares if it's co-owned? The problem is that the breeder's name is not on there. The breeder's cattery. **Newkirk:** No, it's on the sire. On the green slip on the sire, it's "Marshall". It's not [cattery name] Marshall. They said they don't want the cattery name put on there. **Hannon:** They have no say. **Newkirk:** That's what I say. **DelaBar:** It has to be. **Newkirk:** It has to be registered as [cattery name] Marshall. **Hannon:** [to Verna] We're telling you that's the policy. If it's not the written policy, you need to change it. **Dobbins:** It's not the written policy. The breeder can always choose not to have their cattery name. **Hannon:** No. **Newkirk:** No. Suffix, that's a different story. **Hannon:** If that's the policy, we're changing the policy. **Dobbins:** We can change the policy, but we have a lot of them out there. **DelaBar:** Our charter business is keeping a history of cats. That sire is registered with that name all through history from now until eternity. All the offspring should have that name. Once a prefix – a cattery name – is stuck there, you can change a suffix but you cannot change a prefix. **Dobbins:** There was no prefix assigned to this litter. **Hannon:** There should have been. **Newkirk:** It doesn't matter. It's registration number is on here, and I'll bet if you pull that registration up, that prefix is on that cat. **Dobbins:** No, it's not. I checked. **Hannon:** If John Q wants to register a cat that he bred, and he has a cattery name, we must use that cattery name.

Barry: That's what we thought, but it's not. **Hannon:** We're changing the policy then.

Eigenhauser: I think we're talking about two different situations. When a litter is first registered – Darrell and I own a cat together; I don't have a cattery name, and I am the breeder of that litter. It doesn't carry his cattery name. The sire and dam might, but the litter itself can be registered without a cattery name because I do not have a cattery name. Once a cat has a cattery name, that's his name. So, those are two different situations. If the co-breeder doesn't have a cattery name, then the litter can be registered without a cattery name. **Hannon:** Did Marshall have co-breeders? **Newkirk:** Marshall is co-owned by another person. **Hannon:** I'm talking about when Marshall was born and Marshall was registered. **Newkirk:** I don't know. **Hannon:** That's what we're talking about. **Newkirk:** Do you know when [name omitted] was added on as a co-owner? **Dobbins:** [name omitted] was added on as co-owner of the litter. **Newkirk:** Of Marshall and his littermates. **Dobbins:** Yes. **Hannon:** And? **Kallmeyer:** His name is Marshall. **Eigenhauser:** That is, in fact, his name. **Hannon:** I'm not doubting that; I'm asking whether that should be his name. If [name omitted] was the only breeder, then it should have her cattery name. **Dobbins:** But she was not the only breeder. **DelaBar:** They have to decide on a cattery name. **Newkirk:** They can't just register without a cattery name. [multiple disagreeing speakers] **Dobbins:** You do not have to have a cattery to register cats in CFA. **DelaBar:** Right, but if you have a registered cattery name, one of the two cattery names must be on the cat. **Hannon:** In this case, both people have cattery names. **Dobbins:** And they chose not to define one. **Hannon:** They have to. **DelaBar:** They have to. **Hannon:** We're saying, if you haven't in the past, from now on they must. If, in George's situation, one of the parties didn't have a cattery, that's a whole different situation. Right now, we know these two people have very well-known cattery names. **Fellerman:** I had a litter and there was actually 3 co-owners on the dam. I registered the litter under my cattery name. I sold one of the kittens to a newbie. She wants to start breeding. She's already been to 2 shows. She's very excited, and I was at the kitten's first show and I saw it did not have my cattery name in front of her name. The woman is from Russia, and her English is decent but – **Hannon:** Alright, so you looked into it, and? **Fellerman:** I asked her what happened. She said, "I don't know, I filled out the form, I sent it in." She doesn't understand at all how the cattery name got dropped off. **Hannon:** But that's a different situation. Here it was deliberate. **Fellerman:** Deliberate? Oh, OK. This was accidental. **Wilson:** So, if I have a litter of kittens, and I register the litter in CFA, I don't think I have to register it with my cattery name. I do not have to. I can just fill out a litter registration form, and I don't have to say Wynterwynd Marshall. I can just register him as Marshall. I have a blue slip, and once I register the litter then the blue slip is going to have the cattery name on it if I registered the litter under my cattery name. But, you don't have to have a cattery name or use your cattery name to register. **Hannon:** Some of us are saying you should. **Eigenhauser:** My problem when we first started talking about this was, if a cat is [name omitted] Marshall in some pedigrees and just Marshall in other pedigrees, that messes up our registry; but if its name is consistently Marshall in every pedigree no matter what, if that's his actual name, it doesn't matter if the cattery prefix is in front of it or not, as long as there is only one name in our database that always refers to the same, unique cat. **Hannon:** By putting the cattery prefix on it, it tells you where it came from. That's important in our pedigrees. **Eigenhauser:** But, let's say this; there are a lot of people out there that have more than one cattery name. **Hannon:** Then they get to choose. **Eigenhauser:** They breed their Russian Blues under this name and their Siamese under this name and their Persians under this name. So, it doesn't necessarily tell you the person it came from. Each cattery name is a separate entity, and so as a Maine Coon person, if I wanted to breed Persians and didn't want to have my

Maine Coon name on it, why should I be allowed to be able to breed Persians without having my Maine Coon name as the prefix? Why shouldn't I have the same right to register a cat that somebody off the street with no relation to CFA has the right to do? **Hannon:** Because you do have a relation with CFA. **Eigenhauser:** But that's not my only name. That's not my unique name, that's not my identifier. **Hannon:** I've got 3 cattery names, and I get to choose which one of the 3, but I don't use the option of none of them. **Eigenhauser:** I think "none of the above" should be a viable option, as long as each cat has a unique name. **Hannon:** There are people on this board that don't agree with you. **Newkirk:** I don't agree with that. **DelaBar:** I don't agree with it, either. **Hannon:** Alright, then somebody make a motion. **Newkirk:** I'll make a motion that if there is at least one co-breeder with a cattery name, if there's more than one cattery name, they can choose the cattery prefix that goes on; otherwise, it defaults to the single cattery. **Hannon:** They must use a cattery prefix if at least one of the co-breeders has a cattery. **Newkirk:** They must use a cattery prefix. **DelaBar:** I second. **Hannon:** Any more discussion? **Mastin:** Does this just apply to individuals who have catteries? **Hannon:** Yes. **Newkirk:** If you don't have a cattery, you can't put a cattery name on it. **Hannon:** We're not going to force you to create one if you don't have one. **Eigenhauser:** If I understand Darrell's motion, if you have a breeder that has a cattery name, and the person that actually does the breeding of the co-owned cat does not have a cattery name, they are forced to put a cattery name on there that is not, in fact, the breeder of the cat. **Hannon:** Correct. **Newkirk:** No, they are a co-breeder. **Eigenhauser:** No. I can be a breeder of a co-owned cat without you being the breeder. It's a co-owned cat, but I am the breeder of the litter. **DelaBar:** If you own the dam and you are a co-breeder on the dam, it doesn't matter which house that litter is born in, unless you have an agreement like – to give you an example, Sharon Bounds and I, when we were doing Colorpoint Shorthairs, she got the first litter, I got the second litter in my cattery name. That was on a written agreement, but there was still a cattery name. Without this, it defies the history upon which we were built. **Hannon:** In the situation you were talking about, there are two co-owners of the dam, but when they bred the litter, only one of them was the breeder. That, in effect, means that one person leased it to the other party for that litter. **Eigenhauser:** I know a lot of breeders that when they sell a cat to somebody else, they keep their name on the cat just so they have control, but they are not the true owner of the cat and they are not the true breeder of the litters that come out of that cat. **Hannon:** Unless they have an agreement to the contrary, they are. **Eigenhauser:** That's what I'm saying; they shouldn't be. The actual breeder should be the breeder, not the co-owner who didn't breed the litter. **Hannon:** No. That's not the way our records work. **DelaBar:** Whoever owns the dam comes up as the breeder on our paperwork. **Hannon:** Unless they leased it to the one party. **DelaBar:** Unless they did the paperwork to lease over to the other one, but if it's Pam DelaBar/Satu Hamalainen as the owners of the dam, then we are both going to show up as breeders of that litter. **Hannon:** Yes. No matter where it was born and raised. **Newkirk:** Barb, this may be more income for cattery registrations. **Schreck:** I don't see how, but I'm always up for more income. **Dugger:** I just have a comment. I agree with what we are saying about, it defeats the purpose of us being a registering body for people to be able to track pedigrees and all. I can understand if somebody is new and they don't have a cattery name, but normally as we are mentoring people when they're new in CFA, that's one of the first things you want to do if you're going to breed a litter, then you want to have a cattery name and start your own lineage, so to speak, so to me the only reason someone would want to do that would be to manipulate the paperwork for some reason and there's no logical reason in my mind to do that. It seems like it should be required that the cattery name should be on there. **Wilson:**

I'll give you an example where that's not the case. Someone who has a cattery name in another association and wants to register a kitten in CFA or be able to show it or sell it to another breeder, they may not want to apply for a cattery name just to register that one cat, or the cattery name that they already have isn't available in CFA or, or, or. We can encourage them all we want, but I think if we require them – **Hannon:** We're not requiring them. We're saying, if they don't have a cattery name, they don't have to use one. **Wilson:** I know what you're saying. I'm just saying, it's not trying to manipulate things. There are reasons someone would register a cat without giving a cattery name. **DelaBar:** But this is not one of them. **Schreck:** I'm confused. I'm up for getting more registration income, but I thought that Darrell's motion said, if there are two breeders on the cat, and one has a cattery name and the other does not, it must use the cattery name on that cat. **Hannon:** Right, but in the case of the cat in question, the two breeders both have well-known CFA cattery names. Isn't that your motion, dealing with this cat? **Schreck:** I'm not talking about this particular cat, I'm talking about his motion. **Newkirk:** OK, to make it clear, if there's two co-breeders and they both have cattery names, they can select A or B, but if A has one and B doesn't, then they have to use A. If neither one has it, then it's OK because there is no cattery involved. **Schreck:** I'm in agreement with one; I'm not in agreement with two. If one of the co-breeders does not have a cattery name, maybe I have somebody new I'm dealing with, they haven't yet got a cattery name and I don't want my cattery name on that kitten. They can later and an "of" or whatever, but in the meantime, why should I be forced to put my cattery name on something that's a co-breeder? **McCullough:** Are we going to start this here going forward? **Hannon:** No, here forward. We're not going backwards. **McCullough:** So this cat will stay this way no matter what. **Eigenhauser:** Darrell, can I get you to split the motion? I'm with Barbara. I can vote yes on one but not on two. **Hannon:** What do you want to do? **Newkirk:** I'm fine with that. Just delete B. **Hannon:** For now, and then you can do a second motion with B. **Newkirk:** OK, that's fine. I'll do a second motion with A. **Moser:** What was A? **Newkirk:** If both of them have a cattery name, they have to choose one. Now, the new B would be, if there is no cattery name, it's OK. **Hannon:** So, we're OK with that? If both parties have a cattery name, they have to use one of the cattery names. If neither party has a cattery name, no cattery name is used. **Newkirk:** "Marshall" would be OK. **Hannon:** "Marshall" would be OK, but in this case, it isn't.

Hannon called the motion. **Motion Carried.**

Hannon: Second motion. **Newkirk:** The second motion would be, if either of them have a cattery name, they have to use the cattery name of one of the breeders. **McCullough:** Second. **Hannon:** Any discussion?

Hannon called the motion. **Motion Carried.** Schreck, Eigenhauser, Bizzell, Kuta and Krzanowski voted no. Moser abstained.

McCullough: Point of order. **Hannon:** What's your point of order? **McCullough:** Did we not pass two motions with one vote just now? **Hannon:** No. **McCullough:** A was if you had a cattery, B was if you didn't have any cattery? **Hannon:** That was one motion. **McCullough:** Doesn't that have to be split out? **Hannon:** No. **Newkirk:** That's from this day forward, right? **Hannon:** It goes from this day forward. **Dobbins:** They have to pick a cattery. There's 3 different cattery names they can pick. **Newkirk:** This is old. This is history. We're talking about Monday morning when you open the doors, if you get one and somebody tries to pull this, you

can say, “the board just voted this weekend, you have got to put a cattery on here” if one of the breeders has a cattery. **Dobbins:** That would be a manual process, so that will delay the registration, but that’s OK? **Newkirk:** That’s OK.

Anger: Jean, did you want to do your Dixieland date issue with Southeast Persian?
Dugger: Yes. Dixieland Golden & Silver Fanciers did not have their show last year, but wants to have their show this year on their traditional date, which is the 2nd weekend in December. However, they wanted to move the show to Richmond, Virginia, and in conjunction with that Southeast Persian, who normally has their show right after Thanksgiving, wanted to have their show with Dixieland and have basically a 6x6 on that weekend. That would give us a show in December in the Southern Region. Otherwise, we’re not going to have one. I ran it by the regional directors. Geri and Steve and John concurred. Lisa advertised it. When it came out for advertising, the Straight & Curl club had an objection because their show is the following weekend, and they felt like it would negatively impact on their show the following weekend by us having a show in our region the weekend before. **Fellerman:** Both being 6x6 shows. **Dugger:** Although I understand that to some degree, I also don’t see how – **Hannon:** Geri, what was your decision as a neighboring regional director? Do you approve or not approve? **Fellerman:** Originally I did, because I wasn’t thinking of the impact of two 6x6 shows. **Hannon:** Now the Straight & Curl club has complained, are you now not in agreement? You’re supporting your club? **Fellerman:** Of course. **Hannon:** Alright. So, now we have a situation where we have a neighboring regional director who doesn’t agree. **Eigenhauser:** I’m not familiar with the clubs. How many miles apart are they? **Fellerman:** Under 500 miles, but it’s not on the same weekend. **Dugger:** It’s on a different weekend. **McCullough:** 250 miles and 7 days. **Hannon:** I can drive to Richmond in 2 hours, and I can drive to Straight & Curl in 2-1/2. **Anger:** So, you can go to both. **Hannon:** They are on different weekends. **Anger:** Perfect, exactly. **Kallmeyer:** 269 miles apart. **Hannon:** 269 miles apart and 7 days apart. They are different weekends. **DelaBar:** Why are we getting this? **Hannon:** We’re getting this because a neighboring regional director would not approve it. **DelaBar:** On a different weekend? **Hannon:** Correct, and when the neighboring regional director got a complaint and she decided to support her club, Jean couldn’t move forward without coming to the board, to get the board to overrule the neighboring regional director and say we’re going to license the show on a different weekend. She can tell the club she supported them, and “I’m sorry, I did what I could for you.” Alright, let’s call the question. Is there a motion? **Dugger:** I did. **Newkirk:** Second. **Hannon:** All those in favor of licensing a show in Richmond, Virginia the 2nd weekend of December, a 6x6 licensed by Southeastern Persian Society and Dixieland Silver & Golden Fanciers.

Hannon called the motion. **Motion Carried.** Fellerman voting no.

Hannon: Geri can go back and apologize to the club. She did what she could, but the board went ahead and licensed the show.

DelaBar: A situation came up. In the past, we have not allowed cattery names to be sold. When the breeder died, the cattery was in the history books – except in one case, Skyway was willed. It was a bequeath that was allowed, belonging to a former president. I’ve heard of a situation now where an individual – can we keep the side conversations down a bit? – we need to come out with a definite yes or no that cattery names can be sold. There is a situation now where a cattery name has been sold out of state, out of region, and again we go back to the history part.

Yes Mark, that did happen. **Hannon:** Do you want to make a motion? **DelaBar:** I move that this board make a policy that cattery names cannot be sold as a commodity, per se. **Hannon:** As of January 1, 2015 or something, so that this cattery can't do it. **DelaBar:** I think you can add people to the cattery and then one person could retire. That would be OK, to add people to the cattery. It goes on, but to sell a cattery name is just not into the spirit of recording history as we know it. **Anger:** I'll second that motion. **Hannon:** Is there any discussion?

Hannon called the motion. **Motion Carried.** Eigenhauser voting no.

Time Frame:

Items will be reported out when completed.

What will be presented at the Next Meeting:

To be determined.

*Respectfully Submitted,
Teresa Barry, Chair*

Hannon: It's now almost 3:00. We're supposed to have a break. We're supposed to be able to go upstairs and look at the Bengals that are on display up in the board room on the 2nd floor. What do we have next? **Anger:** Clubs, Clerking. **Hannon:** What I propose is that when we come back we go into Breeds and Standards, and do the ballots for which we have a representative here for the Breed Council Secretary. I told them that we would handle theirs today, so that they don't have to come back tomorrow if they don't want to. There were a number of ballots that had the question regarding the Bengals, whether they supported the Bengals. What we talked about doing is, doing those first. If there is somebody here representing one of those breeds and they just want to talk about that one item on their ballot – and we'll get to the other items on their ballot if there are other items – but rather than go through the Bengal question umpteen times each time we hit that ballot item, let's do them all at once, so we can get all the input from all the different breeds that polled on that. Let us break for 20 minutes. Go upstairs and take a look at the Bengals on display and come back. We're supposed to do the Bengal presentation at 4:30. I told them they were limited to half an hour. We then have a reception that the Bengal people are putting on, and then we will head out to dinner, which is a considerable distance from here. So, we are on a 20 minute break.

[BREAK]

(11) CLUB APPLICATIONS.

Committee Chair: Carol Krzanowski

Hannon: We're going to go to the next item on yesterday's agenda, which is Club Applications. **Krzanowski:** There were two club applications pre-noticed for this meeting, and there was another club that was tabled from the December meeting. I'll take the first two applications first.

[**Note:** This item as discussed later in the report but was included here. For the ease of the reader.] **Wilson:** I would just like to comment in general on these Chinese clubs. I appreciate that we have all this growth in China, but it's also where we are having issues with complying with show rules when they put on shows. I'm wondering what the International Division has in place or can put in place to encourage these clubs when they put on shows to be aware of what the rules are – whether it's the number of cages that are required or the split rings or all the other issues we're having, and if there could be some new efforts ensuring that these clubs comply with the show rules when they put on a show. I'm not looking to be punitive, but we need to offer them more support, whether it's working with an existing club who knows the rules, or maybe it doesn't need to be an existing club in China. We've got lots of folks from other areas that are comfortable with the show rules, especially if we have someone who is English speaking. That would help, so I would really, really like to see a more concerted effort to help these clubs put on better shows. **Kallmeyer:** Annette and I were talking about this. We were setting up a program that Annette would actually contact the judges before the show and ask them to come up with their comments on the conduct of the show and ways we can improve them, and then we would come back with a formal document that says, "hey, you screwed up here, here and here, and this is what you need to do." So, definitely take advantage of the judges' part. We definitely have English language problems as part of it, just trying to set up the skills. There are ways or some clubs that do it better with the experience, but we still have a long way to go. **Hannon:** We've got a Chinese web page. There must be some other communications you have with them. Can't we send out to all the clubs in China some of the common problems so that they are aware that these things are not supposed to be done? It's one thing to go to a club after their show and say, "you had these problems", but if it's a general problem where people don't understand that if you've got more than 180 entries, you've got to set up separate rings for your single specialty judges and you've got to have X number of cages if you have more than so many entries. **Kallmeyer:** The problem is, again, communication. It's a different environment. Since they are younger, they are using a FaceBook equivalent WeChat, which tends to be more incendiary than a communication vehicle, so if we do that, it's just basically sending messages out to the club secretaries and prominent people, rather than one place that they go to as a repository. The Chinese equivalent of FaceBook – WeChat – is not a place for general information dissemination. **DelaBar:** When we first started getting clubs in Europe, we had a sister club concept. Is this something we can possibly employ in China? A sister club being one that doesn't screw up, has good skills. **Kallmeyer:** No, it wouldn't work. It's a cultural thing. **DelaBar:** OK, never mind. **Kuta:** Could we come up with the most common things that are happening? Have a checklist and see how many times it happened at those shows? Do we have any way of doing that? **Kallmeyer:** All along I have been sending notes to clubs that said, "hey, you did good, but – ." Again, I ask the Judging Committee if they can notify the judges before

about the salient issues. It's not only show issues, it's getting the judges there and notifying them. We probably need that in the U.S. too, for certain shows. **Kuta:** If we had it documented and kept track of it, I think that would at least give us – because I have no idea if it's like the same thing happening at all shows, one thing wrong at different shows, or what. **Kallmeyer:** There has been a transition. Pam remembers the first couple shows in China. We're starting to get the catalog structured and in place, so we're slowly attacking problems. We have some problems when clubs don't give us the names and addresses, so what Shirley does, we fine them \$100 and if they don't get it here in a week, they get fined another \$100 until we get it. So, basically they are doing structure. If we see problems with entries, Shirley basically notifies the club, "these numbers are invalid," and throws them out, that's all. So, it's being done. There is communication. Don't forget that translating some of the names of the cats or some of the addresses from Chinese to the entry program is not easy. **Moser:** I would like to make a motion that we have a moratorium on these Chinese clubs until we get a handle on what's going on over there as far as the fighting and all of that, because this isn't the culture of CFA. It is showing poorly on us. I think that if we put a moratorium on those clubs for a while, it will show that they are needing to take a look at what their actions are. **Hannon:** Is there a second? **Anger:** We've already got a motion on the floor. **Hannon:** What's the motion that's on the floor? **Anger:** To accept the club. **Krzanowski:** I will withdraw my motion for now. **Newkirk:** She is withdrawing her motion. **Hannon:** So you have made a motion. Do I hear a second? **Newkirk:** Point of order. We've already got two clubs on the list to be considered here. If we're going to change it, it has to be done after this meeting because these have already been pre-noticed. You can make your motion after we talk about these two. **Hannon:** Let's vote on hers. If you are in favor of a moratorium, then vote no. [discussion goes to club acceptance voting]

Hannon: OK, back to Pam. **Moser:** I make a motion for a moratorium on all clubs in China until we can get the situation over there with the fighting under control. **Hannon:** Is there a second? **McCullough:** I'll second it. **Hannon:** Any discussion? **Wilson:** I understand the reason for this motion. I do. I'm not sure a moratorium on the clubs is going to address the issue. I think we should encourage new clubs. This is a huge country and we should encourage new clubs, help them do things the right way from the beginning and address the issue of the clubs that may be violating show rules separately. In other words, I would rather see a club that has had issues occurring at a show not be allowed to put on a show until they can clean up their act, rather than seeing us not take any new clubs. They should have every opportunity to do things the right way. **DelaBar:** I just don't want to see us penalizing all of China for the actions of a few. **Schreck:** I agree but will state it a little different way. You're punishing prospective clubs, rather than those who have violated it. I don't really think this is an appropriate way to handle it. **Newkirk:** I understand your concern. However, we tried this moratorium once before and it didn't work. I don't know how long it was for. It was very short lived and we started taking clubs back again. There is a huge, huge area of potential growth and development in China. We're just touching certain areas right now. We've got a lot more that we can do over there. If we're actually going to be a global organization, we need to expand there. Every cat and every kitten and every show brings revenue into this organization, so I would hate to put a limit on our growth over there. I understand your concerns, but I think we can handle those concerns in alternative ways, but I don't think not taking clubs will solve the problem. **Eigenhauser:** To expand on what Barbara said, we're not punishing the problem, we're punishing the people who are not part of the problem. I think that's counter-productive. **Anger:** Exactly. It's not the clubs that are fighting, it's individuals. We don't know if they are even connected with clubs.

Hypothetically, it could be someone that doesn't even show cats. We had opportunities to address the issue directly earlier in a different way, and this board turned that down. Addressing it indirectly is even further away from the solution. **Moser:** I understand and I appreciate everybody's feedback, but I guess my concern is that we think we need to address that individually, but then we get kickback on that, too. "Oh no, we don't know who they are so we can't do that." I'm just saying, that's a concern for me. It doesn't sound like you really want to do anything. Maybe this isn't the correct way, as I understand it, but I put forth a motion. **Colilla:** I would like to emphasize what Rachel said. We had a chance to address the issue yesterday and we voted against it. We are only encouraging them to go to our competition if we won't let clubs come in. That would defeat the purpose. **Hannon:** I'm going to call the question.

Hannon called the motion. **Motion Failed.** Moser voting yes.

Brief Summation of Immediate Past Committee Activities:

New clubs applying for CFA membership were presented to the Board for consideration.

Current Happenings of Committee:

Two clubs were pre-noticed for membership. They are:

- *China Zhenai Club, International Division; Richard Kallmeyer, Chair*
- *L&L Cat Club, International Division; Richard Kallmeyer, Chair*

At the December 2015 CFA Board teleconference, one club application was tabled until the February 2016 CFA Board meeting: New Vision Cat Club, Region 7; Jean Dugger, Director. The synopsis for that application is included again in this report, along with the complete application file for reference.

One negative letter was received regarding China clubs in general (Attachment B).

China Zhenai Club International Division, Dalian, China; Richard Kallmeyer, Chair

The constitution and by-laws are in order. There are seventeen members. No member is a member of another club. Most members are active breeders and exhibitors with CFA registered cattery names. Several members have show production experience, and one member has clerking experience with the goal of becoming a licensed Master Clerk Instructor. This is an allbreed club that wishes to produce two or more shows a year in Dalian and other cities where the club directors live, including Hohehot in Inner Mongolia where there are currently no CFA shows. This club has a special interest in education. They plan to offer clerking schools and seminars and to translate CFA materials for the benefit of other cat fanciers. The dues have been set. If the club is disbanded, the club funds will be donated to an animal protection society in Dalian. This club was pre-noticed and no negative letters have been received. The International Division Chair supports this club.

Krzanowski: The first club is China Zhenai Club. This club is located in Dalian, a major city and seaport with a population of 6.69 million in the southernmost portion of Liaoning

province. Liaoning province is bordered to the northeast by Jilin province and to the southwest by Hebei province. As China's northernmost warm water port, Dalian is a financial, shipping and logistics center for Northeast Asia and second in size only to the provincial capital of Shenyang. Most of the club members have a variety of CFA experience that includes show production and clerking. Several members have excellent English skills that will help achieve the club's goal of translating CFA materials for the benefit of all cat fanciers. This club purposely selected its directors from different locations where they plan to promote CFA. If accepted, they hope to produce two shows a year and vary the locations accordingly. I move that we accept this club.

Kallmeyer: Second. **Hannon:** Dick, do you want to discuss? **Kallmeyer:** Sure. I think on this club it's probably definitely one we want. None of them are campaigners. They are probably second tier. They have excellent English skills. In fact, one of the officers of the club is one of the best clerks in China. I think he is trying to become a licensed master clerk. Great English skills. In fact, he has already started trying to translate the Book of the Cat into Chinese for their website. I'm working with him actually. He is putting together a short mini-guide to clerking – just 4 or 5 pages in Chinese to at least get the rings functional as a clerk. That's one of the problems we have, so this is definitely a value-add club. No members as far as I know are what they call the "pointers" or trying for a DW even. They're just happy to get any wins. They are very dedicated. I think they have the skills we definitely need.

[discussion goes to paragraph above]

Hannon: The motion on the floor is to accept this particular club. **Kallmeyer:** China Zhenai Club.

Hannon called the motion. **Motion Carried.** Moser and McCullough voting no.

L&L Cat Club
International Division, Henan, China; Richard Kallmeyer, Chair

The constitution and by-laws are in order. There are eighteen members. No member is a member of another club. Many members are new breeders with CFA registered cattery names, and they are actively exhibiting at CFA shows. The remaining members who are not breeders are exhibiting pedigreed cats. Two members have clerking experience. This is an allbreed club that wishes to hold shows once or twice a year in the city of Xinxiang in Henan Province. The dues have been set. If the club is disbanded, the club funds will be donated to an animal rescue organization. This club was pre-noticed and no negative letters have been received. The International Division Chair supports this club.

Krzanowski: The next club is L&L Cat Club. This club is located in Xinxiang, a city in northern Henan province with a population of over 5.7 million. Henan province is in the central part of the country and with a population of over 94 million, it is China's third most populated province. As a comparison, if Henan were a country by itself, it would be the 12th most populous country in the world. Most of the club members are new breeders and exhibitors with CFA, and two members have clerking experience. If accepted, this club hopes to produce one or two shows a year in Xinxiang. I move that we accept this club. **Hannon:** Is there a second? **Newkirk:** I'll second. **Hannon:** Any discussion on the L&L Cat Club? **Kallmeyer:** To be honest, I don't really

know any of the members, but it is a brand new area. It may be a good thing I don't know the members. At least they're not controversial.

Hannon called the motion. **Motion Carried.** Dugger, McCullough and Moser voting no.

New Vision Cat Club
Region 7, Richmond Hill, Georgia; Jean Dugger, Director

This application was first presented at the December 2015 Board teleconference and was tabled until the February 2016 Board meeting. The constitution and by-laws are in order. There are thirty-one members. No member is a member of another club. This club's primary interest is the Bengal breed, and their show interest is allbreed and specialty. Their membership is geographically widespread and if accepted, they wish to hold a show once a year in a location to be determined by the current CFA show schedule for the year. They hope to include a Bengal Congress at their shows. The dues have been set. If the club is disbanded, the club funds will go to a non-profit organization. This club was pre-noticed and no negative letters have been received.

Hannon: Do you want to do New Vision? **Krzanowski:** Yes, New Vision Cat Club. This application was first presented at the December 2015 Board teleconference. As this is primarily a Bengal breed club, the application was tabled until after consideration of the Bengal breed application at this meeting. The club is based in Georgia, but the membership is geographically widespread. A few members have CFA experience and the remaining members have experience in TICA. If accepted, they would like to hold shows one or more times a year, with show locations and dates dependent on availability in CFA's current show schedule for the year. The club's main interest is the Bengal breed and therefore, they hope to conduct seminars to promote the breed and include a Bengal Congress at their shows. I move that we accept New Vision Cat Club. **Hannon:** Is there a second? **Fellerman:** Second. **Hannon:** Any discussion on accepting the breed club? **Kuta:** Is this an allbreed club, or is this a Bengal breed club? **Krzanowski:** It's an allbreed club with a special interest in the Bengal breed. **Hannon:** Any other questions? **Wilson:** Does this satisfy the requirement that they have a breed club? **Krzanowski:** I believe it does. I would say so. **Wilson:** Don't they need to have a breed club? **Bizzell:** It's not required. It is recommended.

Hannon called the motion. **Motion Carried.**

Hannon: Welcome New Vision to CFA and Region 7. **Krzanowski:** I have nothing else.

Future Projections for Committee:

Process and submit new club applications for consideration by the Board.

Time Frame:

February 2016 to April 2016 CFA Board meeting.

What Will be Presented at the Next Meeting:

All new clubs that have applied for membership.

*Respectfully submitted,
Carol Krzanowski, Chair*

(12) CLERKING PROGRAM.

Committee Chair: Carol Krzanowski

Brief Summation of Immediate Past Committee Activities:

As the Biennial Clerking Program dues of \$20 must be paid this year for the period 2016-2017, an email notice was sent to all licensed clerks in the Online Almanac clerks list on January 6, 2016. Unfortunately, the computer-generated notice was sent with the wrong header, i.e., second notice instead of first notice, which caused a brief flurry of confusion and questions. A clarification was immediately posted on the clerks email list, and additional questions were answered promptly.

Current Happenings of Committee:

This is a test year for clerks, and work is underway to develop the new test. Clerking Program dues should be paid as soon as possible, as they must be paid in order to receive the 2016 clerk test in mid-April. Clerks who did not receive an email dues notice should check their email spam folder. The individual clerk number appears in the subject line header of the notice for reference. Please note that clerks do not need a notice in order to pay the Clerking Program dues, and clerks who cannot locate their clerk number may pay their dues without entering the number. Dues may be paid online at the following link: <http://catalog.cfa.org/fees.shtml#clerking>

All clerks are reminded to notify Central Office immediately if there is any change in their contact information.

Several individuals are working their way through the program at this time. Most inquiries being received are from clerks wanting to know their current status and if they meet the requirements for advancement to the next level. All pending issues are being handled promptly, and a big thank you goes to Shirley Michaud-Dent for her work to keep things running smoothly.

Future Projections for Committee:

Clerking Program dues will be recorded as they are received, and second notices will be sent to those individuals who not completed payment. The 2016 clerk test will be sent to all paid clerks in the spring.

Individuals will be licensed as they complete the requirements for advancement in the Clerking Program. Up-to-date records will be maintained so that all inquiries can be handled promptly and efficiently.

Time Frame:

Plans are to have the 2016 clerk test completed and available to all clerks by mid-April.

The list of clerks for the Online Almanac will continue to be updated monthly to maintain current online resources.

What Will be Presented at the Next Meeting:

The Board will be kept advised of any significant changes or updates in the Clerking Program.

*Respectfully Submitted,
Carol Krzanowski, Chair*

Hannon: Clerking Program. **Krzanowski:** I submitted my report. I really don't have anything to add. If anyone has any questions, I'll be happy to answer them. **Wilson:** I have a question on the Clerking Program. Our clerks will give the judges their evaluation form, and we fill them out and send them to Central Office. Do those go somewhere? Are they filed? Are they recorded somewhere? **Krzanowski:** They are recorded and filed. **Wilson:** Years ago, when someone applied to the Judging Program, we used to get a print-out of their clerking evaluation results. It was on green bar paper. Is that ever going to be a possibility sometime in the future? **Krzanowski:** I'm sure we could probably do that again. **Hannon:** You want to work with the Central Office on that? **Krzanowski:** I'll work with Central Office on that and let you know. **McCullough:** Did somebody pick up all the files and go through them and assimilate them? **Krzanowski:** Shirley did that. Shirley and Kristi actually worked together on that. **McCullough:** So those are all caught up now? **Krzanowski:** Yes, everything is in good shape. **Hannon:** And you're now getting Central Office support from Kristi, is that right? Does she have the Clerking Program? **Krzanowski:** Shirley I believe is still handling most of it. **Dobbins:** Shirley is still handling most of it. **Hannon:** Is it something that's going to be moved from Shirley to someone else, because Shirley is so busy with scoring? **Dobbins:** It's supposed to go to Kristi. They just haven't had time to transfer. **Hannon:** Now that they're not cross-training on the other subject, maybe they could cross-train on this one. **Dobbins:** That would be a good start, yes. **Hannon:** Is that something, Terri, you think we might be able to work on? **Barry:** We can certainly try as hard as we can. I agree. **Hannon:** I don't want to come down on anybody about this.

(13) CFA LEGISLATION COMMITTEE.

Legislation Committee Chair George Eigenhauser gave the following report:

<i>Committee Chair:</i>	<i>George Eigenhauser</i>
<i>List of Committee Members:</i>	<i>Joan Miller, Fred Jacobberger, & Phil Lindsley</i>
<i>CFA Legislative Group:</i>	<i>George Eigenhauser, Sharon Coleman & Kelly Crouch</i>

Brief Summation of Immediate Past Committee Activities:

*The beginning of each calendar year brings with it a corresponding flood of new bills in state legislatures affecting animals, animal enterprises and hobby breeders. Federal legislators are now returning to Washington, DC at the end of their holiday recess and the states have resumed their legislative sessions. Some states, as well as the Federal government, have two-year legislative sessions. This year marks the second year of two-year sessions in several states so these jurisdictions may already have bills we have been tracking which were carried over from 2015. **By the end of the first week of 2016 we were already tracking over 300 state and federal bills** which were carried over from 2015, prefiled last year for 2016, or filed year to date.*

We continue to rely on PIJAC to provide state bill tracking (and more recently some local ordinance tracking) as they have for the last 18 years. In addition, we rely on local grass-roots fanciers and on information gleaned from the various pet and pet law lists for additional bills of concern to us. Already this year we have added legislation to our tracking based on information from a local fancier. PIJAC seeks bills for review and tracking based on our key word search which we update as needed. They provide us with a select list of new bills that meet our search parameters and the full text of the bills when available. We review each state bill, whether from PIJAC, an alert fancier, or one of the online lists and select those most appropriate for additional tracking. This may include bills related to dog breeding, other species, or animals in general but still of interest to us. Some bills, particularly in busy legislatures such as New York or New Jersey, are introduced but never assigned to committee and simply languish. We try not to devote unnecessary effort to bills with no possibility of passage. PIJAC also provides us with the updated status of the bills we have selected for ongoing tracking. This information includes any amendments, committee assignments, hearing dates and other information. Some states, such as Illinois, allow bills to be introduced without their final text so they can “gut and amend” the bills with new text later.

Bills may be substituted or amended during the legislative process to add provisions of concern to CFA. We must be on the alert for any bills which have been amended to add provisions affecting our hobby but which we are not tracking because they initially failed to match our search criteria so they do not appear on our tracking list. We subscribe to and monitor many pet and pet law lists and discussions on the Internet. We receive information from our CFA Legislative network liaisons throughout the country about bills introduced or proposed in their state (and city and county). We also receive information from other animal

groups, such as the dog fancy, about proposed or pending state bills. Each of these sources may provide us with additional bills which are reviewed and, if appropriate, added to our tracking list.

We post updated lists of the state or federal bills we are following on the legislative tracking page at: <http://www.cfa.org/Portals/0/documents/legislative/bill-tracking.pdf>

Bans on live pet sales (usually cats and dogs) from pet stores continues to be a hot topic at the local level as well as state bills. Many of the proposed bans are in cities or counties with NO pet stores selling live cats or dogs. While the stated purpose is to "end puppy mill sales" from local "pet shops", it is clear that this is simply a ruse to impose the broader animal rights agenda. They are simply well-orchestrated Animal Rights media events. Animal Rights activists insist that ALL pets sold from pet stores come from "Puppy Mills." But their true agenda is still the end of all purposeful breeding of cats and dogs.

Other local legislative issues include caps on numbers of intact animals, breeder bans, mandatory spay/neuter, mandatory microchipping, burdensome breeder licensing and regulations and increased fees and costs for home hobby breeders. Other legislative proposals include forfeiture of pets taken by animal control (before any finding of guilt), requiring bonds to avoid forfeiture of pets taken by animal control (before any finding of guilt), animal abuser registration (similar to sex offender registration), feral cat management, animal cruelty, nuisance, selling pets in public places, "hoarding" regulation, taxes or fees on pet sales, pet food taxes and the like.

While the PIJAC tracking works well for state bills, local legislation (city/county) continues to be problematic. We often rely on our "grassroots" network of fanciers to report proposed pet-related legislation in their area. It cannot be stated strongly enough: "You are the eyes and ears of the fancy."

Current Happenings of Committee:

Highlights of a few selected issues: (Not by any means complete - just a few examples.)

Federal

Most legislative activity directly affecting hobby breeders occurs at the state and local level. The dominant federal issue affecting the cat fancy continues to be the United States Department of Agriculture (USDA) Animal and Plant Health Inspection Service (APHIS) final rulemaking decision that revised the definition of "retail pet store" under the Animal Welfare Act (AWA). Since the announcement of the final rule we have focused on providing simple but accurate information to the fancy about the effect of the rule and, if necessary, how to comply with the new USDA/APHIS regulation. The USDA/APHIS continues to update and revise their publications explaining the rule and how it might be enforced. While these documents may not carry the force of law, they do express the current interpretation by the USDA/APHIS. We have published numerous articles on the subject, most recently in the October 2015 CFA Newsletter (see below).

States

Many bills are being introduced at the state level concerning animal abuse registries, defining or regulating “Puppy Mills”, confinement of pets in motor vehicles (including provisions to allow breaking into motor vehicles), increased penalties for animal cruelty, new definitions of “pet dealers” and regulation of pet sellers or breeders. We are already tracking over 300 bills including:

California HR 28 would mandate “humane education” in the core curriculum in public schools.

Florida S 680 would allow an award of damages for “loss of companionship” in an action against a veterinarian for the negligent death of a companion animal.

Iowa S 340 would mandate that a “commercial” establishment selling dogs or cats must furnish the consumer with an express warranty in written form covering damages caused by the condition of the dog or cat.

Illinois SR 1152 would create “Puppy Mill Awareness Day.”

Kentucky S 53 provides civil immunity for damaging a motor vehicle if the person has a “reasonable” belief there is imminent danger of harm to a minor or a dog or cat.

Massachusetts S 876 would allow a private party (i.e. Peta) cause of action to prevent cruel and inhumane treatment of animals.

New York A 1245 would provide that a “pet dealer” means any person who engages in selling or offering for sale more than 9 animals per year. It would remove from the current definition of “pet dealer” the exemption for a breeder who sells or offers to sell directly to the consumer fewer than 25 animals per year that are born and raised on the breeder's residential premises.

Oklahoma H 2250 would provide that no animal rights charitable organization or fundraiser for an animal rights charitable organization shall engage in the solicitation of contributions from any person in Oklahoma intended to be used on program services outside of the state.

Rhode Island H 5584 would prohibit keeping more than 10 cats at the same address unless they are a licensed kennel, pet shop, or have written permission from the municipality where the address is located.

South Carolina H 3917 would prohibit the tattooing or piercing of a companion animal except as specified.

Recent Local Issues

Animal Rights activists have been pushing their anti-breeder agenda throughout Florida. Sarasota County, FL is considering a new ordinance that includes a restrictive hobby

breeder exemption that would make it difficult if not impossible for show breeders to continue their hobby. The Neptune Beach, FL City Council passed an ordinance to define hobby breeders and prohibit those who own a certain number of pets from selling any animals. San Angelo, TX City Council amended their animal control ordinance to include mandatory spay/neuter of dogs & cats over 4 months of age and mandatory microchipping (with limited exceptions) and requires Breeder Permits. Ralls City, TX considered a proposal to reduce the number of dogs or cats, or combination of, a family may own from 10 down to 3. Santa Paula, CA is considering mandatory “testing” of applicants for breeder permits in addition to mandatory spay/neuter of pets unless the owner has a breeder permit. Los Angeles County, CA enacted an ordinance requiring mandatory spay and neuter program for cats (with limited exemptions) and microchipping of all cats. Clark County, NV continues to revise their ordinances, this time to allow animal control to seize and impound puppies and kittens born in a household without a “Breeder/Show Permit”. If the puppies or kittens are less than 8 weeks of age, the mother could be impounded as well. Tempe, AZ is considering a proposal banning the retail sale of dogs and cats in Tempe. Joliet, IL is considering an amendment to their municipal code by adding restrictions on the sale of dogs and cats unless the cat or dog was obtained an animal shelter. Hempstead, NY is considering an amendment to the town code which would restrict the retail sale of dogs and cats in the town. Ulster County, NY is considering a “Pet Seller Law” which would apply to anyone who sells more than 9 dogs or cats per year or more than one litter per year.

Litigation

The CFA Board has allowed CFA to join with the Animal Health Institute (AHI) coalition on amicus curiae (friend of the court) briefs opposing non-economic damages (i.e. "pain and suffering") for injuries to animals. Earlier in Barking Hound Village v. Monyak, before the Georgia Court of Appeals, CFA joined the AHI coalition in the amicus brief in support of the appellant boarding facility. The plaintiffs owned two dogs and allege that the boarding facility gave medication intended for one dog to the wrong dog, which led to that dog's kidney failure and ultimately death. The trial court allowed plaintiffs emotion-based damages for loss of the pet as part of “intrinsic value” or “value to the owner.” The boarding facility appealed.

On appeal our coalition's amicus brief argued that plaintiffs should not be allowed to introduce evidence of noneconomic damages for injury to a pet and should not be allowed to subjectively value their pet at tens of thousands of dollars based on how much money they have and are willing to spend on their pet's treatment. The Plaintiffs have valued their dog at \$65,000 based on veterinary bills incurred treating the dog after the alleged injury. The Court of Appeals ruled in our favor on the first issue and against us on the second. The Georgia Supreme Court has since granted review. In December 2015 our coalition filed an amicus brief in the Georgia Supreme court in support of our position. More details will follow as they become available.

Publications

The CFA e-Newsletter provides space for a "What's Hot" legislative column used to provide information on new and urgent matters of interest to the cat fancy. In general, Cat Talk Almanac articles are written for less time sensitive matters with a focus on guidance on lobbying in general. Articles since the October 2015 Board meeting:

- * CFA e-Newsletter, October 2015, "**UPDATE: Retail Pet Store Rule and Importation of Live Dogs Rule - Guidance for Breeders, Brokers and Importers**" by Kelly Crouch, CFA Legislative Information Liaison. This article looks at the USDA Animal and Plant Health Inspection Service (APHIS) revised Retail Pet Store "Guidance". While guidance provided by the USDA may not have gone through the congressionally prescribed legislative rulemaking procedures, it may express the agency's policies or opinions at the time of publication.*
- * CFA e-Newsletter, November 2015 "**The Ordinance Passed And It Is All Over With In San Angelo, TX: Or Is It?**" by Kelly Crouch, CFA Legislative Information Liaison. In October 2015, San Angelo's city council amended their animal control ordinance. The new ordinance includes mandatory spay/neuter of dogs & cats over 4 months of age and mandatory microchipping (with limited exceptions) and requires Breeder Permits. The article focused on grass roots efforts to mitigate or roll back some of the more objectionable portions of the new ordinance.*
- * CFA e-Newsletter, December 2015 "**Hobby Breeders being dragged into pet store bans in Sarasota County, Florida**" by Kelly Crouch, CFA Legislative Information Liaison. For years Animal Rights activists in Sarasota County have been pushing for a pet store sales ban to prohibit the retail sale of dogs or cats in pet stores or other commercial establishments in the unincorporated parts of the County. Only shelter animals could be sold by commercial facilities. But that was only the first step. The proposed new ordinance includes a restrictive hobby breeder exemption that would make it difficult if not impossible for show breeders to continue their hobby. Sarasota County plans to have a public hearing on the proposed ordinance on January 27, 2016. Animal Rights activists have been pushing their anti-breeder agenda throughout Florida. Other communities there are considering legislation restricting pet sales.*
- * CFA e-Newsletter, January 2016 "**Breeder Permits with a Testing Twist considered by Santa Paula, California**" by Kelly Crouch, CFA Legislative Information Liaison. Santa Paula (Ventura County, CA) is considering a new twist on an old problem. Many mandatory spay/neuter programs offer limited the exemptions for hobby breeders, often coupled with unworkable rules and restrictions and unreasonable costs. Santa Paula is considering a mandatory testing of applicants for breeder permits. Who will write the tests and what resources will they use? This could be a way for Animal Rights activists to impose unreasonable and unscientific views on*

hobby breeders. Even if well written, cats are not small dogs and husbandry practices suitable for one species may be problematic for the other. This is a disturbing development which we may see again in the future.

- * Cat Talk Almanac, December 2015, "**Pet Licensing with Mandatory Microchipping involves Faulty Logic**" by Kelly Crouch, CFA Legislative Information Liaison. This article is part of the microchip series. This installment is focused on some of the myths, misunderstandings and shortcomings of mandatory microchipping of pets by local animal control. While it is CFA's long standing position that microchips are invaluable in a number of animal identification applications, we continue to oppose government mandated microchipping. The technology limitations and implementation of such proposals is discussed. For many cats, the best way to assure they find their way home is to avoid the animal shelters altogether, where few cats who are taken in come out alive. Some of the issues surrounding the lack of a single universal database, questions about the reliability of the chips, and lingering questions about the health effects of microchipping are discussed.*

Meetings and Conferences:

None attended during this time period.

Future Projections for Committee and Legislative Group:

Upcoming conferences related to legislation –committed or pending:

HSUS Humane Care Expo will take place May 10-13, 2016 in Las Vegas, NV. Our continuing CFA presence at the Expos each year gives us an opportunity to reinforce CFA's goal of promoting respect for all cats with an emphasis on public education. This conference provides positive networking with a variety of animal groups and leaders who are often unaware of our devotion to the welfare of cats and our common love of animals. This is by far the largest animal rights conference of the year and is often used to showcase upcoming HSUS legislative and public relations activity. Our ongoing presence at Expo helps us anticipate their legislative initiatives for the coming year. George Eigenhauser is scheduled to attend this year.

Ongoing goals -

- Networking with the sheltering community, aligned organizations, veterinarians and lawmakers so we better understand the problems and trends that cause homeless animals to be in shelters and develop ways to address the issues that motivate legislation detrimental to our interests.*
- Continuing to find new methods for presenting perspective on the cat fancy views to those in animal related fields and government.*

- *Working with national and local cat fancy teams to defeat legislation/regulation detrimental to pedigreed cats, feral/unowned cats, CFA's mission and cat ownership.*
- *Enlisting professional help with strategic public relations and communication to build greater public awareness and gain more support for our opposition to mandated sterilization laws across the country.*
- *Increasing efforts to raise funds for the Sy Howard Legislative Fund and to help clubs present projects suitable for funding.*

Action Items: *None at this time.*

Time Frame: *Ongoing.*

What Will be Presented at the Next Meeting: *Updates and pending legislative matters.*

Respectfully Submitted,



George J. Eigenhauser, Jr., Chair

Hannon: Legislation. **Eigenhauser:** I have nothing new to add, so unless anyone has a question, I'm done.

(14) WINN FOUNDATION.

Winn Foundation Liaison George Eigenhauser presented the following report:



<i>President:</i>	<i>Dr. Glenn Olah</i>
<i>Executive Director:</i>	<i>Dr. Vicki Thayer</i>
<i>Winn Office Staff:</i>	<i>Alisa Salvaggio</i>
<i>President Elect:</i>	<i>Eric Bruner</i>
<i>Secretary:</i>	<i>Janet Wolf</i>
<i>Treasurer:</i>	<i>Vickie Fisher</i>
<i>Liaison to CFA Board:</i>	<i>George Eigenhauser</i>
<i>Winn Legal Advisor:</i>	<i>Fred Jacobberger (Winn Emeritus Member)</i>
<i>Board Members:</i>	<i>Eric Bruner, Steve Dale, George Eigenhauser, Vickie Fisher, Susan E. Gingrich, Dr. Brian Holub, Glenn Olah, Lorraine Shelton, Dean Vicksman, Dr. Drew Weigner, Janet Wolf</i>
<i>Veterinary Consultants:</i>	<i>Dr. Shila Nordone (NC State, College of Vet Med)</i> <i>Dr. Joe Hauptman (Michigan State, College of Vet Med)</i>
<i>Veterinary Advisors:</i>	<i>Dr. Melissa Kennedy (U. of Tenn., College of Vet Med)</i> <i>Dr. Margie Scherk (International speaker, and editor J Feline Med Surg)</i>
<i>Scientific Advisor:</i>	<i>Karen Greenwood (Vice President of Research, and Development, Parnell Veterinary Pharmaceuticals, Kansas City, Missouri)</i> <i>Dr. Zach Mills (Associate Director, Research Alliances and External Innovations at Zoetis, Greater New York Area)</i>

Winn Feline Foundation's outline of accomplishments and ongoing projects from the past 4 months:

Grant Program

2015 Miller Trust Grant Proposal for the Winn Feline Foundation

Winn recently announced the 2015 Miller Trust Grant recommendations in partnership with the George Sydney and Phyllis Redmond Miller Trust. Grant funding for four cat health studies totaled \$118,137. The projects are:

Targeting additional surface antigens for treatment of Tritrichomonas foetus in cats (MT15-005) Principal Investigator: M. Katherine Tolbert DVM, PhD, DACVIM; University of Tennessee-Knoxville; \$21,775

Evaluating a safer combination of pre-anesthetic sedation and general anesthesia in cats (MT15-006) Principal Investigator: Bruno Pypendop, DVM, DACVA; University of California-Davis; \$27,378

Differentiating feline alimentary lymphoma and inflammatory bowel disease with a blood test (MT15-012) Principal Investigator: Kurt Zimmerman, DVM, PhD, DACVP; Virginia-Maryland Regional College of Veterinary Medicine; \$34,990

A multicentric study using mesenchymal stem cell therapy for chronic gingivostomatitis (MT15-016) Principal Investigator: Boaz Arzi, DVM, AVDC, Dori Borgesson, DVM, PhD, ACVP; University of California-Davis; \$33,994

Winn Amyloidosis in Oriental Breeds Stipulated Funds

Winn board of directors agreed to fund a genetic project with regards to amyloidosis in Oriental breeds to Dr. Leslie A. Lyons at the University of Missouri. This project was funded early because the time-cycle for individual cat genome determination occurs in the Fall, otherwise this project would have had to wait an additional 1-1.5 years.

Ninety-Nine Lives Cat Genome Sequencing – Siamese / Oriental Amyloidosis Principal investigator: Leslie A. Lyons, PhD, Barbara Gandolfi and Maria Longeri; University of Missouri, College of Veterinary Medicine; \$15,500

Financial Status

- To date, Winn has funded over \$5.4 million in health research for cats at more than [30 partner institutions](#) worldwide. 2015 grant funding totaled \$324,286. For comparison, 2014 Winn grants and 2014 Miller Trust grants funding totaled \$284,513. Donations over \$100 have increased by 11% in 2015 compared to 2014, and individual and stipulated donations have also increased in 2015.

Purrfect Partners

- Winn Feline Foundation (Winn) and the American Association of Feline Practitioners (AAFP) are pleased to announce a new joint scholarship for a third or fourth year veterinary student enrolled in an accredited veterinary college or school in the United

States or Canada. The \$2,500 award will be based upon academic achievement, financial need, leadership, and dedication to and excellence in the study of feline medicine, health and welfare. This new scholarship program is in addition, not in place of the scholarship program already established in collaboration with AVMF veterinary scholarship program.

Infrastructure and Systems

- *Two new board members were added to the Winn Board of Directors. The new members of the board, Susan E. Gingrich and Dean Vicksman DVM, represent the mix of talented volunteers serving as Winn board members and confirm Winn's commitment to expanding its board to include the necessary skill sets for a growing foundation. Ms. Gingrich lives in Loudon, TN and established the Bria Fund for FIP Research. Dr. Vicksman is a co-owner of Evans East Animal Hospital in Denver.*
- *Winn's Cat Health blog content continues to be frequently updated to help cat lovers keep apprised of important advances in feline medicine research.*
- *Winn also continues to update its website-based cat health library. Matthew Kornya DVM, DABVP(feline) from Hamilton, Ontario has graciously helped with writing library updates.*
- *Winn Foundation has created a Winn Emeritus status in order to acknowledge past board members and others that have had made major impacts and contributions to Winn. Joan Miller, Dr. Susan Little and Fred Jacobberger were elected as Winn Emeritus members.*
- *Dr. Olah, Dr. Thayer, and Ms. Salvaggio are continuing to call and thank donors who have contributed \$100 or more to Winn. While in most instances a thank you message is left by voicemail, we have spoken to a number of donors who all have appreciated the personal thank you.*
- *Winn Feline Foundation has hired a new accountant/auditor firm starting with the present 2015-2016 fiscal year. McIntee Fusaro Del Corral LLC, privately held company in Fairfield, NJ will be replacing Meyers & Capomaggi, Midland Park, NJ.*

Promotion and Brand Building

- *Dr. Thayer has maintained our monthly Winn newsletter and content for the CFA newsletter. The Winn mascot, Winnie, continues to share Winn news and engage readers. Betty White also provides content about Winn for the CFA newsletter.*
- *Dr. Thayer, Ms. Salvaggio and Dr. Olah keep the Winn Facebook website up-to-date.*
- *Dr. Olah has created the Winn Riders for Feline Health cycling club. The intent of the club is to increase Winn exposure during bike riding events by wearing the Winn Riders bike jersey or kit, and also to organize riding events to raise money for Winn. Dr. Olah kicked off*

a fundraising campaign with a 316 mile riding event on October 29th and 30th, 2015. Approx. \$2200 was raised for Winn through this event. Other riding events will be scheduled for 2016. You can learn more about Winn Riders for Feline Health at their Facebook site, www.facebook.com/winnridersforfelinehealth/. Dr. Olah also gave a talk on Winn Feline Foundation and FIP at the 2015 TICA Cat Show (Spooktacular) sponsored by The Rocky Mountain Cat Club on October 31th, 2015 in Denver, CO.

- *Winn accepted the gracious offer of CFA for exhibit space at the recent International Cat Show that took place on November 21-22, 2015 at the Greater Philadelphia Expo Center. Board Member Janet Wolf staffed the booth and answered questions about Winn programs.*

Coming Events

- *The Bria Fund, dedicated to raising funds for FIP research and founded by Winn board member Susan Gingrich, celebrated its 10th year anniversary this past Fall 2015.*
- *Winn website based photo competitions continue to be favorites with persons who follow Winn on the Internet. Winn will be having a photo contest for 2016 Valentine's Day.*
- *Winn Feline Foundation will have information/exhibit booths at various veterinary conferences and cat shows/expos this coming spring. Events scheduled include Western Veterinary Conference in Las Vegas, NV on March 6-10, 2016, American Animal Hospital Association in Austin, TX on March 31–April 3, 2016, American Family Pet Expo in Costa Mesa, Ca on April 24-26, 2016.*
- *Winn board meeting via teleconference has been scheduled for February 10, 2016. With increased Winn Feline Foundation business, additional short teleconference meeting will be scheduled throughout the year to move agenda items along quicker that require majority Winn board vote.*
- *2016 Winn Grant Review and board meeting are scheduled for March 10-11, 2016 at the Double Tree Hotel in Las Vegas, NV. Fifty-five grants have been received for review and funding consideration.*

*Respectfully submitted,
Glenn A Olah DVM, PhD, DABVP (feline)
Winn Feline Foundation, President
<http://www.winnfelinehealth.org>
<http://www.winnfelinehealth.blogspot.com>*

Hannon: What's next? **Eigenhauser:** Winn has nothing to add. Unless anyone has a question, I'm done.

(15) MARKETING COMMITTEE.

Committee Chair: *Lisa Marie Kuta*
List of Committee Members: *Jodell Raymond*

Brief Summation of Immediate Past Committee Activities:

Lisa Kuta and Jodell Raymond have been meeting and communicating regularly to discuss marketing strategies and tactics. They successfully executed a cost-effective online ad campaign for the 2015 International, one of the possible drivers behind the show's increased gate.

The inaugural spectator newsletter was sent out to a test group of 880 contacts. 38% opened it, none opted out or reported it as spam. Readers engaged with the content and clicks on the links. Although small, this proof-of-concept was a successful start and showed the newsletter is feasible.

Current Happenings of Committee:

The committee is currently planning the next year's marketing strategies.

Future Projections for Committee:

The spectator newsletter will be rolled out nationwide in the coming months. Lisa Kuta will be spearheading a dual effort to increase sign ups via the CFA online show calendar. Lisa Kuta will also be engaging with clubs with upcoming shows to include show details in the newsletter.

The broader marketing plan will be presented as part of the Central Office update.

Board Action Items:

None at this time.

Time Frame:

The committee's actions are ongoing.

What Will be Presented at the Next Meeting:

The committee will present newsletter project progress and metrics at the next meeting. The committee will also update the board on the initial results of the marketing efforts outlined during the central office update.

*Respectfully Submitted,
Lisa Marie Kuta, Chair*

Hannon: Marketing Committee. **Kuta:** It's all in the report. It talks about the new newsletter, the spectator focus. One thing I do want to add is that we have an update to this report in that we have the new email address for it: newsletter@cfa.org which James got set up and working for me yesterday. We've got the new Constant Contact account. I'm going to deliver the code to Kathy Durdick. It's going to be up on the website really soon, so that we can move beyond the original 1,000 person email list. We also have ideas on how to tap into pet owners that we may already have in our database. I'm going to work with the appropriate people on that to see if it's possible. **Hannon:** My suggestion would be that when you start sending these out, that you automatically include the board members. **Kuta:** Exactly. You and Terri will have the test sent to you guys for a review first, too.

(16) SCIENTIFIC ADVISORY COMMITTEE.

Committee Chair: Roger Brown, DVM
List of Committee Members: Jodell Raymond
Michael Henry, MD

Brief Summation of Immediate Past Committee Activities:

Researching a new DNA testing lab

Current Happenings of Committee:

Texas A&M still has not launched CFA's array DNA testing program. Multiple starting dates failed to materialize, and these events have made it mandatory to begin a search for an alternative laboratory. I feel that I have found a perfect home for CFA's DNA Program.

Neogen Corporation seems to best fit our DNA testing needs. During a visit to the lab, I met with the General Manager, Senior Management, and the veterinarian in charge of companion animal testing. I was conducted on a tour through a "state of the art" 100,000 square foot facility, and I was extremely impressed. They employ 92 people, and their revenue is expected to be 25 million this fiscal year.

The Neogen Corporation home office is in Lansing, MI. They have two divisions (GeneSeek and Igenity), both operated out of Lincoln, NE. GeneSeek is the division that tests companion animals. It is in operation seven days a week, and runs DNA tests 24 hours a day. They perform 1 ½ million DNA tests annually.

GeneSeek does all of AKC's testing as well as the Mars Wisdom Canine Panel. They also test for cattle, dairy, poultry, and equine registries.

Neogen Corporation is traded on the New York Stock Exchange.

I will provide additional information during my Scientific Advisory report at the FE Board Meeting.

Future Projections for Committee:

Monitoring the creation of a new DNA testing service for CFA

What Will be Presented at the Next Meeting:

Updates on the new DNA program

Respectfully Submitted,
Roger Brown, DVM, Chair

Hannon: Scientific Advisory, Roger. We handled the DNA stuff [in executive session].
Brown: Nothing really new, other than I will move forward to try to create and provide a DNA program for CFA.

(17) CONSTITUTIONAL AMENDMENT RE: CLUB DISSOLUTION.

Brief Summation of Issue:

The CFA Constitution is very specific as to initial acceptance of clubs, but is silent when it comes to club resignation or retirement. Clubs exist as entities under state law separate and apart from their affiliation with CFA.

In the past, clubs have generally notified Central Office when they plan to wind up their business affairs. The club resignation request is presented to the Board of Directors if it is mid-season, and the resignation is accepted with regret. If the request arrives when dues are due, the club is allowed to simply drop from membership.

When a club is accepted for membership, they must provide a club constitution which includes a section stating what the disposition of club assets will be upon dissolution. A problem arose when certain club members claimed lack of notice of the meeting in which a vote was taken for dissolution. Further, significant club assets were claimed to exist. If this is so, then the assets were not distributed in accordance with the club's constitutional provisions.

Discussion:

1. *Should a club resignation include a statement signed by one or more of the club officers?*
2. *Should a club resignation include the signatures of a majority or 2/3's of the members?*
3. *Should CFA, through an official arm such as the Club Committee, oversee the dissolution of club assets in some way?*
4. *Should an amendment to the CFA Constitution be proposed?*

Time Frame:

If an amendment to the CFA Constitution is recommended, it will be submitted by April 15, 2016, the deadline for proposed Amendments & Resolutions.

*Respectfully Submitted,
Rachel Anger*

Hannon: Constitutional amendment. Who is that? **Anger:** Me. **Hannon:** Go. **Anger:** This came up, due to the fact that we had a challenge to a request by a club to retire. In the end, the club will just drop off our roles if they don't pay their dues and submit their membership list by June 1st. I believe that is what has happened with the club in question, but that brought up the issue of, what do we do in a case like this? The constitution speaks to how we accept a club, but how we actually honor their request to resign or retire is not addressed. I don't know that it needs to be addressed. In this case, the claim against the club that was trying to retire was thrown to the regional directors to field and resolve, and they apparently have. **Hannon:** So, what do you want to do? **Anger:** I had the discussion items, and if anyone feels any of those four discussion items have merit, then I would love to hear your opinions. They were, *Should a club resignation*

include a statement signed by one or more of the club officers? Should a club resignation include the signatures of a majority or 2/3's of the members? Should CFA, through an official arm such as the Club Committee, oversee the dissolution of club assets in some way? Should an amendment to the CFA Constitution be proposed? These are all things that came up in the wake of this club dispute. I just don't think that CFA or we as a board can or should get involved in them. **Raymond:** #3 in particular I don't think CFA has any business in. The club as an entity is a matter of state law. All we as an organization can do is accept them into membership, and keep them or expel them at some point, but their existence as an entity is really a state law matter, not a CFA matter. **Schreck:** Sometimes it's difficult to get the signatures – people die or move away or just kind of wither away, so to speak, so I don't know if that's a requirement, that you could really get that information that is there. I do think maybe there should be some procedure, but I can't think of a good one. **Eigenhauser:** I'm not sure this is as much a club issue as it is a board online voting issue. For years, we've taken up club resignations at our board meetings and never had much of a problem; mostly that's because they are pre-noticed and we have a couple weeks to check around. If there's any kind of dissention in the club, if there's any kind of problem, we have an opportunity to do an investigation if there's a problem. This came up because a club came up cold online. None of us knew or had heard through the grapevine that the club was planning to resign, so we asked the obvious question – has anybody heard that this club was planning to resign? Not getting an answer, that triggered this question. I don't know that we need an official rule to solve a problem that came up once, but I do think we need to have discussion later about when things come up online, they're not pre-noticed, we don't have as much information as we normally have, what should be our criteria for taking up matters on the spot, rather than allowing people an opportunity to do an investigation before we vote. **Hannon:** I think that's on the agenda for later. **Eigenhauser:** I know, and that's why I'm saying, I think this is more an issue of how we handle online votes than it is about the specific issue about the club resignation. **Hannon:** OK, so you want to hold off until that? **Anger:** Sure. I felt there was some due diligence on our part that was required, to at least acknowledge that we considered the issue and that we have addressed the issue. Perhaps since this is going to be in the minutes, it would be a good opportunity to remind clubs to review their constitution and bylaws so that the members know what their governing documents say, and to have the current membership list and those documents filed with CFA.

(18) BREEDS AND STANDARDS.

Co-Chairs **Carla Bizzell and Melanie Morgan** presented the following report.

Committee Co-Chair: *Carla Bizzell and Melanie Morgan*
List of Committee Members: *Rachel Anger, Susan Cook-Henry, Laurie Coughlan,
Julie Keyer, Sharon Roy, Annette Wilson*

Brief Summation of Immediate Past Committee Activities:

A. *The Breed Council balloting process was conducted and the results were tabulated by Kristi Wollam in Central Office. Classmarker was used for the entire process with notification and codes generated by Kristi Wollam via email. Multiple notifications regarding the process were sent to the Yahoo group list as well as the individual emails. Many thanks to Kristi for her continued assistance with this huge annual project! The Ballot results were entered on each Ballot and the Ballots were formatted for the Minutes. Thank you, Rachel, for all your hard work on getting the Ballots ready for the voting process and then the Board's review.*

B. *Considerable time was spent on assisting the Bengal Breed Applicant during the application process. There are a number of documents appearing on File Vista for the Board's Review. At this writing, the files consist of the following:*

1. *Application. I did not scan all of the New Breeder Forms or copies of Bengal registrations into this file. These documents will be available for your review before, after and during the Board Meeting. There were over 71 pages of forms and registrations slips.*
2. *Additional information supplied by Marianne Byrne (Bengal Breed Applicant).*
3. *Letter to the Board by Kim Everett (Liaison to Bengal Breed).*
4. *CFA Proposed Bengal Standard and all Bengal Standards from WCC Organizations.*
5. *Ocicat Breed Council Opposition Statement.*
6. *Correspondence from Joan Miller.*
7. *Correspondence/Information from Libbie Kerr.*

C. *Integrity of WCF pedigrees continues to be an issue. At the July 2015 Annual meeting with the Breed Council Secretaries, there was some discussion about foreign pedigrees and concerns regarding their accuracy. It seems that the majority of the major issues are coming from WCF pedigrees. We have examples of pedigrees from them with multiple errors and have discovered that some WCF pedigrees are being used to register cats via pedigree in CFA that would not normally be registerable based on the individual breed Rules of Registration.*

D. *The decision to define the term AFFECTED for the purpose of New Breed Applications was deferred from the August 2015 Board Meeting to the February 2016 Meeting. The Breeds and Standards Committee would like to define the term AFFECTED as follows: "The definition of affected breed for the purposes of Breed Council comment on potential new breeds is one that is a) one of the parent breeds of the prospective new breed, b) a breed that the prospective new breed would mimic or strongly resemble, or c) a breed that is being asked to be allowed as an outcross for the prospective new breed."*

E. *Reviewed first pass of information for New Breed application of the Nebelung. A second new breed, the Kao Manee, is also interested pursuing an application to CFA.*

Current Happenings of Committee:

Continue to support Central Office as needed.

Continue to assist new breed applicants with the application process.

Future Projections for Committee:

Solicit input on agenda for the June Breed Council Secretaries meeting with the Board of Directors. Ensure revisions are correctly made to each breed's Rules of Registration and Breed Standards/Show Rules.

Action Items:

1. *Vote on items passed on various Breed ballots.*
2. *Vote on acceptance of the Bengal Breed.*

Hannon: Yesterday we had a fabulous presentation from the Bengal community. I want to thank Marianne [Byrne], I want to thank Rhett [Bockman], I want to thank Ren, otherwise known as Rich Nolte, I want to thank Carla who has done a tremendous amount of work with the Bengals on behalf of the Breeds and Standards Committee, and I have to single out Kim Everett for her work. Jerry appointed her to be the CFA liaison with the Bengal community, to help them through the hoops to get to this point, and she has just done a phenomenal amount of work. She has put her heart into this, so I want to recognize all those people. Carla, do you want to take the ball here? **Bizzell:** Yes. Our motion is to accept the Bengal breed for registration, with the restrictions that they have presented, which is a 5-generation pedigree with no ALC or other breeds in the pedigree – accept them for registration and into the Miscellaneous class starting May 1st. **Anger:** Second. **Hannon:** Is there by chance any discussion?

Anger: What exactly are we accepting? Are we accepting all these colors and coat lengths? The longhairs and the shorthairs? **Bizzell:** The proposal is for the standard they submitted. **Anger:** And we are accepting them for registration, and for Miscellaneous status. **Bizzell:** Yes. **Anger:** The reason I'm asking is, my concern is with the longhairs. If we accept them for registration now, down the road if we decide we only want the shorthairs, have we already accepted something that we cannot un-accept? **Hannon:** We can say we only want to advance the shorthairs to provisional status. **Anger:** Thank you. That is what I wanted to

confirm, but we can register the longhairs in the meantime, which we would want to do from a statistical perspective. **Bizzell:** Yes. It's kind of interesting. We have the championship colors and patterns, and then we have AOV colors and patterns. In miscellaneous, I'm not sure how you differentiate that, but that's how they have placed them. So, it would be like the AOV status not being advanced to championship. **Anger:** Perfect, but we will have color descriptions for them in the meantime. **Hannon:** Anybody else? **Schreck:** I just had a question as to how the proposal that we have before us – the standards and so on – would relate to other organizations' standards. **Bizzell:** Very, very similar to other World Cat Congress standards. There are a few differences. One is, they are asking for the color Blue. Many organizations do not yet have the color Blue, although some are working on it. They are asking for the pattern of Charcoal to be actually recognized as a pattern, instead of it being shown with the Brown Tabbies, which is where it is currently being shown. They are asking for the AOV status of the longhairs. Those are the three main differences. **Hannon:** My understanding is that early on they had a standard that was very different from the other associations, and they kept working on that standard. What they've got now is very similar to what the other associations recognize. **Schreck:** I thought that was the case, but I just wanted confirmation. **Hannon:** Seeing no further discussion. **DelaBar:** Call the question.

Hannon called the motion. **Motion Carried.** Wilson, Eigenhauser, McCullough, Calhoun and Brown voting no. Dugger abstained.

Hannon: Welcome, Bengal community. **Byrne:** Thank you. **Bockman:** It has been a long road. Thanks. **Hannon:** Normally, a breed committee – which is the equivalent of a breed council – would select a chair – which would be the equivalent of a breed council secretary – but in this case we have no members of the committee because you have to have registered cats, and they couldn't register any cats until today. The constitution states that the President appoints the initial breed committee chair. I'm appointing Dr. Marie Vodicka. Marie, do you want to stand up and give them a two-sentence summary of your life? Marie is a Ph.D. and it's in biology.

Vodicka: I am a scientist by training. I have been involved in the cat fancy or cats my entire life. I have been breeding Bengals for about 15 years and have been involved with the breed a little bit longer. I'm really excited to bring together a community of breeders to advance the breed in CFA. **Hannon:** Marie lives in Washington and has shown some CFA with a Bobtail, right?

Vodicka: Yeah, a little bit, right. **Hannon:** So, she has some CFA experience, but she's got a lot of Bengal experience. We wish her the best of luck this year with the breed committee. Thank you for accepting the position, Marie. **Vodicka:** Thank you.

[APPLAUSE]

[from end of meeting] **DelaBar:** On the Bengals, I think we said it was effective 1 May. Actually, the show season starts on the 30th of April. Is that correct? So, as of the 30th of April, being the first day of our new show season, Bengals are allowed to be in Miscellaneous. **Bizzell:** So, I need to amend my motion. I did say May 1 in my motion. I meant the new show season. **DelaBar:** Yeah, beginning of the show season. **Eigenhauser:** Second.

Hannon called the motion. **Motion Carried.**

3. *Vote on suspending the acceptance of certain WCF pedigrees for Registration via Pedigree.*

Following an executive session discussion, a motion was made and seconded to suspend accepting registration by WCF pedigrees coming from Ukraine and Russia. **Motion Carried.**
[vote sealed]

4. *Vote on definition of AFFECTED for purposes of Breed Council comment on potential new breeds.*

Bizzell: We have one more item, from a tabled item from last August. I wanted to get a good definition of “affected” for purposes of the affected breed ballots. The definition of “affected” that I recommended was: *The definition of affected breed for the purposes of Breed Council comment on potential new breeds is one that is a) one of the parent breeds of the prospective new breed, b) a breed that the prospective new breed would mimic or strongly resemble, or c) a breed that is being asked to be allowed as an outcross for the prospective new breed.* I move we accept this definition. **Hannon:** You are making that a motion and Carol is seconding it. Any discussion?

Hannon called the motion. **Motion Carried.**

Breed Council Ballots

Breed Council/Committee Ballots – copies of ballots/results provided to all Board Members on File Vista, vote on standard changes passed by 60% or more of voting breed council members and consider nonstandard changes, proposals and informational items.

<i>BREED</i>	<i>MEMBERS</i>	<i>BALLOTS RETURNED</i>
<i>Abyssinian</i>	<i>74</i>	<i>39</i>
<i>American Curl</i>	<i>10</i>	<i>8</i>
<i>Burmilla</i>	<i>6</i>	<i>6</i>
<i>Egyptian Mau</i>	<i>32</i>	<i>22</i>
<i>European Burmese</i>	<i>19</i>	<i>11</i>
<i>Exotic</i>	<i>56</i>	<i>40</i>
<i>Japanese Bobtail</i>	<i>26</i>	<i>21</i>
<i>Korat</i>	<i>9</i>	<i>6</i>
<i>LaPerm</i>	<i>8</i>	<i>6</i>
<i>Maine Coon Cat</i>	<i>111</i>	<i>85</i>
<i>Ocicat</i>	<i>21</i>	<i>16</i>
<i>Oriental</i>	<i>69</i>	<i>33</i>
<i>Persian-General</i>	<i>221</i>	<i>158</i>
<i>RagaMuffin</i>	<i>9</i>	<i>9</i>
<i>Russian blue</i>	<i>30</i>	<i>17</i>
<i>Selkirk Rex</i>	<i>13</i>	<i>9</i>
<i>Sphynx</i>	<i>11</i>	<i>4</i>
<i>Turkish Angora</i>	<i>37</i>	<i>13</i>

What Will be Presented at the Next Meeting:

Nothing at this time

*Respectfully Submitted,
Carla Bizzell and Melanie Morgan, Co-Chairs*

Hannon: The meeting will come to order. Melanie, do you want to come up here somewhere? **Hannon:** We're starting with Breeds and Standards, and we're starting with the Bengal questions on the ballot. I know there are some people here representing various breeds. **Anger:** I have a point of order. We had a teleconference motion, and the motion was: *That an invitation to poll go to all the breed councils, and the secretaries can decide whether they want to put the following question on their ballot if they feel like they are affected, or not put it on their ballot.* Here is the question that we granted permission to put on the ballot: *Do you feel the acceptance of the Bengal would be detrimental to the [name of breed]?* Some breed councils chose to take us up on that question. Others added additional questions that we did not approve, or added a completely different question and disregarded our instruction. So, I will move that all the ballots that have questions about the Bengal that are not the question we granted permission for them to put on the ballot be stricken. **Mastin:** Second. **Anger:** For the record, that would leave Abyssinian question #7, Egyptian Mau question #3, European Burmese question #1, Ocicat question #1, Turkish Angora question #1. **Hannon:** It has been moved and seconded. Is there any discussion on the motion? What you are saying is, even though something appeared on the ballot dealing with the Bengal situation, we're going to ignore it unless they used our exact words. **Anger:** Correct. **Eigenhauser:** I really don't see the purpose of this motion, because other than their own breed standard, anything a breed council sends to us is advisory anyway. We are always free to disregard that advice. **Hannon:** It's for our information. **Eigenhauser:** It's always just for our information, so what I was going to say is, are we choosing not to read it? We've already read it. Whether we do anything with it is up to us, so I think this is unnecessary on something that is purely advisory. **Anger:** My purpose is to make a point that we invited input on a specific question, not other questions that we should disregard. **Eigenhauser:** I would be happier if you made that motion, that those that did not follow the format will not be permitted to discuss it with the board here, to save time. **Anger:** I will amend my motion to be exactly that. **Eigenhauser:** That makes me happy. **Anger:** It makes me happy, too. **Hannon:** Any other comments or questions?

Hannon called the motion. **Motion Carried.**

[NOTE: the disregarded questions are stricken out in this section for clarity, but appear in original format in each breed council ballot.]

The Cat Fanciers' Association, Inc.
2015 BREED COUNCIL POLL -
Ballot Question re: Bengal Acceptance

ABYSSINIAN

Breed Council Secretary: Meg Lambert – Attleboro, MA
Total Members: 74
Ballots Received: 39

7. Do you feel the acceptance of the Bengal would be detrimental to the Abyssinian?

RATIONALE: The Bengal breed has applied for acceptance to CFA. The CFA Board of Directors voted to allow any breed that feels it is affected by the Bengal breed to ballot their Breed Council members. Sufficient BC members felt that the Abyssinian breed is affected or may be affected in other ways and wished to voice their opinions by voting on the question.

YES: 17

NO: 19

ABSTAIN: 3

INFORMATION ONLY

Hannon: Melanie? Carla? **Bizzell:** You want me to go through the ones that meet the criteria? **Hannon:** OK, and when she gets to your breed council ballot if there's a representative of that breed that wishes to address that, we will recognize that party. **Bizzell:** I don't believe we have anyone from the Abyssinian here. The Abyssinian breed voted with 39 ballots, 17 yes, 19 no, for 47% saying that it is detrimental. **Hannon:** Less than half of the Abyssinian breed council. **Bizzell:** Correct, who returned their ballots.

8. ~~Do you support accepting the Bengal breed in CFA?~~

~~**RATIONALE:** The Bengal breed has applied for acceptance to CFA. The CFA Board of Directors voted to allow any breed that feels it is affected by the Bengal breed to ballot their Breed Council members. BC members felt not only that the Abyssinian breed is directly affected but may be affected in other ways and wished to voice their opinions by voting on the question.~~

~~YES: 13~~

~~NO: 22~~

~~ABSTAIN: 4~~

~~**INFORMATION ONLY**~~

EGYPTIAN MAU

Breed Council Secretary: Melanie Morgan, Louisa, Virginia
Total Members: 32
Ballots Received: 22

3. Do you feel the acceptance of the Bengal would be detrimental to the Egyptian Mau?

RATIONALE: The Bengal breed has applied for acceptance to CFA. The CFA Board of Directors voted to allow any breed that feels it is affected by the Bengal breed to ballot their Breed Council members. Egyptian Mau Breed Council members felt not only that our breed is directly affected but may be affected in other ways and wished to voice their opinions by voting on the question. The Egyptian Mau is a parent breed for the Bengal and although the application currently under review states no outcross, there are no guarantees down the road. It is a fact that many Bengal breeders still actively use Egyptian Maus in their programs.

YES: 17

NO: 4

ABSTAIN: 1

INFORMATION ONLY

Bizzell: #3 on the Egyptian Mau ballot. With 22 ballots received, 17 affirmative, 4 no, for 77% agreement that they believe the acceptance of the Bengal will be detrimental to the Egyptian Mau. **Hannon:** Do you want to talk to this, Melanie? **Morgan:** Yes, I'll speak to this. **Hannon:** Melanie is speaking as the Breed Council Secretary to the Maus. **Morgan:** Yes, speaking as the Breed Council Secretary, although I will preface this that I asked a fellow breed council member to write our position statement on this, because I felt that with my position on Breeds and Standards that it was a conflict of interest, so my personal feelings aside, our statement is as follows:

The members of the Egyptian Mau Breed Council voted overwhelmingly to oppose the acceptance of Bengals in the Cat Fanciers' Association. A major point in our opposition is the principle that CFA has upheld for decades—no wild domestic hybrids should be included in our registry.

It is clear that Egyptian Maus were used in the formation of the Bengal breed. The point is the same regardless of the domestic breeds used for this purpose: wild/domestic hybrids are not appropriate. The process is damaging to the species of small wild cat used in the hybridization, which should instead be used to create more of their own species. It is damaging to the domestic cats who may be killed or injured in the process. It is damaging to the first generations of those hybrids, cats that normally are not suitable for pets and not fertile for breeding. Instead they are often doomed to lives in cages without proper social stimulation. The process is also potentially damaging to the registering organization, by creating a liability to provide rescue for its recognized breeds.

The acceptance of any wild/domestic hybrid offers de facto encouragement for further hybridization. At present, hybrid breeders are working with a variety of small cat species, including Asian Leopard Cats, Geoffrey's Cats, Sand Cats, and Servals. Indeed, other associations that accepted the Bengal breed gave the issue further consideration and determined not to accept any additional wild domestic hybrids. In their General Breeding Policy, the GCCF states:

"Whilst acknowledging it has conferred recognition on one of these breeds (The Bengal) the GCCF strongly discourages any future out-crossing of domestic pedigree or non-pedigree cats to any wild cat species for the purpose of creating

YES: 1 ————— NO: 8 ————— ABSTAIN: 2

INFORMATION ONLY

KORAT

Breed Council Secretary: Cheryl Coleman – Gaithersburg, MD

Total Members: 9

Ballots Received: 6

1. ~~Do you support accepting the Bengal breed in CFA?~~

~~**RATIONALE:** The Bengal breed has applied for acceptance to CFA. The CFA Board of Directors voted to allow any breed that feels it is affected by the Bengal breed to ballot their Breed Council members. Sufficient Breed Council members felt that our breed is affected or may be affected in other ways and wished to voice their opinions by voting on the question.~~

YES: 3 ————— NO: 3 ————— ABSTAIN: 0

INFORMATION ONLY

OCICAT

Breed Council Secretary: Carolyn Causey – Bethel, OH

Total Members: 21

Ballots Received: 16

1. Do you feel the acceptance of the Bengal would be detrimental to the Ocicat?

RATIONALE: The Bengal breed has applied for acceptance to CFA. The CFA Board of Directors voted to allow any breed that feels it is affected by the Bengal breed to ballot their Breed Council members. Ocicat Breed Council members felt not only that their breed is directly affected but may be affected in other ways and wished to voice their opinions by voting on the question. The Ocicat is a parent breed for the Bengal and although the application currently under review states no out cross, there are no guarantees down the road. It is a fact that many Bengal breeders still actively use Ocicats in their programs.

YES: 16 ————— NO: 0 ————— ABSTAIN: 0

INFORMATION ONLY

Hannon: Next. **Bizzell:** Next is Ocicat. Same question [reads]. Of 16 ballots received, 16 voted yes. **Hannon:** We have a representative of the Ocicats. Do you want to talk to the issue? Will you come up here so we can hear you? Come on up here and introduce yourself to us. You're representing the breed, but you're not the Breed Council Secretary, right? **Sonja Moscoffian:** My name is Sonja Moscoffian, sitting in for Carolyn Causey. She is in the hospital. Should I read my entire comment? **Bizzell:** Yes. **Moscoffian:** OK.

In the early eighties when the Bengal breed was in its infancy Ocicats, Egyptian Maus and imported “Indian Maus” were used in the Bengal programs mainly to help keep spots in the breed. First generation F1s from normal domestic cats do not produce spots. Note that the “Indian Mau” was used in the Egyptian Mau program and was offered to the Ocicats but were turned down.

Many early CFA Ocicat breeders turned to the Bengal, probably seeing the “call of the wild” closer in the Bengal than the Ocicat because the Bengal actually had wild blood. Even more Ocicat breeders stayed with the Ocicat because it “didn’t” have wild blood. Over the years breeders and pet owners have chosen Ocicats because their belief was such that they were against wild cats being bred to domestic cats.

Since the majority of anti-wild hybrid proponents have the opinion that the BOD will indeed vote to accept the Bengals into MISC class, several asked to have the acceptance of the Bengal included on their breed council ballots. Nine Breed Councils, besides the Ocicat Breed Council, included the question “Do you support accepting the Bengal breed in CFA?” on their breed council ballot this year. The answer to that question was NO which was 66% of the total voting. The concern of numerous CFA breeders is the continued use of Asian Leopard Cats in the Bengal program. Numerous comments from Bengal breeders are that they are few and far between, but it is still being done meaning that the Bengal cannot stand on its own without the continued use of Asian Leopard Cats which condones the breeding of wild cats to domestic cats which is still against CFA policy.

The Ocicat Breed Council voted unanimously NOT to accept the Bengal into CFA. This based on several reasons. 1. We are against the breeding of wild cat to domestic cat. 2. We do not feel that the Bengal group after 30 years should include obvious Ocicat colors of chocolate/lavender and cinnamon/fawn into their AOV class when these colors have been consistently ignored. The premise of the Bengal was to breed colors in the seal/black grouping. 3. The current Bengal group along with their liaison is suggesting only F5 for registration and F6 for show. The premise from the liaison is that CFA will be the ONLY association to stop the breeding of Asian Leopard Cats to Bengals thru the use of F5 registration.

Obviously this is wrong considering the fact that all the other associations accept F5 to be registered and yet this has not stopped the breeding of Asian Leopard cats to Bengals. There is only one association that does allow this early breeding which is TICA. With the declaration of numerous Bengal breeders that they indeed are breeding as far as 12 generations away from Asian Leopard Cats, we see no reason not to follow the Siamese, Abyssinian, Russian Blue, European Burmese and Persians (recently voted on and passed with 66%) in requiring 8 generation pedigree for registration. Numerous expressed the concern of money involved to produce an 8 generation pedigree from the Asian Leopard Cat as suggested. A solution of possibly a 5 generation SBT (only eligible show cats)...this is the term used in TICA but other associations have about the same type of numbering/lettering for eligible show Bengals. This solution was actually amendable by numerous Bengal breeders.

In place at this time are two show rules not allowing hybrids in the show hall. My understanding is that CFA plans to change their definition of what constitutes a domestic cat.

This we believe is an impossibility because if you allow the time allowed for the everyday cat to become “domestic” science shows this in itself probably took thousands of years.

Other associations(in the late nineties)accepted the Bengals at 5 generations away from ALC, this was not based on a definition of domestic but probably based on the conclusion of what generation away from ALC would offer a cat that would be amendable to be handled in the show hall. The other associations did not change their definition of what they accept as a domestic cat. Bengal breeders use the term “domestic” for what they say are “fertile” offspring. Therefore they insist that anything F4 is domestic because of this term. But in Jean Mill’s early work she produced a fertile male from breeding a ALC/domestic offspring to her Indian Mau. I do not believe that CFA should base their definition of domestic based on fertility or sterility. Although the USDA classifies F5 Bengals as domestic, US Fish and Wildlife requires CITES permits on ALL Bengals imported into the United States without reference to F generation.

In their decision we are asking that the BODs take a look at what other organizations have experienced with the acceptance of the Bengal as a pedigree cat.

ACFA

Actually expelled the Bengal before championship acceptance because early generation (cats closer than 5 generations away from the Asian Leopard Cat) cats were brought into the show hall (see attached and note that Bengals in '97 were proposed to be 10-12 generations away from ALC). After being reinstated ACFA added new rules.

Registration Rules

Sec 2. Breeds by Classification: The following are the breeds recognized for Championship competition and their classification:

b. Developed Breeds.

Bengal: Immediate ancestry must reflect three generations of only Bengal

Sec 5. Rules Pertaining to Specific Breeds:

e. Bengal cats that are the 4th generation from the Asian Leopard Cat are eligible for registry.

If the parents are not registered with ACFA a three-generation certified Pedigree of Ancestry with only Bengal to Bengal and a registration slip from a recognized association are required. Bengal cats must be registered before being entered in ACFA shows.

Show Rules

Sec. 2 Registration

c. All Bengals, Korats, Pixiebob Longhairs/Shorthairs, and all cats shown in the NBC Class must have an ACFA registration number. All Bengals must have an ACFA

registration number to be allowed inside the show hall for any purpose. A Bengal litter registration number shall suffice in regard to 'kittens for sale'.

Sec 6. Non-Felis Catus.

Non-Felis Catus and/or non-Felis Catus/domestic hybrids not recognized by ACFA will not be permitted in the show hall under any circumstances.

FIFE

Accepted the Bengal at F5 in the late nineties. Again the problem was breeders still breeding back to early generation animals leaving FIFE to enforce new rules.

General rules

13.1 FIFE will not recognize or accept new breeds resulting from a mating between a domestic cat (felis catus) to a wild species or from a mating of a domestic cat (felis catus) to a hybrid cat (F1-F4) out of a crossing with a wild species.

Registration Rules

3.6.1 "Wild" cats and new breeds based on "wild" cats. FIFE will not recognize nor create EMS-codes for:

-any type of wild cat(FIFE general rules 13.1) any new breed based on wild cat. Such cats are

-not allowed for breeding, cannot be registered with FIFE, cannot be exhibited at a FIFE show and cannot be promoted or advertised.

6.3 BEN (Bengal) Novice cats are not permitted. Cross-breeding with Bengals are not permitted.

Bengals of generation F1-F4 are not allowed for breeding.

GCCF

Breeding Policy

2.5 In addition, some breeds have been developed from out-crossing to wild cat species with sufficient genetic similarity to generate viable, fertile offspring. Whilst acknowledging it has conferred recognition on one of these breeds: the Bengal, the GCCF strongly discourages any future out-crossing of domestic pedigree or non-pedigree cats to any wild cat species for the purpose of creating a new pedigree breed and will not recognize any breed(s) resulting from any such further matings/outcrosses. The rationale here is based primarily on welfare concerns for the early generation offspring from domestic x wildcat crosses, which often do not have temperaments suitable for domestic settings and can be very timid and fearful. In addition F1

and sometimes F2 generations are often sterile or only imperfectly fertile. Also there is perhaps an issue about genetic pollution of non-domestic genes getting into the general cat gene pool.

2. Do you support accepting the Bengal breed in CFA?

RATIONALE: ~~The Bengal breed has applied for acceptance to CFA. The CFA Board of Directors voted to allow any breed that feels it is affected by the Bengal breed to ballot their Breed Council members. Breed Council members felt not only that our breed is directly affected but may be affected in other ways and wished to voice their opinions by voting on the question.~~

YES: 0 _____ NO: 16 _____ ABSTAIN: 0

INFORMATION ONLY

ORIENTAL

Breed Council Secretary: Julie Keyer – East Windsor, NJ
Total Members: 69
Ballots Received: 33

1. Do you support accepting the Bengal breed in CFA?

RATIONALE: ~~The Bengal breed has applied for acceptance to CFA. The CFA Board of Directors voted to allow any breed that feels it is affected by the Bengal breed to ballot their Breed Council members. Sufficient BC members felt that the Oriental breed is affected or may be affected in other ways and wished to voice their opinions by voting on the question.~~

YES: 15 _____ NO: 17 _____ ABSTAIN: 1

INFORMATION ONLY

PERSIAN – GENERAL

Breed Council Secretary: Carissa Altschul – Joshua, TX
Total Members: 221
Ballots Received: 158

4. Do you support accepting the Bengal breed in CFA?

RATIONALE: ~~While the Bengal is unlikely to ever outcross to the Persian, the possible acceptance of a wild hybrid resonates for all breeds currently accepted in CFA. This question is on the ballot because the Board of Directors have allowed for any Breed Council who wanted to be polled to include this question; the large majority of those who responded to a quick informal poll wanted to have a chance to weigh on the acceptance of the Bengals. Many feel accepting the Bengal would be beneficial in terms of entries and registrations; others feel that accepting the Bengal would be detrimental due to ethical considerations and contrary to CFA's stance to promote the welfare of all cats.~~

YES: 80 ————— NO: 66 ————— ABSTAIN: 12

INFORMATION ONLY

RUSSIAN BLUE

Breed Council Secretary: Annette Wilson – South Haven, MI

Total Members: 30

Ballots Received: 17

1. Do you support accepting the Bengal breed in CFA?

RATIONALE: The Bengal breed has applied for acceptance to CFA. The CFA Board of Directors voted to allow any breed that feels it is affected by the Bengal breed to ballot their Breed Council members. As Russian Blue BC Secretary, I do not believe the Russian Blue is affected in the usual way (by being used in the development of the Bengals, by being a ‘mimic’ of the Bengals or by being an outcross to the Bengals at any time). However, sufficient Breed Council members felt that our breed is affected or may be affected in other ways and wished to voice their opinions by voting on the question.

YES: 6 ————— NO: 9 ————— ABSTAIN: 2

INFORMATION ONLY

TURKISH ANGORA

Breed Council Secretary: Marguerite Epstein – Keystone Heights, FL

Total Members: 37

Ballots Received: 13

1. Do you feel the acceptance of the Bengal would be detrimental to the Turkish Angora?

YES: 5 ————— NO: 8 ————— ABSTAIN: 0

INFORMATION ONLY

Hannon: Carla, next breed. **Bizzell:** Turkish Angora. Their question 1 [reads], with 13 ballots received, yes 5, no 8, or 38%.

2. Do you support accepting the Bengal breed in CFA?

YES: 4 ————— NO: 9 ————— ABSTAIN: 0

INFORMATION ONLY

Hannon: That’s the end of all the Bengal questions. What we’re going to do is go through the ballots first where we know there’s somebody present here. I promised them we would cover them today so they didn’t have to stay for two days if they didn’t want to.

The Cat Fanciers' Association, Inc.
2015 BREED COUNCIL POLL

[NOTE: "No action taken" indicates that a breed standard proposal did not meet or exceed a 60% favorable vote from the voting members (i.e., no rounding down).]

ABYSSINIAN

Breed Council Secretary: Meg Lambert – Attleboro, MA

Total Members: 74

Ballots Received: 39

- 1. PROPOSED:** Under "Abyssinian Colors," change the color name "Red" to "Cinnamon." Delete the parenthetical "cinnamon gene." In "Ears" and under "Disqualify," change the wording from "red" to "cinnamon;" however, leaving the words red within the color description itself.

Current:

ABYSSINIAN COLORS

...

RED (cinnamon gene): coat rich, warm glowing red, ticked with chocolate-brown, the extreme outer tip to be dark, with red undercoat. ...

EARS: ... Hair on ears very short and close lying, preferably tipped with black or dark brown on a ruddy Abyssinian, chocolate-brown on a red Abyssinian, slate blue on a blue Abyssinian, or light cocoa-brown on a fawn Abyssinian.

DISQUALIFY: ... Any black hair on red Abyssinian. ...

Proposed:

ABYSSINIAN COLORS:

...

~~**RED (cinnamon gene):**~~ **CINNAMON:** coat rich, warm glowing red, ticked with chocolate-brown, the extreme outer tip to be dark, with red undercoat. ...

EARS: ... Hair on ears very short and close lying, preferably tipped with black on a ruddy Abyssinian, chocolate-brown on a ~~red~~ cinnamon Abyssinian, slate blue on a blue Abyssinian, or light cocoa-brown on a fawn Abyssinian.

DISQUALIFY: ... Any black hair on ~~red~~ a cinnamon Abyssinian. ...

RATIONALE: The color is genetically cinnamon. Other CFA breeds (Ocicat, OSH) use the word cinnamon. Other registries recognize self-red (sex-linked) Abyssinians and they are called “red.” Calling the cinnamon Abyssinian by its correct genetic name should help avoid any future confusion.

YES: 23

NO: 16

ABSTAIN: 0

STANDARD CHANGE (fails)

Votes: 39

60% of Voting: 24

Bizzell: #1 failed, so no action there.

No Action.

2. **PROPOSED:** In the “Ticking” section, change, “with dark colored bands contrasting with lighter colored bands.”

Current:

Ticking: distinct and even, with dark colored bands contrasting with lighter colored bands on the hair shafts.

Proposed:

Ticking: distinct and even, with dark (tail tip color) colored bands contrasting with lighter undercoat colored bands on the hair shafts.

RATIONALE: Specifically describing the darker and lighter bands clarifies how a correctly ticked coat looks; darker and lighter being slightly vague.

YES: 27

NO: 12

ABSTAIN: 0

STANDARD CHANGE (passes)

Votes: 39

60% of Voting: 24

Bizzell: #2 did pass. It’s a standard change, to define the term “ticking”. It did pass by more than 60%. So moved. **Newkirk:** Second. **Hannon:** Any discussion?

Hannon called the motion. **Motion Carried.**

3. **PROPOSED:** In the Ruddy color description, change, “various shades of darker brown or black” to “black.”

Current:

RUDDY: coat ruddy brown (burnt-sienna), ticked with various shades of darker brown or black; the extreme outer tip to be the darkest, with orange-brown undercoat.

Proposed:

RUDDY: coat ruddy brown (burnt sienna), ticked with ~~various shades of darker brown or~~ black; the extreme outer tip to be the darkest, with orange-brown undercoat.

RATIONALE: 1) “Various shades of” is unnecessarily confusing. 2) The two recessive colors do not have this wording. The color descriptions should be identical, save for the actual colors involved.

YES: 24

NO: 14

ABSTAIN: 1

STANDARD CHANGE (passes)

Votes: 38

60% of Voting: 23

Bizzell: #3 also passed. It’s a standard change. It’s a refinement of the ruddy color description. I move we accept. **Newkirk:** Second. **Hannon:** Any comments or questions?

Hannon called the motion. **Motion Carried.**

4. PROPOSED: In the Blue color description, drop “various shades of”.

Current:

BLUE: coat warm beige, ticked with various shades of slate blue, the extreme outer tip to be the darkest, with blush beige undercoat. ...

Proposed:

BLUE: coat warm beige, ticked with ~~various shades of~~ slate blue; the extreme outer tip to be the darkest, with blush beige undercoat. ...

RATIONALE: 1) “Various shades of” is unnecessarily confusing. 2) The two recessive colors do not have this wording. The color descriptions should be identical, save for the actual colors involved.

YES: 25

NO: 12

ABSTAIN: 2

STANDARD CHANGE (passes)

Votes: 37

60% of Voting: 23

Bizzell: #4 also passed. It’s a standard question refining the blue color description. I move we accept. **Krzanowski:** Second. **Hannon:** Any questions or comments?

Hannon called the motion. **Motion Carried.**

5. PROPOSED: In the “Ears” section, delete “or dark brown” from the ear tipping for a ruddy Abyssinian.

Current:

EARS: ... Hair on ears very short and close lying, preferably tipped with black or dark brown on a ruddy Abyssinian, ...

Proposed:

EARS: ... Hair on the ears very short and close lying, preferably tipped with black ~~or dark brown~~ on a ruddy Abyssinian, ...

RATIONALE: Tail tip color and ear tipping should be the same. Only the ruddy color currently has a variation. If “darker brown” is removed from the ticking description, it needs to be removed from the ear tipping description.

YES: 23

NO: 14

ABSTAIN: 2

STANDARD CHANGE (passes)

Votes: 37

60% of Voting: 23

Bizzell: #5 also passed. It's a standard question. It refines the ear tipping color on ruddy Abyssinians. It did pass by over 60%. I move we accept. **Newkirk:** Second. **Hannon:** Questions or comments?

Hannon called the motion. **Motion Carried.**

6. PROPOSED: Under “Eye Color” add “copper.”

Current:

Eye color: gold or green, the more richness and depth of color the better.

Proposed:

Eye color: gold ~~or~~, green, or copper, the more richness and depth of color the better.

RATIONALE: There is historical and genetic evidence supporting copper eye color and we now see it more often.

YES: 19

NO: 18

ABSTAIN: 2

STANDARD CHANGE (fails)

Votes: 37

60% of Voting: 23

Bizzell: #6 failed.

7. Do you feel the acceptance of the Bengal would be detrimental to the Abyssinian?

RATIONALE: The Bengal breed has applied for acceptance to CFA. The CFA Board of Directors voted to allow any breed that feels it is affected by the Bengal breed to ballot their Breed Council members. Sufficient BC members felt that the Abyssinian breed is affected or may be affected in other ways and wished to voice their opinions by voting on the question.

YES: 17

NO: 19

ABSTAIN: 3

INFORMATION ONLY

8. Do you support accepting the Bengal breed in CFA?

RATIONALE: The Bengal breed has applied for acceptance to CFA. The CFA Board of Directors voted to allow any breed that feels it is affected by the Bengal breed to ballot their Breed Council members. BC members felt not only that the Abyssinian breed is directly affected but may be affected in other ways and wished to voice their opinions by voting on the question.

YES: 13

NO: 22

ABSTAIN: 4

INFORMATION ONLY

Bizzell: 7 and 8 were Bengal questions, so we're done with that one.

AMERICAN CURL

Breed Council Secretary: Michael Bull, Murrietta, California

Total Members: 10

Ballots Received: 8

- 1. PROPOSED:** Under General Description remove “proper proportion and balance are more important than size” and “allowance is to be made for normal male characteristics.”

Current:

GENERAL: The distinctive feature of the American Curl is their attractive, uniquely curled-back ears. The original American Curl, a long haired female named Shulamith was first noted in Southern California in 1981. Selective breeding began in 1983. Curls are elegant, well balanced, moderately muscled, slender rather than massive in build. Females weigh 5 to 8 pounds, males weigh 7 to 10 pounds. Proper proportion and balance are more important than size. Allowance is to be made for normal male characteristics. They are alert, active, with gentle, even dispositions.

Proposed:

GENERAL: The distinctive feature of the American Curl is their attractive, uniquely curled-back ears. The original American Curl, a long haired female named Shulamith was first noted in Southern California in 1981. Selective breeding began in 1983. Curls are elegant, well balanced, moderately muscled, slender rather than massive in build. Females weigh 5 to 8

pounds, males weigh 7 to 10 pounds. ~~Proper proportion and balance are more important than size. Allowance is to be made for normal male characteristics.~~ They are alert, active, with gentle, even dispositions.

RATIONALE for removing sentence that “proper proportion and balance is more important than size”: This sentence was inserted into the Standard in the American Curl’s early days in the show halls as a temporary exception. In the early days, there were few American Curls available to be shown that were excellent representatives in size, and details of structure, with excellent ears. This language was added to be more inclusive to allow larger cats otherwise discouraged from being in the show halls to be shown with the understanding these cats displayed ideal traits but their size was not desirable. Once the American Curl achieved Championship status, this sentence should have been removed. It has generated confusion because it contradicts the specific weight guidelines that provide the boundaries for the ideal American Curl size which is a major part of the identity of the American Curl. It is time to remove this sentence and refocus on the specific ideals of the American Curl.

RATIONALE for removing “allowance for normal male characteristics”: Removing this sentence reduces contradictions and avoids confusion.

YES: 8

NO: 0

ABSTAIN: 0

STANDARD CHANGE (passes)

Votes: 8

60% of Voting: 5

Bizzell: American Curl #1 passed. It’s a standard issue to revise the general description to remove some comments they had about the size of the cat. I move we accept. **Krzanowski:** Second. **Hannon:** Any questions or comments? **Mastin:** How does a judge actually know what the weight is? **Bizzell:** The weight is already in the standard. **DelaBar:** Since I’ve been working with them now for about the past 5 years, the American Curl is supposed to be an elegant, refined cat – not a large Maine Coon with curled ears. It’s supposed to be elegant and refined, and that’s what they are trying to get through in the standard, to get the judges’ mindset – especially those that have been around for quite a while – mindset onto what the breed is actually supposed to look like. **Bizzell:** I moved to accept. **Hannon:** Did you second, Carol? **Krzanowski:** Yes.

Hannon called the motion. **Motion Carried.**

2. **PROPOSED:** Include weight limits for both males and females currently included in General Description to size of body in Body/Size description criteria and remove “allowances for larger males”.

Current:

BODY: Size: intermediate, with allowances for larger males.

Proposed:

BODY: Size: intermediate, ~~with allowances for larger males.~~ females weigh 5 to 8 pounds, males weigh 7 to 10 pounds.

RATIONALE for including weight limits to description of body/size: Specific size measurements were added to the General Description of the American Curl Standard so that in the future, as the breed developed, breeders would be held to a measurable criteria for size of both males and females. This same measurable criteria should be used for judging this breed. Because the weight limits are not included in the scoring section of the Standard, some judges have stated that weight is not a criteria for evaluating a cat for showing. To eliminate any discrepancy in the importance of the size limitations for the breed, the weight limits for both males and females should be included in both General Description and Body/Size section of the Standard.

RATIONALE for removing “allowance for larger males”: The current allowance for larger males contradicts the General Description that males must be a maximum 10 lbs. The allowance “for larger males” was never intended to include a contradiction in the standard. It has been misapplied to allow males to exceed the 10 pound maximum size described in the General Description.

YES: 8

NO: 0

ABSTAIN: 0

STANDARD CHANGE (passes)

Votes: 8

60% of Voting: 5

Bizzell: #2 also passed. It’s a standard change. Essentially what they are doing is putting the guidelines for weight in the Body section. It is already in the General section. We’re not adding weight, we’re just repeating it in the Body section. I move we accept. **Krzanowski:** Second. **Hannon:** Questions or comments?

Hannon called the motion. **Motion Carried.**

BURMILLA

Breed Council Secretary: Keith Kimberlin – Pottstown, PA

Total Members: 6

Ballots Received: 6

- 1. PROPOSED:** Make the following changes to the Silver pattern descriptions for the purpose of clarity and standardization.

Current:

BURMILLA PATTERNS

TIPPED/SHADED: Hairs are tipped with the appropriate color. Tipping as even as possible. Tipping/Shading down from the back to the flanks and lighter on the front of legs. The coat on the head, ears, back, flanks and upper side of the tail must be tipped with color. Chin, ear tufts, chest and belly, inside of the legs and underside of the tail must be without tipping.

TIPPED: Coat Color: Tipping about 1/8 of the entire hair length. The tipping is to be evenly distributed to give the characteristic sparkling appearance. Face and legs may be slightly shaded, but chin, ear furnishings, belly, chest and underside of tail must be pure white. Face and legs may be slightly shaded with very light tipping. In general a Tipped Chinchilla cat appears to be much lighter than a Shaded. Descriptions are valid for all Tipped colors.

SHADED: Coat Color: Tipping about 1/3 of the complete hair length. The shading is to be evenly distributed to give the characteristic sparkling appearance. Face and legs may be slightly shaded with the tipping but chin, ear furnishings, belly, chest and underside of tail must be pure white. Broken rings on the legs are permitted. The fur on the underside of the feet is colored with the color of the tipping, on the back of the hind feet the color extends up as far as to the joint. In general a Shaded cat appears to be much darker than a Tipped. Descriptions are valid-for all Shaded colors.

Proposed:

BURMILLA PATTERNS

~~**TIPPED/SHADED:** Hairs are tipped with the appropriate color. Tipping as even as possible. Tipping/Shading down from the back to the flanks and lighter on the front of legs. The coat on the head, ears, back, flanks and upper side of the tail must be tipped with color. Chin, ear tufts, chest and belly, inside of the legs and underside of the tail must be without tipping.~~

CHINCHILLA SILVER TIPPED: Coat Color: Tipping ~~about~~ is approximately 1/8 of the entire hair length. The tipping is to be evenly distributed to give the characteristic sparkling appearance. Face and legs may be slightly shaded, but chin, ear furnishings, belly, chest and underside of tail ~~must be~~ are pure white. Face and legs may be slightly shaded with very light tipping. In general a ~~Tipped~~ Chinchilla cat appears to be much lighter than a Shaded. ~~Descriptions are valid for all Tipped colors.~~

SHADED SILVER: Coat Color: Tipping ~~about~~ is approximately 1/3 of the complete hair length. The shading is to be evenly distributed to give the characteristic sparkling appearance. Face and legs ~~may be slightly~~ are shaded with the tipping but chin, ear furnishings, belly, chest and underside of tail must be pure white. Broken rings on the legs are permitted. The fur on the underside of the feet is colored with the color of the tipping, on the back of the hind feet the color extends up as far as to the joint. In general a Shaded cat appears to be much darker than a ~~Tipped Chinchilla~~. ~~Descriptions are valid for all Shaded colors.~~

YES: 6

NO: 0

ABSTAIN: 0

STANDARD CHANGE (passes)

Votes: 6

60% of Voting: 4

Bizzell: On to Burmilla. There's a whole lot of words in the Burmilla ballot – lots of words, but I will cook it down for you. #1 is a standard question. It passed. What they want to do, the Burmilla currently is described as a tipped or shaded cat. They just want to change that – they need to clarify that they're talking about silver, so "chinchilla silver" and "shaded silver" instead of just tipped and shaded. So, this whole #1, that's what that does. It just changes tipped to chinchilla silver. Where it says just shaded, it's shaded silver. Later on we're going to deal with some golden things. Right now, there's nothing in there that calls it silver or golden.

Hannon: Alright. So, you're making a motion and Carol is seconding it. **Newkirk:** I don't get this. **Hannon:** It's Keith. **Newkirk:** I think it might make sense, but the rest of the world doesn't call it shaded. They're tipped. I've had this problem with Keith from the beginning. He wants to change everything to make it different, and I just don't understand why we can't just take a breather and say, OK. ACF in Australia, this is their standard. This is what they call everything, but no, we've got to go from tipped to shaded and everything else. I'm done. **Wilson:** I don't understand. We spent how many years helping advance them along. Why are they changing this now? They change their standard every year, and now they are still changing. **Anger:** I think they are doing this due to pressure by our CFA judges. They say, "if it's a chinchilla, why don't you just call it a chinchilla, so it can be consistent with our terminology." They are getting pressured on both sides of the table. **Bizzell:** Also, they're not asking for golden in AOV or championship, but that eventually will come. It currently doesn't say that this is even silver, so they need to differentiate that, at least, in my opinion. **DelaBar:** I'm looking at the CCCA standard for Burmilla. That's where we all basically judge a whole bunch of Burmillas, is in Australia. Nowhere does it define anything like what is in front of us today. **Eigenhauser:** I think there's a better way to deal with pressure from judges. Occasionally, judges need to be reminded that the breed councils write the standards, not the judges. **Fellerman:** I had briefly discussed this with Keith. I said, please send me something so I have it in writing and I can maybe absorb it better. **Hannon:** Do you want to read us what he said? **Fellerman:** I would. It's not that long. *The reasons for the color name changes: (1) help with the standardization process which Breeds and Standards is hoping to achieve; (2) golden registrations – adding separate golden BCS codes to help identify these colors in certified pedigrees by eliminating them from the Any Other Burmilla colors, which is presently a catch-all for all non-silver Burmillas. Examples – ticked tabby, smoke and solid; (3) change brown to seal sepia. Changing brown to seal sepia will eliminate the ambiguity associated with brown as it pertains to Burmese. The description will be genetically correct and will match that of other U.S. associations and make it easier for our registrar to register cats coming from other associations.* **Hannon:** We appreciate that. It's certainly easier than dealing with him here. Any other comments or questions? We have a motion on the floor, we have a second.

Hannon called the motion. **Motion Carried.** DelaBar, Wilson, Eigenhauser, Kallmeyer, Moser, Dugger and Newkirk voting no.

2. **PROPOSED:** Make the following changes and deletions to the following color descriptions for the purpose of clarity and standardization:

Current:

BURMILLA COLORS

BLACK TIPPED: The undercoat is pure white; back, flanks, head, ears and tail tipped with black. Eye and nose rims: outlined in black. **Nose leather:** brick red. **Paw pads:** black or seal brown.

BLACK SHADED: The undercoat is pure white; back, flanks, head, ears and tail shaded with Black. Eye and nose rims: outlined in black. **Nose leather:** brick red. **Paw pads:** black or seal brown.

BROWN TIPPED: The undercoat is pure white; back, flanks, head, ears and tail tipped with seal brown. **Eye and nose rims:** outlined in seal brown. **Nose leather:** brick red. **Paw pads:** seal brown

BROWN SHADED: The undercoat is pure white; back, flanks, head, ears and tail shaded with seal brown. **Eye and Nose rims:** outlined in seal brown. **Nose leather:** brick red. **Paw pads:** seal brown.

BLUE TIPPED: The undercoat is pure white; back, flanks, head, ears and tail tipped with blue. **Eye and nose rims:** outlined in blue-grey. **Nose leather:** old rose. **Paw pads:** blue.

BLUE SHADED: The undercoat is pure white; back, flanks, head, ears and tail shaded with blue. **Eye and nose rims:** outlined in blue-grey. **Nose leather:** old rose. **Paw pads:** blue.

CHOCOLATE TIPPED: The undercoat is pure white; back, flanks, head, ears and tail tipped with chocolate brown. **Eye and nose rims:** outlined in chocolate brown. **Nose leather:** pale red/pink. **Paw pads:** warm chocolate brown.

CHOCOLATE SHADED: The undercoat is pure white; back, flanks, head, ears and tail shaded with chocolate brown. **Eye and nose rims:** outlined in chocolate brown. **Nose leather:** pale red/pink. **Paw pads:** warm chocolate brown.

LILAC TIPPED: The undercoat is pure white; back, flanks, head, ears and tail tipped with lilac. **Eye and nose rims:** outlined in lavender pink. **Nose leather:** pinkish red/pink. **Paw pads:** lavender pink.

LILAC SHADED: The undercoat is pure white; back, flanks, head, ears and tail shaded with lilac. **Eye and nose rims:** outlined in lavender pink. **Nose leather:** pinkish red/pink. **Paw pads:** lavender pink.

CARAMEL TIPPED: There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is particularly seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and

blue. **Lilac Based:** Clear, warm, light, tan-tinged dove grey tipping. **Fawn Based:** warm, light brownish grey tipping but a more lively and intense color than lilac based. **Blue Based:** Dark but warm toned, brownish blue-grey, dark brownish grey tipping. **Nose leather:** Lilac Based: pinkish grey. Fawn Based: rosy milk coffee color. Blue Based: warm, dark blue-grey. **Paw pads:** Lilac Based: light pinkish grey to muted plum tones. Fawn Based: almost without pigment. Blue Based: warm, dark blue-grey with a plum overtone.

CARAMEL SHADED: There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is particularly seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue. **Lilac Based:** Clear, warm, light, tan-tinged dove grey shading. **Fawn Based:** warm, light brownish grey shading but a more lively and intense color than lilac based. **Blue Based:** Dark but warm toned, brownish blue-grey, dark brownish grey shading. **Nose leather:** Lilac Based: pinkish grey. Fawn Based: rosy milk coffee color. Blue Based: warm, dark blue-grey. **Paw pads:** Lilac Based: light pinkish grey to muted plum tones. Fawn Based: almost without pigment. Blue Based: warm, dark blue-grey with a plum overtone.

CREAM TIPPED: The undercoat is pure white; back, flanks, head, ears and tail tipped with cream. **Eye and nose rims:** outlined in pink. **Nose leather:** pink. **Paw Pads:** pink.

CREAM SHADED: The undercoat is pure white; back, flanks, head, ears and tail shaded with cream. **Eye and nose rims:** outlined in pink. **Nose leather:** pink. **Paw pads:** pink.

RED TIPPED: The undercoat is pure white; back, flanks, head, ears and tail tipped with red. **Eye and nose rims:** outlined in pink. **Nose leather:** pink. **Paw pads:** pink.

RED SHADED: The undercoat is pure white; back, flanks, head, ears and tail shaded with red. **Eye and nose rims:** outlined in Pink. **Nose leather:** pink. **Paw pads:** pink.

BLACK TORTIE TIPPED: The undercoat is pure white; back, flanks, head, ears and tail tipped with black and red (light and dark shades) harmoniously distributed in tortoiseshell pattern. **Eye and nose rims:** outlined in black, pink, or patched with both. **Nose leather:** black, pink, or patched with both. **Paw pads:** black, pink, or patched with both.

BLACK TORTIE SHADED: The undercoat is pure white; back, flanks, head, ears and tail shaded with black and red (light and dark shades) harmoniously distributed in tortoiseshell pattern. **Eye and nose rims:** outlined in black, pink, or patched with both. **Nose leather:** black, pink, or patched with both. **Paw pads:** black, pink, or patched with both.

BROWN TORTIE TIPPED: The undercoat is pure white; back, flanks, head, ears and tail tipped with seal brown and red (light and dark shades) harmoniously distributed in tortoiseshell pattern. **Eye and nose rims:** outlined in seal brown, pink, or patched with both. **Nose leather:** brick red, pink outlined with brown, or patched with both. **Paw pads:** seal brown, pink, or patched with both.

BROWN TORTIE SHADED: The undercoat is pure white; back, flanks, head, ears and tail shaded with seal brown and red (light and dark shades) harmoniously distributed in tortoiseshell pattern. **Eye and nose rims:** outlined in seal brown, pink, or patched with both.

Nose leather: brick red, pink outlined with brown, or patched with both. **Paw pads:** seal brown, pink, or patched with both.

Proposed:

BURMILLA COLORS

BLACK CHINCHILLA SILVER TIPPED: The undercoat is pure white; back, flanks, head, ears and tail tipped with black. Eye and nose rims: outlined in black. **Nose leather:** brick red. **Paw pads:** black ~~or seal brown~~.

BLACK SHADED SILVER: The undercoat is pure white; back, flanks, head, ears and tail shaded with ~~Black~~black. Eye and nose rims: outlined in black. **Nose leather:** brick red. **Paw pads:** black ~~or seal brown~~.

~~BROWN~~ SEAL SEPIA CHINCHILLA SILVER TIPPED: The undercoat is pure white; back, flanks, head, ears and tail tipped with seal brown. **Eye and nose rims:** outlined in seal brown. **Nose leather:** brick red. **Paw pads:** seal brown.

~~BROWN~~ SEAL SEPIA SHADED SILVER: The undercoat is pure white; back, flanks, head, ears and tail shaded with seal brown. **Eye and Nose rims:** outlined in seal brown. **Nose leather:** brick red. **Paw pads:** seal brown.

BLUE CHINCHILLA SILVER TIPPED: The undercoat is pure white; back, flanks, head, ears and tail tipped with blue. **Eye and nose rims:** outlined in blue-grey. **Nose leather:** old rose. **Paw pads:** blue.

BLUE SHADED SILVER: The undercoat is pure white; back, flanks, head, ears and tail shaded with blue. **Eye and nose rims:** outlined in blue-grey. **Nose leather:** old rose. **Paw pads:** blue.

CHOCOLATE CHINCHILLA SILVER TIPPED: The undercoat is pure white; back, flanks, head, ears and tail tipped with chocolate brown. **Eye and nose rims:** outlined in chocolate brown. **Nose leather:** pale red/pink. **Paw pads:** warm chocolate brown.

CHOCOLATE SHADED SILVER: The undercoat is pure white; back, flanks, head, ears and tail shaded with chocolate brown. **Eye and nose rims:** outlined in chocolate brown. **Nose leather:** pale red/pink. **Paw pads:** warm chocolate brown.

LILAC CHINCHILLA SILVER TIPPED: The undercoat is pure white; back, flanks, head, ears and tail tipped with lilac. **Eye and nose rims:** outlined in lavender pink. **Nose leather:** pinkish red/pink. **Paw pads:** lavender pink.

LILAC SHADED SILVER: The undercoat is pure white; back, flanks, head, ears and tail shaded with lilac. **Eye and nose rims:** outlined in lavender pink. **Nose leather:** pinkish red/pink. **Paw pads:** lavender pink.

CARAMEL CHINCHILLA SILVER TIPPED: There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is particularly seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue. **Lilac Based:** Clear, warm, light, tan-tinged dove grey tipping. **Fawn Based:** warm, light brownish grey tipping but a more lively and intense color than lilac based. **Blue Based:** Dark but warm toned, brownish blue-grey, dark brownish grey tipping. **Nose leather:** **Lilac Based:** pinkish grey. **Fawn Based:** rosy milk coffee color. **Blue Based:** warm, dark blue-grey. **Paw pads:** **Lilac Based:** light pinkish grey to muted plum tones. **Fawn Based:** almost without pigment. **Blue Based:** warm, dark blue-grey with a plum overtone.

CARAMEL SHADED SILVER: There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is particularly seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue. **Lilac Based:** Clear, warm, light, tan-tinged dove grey shading. **Fawn Based:** warm, light brownish grey shading but a more lively and intense color than lilac based. **Blue Based:** Dark but warm toned, brownish blue-grey, dark brownish grey shading. **Nose leather:** **Lilac Based:** pinkish grey. **Fawn Based:** rosy milk coffee color. **Blue Based:** warm, dark blue-grey. **Paw pads:** **Lilac Based:** light pinkish grey to muted plum tones. **Fawn Based:** almost without pigment without pigment. **Blue Based:** warm, dark blue-grey with a plum overtone.

CREAM CHINCHILLA SILVER TIPPED: The undercoat is pure white; back, flanks, head, ears and tail tipped with cream. **Eye and nose rims:** outlined in pink. **Nose leather:** pink. **Paw pads:** pink.

CREAM SHADED SILVER: The undercoat is pure white; back, flanks, head, ears and tail shaded with cream. **Eye and nose rims:** outlined in pink. **Nose leather:** pink. **Paw pads:** pink.

RED CHINCHILLA SILVER TIPPED: The undercoat is pure white; back, flanks, head, ears and tail tipped with red. **Eye and nose rims:** outlined in pink. **Nose leather:** pink. **Paw pads:** pink.

RED SHADED SILVER: The undercoat is pure white; back, flanks, head, ears and tail shaded with red. **Eye and nose rims:** outlined in Pink. **Nose leather:** pink. **Paw pads:** pink.

BLACK TORTIE CHINCHILLA SILVER TIPPED: The undercoat is pure white; back, flanks, head, ears and tail tipped with black and red (light and dark shades) harmoniously distributed in tortoiseshell pattern. **Eye and nose rims:** outlined in black, pink, or patched with both. **Nose leather:** black, pink, or patched with both. **Paw pads:** black, pink, or patched with both.

BLACK TORTIE SHADED SILVER: The undercoat is pure white; back, flanks, head, ears and tail shaded with black and red (light and dark shades) harmoniously distributed in tortoiseshell pattern. **Eye and nose rims:** outlined in black, pink, or patched with both. **Nose leather:** black, pink, or patched with both. **Paw pads:** black, pink, or patched with both.

BROWN SEAL SEPIA TORTIE CHINCHILLA SILVER TIPPED: The undercoat is pure white; back, flanks, head, ears and tail tipped with seal brown and red (light and dark shades) harmoniously distributed in tortoiseshell pattern. **Eye and nose rims**: outlined in seal brown, pink, or patched with both. **Nose leather**: brick red, pink outlined with brown, or patched with both. **Paw pads**: seal brown, pink, or patched with both.

BROWN SEAL SEPIA TORTIE SHADED SILVER: The undercoat is pure white; back, flanks, head, ears and tail shaded with seal brown and red (light and dark shades) harmoniously distributed in tortoiseshell pattern. **Eye and nose rims**: outlined in seal brown, pink, or patched with both. **Nose leather**: brick red, pink outlined with brown, or patched with both. **Paw pads**: seal brown, pink, or patched with both.

RATIONALE: As CFA moves towards providing a glossary of terms which includes a standardization of colors, the Burmilla breed would like to adapt to the existing color description for the purpose of simplification and clarity. The color Brown does not appropriately describe the Burmilla which has its origin in the Burmese. This has brought much confusion to our judges. By adapting the preferred genetic term, which is already in use by other associations, we can simplify the registration process and use a more accurate description to define the colors.

YES: 6

NO: 0

ABSTAIN: 0

STANDARD CHANGE (passes)

Votes: 6

60% of Voting: 4

Bizzell: Item #2 also passed. It's a standard change. It's pushing the chinchilla and shaded nomenclature actually down to the color description. So, it's related to the first one, and I move. **Hannon**: You have a motion. Carol seconded. Is there discussion?

Hannon called the motion. **Motion Carried.**

3. **PROPOSED**: Add the following to the Burmilla Rules for Registration under Burmilla Patterns and Colors for Registration (Non-Championship status, for registration and breeding only):

GOLDEN BURMILLA PATTERNS

CHINCHILLA GOLDEN: Coat Color: Tipping about 1/8 of the entire hair length. The tipping is to be evenly distributed to give the characteristic sparkling appearance. Face and legs are shaded, but chin, ear furnishings, belly, chest and underside of tail range from a warm ivory to golden honey. Tabby markings may be visible on the face and forehead. Face and legs may be slightly shaded with very light tipping. In general a Tipped cat appears to be much lighter than a Shaded. Descriptions are valid for all Tipped colors.

SHADED GOLDEN: Coat Color: Tipping about 1/3 of the complete hair length. The shading is to be evenly distributed to give the characteristic sparkling appearance. Face and legs are shaded with the tipping but chin, ear furnishings, belly, chest and underside of tail

range from ivory beige to deep rich honey. Tabby markings are visible on the face and forehead. Broken rings on the legs are permitted. The fur on the underside of the feet is colored with the color of the tipping, on the back of the hind feet the color extends up as far as to the joint. In general a Shaded cat appears to be much darker than a Tipped. Descriptions are valid for all Shaded colors.

GOLDEN BURMILLA COLORS

BLACK CHINCHILLA GOLDEN: The undercoat is ivory to neutral beige; back, flanks, head, ears and tail tipped with black. **Eye and nose rims:** outlined in black. **Nose leather:** brick red. **Paw pads:** black.

BLACK SHADED GOLDEN: The undercoat is neutral beige; back, flanks, head, ears and tail shaded with black. **Eye and nose rims:** outlined in black. **Nose leather:** brick red. **Paw pads:** black.

SEAL SEPIA CHINCHILLA GOLDEN: The undercoat is ivory to neutral beige; back, flanks, head, ears and tail tipped with seal brown. **Eye and nose rims:** outlined in seal brown. **Nose leather:** brick red. **Paw pads:** seal brown.

SEAL SEPIA SHADED GOLDEN: The undercoat is ivory to neutral beige; back, flanks, head, ears and tail shaded with seal brown. **Eye and nose rims:** outlined in seal brown. **Nose leather:** brick red. **Paw pads:** seal brown.

BLUE CHINCHILLA GOLDEN: The undercoat is ivory to neutral beige; back, flanks, head, ears and tail tipped with blue. **Eye and nose rims:** outlined in blue-grey. **Nose leather:** old rose. **Paw pads:** blue.

BLUE SHADED GOLDEN: The undercoat is ivory to neutral beige; back, flanks, head, ears and tail shaded with blue. **Eye and nose rims:** outlined in blue-grey. **Nose leather:** old rose. **Paw pads:** blue.

CHOCOLATE CHINCHILLA GOLDEN: The undercoat is ivory to neutral beige; back, flanks, head, ears and tail tipped with chocolate brown. **Eye and nose rims:** outlined in chocolate brown. **Nose leather:** pale red/pink. **Paw pads:** warm chocolate brown.

CHOCOLATE SHADED GOLDEN: The undercoat is ivory to neutral beige; back, flanks, head, ears and tail shaded with chocolate brown. **Eye and nose rims:** outlined in chocolate brown. **Nose leather:** pale red/pink. **Paw pads:** warm chocolate brown.

LILAC CHINCHILLA GOLDEN: The undercoat is ivory to neutral beige; back, flanks, head, ears and tail tipped with lilac. **Eye and nose rims:** outlined in lavender pink. **Nose leather:** pinkish red/pink. **Paw pads:** lavender pink.

LILAC SHADED GOLDEN: The undercoat is ivory to neutral beige; back, flanks, head, ears and tail shaded with lilac. **Eye and nose rims:** outlined in lavender pink. **Nose leather:** pinkish red/pink. **Paw pads:** lavender pink.

CHINCHILLA GOLDEN TORTIE AND SHADED GOLDEN TORTIE: The appropriate base color (Black, Seal Sepia, Blue, Chocolate and Lilac) mottled or patched with areas of red, shades of red or cream.

RATIONALE: Golden Burmillas have been accepted for championship status in many of the organizations that are part of the World Cat Congress. As a breed that exists throughout the world, CFA wants to keep in line with those colors that are being recognized and shown worldwide. In addition, the use of lines with these colors will provide a larger gene pool and contribute to the health and vigor of the breed.

YES: 6

NO: 0

ABSTAIN: 0

REGISTRATION ISSUE (passes)

Votes: 6

> 50% of Voting: 4

Bizzell: We have one other item. That's #3. It passed. It's a registration question. They want to provide Central Office with a listing of golden color patterns and descriptions. We're not talking about AOV, we're not talking about championship, we're talking about just in the Rules of Registration. There's a whole list of the different golden colors. **Hannon:** You made a motion and Carol seconded. Is there discussion? **Wilson:** So, when people register a cat, they are going to send a picture of it and measure how far the tipping is? I don't understand. **Bizzell:** No. Right now they're being registered as Any Other Color Burmillas, so that's how they show up on the pedigree – not as the golden color description. **Wilson:** They want separate BCS codes, and that's what they should have asked for, not putting color descriptions in the – **Bizzell:** They also want to provide Central Office with information. My guess is, they may eventually want to come into AOV, but they're not asking for that today. **Morgan:** I believe they already have BCS codes for goldens, don't they? I don't know for sure. **Hannon:** Verna knows. **Dobbins:** I'm looking. **Bizzell:** I thought Shirley said she added them. **Hannon:** Shirley doesn't add those, does she? Shirley adds the BCS codes? So, did she? **Dobbins:** I'm looking. **Hannon:** Let the minutes reflect that Verna questioned that, because Shirley reads the minutes. **Morgan:** I know we talked about it. I just don't remember for sure. While she's looking, I think what Keith is asking for is, if they are indeed in there, to have a color description there so we have it as they move forward into AOV/championship. **Hannon:** I see. **Morgan:** I would assume. **Hannon:** What we're basically saying is, if there are not BCS codes, we want to add BCS codes, and we want to add a color description tied to each of those BCS codes. **Bizzell:** Well, it will be a color name and we'll have the descriptions. I move to accept. **Wilson:** I have another question. He wants a BCS code for each of these golden Burmilla colors? Seal sepia, blue shaded golden – so, you're not just looking for two. **Dobbins:** I was trying to find any. There's blue tortie tipped. **Hannon:** Are you saying that we do not currently have all those BCS codes? We're saying then, should we pass this motion, we want you to add the BCS codes and the name of the color. Any other comments or questions? All those in favor of adding all those BCS codes.

Hannon called the motion. **Motion Carried.**

EGYPTIAN MAU

Breed Council Secretary: Melanie Morgan, Louisa, Virginia

Total Members: 32

Ballots Received: 22

1. **PROPOSED:** That CFA increase the requirement for registration of a Egyptian Mau cat or kitten in CFA from another registering association via certified pedigree from three (3) to five (5) generations.

Current:

PEDIGREE REQUIREMENTS (last date showing is current):

Date:	3 generations	Date:	
Date:		Date:	

Proposed:

PEDIGREE REQUIREMENTS (last date showing is current):

Date:	3 generations	Date: 05/16	5 generations
Date:		Date:	

RATIONALE: The default in CFA is five (5) generations and in fact, the breed-specific Rules of Registration for the Egyptian Mau did not specify any number of generations, thus technically throwing the breed into a default situation. However, despite the fact that we cannot find supporting evidence for this, we know that as far back as 1996 CFA required only three generations to register an Egyptian Mau via certified pedigree. The Egyptian Mau Breed Council respectfully asks the Board to consider changing this policy to be consistent with the default of five (5) generations in order to maintain the integrity of pedigrees and our breed. As the world's largest registry of pedigreed cats, CFA takes pride in offering the recorded history of individual cats that a pedigree provides. We are an organization of breeders and, as such, Egyptian Mau breeders would like to be in line with the majority of the CFA breeds.

YES: 18

NO: 4

ABSTAIN: 0

REGISTRATION ISSUE (passes)

Votes: 22

> 50% of Voting: 12

Bizzell: The next one is Egyptian Mau. Question #1 passed. It's a registration question. They want to increase the pedigree requirement for registration via pedigree from 3 generations to 5. **Hannon:** Does the Breed Council Secretary wish to address this question? **Morgan:** This is clearing up actually a discrepancy we've had in our records. When I registered my first Egyptian Mau, I registered it via certified pedigree, and it was a 3-generation pedigree. So, I know that that's what our policy was back in the 80's. However, when I took over with Breeds and Standards and I got the Rules of Registration for my breed, I discovered to my amazement that

our requirement was 5 generations, which is the default. We polled our breed council. They all agree and they would much prefer. We think it shows more breed integrity to have 5 generations, so we're asking for that. **Hannon:** Even though that's what it says. **Morgan:** Yes, but we did all sorts of corrections on those Rules for Registration. I had a big moral dilemma of, I know it has to be 3 but it says 5 and I could just pretend it was always 5, but I didn't; I did what I knew to be fact. **DelaBar:** Do you have any problems getting 5-generation pedigrees, like let's say from the European registries? **Morgan:** No, none. Absolutely not. **Hannon:** Any other questions or comments? **Bizzell:** I move to accept. **Krzanowski:** Second.

Hannon called the motion. **Motion Carried.**

2. **PROPOSED:** Clarify the AOV class for the Egyptian Mau by specifying that all non-championship colors are for registration only. **Under register as AOV Delete** Blue Spotted, Blue Smoke, Blue Silver, Blue **change to None.**

Current:

REGISTER AS AOV:

05/97 Blue spotted	05/97 Blue Silver
05/97 Blue smoke	05/97 Blue

REGISTRATION PREFIXES (COLORS):

0028	EGYPTIAN MAU	FOR BREEDING ONLY
0842	EGYPTIAN MAU	SILVER
0844	EGYPTIAN MAU	BRONZE
0846	EGYPTIAN MAU	SMOKE
0848	EGYPTIAN MAU	BLACK-AOV
0850	EGYPTIAN MAU	BLUE-AOV
0852	EGYPTIAN MAU	BLUE SILVER
0854	EGYPTIAN MAU	BLUE SPOTTED
0856	EGYPTIAN MAU	BLUE SMOKE

BREED NOTES

Not eligible for championship status Black – 0848-0849 and four dilute versions of the dominant colors eligible for registering as AOV:

0850-0851 – Blue
 0852-0853 – Blue Silver
 0854-0855 – Blue Spotted
 0856-0857 – Blue Smoke

Proposed:

REGISTER AS AOV:

05/97 Blue spotted	05/97 Blue Silver
05/97 Blue smoke	05/97 Blue
<u>None</u>	

REGISTRATION PREFIXES (COLORS):

0028	EGYPTIAN MAU	FOR BREEDING ONLY
0842	EGYPTIAN MAU	SILVER
0844	EGYPTIAN MAU	BRONZE
0846	EGYPTIAN MAU	SMOKE
0848	EGYPTIAN MAU	BLACK – AOV <u>FOR REGISTRATION ONLY</u>
0850	EGYPTIAN MAU	BLUE – AOV <u>FOR REGISTRATION ONLY</u>
0852	EGYPTIAN MAU	BLUE SILVER – <u>FOR REGISTRATION ONLY</u>
0854	EGYPTIAN MAU	BLUE SPOTTED – <u>FOR REGISTRATION ONLY</u>
0856	EGYPTIAN MAU	BLUE SMOKE – <u>FOR REGISTRATION ONLY</u>

BREED NOTES

~~Not eligible for championship status Black – 0848-0849 and four dilute versions of the dominant colors eligible for registering as AOV: Not eligible for show:~~

0848-0849 – Black
0850-0851 – Blue
0852-0853 – Blue Silver
0854-0855 – Blue Spotted
0856-0857 – Blue Smoke

RATIONALE: Several years ago, Breed Council Secretaries were asked to clarify what their breed wanted for AOV. This has not been done for the Egyptian Mau and this is an attempt to clean that up. In 1997 when the Board approved registration of the dilute versions of the main colors, the Breed Council members were told that “the blues” were accepted for tracking purposes only. No description of the Blue, Blue Silver, Blue Spotted, or Blue smoke exists in the standard because they were never meant to be shown. This change clarifies that we have no AOV class for showing without limiting breeders’ ability to register these cats and breed them if so desired.

YES: 17

NO: 5

ABSTAIN: 0

REGISTRATION ISSUE (passes)

Votes: 22

> 50% of Voting: 12

Bizzell: #2 also passed. This is a registration question, to remove these colors from AOV and put them to registration only. **Hannon:** Let’s do a motion and a second. The Breed Council Secretary wants to address it. **Morgan:** When the blues were originally accepted and given registration codes, we were told that there was no way to have them for registration only. We simply wanted them, supposedly, for tracking purposes only and we didn’t have any idea that there were other options back then. They were accepted and we didn’t really have any desire to show them in an AOV class. Subsequently, Breeds and Standards asked us to clean up our AOV classes. Since I didn’t understand quite what they were asking me to do, I kind of ignored it. Now that I’m part of Breeds and Standards, I understand what she was talking about when she asked us to please go through and define what our AOV class is. The Egyptian Maus would very

much like to actually allocate the blues into the position that we wanted them – not keeping anyone from breeding them, not keeping anyone from registering them, but we have no desire to advance them, we have no desire to have them show as an AOV, and we would like to clarify from a judging standpoint that we have no AOV class. **Hannon:** Any questions or comments?

Hannon called the motion. **Motion Carried.**

3. Do you feel the acceptance of the Bengal would be detrimental to the Egyptian Mau?

RATIONALE: The Bengal breed has applied for acceptance to CFA. The CFA Board of Directors voted to allow any breed that feels it is affected by the Bengal breed to ballot their Breed Council members. Egyptian Mau Breed Council members felt not only that our breed is directly affected but may be affected in other ways and wished to voice their opinions by voting on the question. The Egyptian Mau is a parent breed for the Bengal and although the application currently under review states no outcross, there are no guarantees down the road. It is a fact that many Bengal breeders still actively use Egyptian Maus in their programs.

YES: 17

NO: 4

ABSTAIN: 1

INFORMATION ONLY

4. Do you support accepting the Bengal breed in CFA?

RATIONALE: The Bengal breed has applied for acceptance to CFA. The CFA Board of Directors voted to allow any breed that feels it is affected by the Bengal breed to ballot their Breed Council members. BC members felt not only that our breed is directly affected but may be affected in other ways and wished to voice their opinions by voting on the question.

YES: 3

NO: 18

ABSTAIN: 1

INFORMATION ONLY

Morgan: That's it for us. **Bizzell:** Yes, that's it.

EUROPEAN BURMESE

Breed Council Secretary: Perry Coleman – Gaithersburg, MD

Total Members: 19

Ballots Received: 11

1. Do you feel the acceptance of the Bengal would be detrimental to the European Burmese?

RATIONALE: The Bengal breed has applied for acceptance to CFA. The CFA Board of Directors voted to allow any breed that feels it is affected by the Bengal breed to ballot their Breed Council members. Sufficient BC members felt that the European Burmese breed is affected or may be affected in other ways and wished to voice their opinions by voting on the question.

YES: 7

NO: 3

ABSTAIN: 1

INFORMATION ONLY

2. Do you support accepting the Bengal breed in CFA?

RATIONALE: The Bengal breed has applied for acceptance to CFA. The CFA Board of Directors voted to allow any breed that feels it is affected by the Bengal breed to ballot their Breed Council members. Sufficient BC members felt that the European Burmese breed is affected or may be affected in other ways and wished to voice their opinions by voting on the question.

YES: 1

NO: 8

ABSTAIN: 2

INFORMATION ONLY

Bizzell: We have already dealt with the Bengal questions.

EXOTIC

Breed Council Secretary: Penni Richter – Riverside, CA

Total Members: 56

Ballots Received: 40

1. The Persian Breed Council has a proposal to prohibit the showing of Longhair Exotics in the Persian color classes, effective May 1, 2016, but agrees to the showing of Longhair Exotics in the Exotic divisions or breed classes, as established by the Exotic breed. Here is their proposal, followed by the question about whether to support the proposed prohibition.

PROPOSED: *Prohibit the showing of Longhair Exotics in Persian Color Classes effective May 1, 2016. Agree to the showing of Longhair Exotics in the Exotic divisions or breed classes as established by the Exotic breed.*

CFA shall make the following changes to applicable Show Rules and Persian Rules of Registration in order to remove the showing of Longhair Exotics in Persian color classes (note: changes relating to the Exotic standard, the Exotic Listing within Article XXXII, Rule 32.01 of the Show Rules, and the Exotic Rules of Registration will be addressed by the Exotic BC):

a. Revise Show Rule 2.04 to read as follows (text to be deleted in strike out): ~~With the exception of qualifying longhair Exotics (which may be shown in Persian classes),~~ Each cat must be entered in the breed under which it is registered, and each kitten must be entered in the breed under which it is registered or eligible to be registered.

b. Revise Article XXXII, Rule 32.01 of the Show Rules effective May 1, 2016 to eliminate the note at the end of the Persian listing. Revisions to the show rule are shown below (deletions are in strike out – there are no changes to the divisions and color classes included in the Persian listing).

PERSIAN*

(See Note at End of Persian Listing)

Note: Longhair Exotics that meet Persian color descriptions are eligible to compete in Persian color classes. These cats, also referred to as AOV Exotics, are identified by a registration prefix of 7798-7799, 7698-7699 and 7598-7599. A longhair division for Exotics will be created for scoring purposes only and National/regional points accumulated by longhair Exotics shown in Persian color classes will count towards longhair Exotic breed and color class wins, not towards Persian wins.

c. Add a note to the “Significant Acceptance Dates” section and add notes to the “Breed Notes” section of the Persian Rules of Registration indicating Longhair Exotics no longer accepted in competition in Persian classes.

PERSIAN BREED COUNCIL RATIONALE: *This same question was on the Persian and Exotic Breed Council ballots in 2013 and 2014. It was passed by 69% of the Persian Breed Council membership (93/138) in 2013 and 64% in 2014 (114/179). LH Exotics are currently shown as Persians but receive national and regional breed awards as LH Exotics even though the Exotic Standard does not include a description of a LH Exotic. With this proposal, the Persian BC asks the Exotic BC to modify the Exotic Standard and color classes to permit the showing of LH Exotics in a LH Division of the Exotic Breed.*

Given the positive vote of the Persian BC to this question in 2013 and 2014, the Persian BC again requests that the Exotic BC be asked to put a question on their ballot modifying the Exotic Standard to include a description of LH Exotics since LH Exotics receive national and regional LH Exotic breed wins. It should not be possible for a LH cat to receive a LH Breed win in a Breed whose Standard only describes a shorthair cat. The Persian BC also requests that the Exotic BC put a question on their ballot that would create a LH Exotic Division with LH Exotic Color Classes in which LH Exotics would be shown.

The background for this proposal is as follows. In 2008, the Board required the Exotic and Persian Breed Council Secretaries to reach a compromise that would permit the showing of Longhair Exotics. The Board also informed the two BC secretaries that they did not want a solution that permitted the showing of cats in separate breeds that would look alike to spectators at CFA shows. Consequently, the compromise proposed and approved in 2009 permitted Longhair Exotics that meet Persian color descriptions to be shown for championship status in Persian color classes. A Longhair Division of Exotics was created for scoring purposes only – all national and regional points accumulated by Longhair Exotics shown in Persian color classes count towards Longhair Exotic Division wins, not towards Persian Division wins.

Permitting LH Exotics to be shown should have eliminated the complaint of some CFA Exotic breeders that they could not show their LH Exotics. It also should have enabled Persians not able to be registered with CFA because they are registered with another association and have Exotics within their five-generation pedigree to be registered and shown in CFA as LH Exotics.

In February 2013, the Board approved a compromise allowing pointed Orientals in Colorpoint and Balinese colors to be shown in Shorthair and Longhair Pointed color classes within the Oriental breed. In order to maintain its credibility with breeders, the Board should resolve similar issues among subsets of breeds in the same way. Consequently, since the Board has now approved the showing of “mimics” within their own breed instead of within their parent breed as mandated in 2008 to the Persian and Exotic BC secretaries, it is only appropriate Longhair Exotics should be shown in color classes within a Longhair Division of the Exotic breed, not in Persian color classes.

This change will have no significant impact on the Exotic breed since Longhair Exotics can still be shown and receive LH Exotic Breed wins. This change simply requires LH Exotics to be shown in LH Exotic color classes instead of in Persian color classes. Furthermore, this change permits Longhair Exotics of any approved Exotic color to be shown for championship status, not just those conforming to an approved Persian color.

EXOTIC BREED COUNCIL RATIONALE: This same question was on the Persian and Exotic Breed Council ballots in 2013 and 2014. It is only on the Exotic ballot because we are required to put anything on the Persian ballot that affects the Exotics onto our ballot. It has never passed our Breed Council and would be considered a move “backwards” for the Longhaired Exotics.

Do you support the Persian Breed Council request to remove Longhaired Exotics from Persian Classes?

YES: 6

NO: 34

ABSTAIN: 0

STANDARD CHANGE (fails)

Votes: 40

60% of Voting: 24

2. The Persian Breed Council has a proposal to prohibit the showing of Longhair Exotics in the Persian color classes, effective May 1, 2016, but agrees to the showing of Longhair Exotics in their own breed, separate from both the Persian and Exotic breeds, as created by the CFA Board of Directors. Here is their proposal, followed by the question about whether to support the proposed prohibition.

PROPOSED: *Prohibit the showing of Longhair Exotics in Persian Color Classes effective May 1, 2016. Agree to the showing of Longhair Exotics in their own breed, separate from both the Persian and Exotic breeds, as created by the CFA Board of Directors.*

The CFA Board of Directors shall create a new breed to be called Longhair Exotics.

- *The Board shall appoint an interim Longhair Exotic Breed Council Secretary.*
- *Shorthair kittens in Exotic litters would be registered as Exotics and longhair kittens in Exotic litters would be registered as Longhair Exotics effective immediately.*

- *Cats currently registered as Exotic Longhairs will be eligible for transfer to the newly created Longhair Exotic Breed via payment of a nominal fee to be set by the Board to cover the cost of issuing new registration papers for such cats.*
- *Cats registered as either Exotic Longhairs or as Longhair Exotics shall be eligible to be shown for championship status as Longhair Exotics.*

The CFA Board shall create color classes for the Longhair Exotic Breed that mirror those for the Exotic Breed.

The CFA Board shall make the Standard for the newly created Longhair Exotic Breed the same as the Exotic Standard with the following exceptions:

Current Exotic Standard:

GENERAL: the ideal Exotic should present an impression of a heavily boned, well balanced cat with a sweet expression and soft, round lines. The large, round eyes set wide apart in a large round head contribute to the overall look and expression. The thick, plush coat softens the lines of the cat and accentuates the roundness in appearance.

COAT: dense, plush, soft and full of life. Standing out from the body due to a rich, thick undercoat. Medium in length. Acceptable length depends on proper undercoat.

Note: Longhair Exotics that meet Persian color descriptions are eligible to compete in Persian color classes. Refer to the Persian section for a complete list of colors. These cats are identified by a registration prefix of 7798-7799, 7698-7699 and 7598-7599. A longhair division for Exotics will be created for scoring purposes only and National/Regional points accumulated by longhair Exotics shown in Persian color classes will count towards longhair Exotic breed and color class wins, not towards Persian wins.

Exotic allowable outcross breeds: Persian.

Proposed Longhair Exotic Standard:

GENERAL: the ideal Longhair Exotic should present an impression of a heavily boned, well balanced cat with a sweet expression and soft, round lines. The large, round eyes set wide apart in a large round head contribute to the overall look and expression. The long thick coat softens the lines of the cat and accentuates the roundness in appearance.

COAT: long and thick, standing off from the body. Of fine texture, glossy and full of life. Long all over the body, including the shoulders. The ruff immense and continuing in a deep frill between the front legs. Ear and toe tufts long. Brush very full.

Longhair Exotic allowable outcross breeds: Exotic and Persian.

The CFA Board shall make the following changes to applicable Show Rules and Persian Rules of Registration in order to remove the showing of Longhair Exotics in Persian color

classes (note: changes relating to the Exotic Standard, the Exotic Listing within Article XXXII, Rule 32.01 of the Show Rules, and the Exotic Rules of Registration will be addressed by the Exotic BC):

a. Revise Show Rule 2.04 to read as follows (text to be deleted in strike out): ~~With the exception of qualifying longhair Exotics (which may be shown in Persian classes),~~ e Each cat must be entered in the breed under which it is registered, and each kitten must be entered in the breed under which it is registered or eligible to be registered.

b. Revise Article XXXII, Rule 32.01 of the Show Rules effective May 1, 2016 to eliminate the note at the end of the Persian listing. Revisions to the show rule are shown below (deletions are in strike out – there are no changes to the divisions and color classes included in the Persian listing).

PERSIAN*

(See Note at End of Persian Listing)

~~Note: Longhair Exotics that meet Persian color descriptions are eligible to compete in Persian color classes. These cats, also referred to as AOV Exotics, are identified by a registration prefix of 7798-7799, 7698-7699 and 7598-7599. A longhair division for Exotics will be created for scoring purposes only and National/regional points accumulated by longhair Exotics shown in Persian color classes will count towards longhair Exotic breed and color class wins, not towards Persian wins.~~

c. Add a note to the “Significant Acceptance Dates” section and add notes to the “Breed Notes” section of the Persian Rules of Registration indicating Longhair Exotics no longer accepted in competition in Persian classes.

PERSIAN BREED COUNCIL RATIONALE: At the February 2015 CFA Board meeting, the Persian Breed Council Secretary asked the Board to create a Longhair Exotic Breed that is separate from both the Exotic and Persian Breeds. The Persian Breed Council does not want Exotic Longhairs shown in Persian color classes. The Exotic Breed Council does not want to create a Longhair Exotic Division, permitting Exotic Longhairs to be shown in Exotic Longhair color classes as part of the Exotic Breed. Thus, it would seem that the only way to satisfy both the Persian and the Exotic Breed Councils would be to create a new Longhair Exotic Breed.

In response to the request that the CFA Board create a new Longhair Exotic Breed, CFA’s legal counsel said the CFA Board could not create a new breed without first consulting with both the Exotic and Persian Breed Councils.

Currently, Exotic Longhairs are shown as Persians but receive national and regional breed awards as Longhair Exotics even though the Exotic Standard does not include a description of a Longhair Exotic. With this proposal, the Persian BC asks the Exotic BC to approve the creation of the breed “Longhair Exotic,” using the Exotic breed standard as the template for the new breed, with changes to the description of coat length.

Given that the Longhair Exotics are already given their own Breed Wins, it follows they should have their own breed. There are precedents for the CFA Board of Directors creating new breeds to settle disputes, including the Malayan (dilute Burmese), the Cymric (longhair Manx), the Somali (longhair Abyssinian), and even in the original creation of the Exotic breed (a split-off group from the American Shorthair). In two of those cases, breeders of both breeds eventually worked toward a mutual acceptance, but in the case of the Abyssinian/Somali, these two breeds are still kept separate with no intention of acceptance for the shorthair mimics by the parent breed. The CFA Board of Directors has a long history of respecting the wishes of parent breeds in how to handle hybrid mimics; the Persian BC asks for that same respect. The Persian BC is not asking for the return of the Longhair Exotics to the Exotic AOV division; simply a removal of the hybrid mimics from the Persian breed classes.

The background for this proposal is as follows. In 2008, the Board required the Exotic and Persian Breed Council Secretaries to reach a compromise that would permit the showing of Longhair Exotics. The Board also informed the two BC secretaries that they did not want a solution that permitted the showing of cats in separate breeds that would look alike to spectators at CFA shows. Consequently, the compromise proposed and approved in 2009 permitted Longhair Exotics that meet Persian color descriptions to be shown for championship status in Persian color classes. A Longhair Division of Exotics was created for scoring purposes only – all national and regional points accumulated by Longhair Exotics shown in Persian color classes count towards Longhair Exotic Division wins, not towards Persian Division wins.

Permitting Longhair Exotics to be shown should have eliminated the complaint of some CFA Exotic breeders that they could not show their Longhair Exotics. It also should have enabled Persians that are not able to be registered with CFA because they are registered with another association and have Exotics within their five-generation pedigree to be registered and shown in CFA as Longhair Exotics.

In February 2013, the Board approved a compromise allowing pointed Orientals in Colorpoint and Balinese colors to be shown in Shorthair and Longhair Pointed color classes within the Oriental breed. In order to maintain its credibility with breeders, the Board should resolve similar issues among subsets of breeds in the same way. Consequently, since the Board has now approved the showing of “mimics” within their own breed instead of within their parent breed as mandated in 2008 to the Persian and Exotic BC secretaries, it seems only appropriate that Longhair Exotics should be shown in color classes within a Longhair Division of the Exotic breed, not in Persian color classes. However in 2014, the Exotic Breed Council voted that they did not want to create a Longhair Division of the Exotic breed.

The Exotic and Persian Breed Councils are at an impasse. Neither Breed Council wants to accept Longhair Exotics. Thus, it would seem that the only viable solution is to create a separate breed for Longhair Exotics.

The creation of a Longhair Exotic Breed will have no significant impact on the Exotic Breed. Longhair Exotics will still be able to be shown for championship status, they will still receive Longhair Exotic Breed wins, and they will be permitted to outcross to Exotics and Persians.

Unlike the current solution to the impasse between the breeds, this solution will make Longhair Exotics eligible to receive Color wins and it will permit Longhair Exotics of any approved Exotic color to be shown for championship status, not just those conforming to an approved Persian color.

EXOTIC BREED COUNCIL RATIONALE: This question is also on our ballot because it is being written by the Persian Breed Council and is therefore required to be on our ballot as an affected breed. It is my understanding that the Board cannot create a breed, which this question is asking for. I do not recommend creating another breed just to take the Longhaired Exotics out of the Persian competition.

Are you in favor of the prohibition against the showing of Longhair Exotics in the Persian color classes, effective May 1, 2016, but agree to showing of Longhair Exotics as their own breed?

YES: 6

NO: 34

ABSTAIN: 0

REGISTRATION ISSUE (fails)

Votes: 40

> 50% of Voting: 21

Bizzell: The next breed is Exotic. Their questions are only at the request of – **Hannon:** So, you want to deal with them when you get to the Persians? **Bizzell:** Did you want to mow through to the Persians? **Hannon:** It sounds like she is trying to get Carissa on the phone. **Bizzell:** Is that what we want to do? **Hannon:** Let's fast forward to the Persians.

JAPANESE BOBTAIL

Breed Council Secretary: Karen Bishop – Freehold, NJ

Total Members: 26

Ballots Received: 21

1. **PROPOSED:** Move the current AOV colors to Championship in appropriate categories.
NOTE: No colors or patterns are deleted as a result of this ballot item. This question only ADDS the current AOV patterns/colors to Championship status.

Current:

JAPANESE BOBTAIL COLORS

SOLID COLORS

WHITE: pure glistening white.

BLACK: dense, coal black, sound from roots to tip of fur. Shiny and free from any tinge of rust on tips.

RED: deep, rich, clear, brilliant red, the deeper and more glowing in tone the better.

BLUE: blue, lighter shade preferred. Sound from roots to tip of fur.

CREAM: one level shade of buff cream, without markings. Sound to the roots.

BLACK AND WHITE

RED AND WHITE/RED TABBY AND WHITE/RED PATTERNED AND WHITE: (red areas may have tabby striping or spotting). The term “patterned” may be used with predominantly white cats if a specific tabby pattern cannot be determined, or in cats which may have a combination of traditional tabby patterns.

OTHER BI-COLORS: Blue and White, Cream and White, Brown Tabby/Patterned and White, Blue Tabby/Patterned and White, Cream Tabby/Patterned and White, Silver Tabby/Patterned and White, Blue Silver Tabby/Patterned and White, Cameo Tabby/Patterned and White, Cream Cameo Tabby/Patterned and White. The term “patterned” may be used with predominantly white cats if a specific tabby pattern cannot be determined or in cats which may have a combination of traditional tabby patterns. Black Smoke and White, Blue Smoke and White, Red Smoke (Cameo) and White, Cream Smoke (Cream Cameo) and White.

MI-KE (tricolor): black, red, and white (red areas may have tabby striping or spotting).

OTHER MI-KE (tricolor) **COLORS:** Dilute Mi-ke (blue, cream and white [cream areas may be solid or tabby]) ; Patterned Mi-ke (areas of brown tabby and areas of red on white [red areas may be solid or tabby]); Dilute Patterned Mi-ke (areas of blue tabby and areas of cream on white [cream areas may be solid or tabby]); Tortoiseshell and White; Blue Cream and white; Silver Patterned Mi-ke (areas of silver tabby and areas of red on white [red areas may be solid or tabby]); Dilute Silver Patterned Mi-Ke (areas of blue silver tabby and areas of cream on white [cream areas may be cream cameo or cream cameo tabby]); Smoke Mi-ke (black, red and white. Non-white areas have a white undercoat deeply tipped with black or red [red areas may be cameo or cameo tabby]. Dilute Smoke Mi-ke (blue cream and white. Non-white areas have a white undercoat deeply tipped with blue or cream [cream areas may be cream cameo or cream cameo tabby]). Cat in repose appears mi-ke. When the coat is parted, the white undercoat is clearly apparent).

PARTI-COLORS

TORTOISESHELL: black and red.

BLUE-CREAM: blue and cream.

OTHER JAPANESE BOBTAIL COLORS (OJBC): Include the following categories – “tabby/patterned” and “patched tabby/patched patterned categories include any variety of tabby striping or spotting in a mackerel, spotted or classic pattern with striping or spotting in a mackerel, spotted or classic pattern with or without areas of solid (unmarked) color, with preference given to bold, dramatic markings and rich, vivid coloring. The term “patterned” may be used with predominantly white cats if a specific tabby pattern cannot be determined or in cats which may have a combination of traditional tabby patterns. Cats with no more

white than a locket and/or button do not qualify for these color classes. Such cats shall be judged in the color class of their basic color with no penalty for such locket and/or button.

TABBY/PATTERNED COLORS: Brown Tabby/Patterned, Blue Tabby/Patterned, Red Tabby/Patterned, Cream Tabby/Patterned, Silver Tabby/Patterned, Blue Silver Tabby/Patterned, Cameo Tabby/Patterned, Cream Cameo Tabby/Patterned.

PATCHED TABBY/PATCHED PATTERNED COLORS: Brown Patched Tabby/Patterned, Blue Patched Tabby/Patterned, Silver Patched Tabby/Patterned, Dilute Silver Patched Tabby/Patterned.

SMOKE COLORS: Black Smoke, Blue Smoke, Red Smoke (Cameo), Cream Smoke (Cream Cameo), Tortoiseshell Smoke, and Blue-Cream Smoke.

Any other colors or pattern or combination thereof except coloring showing the evidence of hybridization resulting in un-patterned agouti (i.e. Abyssinian coloring), or that color/pattern with white.

AOV COLORS: (Colorpointed, Chocolate, Lilac (Lavender), any of these with white. Including but not limited to solid or tabby point restricted colors and pointed and white colors: Black (Seal), Red, Cream, Chocolate, Lilac (Lavender), Blue, Tortoiseshell, Blue-Cream, Smoke, Dilute Smoke, and all of these colors in lynx pattern. Also, all of these colors with white or colors with lynx pattern and white. Also solid Chocolate and solid Lilac (Lavender) or any colors genetically possible in the breed, such as (but not limited to) Chocolate Mi-ke, Lilac(Lavender Mi-ke.)

Proposed:

JAPANESE BOBTAIL COLORS

SOLID COLORS

WHITE: pure glistening white.

BLACK: dense, coal black, sound from roots to tip of fur. Shiny and free from any tinge of rust on tips.

CHOCOLATE: Rich warm chocolate brown.

RED: deep, rich, clear, brilliant red, the deeper and more glowing in tone the better.

BLUE: blue, lighter shade preferred. Sound from roots to tip of fur.

LILAC (LAVENDER): Lavender with a pinkish tone. Sound from roots to tip of fur.

CREAM: one level shade of buff cream, without markings. Sound to the roots.

BLACK AND WHITE

RED AND WHITE/RED TABBY AND WHITE/RED PATTERNED AND WHITE:

(red areas may have tabby striping or spotting). The term “patterned” may be used with predominantly white cats if a specific tabby pattern cannot be determined, or in cats which may have a combination of traditional tabby patterns.

OTHER BI-COLORS: Chocolate and White, Blue and White, Lilac (Lavender) and White, Cream and White, Brown Tabby/Patterned and White, Chocolate Tabby/Patterned and White, Blue Tabby/Patterned and White, Lilac (Lavender) Tabby/Patterned and White, Cream Tabby/Patterned and White, Silver Tabby/Patterned and White, Chocolate Silver Tabby/Patterned and White, Blue Silver Tabby/Patterned and White, Lilac Silver Tabby/Patterned and White, Cameo Tabby/Patterned and White, Cream Cameo Tabby/Patterned and White. The term “patterned” may be used with predominantly white cats if a specific tabby pattern cannot be determined, or in cats which may have a combination of traditional tabby patterns. Black Smoke and White, Chocolate Smoke and White, Blue Smoke and White, Lilac (Lavender) Smoke and White, Red Smoke (Cameo) and White, Cream Smoke (Cream Cameo) and White.

MI-KE (tricolor): black, red, and white (red areas may have tabby striping or spotting).

OTHER MI-KE (tricolor) COLORS: Chocolate Mi-ke (warm chocolate brown, red and white [red areas may be solid or tabby]); Dilute Mi-ke (blue, cream and white [cream areas may be solid or tabby]); Lilac (Lavender) Mi-ke (lilac, cream and white [cream areas may be solid or tabby]); Patterned Mi-ke (areas of brown tabby and areas of red on white [red areas may be solid or tabby]); Dilute Patterned Mi-ke (areas of blue tabby and areas of cream on white [cream areas may be solid or tabby]); Tortoiseshell and White; Blue Cream and ~~white~~ White; Silver Patterned Mi-ke (areas of silver tabby and areas of red on white [red areas may be solid or tabby]); Dilute Silver Patterned Mi-ke (areas of blue silver tabby and areas of cream on white [cream areas may be cream cameo or cream cameo tabby]); Smoke Mi-ke (black, red and white. Non-white areas have a white undercoat deeply tipped with black or red [red areas may be cameo or cameo tabby]). Cat in repose appears Mi-ke. Dilute Smoke Mi-ke (blue cream and white. Non-white areas have a white undercoat deeply tipped with blue or cream [cream areas may be cream cameo or cream cameo tabby]). Cat in repose appears Dilute Mi-ke. ~~When the coat is parted, the white undercoat is clearly apparent.~~ Chocolate Smoke Mi-ke (warm chocolate brown, red and white [red areas may be solid or tabby]); Non-white areas have a white undercoat deeply tipped with chocolate or red [red areas may be red smoke or red smoke tabby]). Cat in repose appears Chocolate Mi-ke. Lilac (Lavender) Smoke Mi-ke (lilac, cream and white. Non-white areas have a white undercoat deeply tipped with lilac or cream [cream areas may be cream cameo or cream cameo tabby]). Cat in repose appears Lilac Mi-ke. For all Smoke patterned Mi-ke, when the coat is parted the white undercoat is clearly apparent.

PARTI-COLORS

TORTOISESHELL: black and red.

CHOCOLATE TORTOISESHELL: warm chocolate brown and red.

BLUE-CREAM: blue and cream.

LILAC-CREAM: lilac and cream.

OTHER JAPANESE BOBTAIL COLORS (OJBC): Include the following categories – “tabby/patterned” and “patched tabby/patched patterned categories include any variety of tabby striping or spotting in a mackerel, spotted or classic pattern with striping or spotting in a mackerel, spotted or classic pattern with or without areas of solid (unmarked) color, with preference given to bold, dramatic markings and rich, vivid coloring. The term “patterned” may be used with predominantly white cats if a specific tabby pattern cannot be determined or in cats which may have a combination of traditional tabby patterns. Cats with no more white than a locket and/or button do not qualify for these color classes. Such cats shall be judged in the color class of their basic color with no penalty for such locket and/or button.

TABBY/PATTERNED COLORS: Brown Tabby/Patterned, Chocolate Tabby/Patterned, Blue Tabby/Patterned, Lilac Tabby/Patterned, Red Tabby/Patterned, Cream Tabby/Patterned, Silver Tabby/Patterned, Chocolate Silver Tabby/Patterned, Blue Silver Tabby/Patterned, Lilac Silver Tabby/Patterned, Cameo Tabby/Patterned, Cream Cameo Tabby/Patterned.

PATCHED TABBY/PATCHED PATTERNED COLORS: Brown Patched Tabby/Patterned, Chocolate Patched Tabby/Patterned, Blue Patched Tabby/Patterned, Lilac Patched Tabby/Patterned, Silver Patched Tabby/Patterned, Chocolate Silver Patched Tabby/Patterned, Dilute Silver Patched Tabby/Patterned, Lilac Silver Patched Tabby/Patterned.

SMOKE COLORS: Black Smoke, Chocolate Smoke, Blue Smoke, Lilac Smoke, Red Smoke (Cameo), Cream Smoke (Cream Cameo), Tortoiseshell Smoke, Chocolate Tortoiseshell Smoke, Blue-Cream Smoke and Lilac Cream Smoke.

COLORPOINT AND COLORPOINT AND WHITE (Any of the following colors with white): Including but not limited to, solid or tabby point restricted colors and pointed and white colors: Black (Seal), Red, Cream, Chocolate, Lilac (Lavender), Blue, Tortoiseshell, Blue-Cream, Smoke, Dilute Smoke, and all of these colors in lynx pattern. Also, all of these colors with white or colors with lynx pattern and white or any colors genetically possible in the breed.

OTHER ALLOWED COLORS/PATTERNS: Any other colors or pattern or combination thereof except coloring showing the evidence of hybridization resulting in un-patterned agouti (i.e. Abyssinian coloring), or that color/pattern with white.

~~AOV COLORS: (Colorpointed, Chocolate, Lilac (Lavender), any of these with white. Including but not limited to solid or tabby point restricted colors and pointed and white colors: Black (Seal), Red, Cream, Chocolate, Lilac (Lavender), Blue, Tortoiseshell, Blue-Cream, Smoke, Dilute Smoke, and all of these colors in lynx pattern. Also, all of these colors with white or colors with lynx pattern and white. Also solid Chocolate and solid Lilac~~

~~(Lavender) or any colors genetically possible in the breed, such as (but not limited to) Chocolate Mi-ke, Lilac(Lavender Mi-ke.)~~

RATIONALE: Passage of this item will move the current AOV colors/patterns into championship and into their respective color and pattern categories. **NOTE: No colors or patterns are deleted as a result of this Ballot Item. Only current AOV colors and patterns are added.**

YES: 18

NO: 3

ABSTAIN: 0

STANDARD CHANGE (passes)

Votes: 21

60% of Voting: 13

Hannon: Carla, what's the next ballot? **Bizzell:** The next breed is Japanese Bobtail. I know that they have asked Melanie to speak on their behalf or to be available. Question #1 is a standard question. It passed. This is to move the AOV colors and patterns from AOV to championship in the pointed and pointed-related colors. **Hannon:** You have made a motion and Carol seconded it. Are there any questions or comments?

Hannon called the motion. **Motion Carried.**

2. **PROPOSED:** There are errors and misplaced items found in the Standard that arose as a result of the evolution of colors and patterns. The following are corrections that need to be made to correct those defects. Remove the title "BLACK AND WHITE" and add the heading "BICOLORS". Place the color "BLACK AND WHITE" left justified as a color. Move the description pertaining to Tabby/Patterned and White and Patched Tabby/Patterned and White to this section as it describes colors/patterns that are currently described in this section. Add a section heading for TRICOLORS. **NOTE: No colors or patterns are added or deleted as a result of these corrections.**

Current:

BLACK AND WHITE

RED AND WHITE/RED TABBY AND WHITE/RED PATTERNED AND WHITE:

(red areas may have tabby striping or spotting). The term "patterned" may be used with predominantly white cats if a specific tabby pattern cannot be determined, or in cats which may have a combination of traditional tabby patterns.

OTHER BI-COLORS: ... The term "patterned" may be used with predominantly white cats if a specific tabby pattern cannot be determined or in cats which may have a combination of traditional tabby patterns. ...

MI-KE (tricolor): black, red, and white (red areas may have tabby striping or spotting).

OTHER MI-KE (tricolor) **COLORS:** ...

...

OTHER JAPANESE BOBTAIL COLORS (OJBC): Include the following categories – “tabby/patterned” and “patched tabby/patched patterned categories include any variety of tabby striping or spotting in a mackerel, spotted or classic pattern with striping or spotting in a mackerel, spotted or classic pattern with or without areas of solid (unmarked) color, with preference given to bold, dramatic markings and rich, vivid coloring. The term “patterned” may be used with predominantly white cats if a specific tabby pattern cannot be determined or in cats which may have a combination of traditional tabby patterns. Cats with no more white than a locket and/or button do not qualify for these color classes. Such cats shall be judged in the color class of their basic color with no penalty for such locket and/or button.

Proposed:

BLACK AND WHITE

BICOLORS

For “Tabby/Patterned and White” and “Patched Tabby/ Patched Patterned and White” categories they may include any variety of tabby striping or spotting in a mackerel, spotted or classic pattern with or without areas of solid (unmarked) color, with preference given to bold, dramatic markings and rich, vivid coloring. The term “patterned” may be used with predominantly white cats if a specific tabby pattern cannot be determined, or in cats which may have a combination of traditional tabby patterns. Cats with no more white than a locket and/or button do not qualify for these color classes. Such cats shall be judged in the color class of their basic color with no penalty for such locket and/or button.

BLACK AND WHITE: dense, coal black and pure glistening white.

RED AND WHITE/RED TABBY AND WHITE/RED PATTERNED AND WHITE: (red areas may have tabby striping or spotting). ~~The term “patterned” may be used with predominantly white cats if a specific tabby pattern cannot be determined, or in cats which may have a combination of traditional tabby patterns.~~

OTHER BI-COLORS: ... ~~The term “patterned” may be used with predominantly white cats if a specific tabby pattern cannot be determined or in cats which may have a combination of traditional tabby patterns. ...~~

TRICOLORS

MI-KE (tricolor): black, red, and white (red areas may have tabby striping or spotting).

OTHER MI-KE (tricolor) **COLORS:** ...

...

~~**OTHER JAPANESE BOBTAIL COLORS (OJBC):** Include the following categories – “tabby/patterned” and “patched tabby/patched patterned categories include any variety of~~

~~tabby striping or spotting in a mackerel, spotted or classic pattern with striping or spotting in a mackerel, spotted or classic pattern with or without areas of solid (unmarked) color, with preference given to bold, dramatic markings and rich, vivid coloring. The term “patterned” may be used with predominantly white cats if a specific tabby pattern cannot be determined or in cats which may have a combination of traditional tabby patterns. Cats with no more white than a locket and/or button do not qualify for these color classes. Such cats shall be judged in the color class of their basic color with no penalty for such locket and/or button.~~

RATIONALE: As the standard changed over the years, certain elements became misplaced. The Heading “Black and White” should be a color/pattern and not a heading. The statement included in Other Japanese Bobtail Colors pertains to the Tabby/Patterned and White and Patch Tabby/Patched Patterned and White patterns which moved to a different part of the standard. These changes are essentially housekeeping in nature. **NOTE: No colors or patterns are added or deleted as a result of this Ballot Item.**

YES: 17

NO: 4

ABSTAIN: 0

STANDARD CHANGE (passes)

Votes: 21

60% of Voting: 13

Hannon: Is there anything else on the ballot? **Bizzell:** Yes. #2 also passed. It’s a standard change, but it’s essentially housekeeping. As the standard has changed over the years, certain things got misplaced. For instance, we had the color “Black and White” as a heading with no description, so I went through and I cleaned it up with their help to make Black and White an actual color instead of a heading. So, that’s essentially what this is, is housekeeping. I move we accept. **Krzanowski:** Second. **Hannon:** Any discussion?

Hannon called the motion. **Motion Carried.**

3. **PROPOSED:** After the Parti-Color section, create the heading “OTHER JAPANESE BOBTAIL COLORS” to separate the subsequent colors from the Parti-Colors. Add a statement describing the categories of Tabby/Patterned and Patched Tabby/Patched Patterned. **NOTE: No colors or patterns are added or deleted as a result of this Ballot Item.**

Current:

PARTI-COLORS

TORTOISESHELL: black and red.

BLUE-CREAM: blue and cream.

OTHER JAPANESE BOBTAIL COLORS (OJBC): Include the following categories – “tabby/patterned” and “patched tabby/patched patterned categories include any variety of tabby striping or spotting in a mackerel, spotted or classic pattern with striping or spotting in a mackerel, spotted or classic pattern with or without areas of solid (unmarked) color, with

preference given to bold, dramatic markings and rich, vivid coloring. The term “patterned” may be used with predominantly white cats if a specific tabby pattern cannot be determined or in cats which may have a combination of traditional tabby patterns. Cats with no more white than a locket and/or button do not qualify for these color classes. Such cats shall be judged in the color class of their basic color with no penalty for such locket and/or button.

TABBY/PATTERNED COLORS: ...

Proposed:

PARTI-COLORS

TORTOISESHELL: black and red.

BLUE-CREAM: blue and cream.

OTHER JAPANESE BOBTAIL COLORS (OJBC)

Tabby/Patterned and Patched Tabby/Patched Patterned categories include any variety of tabby striping or spotting in a mackerel, spotted or classic pattern with or without areas of solid (unmarked) color, with preference given to bold, dramatic markings and rich, vivid coloring.

~~**OTHER JAPANESE BOBTAIL COLORS (OJBC):** Include the following categories—“tabby/patterned” and “patched tabby/patched patterned categories include any variety of tabby striping or spotting in a mackerel, spotted or classic pattern with striping or spotting in a mackerel, spotted or classic pattern with or without areas of solid (unmarked) color, with preference given to bold, dramatic markings and rich, vivid coloring. The term “patterned” may be used with predominantly white cats if a specific tabby pattern cannot be determined or in cats which may have a combination of traditional tabby patterns. Cats with no more white than a locket and/or button do not qualify for these color classes. Such cats shall be judged in the color class of their basic color with no penalty for such locket and/or button.~~

TABBY/PATTERNED COLORS: ...

RATIONALE: There is a heading for Parti-Colors but no separator heading before moving on to other colors that are not Parti-Colors. This proposal would add a heading “Other Japanese Bobtail Colors” and add the treatment of Tabby/Patterned and Patched Tabby/Patched Patterned cats that are not “with white”. **NOTE: No colors or patterns are added or deleted in this Ballot Item.**

YES: 15

NO: 6

ABSTAIN: 0

STANDARD CHANGE (passes)

Votes: 21

60% of Voting: 13

Bizzell: #3 is just another section that required some housekeeping. It's a standard change that also passed, just adding some headings and descriptions. **Hannon:** You made a motion and Carol seconded. Are there any questions or comments?

Hannon called the motion. **Motion Carried.**

KORAT

Breed Council Secretary: Cheryl Coleman – Gaithersburg, MD

Total Members: 9

Ballots Received: 6

1. Do you support accepting the Bengal breed in CFA?

RATIONALE: The Bengal breed has applied for acceptance to CFA. The CFA Board of Directors voted to allow any breed that feels it is affected by the Bengal breed to ballot their Breed Council members. Sufficient Breed Council members felt that our breed is affected or may be affected in other ways and wished to voice their opinions by voting on the question.

YES: 3

NO: 3

ABSTAIN: 0

INFORMATION ONLY

LaPERM

Breed Council Secretary: Dennis Ganoë – Portland, OR

Total Members: 8

Ballots Received: 6

1. **PROPOSED:** Change the Penalize section of the standard removing the penalization for sparse coat.

Current:

PENALIZE: bare patches, sparse coat in mature specimens.

Proposed:

PENALIZE: bare patches, ~~sparse coat in mature specimens.~~

RATIONALE: The penalization for sparse coat is being interpreted liberally and contradicts our desired attribute of a “light and airy” coat. This clarifies the penalize section as to not penalize those cats with the proper light and airy coat.

YES: 6

NO: 0

ABSTAIN: 0

STANDARD CHANGE (passes)

Votes: 6

60% of Voting: 4

Hannon: Let's go on to the ballots for Breeds and Standards that we didn't cover yesterday. **Bizzell:** OK, there are just a few. LaPerm is the first one. The LaPerm had one ballot question. It passed. It's a standard issue. They wanted to refine the Penalize section because they believe that – their standard calls for a light and airy coat, and they're afraid that they are penalizing for *bare patches*, *sparse coat in mature specimens* – some were interpreting that to include the light and airy coat as being sparse. So, they want instead to just penalize for bare patches. It did pass. I move we accept. **Hannon:** Carol, you second? **Krzanowski:** Yes. **Hannon:** Any discussion? **Eigenhauser:** For a long time, Maine Coons had a problem with "shaggy". There were people who didn't understand what the word "shaggy" meant when we talk about shaggy coat. Some exhibitors thought it meant dirty and unkempt. That was simply an educational process. I'm wondering if that's the problem here. To me, "sparse" is not inconsistent with light and airy. They're not the same thing. They're not discussing the same subject. Light and airy means a good coat that is light and airy. Sparse means there are chunks missing here and there. I'm wondering if this is more of an educational problem than a standard problem. To me, if it's an educational problem, I think that's the way it should be dealt with, rather than changing the standard. If we take this out, we're saying that they do want a sparse coat since it's no longer penalized. I'm not sure that's what they want. What they want is a better understanding of what they mean by light and airy. I'm not sure this solves that problem. **Newkirk:** I agree with George. When I look at breed councils and their standard, I think it should tighten up their standard and make it a better standard. What this does, in my opinion, is dumb it down a little bit. I wouldn't support it. **Hannon:** Any other comments or questions?

Hannon called the motion. **Motion Failed.** Schreck, DelaBar, Moser, McCullough, Bizzell and Mastin voting yes.

MAINE COON

Breed Council Secretary: Trudie Allen – Fort Collins, CO

Total Members: 111

Ballots Received: 85

1. **PROPOSED:** Remove the word "And" and replace it with the ampersand "&" in the following Maine Coon Cat "And White" colors: Silver Patched Tabby And White, Patched Tabby And White, Black And White, Blue And White, Red And White, Cream And White, Tortoiseshell And White, Blue Cream And White. This in no way changes the meaning of these color descriptions; it is for consistency purposes only in the Maine Coon Cat standard.

Current:

Silver Patched Tabby & White Color Class (including Vans)

SILVER PATCHED TABBY AND WHITE (classic, mackerel, ticked): color as described for silver patched tabby (torbie) with or without white on face. Must have white on bib, belly, and all four feet.

All Other Tabby & White Colors Color Class (including Vans)

PATCHED TABBY AND WHITE (torbie with white): color as described for patched tabby (torbie) with or without white on face. Must have white on bib, belly, and all four paws. Colors accepted are blue patched or blue-silver patched.

Bi-Color Color Class (including Vans)

BLACK AND WHITE: a combination of black and white, with or without white on face. Must have white on bib, belly, and all four paws.

BLUE AND WHITE: a combination of blue and white, with or without white on face. Must have white on bib, belly, and all four paws.

RED AND WHITE: a combination of red and white, with or without white on face. Must have white on bib, belly, and all four paws.

CREAM AND WHITE: a combination of cream and white, with or without white on face. Must have white on bib, belly, and all four paws.

Parti-Color & White Color Class

TORTOISESHELL AND WHITE: color as defined for tortoiseshell with or without white on the face. Must have white on bib, belly, and all four paws.

BLUE-CREAM AND WHITE: color as defined for blue-cream with or without white on the face. Must have white on bib, belly, and all four paws.

Proposed:

Silver Patched Tabby & White Color Class (including Vans)

SILVER PATCHED TABBY ~~AND~~ & WHITE (classic, mackerel, ticked): color as described for silver patched tabby (torbie) with or without white on face. Must have white on bib, belly, and all four feet.

All Other Tabby & White Colors Color Class (including Vans)

PATCHED TABBY ~~AND~~ & WHITE (torbie with white): color as described for patched tabby (torbie) with or without white on face. Must have white on bib, belly, and all four paws. Colors accepted are blue patched or blue-silver patched.

Bi-Color Color Class (including Vans)

BLACK ~~AND~~ & WHITE: a combination of black and white, with or without white on face. Must have white on bib, belly, and all four paws.

BLUE ~~AND~~ & WHITE: a combination of blue and white, with or without white on face. Must have white on bib, belly, and all four paws.

RED AND & WHITE: a combination of red and white, with or without white on face. Must have white on bib, belly, and all four paws.

CREAM AND & WHITE: a combination of cream and white, with or without white on face. Must have white on bib, belly, and all four paws.

Parti-Color & White Color Class

TORTOISESHELL AND & WHITE: color as defined for tortoiseshell with or without white on the face. Must have white on bib, belly, and all four paws.

BLUE-CREAM AND & WHITE: color as defined for blue-cream with or without white on the face. Must have white on bib, belly, and all four paws.

RATIONALE: This is not a change of meaning in the Maine Coon Cat standard – it is truly a housekeeping change to make our standard consistent in how we identify the “And White” or “& white” cats. Currently the majority of our colors use the ampersand (& White) instead of the word “and” in the color descriptions. Changing these few “And White” color descriptions to read “& White” will provide consistency.

YES: 80

NO: 5

ABSTAIN: 0

STANDARD CHANGE (passes)

Votes: 85

60% of Voting: 51

Hannon: Trudie, we’re going to do the Maine Coons. Do you want to come up here? Carla will read the question and the results, and then you can comment. **Bizzell:** Question #1 was a standard question, and it passed. It’s a housekeeping item where we’re changing, in the “and white” colors, we’re changing the word “and” to the ampersand. That is all this is. **Trudie Allen:** Right, correct. **Hannon:** Do you have any comments you want to make about that? **Allen:** It was really just a matter of housekeeping. Going through the standard, we realized that there were inconsistencies, and hope that we can get these cleaned up. **Bizzell:** I move we accept. **Krzanowski:** Second.

Hannon called the motion. **Motion Carried.**

2. **PROPOSED: Part one:** Add the accepted tabby pattern “ticked” to the patterns that are listed in parenthesis in the first line of the Blue-Silver Patched Tabby and the Blue Patched Tabby descriptions in the All Other Tabby Colors Class section of the Maine Coon Cat Standard. **Part two:** Remove the phrase “torbie with white” on the first line of the Patched Tabby And White color description in the All Other Tabby & White Colors section of the Maine Coon Cat Standard. Add the three accepted tabby patterns “classic, mackerel, ticked” inside the parenthesis.

Current:

All Other Tabby Colors Class

BLUE-SILVER PATCHED TABBY (classic, mackerel): ground color pale, clear silver. Markings a deep blue with patches of cream. Undercoat white. White trim around lip and chin allowed. **Nose leather:** old rose desirable. **Paw pads:** rose and/or pink desirable.

BLUE PATCHED TABBY (classic, mackerel): ground color pale bluish Ivory. Markings a very deep blue with patches of cream. Warm fawn overtones or patina over the whole. White trim around lip and chin allowed. **Nose leather:** old rose desirable. **Paw pads:** rose and/or pink desirable.

All Other Tabby & White Colors Color Class (including Vans)

PATCHED TABBY AND WHITE (torbie with white): color as described for patched tabby (torbie) with or without white on face. Must have white on bib, belly, and all four paws. Colors accepted are blue patched or blue-silver patched.

Proposed:

All Other Tabby Colors Class

BLUE-SILVER PATCHED TABBY (classic, mackerel, ticked): ground color pale, clear silver. Markings a deep blue with patches of cream. Undercoat white. White trim around lip and chin allowed. **Nose leather:** old rose desirable. **Paw pads:** rose and/or pink desirable.

BLUE PATCHED TABBY (classic, mackerel, ticked): ground color pale bluish Ivory. Markings a very deep blue with patches of cream. Warm fawn overtones or patina over the whole. White trim around lip and chin allowed. **Nose leather:** old rose desirable. **Paw pads:** rose and/or pink desirable.

All Other Tabby & White Colors Color Class (including Vans)

PATCHED TABBY ~~AND~~ & WHITE (~~torbie with white~~ classic, mackerel, ticked): color as described for patched tabby (torbie) with or without white on face. Must have white on bib, belly, and all four paws. Colors accepted are blue patched or blue-silver patched.

RATIONALE: This is a correction. These changes were approved for Patched Tabby on the 2013 ballot. Due to the timing (*Patched Tabby changes accepted in Feb 2014, changes in effect May 2014. Ticked Tabby changes accepted October 2014, changes in effect May 2015*), changes to these 3 color descriptions did not occur. Approving these changes now will make these three color class descriptions consistent with all other Tabby color class descriptions in the Maine Coon Cat Standard.

YES: 73

NO: 12

ABSTAIN: 0

STANDARD CHANGE (passes)

Votes: 85

60% of Voting: 51

Bizzell: Question #2 also passed. It's a standard question, and it's also a housekeeping item. There was a timing difference between when the ticked pattern was put in as a descriptor to the tabbies and when the patched tabby patterns were accepted, as written. So, it was a chicken and egg sort of situation. This is just to correct that item. **Hannon:** Any comments? You've got a motion and a second. **Bizzell:** So moved. **Krzanowski:** Second.

Hannon called the motion. **Motion Carried.**

3. **PROPOSED:** Remove Ticked Tabby and Ticked Tabby & White Maine Coon Cats from the AOV classes and accept them for full championship competition in all the accepted Maine Coon Cat Tabby and Tabby & White color classes. The Ticked Tabby pattern description is already accepted within the Maine Coon Cat standard and ticked is identified as a pattern within the accepted Maine Coon Cat Tabby Colors and Maine Coon Cat Tabby & White colors.

Current:

AOV Colors

TICKED TABBY (all accepted Maine Coon Cat Tabby colors): A ticked tabby cat shows pronounced ticking on body and when viewed from above will show darkening at the dorsal crest but will otherwise be free from pattern or any noticeable spots, stripes or blotches. Body hairs will be ticked with various shades of marking color and ground color. The Ticked Tabby Maine Coon Cat will show full tabby markings on face and legs and lighter underside may also show tabby markings.

TICKED TABBY & WHITE (all accepted Maine Coon Cat Tabby colors): The colored portions of the cat to conform to the currently established tabby color standards as defined for ticked tabby with or without white on the face. Must have white on bib, belly, and all four paws; includes all expressions of the white spotting gene from low-white to van patterns. White on undersides may be broken by color. Excepting those exhibiting characteristics specifically listed as a disqualifying feature.

Maine Coon Color Class Numbers

...

AOV1798 1799

Ticked Tabby (all accepted Maine Coon Cat Tabby colors); Ticked Tabby & White (all accepted Maine Coon Cat Tabby colors)

Proposed:

AOV Colors

~~**TICKED TABBY** (all accepted Maine Coon Cat Tabby colors): A ticked tabby cat shows pronounced ticking on body and when viewed from above will show darkening at the dorsal~~

crest but will otherwise be free from pattern or any noticeable spots, stripes or blotches. Body hairs will be ticked with various shades of marking color and ground color. The Ticked Tabby Maine Coon Cat will show full tabby markings on face and legs and lighter underside may also show tabby markings.

~~**TICKED TABBY & WHITE** (all accepted Maine Coon Cat Tabby colors): The colored portions of the cat to conform to the currently established tabby color standards as defined for ticked tabby with or without white on the face. Must have white on bib, belly, and all four paws; includes all expressions of the white spotting gene from low white to van patterns. White on undersides may be broken by color. Excepting those exhibiting characteristics specifically listed as a disqualifying feature.~~

None.

Maine Coon Color Class Numbers

...

AOV1798 1799

~~*Ticked Tabby (all accepted Maine Coon Cat Tabby colors); Ticked Tabby & White (all accepted Maine Coon Cat Tabby colors)*~~

None.

RATIONALE: The Ticked Tabby pattern description is currently an accepted part of the Maine Coon Cat standard; however, cats with this pattern are restricted to AOV class. Maine Coon Cats with the Ticked Tabby pattern are a natural occurrence in the breed. From the Maine Coon Cat's acceptance in CFA in 1975 until 1997 Ticked Tabby was **not** considered a disqualifying trait and cats with this pattern were registered and sometimes shown. The ticked pattern was re-accepted by our breed council on the 2013 ballot. Their acceptance on the show bench was delayed until May 2015. In the short time since their acceptance in the AOV class Ticked Tabby and Ticked Tabby & White Maine Coon Cats in various tabby colors have been shown and have proven themselves to be good examples of the Maine Coon Cat breed. Allowing Ticked Tabby and Ticked Tabby & White Maine Coon Cats full competition status will further encourage breeders with Ticked Tabby patterned cats to register and compete in CFA. It is time we recognize these Maine Coon Cats as competitive members of the breed!

YES: 65

NO: 16

ABSTAIN: 4

STANDARD CHANGE (passes)

Votes: 81

60% of Voting: 49

Bizzell: Item #3 also passed the breed council. It is a standard change to move the ticked tabby and ticked tabby and whites into championship from AOV. **Hannon:** What was the vote? **Morgan:** It passed by 80%. **Allen:** It passed by 80% of the voting members of the breed council. **Hannon:** Do you have comments? **Allen:** I'm available to answer questions. **Hannon:** Do we

know the numbers that were shown? **Bizzell:** Yes. I asked James to get me the numbers. Nine were shown, 56 registered. That's what I got. **Allen:** The last time James and I worked together on this, and Dick was involved in it too, we have over 60 registered. There was some confusion because we've never added the tabby descriptor "T" to our bi-color cats, so some of the bi-color ticked tabbies hadn't received the T and James went back and got some additional information on that. I don't have final numbers of what were all registered. **Hannon:** Normally when we are considering advancing a color or pattern, we want to be satisfied that a significant number of them were shown. Do we have any concerns with the number that were shown or registered? You have a motion? **Bizzell:** So moved. **Krzanowski:** Second. **Hannon:** Questions? Comments?

Hannon called the motion. **Motion Carried.**

4. **PROPOSED:** Remove the second sentence in the current wording of Eye Color in the Maine Coon Cat Colors section, "Blue-eyes or odd-eyes are also allowed for white or bicolor (including vans) patterned cats". Add the sentence, "White cats and all cats with white may have blue-eyes or odd-eyes".

Current:

MAINE COON CAT COLORS

EYE COLOR: eye color can be shades of green, gold, green-gold or copper. Blue-eyes or odd-eyes are also allowed for white or bicolor (including vans) patterned cats.

Proposed:

MAINE COON CAT COLORS

EYE COLOR: eye color should be shades of green, gold, green-gold or copper. ~~Blue-eyes or odd-eyes are also allowed for white or bicolor (including vans) patterned cats.~~ White cats and all cats with white may have blue or odd eyes.

RATIONALE: The eye color section in our standard is unclear. We have been asked to clarify that section. Currently our standard allows **some with white cats** to have blue or odd-eyes, but there is confusion regarding which **with white cats** with blue or odd-eyes are accepted on the show bench. The primary question has been regarding the allowance of "tabby & white" cats with blue or odd-eyes. Voting yes on this question will allow **ALL** "& white" cats with blue or odd-eyes to compete, including "tabby & white" cats. This will bring much needed clarity to the eye color section of our standard.

YES: 68

NO: 16

ABSTAIN: 1

STANDARD CHANGE (passes)

Votes: 84

60% of Voting: 51

Bizzell: #4 also passed. It's a standard change. It's actually a clarification. Right now, the standard indicates that you can have blue eyes and odd eyes on your bi-color Maine Coons.

Maine Coons have a set of colors that it calls “bi-colors”. That doesn’t necessarily mean any cat with white, and that’s really what they intended. So, they have rewritten it to indicated that when they say “bi-color”, they mean all “and white” cats; not just black and white, blue and white, red and white, cream and white, which is their bi-color section. It passed. I move we accept it.

Krzanowski: Second. **Hannon:** Comments? Questions?

Hannon called the motion. **Motion Carried.**

5. **PROPOSED: Only if Question #4 fails**, consider the following option. Remove the second sentence in the current wording of Eye Color in the Maine Coon Cat Colors, “Blue-eyes or odd-eyes are also allowed for white or bicolor (including vans) patterned cats”. Add the sentence, “White cats and all cats with white, with the exception of “Tabby & White” cats, may have blue-eyes or odd eyes.

Current:

MAINE COON CAT COLORS

EYE COLOR: eye color can be shades of green, gold, green-gold or copper. Blue-eyes or odd-eyes are also allowed for white or bicolor (including vans) patterned cats.

Proposed:

MAINE COON CAT COLORS

EYE COLOR: eye color should be shades of green, gold, green-gold or copper. ~~Blue-eyes or odd-eyes are also allowed for white or bicolor (including vans) patterned cats.~~ White cats and all cats with white, with the exception of “Tabby & White” cats, may have blue or odd eyes.

RATIONALE: The eye color section in our standard is unclear. We have been asked to clarify that section. Currently our standard allows **some with white cats** to have blue or odd-eyes, but there is confusion regarding which **with white cats** with blue or odd-eyes are accepted on the show bench. The primary question has been regarding the allowance of “tabby & white” cats with blue or odd-eyes. Voting yes on this question will allow **all “& white” cats, with the exception of “tabby & white”** to have blue or odd-eyes. This will bring much needed clarity to the eye color section of our standard.

YES: 44

NO: 35

ABSTAIN: 6

STANDARD CHANGE (fails)

Votes: 79

60% of Voting: 48

Bizzell: #5 was only to be considered if the previous one failed. The previous one did not fail, so we’re done with that one.

6. **This question is for information purposes only!** At the July 2015 Board Meeting a dialogue between the CFA Board of Directors and the Breed Council Secretaries concerning “divisions” within certain breeds was initiated. Some board members expressed a willingness to work on the topic of divisions (similar to the Persian divisions) based on numbers within specific breeds. I would like to get input from our Breed Council members regarding your level of interest in pursuing divisions for Maine Coon Cats.

NO INTEREST: 34

MODERATE INTEREST: 25

STRONG INTEREST: 26

INFORMATION ONLY

Bizzell: #6 was information only, for Trudie’s use. **Hannon:** I hope the trip was worth it. **Allen:** It was. **Anger:** Thank you Trudie.

OCICAT

Breed Council Secretary: Carolyn Causey – Bethel, OH

Total Members: 21

Ballots Received: 16

1. Do you feel the acceptance of the Bengal would be detrimental to the Ocicat?

RATIONALE: The Bengal breed has applied for acceptance to CFA. The CFA Board of Directors voted to allow any breed that feels it is affected by the Bengal breed to ballot their Breed Council members. Ocicat Breed Council members felt not only that their breed is directly affected but may be affected in other ways and wished to voice their opinions by voting on the question. The Ocicat is a parent breed for the Bengal and although the application currently under review states no out cross, there are no guarantees down the road. It is a fact that many Bengal breeders still actively use Ocicats in their programs.

YES: 16

NO: 0

ABSTAIN: 0

INFORMATION ONLY

2. Do you support accepting the Bengal breed in CFA?

RATIONALE: The Bengal breed has applied for acceptance to CFA. The CFA Board of Directors voted to allow any breed that feels it is affected by the Bengal breed to ballot their Breed Council members. Breed Council members felt not only that our breed is directly affected but may be affected in other ways and wished to voice their opinions by voting on the question.

YES: 0

NO: 16

ABSTAIN: 0

INFORMATION ONLY

Hannon: Sonja is here. Do we have anything else on the Ocicat ballot? **Bizzell:** No.

ORIENTAL

Breed Council Secretary: Julie Keyer – East Windsor, NJ

Total Members: 69

Ballots Received: 33

1. Do you support accepting the Bengal breed in CFA?

RATIONALE: The Bengal breed has applied for acceptance to CFA. The CFA Board of Directors voted to allow any breed that feels it is affected by the Bengal breed to ballot their Breed Council members. Sufficient BC members felt that the Oriental breed is affected or may be affected in other ways and wished to voice their opinions by voting on the question.

YES: 15

NO: 17

ABSTAIN: 1

INFORMATION ONLY

PERSIAN – GENERAL

Breed Council Secretary: Carissa Altschul – Joshua, TX

Total Members: 221

Ballots Received: 158

1. PROPOSED: Prohibit the showing of Longhair Exotics in Persian Color Classes effective May 1, 2016. Agree to the showing of Longhair Exotics in the Exotic divisions or breed classes as established by the Exotic breed.

CFA shall make the following changes to applicable Show Rules and Persian Rules of Registration in order to remove the showing of Longhair Exotics in Persian color classes (note: changes relating to the Exotic standard, the Exotic Listing within Article XXXII, Rule 32.01 of the Show Rules, and the Exotic Rules of Registration will be addressed by the Exotic BC):

a. Revise Show Rule 2.04 to read as follows (text to be deleted in strike out): ~~With the exception of qualifying longhair Exotics (which may be shown in Persian classes),~~ Each cat must be entered in the breed under which it is registered, and each kitten must be entered in the breed under which it is registered or eligible to be registered.

b. Revise Article XXXII, Rule 32.01 of the Show Rules effective May 1, 2016 to eliminate the note at the end of the Persian listing. Revisions to the show rule are shown below (deletions are in strike out – there are no changes to the divisions and color classes included in the Persian listing).

PERSIAN*

~~(See Note at End of Persian Listing)~~

~~Note: Longhair Exotics that meet Persian color descriptions are eligible to compete in Persian color classes. These cats, also referred to as AOV Exotics, are identified by a registration prefix of 7798-7799, 7698-7699 and 7598-7599. A longhair division for Exotics will be created for scoring purposes only and National/regional points accumulated by longhair Exotics shown in Persian color classes will count towards longhair Exotic breed and color class wins, not towards Persian wins.~~

c. Add a note to the “Significant Acceptance Dates” section and add notes to the “Breed Notes” section of the Persian Rules of Registration indicating Longhair Exotics no longer accepted in competition in Persian classes.

RATIONALE: This same question was on the Persian and Exotic Breed Council ballots in 2013 and 2014. It was passed by 69% of the Persian Breed Council membership (93/138) in 2013 and 64% in 2014 (114/179). LH Exotics are currently shown as Persians but receive national and regional breed awards as LH Exotics even though the Exotic Standard does not include a description of a LH Exotic. With this proposal, the Persian BC asks the Exotic BC to modify the Exotic Standard and color classes to permit the showing of LH Exotics in a LH Division of the Exotic Breed.

Given the positive vote of the Persian BC to this question in 2013 and 2014, the Persian BC again requests that the Exotic BC be asked to put a question on their ballot modifying the Exotic Standard to include a description of LH Exotics since LH Exotics receive national and regional LH Exotic breed wins. It should not be possible for a LH cat to receive a LH Breed win in a Breed whose Standard only describes a shorthair cat. The Persian BC also requests that the Exotic BC put a question on their ballot that would create a LH Exotic Division with LH Exotic Color Classes in which LH Exotics would be shown.

The background for this proposal is as follows. In 2008, the Board required the Exotic and Persian Breed Council Secretaries to reach a compromise that would permit the showing of Longhair Exotics. The Board also informed the two BC secretaries that they did not want a solution that permitted the showing of cats in separate breeds that would look alike to spectators at CFA shows. Consequently, the compromise proposed and approved in 2009 permitted Longhair Exotics that meet Persian color descriptions to be shown for championship status in Persian color classes. A Longhair Division of Exotics was created for scoring purposes only – all national and regional points accumulated by Longhair Exotics shown in Persian color classes count towards Longhair Exotic Division wins, not towards Persian Division wins.

Permitting LH Exotics to be shown should have eliminated the complaint of some CFA Exotic breeders that they could not show their LH Exotics. It also should have enabled Persians not able to be registered with CFA because they are registered with another association and have Exotics within their five-generation pedigree to be registered and shown in CFA as LH Exotics.

In February 2013, the Board approved a compromise allowing pointed Orientals in Colorpoint and Balinese colors to be shown in Shorthair and Longhair Pointed color classes within the Oriental breed. In order to maintain its credibility with breeders, the Board should

resolve similar issues among subsets of breeds in the same way. Consequently, since the Board has now approved the showing of “mimics” within their own breed instead of within their parent breed as mandated in 2008 to the Persian and Exotic BC secretaries, it is only appropriate Longhair Exotics should be shown in color classes within a Longhair Division of the Exotic breed, not in Persian color classes.

This change will have no significant impact on the Exotic breed since Longhair Exotics can still be shown and receive LH Exotic Breed wins. This change simply requires LH Exotics to be shown in LH Exotic color classes instead of in Persian color classes. Furthermore, this change permits Longhair Exotics of any approved Exotic color to be shown for championship status, not just those conforming to an approved Persian color.

YES: 102

NO: 55

ABSTAIN: 1

STANDARD CHANGE (passes)

Votes: 157

60% of Voting: 95

Hannon: Carissa asked if we would include her via conference call since she couldn't make it to the meeting and we agreed. She is the Persian Breed Council Secretary. **Bizzell:** Persian question #1. It did pass. This is one that defied classification into a particular category, so we gave it the benefit of the doubt and called it a standard question and it passed. That meant it had to get more than 60%. The request is to move the longhair Exotic out of the Persian classes, but the breed is OK with Exotics making a division for longhair Exotics within the Exotic breed. **Hannon:** You're making a motion. **Bizzell:** We need to go to the breed that was also polled, which was the Exotic breed. The Exotic breed failed. **Hannon:** But that doesn't mean that we can't consider it. **Bizzell:** Exactly, but I thought you would want that information. **Hannon:** OK. So, you're making a motion and Carol, you seconded the motion. Carissa, do you want to address the first question on your ballot, which is tossing the longhair Exotics out of the Persian class at the shows? **Altschul:** That did not pass the Exotic ballot, so I thought it was out of order. **Hannon:** No, it's not out of order. **Altschul:** I thought we couldn't change their standard unless they approved it. **Hannon:** That's not changing the standard. You're just throwing them out of your breed. You're not saying where they go. **Altschul:** Did Rachel email you my statement? **Anger:** I didn't get it. Did you just email it? **Altschul:** Yes. I sent you a first and a second draft. The second draft is the one I want you to send. **Anger:** OK. Would you like to read it into the record? **Altschul:** I would. **Hannon:** Go. Do it. **Altschul:** This would address both the first and the second, but my statement mostly addresses the second one. **Hannon:** Alright. Do you have any comments about the first one? **Altschul:** On the first one, because the Exotic Breed Council did not pass a longhair division, I don't favor it as much as the second, because I'm not asking to remove them from the bench. I just want to get them out of the Persian classes. If I had an option between the two, I think it's more fair to consider the second question. **Hannon:** Does the board have any comments or questions about tossing the longhair Exotics out of the Persian breed at the shows? We're not talking about where they may eventually go, it's just that the Persian people have voted they do not want them. The Exotic people have voted they want to stay right where they are. Seeing no questions or comments, we have a motion, we have a second. All those in favor of tossing the longhair Exotics out of the Persian classes at the shows.

Hannon called the motion. **Motion Failed.**

2. **PROPOSED:** Prohibit the showing of Longhair Exotics in Persian Color Classes effective May 1, 2016. Agree to the showing of Longhair Exotics in their own breed, separate from both the Persian and Exotic breeds, as created by the CFA Board of Directors.

The CFA Board of Directors shall create a new breed to be called Longhair Exotics.

- The Board shall appoint an interim Longhair Exotic Breed Council Secretary.
- Shorthair kittens in Exotic litters would be registered as Exotics and longhair kittens in Exotic litters would be registered as Longhair Exotics effective immediately.
- Cats currently registered as Exotic Longhairs will be eligible for transfer to the newly created Longhair Exotic Breed via payment of a nominal fee to be set by the Board to cover the cost of issuing new registration papers for such cats.
- Cats registered as either Exotic Longhairs or as Longhair Exotics shall be eligible to be shown for championship status as Longhair Exotics.

The CFA Board shall create color classes for the Longhair Exotic Breed that mirror those for the Exotic Breed.

The CFA Board shall make the Standard for the newly created Longhair Exotic Breed the same as the Exotic Standard with the following exceptions:

Current Exotic Standard:

GENERAL: the ideal Exotic should present an impression of a heavily boned, well balanced cat with a sweet expression and soft, round lines. The large, round eyes set wide apart in a large round head contribute to the overall look and expression. The thick, plush coat softens the lines of the cat and accentuates the roundness in appearance.

COAT: dense, plush, soft and full of life. Standing out from the body due to a rich, thick undercoat. Medium in length. Acceptable length depends on proper undercoat.

Note: Longhair Exotics that meet Persian color descriptions are eligible to compete in Persian color classes. Refer to the Persian section for a complete list of colors. These cats are identified by a registration prefix of 7798-7799, 7698-7699 and 7598-7599. A longhair division for Exotics will be created for scoring purposes only and National/Regional points accumulated by longhair Exotics shown in Persian color classes will count towards longhair Exotic breed and color class wins, not towards Persian wins.

Exotic allowable outcross breeds: Persian.

Proposed Longhair Exotic Standard:

GENERAL: the ideal Longhair Exotic should present an impression of a heavily boned, well balanced cat with a sweet expression and soft, round lines. The large, round eyes set wide apart in a large round head contribute to the overall look and expression. The long thick coat softens the lines of the cat and accentuates the roundness in appearance.

COAT: long and thick, standing off from the body. Of fine texture, glossy and full of life. Long all over the body, including the shoulders. The ruff immense and continuing in a deep frill between the front legs. Ear and toe tufts long. Brush very full.

Longhair Exotic allowable outcross breeds: Exotic and Persian.

The CFA Board shall make the following changes to applicable Show Rules and Persian Rules of Registration in order to remove the showing of Longhair Exotics in Persian color classes (note: changes relating to the Exotic Standard, the Exotic Listing within Article XXXII, Rule 32.01 of the Show Rules, and the Exotic Rules of Registration will be addressed by the Exotic BC):

- a. Revise Show Rule 2.04 to read as follows (text to be deleted in strike out): ~~With the exception of qualifying longhair Exotics (which may be shown in Persian classes), e~~ Each cat must be entered in the breed under which it is registered, and each kitten must be entered in the breed under which it is registered or eligible to be registered.
- b. Revise Article XXXII, Rule 32.01 of the Show Rules effective May 1, 2016 to eliminate the note at the end of the Persian listing. Revisions to the show rule are shown below (deletions are in strike out – there are no changes to the divisions and color classes included in the Persian listing).

PERSIAN*

~~(See Note at End of Persian Listing)~~

~~Note: Longhair Exotics that meet Persian color descriptions are eligible to compete in Persian color classes. These cats, also referred to as AOV Exotics, are identified by a registration prefix of 7798-7799, 7698-7699 and 7598-7599. A longhair division for Exotics will be created for scoring purposes only and National/regional points accumulated by longhair Exotics shown in Persian color classes will count towards longhair Exotic breed and color class wins, not towards Persian wins.~~

- c. Add a note to the “Significant Acceptance Dates” section and add notes to the “Breed Notes” section of the Persian Rules of Registration indicating Longhair Exotics no longer accepted in competition in Persian classes.

RATIONALE: At the February 2015 CFA Board meeting, the Persian Breed Council Secretary asked the Board to create a Longhair Exotic Breed that is separate from both the Exotic and Persian Breeds. The Persian Breed Council does not want Exotic Longhairs shown in Persian color classes. The Exotic Breed Council does not want to create a Longhair

Exotic Division, permitting Exotic Longhairs to be shown in Exotic Longhair color classes as part of the Exotic Breed. Thus, it would seem that the only way to satisfy both the Persian and the Exotic Breed Councils would be to create a new Longhair Exotic Breed.

In response to the request that the CFA Board create a new Longhair Exotic Breed, CFA's legal counsel said the CFA Board could not create a new breed without first consulting with both the Exotic and Persian Breed Councils.

Currently, Exotic Longhairs are shown as Persians but receive national and regional breed awards as Longhair Exotics even though the Exotic Standard does not include a description of a Longhair Exotic. With this proposal, the Persian BC asks the Exotic BC to approve the creation of the breed "Longhair Exotic," using the Exotic breed standard as the template for the new breed, with changes to the description of coat length.

Given that the Longhair Exotics are already given their own Breed Wins, it follows they should have their own breed. There are precedents for the CFA Board of Directors creating new breeds to settle disputes, including the Malayan (dilute Burmese), the Cymric (longhair Manx), the Somali (longhair Abyssinian), and even in the original creation of the Exotic breed (a split-off group from the American Shorthair). In two of those cases, breeders of both breeds eventually worked toward a mutual acceptance, but in the case of the Abyssinian/Somali, these two breeds are still kept separate with no intention of acceptance for the shorthair mimics by the parent breed. The CFA Board of Directors has a long history of respecting the wishes of parent breeds in how to handle hybrid mimics; the Persian BC asks for that same respect. The Persian BC is not asking for the return of the Longhair Exotics to the Exotic AOV division; simply a removal of the hybrid mimics from the Persian breed classes.

The background for this proposal is as follows. In 2008, the Board required the Exotic and Persian Breed Council Secretaries to reach a compromise that would permit the showing of Longhair Exotics. The Board also informed the two BC secretaries that they did not want a solution that permitted the showing of cats in separate breeds that would look alike to spectators at CFA shows. Consequently, the compromise proposed and approved in 2009 permitted Longhair Exotics that meet Persian color descriptions to be shown for championship status in Persian color classes. A Longhair Division of Exotics was created for scoring purposes only – all national and regional points accumulated by Longhair Exotics shown in Persian color classes count towards Longhair Exotic Division wins, not towards Persian Division wins.

Permitting Longhair Exotics to be shown should have eliminated the complaint of some CFA Exotic breeders that they could not show their Longhair Exotics. It also should have enabled Persians that are not able to be registered with CFA because they are registered with another association and have Exotics within their five-generation pedigree to be registered and shown in CFA as Longhair Exotics.

In February 2013, the Board approved a compromise allowing pointed Orientals in Colorpoint and Balinese colors to be shown in Shorthair and Longhair Pointed color classes within the Oriental breed. In order to maintain its credibility with breeders, the Board should

resolve similar issues among subsets of breeds in the same way. Consequently, since the Board has now approved the showing of “mimics” within their own breed instead of within their parent breed as mandated in 2008 to the Persian and Exotic BC secretaries, it seems only appropriate that Longhair Exotics should be shown in color classes within a Longhair Division of the Exotic breed, not in Persian color classes. However in 2014, the Exotic Breed Council voted that they did not want to create a Longhair Division of the Exotic breed.

The Exotic and Persian Breed Councils are at an impasse. Neither Breed Council wants to accept Longhair Exotics. Thus, it would seem that the only viable solution is to create a separate breed for Longhair Exotics.

The creation of a Longhair Exotic Breed will have no significant impact on the Exotic Breed. Longhair Exotics will still be able to be shown for championship status, they will still receive Longhair Exotic Breed wins, and they will be permitted to outcross to Exotics and Persians. Unlike the current solution to the impasse between the breeds, this solution will make Longhair Exotics eligible to receive Color wins and it will permit Longhair Exotics of any approved Exotic color to be shown for championship status, not just those conforming to an approved Persian color.

YES: 96

NO: 61

ABSTAIN: 1

REGISTRATION ISSUE (passes)

Votes: 157

> 50% of Voting: 79

Hannon: Carla, you want to go on to the next question? **Bizzell:** Item #2 also passed. We categorized that as a registration question. Again, this had a lot of elements to it, but it essentially removes the longhair Exotic from Persian classes and asks the board to create a new breed for the longhair Exotic. The Exotics were polled on the same question and it failed the Exotic Breed Council. **Hannon:** Ed, you commented last year on what is required from the two breed councils regarding this, I thought you said they had to be asked. **Raymond:** They do. **Hannon:** It didn't say that they had to both agree. **Raymond:** No. To create a new breed, you need to ask both. **Hannon:** And we asked both. **Raymond:** You can do what you wish. **Hannon:** So, the fact that the Exotic people said no, we don't want a new breed for longhair Exotics does not prohibit us from doing it anyway. So, the Persian people have said they want a new breed for Exotic longhairs. Any other questions or comments about this? Carissa, do you have anything you want to say? **Altschul:** I would like to read my statement. **Hannon:** OK, why don't you read your statement. **Anger:** And I have now emailed it to everybody if you want to read along. **Altschul:** It might be easier to read along. I realize that not everyone can hear me really well. If all the board members who have computers could go to their email. **Hannon:** They said they've got it. Go ahead, they're reading along with you. Carissa, read.

Persian Breed Council Secretary Statement:

For many years, the Persian Breed Council has been used to fix the problem of the Exotic Longhairs. No other breed in CFA has been used to fix a problem created by another breed; problems created within a breed should be addressed and corrected within the same breed. No

decision of the Persian Breed Council caused the Exotic Longhairs to come into existence. They exist only because breeders of Exotic Shorthairs continue to use longhair cats in their shorthair breeding programs. A few generations of selective breeding could have eliminated the longhair gene from the Exotic gene pool, but exotic breeders have refused to do this. Some claim their gene pool is not large enough to not use longhairs; however recently CFA has reported that Exotics are CFA's #1 registered breed. The Exotic breed clearly has a more than adequate gene pool to selectively breed and remove the unwanted longhair gene from their breeding lines.

Some might say the longhair gene is not unwanted by Exotic breeders, but the voting record of the Exotic Breed Council is firm proof they do not want the longhair gene recognized in their breed. They have repeatedly refused to create a Longhair division in their own breed for cats they produced from their own breeding programs. Instead, they wish to continue forcing their Exotic Longhairs into the Persian breed classes where they are not wanted. The Persian Breed Council does not want Exotic Longhairs recognized as Persians in any manner or shape; the voting record of the Persian BC has been very consistent in this. Even with a number of Exotic breeders holding membership on the Persian BC, the majority vote is still against showing Exotic Longhairs as Persians.

Last year, I presented to the Board with an option that would allow the Exotic Longhairs to continue to be shown (their line in the sand), but removes them from the Persian breed classes. This allows for recognition of the Exotic Longhairs as what they are - Exotic Longhairs - and also keeps the Persian breed classes for Persians. The board ruled my proposal of creating a new breed called Exotic Longhair was out of order because the Exotic Breed Council had not been polled on such an option. This year the Exotic Breed Council was polled on the option, though, as expected, it did not pass their Breed Council. To me, it seems that the Exotic Breed Council has no desire to accept responsibility for the longhair variant Exotics they themselves produce.

A standalone breed for Exotic longhair is not without precedent. Both ACFA and CCA have a separate breed for Exotic Longhairs. While I do not think CFA needs to follow the lead of other associations, some believe it is important to not act without some precedent. I believe CFA is the leader in the world of pedigreed cats and others can follow if they wish.

I implore the board to finally right the wrong that was done to the Persian breed in 2008 and remove Exotic longhairs from our breed classes. Strike out the show rule change that defines how they are shown, as no other breed has their ability to be shown defined by a show rule. I have to ask again; why is the Persian breed treated so differently than every other breed in CFA? Why is it the Persian breed is used to fix the problem created by the Exotic breed?

It is also important to note that while the Exotic breed might have more cats registered in CFA, the Exotic Breed Council is only one fourth the size of the Persian Breed Council. Surely the members of the board can see how involved Persian breeders are in CFA. The investment of the Persian Breed Council, four times that of the Exotic Breed Council and the largest Breed Council in CFA, should not be ignored or marginalized.

Please vote to accept the Persian proposal and create a new breed for the Exotic longhairs starting with the 2016-2017 show season. It is my firm belief that this change will finally end the conflict between the two breeds.

Hannon: Thank you Carissa. Does anybody have any questions or comments on this ballot item? Did you already make a motion and second it? **Bizzell:** If I didn't, then I so move. **Hannon:** And Carol again seconded it if she hasn't already. OK, I'm going to call for a vote. All those in favor of creating a new breed for the Exotic Longhair.

Hannon called the motion. **Motion Failed.** McCullough voting yes.

Hannon: Carissa, there was one yes vote. **Altschul:** Who was the yes vote? **Hannon:** Steve McCullough voted yes. Your Regional Director.

3. PROPOSED: That CFA increase the requirement for registration of a Persian cat or kitten in CFA from another registering association via certified pedigree from five (5) to eight (8) generations.

RATIONALE: The Persian Breed Council respectfully asks the Board to reconsider its prior actions and allow this request which has previously been granted to the Siamese, Burmese, Abyssinian, and Russian Blue breeds. Despite overwhelming approval by the Persian breed council members in prior votes (2014 ballot – 69%, 2005 ballot – 71%, 2002 ballot – 78%, 2001 ballot - 70%), the Persian has been held to a different standard and has not been given equal treatment in such an important ballot item which ultimately affects the future of the breed as a whole. In addition to Exotics, the Selkirk Rex, the Ragamuffin, and now Burmilla, are allowed to outcross to Persians which could potentially create problems for our breed in the future. As the world's largest registry of pedigreed cats, CFA takes pride in offering the recorded history of individual cats that a pedigree provides. We are an organization of breeders, and as such, Persian breeders should also have our voice recognized and expect to be given the same tools and level of respect as other CFA Breed Councils.

YES: 104

NO: 52

ABSTAIN: 2

REGISTRATION ISSUE (passes)

Votes: 156

> 50% of Voting: 79

Bizzell: #3, the registration question, it passed. It's proposing they require pedigrees for registration from another organization moved from 5 generations to 8 generations. I move we accept. **Hannon:** Carol, you seconded it? **Krzanowski:** Yes. **Hannon:** Carissa, you want to address the 8 generation pedigree. **Altschul:** Briefly. **Hannon:** Go ahead. **Altschul:** I once again ask the board to quit treating the Persian like the whipping boy of CFA. I'm really sick of it, and so are Persian breeders. Every other breed that has asked for 8 generations has received 8 generations. Why is the Persian breed not allowed to have 8 generations? The Abyssinians, the Russian Blues, and I don't remember the other breeds, but several breeds have this. If they can manage to come up with 8 generation pedigrees, then so can breeders of Persians. In the last few months, I have come up with a number of supposed Persian pedigrees that are actually Exotics. These mistakes keep going through and I am very concerned. We need the 8 generations to

protect our breed. **Hannon:** Anybody else have any comments or questions? **DelaBar:** Just on the rationale. Actually, the European Burmese and not the Burmese. **Hannon:** OK, the correction is so noted. Anybody else? All those in favor of an 8 generation pedigree requirement for cats imported to CFA.

Hannon called the motion. **Motion Carried.** Kallmeyer, Fellerman, Moser, Colilla, DelaBar, Brown, Eigenhauser, Mastin and Newkirk voting no.

Hannon: How many [yes votes] is that? Let's have the ayes. **Anger:** Schreck, Kuta, Wilson, Dugger, McCullough, Maeda, Calhoun, Bizzell, Krzanowski and Anger voting yes. **Hannon:** How many is that? **Anger:** Ten. **Raymond:** Tie. **Hannon:** With 10 voting yes? **Newkirk:** It's 10 to 9. Mark has the opportunity to vote. **Schreck:** Did you do the abstentions? **Hannon:** So, what was the vote? **Anger:** Ten yes, nine no. **Raymond:** Then it passes. **Hannon:** Carissa, it passed. **Altschul:** Thank you. **Newkirk:** So, you're not voting? **Hannon:** No. **DelaBar:** But if it's a tie – **Hannon:** I could vote and I am not voting. **Newkirk:** OK, you just need to make that note for the record. **Hannon:** I can vote, but it wouldn't create a tie. **Newkirk:** If you voted, it would be 10 to 10, and it would fail. **Hannon:** No, it would be 9 to 11. **Newkirk:** So, you voted? **Hannon:** If I voted. **Schreck:** I thought you only got to vote if it was a tie. **Hannon:** Or to create a tie, but if I voted it would not create a tie. **Newkirk:** Robert's Rules say the president would vote when it would affect the outcome of the vote. **Hannon:** And if I voted, it would not affect the outcome of the vote. I would have voted with the majority. **DelaBar:** I think it's wrong for CFA to keep going to 8 generation pedigrees. We're isolating ourselves even more.

4. Do you support accepting the Bengal breed in CFA?

RATIONALE: While the Bengal is unlikely to ever outcross to the Persian, the possible acceptance of a wild-hybrid resonates for all breeds currently accepted in CFA. This question is on the ballot because the Board of Directors have allowed for any Breed Council who wanted to be polled to include this question; the large majority of those who responded to a quick informal poll wanted to have a chance to weigh on the acceptance of the Bengals. Many feel accepting the Bengal would be beneficial in terms of entries and registrations; others feel that accepting the Bengal would be detrimental due to ethical considerations and contrary to CFA's stance to promote the welfare of all cats.

YES: 80

NO: 66

ABSTAIN: 12

INFORMATION ONLY

Hannon: Anything else on the Persian ballot? **Bizzell:** The only thing was the Bengal question. **Hannon:** Carissa, for your information since you weren't here, we took all of the breed council ballots that had Bengal questions and already dealt with them, OK? So, after we dealt with that, then we started going through the other ballot items. **Altschul:** Have you actually voted on the Bengal breed yet? **Hannon:** No, we're going to do that tomorrow. At 4:30, we're supposed to have the Bengal breed presentation, then we're going to adjourn for the day and we will vote tomorrow on whether or not to accept the Bengals for registration. We didn't address the Persians, because the Persians voted in favor of the Bengals. They didn't have a problem

with the Bengals. **Altschul:** Yes, that's correct. **Hannon:** OK, so we are finished with the Persian ballot. We thank you for joining us. Congratulations. **Altschul:** Thank you for letting me call in. I appreciate it and thank the board for your time. **Hannon:** Congratulations on your 8 generation pedigree. **Altschul:** Thank you. Let's hope we keep it this time.

RAGAMUFFIN

Breed Council Secretary: Laura Gregory – Lutz, FL

Total Members: 9

Ballots Received: 9

- PROPOSED:** Remove the word “Sepia” when used in conjunction with the colors “Sable”, “Champagne” and “Platinum”. Also, add missing colors and make minor corrections where needed.

Current:

SEPIA PATTERN/COLORS

SEPIA PATTERN: the mature specimen should be rich, even, shading almost imperceptible to a slightly lighter hue on the underparts but otherwise without shadings, barring or markings of any kind. Kittens are often lighter in color. Eye color: yellow/gold to green.

SABLE SEPIA: sable brown with dark brown points. **Nose leather:** dark brown **Paw pads:** medium to dark brown, may have rosy undertone. **Eye color:** yellow/gold to green.

BLUE SEPIA: slate blue with warm overtones and slate blue points. **Nose leather:** slate gray. **Paw pads:** blue-gray, may have rosy undertone. **Eye color:** yellow/gold to green.

CHAMPAGNE SEPIA: golden tan to light coffee brown with medium brown points. **Nose leather:** cinnamon brown. **Paw pads:** cinnamon-pink to cinnamon-brown. **Eye color:** yellow/gold to green.

PLATINUM SEPIA: dove gray with frosty gray points. **Nose leather:** lavender-pink to lavender-gray. **Paw pads:** lavender-pink. **Eye color:** yellow/gold to green.

RED SEPIA: pale tangerine with reddish points. **Nose leather and paw pads:** pink. Eye color: yellow/gold or green.

CREAM SEPIA: rich cream with pale tangerine points **Nose leather and paw pads:** pink. Eye color: yellow/gold or green.

SHADED SEPIA PATTERN/COLORS (Chinchilla Sable Sepia, Shaded Sable Sepia, Chinchilla Blue Sepia, Shaded Blue Sepia, Chinchilla Champagne Sepia, Shaded Champagne Sepia, Chinchilla Platinum Sepia, Shaded Platinum Sepia, Shell Cameo Sepia, Shaded Cream Sepia): a cat of an established sepia pattern/color with chinchilla/shaded pattern.

SHADED TORTOISESHELL SEPIA PATTERN/COLORS (Chinchilla Sable Tortoiseshell Sepia, Shaded Sable Tortoiseshell Sepia, Chinchilla Blue Cream Sepia, Shaded Blue Cream Sepia, Chinchilla Champagne Tortoiseshell Sepia, Shaded Champagne Tortoiseshell Sepia, Chinchilla Platinum Cream Sepia, Shaded Platinum Cream Sepia): a cat of an established sepia pattern/color with chinchilla/shaded tortoiseshell pattern. **Nose leather and paw pads:** may be patched with pink.

SMOKE SEPIA PATTERN/COLORS (Sable Smoke Sepia, Blue Smoke Sepia, Champagne Smoke Sepia, Platinum Smoke Sepia, Cameo Smoke Sepia, Cream Smoke Sepia): a cat of an established sepia pattern/color with smoke pattern.

SMOKE TORTOISESHELL SEPIA PATTERN/COLORS (Sable Tortoiseshell Smoke Sepia, Blue Cream Smoke Sepia, Champagne Tortoiseshell Smoke Sepia, Platinum Cream Smoke Sepia): a cat of an established mink pattern/color with smoke tortoiseshell pattern. **Nose leather and paw pads:** may be patched with pink.

SEPIA TORTOISESHELL PATTERN/COLORS (Sable Tortoiseshell Sepia, Blue Cream Sepia, Champagne Tortoiseshell Sepia, Platinum Cream Sepia): a cat of an established sepia pattern/color with patches of red in dominant colors and cream in dilute colors. **Nose leather and paw pads:** may be patched with pink.

TABBY SEPIA PATTERN/COLORS (*classic, mackerel, spotted, ticked*) (Sable Sepia Tabby, Blue Sepia Tabby, Champagne Sepia Tabby, Platinum Sepia Tabby, Red Sepia Tabby, Cream Sepia Tabby, Sable Patched Sepia Tabby, Blue Patched Sepia Tabby, Champagne Patched Sepia Tabby, Platinum Patched Sepia Tabby): a cat of an established sepia pattern/color with tabby pattern. Patched cats will have patches of red in dominant colors or cream in dilute colors. **Nose leather and paw pads:** may be patched with pink.

SILVER TABBY SEPIA PATTERN/COLORS (*classic, mackerel, spotted, ticked*) (Sable Silver Sepia Tabby, Blue Silver Sepia Tabby, Champagne Silver Sepia Tabby, Platinum Silver Sepia Tabby, Red Silver Sepia Tabby, Cream Silver Sepia Tabby, Sable Silver Patched Sepia Tabby, Blue Silver Patched Sepia Tabby, Champagne Silver Patched Sepia Tabby, Platinum Silver Patched Sepia Tabby): a cat with ground color, including lips and chin, of pale clear silver. Undercoat white. Markings of established tabby sepia pattern/color.

Sepia & White Pattern/Colors

SEPIA & WHITE PATTERN/COLORS (Sable Sepia & White, Blue Sepia & White, Champagne Sepia & White, Platinum Sepia & White, Shell Cameo Sepia & White, Shaded Cameo Sepia & White): A cat of white and colored portions, the colored portions to conform to the currently established sepia color/pattern description. Any amount of white is acceptable with no particular preference given to any pattern. Cats with no more white than a locket and/or button do not qualify for this color class. Such cats shall be judged in the color class of their basic color with no penalty for such locket and/or button.

SEPIA & WHITE/VAN PATTERN/COLORS (Sable Sepia & White Van, Blue Sepia & White Van, Champagne Sepia & White Van, Platinum Sepia & White Van, Shell Cameo Sepia & White Van, Shaded Cameo Sepia & White Van): A cat of white and colored

portions, the colored portions to conform to the currently established sepia color/pattern description. Color confined to extremities. One or two small patches of color on body allowable.

SHADED SEPIA & WHITE PATTERN/COLORS (Chinchilla Sable Sepia & White, Shaded Sable Sepia & White, Chinchilla Blue Sepia & White, Shaded Blue Sepia & White, Chinchilla Champagne Sepia & White, Shaded Champagne Sepia & White, Chinchilla Platinum Sepia & White, Shaded Platinum Sepia & White, Cameo Smoke Sepia & White, Cream Smoke Sepia & White): A cat of white and colored portions, the colored portions to conform to the currently established shaded sepia color/pattern description. Any amount of white is acceptable with no particular preference given to any pattern. Cats with no more white than a locket and/or button do not qualify for this color class. Such cats shall be judged in the color class of their basic color with no penalty for such locket and/or button.

SHADED SEPIA & WHITE VAN PATTERN/COLORS (Chinchilla Sable Sepia & White Van, Shaded Sable Sepia & White Van, Chinchilla Blue Sepia & White Van, Shaded Blue Sepia & White Van, Chinchilla Champagne Sepia & White Van, Shaded Champagne Sepia & White Van, Chinchilla Platinum Sepia & White Van, Shaded Platinum Sepia & White Van, Cameo Smoke Sepia & White Van, Cream Smoke Sepia & White Van): A cat of white and colored portions, the colored portions to conform to the currently established shaded sepia color/pattern description. Color confined to extremities. One or two small patches of color on body allowable.

SMOKE SEPIA & WHITE PATTERN/COLORS (Sable Smoke Sepia & White, Blue Smoke Sepia & White, Champagne Smoke Sepia & White, Platinum Smoke Sepia & White): A cat of white and colored portions, the colored portions to conform to the currently established smoke sepia color/pattern description. Any amount of white is acceptable with no particular preference given to any pattern. Cats with no more white than a locket and/or button do not qualify for this color class. Such cats shall be judged in the color class of their basic color with no penalty for such locket and/or button.

SMOKE SEPIA & WHITE VAN PATTERN/COLORS (Sable Smoke Sepia & White Van, Blue Smoke Sepia & White Van, Champagne Smoke Sepia & White Van, Platinum Smoke Sepia & White Van): A cat of white and colored portions, the colored portions to conform to the currently established smoke sepia color/pattern description. Color confined to extremities. One or two small patches of color on body allowable.

SEPIA TORTOISESHELL & WHITE PATTERN/COLORS (Sable Tortoiseshell Sepia & White, Blue Cream Sepia & White, Champagne Tortoiseshell Sepia & White, Platinum Cream Sepia & White): A cat of white and colored portions, the colored portions to conform to the currently established sepia tortoiseshell color/pattern description. Any amount of white is acceptable with no particular preference given to any pattern. Cats with no more white than a locket and/or button do not qualify for this color class. Such cats shall be judged in the color class of their basic color with no penalty for such locket and/or button.

SEPIA TORTOISESHELL & WHITE/VAN PATTERN/COLORS (Sable Tortoiseshell Sepia & White Van, Blue Cream Sepia & White Van, Champagne Tortoiseshell Sepia &

White Van, Platinum Cream Sepia & White Van): A cat of white and colored portions, the colored portions to conform to the currently established sepia tortoiseshell color/pattern description. Color confined to extremities. One or two small patches of color on body allowable.

SABLE CALICO SEPIA: white with unbrindled patches of sable brown and red with dark brown points. White predominant on underparts. **Nose leather:** dark brown, may be patched with pink. **Paw pads:** medium to dark brown, may have rosy undertone and may be patched with pink.

BLUE CALICO SEPIA: white with unbrindled patches of slate blue and cream with warm overtones and slate blue points. White predominant on underparts. **Nose leather:** slate gray, may be patched with pink. **Paw pads:** blue-gray, may have rosy undertone and may be patched with pink.

CHAMPAGNE CALICO SEPIA: white with unbrindled patches of golden tan to light coffee brown and red with medium brown points. White predominant on underparts. **Nose leather:** cinnamon brown, may be patched with pink. **Paw pads:** cinnamon- pink to cinnamonbrown, may be patched with pink.

PLATINUM CALICO SEPIA: white with unbrindled patched of dove gray and cream with frosty gray points. White predominant on underparts. **Nose leather and paw pads:** lavender-pink, may be patched with pink.

TABBY SEPIA & WHITE PATTERN/COLORS (*classic, mackerel, spotted, ticked*) (Sable Sepia Tabby & White, Blue Sepia Tabby & White, Champagne Sepia Tabby & White, Platinum Sepia Tabby & White, Red Sepia Tabby & White, Cream Sepia Tabby & White, Sable Patched Sepia Tabby & White, Blue Patched Sepia Tabby & White, Champagne Patched Sepia Tabby & White, Platinum Patched Sepia Tabby & White): A cat of an established sepia pattern/color with tabby pattern. Patched cats will have patches of red in dominant colors or cream in dilute colors. Any amount of white is acceptable with no particular preference given to any pattern. Cats with no more white than a locket and/or button do not qualify for this color class. Such cats shall be judged in the color class of their basic color with no penalty for such locket and/or button. **Nose leather and paw pads:** may be patched with pink.

TABBY SEPIA & WHITE VAN PATTERN/COLORS (*classic, mackerel, spotted, ticked*) (Sable Sepia Tabby & White Van, Blue Sepia Tabby & White Van, Champagne Sepia Tabby & White Van, Platinum Sepia Tabby & White Van, Red Sepia Tabby & White Van, Cream Sepia Tabby & White Van, Sable Patched Sepia Tabby & White Van, Blue Patched Sepia Tabby & White Van, Champagne Patched Sepia Tabby & White Van, Platinum Patched Sepia Tabby & White Van): A cat of an established sepia pattern/color with tabby pattern. Patched cats will have patches of red in dominant colors or cream in dilute colors. Color confined to extremities. One or two small patches of color on body allowable. **Nose leather and paw pads:** may be patched with pink.

SILVER TABBY SEPIA & WHITE PATTERN/COLORS (*classic, mackerel, spotted, ticked*) (Sable Silver Sepia Tabby & White, Blue Silver Sepia Tabby & White, Champagne Silver Sepia Tabby & White, Platinum Silver Sepia Tabby & White, Red Silver Sepia Tabby & White, Cream Silver Sepia Tabby & White, Sable Silver Patched Sepia Tabby & White, Blue Silver Patched Sepia Tabby & White, Champagne Silver Patched Sepia Tabby & White, Platinum Silver Patched Sepia Tabby & White): A cat of an established sepia tabby pattern/color. Patched cats will have patches of red in dominant colors or cream in dilute colors. Any amount of white is acceptable with no particular preference given to any pattern. Cats with no more white than a locket and/or button do not qualify for this color class. Such cats shall be judged in the color class of their basic color with no penalty for such locket and/or button. **Nose leather and paw pads:** may be patched with pink.

SILVER TABBY SEPIA & WHITE/VAN PATTERN/COLORS (*classic, mackerel, spotted, ticked*) (Sable Silver Sepia Tabby & White Van, Blue Silver Sepia Tabby & White Van, Champagne Silver Sepia Tabby & White Van, Platinum Silver Sepia Tabby & White Van, Red Silver Sepia Tabby & White Van, Cream Silver Sepia Tabby & White Van, Sable Silver Patched Sepia Tabby & White Van, Blue Silver Patched Sepia Tabby & White Van, Champagne Silver Patched Sepia Tabby & White Van, Platinum Silver Patched Sepia Tabby & White Van): A cat of an established sepia tabby pattern/color. Patched cats will have patches of red in dominant colors or cream in dilute colors. Color confined to extremities. One or two small patches of color on body allowable. **Nose leather and paw pads:** may be patched with pink.

Proposed:

SEPIA PATTERN/COLORS

SEPIA PATTERN: the mature specimen should be rich, even, shading almost imperceptible to a slightly lighter hue on the underparts but otherwise without shadings, barring or markings of any kind. Kittens are often lighter in color. **Eye color:** yellow/gold to green.

SABLE SEPIA: sable brown with dark brown points. **Nose leather:** dark brown **Paw pads:** medium to dark brown, may have rosy undertone. **Eye color:** yellow/gold to green.

BLUE SEPIA: slate blue with warm overtones and slate blue points. **Nose leather:** slate gray. **Paw pads:** blue-gray, may have rosy undertone. **Eye color:** yellow/gold to green.

CHAMPAGNE SEPIA: golden tan to light coffee brown with medium brown points. **Nose leather:** cinnamon brown. **Paw pads:** cinnamon-pink to cinnamon-brown. **Eye color:** yellow/gold to green.

PLATINUM SEPIA: dove gray with frosty gray points. **Nose leather:** lavender-pink to lavender-gray. **Paw pads:** lavender-pink. **Eye color:** yellow/gold to green.

RED SEPIA: pale tangerine with reddish points. **Nose leather and paw pads:** pink. **Eye color:** yellow/gold or green.

CREAM SEPIA: rich cream with pale tangerine points. **Nose leather and paw pads:** pink. **Eye color:** yellow/gold or green.

SHADED SEPIA PATTERN/COLORS (Chinchilla Sable ~~Sepia~~, Shaded Sable ~~Sepia~~, Chinchilla Blue Sepia, Shaded Blue Sepia, Chinchilla Champagne ~~Sepia~~, Shaded Champagne ~~Sepia~~, Chinchilla Platinum ~~Sepia~~, Shaded Platinum ~~Sepia~~, Shell Cameo Sepia, Shaded Cameo Sepia, Shell Cream Cameo Sepia, Shaded Cream Cameo Sepia): a cat of an established sepia pattern/color with chinchilla/shaded pattern.

SHADED TORTOISESHELL SEPIA PATTERN/COLORS (Chinchilla Sable Tortoiseshell ~~Sepia~~, Shaded Sable Tortoiseshell ~~Sepia~~, Chinchilla Blue Cream Sepia, Shaded Blue Cream Sepia, Chinchilla Champagne Tortoiseshell ~~Sepia~~, Shaded Champagne Tortoiseshell ~~Sepia~~, Chinchilla Platinum Cream ~~Sepia~~, Shaded Platinum Cream ~~Sepia~~): a cat of an established sepia pattern/color with chinchilla/shaded tortoiseshell pattern. **Nose leather and paw pads:** may be patched with pink.

SMOKE SEPIA PATTERN/COLORS (Sable Smoke ~~Sepia~~, Blue Smoke Sepia, Champagne Smoke ~~Sepia~~, Platinum Smoke ~~Sepia~~, Cameo Smoke Sepia, Cream Cameo Smoke Sepia): a cat of an established sepia pattern/color with smoke pattern.

SMOKE TORTOISESHELL SEPIA PATTERN/COLORS (Sable Tortoiseshell Smoke ~~Sepia~~, Blue Cream Smoke Sepia, Champagne Tortoiseshell Smoke ~~Sepia~~, Platinum Cream Smoke ~~Sepia~~): a cat of an established mink pattern/color with smoke tortoiseshell pattern. **Nose leather and paw pads:** may be patched with pink.

SEPIA TORTOISESHELL PATTERN/COLORS (Sable Tortoiseshell ~~Sepia~~, Blue Cream Sepia, Champagne Tortoiseshell ~~Sepia~~, Platinum Cream ~~Sepia~~): a cat of an established sepia pattern/color with patches of red in dominant colors and cream in dilute colors. **Nose leather and paw pads:** may be patched with pink.

TABBY SEPIA PATTERN/COLORS (*classic, mackerel, spotted, ticked*) (Sable ~~Sepia~~ Tabby, Blue Sepia Tabby, Champagne ~~Sepia~~ Tabby, Platinum ~~Sepia~~ Tabby, Red Sepia Tabby, Cream Sepia Tabby, Sable Patched ~~Sepia~~ Tabby, Blue Patched Sepia Tabby, Champagne Patched ~~Sepia~~ Tabby, Platinum Patched ~~Sepia~~ Tabby): a cat of an established sepia pattern/color with tabby pattern. Patched cats will have patches of red in dominant colors or cream in dilute colors. **Nose leather and paw pads:** may be patched with pink.

SILVER TABBY SEPIA PATTERN/COLORS (*classic, mackerel, spotted, ticked*) (Sable Silver-~~Sepia~~ Tabby, Blue Silver Sepia Tabby, Champagne Silver ~~Sepia~~ Tabby, Platinum Silver ~~Sepia~~ Tabby, Red Silver Sepia Tabby, Cream Silver Sepia Tabby, Sable Silver Patched ~~Sepia~~ Tabby, Blue Silver Patched Sepia Tabby, Champagne Silver Patched ~~Sepia~~ Tabby, Platinum Silver Patched ~~Sepia~~ Tabby): a cat with ground color, including lips and chin, of pale clear silver. Undercoat white. Markings of established tabby sepia pattern/color.

Sepia & White Pattern/Colors

SEPIA & WHITE PATTERN/COLORS (Sable ~~Sepia~~ & White, Blue Sepia & White, Champagne ~~Sepia~~ & White, Platinum ~~Sepia~~ & White, ~~Shell Cameo~~ Red Sepia & White,

~~Shaded Cameo Cream~~ Sepia & White): A cat of white and colored portions, the colored portions to conform to the currently established sepia color/pattern description. Any amount of white is acceptable with no particular preference given to any pattern. Cats with no more white than a locket and/or button do not qualify for this color class. Such cats shall be judged in the color class of their basic color with no penalty for such locket and/or button.

SEPIA & WHITE/VAN PATTERN/COLORS (Sable Sepia & White Van, Blue Sepia & White Van, Champagne Sepia & White Van, Platinum Sepia & White Van, ~~Shell Cameo Red~~ Sepia & White Van, ~~Shaded Cameo Cream~~ Sepia & White Van): A cat of white and colored portions, the colored portions to conform to the currently established sepia color/pattern description. Color confined to extremities. One or two small patches of color on body allowable.

SHADED SEPIA & WHITE PATTERN/COLORS (Chinchilla Sable Sepia & White, Shaded Sable Sepia & White, Chinchilla Blue Sepia & White, Shaded Blue Sepia & White, Chinchilla Champagne Sepia & White, Shaded Champagne Sepia & White, Chinchilla Platinum Sepia & White, Shaded Platinum Sepia & White, Shell Cameo Sepia & White, Shaded Cameo Sepia & White, Shell Cream Cameo Smoke Sepia & White, Shaded Cream Cameo Sepia & White): A cat of white and colored portions, the colored portions to conform to the currently established shaded sepia color/pattern description. Any amount of white is acceptable with no particular preference given to any pattern. Cats with no more white than a locket and/or button do not qualify for this color class. Such cats shall be judged in the color class of their basic color with no penalty for such locket and/or button.

SHADED SEPIA & WHITE VAN PATTERN/COLORS (Chinchilla Sable Sepia & White Van, Shaded Sable Sepia & White Van, Chinchilla Blue Sepia & White Van, Shaded Blue Sepia & White Van, Chinchilla Champagne Sepia & White Van, Shaded Champagne Sepia & White Van, Chinchilla Platinum Sepia & White Van, Shaded Platinum Sepia & White Van, Shell Cameo Smoke Sepia & White Van, Shaded Cameo Sepia & White Van, Shell Cream Smoke Cameo Sepia & White Van, Shaded Cream Cameo Sepia & White Van): A cat of white and colored portions, the colored portions to conform to the currently established shaded sepia color/pattern description. Color confined to extremities. One or two small patches of color on body allowable.

SMOKE SEPIA & WHITE PATTERN/COLORS (Sable Smoke Sepia & White, Blue Smoke Sepia & White, Champagne Smoke Sepia & White, Platinum Smoke Sepia & White, Cameo Smoke Sepia & White, Cream Cameo Smoke Sepia & White): A cat of white and colored portions, the colored portions to conform to the currently established smoke sepia color/pattern description. Any amount of white is acceptable with no particular preference given to any pattern. Cats with no more white than a locket and/or button do not qualify for this color class. Such cats shall be judged in the color class of their basic color with no penalty for such locket and/or button.

SMOKE SEPIA & WHITE VAN PATTERN/COLORS (Sable Smoke Sepia & White Van, Blue Smoke Sepia & White Van, Champagne Smoke Sepia & White Van, Platinum Smoke Sepia & White Van, Cameo Smoke Sepia & White Van, Cream Cameo Smoke Sepia & White Van): A cat of white and colored portions, the colored portions to conform to the

currently established smoke sepia color/pattern description. Color confined to extremities. One or two small patches of color on body allowable.

SEPIA TORTOISESHELL & WHITE PATTERN/COLORS (Sable Tortoiseshell ~~Sepia~~ & White, Blue Cream Sepia & White, Champagne Tortoiseshell ~~Sepia~~ & White, Platinum Cream ~~Sepia~~ & White): A cat of white and colored portions, the colored portions to conform to the currently established sepia tortoiseshell color/pattern description. Any amount of white is acceptable with no particular preference given to any pattern. Cats with no more white than a locket and/or button do not qualify for this color class. Such cats shall be judged in the color class of their basic color with no penalty for such locket and/or button.

SEPIA TORTOISESHELL & WHITE/VAN PATTERN/COLORS (Sable Tortoiseshell ~~Sepia~~ & White Van, Blue Cream Sepia & White Van, Champagne Tortoiseshell ~~Sepia~~ & White Van, Platinum Cream ~~Sepia~~ & White Van): A cat of white and colored portions, the colored portions to conform to the currently established sepia tortoiseshell color/pattern description. Color confined to extremities. One or two small patches of color on body allowable.

SABLE CALICO SEPIA: white with unbrindled patches of sable brown and red with white, red and/or dark brown points. White predominant on underparts. **Nose leather:** dark brown, may be patched with pink. **Paw pads:** medium to dark brown, may have rosy undertone and may be patched with pink.

BLUE CALICO SEPIA: white with unbrindled patches of slate blue and cream with warm overtones and with white, cream and/or slate blue points. White predominant on underparts. **Nose leather:** slate gray, may be patched with pink. **Paw pads:** blue-gray, may have rosy undertone and may be patched with pink.

CHAMPAGNE CALICO SEPIA: white with unbrindled patches of golden tan to light coffee brown and red with white, red and/or medium brown points. White predominant on underparts. **Nose leather:** cinnamon brown, may be patched with pink. **Paw pads:** cinnamon- pink to ~~cinnamonbrown~~ cinnamon-brown, may be patched with pink.

PLATINUM CALICO SEPIA: white with unbrindled ~~patched~~ patches of dove ~~gray~~ gray and cream with white, cream and/or frosty gray points. White predominant on underparts. **Nose leather and paw pads:** lavender-pink, may be patched with pink.

SHADED TORTOISESHELL SEPIA & WHITE PATTERN/COLORS (Chinchilla Sable Tortoiseshell & White, Shaded Sable Tortoiseshell & White, Chinchilla Blue Cream Sepia & White, Shaded Blue Cream Sepia & White, Chinchilla Champagne Tortoiseshell & White, Shaded Champagne Tortoiseshell & White, Chinchilla Platinum Cream & White, Shaded Platinum Cream & White): a cat of an established sepia pattern/color with chinchilla/shaded tortoiseshell pattern. **Nose leather and paw pads:** may be patched with pink.

SHADED TORTOISESHELL SEPIA & WHITE/VAN PATTERN/COLORS (Chinchilla Sable Tortoiseshell & White Van, Shaded Sable Tortoiseshell & White Van, Chinchilla Blue Cream Sepia & White Van, Shaded Blue Cream Sepia & White Van,

Chinchilla Champagne Tortoiseshell & White Van, Shaded Champagne Tortoiseshell & White Van, Chinchilla Platinum Cream & White Van, Shaded Platinum Cream & White Van): a cat of an established sepia pattern/color with chinchilla/shaded tortoiseshell pattern. **Nose leather and paw pads:** may be patched with pink.

TABBY SEPIA & WHITE PATTERN/COLORS (*classic, mackerel, spotted, ticked*) (Sable Sepia Tabby & White, Blue Sepia Tabby & White, Champagne Sepia Tabby & White, Platinum Sepia Tabby & White, Red Sepia Tabby & White, Cream Sepia Tabby & White, Sable Patched Sepia Tabby & White, Blue Patched Sepia Tabby & White, Champagne Patched Sepia Tabby & White, Platinum Patched Sepia Tabby & White): A cat of an established sepia pattern/color with tabby pattern. Patched cats will have patches of red in dominant colors or cream in dilute colors. Any amount of white is acceptable with no particular preference given to any pattern. Cats with no more white than a locket and/or button do not qualify for this color class. Such cats shall be judged in the color class of their basic color with no penalty for such locket and/or button. **Nose leather and paw pads:** may be patched with pink.

TABBY SEPIA & WHITE VAN PATTERN/COLORS (*classic, mackerel, spotted, ticked*) (Sable Sepia Tabby & White Van, Blue Sepia Tabby & White Van, Champagne Sepia Tabby & White Van, Platinum Sepia Tabby & White Van, Red Sepia Tabby & White Van, Cream Sepia Tabby & White Van, Sable Patched Sepia Tabby & White Van, Blue Patched Sepia Tabby & White Van, Champagne Patched Sepia Tabby & White Van, Platinum Patched Sepia Tabby & White Van): A cat of an established sepia pattern/color with tabby pattern. Patched cats will have patches of red in dominant colors or cream in dilute colors. Color confined to extremities. One or two small patches of color on body allowable. **Nose leather and paw pads:** may be patched with pink.

SILVER TABBY SEPIA & WHITE PATTERN/COLORS (*classic, mackerel, spotted, ticked*) (Sable Silver Sepia Tabby & White, Blue Silver Sepia Tabby & White, Champagne Silver Sepia Tabby & White, Platinum Silver Sepia Tabby & White, Red Silver Sepia Tabby & White, Cream Silver Sepia Tabby & White, Sable Silver Patched Sepia Tabby & White, Blue Silver Patched Sepia Tabby & White, Champagne Silver Patched Sepia Tabby & White, Platinum Silver Patched Sepia Tabby & White): A cat of an established sepia tabby pattern/color. Patched cats will have patches of red in dominant colors or cream in dilute colors. Any amount of white is acceptable with no particular preference given to any pattern. Cats with no more white than a locket and/or button do not qualify for this color class. Such cats shall be judged in the color class of their basic color with no penalty for such locket and/or button. **Nose leather and paw pads:** may be patched with pink.

SILVER TABBY SEPIA & WHITE/VAN PATTERN/COLORS (*classic, mackerel, spotted, ticked*) (Sable Silver Sepia Tabby & White Van, Blue Silver Sepia Tabby & White Van, Champagne Silver Sepia Tabby & White Van, Platinum Silver Sepia Tabby & White Van, Red Silver Sepia Tabby & White Van, Cream Silver Sepia Tabby & White Van, Sable Silver Patched Sepia Tabby & White Van, Blue Silver Patched Sepia Tabby & White Van, Champagne Silver Patched Sepia Tabby & White Van, Platinum Silver Patched Sepia Tabby & White Van): A cat of an established sepia tabby pattern/color. Patched cats will have patches of red in dominant colors or cream in dilute colors. Color confined to extremities.

One or two small patches of color on body allowable. **Nose leather and paw pads:** may be patched with pink.

RATIONALE: Judges have pointed out that the use of the terms “Sable Sepia”, “Champagne Sepia” and “Platinum Sepia” are redundant and that the word “sepia” needs to be removed from those color/pattern combinations. Also, a few colors/patterns were omitted when attempting to list all colors/patterns - accidentally omitted colors/patterns are added. This also corrects some errors in colors. No new colors are added to the breed, as our breed has always come in all colors and patterns. All corrections here are made within the “sepia” descriptions only.

YES: 9

NO: 0

ABSTAIN: 0

STANDARD CHANGE (passes)

Votes: 9

60% of Voting: 6

Bizzell: Next is Ragamuffin. Ragamuffin, being one of our fairly new breeds, they are still working on their standard. The first item, #1, it passed. It is a standard question. They are trying to clarify their colors. Currently they use the words “sable sepia” in their standard. Sable assumes sepia, because they borrowed it from the Burmese breed. They said they have had a lot of comments about their colors being wrong and they wanted to fix it, so #1 just changes where you don’t need to double-describe these colors. They are just taking out the “sepia” word and are only using sable, champagne and platinum. It did pass. I move that we accept it. **Hannon:** So you have made a motion and Carol seconded it. Is there any discussion?

Hannon called the motion. **Motion Carried.**

2. **PROPOSED:** Make corrections or additions to the following color sections:

Current:

TABBY COLORS/PATTERNS

(All Tabby patterns may be combined with mink colors,
sepia colors and all colors/patterns may be combined with white.)

...

SHELL CAMEO TABBY: ground color, including lips and chin, off-white. Markings cream. Undercoat white. **Nose leather and paw pads:** pink.

...

MINK PATTERN/COLORS

SHADED MINK PATTERN/COLORS (Chinchilla Natural Mink, Shaded Natural Mink, Chinchilla Blue Mink, Shaded Blue Mink, Chinchilla Champagne Mink, Shaded Champagne

Mink, Chinchilla Platinum Mink, Shaded Platinum Mink, Shell Cameo Mink, Shaded Cream Mink): a cat of an established mink pattern/color with chinchilla/shaded pattern.

Mink & White/Van Pattern/Colors

...

SHADED MINK & WHITE PATTERN/COLORS (Chinchilla Natural Mink & White, Shaded Natural Mink & White, Chinchilla Blue Mink & White, Shaded Blue Mink & White, Chinchilla Champagne Mink & White, Shaded Champagne Mink & White, Chinchilla Platinum Mink & White, Shaded Platinum Mink & White, Shell Cameo Mink & White, Shaded Cream Mink & White): A cat of white and colored portions, the colored portions to conform to the currently established shaded min color/pattern description. Any amount of white is acceptable with no particular preference given to any pattern. Cats with no more white than a locket and/or button do not qualify for this color class. Such cats shall be judged in the color class of their basic color with no penalty for such locket and/or button.

SHADED MINK & WHITE/VAN PATTERN/COLORS (Chinchilla Natural Mink & White Van, Shaded Natural Mink & White Van, Chinchilla Blue Mink & White Van, Shaded Blue Mink & White Van, Chinchilla Champagne Mink & White Van, Shaded Champagne Mink & White Van, Chinchilla Platinum Mink & White Van, Shaded Platinum Mink & White Van, Shell Cameo Mink & White Van, Shaded Cream Mink & White Van): a cat of white and colored portions, the colored porions to conform to the currently established shaded mink color/pattern description. Color confined to extremities. One or two small patched of color on body allowable.

...

NATURAL CALICO MINK: white with unbrindled patches of medium brown and red with dark brown points. Ruddy highlights acceptable. White predominant on underparts. **Nose leather:** dark brown, may be patched with pink. **Paw pads:** medium to dark brown, may have a rosy undertone, and may be patched with pink.

DILUTE CALICO MINK: white with unbrindled patches of soft blue-gray and cream with warm overtones and slate blue points. White predominant on underparts. **Nose leather:** blue-gray, may be patched with pink. **Paw pads:** blue-gray, may have a rosy undertone, and may be patched with pink.

CHAMPAGNE CALICO MINK: white with unbrindled patches of buff-cream to beige and red, with medium brown points. Reddish highlights acceptable. White predominant on under- parts. **Nose leather:** cinnamon-brown, may be patched with pink. **Paw pads:** cinnamon-pink to cinnamon-brown, may be patched with pink.

PLATINUM CALICO MINK: white with unbrindled patches of pale, silvery gray and cream with warm overtones and frosty gray points. White predominant on underparts. **Nose leather:** lavender pink to lavender-gray, may be patched with pink. **Paw pads:** lavender pink, may be patched with pink.

Proposed:

TABBY COLORS/PATTERNS

(All Tabby patterns may be combined with mink colors,
sepia colors and all colors/patterns may be combined with white.)

...

~~**SHELL CAMEO TABBY:** ground color, including lips and chin, off white. Markings cream. Undercoat white. **Nose leather and paw pads:** pink.~~

...

MINK PATTERN/COLORS

SHADED MINK PATTERN/COLORS (Chinchilla Natural Mink, Shaded Natural Mink, Chinchilla Blue Mink, Shaded Blue Mink, Chinchilla Champagne Mink, Shaded Champagne Mink, Chinchilla Platinum Mink, Shaded Platinum Mink, Shaded Cameo Mink, Shell Cameo Mink, Shaded Cream Cameo Mink, Shell Cream Cameo Mink): a cat of an established mink pattern/color with chinchilla/shaded pattern.

Mink & White/Van Pattern/Colors

...

SHADED MINK & WHITE PATTERN/COLORS (Chinchilla Natural Mink & White, Shaded Natural Mink & White, Chinchilla Blue Mink & White, Shaded Blue Mink & White, Chinchilla Champagne Mink & White, Shaded Champagne Mink & White, Chinchilla Platinum Mink & White, Shaded Platinum Mink & White, Shaded Cameo Mink & White, Shell Cameo Mink & White, Shaded Cream Cameo Mink & White, Shell Cream Cameo Mink & White): A cat of white and colored portions, the colored portions to conform to the currently established shaded min color/pattern description. Any amount of white is acceptable with no particular preference given to any pattern. Cats with no more white than a locket and/or button do not qualify for this color class. Such cats shall be judged in the color class of their basic color with no penalty for such locket and/or button.

SHADED MINK & WHITE/VAN PATTERN/COLORS (Chinchilla Natural Mink & White Van, Shaded Natural Mink & White Van, Chinchilla Blue Mink & White Van, Shaded Blue Mink & White Van, Chinchilla Champagne Mink & White Van, Shaded Champagne Mink & White Van, Chinchilla Platinum Mink & White Van, Shaded Platinum Mink & White Van, Shaded Cameo Mink & White Van, Shell Cameo Mink & White Van, Shaded Cream Cameo Mink & White Van, Shell Cream Cameo Mink & White Van): a cat of white and colored portions, the colored ~~porions~~ portions to conform to the currently established shaded mink color/pattern description. Color confined to extremities. One or two small ~~patched~~ patches of color on body allowable.

...

NATURAL CALICO MINK: white with unbrindled patches of medium brown and red with white, red and/or dark brown points. Ruddy highlights acceptable. White predominant on underparts. **Nose leather:** dark brown, may be patched with pink. **Paw pads:** medium to dark brown, may have a rosy undertone, and may be patched with pink.

DILUTE CALICO MINK: white with unbrindled patches of soft blue-gray and cream with warm overtones ~~and~~ with white, cream and/or slate blue points. White predominant on underparts. **Nose leather:** blue-gray, may be patched with pink. **Paw pads:** blue-gray, may have a rosy undertone, and may be patched with pink.

CHAMPAGNE CALICO MINK: white with unbrindled patches of buff-cream to beige and red, with white, red and/or medium brown points. Reddish highlights acceptable. White predominant on under- parts. **Nose leather:** cinnamon-brown, may be patched with pink. **Paw pads:** cinnamon-pink to cinnamon-brown, may be patched with pink.

PLATINUM CALICO MINK: white with unbrindled patches of pale, silvery gray and cream with warm overtones ~~and~~ with white, cream and/or frosty gray points. White predominant on underparts. **Nose leather:** lavender pink to lavender-gray, may be patched with pink. **Paw pads:** lavender pink, may be patched with pink.

RATIONALE: For Shell Cameo Tabby, this color is redundant and covered as a cameo tabby/cream cameo tabby. For the other color/pattern sections, add missing colors, correct color descriptions and correct misspelled words.

YES: 9

NO: 0

ABSTAIN: 0

STANDARD CHANGE (passes)

Votes: 9

60% of Voting: 6

Bizzell: Item #2 is a standard question. It also passed. They are making some additional color corrections that don't deal with the sepia colors. I move we accept. **Krzanowski:** Second. **Hannon:** Any discussion?

Hannon called the motion. **Motion Carried.**

3. PROPOSED: Add the Selkirk Rex LH (straight hair variant), as an outcross breed to the RagaMuffin for kittens born through July 31, 2030.

Current:

RagaMuffin allowable outcross breeds: none

Proposed:

RagaMuffin allowable outcross breeds: ~~none.~~ **Selkirk Rex Longhair (straight hair variant), for kittens born on or before July 31, 2030. All kittens born after July 31, 2030 must have only RagaMuffin parents.**

RATIONALE: The RagaMuffin breed is in need of an outcross. Breeders presently need fresh bloodlines and are finding cats are too related. Breeders have even imported cats back from Europe, but these cats came from the same foundation cats in America. Some health issues are beginning to occur, as lines have many of the same cats behind them. We have lost major breeders in the recent years, two foundation breeders dying that maintained a number of diverse cats. Unfortunately, most of their cats were not placed in breeding homes.

We have talked to the Selkirk Breed Council Secretary, and she has no objection to placing this question on the Selkirk Rex ballot. This is a win/win for both breeds, as presently many of these straight haired cats are not retained in a breeding program. Our breed will be able to put these fresh bloodlines to very good use. The head type, being rounded in the right places, having a nice short muzzle, and puffiness to the whiskers makes for a decent match. They also have a good personality, which is important in our breed. The Selkirk currently uses the Persian as an outcross, and the Persian was used in the development of the RagaMuffin. We do not believe that the Persian Breed council will be agreeable to us using their cats at the present time, and when polled a couple years ago, they responded in a negative manner. In discussions within our council, we agreed upon the straight haired variant of the Selkirk Rex Longhair. We wish to expand our bloodlines, and keep our breed healthy and strong.

YES: 9

NO: 0

ABSTAIN: 0

REGISTRATION ISSUE (passes)

Votes: 9

> 50% of Voting: 5

Bizzell: Item #3 also passed. It's a registration question. They are looking for outcrosses. They have asked for the longhair Selkirk Rex straight-haired cats be allowed as an outcross. The Selkirk Rex Breed Council was also polled. They passed in support. I move. **Krzanowski:** Second. **Hannon:** Any discussion?

Hannon called the motion. **Motion Carried.**

4. **PROPOSED:** Add two RagaMuffin colors classes: 1) Tabby & White (including Van Pattern), 2) All Other Bicolors (including Van Pattern and Calico):

Current:

All Championship Colors	9800	9801
<i>(All accepted colors as defined in the Show Standards and Any Other RagaMuffin colors)</i>		
AOV	None	None

Proposed:

<u>Tabby & White (including Van Pattern)</u>	9882	9883
<u><i>(All Tabby & White colors and color/pattern combinations with the addition of White, including the Van Pattern. Cats with no more</i></u>		

white than a locket and/or button do not qualify for these color classes)

All Other Bi-Colors (including Van Pattern and Calico).....98xx 98xx

(All colors & patterns (excluding those included in the Tabby & White color classes), with the addition of White. Cats with no more white than a locket and/or button do not qualify for these color classes.)

All Other Championship Colors.....9800 9801

(All other accepted colors/patterns as defined in the Show Standards and Any Other RagaMuffin colors that are not described in other color classes.)

AOV.....None None

RATIONALE: The RagaMuffin has a larger number of “& White” cats being shown overall, especially in the tabby pattern. In the past we asked for several color classes based upon all our major color breakdowns. It was suggested that we ask for fewer classes, better supported by our overall numbers. Taking this advice and studying our registration numbers, along with what is being shown, our largest categories are tabby & white (with 270 cats), and then after removing the tabby & white cats, all other bicolors (with 359 cats). As a result, we are asking for these two additional color classes. All other RagaMuffins (without white – solid, shaded, smoke, sepia, mink, tabby, and parti) will then compete in the same color class, leaving a decent balance of cats in the “other” category.

YES: 9

NO: 0

ABSTAIN: 0

STANDARD CHANGE (passes)

Votes: 9

60% of Voting: 6

Bizzell: Item #4 is a standard question. It also passed. They want to add color classes. They currently have just the male and female color class for the Ragamuffins. They want to add two color classes, and break them up into Tabby & White, All Other Bi-Colors, and then All Other Colors. I move we accept. **Krzanowski:** Second. **Hannon:** Is there any discussion? **Wilson:** Do they have some numbers behind this, for adding additional color classes? **Bizzell:** I have some numbers, and Dick actually had a different set of numbers. It may be that it's time period related. I had that we have shown 48 cats this year so far, and that there were 25 Tabby & Whites, 15 Other Bi-Colors and 8 Other Colors. Dick had some larger numbers. **Kallmeyer:** I have different numbers. I have the entries. Just through October there were 73 entries for Ragamuffins. The most at one show was 8 and the most in any class was 4 in Kittens, Championship and Premiers. Last year there were 153 shown. I think the largest show was 7, with 4 in one class. So, there's not a whole lot in any one class. **Bizzell:** They're not big numbers. **Colilla:** Why do they want to split it? You hardly see them at a show anyway. You are lucky to see one most of the time. Is it because they are concerned about getting the champion? **Wilson:** That shouldn't be a concern. **Newkirk:** It doesn't matter. **Colilla:** That's what I was

thinking. It shouldn't be a concern because if we didn't find anything wrong, you automatically become a champion. There's no reason for splitting. There's not enough count. **Newkirk:** It's tradition. **Wilson:** You're right, it is tradition, but I think it's a tradition we have started to address because of the winner's ribbon issue. The only reason I can see is that it's splitting up competition, but for what reason? If there's 4 cats in the class, you're hanging one, two, three and zero, so you get that. The color award would be the only issue, but do we even have any cats reaching the limit for color awards? I don't see a reason for this, and to take the Bi-Colors and split them up into two different classes, I'm not sure that makes a lot of sense to me. **Hannon:** OK, I'm going to call the question.

Hannon called the motion. **Motion Failed.** McCullough and Newkirk voting yes.

RUSSIAN BLUE

Breed Council Secretary: Annette Wilson – South Haven, MI
Total Members: 30
Ballots Received: 17

1. Do you support accepting the Bengal breed in CFA?

RATIONALE: The Bengal breed has applied for acceptance to CFA. The CFA Board of Directors voted to allow any breed that feels it is affected by the Bengal breed to ballot their Breed Council members. As Russian Blue BC Secretary, I do not believe the Russian Blue is affected in the usual way (by being used in the development of the Bengals, by being a 'mimic' of the Bengals or by being an outcross to the Bengals at any time). However, sufficient Breed Council members felt that our breed is affected or may be affected in other ways and wished to voice their opinions by voting on the question.

YES: 6

NO: 9

ABSTAIN: 2

INFORMATION ONLY

SELKIRK REX

Breed Council Secretary: Laura Jo Barber – Sevierville, TN
Total Members: 13
Ballots Received: 9

1. The RagaMuffin Breed Council has a proposal to allow outcross to the Selkirk Rex Longhair straight-hair variant. Here is their proposal, followed by the question about whether to support the proposed changes.

PROPOSED: Add the Selkirk Rex LH (straight hair variant), as an outcross breed to the RagaMuffin for kittens born through July 31, 2030.

Current:

RagaMuffin allowable outcross breeds: none

Proposed:

RagaMuffin allowable outcross breeds: ~~none~~. Selkirk Rex Longhair (straight hair variant), for kittens born on or before July 31, 2030. All kittens born after July 31, 2030 must have only RagaMuffin parents.

RagaMuffin Breed Council Rationale: *The RagaMuffin breed is in need of an outcross. Breeders presently need fresh bloodlines and are finding cats are too related. Breeders have even imported cats back from Europe, but these cats came from the same foundation cats in America. Some health issues are beginning to occur, as lines have many of the same cats behind them. We have lost major breeders in the recent years, two foundation breeders dying that maintained a number of diverse cats. Unfortunately, most of their cats were not placed in breeding homes.*

We have talked to the Selkirk Breed Council Secretary, and she has no objection to placing this question on the Selkirk Rex ballot. This is a win/win for both breeds, as presently many of these straight haired cats are not retained in a breeding program. Our breed will be able to put these fresh bloodlines to very good use. The head type, being rounded in the right places, having a nice short muzzle, and puffiness to the whiskers makes for a decent match. They also have a good personality, which is important in our breed. The Selkirk currently uses the Persian as an outcross, and the Persian was used in the development of the RagaMuffin. We do not believe that the Persian Breed council will be agreeable to us using their cats at the present time, and when polled a couple years ago, they responded in a negative manner. In discussions within our council, we agreed upon the straight haired variant of the Selkirk Rex Longhair. We wish to expand our bloodlines, and keep our breed healthy and strong.

Selkirk Rex Breed Council Rationale: *An earlier informal poll of the Selkirk Rex breed council did not produce any objection to allowing such an outcross. In fact, there was some support that believed that this would be a good use for the straight-haired variants. We believe that what the RagaMuffin Breed Council wishes to accomplish is the ability to obtain genetic diversity with an outcross with an open, sweet expression with good size and rounded muzzle. The longhaired, straight-haired variant of the Selkirk Rex would satisfy that need.*

Are you in favor of allowing the RagaMuffin to use the Selkirk Rex Longhair straight-hair variants as an outcross for kittens born on or before July 31, 2030?

YES: 9

NO: 0

ABSTAIN: 0

REGISTRATION ISSUE (passes)

Votes: 9

> 50% of Voting: 5

SPHYNX

Breed Council Secretary: Cyndee Gause – Newnan, GA
Total Members: 11
Ballots Received: 4

1. **PROPOSED:** That CFA increase the requirement for registration of a Sphynx cat or kitten in CFA from another registering association via certified pedigree from three (3) to five (5) generations and that those five (5) generations contain only Sphynx and currently-allowed Sphynx outcrosses.

RATIONALE: Other registering bodies allow for additional outcrosses which are not desirable in our pedigrees. As an example, certain breeds such as the Bambino and Levkoy, which used Sphynx and Munchkin or Scottish Fold (respectively) in development of their breeds, should not appear in a five-generation Sphynx pedigree. Requiring a five-generation certified pedigree is needed to protect the integrity of our Sphynx gene pool.

YES: 4

NO: 0

ABSTAIN: 0

REGISTRATION ISSUE (passes)

Votes: 4

> 50% of Voting: 3

Bizzell: Our last ballot is the Sphynx. Item #1 passed. It's a registration question. They want to increase their pedigree requirement for registration via pedigree from 3 generations to 5. I move we accept. **Hannon:** Carol seconded. Discussion?

Hannon called the motion. **Motion Carried.**

TURKISH ANGORA

Breed Council Secretary: Marguerite Epstein – Keystone Heights, FL
Total Members: 37
Ballots Received: 13

1. Do you feel the acceptance of the Bengal would be detrimental to the Turkish Angora?

YES: 5

NO: 8

ABSTAIN: 0

INFORMATION ONLY

2. Do you support accepting the Bengal breed in CFA?

YES: 4

NO: 9

ABSTAIN: 0

INFORMATION ONLY

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Secretary's Note: The Officers and Board of Directors of the Cat Fanciers' Association, Inc. reconvened on Sunday, February 7, 2016, in the CFA Foundation Museum, 260 East Main Street, Alliance, Ohio. President **Mark Hannon** called the meeting to order at 9:00 a.m. EDT with the following members present:

Mr. Mark Hannon (President)
Mr. Richard Kallmeyer (Vice President)
Barbara J. Schreck, J.D., C.P.A. (Treasurer)
Ms. Rachel Anger (Secretary)
Mrs. Geri Fellerman (NAR Director)
Mrs. Pam Moser (NWR Director)
Steve McCullough, D.C. (GSR Director)
Mr. John Colilla (GLR Director)
Ms. Lisa Marie Kuta (SWR Director)
Ms. Kathy Calhoun (MWR Director)
Mrs. Jean Dugger (SOR Director)
Mr. Edward Maeda (Japan Regional Director)
Mrs. Pam DelaBar (Europe Regional Director)
Carla Bizzell, C.P.A. (Director-at-Large)
Roger Brown, DVM (Director-at-Large)
George Eigenhauser, Esq. (Director-at-Large)
Mrs. Carol Krzanowski (Director-at-Large)
Mr. Richard Mastin (Director-at-Large)
Mr. Darrell Newkirk (Director-at-Large)
Mrs. Annette Wilson (Director-at-Large)

Also Present:

Edward L. Raymond, Jr., Esq., CFA Legal Counsel
Teresa Barry, Executive Director
Verna Dobbins, Director of CFA Services
James Simbro, Systems Administrator
Shino Wiley, Japanese Interpreter
Brian Buetel, Central Office

(19) NATIONAL AWARDS DISCUSSION.

The board may have some additional comments or requests on National Awards. This is an opportunity for the board members to discuss their thoughts. A summary of the Combined Committee proposal and a recap of the motions carried at the January 5, 2016 teleconference are set forth below.

Summary of Combined Committee Proposal

1. *Create three geographic areas for NW titles:*
 - a. *Regions 1-9*
 - b. *ID-China*
 - c. *ID-Other*
2. *The number of NW placements for Regions 1-9 will remain at 25 in each category. The number of NW placements for the other two areas will be set according to the ratio of present cats in those areas compared to present cats in North America.*
3. *The minimum points required for any NW in any area will be as follows: Championship – 4300; Kitten – 1800; Premiership – 2200.*
4. *The residency requirement for NW titles will be the same as the residency requirement for the regions but extended to the geographic area level.*
5. *Cats that earn points at shows outside of their area can keep those points for the NW award.*
6. *No more than one NW per category per cat per season*
7. *Breed Awards not included; Other awards – DW, RW, Agility – not affected*
8. *International Show – not used for residency, everyone keeps points, not used in any calculations to determine the number of awards per area.*
9. *All NW awards will be presented at the annual banquet.*
10. *Do not create an overall “GW” award.*

Recap of Motions Passed at the January 5, 2016 Teleconference

- *Adopt items 1-6 and 8-10 of the proposal presented by the Combined Committee.*
- *Adopt item 7 of the proposal presented by the Combined Committee.*
- *Expand the wins for this season to top 25, as described in the Combined Committee proposal, should they meet the point minimums.*

Hannon: Next is the national awards discussion, which is Rich. **Mastin:** I want to thank Rachel for putting this together for me. I really don't have anything new to report. However, I

just want to give the board an opportunity. Is there anything you want to further discuss on what we voted on January 5th? **Anger:** I think immediately after our vote, we were inundated with personal requests from people that wanted us to go back in and tweak it so that it might give them an advantage. My theory is that we gambled the board integrity versus fairness, we took on the larger issue and I think we won. As far as people wanting individual details tweaked, I don't think that's for us to do. If the delegates want to bring forward proposals, let's hear what all the delegates say about fine tuning it. **DelaBar:** What I have gotten from my region, and what I have heard from some of the people in China, they still want to know how their cats stand with all of CFA. In Europe, that's one of the things that brought them to CFA, is because we are worldwide. It doesn't have to be a different title or anything, but they want to see, overall, how do we stack up? That's something I brought up when we first brought this up and discussed it, I brought it up when we voted on it. It is still an issue that should be put on the table. **Hannon:** Let me ask Mary to come up and sit here, since she has got the Awards Committee. She has a way to address this. Mary?

Kolencik: One of the thoughts that we have been kicking around was, on the award you would have, in each of the areas we are going to have a Best Cat through 25th Best Cat, right? We could also include a line that says Highest Scoring, 2nd Highest Scoring, 3rd Highest Scoring, and that would be ranked according to how they rank overall in CFA. So, we could put two lines on the award. **Hannon:** So, the Sphynx in the United States could have Best Kitten, 16th Highest Scoring. **Kolencik:** Best Kitten, 16th Highest Scoring. **DelaBar:** But still do Top 25. **Hannon:** However deep you want to go. **Kolencik:** We could still do that. **Hannon:** So, if it's best kitten in China, the next line could also be best kitten overall. **Kolencik:** Highest Scoring. But then you get into the other end where, what if it's the 25th Best Kitten in Regions 1-9 and it's 50th Highest Scoring overall? Do we want to put 50th or do we want to cut off at 25? **DelaBar:** I think we need to cut off. **Hannon:** At what? **Kolencik:** Cut off at 25? Does somebody want to make a motion? **DelaBar:** I will so move. **Anger:** Second. **Kolencik:** What we're going to do is, we're going to put Highest Scoring from 1 to 25. **Hannon:** As an added line to the award. It will say 15th Best Kitten and then the next line will be 25th Highest Scoring or whatever. **Schreck:** I have a question. Since we're limiting our national NW awards by points, we may not have Top 25 in Regions 1-9. **Kolencik:** Exactly. This year we're not going to. **Schreck:** So, what would you do with somebody that was – you still have 25 Highest Scoring, OK. I've got the math now. **Hannon:** There was a motion and a second. Is that right? **Raymond:** Because you're limiting awards in some jurisdictions, if you only went 3 deep, could the 4th cat have enough points to actually be in the Top 25 globally? **Kolencik:** No, because the way that we're limiting it in the area is, we're requiring that they meet a minimum number of points. We're not saying there's only going to be 3 in the International Division; we're saying that if you meet this number of points. They can have 25 if they meet the minimum number of points. There's no way we're not going to have 25 Highest Scoring. **McCullough:** How is this going to discourage stuffing in China? **Hannon:** It's not going to. We're not addressing stuffing here. That's a different subject. We can talk about that, but this doesn't address that. Let's call the question. All those in favor of adding a line to the physical award.

Hannon called the motion. **Motion Carried.** McCullough abstained.

Kolencik: I am going to need help from Dick, because that's not normally reported. I'm going to need to get that information to Shelly. **Kallmeyer:** Actually we have it. There's a text

file that does global scoring. **DelaBar:** Question. We were going to have a trial run on standings, to check with our region so we weren't going through a massive – **Hannon:** Didn't we appoint Lisa to be point person on that? **Kuta:** Yes, and I gave my feedback. I didn't see the files, but I just said, these were the things that were problems. Only one other regional director gave input, so I forwarded that. **Hannon:** So, they had a shot. **McCullough:** I wasn't asked for any. **Hannon:** They are saying you didn't ask them. **Kuta:** Yes, I did. I sent the email and some people replied to it. **Colilla:** I don't remember seeing it. **Moser:** I don't either. **Kuta:** It had a form. **Kallmeyer:** Verna, weren't you going to do the test runs at the end of the year? **Dobbins:** James did a test run. **Kallmeyer:** It has run, OK. You want to make sure they get a copy. **Hannon:** Interestingly, they didn't want a copy when we offered it earlier. **DelaBar:** Yes. **Hannon:** No. The regional directors said, "what can we do? We just compare it to ePoints." **DelaBar:** No, for our region, we're running those points. I was hoping to get this so I could balance it and bring up any problems. **Kallmeyer:** Can you do [Dobbins] a test run and get them to whoever wants one. **Schreck:** They voted they didn't want them. **Hannon:** They definitely voted they didn't want them. Are we through with this discussion? **McCullough:** Do you have a cost on the line? Do we know if that's going to run up the cost of the award? **Hannon:** Did you hear the question? How much is it going to cost to add that line? **Kolencik:** Can you move on to the Awards Committee discussion? **Hannon:** She will discuss that under the Awards Committee, which is the next item. Under New Business, do you want to discuss stuffing later? **McCullough:** Sure.

(20) **AWARDS COMMITTEE.**

Committee Chair: Mary Kolencik
Liaison to Board: Mark Hannon
List of Committee Members: David Raynor, Linda Peterson

Current Happenings of Committee:

Cost of Additional NW Trophies

We estimate the NW expansion will add 40-52 NW trophies this season. The final number will largely depend on how many kittens meet the minimum in Regions 1 through 9. This season is the first to have a 200 point minimum for breed awards. There are 174 possible breed awards. The standings as of today show only 130 have met the 200 point minimum. We expect that will go up, but that we will be short of the full 174 awards.

The cost of each individual award in the 2014-2015 season was as follows:

- *Best - \$65 each (for 2015-2016, we predict 7 of these)*
- *2-25 NW - \$52 each (for 2015-2016, we predict 127 of these)*
- *Breed - \$37 each (there are 58 breeds/divisions for a possible 174 total trophies)*
- *NW rosettes - \$18 each (this does not include writing on side streamer)*
- *BW rosettes - \$13 each (this does not include writing on side streamer)*

There are additional costs such as setup fees, postage to mail unclaimed awards. These are small compared to the overall total. The additional 52 NW awards this season will increase the awards budget by approximately \$3640. There will be a decrease from the breed awards, possibly as much as \$500 to \$1000. A conservative estimate places the overall cost of the additional budgetary needs for the awards this season at \$3000.

Hannon: Next on the agenda is the Awards Committee, Mary Kolencik. **Kolencik:** When last we spoke, when you passed the expansion of the national wins, I was tasked with coming back to you with a few things, so that's what I'm bringing back. The first is cost. After studying the current ePoints, I estimate there will be an additional 52 national wins this year. There could be fewer, there could be more. Certainly, if Regions 1-9 do not qualify all 25 kitten spots there will be fewer, but if the International Division does come up with a few more, there might be more, so I'm going to say 52 as a ballpark estimate. There will be a decrease in breed awards, since this year there is a 200 point minimum. I went through the breed awards, and of 174 breed awards, we currently have 140 qualified. I expect that will change and go up, but let's be conservative and say there's going to be 20 fewer breed awards. This I believe increases the award budget by at least \$3,000, possibly higher. We have not yet picked out the awards. We're working on that right now. We could increase it by as much as \$5,000. So, my report outlines some options for you.

The board has multiple options to address the increased cost for the 2015-2016 season:

Option 1: *No change, CFA eats any cost increase from additional trophies. We do not recommend this option because there is a better option below.*

Kolencik: The first is no change, just eat the cost, which I do not recommend.

Option 2: *CFA does not purchase trophies, recipient purchases trophies at their option*

Kolencik: The second option is that CFA requires the recipient to pay all or part of the trophies. The drawback here is that people have not been expecting this all season long. The show rules as of last year said that they would get a rosette and they would get a trophy, so they have been expecting that.

Option 3: *CFA contributes part of trophy cost, recipient contributes part of trophy cost – if the recipient does not contribute, they do not get a trophy*

The drawback to both of these options is that the current show rules stipulate a trophy and rosette for the NW and Breed Awards, and rosettes and certificates for other awards. This has been the expectation for those vying for these awards this season.

Both of these options also present logistic problems for Central Office since they have a limited time to finalize the trophy order. The window for recipients to purchase their trophies in order to receive them at the banquet will be short, and since they have not been expecting this it may come as a surprise. There will be some people who want to order their awards but do not know they need to until after the banquet, and that will increase the unit cost of the trophies.

We do not recommend either of these options for this season. We recommend considering option 2 for next season because we would have plenty of time to warn exhibitors that they will be asked to purchase their own trophies, but that decision should be delayed until June 2016 and we know how our recommended option turns out.

Kolencik: The third option is one that you already discussed – to cut out the rosettes to cut out the additional cost, but people have been expecting them, so that's a drawback there, as well. Also, I think that we can get the rosettes sponsored to cover most of the cost of the rosettes.

Option 4: *Cut out the rosettes to offset additional trophy costs*

The drawback to this is the same as with the prior two options – people have been expecting rosettes for the current season. Many people like the rosettes, some consider them dust collectors. We could only purchase rosettes for those who want them, but that complicates the order process for CO and presents logistics problems. We believe we can get sponsors to cover the bulk of the cost of the rosettes.

Option 5: *Club and breed council sponsors for rosettes, voluntary individual contributors for trophies, CFA covers any difference*

This is what the awards committee recommends for the current season (2015-2016). We believe our plan can raise the funds needed to cover the predicted increase of \$3000. Feedback on the plan has been supportive and indicates we should get significant participation this season. For

next season (2016-2017), we recommend the board consider the results of the sponsors/contributions plan from this season at the June meeting and determine whether to use that approach again or to require recipients to purchase their own trophies and/or rosettes going forward. That will be enough time to ensure everyone knows that they may have to purchase their own awards in the future.

Kolencik: The fourth option – and this is the one that I recommend – is that we expand what we did last year and allow voluntary individual contributors for the trophies, as well as clubs and breed councils to sponsor the rosettes. Last year, we just did the rosettes and our income from that was around \$1,700, so this year if we expand that to include all the rosettes – not just the breed ones, but the national wins and the agility – and if we allow people to contribute for their friends, then we can cover the difference of what the increase is. Then, I think that what we should do is, let's see how this goes and then in June discuss next year everybody buying their own award. That's what I would recommend. Try this out and see how it goes. I've gotten a lot of feedback from people who think they would do this – some significant feedback that people are willing to contribute for the awards this way.

The Awards Committee suggests the following sponsor/contribution plan:

- *Breed rosettes – the same as last year where a club or breed council can sponsor the 3 championship breed award rosettes for \$50. The sponsors name will appear on a streamer of the rosettes.*
- *NW rosettes in groups of 5 (e.g. 1-5, 6-10, 11-15, 16-20, 21-25 in each class) and Agility rosettes in groups of 5 – limited to clubs or breed councils, \$100, the sponsors name will appear on a streamer of the rosette. By using groups of 5, this avoids the stigma of someone feeling left out or “picked last.”*
- *For each cat receiving any recognition (NW, breed, agility) – any person, club or breed council can contribute \$30 for any cat. Multiple people can contribute for the same cat. Each contributor's name will be printed on a card that will be placed with the award. If time allows, contributor's will be acknowledged in the banquet booklet.*
- *General Contribution Fund – allow people to make general contributions toward the awards to show their support for the expansion of the NWs.*

In the summer of 2014, we conducted a survey asking people various things about the awards. One question was whether people would support the idea of individual sponsors similar to how the regions collect funds for their awards. The response was a clear no. The major complaint was that it was embarrassing when regions repeatedly sent out lists of cats that had not yet been sponsored begging for people to chip in for those cats. Some likened it to the “picked last in gym class” effect and said it would be tacky for CFA to do the same. Our plan described above is different from what the regions do and so should not have that same stigma. No one would know which cats are sponsored, there would be no begging to sponsor unsponsored cats, just gentle reminders of the deadlines.

The rosettes will be done exactly the same as last year with the addition of the NW and Agility rosettes in groups of 5. Clubs and breed councils will sponsor rosettes, not individuals.

For the cats, basically what people will be asked to do is contribute \$30 towards the total awards cost in the name of a particular cat. Rather than keep releasing a list of unsponsored cats, there would just be one drop-down list on the website with all of the cats receiving awards with no indication of whether they have been sponsored yet. If one cat receives multiple awards (e.g. an NW and a breed award), it would appear in the list just once. By allowing multiple people to contribute for the same cat, no one needs to know which ones are unsponsored. If ten people want to contribute in the name of the same cat, then ten people can do so. Only the recipient of the award will see who contributed for their cat when they open the card.

A list of contributors can be included in the banquet booklet if time allows before the booklet has to go to the printer. The list will have no indication of which cats they sponsored, just a thank you for their contribution to the awards. No one should feel embarrassed about their cat not being sponsored because nobody else will know.

There will be an option to make a general contribution to the awards. Several people have indicated they would contribute to such a fund, and it really costs us nothing to include it.

The amounts we recommend for trophies and rosettes do not cover the actual cost of the individual trophies and rosettes. These amounts are suggested to offset the overall cost of CFA's awards, not to pay for each item individually. We recommend that for this year, since this is the first time we are trying this at the national level and since we recommend allowing multiple people to contribute for the same cat, the price should be reasonable to encourage more people to participate and to contribute for multiple cats. \$30 seems like a small amount when the awards cost more than that, but this small amount could encourage greater participation.

For this year, the Awards committee chair would coordinate with the CFA webmistress to keep track of contributor names. The chair will also handle printing the cards this year, although CFA will buy the paper, and getting them in order for Karen Lane and her crew to place with the awards. These tasks will be turned over to CO in the future once we have the process clarified.

Kolencik: I'm going to bring up some high points of the sponsorship plan for you. When we surveyed people about sponsorship for the awards a couple years ago, the main complaint with individual sponsors was, they don't like the "picked last in gym class" syndrome. People see the regions pushing for awards to be sponsored and they don't like seeing published lists of people that are still left unsponsored. They think that would be tacky to do on the CFA level. I got quite a bit of feedback that they don't want to do that. So, the plan that we came up with is a little bit different. We don't publish a list of unsponsored cats. We would have a list of all the cats that are receiving an award on the website, and people would pick a cat from the list and contribute, let's say \$30 in the name of that cat. Multiple people can contribute in the same cat's name, so therefore we never have to say who is or who is not sponsored yet. There won't be a list published of who had contributions. We'll put a note in with the award that says, *Your award was sponsored by so-and-so*. So, only the person receiving the award knows who sponsored their award. We can have a general contribution list of, *Mary K contributed to the national awards; Rachel Anger contributed to the national awards*, but we won't have the "picked last in gym

class” syndrome. **Hannon:** Except that some people won’t have a list. They will know that they were last. **Kolencik:** Some people won’t have a card, so they will know – **Hannon:** – they were last. **Bizzell:** They are the only ones that will know. **Hannon:** They won’t be publicly embarrassed. **Kolencik:** We can put a card in it that says *CFA sponsored your award*. **Schreck:** They will figure that out in a hurry. **Newkirk:** Let’s say Cat X, 5 people can sponsor that one cat if they wanted to, so you’ll put a card in saying, *These following people contributed to your award*. **Kolencik:** Yes, right. For the first year I will work on the cards. I’ll get them to Karen Lane to stick in the awards, and we’ll iron out the process so that Central Office can eventually take that over. **Hannon:** She has already looked at card stock and she is personally going to do it. **Kolencik:** We chose \$30 instead of the actual cost of the trophy because we thought more people could participate if it was a smaller amount, so I’m trying to get more people to participate to get more money. If we asked for \$50, somebody might say, “that’s a little bit high, I’m not going to do it,” but for \$30 they might sponsor two. I suggest \$30 as the starting point for this year.

Kolencik: For the rosettes, we want to repeat what we did last year with the clubs and breed councils sponsoring their divisions and breeds, but we would also like to expand this to the national winner rosettes and the agility rosettes, but we would do those in groups of 5 for \$100. So, if you paid \$100 you could sponsor 1st through 5th, and that avoids the whole “being picked last in gym class” syndrome because people can sponsor a group. For the money, you get your name on a streamer on the rosette. It’s only clubs and breed councils that can have their names on the streamers. We would also like to include a general contribution fund for people to just show their support for the expansion of the awards – people that are thankful that the board did this can just contribute to a general fund. So, we recommend that we try that this year. We think we can raise the difference of the increase, and then at your June meeting see how it goes. You can discuss whether or not to ask people to pay for the awards themselves next year. So, do you want to talk about that before I move on to the other things?

Moser: Clarification. So, you’re asking, Mary K, for sponsorship on trophies also? **Kolencik:** It will be in the name of the cat, so if a cat gets a national win and a breed win and an agility win, it’s just going to be one name on the list. **Moser:** That’s fine. And the trophy, you said you didn’t want to go over like \$30 or something? **Kolencik:** For the national winner trophies, they are going to be higher. **Moser:** How much are those going to be? **Kolencik:** We haven’t picked it out yet. Last year they were \$52. I’ve been looking at trophies and it might be as high as \$76. **Hannon:** But the donation isn’t going to be \$76. **Kolencik:** No. The donation is going to be \$30. **Hannon:** That’s what she was asking. **Moser:** I was confused. OK, so you’re just going to ask for \$30 but the trophies could be a lot higher. **Hannon:** Yes, but she’s hoping that she might get multiple offers for the same trophy. **Moser:** Hopefully it’s not going to cost as much as before, because you’re going to ask for a lot of donations. **Kolencik:** Yes. We’re going to really lay on the guilt. **Hannon:** What she’s hoping to do is to make up the difference because we have so many additional awards this year, so CFA is still going to be paying for awards. **Schreck:** I have several comments. First of all, I thought you said it’s \$76 but we don’t know how much it is. I thought the direction was, or that the agreement was, that we would know by this meeting what the cost was and we would determine then how much we were going to charge for duplicate awards. **Kolencik:** You guys threw a big curve ball into my plans when you increased the number of the awards. I was working with Teresa Keiger. She tried to customize the awards and the quotes that we were getting were in the ballpark of last year’s budget, but there are some problems with that whole scheme. Some of the companies are coming back with

too much of a production time that doesn't really fit our schedule. We only have 9 weeks between the end of the season and when we need the awards. Some of them need 6 weeks to produce the trophy, so I have kind of put a hold on going any further with that, because we might not be able to customize the awards. We might not be able to get the price that we need, to fit into the budget this year. **Schreck:** What do you mean by "customize"? **Kolencik:** To have our own design. **Hannon:** Rather than just buying an off-the-shelf award and having it engraved. **Schreck:** You're not talking about having something unique to each of the cats? **Kolencik:** No. **Hannon:** You've looked at having the cats etched. **Kolencik:** Right. We've looked at having the cat's picture etched on or printed on the trophy. It takes some time to call these places and find out their requirements, so we're looking within a certain budget. **Hannon:** We may be able to do two things – customize the award and have the individual cat on the award. **Kolencik:** Right, but if you don't want to increase the budget, then we can't do the customization because it's too complicated. **Hannon:** Keep in mind that the cost of these awards is next year's budget. It's the budget we pass for May 1, 2016 to April 30, 2017, because the awards are handed out in July. So, we've already spent this year's awards budget on the last annual. **Schreck:** But we still have to develop a budget coming up. **Hannon:** Right, so the budget that we approve in the April board meeting will have to include it. You will have to have some information by then. **Kolencik:** We will have it before then. The problem is the unknowns of how many breed awards there will be and how many national awards there will be. As I said, if we went with last year's budget and there were 52 national wins and 150 breed wins, it's going to be a \$3,000 increase. **Schreck:** The breed wins won't change. **Kolencik:** The trophies will. **Hannon:** The breed wins will change in the sense that we have a limit this year. You have to have so many points. **Schreck:** It should be less because we're not giving out awards to all the breeds. I would just put my two cents in for the awards to have a particular picture of the cat on it. I know from the region, trying to get those pictures and trying to get them on there in the time frame that we have is virtually impossible. **Hannon:** No, it's not impossible. I've got a bunch of them sitting at home. **Kolencik:** I have asked Shelly about that. I suggested to her maybe we need to move the date up, but she never has a problem. She sends out the announcement at the beginning of April that if you think you're going to get a national win, get me your picture. She doesn't have a problem with that. But, you're right, we've increased it so that could be a problem. We're going to have to work on that. We're going to start pestering people early. **Schreck:** The other comment that I had, which I'm a little confused about, is you said that you would buy 1 through 5, and then you would buy 6 through 10. **Kolencik:** That was sponsorship for the rosettes. **Schreck:** Why would I want to buy 15 through 20? I would only want to buy 1 through 10. **Hannon:** You might have a friend that's in 15 through 20. Or you might be in 15 through 20. **Schreck:** I doubt it. **Kolencik:** Somebody might have already taken 1 through 5. I was trying to come up with a scheme where people could buy a group. **Schreck:** I understand what you're trying to do, but most people are going to want to buy 1 through 5. **Kolencik:** If it's already bought, you can't do it. **Schreck:** I know. I understand. What I'm saying is, that might be a damper. **Hannon:** We'll find out. **Schreck:** That's all I have. **Hannon:** Next. **Kolencik:** If there are no more comments on the cost, OK.

[from the end of the Pageantry – Timing discussion] **Kolencik:** What about the cost. Do you want to vote on the contribution plan before I move on? **Hannon:** Does somebody want to make a motion to adopt her proposal for the sponsorships? **Anger:** So moved. **Newkirk:** Second. **Hannon:** Any other discussion?

Hannon called the motion. **Motion Carried.**

Pageantry - Timing

According to Shelly Borawski, each award takes approximately one minute to present. This means if we add 52 NWs, we need at least 52 more minutes to present those awards. But we are also adding 4 more bests potentially, and each of those takes 4-5 minutes to present for an additional 20 minutes. If we have 20 fewer breed awards, then overall the changes this year will add 40-50 minutes to the awards presentation. Here are some options to cut from the presentation and time estimates:

- *JA award – present at the JA meeting, save 10-15 minutes.*
- *Board service awards – present at the board or delegate meeting, save 5-10 minutes.*
- *Start memorial/OTRA when desert starts, have desert placed on the table when it is set so that we do not have wait staff walking in front of screens; limit memorial to 5 mins and limit OTRA to 15 minutes max. Starting earlier and limiting the time could save us 10 minutes*
- *Start dinner at 5:30 pm rather than 6pm. Or at least 5:45 pm.*
- *Ask that if people are picking up awards for friends, they not go on stage for the photo unless they are a co-owner or co-breeder of the cat. Could save 5-10 minutes.*
- *Call breed awards to the stage in groups by breed for one photo, save 15 mins.*

Several people have suggested calling the breed award recipients to the stage in groups by breed. This is done at the regional level in the Southern Region. Shelly Borawski has raised a concern about getting large groups of people lined up for the photos, but we can instruct the ushers to warn people as they are gathering that they need to be snappy about grouping for the photo.

We recommend making the all of these changes this season. We will review the entire presentation in Las Vegas, timing everything, and make further suggestions for changes next season. There may be a shorter way to present other service awards, and there may be other short cuts. If we do just these things on this list, we should be okay this year without a dramatic increase in time.

Kolencik: Some of what I'm going to bring up, it might seem kind of trivial to you, but as you know, in the cat fancy anytime you change anything on people, they kind of get upset. I want to make sure that we've got some direction from you on this and we don't just go up and do our own thing, and find out later that you really didn't want us to do that. If at any point you want to say, "go away, just make it so," we will do that, but we would really like to give you the opportunity for some input. The first question I have, we estimate that the additional awards minus the breed awards that probably won't be there, we think it's going to add an hour to the script of the banquet. **Hannon:** She has based that on working with Shelly on how long it took for each award last year. **Kolencik:** Right, based on 1 minute per award and based on how much time we spend on the bests, we estimate an hour – maybe a little less. **McCullough:** What's the

total time? 3 hours, 4 hours? **Kolencik:** Whatever it was last year, plus an hour. **McCullough:** You're telling us it's going to be an hour more than last year. What was it last year? **Kolencik:** I don't know. I wasn't there. **Moser:** I think these are really good suggestions, but I think that this really should be handled by the show committee for the annual. This is stuff that they should be discussing. I don't know why the board needs to discuss this. This is something they should be able to handle. **Hannon:** I don't agree. I think if anybody is going to handle it, it should be her committee, not the Annual Committee. I don't think the Annual Committee should be involved in it. **Moser:** My understanding was that the board voted two times that this was to be handled by the Annual Committee. Maybe I'm wrong, but that's what they did do. **Hannon:** You're wrong in the sense that we didn't have an Annual Committee. You made it very clear it was the Central Office. I wanted an Annual Committee and you voted it down. **Moser:** Then Central Office can do it. That's fine, let Central Office do it. **Hannon:** No, it should not be Central Office. The awards should be the Awards Committee. **Moser:** That's not what the board voted. **Hannon:** I'm telling you what it's going to be. The Awards Committee is in charge of this.

Kolencik: Can we settle the first question? Do you care whether we add an hour to the banquet? If you don't care if we add an hour to the banquet, we're done with the timing. If you want it shortened, then we have to discuss where to shorten it. **Hannon:** Comments have been made that it's already long enough. They don't want to sit there for another hour. You will notice when we hand out the breed awards, half the room gets up to go to the bathroom or get a drink or something, because they're not interested in it. By the time we get to Best Cat, the room is half empty. **DelaBar:** After everybody has put forth the time and effort to earn these awards, I'm still having problems, for our top CFA awards, we are out there scrounging up sponsors. This is a top CFA award. I still remember at the Niagara Falls annual [Grand Island, NY], there were the top national winners. I still remember Barbara Baylor's Siamese award. It was a small plaque with a piece of leather that had been annotated with what the award was – not the cat's name, it just said "4th Best Cat in CFA". Granted, we have come up from that. Puss & Boots was \$350 per award. I think that we ought to be footing the cost of the award, and doing it in an expense-conscious manner. This is these people's few seconds of fame that they earned over the course of the year. If we add extra time, well, that's what they wanted. They wanted the awards split, they wanted to be able to earn their time in the sun. We should give them the time. **Hannon:** That's not what she is suggesting we take out. **DelaBar:** She is saying, "Do you want to add an extra hour?" **Hannon:** She has added, "if you want to shorten it, here are some suggestions for how we can shorten it." For example, have the JA Spotlight award – **DelaBar:** I see that. **Hannon:** But that doesn't affect the people that have campaigned cats. They are still going to get their moment in the sun. It's just, do you want to give all these miscellaneous awards out Saturday night? If you want to shorten the awards program because of the additional cats that are getting awards, here are some non-cat awards that we could hand out at another time. **DelaBar:** Even the other awards, people deserve their recognition. If you're going to do the other ones, then have them at the delegate meeting. These people still deserve their recognition in front of everybody. **Hannon:** Nobody has denied that; it's just that they don't have to have it Saturday night. They could get it at the annual meeting, the JA could give something out, whatever. **Wilson:** I agree with these recommendations. They could be done somewhere else – if possible, maybe it could be a change-over during the – it could be announced. The person doesn't go up on the stage to get their award or anything. Kind of like they do at the Academy Awards. **Hannon:** The technical awards are handed out earlier in the day. **Wilson:** Then they just flash it on the screen. We may not have time to make up a slide, but someone could just announce that, "At the JA

meeting, this award was given” or for the board service awards, we will just read them or we have a slide. But, you have to tell people, “don’t start heading for the stage.” **Schreck:** I have heard that there may be some issues with the Chinese exhibitors being able to attend the awards banquet. If so, if they’re not physically there, what do we do? Just flash the picture on the screen for a few seconds and say thank you very much? Just a question, I don’t know. **Kolencik:** I asked Shelly how long it takes for each presentation. It takes about a minute, she said, for the name to be announced, the picture to flash on the screen, the person to walk up and across the stage. If nobody shows up – she watches, and if there’s nobody heading toward the stage, she moves directly to the next cat. So, if they’re not there, it takes as long as to read the name. I’m going to say 30 seconds. We’ll cut a little bit of time if they don’t all show up, but we’re still going to have a substantial increase in time. **Hannon:** What happened last year was, other people picked up the award on their behalf, so we still had somebody going across the stage. **Kallmeyer:** We could have a list. The problem is that it’s not easy to get a U.S. visa. It’s very difficult for a young, single woman to get a U.S. visa, just like it was in Canada. **Hannon:** Where are we going with this? **Kolencik:** I can go on to the next topic. **Hannon:** We need to solve some of these things. Do we want to just add the awards and add an hour, or do we want to have them do something? **Kuta:** I would vastly prefer if some of the awards got put in a more – to shorten the presentation that we gave them out at a different time. Ones that aren’t necessarily cat related. I like a lot of these suggestions here, too, like if you are picking up for a friend. **Dugger:** I think if the award is about a cat that earned a national title of whatever sort that we’re giving it, I think that the person and the cat deserve the recognition at the banquet whether it adds 10 seconds, 10 minutes or an hour. The other awards, like you are saying, we could easily add those to other areas, just like we give breed awards at our breed council meetings and things like that. We could do that, but I don’t think we should start globbing the cats together or anything like that, even like we do at our regional banquets. Sometimes we bring all the breed winners up together, but not in the case of a national breed win. I think that’s a different story. That’s just my opinion. **Wilson:** I would like to move that we accept these bullet point recommendations that the Committee made. **Newkirk:** I second. **Anger:** I had a question about the JA award. I’m just curious if the JA was asked for their opinion. **Kolencik:** I did not. **Hannon:** Here’s my comment on it. We had out a spotlight award in every region. We only handle that at the regional awards. We don’t recognize any of those people at the annual. The JA decided that they wanted to have a spotlight award. For some reason, we give that out at the annual. It seems to me that if the regional exhibitor of the year spotlight award winner is given out at the regional, why wouldn’t we give out the JA spotlight award at the JA? **Anger:** It’s not on par with a regional award. **Hannon:** Oh, I agree. I think it’s less, and I don’t personally care what the JA thinks about it. **Anger:** Then I support this list, as long as we do like the Oscars, where we have a slide that says, this is who won it, and everybody can clip and we move on. **Newkirk:** Same with the board service awards. Flash up on the screen, “these were the awards for board service.” Everything.

Hannon called the motion. **Motion Carried.**

Hannon: So, all of your bullet points got approved. **Kolencik:** Excellent.

Pageantry – NWs and Bests

This leaves only the question of how to present the top cats and how to call recipients to the stage. Underlying the whole presentation is that we must ensure that nobody feels like they are second class citizens in CFA or that there is favoritism for any area. All recipients need to feel equally important. We also want to make sure people have a reason to stay for the whole presentation and do not leave when their area is done.

We have discussed two different ways to present 25th - 2nd in each class. The first is to present them by area in groups: premiership 25 through 2 from area 1, 25 through 2 from area 2, 25 through 2 from area 3, or however many qualify from each area, repeat for kittens and championship. We are concerned that depending on the order, people might leave when their area is totally done. The second approach is to present in numerical order by placements: prem. 25th best in area 1, 25th best in area 2, 25th best in area 3, 24th best in area 1, 24th best in area 2, 24th best in area 3, and on for however many qualify in each area, and then kittens and championship the same way. This approach will take a little bit more organizing by the ushers and could be confusing for those recipients who do not speak English. But given the predicted makeup of this season's NW recipients, we should be able to get people in order this year.

We recommend using the second approach – numerical order by placements. We are concerned that the group approach will appear to be playing favorites. For both methods, the board needs to determine the order of the areas for each category, possibly by drawing straws at this meeting.

Hannon: Mary, what's next? **Kolencik:** The next topic is – and I'm sorry, this seems trivial, but really I don't want to be on the hook for making this decision. How exactly should we call up the different national winner classes? Should we call up 25th in Area 1 and 25th in Area 2 and 25th in Area 3, if there are 25 in the areas? 24/24/24, and in that order. **Hannon:** Which 25th gets to go up first? **Kolencik:** Which one gets to go first? I would like you guys to draw straws on which group goes up first. **Hannon:** It could be the one that actually has the higher points. **Kolencik:** It's going to be different. **Hannon:** Yes. **Kolencik:** So, the category where the best has the highest points is the one that goes up last? **Hannon:** Yes. 10th best cat in Regions 1-9, 10th best cat in China, 10th best cat in ID other than China. **Kolencik:** You want them to go up in the order of the higher points? **Hannon:** That's what I'm throwing out. **Kolencik:** Oh, my gosh. How are you going to keep them in order in the line? **Kallmeyer:** Actually, the ID gives awards by country and we call up the 25th from China and the 25th from each country. **Hannon:** How do you decide the order? **Kallmeyer:** Flip a coin. It's just random. **Hannon:** Is it always the same, though? The first person to go up is China, the second is Thailand or whatever? **Kallmeyer:** No, they just decide that it's Thailand first, and then next time it might be China. Flip a coin, or you could bring it up by highest. **Hannon:** We could do it by category. In Premiership, we would bring up first the ID other than China, next for all the premiership wins, China would come up. **Wilson:** Why don't we call them up as a group? In the spirit of cooperation and friendship, thanks to the board for giving out all these awards. If it's 10th best and there's only one, then that one comes up. If there's 10th best in each of the areas, they all come up at the same time. **Hannon:** Then how do they appear on the screen? **Wilson:** I thought we were going to have more than one screen. **Kolencik:** Here is what Shelly told me. She needs pictures for the Yearbook, so how do you get a picture of the group? Look at your Yearbook and each national

winner is the person receiving the award from their regional director, so if they come up as a group, there's only going to be one picture. **Hannon:** Larry Johnson has a set-up outside the room where he takes pictures. We'll hire Larry to take the pictures. **Kolencik:** I'm fine with that, as long as you address her picture concerns. **Wilson:** You will have two screens, right? Both cats could appear at the same time, the people could hold hands and skip up the steps. **Kolencik:** I'm fine with that, but you guys have to vote on it so I can go back to Shelly and say, this is how we're going to do it. **Wilson:** So moved. **Newkirk:** I'll second it. **Hannon:** Any other discussion? **Krzanowski:** Will you repeat the motion? **Mastin:** What is the motion? **Hannon:** Who made the motion? **Anger:** Annette. **Hannon:** What is your motion? Your motion was, what she said. **Wilson:** Mary, what was my motion? **Kolencik:** All of them come up together, so 25, 25 and 25 up on the stage, 24, 24, 24 up on the stage. They get a group photo, and you're going to pay Larry to take pictures of the group ones for us to put in the Yearbook. **Wilson:** Just put the group one in the Yearbook. **Hannon:** All three of them? The same group picture? **Anger:** But they are on different pages. **Newkirk:** Chanan takes pictures on stage. Larry takes pictures outside. **Hannon:** What are we going to put in the Yearbook? **Newkirk:** What Larry takes. **Hannon:** What are we going to do with Chanan's? What's the point of taking them? **Newkirk:** Use his, too. He can take individual shots on stage. He usually shoots 5 or 6 shots anyway. **Wilson:** With a regional director here and a regional director there. Maybe make two X's on the stage. **Kolencik:** We'll work it out. If Chanan can't do it, we're going to buy the pictures from Larry. So that's the motion? **Hannon:** You or Shelly or somebody will talk with Larry and Richard. **Wilson:** My motion is minus how the pictures are taken. It's that they come up together. **Hannon:** All those in favor of having all three, if there are three, come up on stage at the same time.

Hannon called the motion. **Motion Carried.** Kuta and McCullough voting no.

Calhoun: I have a question. Can we dial back 30 seconds. Actually do it that way until we get to best. Do the three bests come up by themselves? **Kolencik:** I'm going to cover the bests separately. **Hannon:** She is covering that separately. So, it's second through whatever will be grouped, and the motion carried. You can tell Shelly that. **Kolencik:** OK.

The presentation of the Bests presents another problem. We predict there will be 7 Bests this year – one POTY, three KOTYs and three COTYs. If we do each the way we have been doing them, that will be around 35 minutes of Best presentations as opposed to the usual 15. Everyone take a few minutes to recall the usual POTY/KOTY/COTY presentations with the long walk to the stage, the standing, clapping, cheering, music, etc. Now double that. Instead of 3 such cats, we will have 7. There is only so much standing, clapping and cheering that the audience can do.

For the Bests, we recommend a new approach. We predict there will be only one POTY this season, and if that is the case, the POTY presentation can be unchanged except that POTY should be presented immediately after 25 through 2nd Best in premiership. For kittens and championship, the awards committee, in consultation with Shelly, will pick a track of generic upbeat celebratory music – 9 minutes for each class. This may upset some people who enjoy picking their own music, but they can still do that at their regional and divisional banquets. For each category, 25th through 2nd will be presented, then the Bests. The music would start, Best from area 1 will be announced and will come to the stage, presented with flowers, the audience will clap and cheer for 3 minutes while the photographer gets photos, and then Best from area 1

is sent to stage left as Best from area 2 is announced and comes to the stage, flowers, clapping, photos for 3 minutes then sent to stage left as Best from area 3 is announced and comes to the stage. At the end, all 3 recipients can come together for one final round of applause. This year, if there are only 7 bests, this should take 21 to 25 minutes and be much easier on the audience.

Or, we can use the same method this year as we have always used (with the board picking the order of presentation) and see how it goes with 7 individual OTY celebrations.

Two other questions need to be resolved – whether to put the area designation on the trophy, and how to layout the cats in the booklet. We recommend that no area designation be on the trophy, only the numeric placement. This is the simplest approach since we do not have convenient names for the three areas. For the booklet, we recommend the cats be laid out in the same order that the awards are presented and that each cat have some indication of its area, possibly just its home country.

Kolencik: Next is the bests. We are going to have, I predict, 7 bests this year. We normally have 3, we're going to have 7. We will probably qualify a best in all 3 areas in kittens and championship, but I think only one cat is going to qualify for a best in premiership. That's how I get to 7, so everybody take a minute and think back to when you have seen the best presentations at an annual. There's a lag between when Shelly cues up the music and the announcement of the name and the person walks all the way up that aisle, then the song plays. It's about 5 minutes per cat. **Hannon:** They are standing on stage. **Kolencik:** They're standing on stage, everybody is clapping, everybody is standing during all of this, so they all stand. **Hannon:** They have a song. **Kolencik:** So there will be 35 minutes of this. Just picture that – 35 minutes of everybody standing, clapping and cheering as person after person goes up on stage. So, what we suggest to cut this down is that we create one solid track of 9 minutes and we limit it to 3 minutes per cat. They still get to pick their own song. **Hannon:** You changed it. **Kolencik:** I changed it. Let them pick their own song, but they can only pick a 3 minute song, or we're going to cut it to 3 minutes, so we'll have one track. The first cat is announced, comes up on stage, music plays, we clap. **Hannon:** For 21 minutes. **Kolencik:** At 3 minutes, the next cat is called, comes up on stage. **Hannon:** That's 21 minutes. **Kolencik:** Yes, 21 minutes. So the first cat moves to the side and then after they're all done the 3 cats get together for a group picture so we can cheer for them all as one group. **Newkirk:** They come up lowest to highest scoring? **Kolencik:** If that's what you want, yes. We can do lowest to highest scoring. So, they'll come up there and each one gets their moment alone for 3 minutes, then they all stand on the side of the stage until they come back together as a group of 3. **Newkirk:** Sounds good. **Wilson:** How much difference is there between 2 minutes and 3 minutes? I know, 60 seconds. **Kolencik:** It's not that, it's the cueing in the music so there won't be a dead spot. **Wilson:** So moved. **Newkirk:** I'll second. **Hannon:** Any discussion?

Hannon called the motion. **Motion Carried.**

Future Projections for Committee:

Requests for nominations for Star Awards will be out in March with nominations due April 1st.

Board Action Items:

Approve the sponsor plan for breed, NW, and agility rosettes, and the contribution plan for each cat receiving an award.

Implement the suggested timing cuts this season.

Present 25th through 2nd Best NWs in numerical order by placements (25th from area 1, 25th from area 2, 25th from area 3, 24th from area 1, 24th from area 2, 24th from area 3 etc. for each class).

Present POTY/KOTY/COTY in groups as suggested with the Awards Committee and Shelly Borawski picking the sound track.

Determine the order of the areas for all presentations in each category.

There will be no area designation on the trophies or rosettes.

The booklet will be laid out in the same order as the presentation of the trophies.

The home country of the NW cats will be listed in the booklet.

Hannon: Mary, got something else? **Kolencik:** I think I have one last thing. **Hannon:** You're on a roll. **Kolencik:** So, the trophies are not going to say what area the cat is in, because there's not a name of the area. It's just going to say, Best Kitten, Best Kitten, Best Kitten, Highest Scoring in CFA, but I would like to put in the booklet the country of the cat or kitten. I just need to be able to tell Shelly that you OK'ed putting the country of the cat or kitten in the booklet. **Wilson:** So moved. **Eigenhauser:** Second. **Hannon:** Any discussion?

Hannon called the motion. **Motion Carried.**

Time Frame:

This meeting.

What Will be Presented at the Next Meeting:

Star award nominations.

*Respectfully Submitted,
Mary Kolencik, Chair*

Hannon: Anything else? So, we're through with you. **Kolencik:** Yes. Thank you.

(21) **SHOW RULES.**

Committee Chair: Monte Phillips

Liaison to Board: Carol Krzanowski

List of Committee Members: Cathy Dunham, Kathy Gumm, Shirley Michaud-Dent

Brief Summation of Immediate Past Committee Activities:

The Committee has developed the final set of rules for implementation of a new National Awards program based on the guidance provided at the January 5, 2016, board meeting. At that meeting, a national award revision concept was presented that had been developed by a joint committee consisting of the chairs of the Awards Committee, Show Rules Committee, and International Division. The details of the concept and what was requested to be provided are discussed in the transcript of that board meeting.

In addition, the Committee has reviewed and prepared show rules to address the potential acceptance of Bengals as a registerable breed. In addition, a revision to granding point requirements is included for the United Kingdom and China based on requests from Pam DelaBar and Dick Kallmeyer, respectively. The rationale for the show rule changes on definitions et al regarding domestic cats also includes the detailed information on Bengals requested that we were to develop and provide.

Current Happenings of Committee:

Updating rules based on Board requests.

Future Projections for Committee:

Continue to prepare rule changes based on Board requests.

Action Items:

Create a New National Awards Program Expanding Current Areas From One Worldwide to XXX Areas

Rule 6.22	Clarification for Scoring Purposes Only
Existing Wording	Proposed Wording
It is the responsibility of the owner to indicate the correct region/area of residence on the entry form using the following designations: 1, 2, 3, 4, 5, 6, 7, 8, 9, or D (see CFA's Constitution, Articles VIII and IX for region and division boundary specifications). 1=North Atlantic, 2=Northwest, 3=Gulf Shore, 4=Great Lakes, 5=Southwest, 6=Midwest, 7=Southern, 8=Japan, 9=Europe,	It is the responsibility of the owner to indicate the correct region/area of residence on the entry form using the following designations: 1, 2, 3, 4, 5, 6, 7, 8, 9, or D (see CFA's Constitution, Articles VIII and IX for region and division boundary specifications). 1=North Atlantic, 2=Northwest, 3=Gulf Shore, 4=Great Lakes, 5=Southwest, 6=Midwest, 7=Southern,

D=International Division.	8=Japan, 9=Europe, D=International Division AS=South or Central America, AW=Africa & Western Asia, CN=China, HK=Hong Kong, ID=Indonesia, IL=Israel, KR=South Korea, MY=Malaysia/Philippines/Vietnam/Brunei, SI=Singapore, TH=Thailand, and TW=Taiwan (see CFA's Constitution Article VIII, for regional boundary specifications).
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Phillips: The first set on the agenda has to do with the national awards program. The first rule is 6.22. We're going to have to do this one eventually. We haven't done it yet. Eventually, Dick is not going to manually sit and figure out all the divisional areas that get awards and which cat gets them, which he currently does. This one actually revises the entry forms so it will incorporate what all those 10 individual divisional areas are. That's what 6.22 is all about. Do you want to do that one, or do them all at once? **Hannon:** I guess we should do them all individually. Carol, do you want to motion it? **Krzanowski:** I'll move that we accept this one. **Kallmeyer:** Second. **Hannon:** Any discussion?

Hannon called the motion. **Motion Carried.**

Article XXXVI	Request from Full Board
Existing Wording	Proposed Wording
<p>Scoring Procedures/Policies & Awards</p> <p>INTRODUCTION</p> <p>The Cat Fanciers' Association, inc. provides a program through which pedigreed cats/kittens and household pets compete for awards on a national/divisional/regional level. All eligible cats competing in CFA sanctioned shows throughout the world are automatically included in the program.</p> <p>Awards are based on points accumulated throughout the show season subject to the rules and limitations set forth below. Points are based on official counts of cats competing and wins achieved at each show.</p> <p><u>Important: see information regarding kitten and Household Pet scoring under SCORING section.</u></p> <p>ELIGIBILITY</p> <ol style="list-style-type: none"> 1. Championship & Premiership classes - all cats entered and competing in accordance with the show rules. 2. Kitten classes - all kittens entered and 	<p>Scoring Procedures/Policies & Awards</p> <p>INTRODUCTION</p> <p>The Cat Fanciers' Association, inc. <u>Inc.</u> provides a program through which pedigreed cats/kittens and household pets compete for awards on a national/divisional/regional level. All eligible cats competing in CFA sanctioned shows throughout the world are automatically included in the program.</p> <p>Awards are based on points accumulated throughout the show season subject to the rules and limitations set forth below. Points are based on official counts of cats competing and wins achieved at each show.</p> <p><u>Important: see information regarding kitten and Household Pet scoring under SCORING section.</u></p> <p>ELIGIBILITY</p> <ol style="list-style-type: none"> 1. Championship & Premiership classes - all cats entered and competing in accordance with the show rules. 2. Kitten classes - all kittens entered and competing in accordance with the show rules, AND which have been individually registered

<p>competing in accordance with the show rules, AND which have been individually registered and whose registration number has been entered (supplied to master clerk) in the master catalog prior to the close of the show or provided along with the fee listed in the CFA's current price list for scoring the kitten to the Central Office by 5:00PM Eastern Time on the Tuesday immediately following the show (this fee does not include any expedited registration service fee, if applicable). It is the responsibility of the exhibitor to: 1.) confirm that the kitten's CFA registration number is printed in the catalog; or 2.) supply the CFA registration number to the master clerk AND obtain a signed catalog correction receipt showing that the number has been supplied.</p> <p>3. Household Pet classes – all Household Pets entered and competing in accordance with the show rules, AND which have been individually provided with a recording number, or in the case of a pedigreed cat competing as a household pet, a cat whose registration prefix has been changed to the household pet color class number (0892/0893), and whose recording or registration number has been entered (supplied to master clerk) in the master catalog prior to the close of the show or provided along with the fee listed in the CFA's current price list for scoring the Household Pet to the Central Office by 5:00PM Eastern Time on the Tuesday immediately following the show. It is the responsibility of the exhibitor to: 1.) confirm that the Household Pet's CFA recording or registration number is printed in the catalog; or 2.) supply the CFA recording or registration number to the master clerk AND obtain a signed catalog correction receipt showing that the number has been supplied.</p> <p>4. Cats owned by individuals currently under disciplinary suspension are ineligible to participate in this program.</p> <p>5. Cats competing in the Veteran classes are ineligible to participate in this program.</p> <p style="text-align: center;">SHOW POINTS</p> <p>Official Show Count</p> <p>1. For each show, official show counts are determined for each category in which a judge</p>	<p>and whose registration number has been entered (supplied to master clerk) in the master catalog prior to the close of the show or provided along with the fee listed in the CFA's current price list for scoring the kitten to the Central Office by 5:00PM Eastern Time on the Tuesday immediately following the show (this fee does not include any expedited registration service fee, if applicable). It is the responsibility of the exhibitor to: 1.) confirm that the kitten's CFA registration number is printed in the catalog; or 2.) supply the CFA registration number to the master clerk AND obtain a signed catalog correction receipt showing that the number has been supplied.</p> <p>3. Household Pet classes – all Household Pets entered and competing in accordance with the show rules, AND which have been individually provided with a recording number, or in the case of a pedigreed cat competing as a household pet, a cat whose registration prefix has been changed to the household pet color class number (0892/0893), and whose recording or registration number has been entered (supplied to master clerk) in the master catalog prior to the close of the show or provided along with the fee listed in the CFA's current price list for scoring the Household Pet to the Central Office by 5:00PM Eastern Time on the Tuesday immediately following the show. It is the responsibility of the exhibitor to: 1.) confirm that the Household Pet's CFA recording or registration number is printed in the catalog; or 2.) supply the CFA recording or registration number to the master clerk AND obtain a signed catalog correction receipt showing that the number has been supplied.</p> <p>4. Cats owned by individuals currently under disciplinary suspension are ineligible to participate in this program.</p> <p>5. Cats competing in the Veteran classes are ineligible to participate in this program.</p> <p style="text-align: center;">SHOW POINTS</p> <p>Official Show Count</p> <p>1. For each show, official show counts are determined for each category in which a judge has given finals awards. These categories might include, but are not limited to, allbreed kittens,</p>
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<p>has given finals awards. These categories might include, but are not limited to, allbreed kittens, longhair kittens, shorthair kittens, allbreed championship, longhair championship, shorthair championship, allbreed premiership, longhair premiership, shorthair premiership, and household pets.</p> <ol style="list-style-type: none"> The cats/kittens/household pets competing in each show are tallied within their category to establish the official show counts. Kittens that are not listed with either a temporary or permanent registration number either printed in the catalog or added to the catalog in ink by the Master Clerk, Novices and AOVs are not counted in the official count for their respective categories. A cat/kitten/household pet handled by a judge in one ring is counted as competing in all rings. <p style="text-align: center;">Eligible Wins</p> <p>Points are awarded for the wins listed below.</p> <ol style="list-style-type: none"> Kitten classes – all finals awards as provided in the current show rules, best and 2nd best of breed/division. Points are awarded for only one win per ring, that which carries the most points. Championship classes – all finals awards as provided in the current show rules, best and 2nd best of breed/division. Points are awarded for only one win per ring, that which carries the most points. Premiership classes – all finals awards as provided in the current show rules, best and 2nd best of breed/division. Points are awarded for only one win per ring, that which carries the most points. Household Pet class – all finals awards as provided in the current show rules. <p style="text-align: center;">DETERMINATION OF SHOW POINTS</p> <p>Points are awarded in the following manner based on the wins achieved in each ring and the official show count of cats/kittens/ household pets in competition.</p> <p>Eligible Wins</p> <ol style="list-style-type: none"> Best cat/kitten/household pet – one point for each cat/kitten defeated. 	<p>longhair kittens, shorthair kittens, allbreed championship, longhair championship, shorthair championship, allbreed premiership, longhair premiership, shorthair premiership, and household pets.</p> <ol style="list-style-type: none"> The cats/kittens/household pets competing in each show are tallied within their category to establish the official show counts. Kittens that are not listed with either a temporary or permanent registration number either printed in the catalog or added to the catalog in ink by the Master Clerk, Novices and AOVs are not counted in the official count for their respective categories. A cat/kitten/household pet handled by a judge in one ring is counted as competing in all rings. <p style="text-align: center;">Eligible Wins</p> <p>Points are awarded for the wins listed below.</p> <ol style="list-style-type: none"> Kitten classes – all finals awards as provided in the current show rules, best and 2nd best of breed/division. Points are awarded for only one win per ring, that which carries the most points. Championship classes – all finals awards as provided in the current show rules, best and 2nd best of breed/division. Points are awarded for only one win per ring, that which carries the most points. Premiership classes – all finals awards as provided in the current show rules, best and 2nd best of breed/division. Points are awarded for only one win per ring, that which carries the most points. Household Pet class – all finals awards as provided in the current show rules. <p style="text-align: center;">DETERMINATION OF SHOW POINTS</p> <p>Points are awarded in the following manner based on the wins achieved in each ring and the official show count of cats/kittens/ household pets in competition.</p> <p>Eligible Wins</p> <ol style="list-style-type: none"> Best cat/kitten/household pet – one point for each cat/kitten defeated. 2nd Best cat/kitten/household pet (HHP) – 95% of the points awarded to best cat/kitten/HHP,
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<p>2. 2nd Best cat/kitten/household pet (HHP) – 95% of the points awarded to best cat/kitten/HHP, 3rd best cat/kitten/HHP 90%, 4th best 85%, 5th best 80%, etc.</p> <p>3. Best of breed/division – one point for each cat defeated within the breed/division.</p> <p>4. 2nd best of breed/division – 95% of the points awarded to best of breed/division.</p> <p>5. Points achieved in individual rings are added to determine an entry's total points for the show.</p> <p style="text-align: center;">SCORING</p> <p>At the completion of the show season, a cat/household pet will be credited with the points from its highest 100 individual rings. A kitten will be credited with the points from its highest 40 individual rings earned as a kitten, <u>to be credited in the show year in which its last full weekend of kitten eligibility falls, regardless of the show year in which it begins showing as a kitten.</u></p> <p>If a cat/household pet is exhibited in shows totaling 100 rings or less (40 rings for kittens) total credited points will be the sum of total points earned.</p> <p>All points credited must be earned while competing as a particular color/tabby pattern except for Household Pets, whose descriptive information may change without affecting their points earned. Cats/kittens that have earned points under more than one color/tabby pattern description will only receive those points earned under the color/tabby pattern description for which they were eligible and last shown (see show rule 6.11).</p> <p>In order to be eligible for a regional award, a cat/kitten/household pet must be shown at least once in the region of final assignment (see regional assignment section).</p> <p>Breed/Color specialty rings which provide a judging(s) beyond the number of judgments available to other entries will not be scored for National/Division/Regional points. Similarly, Household Pet rings judged by a celebrity judge (anyone other than a CFA licensed judge, CFA judge trainee, or approved guest judge) or held in conjunction with a stand alone household pet show will not be scored for CFA award points.</p>	<p>3rd best cat/kitten/HHP 90%, 4th best 85%, 5th best 80%, etc.</p> <p>3. Best of breed/division – one point for each cat defeated within the breed/division.</p> <p>4. 2nd best of breed/division – 95% of the points awarded to best of breed/division.</p> <p>5. Points achieved in individual rings are added to determine an entry's total points for the show.</p> <p style="text-align: center;">SCORING</p> <p>At the completion of the show season, a cat/household pet <u>(adult or kitten)</u> will be credited with the points from its highest 100 individual rings. For a kitten award, the kitten will be credited with the points from its highest 40 individual rings earned as a kitten, <u>to be credited in the show year in which its last full weekend of kitten eligibility falls, regardless of the show year in which it begins showing as a kitten.</u></p> <p>If a cat/household pet is exhibited in shows totaling 100 rings or less (40 rings for kittens) total credited points will be the sum of total points earned.</p> <p>All points credited must be earned while competing as a particular color/tabby pattern except for Household Pets, whose descriptive information may change without affecting their points earned. Cats/kittens that have earned points under more than one color/tabby pattern description will only receive those points earned under the color/tabby pattern description for which they were eligible and last shown (see show rule 6.11).</p> <p>In order to be eligible for a regional award, a cat/kitten/household pet must be shown at least once in the region of final assignment (see regional assignment section). <u>In order to be eligible for a national award, a cat/kitten must be shown at least once in the national award area of final assignment (see regional/national assignment section).</u></p> <p>Breed/Color specialty rings which provide a judging(s) beyond the number of judgments available to other entries will not be scored for National/Divisional/Regional points. Similarly, Household Pet rings judged by a celebrity judge (anyone other than a CFA licensed judge, CFA judge trainee, or approved guest judge) or held in <u>conjunction</u> with a stand alone household pet show will not be scored for CFA award points.</p>
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Note: requests to restore wins voided by the Central Office or to receive credit for awards/points earned at a show but not posted to the cat's record, due to the presence of an incorrect registration or recording number or the lack of a registration or recording number in the catalog, can be considered only if a correctly completed registration or recording number application for the cat in question was received in the Central Office no later than 21 days prior to the opening day of the show in question or an application for a recording number is included in the show package. A correctly completed registration or recording number application is one which contains all the information necessary to register or record the cat, is accompanied by the proper fee, AND for which no registration impediment exists (i.e., genetic improbability, all kittens in litter already registered, etc.). Such requests for registered cats must be made to Central Office within 30 days after completion of the show or the Monday following the end of the show season, whichever comes first, and must include the correct registration number of the cat, the name and date of the show involved, and be accompanied by a fee as specified in the CFA's current price list for point reinstatement. Such requests for HHPs must be made to Central Office 90 days after completion of the show or in the case of regional points, by the Monday following the end of the show season, whichever comes first, and must include the correct recording number of the cat, the name and date of the show involved, and be accompanied by a fee as specified in the CFA's current price list for point reinstatement.

AWARDS

The awards presented each year are:

National Awards

Best—25th Best Cat*: Trophy, Rosette

Best—25th Best Kitten*: Trophy, Rosette

Best—25th Best Cat in Premiership (Alter)*: Trophy, Rosette

Best – 10th Best Cat in Agility+: Rosette

*The title of "National Winner (NW)" is limited to cats receiving the above * awards.

+A minimum of 150 agility points are required for this award and there is no title associated with a national agility award.

Best of Breed/Division**: Trophy, Rosette

Note: requests to restore wins voided by the Central Office or to receive credit for awards/points earned at a show but not posted to the cat's record, due to the presence of an incorrect registration or recording number or the lack of a registration or recording number in the catalog, can be considered only if a correctly completed registration or recording number application for the cat in question was received in the Central Office no later than 21 days prior to the opening day of the show in question or an application for a recording number is included in the show package. A correctly completed registration or recording number application is one which contains all the information necessary to register or record the cat, is accompanied by the proper fee, AND for which no registration impediment exists (i.e., genetic improbability, all kittens in litter already registered, etc.). Such requests for registered cats must be made to Central Office within 30 days after completion of the show or the Monday following the end of the show season, whichever comes first, and must include the correct registration number of the cat, the name and date of the show involved, and be accompanied by a fee as specified in the CFA's current price list for point reinstatement. Such requests for HHPs must be made to Central Office 90 days after completion of the show or in the case of regional points, by the Monday following the end of the show season, whichever comes first, and must include the correct recording number of the cat, the name and date of the show involved, and be accompanied by a fee as specified in the CFA's current price list for point reinstatement.

AWARDS

The awards presented each year are:

National Awards

National Award Area Definition: for the purposes of season end awards, the National Awards are divided into three geographical areas as follows:

Cats/Kittens residing in Regions 1 through 9

Cats/Kittens residing in the International Division – China (this does not include those cats residing in the Special Administrative Regions of Hong Kong and Macau).

Cats/Kittens residing in the rest of the International Division (including those cats/kittens residing in the

****The title of “Breed Winner (BW)” is limited to Championship cats receiving the above award (BEST of Breed/Division). 200 point minimum required for this award.**

*****Second Best of Breed/Division:** Trophy, Rosette

*****Third Best of Breed/Division:** Trophy, Rosette

*****Best of Color:** Certificate

*****Second Best of Color:** Certificate

*****200 point minimum required for this award.**

Note: The breed/division and color awards are awarded to only the Championship classes for the National, Divisional, and Regional awards.

A cat/kitten is credited for all national points earned under the scoring provisions regardless of any transfers of ownership. The owner(s) of record for the last show in **which a cat earns points** within a competitive category (i.e., kitten, championship, premiership, or household pet) will be considered the owner for the purposes of any awards.

International Division Awards

International Division Definition: for the purposes of season end awards, the International Division is divided into the following geographical areas based on quarantine requirements: Africa and western Asia (including the middle east (minus Israel), Turkey, Iran, India, Maldives, Afghanistan, Pakistan, Uzbekistan, Turkmenistan, etc.); China; Hong Kong; Indonesia; South Korea; Israel; Malaysia/Philippines/Vietnam/Brunei; Singapore; South or Central America, including the Caribbean nations; Thailand; and Taiwan.

International Division

For the above geographical areas, numbers of awards in each area are based on the following formula:

5-9 rings sponsored in the area = 1 award;
10-30 rings sponsored in an area = 3 awards;
31-44 rings sponsored in an area = 5 awards;
45-70 rings sponsored in an area = 10 awards;
71-160 rings sponsored in an area = 15 awards*;
and
>160 rings sponsored in an area = 25 awards**.

* - this does not apply to household pet awards

** - These awards only apply to Championship and

Special Administrative Regions of Hong Kong and Macau).

Awards/Titles for each of the above areas vary based on the following formula, the results of which will be available in May on the CFA Exhibitor’s Corner page of the CFA Website and published in a May CFA News Announcement.

For cats/kittens residing in Regions 1 through 9, Best up to 25th Best Championship, Kitten, and Premiership*

For cats/kittens residing in either the International Division-China or the rest of the International Division, the number of awards for each category (Championship, Kitten, and Premiership) is determined based on shows and counts from the previous show season in accordance with the following formula:

For each category, number of cats/kittens present during the previously-completed show season is determined by multiplying the number of cats/kittens present in a category by the corresponding number of rings at that show where all cats could compete and this value is then summed for all shows and categories in the area [NOTE: The CFA International Show is not used in this calculation]. This total in each category is divided by its corresponding category sum for cats competing in Regions 1-9. That ratio is then multiplied by 25 and the calculated number obtained, rounded to the nearest whole number, determines the potential number of awards in each category for that area. The actual number of awards to be issued for that area will be the calculated value or 25, whichever is smaller*

To obtain any national award and its associated title (National Winner - NW), the cat/kitten must earn a minimum number of points over the duration of the show season in the category to which the award will be earned. Those minimums are as follows – for championship cats, the cat must earn a minimum of 4,300 points; for kittens, the kitten must earn a minimum of 1,800 points; for premiership, the cat must earn a minimum of 2,200 points. Cats failing to meet these minimums are not eligible for any national award or title. The Board will review these minimums for potential adjustment for the next show season at their February Board meeting.

Best—25th Best Cat*: Trophy, Rosette

<p>Kittens.</p> <p>To be eligible for an award, in the International Division, cats must earn a minimum of the following: 50 points in championship, 30 points in kitten, 25 points in premiership, and household pet competition.</p> <p><u>Awards are as follows:</u></p> <p>Best Cat*: Trophy</p> <p>2nd-25th Best Cat, as appropriate*: Certificate</p> <p>Best Kitten*: Trophy</p> <p>2nd-25th Best Kitten, as appropriate*: Certificate</p> <p>Best Cat in Premiership*: Trophy</p> <p>2nd-15th Best Cat in Premiership, as appropriate*: Certificate</p> <p>Best-10th Best Household Pet, as appropriate**</p> <p>*The title of “International Division Winner (DW)” is given to cats receiving these awards.</p> <p>**The title of “Household Pet Divisional Winner (HDW)** is given to cats receiving these awards.</p> <p style="text-align: center;">Hawaii Division Awards</p> <p>Best Cat: Trophy</p> <p>Best Kitten: Trophy</p> <p>Best Cat in Premiership: Trophy</p> <p style="text-align: center;">Regional Awards</p> <p>The awards presented each year in regions 1-9 are:</p> <p>Best-25th Best Cat*</p> <p>Best-25th Best Kitten*</p> <p>Best-25th Best Cat in Premiership*</p> <p>*The title of “Regional Winner (RW)” is limited to cats receiving the above awards.</p> <p>Best-10th Best Household Pet**</p> <p>**The title of Household Pet Regional Winner (HRW)** is limited to cats receiving the above awards. A minimum of 100 points is required to win these awards.</p> <p>Best of Breed/Division; Second Best of Breed/Division; Third Best of Breed/Division.</p> <p>Best of Color; Second Best of Color Note: The breed/division and color awards are awarded to only the Championship classes for the National and Regional awards.</p> <p>Note: Regional/Divisional/Hawaii Agility Awards are at the discretion of the Regional Director, but will go no further than 10 deep and any cat earning the award must earn a minimum of 150 agility</p>	<p>Best – 25th Best Kitten*: Trophy, Rosette</p> <p>Best – 25th Best Cat in Premiership (Alter)*: Trophy, Rosette</p> <p>Best – 10th Best Cat in Agility+: Rosette</p> <p>*The title of “National Winner (NW)” is limited to cats receiving the above * awards.</p> <p>+A minimum of 150 agility points are required for this award and there is no title associated with a national agility award.</p> <p>Best of Breed/Division**: Trophy, Rosette</p> <p>**The title of “Breed Winner (BW)” is limited to Championship cats receiving the above award (BEST of Breed/Division). 200 point minimum required for this award.</p> <p>***Second Best of Breed/Division: Trophy, Rosette</p> <p>***Third Best of Breed/Division: Trophy, Rosette</p> <p>***Best of Color: Certificate</p> <p>***Second Best of Color: Certificate</p> <p>***200 point minimum required for this award.</p> <p>Note: The breed/division and color awards are awarded to only the Championship classes for the National, Divisional, and Regional awards.</p> <p>A cat/kitten is credited for all national points earned under the scoring provisions regardless of any transfers of ownership. The owner(s) of record for the last show in which a cat earns points within a competitive category (i.e., kitten, championship, premiership, or household pet) will be considered the owner for the purposes of any awards.</p> <p style="text-align: center;">International Division Awards</p> <p><i>International Division Definition:</i> for the purposes of season end awards, the International Division is divided into the following geographical areas based on quarantine requirements: Africa and western Asia (including the middle east (minus Israel), Turkey, Iran, India, Maldives, Afghanistan, Pakistan, Uzbekistan, Turkmenistan, etc.); China; Hong Kong; Indonesia; South Korea; Israel; Malaysia/Philippines/Vietnam/Brunei; Singapore; South or Central America, including the Caribbean nations; Thailand; and Taiwan.</p> <p><u>International Division</u></p> <p>For the above geographical areas, numbers of awards in each area are based on the following formula:</p> <p>5-9 rings sponsored in the area = 1 award;</p>
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<p>points for such award.</p> <p>Regional Definition: Regions are based on the regions listed in CFA's constitution. To the extent not already provided in the constitution, regional assignments for scoring purposes may be made from time to time by the CFA Executive Board. To date, the CFA Board has ruled that exhibitors whose principal residence is in either Puerto Rico or the Bahamas will be scored in the Southern region.</p> <p>Each CFA region, as well as Hawaii and the International division presents its own set of awards based on the points a cat receives using the rules outlined in the "Scoring" section, with the following exceptions:</p> <p>1. All regional awards given in regions 1-7 are based only on points earned in regions 1-7 by exhibitors residing in regions 1-7. Cats/kittens/household pets may be shown in more than one of these regions and the points earned in shows outside the owner's region of residence will be included in the scoring process. No cat/kitten/household pet may receive awards in more than one of these regions.</p> <p>1. All regional awards given in region 8 are based on points earned in region 8.</p> <p>2. All awards given in Hawaii or Region 9 are based only on points earned in Hawaii or Region 9 by exhibitors residing in those areas, respectively.</p> <p>3. Awards given in the International Division are based only on points earned in the International Division with the exception that cats/kittens/household pets from outside of China may NOT earn points at shows in China (excluding the Special Administrative Regions of Hong Kong and Macau).</p> <p>4. A cat/kitten/household pet whose owner changes residence or whose ownership changes and is otherwise eligible, may receive awards in a region within regions 1-7, region 8, region 9, and/or Hawaii, and/or the International division. These multiple awards are not prohibited.</p> <p style="text-align: center;">Regional/Divisional Assignment</p> <p>IMPORTANT: Although the rules in this section</p>	<p>10-30 rings sponsored in an area = 3 awards; 31-44 rings sponsored in an area = 5 awards; 45-70 rings sponsored in an area = 10 awards; 71-160 rings sponsored in an area = 15 awards*; and >160 rings sponsored in an area = 25 awards**.</p> <p>* - this does not apply to household pet awards ** - These awards only apply to Championship and Kittens.</p> <p>To be eligible for an award, in the International Division, cats must earn a minimum of the following: 50 points in championship, 30 points in kitten, 25 points in premiership, and household pet competition.</p> <p><u>Awards are as follows:</u></p> <p>Best Cat*: Trophy 2nd-25th Best Cat, as appropriate*: Certificate Best Kitten*: Trophy 2nd-25th Best Kitten, as appropriate*: Certificate Best Cat in Premiership*: Trophy 2nd-15th Best Cat in Premiership, as appropriate*: Certificate Best-10th Best Household Pet, as appropriate**</p> <p>*The title of "International Division Winner (DW)" is given to cats receiving these awards. **The title of "Household Pet Divisional Winner (HDW)**" is given to cats receiving these awards.</p> <p style="text-align: center;">Hawaii Division Awards</p> <p>Best Cat: Trophy Best Kitten: Trophy Best Cat in Premiership: Trophy</p> <p style="text-align: center;">Regional Awards</p> <p>The awards presented each year in regions 1-9 are: Best-25th Best Cat* Best-25th Best Kitten* Best-25th Best Cat in Premiership* *The title of "Regional Winner (RW)" is limited to cats receiving the above awards. Best-10th Best Household Pet** **The title of Household Pet Regional Winner (HRW)** is limited to cats receiving the above awards. A minimum of 100 points is required to win these awards. Best of Breed/Division; Second Best of Breed/Division; Third Best of Breed/Division.</p>
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<p>are numbered separately, they should be read and considered as one continuous rule.</p> <ol style="list-style-type: none"> 1. Regional assignment is determined separately for each competitive category, i.e. kitten, championship, premiership, household pet. <ol style="list-style-type: none"> a. Region/area of residence is assigned based on the region number listed in the last show in which the cat/kitten/household pet was entered and present prior to or on the first full show weekend in January (see #5, 6 & 7). In those cases where the cat/kitten/household pet did not earn points, the owner shall notify Central Office of the date and show where the cat/kitten/household pet was entered and present within 10 days of the first full show weekend in January. b. A “split season” kitten is assigned to the region/division which is listed in the catalog of the last show in which it earns points as a kitten. 3. The region listed in the catalog must be the site of the residence of the owner or any one of the co-owners. It is not necessary that the region listed in the catalog match the address contained in the official show records. 4. To be eligible for a regional award, a cat/kitten/household pet must be shown at least once in the competitive category in the region of final assignment. Exhibiting at the CFA World Show or CFA International Cat Show does not satisfy this requirement. 5. No change to the regional assignment of a cat/kitten/household pet will be permitted after the first full show weekend in January (see #6, 7 & 8). 6. Transfers of ownership which affect regional assignment must be received in the Central Office before the show at which a new region is listed (see #7). 7. Transfers of ownership which affect regional assignment must be received in the Central Office before the last show in which the cat earns points prior to the first full show weekend in January (see #6). 8. A cat/kitten/household pet whose ownership 	<p>Best of Color; Second Best of Color Note: The breed/division and color awards are awarded to only the Championship classes for the National and Regional awards.</p> <p>Note: Regional/Divisional/Hawaii Agility Awards are at the discretion of the Regional Director, but will go no further than 10 deep and any cat earning the award must earn a minimum of 150 agility points for such award.</p> <p>Regional Definition: Regions are based on the regions listed in CFA’s constitution. To the extent not already provided in the constitution, regional assignments for scoring purposes may be made from time to time by the CFA Executive Board. To date, the CFA Board has ruled that exhibitors whose principal residence is in either Puerto Rico or the Bahamas will be scored in the Southern region.</p> <p>Each CFA region, as well as Hawaii and the International division presents its own set of awards based on the points a cat receives using the rules outlined in the “Scoring” section, with the following exceptions:</p> <ol style="list-style-type: none"> <u>1. All regional awards given in regions 1–7 are based only on points earned in regions 1–7 by exhibitors residing in regions 1–7. Cats/kittens/household pets may be shown in more than one of these regions and the points earned in shows outside the owner’s region of residence will be included in the scoring process. No cat/kitten/household pet may receive awards in more than one of these regions.</u> <u>2. All regional awards given in region 8 are based on points earned in region 8 or at the CFA International show.</u> <u>3. All awards given in Hawaii or Region 9 are based only on points earned in Hawaii or Region 9 by exhibitors residing in those areas, respectively. Points at the CFA International show may also be used toward these awards.</u> <u>4. Awards given in the International Division are based only on points earned in the International Division with the exception that cats/kittens/household pets from outside of China may NOT earn points at shows in China (excluding the Special Administrative Regions of Hong Kong and Macau). In addition, points</u>
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<p>has changed after the first full show weekend in January may continue to compete and earn points, however, any awards achieved will be received by the owner(s) on CFA records as of the first full show weekend in January. Owner(s) who maintain residences in more than one region must identify by the first full show weekend in January the region in which the cat/kitten/household pet is to be assigned by listing the desired region of residence in the catalog of the last show in which the cat/kitten/household pet earns points prior to or on the first full show weekend in January. A cat/kitten/household pet whose owners' residence moves from one region to another after the first full show weekend in January will be assigned to the region where its owner(s) maintained a residence as of the first full show weekend in January.</p> <p>9. A catalog correction may be made at a show to change the region listed in a catalog. The only acceptable proof(s) of a catalog correction are: a) that the master catalog received in the Central Office has been marked to indicate the change, or b) the exhibitor has a properly executed copy of a catalog correction request form.</p> <p>a. A kitten is assigned to the region which is listed in the catalog of either: a) the last show in which it earns points as a kitten, or b) the last show in which it earns points as a kitten prior to and including the first full show weekend in January, whichever show (a or b) occurs first.</p> <p>b. A "split season" kitten is assigned to the region/division which is listed in the catalog of the last show in which it earns points as a kitten.</p> <p>10. An adult cat or household pet is assigned to the region which is listed in the catalog of the last show in which it earns points prior to or on the first full show weekend in January.</p> <p>11. Changes in regional assignment are not permitted after the first full show weekend in January for any reason including a transfer of ownership.</p> <p>The regional assignment for any cat/kitten/household pet which first scores points</p>	<p><u>earned at the CFA International show may also be used toward this award.</u></p> <p>5. A cat/kitten/household pet whose owner changes residence or whose ownership changes and is otherwise eligible, may receive awards in a region within regions 1–7, region 8, region 9, and/or Hawaii, and/or the International division. These multiple awards are not prohibited. <u>However, no more than one NW will be issued to the same cat in the same category in one show season, e.g., a cat may earn a title in kitten and championship/premiership during the same season, but not two awards in any category.</u></p> <p>6. <u>Points earned at any licensed CFA show may be used toward the receipt of any National award.</u></p> <p><u>National/Regional/Divisional Assignment</u></p> <p>IMPORTANT: Although the rules in this section are numbered separately, they should be read and considered as one continuous rule.</p> <p>1. <u>National/Regional/Divisional</u> assignment is determined separately for each competitive category, i.e. kitten, championship, premiership, household pet.</p> <p>2. a. Region/area (<u>national/regional/divisional</u>) of residence is assigned based on the region number (<u>or address in the case of cats residing in the International Division</u>) listed in the last show in which the cat/kitten/household pet was entered and present prior to or on the first full show weekend in January (see #5, 6 & 7). In those cases where the cat/kitten/household pet did not earn points, the owner shall notify Central Office of the date and show where the cat/kitten/household pet was entered and present within 10 days of the first full show weekend in January.</p> <p>b. A "split season" kitten is assigned to the <u>national/ area/region/division</u> which is listed in the catalog of the last show in which it earns points as a kitten.</p> <p>3. The region listed in the catalog must be the site of the residence of the owner or any one of the co-owners. It is not necessary that the region listed in the catalog match the address contained in the official show records.</p> <p>4. To be eligible for a regional award, a</p>
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<p>within a competitive category at a show occurring after the first full show weekend in January, will be the region listed in the catalog of the first show at which the cat/kitten/household pet earns points.</p>	<p>cat/kitten/household pet must be shown at least once in the competitive category in the region of final assignment. Exhibiting at the CFA World Show or CFA International Cat Show does not satisfy this requirement.</p> <ol style="list-style-type: none"> 5. No change to the regional assignment of a cat/kitten/household pet will be permitted after the first full show weekend in January (see #6, 7 & 8). 6. Transfers of ownership which affect <u>national area/regional/divisional area</u> assignment must be received in the Central Office before the show at which a new region/<u>area</u> is listed (see #7). 7. Transfers of ownership which affect <u>national area/regional/or divisional area</u> assignment must be received in the Central Office before the last show in which the cat earns points prior to the first full show weekend in January (see #6). 8. A cat/kitten/household pet whose ownership has changed after the first full show weekend in January may continue to compete and earn points, however, any awards achieved will be received by the owner(s) on CFA records as of the first full show weekend in January. Owner(s) who maintain residences in more than one region, <u>divisional</u>, or <u>national area</u> must identify by the first full show weekend in January the <u>national area/region/divisional area</u> in which the cat/kitten/household pet is to be assigned by listing the desired region of residence in the catalog of the last show in which the cat/kitten/household pet earns points prior to or on the first full show weekend in January. A cat/kitten/household pet whose owners' residence moves from one <u>national area/region/divisional area</u> to another after the first full show weekend in January will be assigned to the <u>national area/region/divisional area</u> where its owner(s) maintained a residence as of the first full show weekend in January. 9. A catalog correction may be made at a show to change the <u>national area/region/divisional area</u> listed in a catalog. The only acceptable proof(s) of a catalog correction are: a) that the master catalog received in the Central Office has been marked to indicate the change, or b) the exhibitor has a properly executed copy of a
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	<p>catalog correction request form.</p> <p>a. A kitten is assigned to the <u>national area/region/divisional area</u> which is listed in the catalog of either: a) the last show in which it earns points as a kitten, or b) the last show in which it earns points as a kitten prior to and including the first full show weekend in January, whichever show (a or b) occurs first.</p> <p>b. A “split season” kitten is assigned to the <u>national area/region/divisional area</u> which is listed in the catalog of the last show in which it earns points as a kitten.</p> <p>10. An adult cat or household pet is assigned to the <u>national area/region/divisional area</u> which is listed in the catalog of the last show in which it earns points prior to or on the first full show weekend in January.</p> <p>11. Changes in <u>national area/regional/divisional area</u> assignment are not permitted after the first full show weekend in January for any reason including a transfer of ownership.</p> <p>12. The <u>national area/regional/divisional area</u> assignment for any cat/kitten/household pet which first scores points within a competitive category at a show occurring after the first full show weekend in January, will be the <u>national area/region/divisional area</u> listed in the catalog of the first show at which the cat/kitten/household pet earns points.</p> <p>13. <u>The national/divisional area assignment will be based on the address listed in the catalog for the exhibitor for those cats not in a specific region but otherwise are part of the International Division.</u></p>
<p>RATIONALE: As CFA has grown globally, the national awards have not. Decades ago, our national awards grew out of competition centered mainly in one geographic area. But now with the difficulty of global travel, a cat can accumulate points in one area without ever competing directly with a cat from another area. Ranking those cats according to their points does not tell us how they compare to each other. By splitting the competitive field into areas and assigning awards to those areas we can accommodate the growth of CFA and retain meaningful competition.</p> <p>Another problem with the national awards is that one geographic area can achieve high counts that are next to impossible for exhibitors in other areas to access creating a perception of defeatism. We are seeing this now with China where counts have expanded rapidly while counts in North America have declined. North America has more cats competing at more shows, but our competition is spread out while China’s counts are concentrated in fewer shows. North American shows cannot effectively concentrate counts to allow cats in the area to achieve the point levels achieved in China. North American exhibitors have a</p>	

“why bother” attitude, the defeatism becomes a self-fulfilling prophecy as people stay home and drive counts further down.

We propose the creation of geographic areas with a set number of national awards per area. By creating geographic areas, we would adjust the national awards to keep pace with global growth.

The above rule changes are a compilation of the points presented at the January 5th Board Meeting in the document “Proposal to Expand the NW Awards” that was prepared by the special committee established by the Board at its December board meeting. That committee included the International Division chair, the chair of the Awards Committee, the Chair of the Rules Committee, and the Board Liaisons for both of those committees. In addition, as noted during the January meeting, the references to what types of awards to issue for the national and divisional level has been removed to match what is currently listed for regional awards. This provides the Board with added flexibility to revise whatever it sees fit to issue without the need for future rulemaking.

The proposed revision to 6.22 is included here to ensure that the divisional area of residence for an entry can be identified directly from the entry form. Currently, the various divisional area scores are hand calculated by our Vice President manually. This will allow for the calculation to be done by the computer system instead.

Phillips: The next one is Article XXXVI, the awards program. This has several provisions in it. I’m not going to go over each individually one, because we basically have it all summarized. In the previous section it says National Awards and it talks about all the individual changes. These are all the individual changes actually having been made, so what this does is create a top 25 national award in three different areas – Regions 1-9, China and Other Parts of the International Division. It specifies the formula for how you calculate how many national awards there will be in each of those areas by show season. It provides the minimum number of points required, which we talked about earlier, which is 2,200 for Premiership, 1,800 for Kittens, 4,300 for Championship. I assume we’re going to hold that for next year. It has in it a provision that will revisit that number every February board meeting. It specifies that you can only win basically one national award in one area in one category per year. So, for example, if you win a championship award in Regions 1-9, you can’t get another championship award in one of the other regions. You can get a kitten award and a championship award in the same year [in different areas], but not two in the same category. That’s pretty much it. **Hannon:** Carol made a motion. **Mastin:** Second. **Hannon:** Any discussion?

Hannon called the motion. **Motion Carried.**

Revise Grand Point Requirements in the United Kingdom and China:

Rule 28.04.b.	Request from Board Members	
Existing Wording	Proposed Wording	
b. Two hundred (200) points are required for Grand Championship; seventy-five (75) points for Grand Premiership in Regions 1 through 9 with the exceptions of the Maritime Provinces of Canada, Malta, the Ukraine, Hawaii, Russia (east of the Ural mountains), and the	b. Two hundred (200) points are required for Grand Championship; seventy-five (75) points for Grand Premiership in Regions 1 through 9 with the exceptions of the Maritime Provinces of Canada, <u>the United Kingdom</u> , Malta, the Ukraine, Hawaii, Russia (east of the Ural	

<p>International Division. For cats residing and competing in Hawaii, Malta, Russia (east of the Ural mountains), the International Division (except Hong Kong, China, Malaysia, Thailand, Taiwan, and Indonesia), and the Maritime Provinces of Canada seventy five points (75) are required for Grand Championship; twenty-five (25) points are required for Grand Premiership. In Taiwan ninety (90) points are required for Grand Championship; forty (40) points are required for Grand Premiership. In Hong Kong, Malaysia, Thailand, and Indonesia one hundred twenty-five (125) points are required for Grand Championship. In the Ukraine and China, two hundred (200) points are required for Grand Championship. In Hong Kong seventy-five (75) points are required for Grand Premiership. In China, and Malaysia fifty (50) points are required for Grand Premiership. In Thailand; and Indonesia twenty-five (25) points are required for Grand Premiership. In Ukraine and Russia (east of the Ural mountains) twenty-five (25) points are required for Grand Premiership.</p>	<p>mountains), and the International Division. For cats residing and competing in Hawaii, Malta, Russia (east of the Ural mountains), the International Division (except Hong Kong, China, Malaysia, Thailand, Taiwan, and Indonesia), <u>the United Kingdom</u>, and the Maritime Provinces of Canada seventy five points (75) are required for Grand Championship; twenty-five (25) points are required for Grand Premiership. In Taiwan ninety (90) points are required for Grand Championship; forty (40) points are required for Grand Premiership. In Hong Kong, Malaysia, Thailand, and Indonesia one hundred twenty-five (125) points are required for Grand Championship. In the Ukraine and China, two hundred (200) points are required for Grand Championship. In <u>China and Hong Kong</u> seventy-five (75) points are required for Grand Premiership. In China, and Malaysia fifty (50) points are required for Grand Premiership. In Thailand; and Indonesia twenty-five (25) points are required for Grand Premiership. In Ukraine and Russia (east of the Ural mountains) twenty-five (25) points are required for Grand Premiership.</p>
<p>RATIONALE: This change raises the grand point requirements for the Grand Premier title in China to 75 (that required in regions 1-9), and lowers the grand requirements for both Grand Championship and Premiership in the United Kingdom to the values used in the Maritime Provinces of Canada, namely 75 for Grand Champion and 25 for Grand Premier. China now puts on a sufficient number of shows to justify eliminating the current reduced point requirement for the grand premier title. Similarly, there are so few shows in the United Kingdom that it should have a reduced grand point requirement. The proposal puts the UK on the same level as that required for residents of the maritime provinces of Canada, as both have similar access to shows currently.</p>	

Phillips: The next one was a request from Pam back at the October board meeting. It should have been in the October meeting request. It wasn't there. I have to apologize. I also left one of the rules out, which is 27.03.a. Basically, what this does is, it revises the grand point requirements in 28.04.b. for the United Kingdom and for China. Right now, China has a reduced grand point requirement in premiership. The opinion of the Committee is that they've got enough shows now that they don't really need to have a reduction. They can be just like everybody else in the world; i.e., 200 for championship, 75 for premiership. Right now it's 200 for championship and only 50 for premiership, so this changes China and it puts them into the same boat with most everybody else in the world. It also revises for the United Kingdom. It puts the United Kingdom on the same footing as what I call the maritime provinces of Canada; i.e., 75 points for championship to grand, 25 points for grand premiership. That's the 28.04.b. portion. What you don't see is the 27.03.a. portion, which would require 4 qualifying rings under 3

different judges for the champion or premier title. That's what these are. **Krzanowski:** So moved. **Mastin:** Second. **Hannon:** Any discussion?

Hannon called the motion. **Motion Carried.**

Revise the definitions and show requirements to allow for wild cat/domestic cat hybrid cats that are at least five generations removed from such an outcross to be shown and present in CFA show halls:

Rule 2.05	Request from Full Board
Existing Wording	Proposed Wording
<p>A CAT is used in these rules to mean a domestic feline of the age of 8 calendar months or more of either sex, whole, neutered or spayed.</p> <p>A DOMESTIC feline is a subspecies, known as a Felis catus, within the Felis genus.</p>	<p>A CAT is used in these rules to mean a domestic feline of the age of 8 calendar months or more of either sex, whole, neutered or spayed.</p> <p>A DOMESTIC feline is a subspecies, known as a Felis catus, within the Felis genus, <u>or any cat-hybrid cross Bengal approved for registration in CFA's Rules of Registration.</u></p>

Phillips: The last set of rules have to do with what we voted on earlier this morning – Bengals. I've sent you an addendum which we will talk about also. Basically, what I've done is, I've passed the buck back to you people under the Rules of Registration. The two rules right now that basically throw Bengals out of the show hall are 2.19.f. and 5.02.b., which both basically say hybrid crosses between wild cats and domestic cats are not allowed in the building. Both of those rules are going to be revised to just say non-domestic cats. Meanwhile up at rule 2.05 where we define domestic cats, that rule is being revised to say, *any cat-hybrid cross approved for registration in CFA's Rules of Registration*. So, since you just passed that Bengals are acceptable for registration from F5 and beyond, they are eligible to be domestic cats. **Hannon:** We have to have a way to get them into the show hall. We can't accept them for Miscellaneous and then have a rule saying they can't come in the show hall. **Krzanowski:** So moved. **Mastin:** Second. **Hannon:** Discussion. **DelaBar:** We have in our Rules of Registration a category where the cats have been broken down by natural, established, hybrid and mutation. In using hybrid in these rules, it might somewhat confuse some of those people. We might need to find a different term. Actually, the cats that we accepted are not hybrid, per se. They were developed originally from a domestic to wild cross, but by using hybrid there could be some confusion there. **Hannon:** They also used other breeds. **Phillips:** Would it be better if I said, instead of *cat-hybrid cross*, modify the wording to say *any cat/wild cat cross*? **DelaBar:** No. **Phillips:** That won't work, either. **DelaBar:** Just put *any cat approved for registration in CFA's Rules of Registration*. **Eigenhauser:** If we want to give a name to the wild/domestic hybrids we allow at CFA shows, the name is Bengal. **Hannon:** Why don't we just say *domestic cat and Bengal*. **Eigenhauser:** Or *domestic cats, including Bengals*. Actually, I think it should be *CFA-registerable Bengals*, because we're not allowing F2's and F3's. **Schreck:** Do you want to say it again, George? **Eigenhauser:** We'll just refer to it as *any domestic cat, including CFA-registered Bengals*. **Bizzell:** On 5.02.b., I don't know what the original intent is, but it does say *wild animals*. That doesn't necessarily just mean cats. Do we not want to continue to say *wild animals and the*

crosses that we just talked about? So, I couldn't bring a marmoset into the show. **Wilson:** Do you have one? **DelaBar:** She wants one. **Hannon:** Carol, you've got a motion on the floor to accept what Monte is proposing, and they don't seem to be happy with what Monte is proposing. **Krzanowski:** I'll withdraw my motion. **Hannon:** Does somebody want to make a motion? **Phillips:** You can vote on 2.19.f. and 5.02.b. later. **Krzanowski:** Carla had an issue with 5.02.b. **Bizzell:** I think it still needs to say *wild animals and* these cats. **Hannon:** Can we do it one rule at a time? **Krzanowski:** Let's do it one at a time. **Hannon:** What rule do we want to handle first? 2.19.f.? **Phillips:** I would do 2.19.f. and 5.02.b. together. Both of those basically are the ones that use the phrase *non-domestic cats* as opposed to domestic and wild-hybrid crosses. **Eigenhauser:** Can we just do 2.05 first? Where he has *or any cat-hybrid cross approved*, say *or any Bengal approved for registration under CFA's Rules of Registration*? **Hannon:** Is there a second? **Mastin:** I will second that. **Hannon:** Monte, you got what he wants? **Phillips:** Which one are you changing, George? **Eigenhauser:** 2.05. I'm changing *or any cat-hybrid cross* to *Bengal*, and continue with *approved for registration under CFA's Rules of Registration*. Just those words – replacing *cat-hybrid cross* with *Bengal*.

Hannon called the motion. **Motion Carried.**

Rule 2.19.f.	Request from Full Board	
	Existing Wording	Proposed Wording
f.	The HOUSEHOLD PET (HHP) CLASS is for any domestic kitten (altered/unaltered) or altered cat entry. Household pets are eligible only for awards in the Household Pet Class. Household pets are to be judged separately from all other cats, solely on beauty and condition. Wild cats or wild cat-domestic cat hybrid crosses are not eligible for entry. (See Article VI – Entering the Show).	f. The HOUSEHOLD PET (HHP) CLASS is for any domestic kitten (altered/unaltered) or altered cat entry. Household pets are eligible only for awards in the Household Pet Class. Household pets are to be judged separately from all other cats, solely on beauty and condition. Wild cats or wild cat-domestic cat hybrid crosses <u>Non-domestic cats</u> are not eligible for entry. (See Article VI – Entering the Show).

Hannon: We haven't done 2.19.f. **Phillips:** I thought we did those already. **Hannon:** No, we just did 2.05. 2.19.f., what do you want to do? **Krzanowski:** I think 2.19.f. is fine, as written. If anyone has a problem with that, they can speak to it. **Hannon:** It says *wild cats or wild cat-domestic cat hybrid crosses are not eligible for entry*. **Krzanowski:** This is talking about the Household Pet class. **Eigenhauser:** I don't think we need to fix it. We have just redefined Bengal to be a domestic cat. We're not allowing wild-domestic hybrids. We redefined Bengal to be not a wild-domestic hybrid; we defined it to be a domestic. **Hannon:** So, for Household Pets, we're going to accept Monte's proposed change? Is that right? **Eigenhauser:** Or just not do anything. **Hannon:** So you want to leave Household Pet 2.19.f. alone. No change. **Phillips:** Either way is fine with me. **Hannon:** Do you want to make a motion to that effect? **McCullough:** Does that mean you can't have a Bengal as a Household Pet? **Hannon:** Yes, you can, because we redefined what a domestic cat is. We said a domestic cat or Bengal that is registerable. George, did you make a motion to leave the rule alone? **Newkirk:** You don't need a motion.

No Action.

Rule 5.02.b.	Request from Full Board
Existing Wording	Proposed Wording
b. Wild animals or hybrid crosses between wild cats and domestic cats that will be on exhibition in conjunction with the show. (See rule 10.10).	b. Wild animals or hybrid crosses between wild cats and <u>non-domestic</u> cats that will be on exhibition in conjunction with the show. (See rule 10.10).
<p>RATIONALE: The above three rules changes are required to allow Bengals to enter CFA shows and show halls, if accepted. Rather than define a complicated approach for each rule, the term “domestic” is utilized for all of the rules changes. The term is currently defined in rule 2.05, and that definition is revised to allow hybrid crosses of F5 generations or higher (F6 to F infinity).</p> <p>Information concerning whether Bengals are considered domestic animals is provided as follows:</p> <p>Per the United States Department of Agriculture regulations, 9 CFR 1.1 states the following: “Cat means any live or dead cat (<i>Felis catus</i>) or any cat-hybrid cross. Hybrid cross means an animal resulting from the crossbreeding between two different species or types of animals. Crosses between wild animal species, such as lions and tigers, are considered to be wild animals. Crosses between wild animal species and domestic animals, are considered to be domestic animals.” Per this definition, the Bengal is considered a domestic animal, as is just about every other hybrid breed in existence. As soon as a “<i>felis catus</i>” enters the breeding program, the progeny are considered domestic.</p> <p>On the other hand, there are several states and cities that consider hybrid crosses to be exotic animals (often under the definition of “dangerous animal”), and such cats are forbidden to be housed by citizens of their jurisdictions. These include Alaska (F1-F4), Delaware (except by permit), Hawaii, Indiana, Iowa, Connecticut, Georgia (F1 to F3), Massachusetts (F1 & F2), New York City, Seattle, and Denver (F1-F4).</p> <p>By proposing a rule that would restrict acceptance to cats that were F5 or higher, the only jurisdictions that would still consider these unacceptable for ownership as “dangerous animals” would be Hawaii, Indiana, Iowa, Connecticut, New York City, and Seattle.</p>	

Hannon: What do you want to do next, 5.02.b.? **Krzanowski:** We want to revise the wording to keep *wild animals*, so we’re going to revise it to read as follows: *Wild animals or non-domestic cats that will be on exhibition in conjunction with the show.* **Hannon:** That’s not what he’s got written here. He starts the sentence with *Non-domestic*. **Krzanowski:** Right. We’re revising it. We want to put *wild animals* back into the statement. **Hannon:** So all we’re taking out is *or hybrid crosses between wild cats and*. **Krzanowski:** Yes. **Mastin:** Second. **Hannon:** Is there any discussion on it?

Hannon called the motion. **Motion Carried.**

Addendum to Show Rule 10.24 to clarify hybrid breed kittens or cats for sale present in the show hall must provide a CFA litter or kitten registration to be eligible to be in the show hall.

Rule 10.24	Request from George Eigenhauser
Existing Wording	Proposed Wording
<p>10.24 The show committee may permit cats or kittens, 4 months old or older, to be present for display or sale. Only cats or kittens eligible for CFA registration may be sold. No kitten under the age of 4 months shall be permitted in the show hall. This does not apply to animals being adopted from humane organizations. Proof of age must be presented upon the request of the show manager (see rule 10.28). Non-entered cats and kittens may be present in the show hall subject to such conditions as the show committee may require. (See rule 6.27)</p>	<p>10.24 The show committee may permit cats or kittens, 4 months old or older, to be present for display or sale. Only cats or kittens eligible for CFA registration may be sold. <u>In the case of hybrid breeds Bengals, those cats or kittens must produce a valid CFA individual or litter registration for the cat or kitten to be allowed in the show hall.</u> No kitten under the age of 4 months shall be permitted in the show hall. This does not apply to animals being adopted from humane organizations. Proof of age must be presented upon the request of the show manager (see rule 10.28). Non-entered cats and kittens may be present in the show hall subject to such conditions as the show committee may require. (See rule 6.27)</p>
<p>RATIONALE: This rule is being amended at George’s request to clarify that cats or kittens offered for sale from hybrid breeds must come to the show hall with a valid CFA registration for that cat or kitten. This is already a requirement, but by adding it here, it becomes clear for all exhibitors of the requirement especially for hybrids.</p>	

Hannon: Now where are we? **Krzanowski:** Your addendum, Monte. **Hannon:** You had an addendum, Monte? **Phillips:** I sent it to Rachel. She should have already sent it to you. It’s a revised 10.24. The issue here in a nutshell is, the current show rules would not allow anybody to bring an F4 or earlier Bengal anyway because the rules specifically state that cats or kittens in the show hall for sale or whatever have to be CFA registerable. They wouldn’t be CFA registerable, but it’s not specific. So what I’ve done in 10.24 is changed the words to say, in the case of Bengals, those cats or kittens must produce – basically what it says is that if you are going to have a cat or kitten in the show hall and it’s a Bengal, it’s got to have with it either its litter registration or its individual cat/kitten registration to be allowed in. **Eigenhauser:** I’ve already talked to Monte about making a change on this. He refers to Bengals as hybrid breeds, and it has already been pointed out that’s a term of art in our registrations. I would rather just put the word “Bengals”. **Hannon:** You would rather what? **Eigenhauser:** Take out his words *hybrid breed* and put in the word *Bengal*, because Bengals aren’t a hybrid breed under the way we define a hybrid breed. **Krzanowski:** So it would read, *In the case of Bengals, those cats or kittens* – **Eigenhauser:** – have to have registration papers, so we know they’re not F3’s or F4’s. **Hannon:** You accepted that to your motion? **Krzanowski:** Yes. **Mastin:** Second. **Hannon:** Is there any other discussion?

Hannon called the motion. **Motion Carried.**

Time Frame:

At the current board meeting.

What Will be Presented at the Next Meeting:

Nothing planned unless a specific request for action is directed to our committee from the Board.

*Respectfully Submitted,
Monte Phillips, Chair*

Rule 4.07.a.3.	Board Member Request		
Existing Wording	10/15 Proposed Wording	02/16 Proposed Wording	
<p>3. Two six ring, one day shows in the same location (6x6) consisting of six rings held on the first day and six rings held on the second day with an entry limit of 225 cats. This format will permit six judgments per entry each day, but to be licensed in Regions 1-8 or the International Division, each of the shows must include at least two longhair and two shorthair Specialty rings in kittens, championship, and premiership. For shows licensed in Region 9, each of the shows must include one longhair and shorthair Specialty ring in kittens, championship, and premiership. NOTE: There are no provisions to license two shows at the same location that do not contain exactly six rings.</p>	<p>3. Two six ring, one day shows in the same location (6x6) consisting of <u>up to six rings</u> held on the first day and <u>up to six rings</u> held on the second day with an entry limit of 225 cats. This format will permit <u>up to six judgments per entry each day</u>, but to be licensed in Regions 1-8 or the International Division, each of the shows must include at least two longhair and two shorthair Specialty rings in kittens, championship, and premiership. For shows licensed in Region 9, each of the shows must include <u>one longhair and shorthair Specialty ring in kittens, championship, and premiership.</u> NOTE: There are no provisions to license two shows at the same location that do not contain exactly six rings. <u>To be licensed in Regions 1-8 or the International Division, the total number of specialty rings in kittens, championship, and premiership shall comply with the following formula:</u></p>	<p>3. Two one day shows in the same location consisting of up to six rings held on the first day and up to six rings held on the second day with an entry limit of 225 cats. This format will permit up to six judgments per entry each day. To be licensed in Regions 1-8 or the International Division, the total number of specialty rings in kittens, championship, and premiership shall comply with the following formula: for fewer than five total rings licensed at that location over the full weekend, no specialty rings are required; for five or six total rings licensed at that location over the full weekend, at least one longhair and one shorthair specialty ring are required between the two shows; for seven or eight total rings licensed at that location over the full weekend, at least two longhair and two shorthair specialty rings between the two shows are required; for nine or ten total rings</p>	

	<p>for fewer than five total rings licensed at that location over the full weekend, no specialty rings are required; for five or six total rings licensed at that location over the full weekend, at least one longhair and one shorthair specialty ring are required between the two shows; for seven or eight total rings licensed at that location over the full weekend, at least two longhair and two shorthair specialty rings between the two shows are required; for nine or ten total rings licensed at that location over the full weekend, at least three longhair and three shorthair specialty rings between the two shows are required; for 11 or 12 total rings licensed at that location over the full weekend, at least four longhair and four shorthair specialty rings between the two shows are required. To be licensed in Region 9, the total number of specialty rings in kittens, championship, and premiership shall comply with the following formula: for six or fewer total rings licensed at that location over the full weekend, no specialty rings are required; for seven, eight or nine total rings licensed at that location over the full weekend, at least one longhair and one shorthair specialty ring are required between the two shows; for ten or more total rings licensed at that location over the full weekend, at least two longhair and two shorthair specialty rings are required between the two shows. Requests to license two shows pursuant to this rule</p>	<p>licensed at that location over the full weekend, at least three longhair and three shorthair specialty rings between the two shows are required; for 11 or 12 total rings licensed at that location over the full weekend, at least four longhair and four shorthair specialty rings between the two shows are required. To be licensed in Region 9, the total number of specialty rings in kittens, championship, and premier-ship shall comply with the following formula: for six or fewer total rings licensed at that location over the full weekend, no specialty rings are required; for seven, eight or nine total rings licensed at that location over the full weekend, at least one longhair and one shorthair specialty ring are required between the two shows; for ten or more total rings licensed at that location over the full weekend, at least two longhair and two shorthair specialty rings are required between the two shows. Requests to license two shows pursuant to this rule must be submitted together to Central Office, each with its appropriate license and insurance fees. In cases where more than one specialty ring is required, they must be split as evenly between the two shows as possible; i.e., if two required, one for each show; if three required, one for one show and two for the other; if four required, two for each show.</p>
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	<u>must be submitted together to Central Office, each with its appropriate license and insurance fees.</u>	
<p>RATIONALE: This rule is being amended to permit multiple clubs to license two shows at the exact same show location, thus sharing expenses, while utilizing their own specific show formats. The current rule only allows 6x6 shows (each show must contain exactly six rings). This revision will permit clubs to share locations and put on any combination of rings – 4x4, 5x5, 4x6, etc. The specialty ring requirements are exactly as they would be if the clubs had chosen to utilize one license instead of two. While clubs could license the shows today with one license as a co-sponsored show, this change allows clubs to also license both shows with separate licenses if they so choose. [NOTE: By utilizing this rule change, each show would be looking at its own license/insurance/surcharge set of fees.]</p>		

Hannon: Are we through with the show rules? **Mastin:** No. The discussion came up this week on the 6x6 format requiring two specialties each day or over the weekend. **Hannon:** Monte, back in October we change the show rules on 6x6's regarding how many specialty rings are required. **Phillips:** 4.07.a.3. **Hannon:** And we changed it from 2 each day to 4 over the course of the weekend. In reading the minutes, there was no discussion of that. It was in your proposal, but the board discussed calling it a 6x6 when it could be 5x5 or some other computation. **Phillips:** 6x4 or whatever. **Hannon:** Right, but we never focused on that change that you proposed, so quite a few board members were surprised when they went back to check that to say, oh, it's not 2 each day. So, what are you going to do, make a proposal? **Mastin:** I don't think we should be changing it. We should require 2 each day. **Hannon:** That is changing it. We've already changed it, so you want to change it back. **Phillips:** The way it is now, as long as you have 4 specialty shows in conjunction with 11 or more rings – **Hannon:** Yes, but what he is saying is, he wants to go back to 2 each day. **Mastin:** What you did is, you just created one show as a 6 Allbreed show. **Phillips:** That's a possibility. That's correct. **Mastin:** That's my concern. **Hannon:** So, you're making a motion that we change the show rule number he just gave us to require two sets of specialty rings each day. **Schreck:** Second. **Hannon:** Is there any discussion. I think what happened, Monte, is we just didn't focus on that change. **Phillips:** I can fix that without a problem. **Colilla:** Is that going to apply to the Wildcatters show? **Hannon:** No. I don't think we should go backwards. **McCullough:** No, we're not going backwards. **Wilson:** This only applies to a 6x6? **Schreck:** It wouldn't make any difference if it's a 10 ring show. **Hannon:** No, but if it was a 5x5 licensed as two shows. **Wilson:** I guess I'm confused. **Hannon:** What do we do if it's a 5x5 licensed as separate shows, not licensed as a 10-ring show? If it's 5 rings, they're not required to have any specialties, are they Monte? **Phillips:** Things get messy with a 5x5. Technically one day would have 1 and the other day would have 2, because they only have to have a total of 3. **Hannon:** No, not if it's a 5x5. **McCullough:** Rich's proposal is 2 each day. **Hannon:** That's if it's 6 rings each day. **Phillips:** So, they would then have to have 4 specialty rings for a 10-ring show. **Hannon:** It's not a 10-ring show, it's two 5-ring shows. **Wilson:** Can a club put on a 12-ring show? **Hannon:** No. **Wilson:** OK, so it always has to be two separate shows. **Hannon:** Yes. **Wilson:** If it's two separate shows, but between them they have to have at least 4 specialty rings, we've already mandated the specialty rings. Why would we mandate their format? **Mastin:** Just as I explained, you are going to allow one show to have 6 allbreed rings, and then you are going to have other shows throughout the country upset because this one has 6 allbreed and then the next day they have 4 specialties. I'm not sure I'm totally in

agreement with the way it's set up right now, because you need a scorecard to figure out what type of show you need to have. I do like how Region 9 is set up. That is simple, and that's the way it should be for every club. If you have 5 or 6, whatever that number is, you have to have 1 specialty. Why does it have to change when we go to 6x6? We're further complicating it. I get it, that there's 12 rings, but when you go above a certain number then you require more. Make it all the same. Stop making it different here or different there. Then we get the special request, "well, this area can't have specialties so let's give them an OK not to have specialties" for whatever reason. **Wilson:** I would be happy with one specialty ring a day, period. **Schreck:** That's not what we voted on. **Wilson:** I know, but it's just gotten terribly confusing. If two clubs are going together at a location to do a 6x6, surely they would be able to figure out what's going to work best for them. I guess I'm not seeing how this is a conflict if they want to have 4 specialty rings on Sunday and 6 allbreed rings on Saturday, or vice versa. **Phillips:** To address Rich's concern, maybe the better way to word it is that at least one of each show must have at least one specialty ring. That way, you would have at least a 5/1 up against everybody else's 5/1. You still have to have a total of 4. It wouldn't necessarily have to be 2 and 2. It could be 1 and 3 or it can be 2 and 2, but that way you don't have to worry about giving this one club 6 allbreed rings versus everybody else only having 5. **Kuta:** Wasn't the original intent of this to (1) encourage the local exhibitors, and (2) help new judges get assignments? I don't remember the original intention being about making things more fair for clubs. I think we should give clubs as much flexibility. If they want to do 6 and 4, let them. **Schreck:** The 6 and 4 goes against the intent to get more trainees, because if I have 4 specialty rings on one day, I'm not going to have a trainee there, because we already have trouble getting cats up to the ring. I always thought, and I raised the question in fact, that I thought it was 2 each day when you have a 6x6, and I thought that's what we voted on. **Hannon:** But then we unvoted on it without realizing it. **Schreck:** I was surprised. **McCullough:** I was, too. I was just as surprised when I called up here and said, show me what you're talking about. **Raymond:** With the exception of allowing clubs doing a 6x6 to produce a combined catalog, in every other instance you've mandated that they be separate shows – separate entry fees, separate surcharges. If you put the specialty ring requirements together, it kind of blurs that fact again. **Hannon:** You've got a motion on the floor, which is to go back to 2 each day for a 6x6.

Hannon called the motion. **Motion Carried.** Kuta voting no.

Hannon: Monte said that was an easy fix. **Phillips:** Point of clarification. We're going to revise 4.07.a.3. such that you have an even number of specialty rings both days.

Rule 4.03.c.	Request from Steve McCullough
Existing Wording	Proposed Wording
c. Any show held on a weekend or in a city different from the previous year must have written permission of either the Regional Director for the region (region 1-9) in which the show is planning to be held or from the International Division Chair for International Division shows. Written permission must	c. Any show held on a weekend or in a city different from the previous year must have written permission of either the Regional Director for the region (region 1-9) in which the show is planning to be held or from the International Division Chair for International Division shows. Written permission must

<p>accompany the show license application. Before granting permission, the Regional Director shall notify all subscribers of the CFA News announcements or a similar CFA-managed email list of such a license request. Clubs wishing to provide comment may do so to their Regional Director within 7 days of the announcement. While the Regional Directors will consider all input, they are not bound by it. This is in addition to any other policy used by the CFA Executive Board to manage the show schedule. This does not apply to shows licensed within the State of Hawaii.</p> <p>d. Regional Director (RD) and adjoining Regional Director approval is required for any club to obtain a show license with one exception. Clubs holding a show on their traditional date do not require RD approval to hold a show on that date in any subsequent year. In cases where a floating traditional date lands on the weekend of a fixed traditional date in the same region, RD approval is required to license either or both shows.</p>	<p>accompany the show license application <u>and for shows in regions 1-7, must include certification that any approvals required from adjoining regional directors, if applicable, have been obtained.</u> Before granting permission, the <u>associated Regional Director for regions 1-7</u> shall notify all subscribers of the CFA News announcements or a similar CFA-managed email list of such a license request. Clubs wishing to provide comment may do so to their Regional Director within 7 days of the announcement. While the Regional Directors will consider all input, they are not bound by it. This is in addition to any other policy used by the CFA Executive Board to manage the show schedule. This does not apply to shows licensed within the State of Hawaii.</p> <p>d. Regional Director (RD) and adjoining Regional Director approval is required for any club <u>in regions 1-7</u> to obtain a show license with one exception. <u>Similarly, only RD approval is required for clubs in regions 8 or 9, and only the International Division Chair approval is required for clubs in the International Division. The exception is for c</u>Clubs holding a show on their traditional date. <u>They</u> do not require RD approval to hold a show on that date in any subsequent year. In cases where a floating traditional date lands on the weekend of a fixed traditional date in the same region, RD approval is required to license either or both shows. <u>The adjoining Regional Director(s) approval will be provided in writing to the requesting Regional Director within seven (7) days of the publishing of the CFA News announcement.</u></p>
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Hannon: Anything else for Show Rules? **McCullough:** Yes. Show Rule 4.03 that requires that regional directors have written approval – we need a time frame. If we ask for written approval, it should be done within 3 or 4 days, not 5, 6, 7 weeks. **Hannon:** Your problem is, you’ve reached out to neighboring regional directors and, if you don’t get a timely response, you just have to hang around, and wait and wait. **McCullough:** I still am. **Hannon:** So, make a proposal. **McCullough:** I propose 4 days. **Hannon:** Is there a second? **Moser:** Second. **Hannon:** So, the regional director has 4 days in which to respond, and lack of response assumes approval. **Colilla:** Sometimes you don’t get it back because, I have a regional scheduler and I have to wait for her to tell me whether I have an issue or not. I can’t keep track of all the shows, especially around so many clubs changing show dates. I used to know what show on each weekend. I can’t keep track of it, so I’m relying on that person getting back to me. Sometimes it will take a few days. **Krzanowski:** I think there should be at least a week allowed for a response. What if the person is traveling and offline? There are various reasons why somebody might not be able to

answer. **Hannon:** Is a week fair? **McCullough:** Another problem that goes with that, which is another problem – it has to be put in the CFA News announcement for the whole world to object, so you have 2 more weeks on top of that. A month later you can tell your club, “yes, you can have a show” or “no, you can’t have a show because at the last minute somebody else objected.” Then we come to the board and it’s another 4 weeks. **Hannon:** Steve and I talked about this earlier. I think things are backwards. I think the first thing that should be done is the CFA News announcement, so that the regional directors in all those neighboring regions have the feedback before they give their approval. It’s the same week, so you put out a CFA News announcement, you give them a week – not 10 days, Lisa – you give them a week in which to respond, and that’s the same week the regional directors have. **McCullough:** OK, that would work for me. **Moser:** So, you don’t even need the regional directors’ approval because it’s in that week. **Hannon:** At the end of that week, once you’ve gotten the feedback from your constituents, that’s when you would give your approval or not give your approval, based on that feedback. **Calhoun:** So it would read, in the CFA News, as it reads today, would say, *If you have any objection, go to your regional director by X date.* That’s the deadline date, period.. **Moser:** That’s it. Then we don’t have to go to the other regionals. **Calhoun:** We don’t have to go to the regionals. Skip a step. **Hannon:** Then, if you’re the neighboring regional director, and you’ve got clubs in your region objecting, then you can say to the host regional director, “we don’t approve.” So, you don’t need the approval prior to sending it out, because then you might change your mind after you’ve gotten feedback. So, send it out, get your feedback, give your approval, it’s the same one week. **Kuta:** So, make it one week? **Hannon:** One week. **Kuta:** Because it’s varied. **McCullough:** Then we will do away with 4.03 where we have to have written permission of the regional directors? The default is that it goes through unless there is an objection. **Dugger:** What about that thing about sending a copy to you all and Central Office? **Hannon:** I think by the end of the week you still should get the feedback. **Dugger:** So, we still need to send yea or nay. If we get no response from, say, our clubs objecting then I still send an email to Steve saying, “no clubs in my region objected, so it’s fine with us.” **Hannon:** You are saying you approve. **Calhoun:** I would just say, at the end of that week if you had an objection, then you go to the regional director. If you haven’t had one – **Moser:** That’s good. **Dugger:** But they don’t have anything to send to Central Office. **Hannon:** The problem with that is, we ran into this. Let’s say somebody does send you a negative and you didn’t get it. You say, “well, there was no response so I am assuming positive,” when in fact the regional director sent you a negative. I think you still need that positive in writing. **McCullough:** How long should I wait for that? **Hannon:** Seven days. The same seven. If the 7th day is Sunday, the clubs have until Sunday night to notify you. That night, you need to send a response on to the host regional director. **McCullough:** Then we wait another 7. **Calhoun:** For what? **Hannon:** It’s not another 7. **Phillips:** Require the adjacent regional director to provide you something in writing. **McCullough:** And if they don’t, what’s the penalty? You can’t license the show. That’s what I’m saying. **Hannon:** You have to have written notice from your neighboring regional directors. If you don’t have it in writing, you cannot get that show license. **McCullough:** That’s the part I need a time frame for. After the 7 days the notice goes out, and then the regional director – 5 weeks later you don’t hear back from them. What do you do? **Hannon:** Come to us. **McCullough:** Gotcha. **Calhoun:** Second.

Hannon called the motion. **Motion Carried.**

Rule 8.06	Request from Steve McCullough
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Existing Wording	Proposed Wording
8.06 The use of permanent designations must be so stated in the catalog introductory page, and does not preclude the club's responsibility to provide each judging ring with a supply of traditional fabric flat ribbons to be available to those exhibitors entitled to them and who have requested them.	8.06 The use of permanent designations must be so stated in the catalog introductory page, and does not preclude the club's responsibility to provide each judging ring with a supply of traditional fabric flat ribbons to be available to those exhibitors entitled to them and who have requested them.

Hannon: Are we through with the show rules now, Steve? **McCullough:** Oh no, I've got some more. 8.06, we voted that the Household Pets didn't have to have a permanent designation for judging cages. Show Rule 8.06 is one where I wanted to remove that the permanent designations must be so stated on the introductory page of the catalog. Nobody knows that, but it's a good way to get your butt in a bind. If someone is cranky with you, it's a direct show rule violation. **Hannon:** Alright, so you want us to take that out. **DelaBar:** It's stating that we have permanent. **McCullough:** Yes. **Hannon:** Once upon a time, some folks did and some didn't. You are making a motion to take that out. **McCullough:** Correct. **Calhoun:** Don't we have to have any of this pre-noticed so we can review them? **McCullough:** No, I tried to get Monte to do it and he said, "bring it up at the meeting."

Hannon called the motion. **Motion Carried.** Eigenhauser voting no. Calhoun and Mastin abstained.

Hannon: Steve, you got another show rule? **McCullough:** Yeah. 9.10, *The show manager must provide ring clerk cards.* **Eigenhauser:** Wait a minute, wait a minute. This is enough. These should have been pre-noticed. We should have been given the opportunity to review this with our constituents. We should have had the opportunity to do our research. Doing this off the top of our heads is inappropriate. We've known this meeting is coming for a long time. You knew the deadline to put things on the agenda. This isn't a change to something that was already on the agenda or cleaning up something that was already on the agenda, this is new business, this is out of the blue. It should have been pre-noticed. First of all, it should go to the end of the meeting if we do it at all, but second of all this should have been pre-noticed and I would ask that this all be tabled until our next meeting. **Wilson:** I would like to see it tabled to the October meeting when we do show rules. I don't understand why we are doing show rules at all these meetings now. I found one I thought should be changed, I sent it to Monte, and he is like, "we do this in October." Well good, let's do it in October, but if we're going to be able to bring them up at every meeting, we've got a moving target here. **Newkirk:** We always have, Annette. **Wilson:** We have 3 sets of show rules out there online for this year. **Krzanowski:** I agree with Annette 100%. This is not anything that's urgent. It can wait until October. There's no need to address this at this meeting. **Hannon:** We've already passed some, but we're going to tell Steve that's the end of the line? **McCullough:** I have addressed it before but didn't get anywhere. **Krzanowski:** When? **McCullough:** In October when I said, who provides the show manager with the ring clerk cards? Someone is supposed to go to a sponsor and find out what they were going to do. **Colilla:** I don't remember that. **McCullough:** I guess this is a follow-up on that, let's put it that way. As a show manager, you have to provide ring clerk cards for every clerk. **Krzanowski:** Right. **McCullough:** Where do they come from? **Krzanowski:** I think

where it comes from is not a show rule issue. **Hannon:** Where do you think they're going to come from? **McCullough:** So, as a show manager, I just go and print up 6 rings of cards? **Fellerman:** You can. I've done them by hand years ago, pink ones and blue ones. In the olden days before the companies started distributing them, I used to go buy cards and write numbers on them in magic marker. **Hannon:** For your own ring? **Fellerman:** For each ring. **Hannon:** What's each ring? **Fellerman:** Say it's an 8 ring show. I would have 8 sets of those little suckers. **Hannon:** But that's the show manager who is providing them. **Fellerman:** Yeah, I was the show manager. **Colilla:** Can we just table this? **Eigenhauser:** I'm going to withdraw my motion in favor of the other suggestion. Let's table any further show rule discussion until October when it's appropriate, and ask that the people that have show rule suggestions pre-notice them. **Krzanowski:** Second. **Hannon:** Unless it's a situation that can't wait. **Eigenhauser:** Unless it's a situation that can't wait. **Newkirk:** Bring it up at the annual. **DelaBar:** I was going to say, yesterday we brought up the idea of possibly changing the limit on the number of shows a guest judge can do. We were going to bring it up later. **Hannon:** OK. There's a motion to table any further show rule changes unless it's an emergency to October. **Phillips:** I assume the ones that were already voted on were passed. **Hannon:** Correct, they passed. This is going forward. **Mastin:** My question is, how are we going to deal with Pam's request she brought up yesterday? **DelaBar:** Basically, for the rest of the show season, it's going to be an exception to policy or an exception to the show rule. Let's do it that way. Then what should be done, instead of bringing it to the board, we'll bring it to the delegation in June where we usually pass the show rule changes. **Mastin:** Very good. **Hannon:** And you'll make sure that you put in there "effective immediately." Otherwise it waits for another year. **DelaBar:** Of course I will. **Dobbins:** I'm just addressing the ring cards. I have a template you can use to print. **Schreck:** That's not the issue. **McCullough:** That is the issue. When you get to a show and don't have ring cards, what do you do on a Saturday morning? **DelaBar:** Get busy with a magic marker. **Schreck:** Point of order. Why are we discussing this? **Eigenhauser:** There is a motion on the floor. **McCullough:** No, she said there was a solution to that problem, so we have to address it. **Eigenhauser:** Call the motion.

Hannon called the motion. **Motion Carried.**

(22) **LEGENDS SERIES.**

Committee Chair: Kathy Calhoun

Brief Summation of Immediate Past Committee Activities:

Today's request is to gain alignment regarding a series of fund raisers for each region with a common theme. The Legend Series would honor one individual through a Regional Fund Raiser (one per season in each region). Each Regional Show would focus on the life and contributions of one individual who had an impact on the Region and CFA. The honored individual would be a Regional choice.

The intent is to refresh and embrace our history and bring some of the fun of the past to the show hall. Ideally, the Legend Series would be granted several pages in the CFA Yearbook to feature the past year's honorees with photos from their past and the Legend show series.

Future Projections for Committee:

Request a small committee to develop the idea.

Board Action Items:

Support the idea and allow the formation of a committee.

Time Frame:

Program to start in the 2016/2017 show season

What Will be Presented at the Next Meeting:

Program structure, show dates and honorees

Thank you

Kathy Calhoun

Hannon: Legends. **Calhoun:** The Legends Series is an idea around a series of fundraisers for each region that would have a common theme. The Legends Series would honor one individual through a Regional Fund Raiser (one per season in each region). Each Regional Show would focus on the life and contributions of one individual who had an impact on the Region and CFA. The honored individual would be completely the region's choice. The intent is to refresh and embrace our history and bring some of the fun of the past and camaraderie to the show hall. Ideally, the Legend Series would be allocated several pages in the CFA Yearbook where the legends could be featured with maybe a little article, some pictures from the show, some fun activity. The only thing that we are asking today is to put together a small committee, and I think we could talk about that. The regional directors meet once a month. We can talk about it there and develop the idea, and come back to the board with an idea of what structure we want around it. It doesn't need a heck of a lot of structure. It's a fundraiser honoring legends, to

have some fun. **Hannon:** You made that motion. **Mastin:** Second. **Hannon:** Is there any other discussion?

Hannon called the motion. **Motion Carried.**

(23) **PROPOSED JUDGING SHEET CHANGES.**

Proposed Committee Chair: ***Tracy Petty***
Liaison to Board: ***Kathy Calhoun***

Brief Summation of Immediate Past Committee Activities:

No committee has been formed yet. This is a proposal to determine the Board's interest in pursuing this project. By way of history, these proposed changes are based on judging sheets used at a Feline Association of South Australia (FASA) show by Tracy Petty and Larry Adkison in July 2015. Both found the single sheets extremely easy to use and much less cumbersome than our duplicate sheets.

Current Happenings of Committee:

Proposed changes to judging sheets presented (see appendix). Feedback and suggestions are welcome.

Future Projections for Committee:

Incorporate feedback from BOD members; seek further suggestions from CO, clerks, judges and finalize format for BOD approval.

Board Action Items:

Approve exploration if judging sheet reformat (subject to future approval of final format proposal).

Time Frame:

TBD; earliest probable implementation might be May 2017 depending on entry clerk software designers.

What Will be Presented at the Next Meeting:

Revised judging sheets based on feedback received.

*Respectfully Submitted,
Tracy Petty, Chair*

Hannon: Proposed Judging Sheet Changes. Kathy, is that you? **Calhoun:** Yes. Tracy Petty and Larry Adkison, and I think folks that have – **Hannon:** Where did this committee come from? I don't recall appointing this committee chair? **Calhoun:** What committee chair? **Hannon:** It says *Proposed Committee Chair*. **Calhoun:** No, there is no committee chair. I think she was trying to adapt to the template. In Australia, folks that have judged there have probably seen the judges' sheets that they use there. It's a single sheet – it's not a duplicate sheet – it's a single sheet perforated down the middle. Half of the sheet goes to the master clerk to tabulate.

Hannon: So, they write down the same thing twice? **Calhoun:** That would be a little bit something more that you would have to write down the number twice. **Hannon:** We are hoping they write the same thing twice. **Calhoun:** On a good day, they would match up. It would be the same number. I talked with Tracy and that was the question I had. I talked to her Saturday morning and said, “really, how much time and effort does it require to write these numbers down twice?” They are side by side, so it really doesn’t require a lot of time. Some of the benefits of this would be that we would be mailing less paper. The show package would be lighter because you are only sending these half sheets, as opposed to whole sheets. Hopefully, it would make it simpler for the clubs and the judges. My thought with Tracy is that this is something we just wanted to get the opinion of the board and then take this to the Judges’ Association, and talk about it further with the JA. **Anger:** My concern is not about the double writing. Judges are professionals, and if they want us to write it twice, we will write it twice. Why would we change what we have, to copy another association? There may even be copyright issues. To me, what we have suits our culture and fits us fine. We might save a little paper, but we would have to start using a different kind of paper with this perforation. I don’t see an overwhelming advantage. Yes, there are some advantages, but they don’t outweigh the cost and such a dramatic change to our culture. I would like to hear the judges’ opinions first. **Calhoun:** Also, from a printing standpoint, it would be easier to print on any type of standard printer, so it would also alleviate that issue for some of the entry clerks. **Krzanowski:** From a clerking standpoint, I have some concerns; the major one being, the small size of the sheet of paper that would go to the master clerk. I can just envision these sheets getting lost or shuffled in between other sheets of paper, or lost even in the judging ring and people searching for these little sheets. I also don’t like the abbreviations that are used. **Calhoun:** Those abbreviations are not necessarily the abbreviations that would be used. **Krzanowski:** That’s fine. I would like a better listing without the abbreviations, but my major concern is the size of the sheet of paper. As everybody probably knows, exhibitors often go up to the master clerk table and start rifling through all the paperwork. They look at this, they look at that, and they don’t always put things back where they belong. I just envision a little bit of a disaster. I would like to get the opinions of the clerks and especially the master clerks before we vote. **Colilla:** I have basically the same concern. Talking as a master clerk, I do not like it. There’s just too many pieces of paper. **Hannon:** You are related to a couple master clerks. **Colilla:** I know, and I’m also a licensed master clerk, too. I do not like it at all. As a judge, maybe. **DelaBar:** Having used this system quite a few times in Australia, usually you or the clerk have a ruler and all of a sudden you hear [paper tearing] in a whole bunch of different rings. That being said, if we’re going to be changing our judging sheets, I want us to do something that’s a step towards going electronically, where we have iPads or a tablet or whatever. I’ve seen this. I hope to get together with Tim Schreck so I can show him what these brilliant people have put together for judges’ awards. It is sent on, in their case, to the show secretary that does all the compiling of all the judges’ annotations and awards. That’s where I would see us going, not to another manual paper type of award. **Phillips:** Speaking now as a master clerk, the concern I have is actually two-fold. The first concern I have is, many times I take these back to the ring because they’re not mechanically correct, or something has been left out. I won’t know whether the two sides match ever, unless I get sent both copies. That’s not the proposal. The proposal is to look at the right side. **McCullough:** Dick was working on something electronic a few years ago. If you don’t have the carbon copy, you won’t catch it. **Phillips:** I won’t even know what they put on there. **Newkirk:** Point of order. We’re not talking show rules, are we? **Schreck:** No. **Newkirk:** Monte is not a board member. He should not be

addressing the board. **Schreck:** I disagree with Kathy's statement that this is going to save paper, because what I'm looking at here is, instead of it being across, now you've got it up and down, so I don't see in the end how this is going to save you any paper at all. Most entry clerks now use the NCR laser paper. They don't use a dot matrix anymore. We're kind of over that, but there is laser NCR paper which prints pretty quickly. I don't see that this is going to save you any paper at all. **Eigenhauser:** I'm wondering if maybe what we need to do is just following up with what Pam said and start looking for a way to do this electronically. Rather than going from NCR paper to perforated paper, why don't we stop thinking in terms of paper? You can get a cheap android tablet now for like \$60, so it would not be a financial burden on anyone to say you have to have a tablet that's compatible with whatever we do. We ought to be thinking in terms of moving to electronic form, rather than thinking about whether our form should be wider or longer, as Barb had suggested. We're looking in the wrong direction. We're asking the wrong question. **Calhoun:** I've gotten enough feedback. I've judged in New Zealand and have seen clubs that use tablets, and it's probably the direction we need to be going. So, I will take this back to Tracy. If there's any questions or another shot at it, we'll do that but thank you for your feedback.

Hannon: It's almost 12:00. Are we going to break for lunch? **Eigenhauser:** We're caught up. We're ahead. **Hannon:** According to this, we're supposed to break for lunch and then do Legends and Judges' Sheets. We've done those two, so how long do you want to break? **Newkirk:** A half hour. **Hannon:** See you in a half hour.

[BREAK]

Proposed Single-sheet Judging Pages

Attached are several pages of a recent CFA show in the proposed format. All information currently used on judging sheets has been incorporated, but in a single sheet. This format will use a regular 8.5" x 11" sheet with a perforation approximately one-third of the width in from the right side of the sheet.

All information for the entry is printed on each side of the sheet. The left side, which is the judge's portion, contains full-word descriptions of the breed and color, along with all other information currently described on the judging page. On the right side, which will go to the master clerk and then on to Central Office, standardized color and breed descriptions can be used; all information will still be printed, but in a condensed version.

Since there is no NCR paper involved, the judge writes the award on each side of the page. The lines for any award, whether in class or breed, are immediately adjacent on the page on each side of the perforation. After completion, the judge will hand the entire page to the clerk, who will check mechanics and also affirm that both columns are the same. The clerk will then separate the two portions, return the wider portion to the judge and forward the narrower portion to the master clerk.

Benefits of using a single sheet and only returning a portion of that to CO will be show packages that are easier to pack and lighter to ship. Entry clerks will not need a dot matrix printer or need to run two sets of the entire catalog for each judge. Although the special paper will be needed (as is the case now,) perforated paper is widely available and can most likely be obtained through Williamsburg Printers, or through CFA's association with Staples (this will be explored further if the BOD chooses to move forward with exploring this change.)

Following is a sample page from the FASA show. As you can see, they took this a step further and incorporated different colors for various data items and even the background of the page:

Group 1 - Ring 1
Larry Adkison (CFA USA)

Group 1 - Entires

Persian

Champion Female

101 _____

23/10/2013

Black Tortie

Challenge _____

Open Female - Blue Tortie Point

102 _____

17/02/2014

Blue Tortie Point

Challenge _____

Open Female - White, Orange Eyed

103 _____

23/09/2014

White, Orange Eyed

Challenge _____

Best Persian Entire _____

Exotic Shorthair

Gold Double Grand Champion Female

104 _____

26/01/2009

Brown Classic Tabby Bicolour

Challenge _____

Best Exotic Shorthair Entire _____

Birman

Grand Champion Male

105 _____

27/01/2014

Blue Point

Challenge _____

Champion Male

107 _____

5/03/2014

Lilac Tabby Point

Challenge _____

Best Birman Entire _____

Judge: _____

Checked : _____

Group 1 - Ring 1
Larry Adkison (CFA USA)

Group 1 - Entires

Persian

CHF

_____ 101

23/10/2013

Black Tortie

Challenge _____

OF - Blue Tortie Point

_____ 102

17/02/2014

Blue Tortie Point

Challenge _____

OF - White, Orange Eyed

_____ 103

23/09/2014

White, Orange Eyed

Challenge _____

Best Persian Entire _____

Exotic Shorthair

GDGCHF

_____ 104

26/01/2009

Brown Classic Tabby Bicolour

Challenge _____

Best Exotic Shorthair Entire _____

Birman

GCHM

_____ 105

27/01/2014

Blue Point

Challenge _____

CHM

_____ 107

5/03/2014

Lilac Tabby Point

Challenge _____

Best Birman Entire _____

Judge: _____

Checked : _____

Here is a small sample class, adapting the FASA sheet to CFA information:

Judge's portion		Master Clerk/Central Office Portion	
LONGHAIR KITTENS		LONGHAIR KITTENS	
<u>MAINE COON CAT</u>	Class 9785K	9785K	Standardized colors and breed names on CO side
Silver Patched Tabby & White Female	0/6 11 _____	SI Ptch Tab-White MCO KF	_____ 11 0/6
Silver Patched Tabby & White	_____	Silver Ptchd Tabby & White	_____
Color classes are separated by a solid line			
Class 9740K Red Tabby & White Male	0/6 12 _____	9740K Red Tab-Wt MCO KM	_____ 12 0/6
Red Classic Tabby & White	_____	Red Classic Tabby & White	_____
Best Maine Coon Kitten	_____	Best MCO Kitten	_____
2nd Best Maine Coon Kitten	_____	2nd Best MCO Kitten	_____
Breeds are separated by an asterisk line			
*****		*****	

The following pages are the longhair kitten and longhair championship class from a recent CFA show.

(24) BOARD ELECTRONIC VOTING DISCUSSION.

Brief Summation of Issue: *A number of years ago, the Board of Directors began to use email voting as a method of dealing with the day-to-day business of the board, rather than wait sometimes months for a simple board action to take place. The CFA Attorney rendered an opinion that such actions could be implemented, as long as they were ratified at the next regular meeting. That procedure has been in place for some time, and the ratification of online motions is generally the first item of business to be undertaken at each board meeting.*

While a procedure was put into place, the types of things brought to the board for email votes vs. what should wait until board meetings has never been defined. Occasionally, an objection to a board motion is made and we are left without direction.

Discussion: *On the one hand, it is efficient to handle housekeeping or routine matters (like format changes) with a looming deadline and move ahead. On the other hand, the board makes better decisions face to face, so complicated issues are best left to a meeting scenario where open discussion can take place prior to a vote.*

Action Item: *Do we wish to come up with a policy, or continue to consider online motions on a case-by-case basis?*

*Respectfully Submitted,
Rachel Anger*

Hannon: The next item on the agenda is board electronic voting discussion, which I believe is George. **Anger:** That's me. **Eigenhauser:** I think I'm the problem. **Anger:** No, not really. There are requests that come in to the board all the time from people wanting a motion. Many are forwarded by the Central Office when a show issue comes in, some are sent directly, and generally I try to turn the problem into a motion and present it for the people as best I can. Sometimes there are motions that board members will disagree should be done online. I'm perfectly fine with that. If a board member wants to table the motion or have it brought up at a later time, such as a face-to-face meeting, that's fine, too. I just don't want to be the motion police, and be the person who determines whether something is appropriate to bring to the board list or hold it until a face-to-face meeting. I don't know if we want to develop a policy. I'm happy with people suggesting that we table it until a board meeting. That's perfectly fine with me. **Hannon:** George, you have made similar comments in the past, that we ought to wait. If something can wait until a board meeting, it should wait until a board meeting and not be handled online. **Eigenhauser:** It depends. If it's like a routine format change for a show 6 months from now, there's no problem with doing it online. The problem is, the way Rachel is suggesting, she brings it up and if a board member wants to table it, we can table it. No big deal. She has no dog in that fight. The problem is, sometimes the period for discussion is so brief that if somebody does want to have further discussion or does want to do research on it or does want to take it up at a board meeting, we're voting before that person even goes online. I say this specifically as somebody who lives in the Pacific time zone and occasionally wakes up after a motion is already made and seconded on the table, before I even wake up in the morning, so I see this as kind of a Goldilocks question. When motions come online, whether it's from Rachel or from anybody else, if it's a routine everyday motion that doesn't have any ticking clock going

on, that we have to do it right away, leave it open for a day or so because not all of us are online 24/7. None of us signed up to be chained to our computers as board members. We all have lives, we all sleep, we all work, we drive to cat shows. On the other hand, if it's something with a ticking clock, then by all means if you have to call it within an hour of going online, call it. If we've got a show this coming weekend where there has been a judge who has cancelled and they need to know within the next hour to make a decision on a ticket, if I don't get to participate, that's just the way it goes. As a board, I think we should try to be inclusive and give everyone – all 20 of us – an opportunity to speak on an issue when we can and move forward when we can. I will just describe it as Goldilocks. You've got to find that balance where it's not too fast for the things that need to be done quickly, and not too slow, and kind of come to a consensus. Some of the things we've done recently, just to give an example, on the club resignation that came up, that was the kind of thing that we routinely do, but if we don't really know for sure we might ask questions, then that necessarily delays our decision while we ask questions. The other day we had an issue that was a conflict between two clubs about licensing a show that I thought was called too quickly, to be honest. There were still questions that people had posted about, why does the objecting regional director object and we called the vote, and that person responded in the middle of the voting. That was called a little too quickly in my opinion. So, I think what we need to do is, do like we have been doing and just kind of play it by ear. If the bathtub is too hot, add a little cold water; if it's too cold, add a little hot water until we find that place. I'm not sure we need formal rules, but I just think if there's no ticking clock, we should leave it online a reasonable period of time for people to say, "this isn't suitable for online" or "I need more information" or to ask questions or whatever. I think that will solve most of the problems.

Anger: We have adjusted the policy a little bit since the first issue came up. If there is an issue that needs an immediate response for a club, usually we take it to the executive committee and it's done. Then, we always inform the board afterwards. I'm also looking for direction on what a reasonable amount of time for response would be. Usually there are motions waiting, things that also need to come up. We all like to get those things taken care of, and nobody does more than me. Within 24 hours of when the motion is called is when I usually announce the results. Is that a reasonable amount of time? **Eigenhauser:** Sending out the results in 24 hours is different than waiting 24 hours for people to be able to comment. I would be more comfortable if we waited 24 hours for people to be able to comment, so that if somebody happens to be driving home from a cat show while a motion is made or has a busy day or is at the doctor's office or whatever and can't be online the moment it happens, I think that would be fairer; but again, if it's time sensitive you can't do that. Another thing to consider is, if there are 3 or 4 motions kind of waiting in line, triage them. Put the one that's on fire first and put the one that can wait 6 months at the end of the line. **Schreck:** That was what I wanted to speak to, was the fact that we have these in a holding pattern. Can we put two motions out at the same time and vote on them independently? No, we can't, actually. **Hannon:** What I do is, we get a lot of things that the executive committee deals with, so if there's a board motion out there I don't mind also having an executive committee motion out there. The executive committee's motion usually is, there's a show this weekend and they needed to replace a judge. We've never said no, but for some reason the board has to approve these last-minute judge replacements. Because there are only 5 of us on the executive committee, I don't mind having the two of them but I think it's going to get confusing if we have several motions. The problem I have is when I leave something out there for 24 hours, I forget about it and she [Rachel] has to send me an email saying, "are you going to call the motion?" So, that puts extra work on her to keep track of me. If you've got 2 or 3 of

these things out there, I'm really going to get lost. **Eigenhauser:** The flip side of it is, when we're in a live meeting like this and you want to know if there's any discussion, you can look around the table. If all you see back is blank faces, you know the discussion is over, but online if you say, "does anybody have any questions?", you don't know if the person who has questions is online when you ask that question. **Hannon:** So, basically what we're saying is, unless there's a reason to turn things around quickly, let's give a reasonable amount of time for people to check online to see what's there and provide some feedback. **Eigenhauser:** Right, and "reasonable" may change. In the middle of the week, we probably all check in at least once a day, but if it's a holiday weekend and you know people are traveling, let it go 36 hours or 48 hours. That's why I say, it's a Goldilocks thing. We've got to find a balance, and it's going to vary according to how urgent the motion is and in terms of how many people we know are offline or would likely be offline because of the scheduling. If you put a motion online during the middle of the International, you may get fewer responses because everybody is already occupied. You knew everybody is occupied, so you would know. It would just be common sense. I guess that's all I'm asking for here is, a little bit of common sense and a little bit of courtesy to try to ensure that we can be as inclusive as possible. **Mastin:** If the executive committee is handling most of the high-priority items, why not just set one time so we don't have to worry about who has what holiday? If it's 48 hours, let's just go with 48 hours. Keep it as simple as possible. I can't imagine anything that's coming in to us that hasn't already been decided by the executive committee can't wait two days. **Hannon:** We do get things that are dealing with a show this weekend. A judge had to cancel and it was an allbreed judge and the only judge they can get can only do specialties. That's a format change and the executive committee can't approve it. It has to go to the entire board. **Eigenhauser:** The longer we make the period, the more things we're pushing onto the executive committee, because the longer we take to make the response to things, the harder it is to them to hand them over to us when they are time sensitive. So, I would like to see 24 hours if it's not a ticking clock situation. If it's a busy time and you know it's a holiday, people are traveling or whatever, maybe go 48 under that circumstance. But, play it by ear. I don't think we've done a bad job, and I don't want you to take this as being a criticism. There's always a balance. Anytime you have a balance, there are going to be some people on the left side and some people on the right side. It's like thermostats at a show hall. When I'm a show manager, if half the people are complaining it's too hot and half the people are complaining it's too cold, I know I'm doing it about right. **Hannon:** The other side of the coin though is, how long we take to vote. She sends follow-ups: "Are you going to vote?" "I'm still waiting on your vote." Then she eventually has to go ahead and send out the results saying so-and-so did not vote. It's not fair to her to also have to keep following up with us saying, "I'm still waiting on your vote." I'll try to be more sensitive and give you more time, but you guys have got to be responsive to these motions, too. You should be checking in once a day unless it's a weekend situation and you are away. **Eigenhauser:** To add to what you said, if a motion is made and we know a vote is going to be called in 24 hours, it's our responsibility to check in within 24 hours so we can cast that vote. **Hannon:** I think you will verify, it's the same people over and over again that are the ones you have to remind. **Anger:** Exactly. The Directors-at-Large always vote first, so we should make it a race. A contest. **Hannon:** Are we finished with this one? **Anger:** I think that's good information to go forward with. Thank you.

(25) **MENTOR/NEWBEE COMMITTEE.**

Hannon: Mentor/Newbee. **Anger:** No report was submitted. **Hannon:** You're not going to make a report? **Dugger:** We didn't do a written report. **Hannon:** Do you something you want to say? **Dugger:** I just wanted to let you guys know that Carol had sent me the spreadsheet and I am working on the spreadsheet and organizing it. I'm also working with Melanie and Carla about getting the breed councils more involved, hopefully, in the program. I'm going to try to write some stuff up about that. I'm doing an article for Teresa for *Cat Talk* for the breed issue in April and hopefully doing something for Lee Harper for the online magazine about CFA's Mentoring Program. That will hopefully get some more people interested in CFA. **Bizzell:** Would you send us something like a little write-up and we can put it on the breed council secretaries' list? **Dugger:** I would be happy to. **Bizzell:** We didn't really have a large audience of breed council secretaries here at this meeting. **Dugger:** I would be happy to do that. I love that. Thank you. **Hannon:** That's it? **Dugger:** Yes, that's it.

(26) AMBASSADOR CAT PROGRAM.

Committee Chair: CFA Ambassador Cat Program
Liaison to Board: Darrell Newkirk
List of Committee Members: Karen Lane, Chair- Jim Flanik, Secretary

Brief Summation of Immediate Past Committee Activities:

There are 26 active A-cats participating full time and 4 A-Cat who have taken a leave of absence due to the health of their A-cat.

Current Happenings of Committee:

Our members continue to distribute their trading cards at all of the events they attend. We have started our breed banner project so each active A-Cat will carry a desktop breed banner showing their breed of A-Cat and CFA logo will be prominent on each banner.. These can be used within the A-Cat display area to attract spectator attention. They can also be used at show entrances to give information to the location of the A-Cat in attendance.

Future Projections for Committee:

After our breed banner project is fully completed, and funds available, we are looking to produce a coloring book showing cats and their care for children. These will also be given out at our events.

Board Action Items:

Nothing at this time

What Will be Presented at the Next Meeting:

Complete update on our activities

*Respectfully Submitted,
Karen Lane, Chair*

Hannon: Darrell, Ambassador Cat. Do you have anything? **Newkirk:** Nothing to report.

(27) **IT REPORT.**

Committee Chair: Tim Schreck
Liaison to Board: Dick Kallmeyer
List of Committee Members: Peg Johnson, Steve Merrit, Dick Kallmeyer

Brief Summation of Immediate Past Committee Activities:

Distinguished Merit programming has been completed.

Test files for yearend awards processing are continuing to be checked. Feedback so far has been positive.

Cattery names can now be added to an ecats account. This enables online processing of cattery account renewal and an on screen notification when renewal is within 90 days. This also allows online access to the offspring report for payment processing and download of files.

Current Happenings of Committee:

Kathy Durdick has nearly completed work on the redesigned web pages to move from a fixed width site to a newer industry standard called responsive design. She hopes to be completely finished before the February Board Meeting.

Advance quoting of programming projects continues to improve programming results.

Future Projections for Committee:

Committee will continue to assist in defining programming specs for applications to be moved from HP. These will include Breed Council and Cattery of Distinction as well as all other functions still processed on the HP.

Board Action Items:

None

What Will be Presented at the Next Meeting:

Progress on programming projects

*Respectfully Submitted,
Tim Schreck , Chair*

Hannon: IT Report, Mr. Kallmeyer. **Kallmeyer:** Pretty much, everything is there. I point out that Kathy Durdick probably deserves recognition. She went out of her way to change the web pages, so now they work on smart phones without causing issues. She took it as an independent project and did it on her own time. **DelaBar:** We are finding problems with tablets. When you go to the CFA webpage and About CFA, all you're getting is history. We used to be able to have the drop-down where you could pick different things off the menu. Both Pauli and I

tested this on Wednesday. There are various problems with accessing the website, because the pictures are constantly changing. The tablets are sensitive to that constant motion. **Kallmeyer:** She is still doing some quirks, so I'll let her know. **Eigenhauser:** I was going to say the same thing. I tried to get on the CFA website a few minutes ago and look at the Suspensions and Discipline page. As soon as the picture changes, it twitches, you lose your pull-down and it's gone. **Kallmeyer:** Like I said, she is still in the process of doing it. She wasn't going to finish until the end of the month. She is implementing some things gradually. If you have quirks, send me a note and I'll pass them on. Just make sure I get a note. **Hannon:** Got anything else for IT? **Kallmeyer:** No.

(28) **CFA AMBASSADOR PROGRAM.**

Committee Chair: Candilee Jackson
Liaison to Board: Pam DelaBar
List of Committee Members: Art Graafmans

Brief Summation of Immediate Past Committee Activities:

The core committee of the Ambassador Program has taken quite a hit recently: Ken Cribbs of the Hawai'i Division has resigned due to health reasons, and our coordinator from Hong Kong, Phoebe Low has also resigned.

Current Happenings of Committee:

A search is currently underway for new core committee members, and Alene Shafnisky and Diane Coppola will be invited to join. Both hosted the Ambassador Booth at the International Show and have great ideas for this venue for 2016.

Suggestions for Hawai'i and Hong Kong are needed.

Future Projections for Committee:

- 1. Invite Alene Shafnisky and Diane Coppola to join as core members*
- 2. Identify a coordinator for Hawai'i and Hong Kong*
- 3. Prepare budget for 2016*

Board Action Items:

None at this time.

Time Frame:

- 1. Budget preparation to be completed based on board timeline*

What Will be Presented at the Next Meeting:

- 1. 2016 budget*
- 2. Identification of new core members and coordinators*

*Respectfully Submitted,
Candilee Jackson, Chair*

Hannon: Pam with the Ambassador Report. **DelaBar:** No additional report.

(29) CFA COMMUNITY OUTREACH/EDUCATION.

Committee Chair: Joan Miller
Committee: Charlene Campbell, Dee Dee Cantley, Kim Everett-Hirsch, Donna Isenberg, Lisa Marie Kuta, Karen Lane, Karen Lawrence, Tracy Petty, Lisa Maria Padilla, Jodell Raymond, Mary Sietsema

Brief Summation of Immediate Past Committee Activities:

***Feline Fix by Five Months** – I worked with Esther Mechler, to coordinate the “Feline Fix by Five” focus group meeting of veterinarians who were attending the North American Veterinary Community (NAVC) conference. Held on January 15, 2016, in the Orlando, FL area, the goal was to gather a small group of prominent veterinary practitioners who were experienced with cats and also affiliated with or officers of leading corporate entities and associations. In addition, Steve Dale, Esther and I were participants and Peter Keys was photographer. Everyone who attended agreed the meeting was all that we had hoped for.*

With Steve Dale as Moderator, ideas were flowing and the end results very productive. We did reach a consensus on several important points that I will elaborate on in a future report and/or article.

Special appreciation must be extended to Esther, founder of SPAY USA and more recently Marion's Dream, a philanthropic organization. She has been for many years dedicated to ending the killing of animals in shelters, primarily due to lack of homes, and has been a strong advocate for spay/neuter of pet cats prior to puberty. Marion's dream covered the costs of the meeting room and Esther and I worked together to organize. We also thank Paul Pion, President of Veterinary Information Network (VIN) for lending the recording equipment. Our conference folders with pads were graciously provided by the PetCo Foundation.

Dr. Kirk Breuninger, Veterinary Research Associate/Banfield Applied Research and Knowledge, and Dr. Glenn Olah, Winn Feline Foundation President, took the lead in selecting pertinent research papers regarding feline reproduction, prepubertal sterilization safety and the benefits of spay/neuter prior to kittens coming in heat. Kirk presented an excellent Power Point to begin the meeting with background and data. I prepared the agenda and objectives and invited the participants. Dr. Julie Levy, Professor of Shelter Medicine U. of Florida, and Dr. Vicky Thayer, Winn Foundation executive Director, provided guidance prior to the meeting. Dr. Brian Holub (Chief Medical Officer, VetCor); Dr. Kendall Houlihan (AVMA Asst. Director Animal Welfare); Dr. Michael Moyer (Past President AAHA); Dr. Lauren Demos (President Elect AAFP) were all outstanding participants at the meeting.

Submitted articles, data and research indicate that almost 75 % of pet owners do not know when to alter their cats/kittens. These cats produce unintended litters of kittens born each spring and summer who end up in shelters all over the country. We discussed the barriers that exist; the inconsistency of veterinary practitioners' recommendations and the negative health impact on pet cats who are not sterilized until 6 months to 1 year of age.

The group will continue to refine wording on the consensus points we expect to present to our corporate entities or associations. Where we are lacking science based information we will initiate needed research. The next step will then be to follow through with an active strategy of public awareness to change attitudes and educate veterinary practitioners, veterinary technicians, veterinary schools and organizations.

Current Happenings of Committee:

San Diego Cat Fanciers Cat Show Education Program, January 23 – 24, 2016 - This year, with co-coordinator, Carolyn Osier, we have an exciting schedule of presentations and 12 speakers. Our topics are designed to help newcomers and others enjoy learning about pedigreed cats, agility and household pet competition, grooming, cat personalities, behavior and others.

Future Projections for Committee:

Increase shelter training opportunities, veterinary contacts and education. Begin webinar project.

Board Action Items:

None

What Will be Presented at the Next Meeting:

Updates

*Respectfully Submitted,
Joan Miller, Chair*

Hannon: Community Outreach and Education, which is Lisa. **Kuta:** It's in the report, but I encourage you to read about the Feline Fix by Five campaign that Joan is working really hard on.

(30) OTHER COMMITTEES.

Krzanowski: This is regarding Agility. I've already spoken with Rachel as she is the board liaison, but some of you may know that Jill Archibald has been dealing with a health issue. We're in the same clubs together, so she asked me if I would please convey to the board that she is doing a lot better. She always has the needs of the Agility Program in mind and under control. Several ringmasters are helping to handle some of the pet expo demonstrations and also some of the agility competitions that are coming up. While she is dealing with her health issue, she is never stopping thinking about the Agility Program. She has some ideas in mind that she is working on designing, so she just wanted me to pass that along. Anger: I don't know if you know that she is in the hospital, but she sent her regards. Here she is from the hospital: [shows picture]

(31) **OLD BUSINESS.**

Hannon: Pam, did you have something? **Moser:** Old Business comes first, right? I'm just looking at the agenda. I think I have some old business. **Hannon:** OK. **Moser:** If I'm wrong, let me know. This was on the International Show. We voted on this I think in June that Barb was to provide for us a detailed accounting of the International Show, and it was quite explicit that it was to be detailed line-by-line items. I even have some of the transcript which says, by George: *I just want to make it clear that if something goes south and it is not available by the end of January, I would like to see the report simply with a note saying "we are still negotiating with the hotel as to this one item" but everything else should be still available.* And Mark, you noted, *You are agreeable to that? Rather than filing a protest against Barb for violation of the motion.* We still do not have that report. I have talked to Barb about it, and Barb said she has been busy. She said she thinks she can get that to me within about a 3 week period, so I am going to take her at her word. If she can provide that to us in 3 weeks, then that's agreeable to me. **Hannon:** Do you know specifically what she's looking for? **Schreck:** That's my question. This was really never exactly defined. What I had envisioned that would meet the requirements of a detailed accounting would be to provide from the general ledger the detail accounts for the International Show. If that would meet the detail requirements, I'm happy to do that as soon as we get everything into the general ledger, which should be in the 3 week period coming up. If, on the other hand, what you're asking for is copies of each of the expense reports from the judges and each of the invoices for each and every expense that has been submitted, I will tell you that I think that is not appropriate to send out, nor is it useful for my time, Central Office time or anybody else to question what a particular invoice is. So, I would like some direction and hopefully approval that sending out the general ledger detail with the understanding that if there's any specific questions on a specific item that's in there, I could look it up and give you the detail. But, there's a lot of things that go into this. For example, we have the sponsorships from the individuals, we have corporate sponsorships which are kind of confidential, and then we have all the judging sheets. I don't know that it's appropriate for everybody to see each and every expense report of each and every judge. I provided to Pam my work-up of how I got to the numbers that you have been provided by account number or how I think they will come through, once we get the general ledger straightened around, but that came from many different places. It came from the spreadsheets for the sponsorship, it came from Monte's entry forms, it came from here. What we do, for those of you who aren't as attuned to accounting and general ledgers is, for example, if we pay Brian's air fare in June for the International Show, it goes into a prepaid expense account. That's a balance sheet account. That's not in the P&L – the profit and loss. It goes into the balance sheet. Forgive me if I insult your intelligence, but I know everybody has a little different level of understanding, so I'm preaching to the lowest level here. That expense that we reimburse him for in June for his air fare would go into this prepaid account. Then, when we book the actual expenses in December, it would be removed from the balance sheet and put into the P&L. That's just one small item that occurs, and this goes on all the way up until the show. So, it's rather complicated, but again I'm happy to provide the detailed general ledger, with the understanding if there's one particular line item that you see in there – \$10,000 paid to Barb Schreck, thank you – then I would be happy to provide you with that detail for that particular item. What I would like to the board to say yea or nay, that the detailed general ledger account, which we should have done in 2 to 3 weeks here, would be sufficient to meet that requirement. **Moser:** That really wasn't what we voted on, again. I was very explicit when I went through this. We even said, *Pam DelaBar's air fare, this much; Brian Moser's judging*

expense, this much. Since this is a cat show that we're putting on, it is no more than an income and loss statement from a cat show. I have to provide this to my club when I do it, and that's what was voted on to do here. I don't see what the problem is. It's not that difficult. **Hannon:** Pam, I'm the treasurer for National Capital. I can assure you, her report is far more detailed than what I've done. I have never provided the type of information you want, for one of CFA's largest shows. She has provided the detail she thought was appropriate. You want a lot more detail, and she doesn't have the time to do it. **Moser:** OK, I'm just telling you, that's what we voted on. That's fine, if you want to throw out the motion you go ahead. I don't care. **Hannon:** It's general. You said what we talked about was detail. You wanted a detailed report, and your response when she said, "what do you mean", you said "everything". We're not going to give you everything. **Moser:** That's right. Guess what? You guys voted on it. **Hannon:** All we voted on was details. **Moser:** No, sir. When I said that I wanted all that, you guys voted on it so I don't see what the issue is here. I'm just saying. **Hannon:** Rachel has got the minutes. **Anger:** In the discussion, Barb said, *What I anticipate sending out is exactly what you have now and if you want to look at each and every transaction that hits that account, it takes a bit of doing because we have to print out from the system a detailed profit and loss statement.* Basically, she said that it's going to be impossible from a time perspective to do an item-by-item, line-by-line expense report. **Hannon:** What you are asking for is far more detail than this board has ever gotten before. **Moser:** Well, I don't see any problem. I'm sorry, you guys voted on it. It was perfectly explained to you. It was supposed to be, I said, by December 31st. You guys said no, January 31st. I guess everybody has amnesia. I mean, that's fine, that's fine, if that's the way you want to do this. Just because, we vote on something, I guess it doesn't make any difference what we vote on. **Hannon:** I don't think what you are asking for is reasonable. **Moser:** That's your opinion, that you don't think it's reason. I guess at the time the board thought it was reasonable. **DelaBar:** My idea of what's reasonable would be line item. That, to me, is a detailed report. **Hannon:** More detail than what she provided us? **DelaBar:** That's what she gave us, I thought. **Hannon:** What she's asking for is – you are satisfied with what she gave us? **DelaBar:** Yes, but I want to know why. Why do we need more detail? **Hannon:** What are you looking for? **Moser:** For one thing, when I looked at what she had on there, she had my husband's stuff wrong. She had it wrong on the number of nights that he stayed. There was one problem right there. I don't know what else is in there. **Hannon:** The answer I got to that was that you checked in in the morning, so they had to charge you an extra day because you got there early. **Moser:** No, that wasn't the case. They charged us for Sunday night. I wasn't there. **Mastin:** I reviewed the hotel bill and questioned that particular expense. I was told you were charged the extra day for the early check-in. I confirmed it with Pat Zollman and it's written that way, that if we request an early check-in before whatever time, that we get charged. **Moser:** If that's the case, I will pay the Association back, because I don't think you should pay for that. **Mastin:** That's fine. I want to comment on the rest of the stuff that Pam talked about and Barb talked about. The line item report you have – and Barb mentioned this last year sometime – she said, if you have a question about a line item, ask her and she will provide you information. Let me finish. If we want Barb to provide all this information and copies of all the reports, guys, approve an increase because that's not what her job description is. This is volunteer work that we're asking people to do. If you have a question about a line item, question it. **Hannon:** Carla never did that for the International Show. Kathy never did that. You are asking for far more detail than treasurers have ever given and we don't think you need it. **Moser:** Then tell me why they voted to accept it. **Mastin:** I don't think they understood what they were voting on. **Moser:** Yes, they did. **Hannon:** You are hearing people

around this table saying they are satisfied with what she sent. **Moser:** That's fine. Like I said, if you don't care what you vote for, it's fine with me. **Krzanowski:** When we voted on that, I voted on a report such as was provided to us by Barb. I never expected to get every little detailed invoice. **Hannon:** You didn't make it clear what your motion was, because these people are telling you they didn't understand it. **Moser:** I said right here, *Pam DelaBar's air fare*. Besides that, I actually talked to the other treasurer who was Teresa. Teresa Sweeney said this would take her no time at all to put this together. **Schreck:** She doesn't have that. **Hannon:** She doesn't have the detail. She can't put it together. **Moser:** If she had the detail, she could put it together in no time at all. **Hannon:** She doesn't have it. **Newkirk:** I'm a little bit confused, because when you get money and pay out money and stuff, isn't there a line item for Darrell Newkirk's air fare and Pam's air fare? Is it all lumped together? It's got to be delineated somewhere in that report how much the air fares were or what the judging expenses were. **Hannon:** Is that in the journal that you said you would send Pam? **Schreck:** OK, here's an example. If your air fare is paid ahead of time, it will be called out; but if you put it on your expense report, it will not. It's part of the overall judges' costs. The judging fees are called out by name, but not the expenses. So, your expense report has different line items, just like the ones you've got now. In the one column, the bookkeeper enters the various accounts. The same account would receive your air fare, hotel fees if any, your travel costs, your meals. That all goes into one account. So, if it's on your expense report, the general ledger will not say *Darrell's air fare*. If we reimburse you directly and we give you a check, yes. But, if it's on your expense report, it will lumped in with all those other costs as judges' expense. **Newkirk:** I would think the association would want to know what the expenses are for like each judge. **Schreck:** Why? **Newkirk:** Like Judge A charges \$500 for meals for some reason. **Hannon:** What's the point? We don't select the judges. The clubs do. Whoever they vote for, we're going to have regardless of how expensive they are. **Newkirk:** Mark, it's a matter of fiduciary responsibility. I mean, we're all board members here. I think if somebody has a question about an expense, we're elected. **Hannon:** She said she would answer it if they had a question, but she's not going to prepare something that is so detailed only Pam is interested in it. **Calhoun:** I do think, in all fairness, if you've got an expense report from a judge and it has a \$75 dinner on it, you're not just going to pay that. You're going to have that discussion with the judge at the time, to get that in order. **Moser:** Just don't invite that judge back. **Calhoun:** We don't invite the judges. So, the responsibility and the shephardship happens immediately. You wouldn't just go and say, "it's out of line, but it's OK." **Hannon:** What if they have a \$75 dinner on there? The clubs aren't going to say, "we're not going to invite him back next year." **Newkirk:** I think Ed can address this, but I think if you go on New York State's laws about boards and voluntary boards and stuff, boards have a fiduciary responsibility to know what's going on financially in the organization. If they don't, they can be held accountable, so I think that any board member who has a question about any financial line item has the right and the responsibility, according to the law, to ask. **Hannon:** She said she would do that, did you not? **Schreck:** What I said is, if you have a particular question, I would be happy to try and answer that to the best of my ability, but I don't think it's appropriate to have to make copies of every judge's expense account and every bill. That's what I'm hearing. **Newkirk:** I don't think that's what it is. I think they're wanting to say, what did we have, 16 judges? **Moser:** Yes. **Newkirk:** OK, these judges charged this much, this much and this much. **Moser:** That's right. **Schreck:** And that will be in the general ledger. **Hannon:** Which she has offered to send her. **Schreck:** What it won't do, Darrell, is to break out the air fare versus the other line items, but it will break it out in two ways. It will break out the judging fees. That goes into a separate line

item in my report that you have, and it breaks out another line item for the expenses. Kathy is absolutely right. If I saw anybody who was charging \$125 for a dinner, I would say, "I'm sure this must be a mistake," but that is not the case. I will tell you that most of the judges were very generous with not only the expenses they charge, but with the amounts that some of them put in their line item on my form – thank you all – that says donation back to CFA. That allows many people to put it right there on the form and several people did that. Some of the judges didn't charge all their meals, some charged no meals at all. They were very, very generous. A judge overcharging, not like the old days in a club, is not an issue in my opinion. I think they were all extremely fair. **Newkirk:** In most cases. **Schreck:** I think in most all cases. **Eigenhauser:** I'm trying to understand. When this stuff gets input, we don't put in all judges' expenses in one item. Darrell's go in, somebody else's go in, and those line items exist. I can't understand why it's more than just pushing a button to get the computer to print that back out. **Hannon:** She said she will give it to her. **Schreck:** I said I would do that. **Hannon:** We wanted to know, what was she interested in, and she specifically has now said she would like to see all the judges' expenses. We couldn't anticipate exactly what she was looking for. Do you want a list of every donation that we got and for how much and from whom? We didn't know what you were looking for. You said, "everything." **Moser:** Well, I really pretty much do want everything, so I'll list them all. I'll list them all and send them to Barb. **Hannon:** And she said, to the extent possible she will response. **Eigenhauser:** Isn't it possible to just push a button on the computer and say, print out all the items that got entered that got summarized and totaled, in the format they are and the way they were input. I understand that if a judge got paid their air fare separately, it might have been entered slightly differently or whatever, but in whatever form, whatever format, however it was input, that information should still be in the computer and it should still be a matter of pushing a button. **Schreck:** George, that's exactly what I offered to do, was to send the detailed general ledger accounts. So, what it would tell would be that line item that I have on the report you have, and it would have all of the items that sum up to that. Let me just say this. What benefit do you expect from looking at each of these line items? So, you know that Brian Moser charged something for his expenses, so you know that Judge A, B or C charged something, so you know that they spent this much for food, for hospitality in the show hall. What benefit bottom line does that do for us? **Moser:** As a board member, I think people should have the responsibility. They ought to look to see how the board is spending the money and on what. I don't think that's outrageous to ask. **Schreck:** I offered to send the general ledger detail. **Moser:** No, you didn't. **Schreck:** Yes, I did Pam. **Moser:** No, Barb. What you told me, you said, "I will bring you little pieces of paper that I have and you can go through them and look." That's exactly what you brought me. **Schreck:** I told you I would bring it here because the general ledger is not complete. I can't send you what I don't have, and I don't have it in the general ledger yet. To put this report together took me well over a week to pull it from Monte's reports, to pull it from the pre-paid accounts, to find out where they were in the general ledger to pull this together, to make sure I had something that was reasonably close. At the same time, I posted to the same spreadsheet Novi for 2013. So, it took some time. What I told you was that I would bring this to you here and that I would provide the general ledger detail in the next few weeks when it is completed. **Moser:** And that's what I said was fine and then you just started this discussion. So, needless to say, it was due by January 31st. **Schreck:** I agree I'm late. **Calhoun:** The only thing I was going to mention, the information that you get with that much detail is not necessarily as valuable as you think it would be. For instance, to George's comment, if you are looking at judge expenses, one judge has their air fare in their expense report, the other one got paid somewhere else, and

you are trying to compare all these judge expenses overall, you don't have as much valuable information as you might think you might have, because you're not comparing apples and apples. You are comparing someone who put X, Y and Z with someone who put X and Y in their expense report. **Colilla:** We may not have a canned program to give you exactly what you want. Like she mentioned, to give you what she wants, she had to pull from a bunch of reports. What you want would cost CFA a bunch of money to write a program to give you exactly what you want, or somebody has to put the details together. That requires time to get the information out there and research. It's not like you push a button and it spits out exactly what you want. It would be nice. You would think, "this is what I want, so this is what I should get." Somebody has to pull that. **Newkirk:** I just think that that there's got to be a category there for the International Show and it has to have all these line items and judges' expenses and food and hotel and transportation – all of those different things. There has to be a line item for every one of those. Like George said, I don't understand, once it's complete, that you can't just punch a button and out it comes. **Schreck:** Exactly – once it's complete. **Hannon:** She said she would send it to her. **Schreck:** What you have now are the exact general ledger line items. When it's complete, if my offline calculations are correct, which as I said this is preliminary, the total for that general ledger account will be – the detail will come to that account. No, it's not hard but the information is not – I will say it again – not in the general ledger yet. **Colilla:** We did not close November yet, right? **Hannon:** Correct. **Colilla:** There's no way you can have November when you haven't closed. **Schreck:** And this is actually reported in December, because just don't get all the information until December. It's always reported in December. **Newkirk:** So, if there is a line item that there's a question on that may be inclusive of a group, then if there's a question about it, then you could break that line item out if you needed to? **Hannon:** She will look and see if she can. **Schreck:** I won't be able to do it necessarily from the general ledger, but depending on what it is, I can, yes. **Hannon:** For example, she has the individual judges' bills and she can look at those to say, "it did cost this much for the air fare" or whatever the question was, "this is how many nights they stayed at the hotel." In this case, there were several different hotels. If they were flying out Monday, they went to an airport hotel Sunday night. **Moser:** Carla, didn't you say there was QuickBooks and all you had to do was, isn't there a button you can click to get the stuff off? **Bizzell:** Once everything is in the general ledger, yes. What she's saying is, not everything is in the general ledger and closed yet. You can get the detail line items. As Kathy pointed out, there may be line items that won't make sense to you without going back and looking at the journal entry, for instance. So, there will be some line items that on the face don't make sense because their title may be really attached to a different – I think I explained this to you earlier. You make one big journal entry and you only get this much space to say what you're doing. **Newkirk:** But if there's a question, you can say, "this is what that line item is." **Bizzell:** You could go to the journal entry and look at it. **Schreck:** It's all documented. We have checks, we have credit cards, we have everything documented. There's no cash here, other than what might have been paid out to the International judges, and we have a cash reconciliation that Teresa and I worked on. We started off with dollars for change, put through that whole reconciliation at the bottom, end of the day we were off \$20 so we just ate it. **Hannon:** Are we through with this discussion?

(32) NEW BUSINESS.

(a) Possible Constitutional Amendment.

Hannon: You have something else? **DelaBar:** Yes, one other thing. FIFe and Australia, when they accepted the Bengal into their program, put in – FIFe in their general rules have, *No further cats originating from wild blood will be considered for acceptance to FIFe.* I was considering writing an amendment to the constitution to somewhat state that. Is the board interested in me going forward with something like that? **Newkirk:** I think they should be considered on an individual basis, myself. **DelaBar:** Then I won't put forth the effort. **Newkirk:** Because one of the originating breeds out of the Bengal is a Toyger. I don't know if it has any other wild outcross, other than the Bengal. I don't think it does. I haven't done a lot of history on that, but if they ever get that breed perfected, my God, that thing is going to be strikingly beautiful. We've already decided now that we are considering the Bengal a domestic breed.

(b) China Issues.

Moser: I would like to bring up my motion. **Kallmeyer:** Wouldn't that be new business? **Moser:** Would it be? **Kallmeyer:** Well, not clubs. [transcript goes to Club Applications]

[from Sunday afternoon] **Moser:** I'll try this one more time. This is the motion I tried to bring up before. *The board sends a letter, in letter form, a strong message stating that CFA show rules cannot be violated, and if fighting, count manipulation and other show rule violations continue, clubs and individuals found to be involved after a hearing shall be subject to suspension of all CFA services.* I'm OK with it being sent to all the clubs. That's not a problem. **Hannon:** OK, so you are making a motion and Roger is seconding it? **Eigenhauser:** I would prefer the word "may" rather than "shall". **Hannon:** Are you alright with changing the word "shall" to "may"? Did Steve second that? **McCullough:** I did. **Hannon:** I thought so. Is there any discussion? **Schreck:** I thought one of the purposes of this was to send a message about fighting, rather than just general rules. I'm not sure this is going to convey that message. Just to say, if you break a show rule that you will be subject to sanctions. Could you read it again? **Moser:** Well, it's a show rule violation. If you're fighting, that's unsportsmanlike conduct. So, basically I was trying to lump everything together to make sure that they understood. I mean, the fighting points to one place. **Colilla:** But like we discussed yesterday, if you fight outside of the show hall, what's unsportsmanlike? Those two guys decide to duke it out, let them duke it out. It's not unsportsmanlike. If they decide to fight, they don't agree or something. **Schreck:** In the show hall? **Colilla:** Out of the show hall. That's what we decided yesterday. **Moser:** We're talking about in the show hall. **Schreck:** Could you read it again? **Moser:** Yes. I said, *The board sends a letter, in letter form, a strong message stating that CFA show rules cannot be violated, and if fighting, count manipulation and other show rule violations continue, clubs and individuals found to be involved after a hearing may be subject to suspension of all CFA services.* **Calhoun:** Is the intent to send this to all show secretaries? **Moser:** Yes. **Calhoun:** This, to me, goes back to yesterday. We had an opportunity to do something and we didn't do it. This seems to me, blasting out an email or a letter to everybody when we have specific instances that we need to address, as opposed to slapping everybody, is going to make people mad. **Moser:** I think that each incident has its own merit. I know that there's probably some more coming in. There could be some suspensions from China coming up. We can address them one by one. This

is just something sending out, letting them know it's not going to be tolerated. **Brown:** It could be verbal assault or physical assault, but I don't think we should combine the two. If we're talking about physical, rather than verbal, let's face it – verbal occurs and there's nothing you can do about that. **Moser:** Physical? Physical confrontation? **Anger:** While I agree in principle, we've had a couple of instances where the Judging Program has sent out a note to all judges saying, "hey, we've had a lot of complaints about [some issue], so you guys please stop doing this." The push-back was incredible. It doesn't work to scold everybody for what is being done by a few. Why we would think it would work in this case? It's going to be the clubs that do follow the rules, that don't have open fighting in the benching areas that are going to take big offense at this and say, "you are painting us all with the same brush." I think it's the wrong message to send. We had an opportunity to send a strong, direct message yesterday but we didn't, and now you want to send a weak, indirect message. That's a very bad idea and punishes the wrong people. **Eigenhauser:** A couple of things. I've been listening to rumblings. Physical fighting, if we added the words "at CFA events" just so we're clear we are not talking about people in the back alley after the show. The other thing, to respond to Kathy and others, I am disappointed, too. I am sorely disappointed we didn't send a message yesterday, but that doesn't mean it's alright. The fact that OJ Simpson got acquitted didn't repeal the law against murder. I'm just saying, just because one person gets off doesn't necessarily mean that the next person isn't going to get dinged. **Hannon:** Pam, are you OK with amending, adding "at CFA events"? **Moser:** Sure. **Schreck:** Who are we sending this to? **Moser:** Every club. **Schreck:** So, the clubs get it. So what? It's the individual members of the clubs. **Hannon:** They're not even necessarily members of clubs. They could just be at the show. **Schreck:** Well, whoever. **Hannon:** If they're an exhibitor there's something we could do. They don't have to be a member of a club. **Eigenhauser:** Put it in the CFA News. **Hannon:** We could put it in the newsletter. **Moser:** Yeah, that would be great. **Schreck:** My point is that it needs to go to a bigger audience than just the club secretary. **Hannon:** Would putting it in the newsletter satisfy you, Barb? **Newkirk:** In addition? **Schreck:** I think you need to broadcast. Of course, will they get it in Chinese somewhere? **Eigenhauser:** We can ask Dick about how best to disseminate it. **Hannon:** Are we through with the discussion?

Hannon called the motion. **Motion Carried.** Anger, Calhoun and Colilla voting no.

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Hannon: Is there any more new business? Before we adjourn, I want to one more time thank Karen Lawrence for her help with our meeting this weekend. [applause] I want to thank the Central Office staff for all their help. I want to thank all of you and wish you a safe trip home. The meeting is adjourned.

Respectfully submitted,
Rachel Anger, CFA Secretary

(33) DISCIPLINARY HEARINGS AND SUSPENSIONS.

Disciplinary Hearings And Suspensions: Cases that have been reviewed by the Protest Committee and for which a recommendation was presented to the Board. The following cases were heard, tentative decisions were rendered, timely notice was given to the parties, and no appeal and/or appeal fee was filed. Therefore, final disposition is as follows:

15-031 *CFA v. Pascual, Oscar*

Violation of CFA Constitution, Article XV, Section 4(g)

GUILTY. Sentence of restitution of €700 to Anna-Lena Wester, €1000 to Gustavo Eduardo Rosales Gutierrez, €3000 to Wai Chung Chenh, €500 to Sabrina Mantez, Respondent to provide registration papers for kittens purchased to Raul Aquillar and to Maria Isabel Manteos Nunez, and a \$250.00 fine payable to CFA; the fine and restitution to be paid, and registration papers to be delivered within 30 days or Respondent shall be suspended from all CFA services until all are completed. [vote sealed]

15-032 *CFA v. Mac Kirnan, Catriona Mary*

Violation of CFA Constitution, Article XV, Section 4(g)

GUILTY. Sentence of lifetime suspension of all CFA Services. [vote sealed]