

**SUMMARY AND TRANSCRIPT OF CONFERENCE CALL
CFA BOARD OF DIRECTORS
NOVEMBER 12, 2013**

Secretary’s note: This index is provided only as a courtesy to the readers and is not an official part of the CFA minutes. The numbers shown for each item in the index are keyed to similar numbers shown in the body of the minutes.

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Secretary’s Note: The Officers and Board of Directors of the Cat Fanciers’ Association, Inc. met on Tuesday, November 12, 2013, via teleconference. President **Jerold Hamza** called the meeting to order at 9:00 p.m. with the following members present:

- Mr. Jerold Hamza (President)**
- Mr. Mark Hannon (Vice-President)**
- Ms. Rachel Anger (Secretary)**
- Carla Bizzell, C.P.A. (Treasurer)**
- Ginger Meeker, Ph.D. (NWR Director)**
- Sharon Roy (NAR Director)**
- Ms. Carissa Altschul (GSR Director)**
- Mrs. Loretta Baugh (GLR Director)**
- Mr. Michael Shelton (SWR Director)**
- Ms. Kathy Calhoun (MWR Director)**
- Mrs. Tracy Petty (SOR Director)**
- Mrs. Kayoko Koizumi (Japan Regional Director)**
- Mr. Pauli Huhtaniemi (Europe Regional Director)**
- Roger Brown, DVM (Director-at-Large)**
- George Eigenhauser (Director-at-Large)**
- Dennis Ganoe (Director-at-Large)**
- Richard Kallmeyer (Director-at-Large)**
- Carol Krzanowski (Director-at-Large)**
- Richard Mastin (Director-at-Large)**

Also Present:

- Edward L. Raymond, Jr., Esq., CFA Legal Counsel**
- James Simbro, Systems Administrator**
- Donna Jean Thompson, Director of Operations**

Not Present:

- Annette Wilson (Director-at-Large)**

SUMMARY

(1) JUDGING PROGRAM.

(a) Applications

Chair Mrs. Baugh moved to accept following advancements:

Advance to Approved Specialty:

<i>Li Ling Chung (Chloe)</i>	<i>Causeway Bay, Hong Kong</i>	<i>LH - 2nd Specialty</i>	<i>18 yes</i>
<i>Tomoko Kitao</i>	<i>Yokohama, Japan</i>	<i>SH - 1st Specialty</i>	<i>18 yes</i>

Advance to Approval Pending Allbreed:

<i>Li Ling Chung (Chloe)</i>	<i>Causeway Bay, Hong Kong</i>	<i>18 yes</i>
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In executive session, **Dr. Brown** moved to accept Bob Bryan's request for one more year's medical leave extension. Seconded by **Mrs. Meeker, Motion Carried.**

(b) World Cat Congress Show – Guest Judge Issue.

An executive session discussion and motion reaffirmed that the previously granted permission will stand.

(c) Relicensing Procedure.

Because the Board of Directors takes all input seriously on candidates, advancing judges and relicensing judges, an executive session discussion resulted in the Judging Program coming up with a more visible procedure (CFA News, etc.) to accept input, both positive and negative, during the advancement and relicensing phases. The procedure will be similar to the existing non-anonymous policy on input. All input is appreciated.

(2) PROTEST COMMITTEE.

13-028 *CFA v. Hoskinson, Richard*
Violation of CFA Constitution, Article XV, Section 4g (conduct detrimental)
Violation of Show Rule 11.27

GUILTY. Sentence of \$500 fine and a letter of reprimand. Fine to be paid within 30 days.

(3) CENTRAL OFFICE REPORT.

Mr. Eigenhauser moved to grant the Cat Fanciers Club of Thailand an exception to Show Rule 12.04 and allow them to change their licensed show format from 2 Allbreed rings to 3 Allbreed rings at their December 22, 2013 show in Sampran Nakhonpathom, Thailand (International Division). Seconded by **Mrs. Baugh, Motion Carried.**

(4) SHOW SCHEDULING.

Mr. Eigenhauser moved to uphold the current policy on show scheduling (Show Rule 12.03). Seconded by **Mrs. Baugh, Motion Carried.**

(5) “IN CONJUNCTION” SHOW REQUESTS.

Mr. Huhtaniemi moved to grant permission to Edelweiss Cat Club for an “in conjunction” show on August 23-25, 2014 in Moscow, Russia, and August 22-23, 2015, in Moscow Russia. Seconded by **Mr. Eigenhauser, Motion Carried.**

(6) SHOW RULES.

Rule # 2.30	As modified per the October Board Meeting	
	Existing Wording	Proposed Wording
	A WEEKEND is a two-day consecutive period occurring either on a Friday/Saturday, Saturday/Sunday, or Sunday/Monday. The last weekend of any month is the last weekend where both the Saturday and Sunday of that weekend are within that month.	A WEEKEND is a two-day consecutive period occurring either on a Friday/Saturday, Saturday/Sunday, or Sunday/Monday. <u>However, for the purposes of determining the start and end of the show season, or for determining traditional dates, the Saturday/Sunday period will be used. The firstlast weekend of any month is the firstlast weekend where both the Saturday and Sunday of that weekend are within that month. For April, the last weekend of the month is the last weekend where both the Saturday and Sunday of that weekend are within that month. As such, in those years where April 30 falls on a Saturday the first weekend of the new show season is the weekend of April 30 (Saturday)/May 1 (Sunday), with the first weekend of May for traditional date purposes being the first full weekend in May (7th/8th).</u>
<p>RATIONALE: As requested at the October Board meeting, this rule was revised to keep the concept of having the first weekend of a month not be a split weekend, but still maintain the end of show season as the last full weekend in April. The effect of this is the need to only specifically address May, which in one case will have a weekend that isn't counted in the first, second, third, fourth weekend formula. The split weekend of April 30/May 1 starts the show season, but is not considered a specific weekend in the traditional date formula. [NOTE: The definition of the show season was moved to rule 2.27 from Article XXXIV, and since it already references this rule, it was not changed except to delete the parenthesis and make the reference part of its definition. For reference, that definition states: "The CFA SHOW SEASON starts with the first weekend in May and ends with the last full weekend in April per show rule 2.30."]</p>		

Upon motion by **Mrs. Baugh**, seconded by **Mr. Ganoë**, **Motion Carried.**

Rule: 4.03b	As requested by the CFA International Division Chair at the October Board meeting	
	Existing Wording	Proposed Wording
	b. No show within the International Division will be licensed on the same weekend within 1000 kilometers of another show licensed in the International Division;	b. No show within the International Division will be licensed on the same weekend within 1000 kilometers of another show licensed in the International Division <u>unless approved by the CFA International Division Chair;</u>
<p>RATIONALE: At the October Board meeting, the International Division Chair pointed out that this rule needed to be revised because there were situations (Hong Kong vs just across the border in Mainland China) where cats could not compete at two different shows due to various reasons (in the above example – quarantine restrictions). The rule is being revised to allow a license to be issued for a show within the 1000 kilometer restriction provided It has the approval of the CFA International Division Chair. In a case where a club wished to put on a show in the International Division the same weekend as another show at a</p>		

location closer than 1000 kilometers to that show location, it would need approval prior to licensing, but could still be licensed with such approval.

Upon motion by **Mr. Eigenhauser**, seconded by **Mrs. Baugh**, **Motion Carried**.

Ms. Anger moved to approve the complete revamp of the show rules, as presented at the October board meeting. Seconded by **Mr. Eigenhauser**, **Motion Carried**.

(7) **EXPERIMENTAL SHOW FORMAT.**

Mrs. Baugh moved that each regional director be permitted to award one experimental format show in their region this show season (exceptions permitted), with a maximum of 4 rings per day, at the discretion of the regional directors. Seconded by **Ms. Calhoun**, **Motion Carried**.
Ganoe voting no.

TRANSCRIPT

Hamza: Rachel, why don't you go ahead and call the roll? **Anger:** Sure. Jerry Hamza. **Hamza:** I'm here. **Anger:** Mark Hannon. **Hannon:** Here. **Anger:** Rachel Anger is here. Carla Bizzell. **Bizzell:** Here. **Anger:** Ginger Meeker. **Meeker:** Here. **Anger:** Sharon Roy. **Roy:** Here. **Anger:** Carissa Altschul. **Altschul:** Here. **Anger:** Loretta Baugh. **Baugh:** Here. **Anger:** Mike Shelton. **Shelton:** Here. **Anger:** Kathy Calhoun. **Calhoun:** Here. **Anger:** Tracy Petty. **Petty:** Here. **Anger:** Kayoko Koizumi. No Koizumi? Pauli Huhtaniemi. No Pauli yet. Roger Brown. **Brown:** Here. **Anger:** George Eigenhauser. **Eigenhauser:** Here. **Anger:** Dennis Ganoë. **Ganoë:** Here. **Anger:** Dick Kallmeyer. **Kallmeyer:** Here. **Anger:** Carol Krzanowski. **Krzanowski:** Here. **Anger:** Rich Mastin. **Mastin:** Here. **Anger:** And I do not believe Annette Wilson will be able to join us, but Annette? Not here. OK, and also here is Ed Raymond. **Raymond:** Here. **Anger:** Donna Jean Thompson. **Thompson:** Here. **Anger:** James Simbro. I think I heard your voice. **Simbro:** Yes, I'm here. **Anger:** Is there anyone whose name I have not called? OK, thank you. **Koizumi:** Shino and Kayoko are here. [**Huhtaniemi** joined the conference shortly thereafter.]

(1) JUDGING PROGRAM.

Committee Chair: *Loretta Baugh: Notes of Complaint; Board of Directors Meeting Reports; General Communication and Oversight*

List of Committee Members: *Norman Auspitz – Representative on the CFA Protest Committee; Mentor Program Administrator; Domestic Training and File Administrator*
Pat Jacobberger – Education Chair
Rick Hoskinson – Domestic Training and File Administrator
Jan Stevens – Domestic Training and File Administrator; Secretary (keeps all files/records and compiles for Board report)
Donna Isenberg – New Applicants (inquiries, queries, follow ups, counseling); May teach Judging Application Process at Breed Awareness & Orientation School, Application/Advisor Coordinator
Wayne Trevathan – Japan and International Division Trainee and File Administrator; guest judge (CFA judges in approved foreign associations, licensed judges from approved foreign associations in CFA)
Peter Vanwonderghem – European Liaison; Application Advisor – Europe

Brief Summation of Immediate Past Committee Activities:

A thank you note was received from Marilee Griswold for her acceptance as a Shorthair Trainee in the Judging Program.

(a) Advancements

Advancements:

The following individuals are presented to the Board for Advancement:

Advance to Approved Specialty:

<i>Li Ling Chung (Chloe)</i>	<i>Causeway Bay, Hong Kong</i>	<i>LH - 2nd Specialty</i>	<i>18 yes</i>
<i>Tomoko Kitao</i>	<i>Yokohama, Japan</i>	<i>SH - 1st Specialty</i>	<i>18 yes</i>

Advance to Approval Pending Allbreed:

<i>Li Ling Chung (Chloe)</i>	<i>Causeway Bay, Hong Kong</i>	<i>18 yes</i>
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Board Action Item:

Medical Leave Extension:

Bob Bryan has requested one more year on his medical leave.

Action Item:

Accept Bob Bryan's request for one more year's medical leave extension.

In executive session, **Brown** moved for approval. Seconded by **Meeker**, **Motion Carried.**

Hamza: OK, we're in open session. Loretta, do you want to acknowledge the advancements? **Baugh:** Yeah. I just want to report that Chloe Chung was advanced to Approved Longhair and Approval Pending Allbreed. Tomoko Kitao was advanced to Approved Shorthair, both unanimously. Thank you.

Respectfully Submitted,

*Loretta Baugh
Committee Chair*

(b) *World Cat Congress Show – Guest Judge Issue.*

An executive session discussion and motion reaffirmed that the previously granted permission will stand.

(c) *Relicensing Procedure.*

Because the Board of Directors takes all input seriously on candidates and advancing judges, an executive session discussion resulted in the Judging Program coming up with a more visible procedure (CFA News, etc.) to accept input, both positive and negative, during the advancement and relicensing phases. The procedure will be similar to the existing non-anonymous policy on input. All input is appreciated.

(2) **PROTEST COMMITTEE.**

Committee Chair: George J. Eigenhauser, Jr.
*Committee Members: Dick Kallmeyer, Betsy Arnold, Norman Auspitz,
Joel Chaney and Pam Huggins*
Animal Welfare: Linda Berg;
Asian ID liaison: Sara Tsui
Japan liaison: Yukiko Hayata
European Region liaison: George Cherrie
Judging liaison: Norman Auspitz
Legal Counsel: Ed Raymond

Brief Summation/Current Happenings of Committee:

The Protest Committee met telephonically on October 28, 2013. Participating were George Eigenhauser, Betsy Arnold, Norman Auspitz, Joel Chaney and Pam Huggins.

Disciplinary Hearings And Suspensions: Cases that have been reviewed by the Protest Committee and for which a recommendation was presented to the Board. The following case was heard, a tentative decision was rendered, timely notice was given to the parties, and no appeal and/or appeal fee was filed. Therefore, final disposition is as follows:

13-028 **CFA v. Hoskinson, Richard**
Violation of CFA Constitution, Article XV, Section 4g (conduct detrimental)
Violation of Show Rule 11.27

GUILTY. Sentence of \$500 fine and a letter of reprimand. Fine to be paid within 30 days.

The Committee also addressed the need for a new item in the Sentencing Guidelines. While there is an entry for unsportsmanlike conduct, we felt that “blatant manipulation” is more onerous than just being a poor sport. Our suggestion for penalties is:

Mitigated: loss of points for the benefited cat(s) in that show plus a fine of \$500.00.

Standard: loss of points for the benefited cat(s) in that show and in its highest scoring show of the season plus a fine of \$1,000.00.

Aggravated: loss of points for the benefited cat(s) for the show season, one year suspension of all CFA services for the exhibitor(s) plus a fine of \$2,000.00

Baugh: Can we talk about the guidelines that we need to pass? **Eigenhauser:** Yeah, that’s our other item. The choices are; this, something else, or nothing at all. If you like this, we can go with this. If you don’t like this, we can go with something else. Or, we can say, it’s only come up once so far, we don’t really need a guideline for it yet. We can do it one at a time. So, those are the three choices; this, something else or nothing at all. **Hannon:** Why don’t we give this a try? **Baugh:** Yeah. That’s what I was going to say. **Eigenhauser:** Then I will moved that we adopt the sentencing guidelines, as set out in the Protest Report. **Hannon:** Second.

Hamza called the motion. **Motion Carried.**

Hamza: The recommended sentencing guidelines have been adopted by the board.

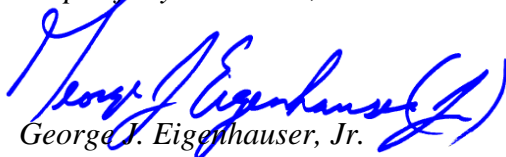
Action Item:

Publish the result of the sentencing guideline update if applicable.

What Will be Presented at the Next Meeting:

Ongoing protest investigations and recommendations.

Respectfully Submitted,


George J. Eigenhauser, Jr.
Protest Committee Chairman

(3) CENTRAL OFFICE REPORT.

Committee Chair: Donna Jean Thompson
List of Committee Members: Kristi Wollam – Administrative Assistant

Current Happenings of Committee:

Breed Council balloting is in full swing and progressing very well. The deadline for return of ballots is December 16, 2013 at 5 p.m. Eastern Time.

Future Projections for Committee:

The World Show is upon us and the packing has begun. We are excited and ready for the trip, as this is an opportunity to meet our breeders and exhibitors in person and see the world's finest cats all in one place.

Show Format Request:

Club Name: Cat Fanciers Club of Thailand
Show Date: December 22, 2013
Location: Sampran Nakhonpathom, Thailand (International Division)
The show is currently licensed as a two AB Ring show and would like to change the format to a three AB ring show.

Action Item: *Grant the Cat Fanciers Club of Thailand an exception to Show Rule 12.04 and allow them to change their licensed show format from 2 Allbreed rings to 3 Allbreed rings at their December 22, 2013 show in Sampran Nakhonpathom, Thailand (International Division).*

Hamza: OK, moving right along, Donna Jean, Central Office Report. **Thompson:** Yes, it's pretty standard. I have only one action item and that's a show format request from the Cat Fanciers of Thailand. They are having a show on December 22nd. They are in the International Division and the show is currently licensed as a 2 Allbreed ring show and would like to change the format to a 3 Allbreed ring show. They want to add another judge. **Hamza:** OK. Anybody have any problems with this? **Ganoe:** One question from Dennis. **Hamza:** Go ahead Dennis. **Ganoe:** Is this the one where we gave them the dispensation to have the 50% non-CFA, or is this a different one. **Baugh:** Is it a different club or that club? **Kallmeyer:** No, it's the same club. **Baugh:** Same club? **Kallmeyer:** Yes. **Hamza:** Is the third judge going to be a CFA judge? **Kallmeyer:** Yes. **Baugh:** It has to be, because they have Pam and Satu, so they need to have another CFA judge doing the third. **Hamza:** I just want to make sure. **Ganoe:** The only comment I would have on that is maybe to ask Dick to talk with the club. This is our second board action to change format in as many meetings. **Kallmeyer:** One of the things that happened here, they got another sponsor and they were able to afford the additional ring. **Baugh:** It will be a CFA judge, Dick? **Kallmeyer:** Yes, and I think it's Koizumi but I'm not sure. **Hamza:** OK. Can I just get a motion then? **Eigenhauser:** George moves. **Baugh:** Second.

Hamza called the motion. **Motion Carried.**

Hamza: Is that it, Donna Jean? **Thompson:** That's it.

What will be Presented at the Next Meeting:

We will continue to submit requests, questions, and problems that may require Board action and/or input.

*Respectfully Submitted,
Donna Jean Thompson*

(4) SHOW SCHEDULING.

SCHEDULING ISSUE- First Weekend November

2 clubs in opposite parts of the region want to use the same show date. 2 clubs of long-time duration want to use the same date and this date has been shared for perhaps greater than 30 years. One club is in the Pacific Northwest and the other in Northern California.

The current CFA records that I got from Central Office show both parts of the region cooperatively using this date since 1996 and more records are being sought. It appears that these old records have been archived and deleted from the current statistics and I'm not certain short of going to CO and going through old files, how to get a full accounting of the show dates of these 2 clubs. I think it's safe to say that both parts of the region have used this date for multiple years. All the clubs involved are full of good people wanting to put on a show. Like politics, all shows are local.

The date in question became available after Santa Clara Valley CC club was not able to hold their show for a second consecutive year on their "T" date. Show rules dictate that after a club doesn't hold a show on their date for 2 years in a row, the date then becomes open to any other club wanting the date. I am certain that losing this date is not an action that they wanted to take and the show rules are clear on how a "T" date is determined and kept. That made this date open to another Northern California club. Golden Gate CC has been asking for a permanent date for some time now and saw this as an opportunity to get a "T" date that can successfully be worked with for many years to come.

This date is a prime date in Northern California due to show hall accessibility and the strong presence of LH cats in the show-producing clubs. I had communication with the club officer (Nancey Abbott) that was losing the date and she stated they were working on doing a show in 2015 and would find another date and a location in the Bay Area. I had communication from multiple clubs that they really wanted to keep this date for a club in Northern California.

In Northern California, the show schedule is coordinated with Southern California, as Northern California and Southern California share an exhibitor base. In the past year the RDs from 2 and 5 have met on a regular basis to look at expanding shows in both parts of California. Michael and I have talked frequently and both Regional Schedulers are in the loop.

The RDs currently use a "500 mile" rule to determine if shows are too close. In looking at the majority of shows in the Pacific Northwest and Northern California, the average distance between shows looks something like this: Portland to Reno – 534; Portland to Sacramento – 581; Portland to the Bay Area – 653.

When the November date became open, GGCF club worked very hard and very fast to put on a show on this date to hopefully obtain it as a "T" date. Up to now, they have moved from date to date, depending on availability of show halls and weather is a big concern.

After the first show this last weekend by this new club, they asked for the same date in 2014. This is the normal process. The CFA News List published the request. At this point the region is pretty equally split over whether this date should continue in both sections of the region. The shows are greater than 500 miles apart. Shows have been held in both parts of the region on this weekend for many years.

In reviewing the catalog from the San Mateo show, there was only 1 cat entered that was directly in the radius of Portland-Seattle and that exhibitor lived greater than 200 miles away from Portland.

Five years ago, there were many show dates that were simultaneous with Northern California and the Pacific Northwest. For many reasons clubs folded. Dick Kallmeyer and I looked at 10 years of show catalogs; I've reviewed show catalogs with Mike Shelton. An on-going conclusion is that the Pacific Northwest and Northern California do not share an exhibitor base. Yes, people do travel both ways but there are other factors than location - i.e. judging line-up, and "running a cat" and going with the best count. In the "running" situation, both clubs could potentially get the entry and the club with the best count gets the cat on the bench.

EMERALD CAT CLUB 1021 Show History

11-03-13	L	ST HELENS	OR	1
11-03-12	L	SALEM	OR	1
11-05-11	L	SALEM	OR	1
11-06-10	L	SALEM	OR	1
11-07-09	L	LONGVIEW	WA	1
11-03-07	L	SALEM	OR	1
11-04-06	L	SALEM	OR	1
11-05-05	L	SALEM	OR	1
11-06-04	L	SALEM	OR	2
11-01-03	L	SALEM	OR	2
11-02-02	L	SALEM	OR	2
11-03-01	L	SALEM	OR	1
11-04-00	L	SALEM	OR	2
11-06-99	L	SALEM	OR	2
10-31-98	L	SALEM	OR	2
11-01-97	L	SALEM	OR	2
11-02-96	L	SALEM	OR	2
11-04-95	L	PORTLAND	OR	2
11-05-94	L	SALEM	OR	2
11-06-93	L	SALEM	OR	2
11-07-92	L	SALEM	OR	2

No show 2008

SANTA CLARA VALLEY CC SHOW HISTORY

11-02-13	C	SAN JOSE	CA	2 (Golden Gate did the show. SCVCC was licensed and then cancelled)
11-06-10	L	SAN JOSE	CA	1
11-07-09	L	SAN JOSE	CA	1 (6x6)
11-01-08	L	SAN JOSE	CA	2 (6x6)
11-03-07	L	SAN JOSE	CA	2
11-05-05	L	SAN JOSE	CA	2
11-06-04	L	SAN JOSE	CA	2
11-01-03	L	SAN JOSE	CA	2
11-02-02	L	SAN JOSE	CA	2

11-03-01	L	SAN JOSE	CA	2
11-04-00	L	SAN JOSE	CA	2
11-06-99	L	SAN JOSE	CA	2
11-07-98	L	SAN JOSE	CA	2
11-01-97	L	SAN JOSE	CA	2
11-02-96	L	SAN MATEO	CA	2

Note: In looking at past show dates, Kristi Wollam tells me that dates earlier than 1992 point are archived and deleted from the system. Both clubs claim to have used this w/e for at least 30 years so for all that time the date was able to service 2 clubs.

Show Statistical Information

*In 2009-10 Emerald went up against a 6x6 in the Bay area
Emerald – 147 entries SCVCC 193/Revelers 192*

*In 2010-11 Emerald went up against a 6x6 in the Bay Area
Emerald 129 SCVCC 163/Poppy State 171*

During the 2011-12 season Emerald was alone on that date and had 175 entries which did show an increase in count with no opposing show in Northern California

During the 2012-13 season Emerald was again alone on this date and the entry was 106. I think this points to a fact that many are not looking at...the number of bench-able local cats is dropping significantly. The thought that is if there is only one show everyone will support it. That does not appear to be the case.

This year, The Golden Gate Cat Club used the vacated SCVCC date and got 147 entries. Emerald had 101 entries.

In reviewing the catalog from the Golden Gate show this is how the regional entry breaks out for the San Mateo show.

Kittens AB 42 and 10 or 23% were from R-5

LH CH 23 and 3 or 13% were from R-5

SHCH 33 and 8 or 24% were from R-5

LHPR 14 and none were from R-5

SHPR 17 with 3 or 17% from R-5

HHP 9 and ALL or 100% were from R-5

In reviewing the exhibitors attending, only one exhibitor that attended the San Mateo show was from OR and that exhibitor lives >200 miles from Portland.

I support both clubs being allowed to use the date and would encourage the clubs to work together to plan shows that might support the other such as alternating years. This year one show was on Sat and the other Sun and the drive is just not workable. Flying to both might have

been an option but folks flying to shows probably wouldn't have picked either show due to count, if they were running a NW.

Action Item:

I move that both Emerald Cat Club and Golden Gate Cat Club be allowed to use the first w/e in November as a show date in 2014. This will continue to be Emerald's traditional date and will establish this as a "T" date for the Golden Gate Cat Club.

Hamza: Ginger, on show scheduling. **Meeker:** This is the issue that the group from the Pacific Northwest sent regarding a show in northern California working to get a vacated traditional date. In the report I sent, it gives the two dates' histories and I just feel very strongly that with multiple catalog reviews, that the Pacific Northwest and northern California do not share a consistent exhibitor base, and that shows should be allowed to happen in both parts of the region. I think this letter by a group of concerned people in the Pacific Northwest directly to the board was why I asked that this issue be discussed. I think it goes much further than just Region 2. I think that even though the National Scheduling Committee was disbanded, we still have scheduling issues that we have not resolved, but I don't think we can do that tonight. It's always in the back of my mind. **Hamza:** The board has made a policy, Ginger, that issues within a region are decided by the Regional Director. **Eigenhauser:** George here. **Meeker:** I understand that, and I made my decision and that's why I made the motion. If it doesn't require a motion, I'm fine with letting Kristi know that the Golden Gate Cat Club can have the show next year, 2014, on the first weekend of November to accomplish their traditional date. **Eigenhauser:** George here. **Hamza:** The board is only going to get involved if there is a defect with the Regional Director. The regions have the ability to recall their regional director every other year. I don't understand. George, go ahead. **Eigenhauser:** Then why don't we make the motion in this form instead; that we uphold the policy? That's my motion. **Hamza:** OK, that's fine with me. Can I get a second? **Baugh:** Second. **Hamza:** OK, all in favor of upholding the current policy. [Secretary's Note: The policy is incorporated into Show Rule 12.03]

Hamza called the motion. **Motion Carried.**

Hamza: So, the current policy of the board has been upheld unanimously again. **Meeker:** I would not have brought this forward, had the group not sent a letter directly to the board. **Hamza:** Let me just say this. It's been tested time and time again. It's one of the paramount duties of the Regional Director, is to direct traffic within their own region. The board is never going to supersede a competent Regional Director. To come to the board to ask them to do that, it's not going to happen. That is one of the responsibilities of being a Regional Director. The people in the region have the ability to change regional directors every other year. If you don't like the way your director is doing business, vote them out, folks. **Meeker:** Thank you.

(5) **“IN CONJUNCTION” SHOW REQUESTS.**

Issue:

Edelweiss Cat Club is requesting permission for the following conjunction shows:

August 23-25, 2014, Moscow, Russia

August 22-23, 2015, Moscow, Russia.

Action item:

Grant permission for conjunction show to Edelweiss Cat Club.

Show dates have been granted to Edelweiss Cat Club.

Event is called INFOKOT. Event will be similar like “Meet the Breeds” event in USA. August 2014 will be the first time when there will be multi-cat organization shows as so far only TICA has been invited to INFOKOT. Crystall Club will be representing TICA, Edelweiss Cat Club CFA and SuperCats representing independent Russian Clubs.

Hamza: Pauli, you’ve got this “in conjunction” show request. **Huhtaniemi:** Yes, I have Edelweiss Cat Club requesting permission to have an in-conjunction show with other organizations in Moscow, Russia, in August 2014 and 2015. This event is called INFOKOT. It’s going to be like Meet the Breeds in the States, except there is a show, different shows. The only conjunction in this event is going to be that different organizations are going to share the same show hall, but it’s divided into sections and CFA cats will be benched in their own area in this show hall. Cats from different organizations are going to be mixed where they are benched. I support this event. **Hamza:** What’s the event called? **Huhtaniemi:** It’s called INFOKOT. **Baugh:** This is similar to what has been done in other in-conjunction type shows, correct? That have been held over there in the past? Not the same organization, but a similar type thing. I think the reason that we put this in place is because we wanted to be able to grant permission for this type of show. I support it 100%. **Hamza:** Right. **Ganoe:** This is Dennis. **Hamza:** Go ahead Dennis. **Ganoe:** Initially, I had some questions about this and I want to go on record as saying that my questions have been answered, and that I am now in favor of this in-conjunction show. **Hamza:** OK. Anybody else got any questions? **Altschul:** I just wanted the name of the other association, for my notes. What is the name of the association that we’re holding the show in conjunction with? **Baugh:** Looks like one is TICA and the other is Supercats, representing independent Russian clubs, is what the report says. **Huhtaniemi:** It’s already in the report, both clubs’ names and everything. **Hamza:** It’s in the File Vista report. **Eigenhauser:** George here. **Hamza:** Go ahead George. **Eigenhauser:** I second Pauli’s motion.

Hamza called the motion. **Motion Carried.**

(6) **SHOW RULES.**

Committee Chair: Monte Phillips

List of Committee Members: Cathy Dunham, Kathy Gumm, Shirley Michaud-Dent

Brief Summation of Immediate Past Committee Activities:

Based on the results of the October Board meeting, the committee was requested to revise the weekend proposal, and bring them back to the next board meeting. These are as written below.

Current Happenings of Committee:

Updating rules based on Board requests.

Future Projections for Committee:

The committee is finalizing the divisional/regional assignment process rule to be presented at the 2014 Annual Meeting for delegate approval.

Action Items:

Revise Weekend Definition to put split weekends of months (30/1, 31/1, etc.) into the previous month such that the first full weekend of a month is the first weekend of the month. Exception made for May due to end-of-season requirement in the rare case that April 30 falls on a Saturday.

Hamza: Monte, good to see you my friend. Are you all set for the World Show?

Phillips: You don't know how far I am along. I'm practically done. **Hamza:** Good for you. Do you have an official count for us? **Phillips:** It depends on what you mean by an "official" count. I have 495 cats entered in both shows, so I guess 990 would be your official count. **Hamza:** Well, you're an official guy. Why don't you take over with the Show Rules? **Phillips:** OK. I just have the two.

Rule # 2.30	As modified per the October Board Meeting
Existing Wording	Proposed Wording
A WEEKEND is a two-day consecutive period occurring either on a Friday/Saturday, Saturday/Sunday, or Sunday/Monday. The last weekend of any month is the last weekend where both the Saturday and Sunday of that weekend are within that month.	A WEEKEND is a two-day consecutive period occurring either on a Friday/Saturday, Saturday/Sunday, or Sunday/Monday. <u>However, for the purposes of determining the start and end of the show season, or for determining traditional dates, the Saturday/Sunday period will be used.</u> The first last weekend of any month is the first last weekend where both the Saturday and Sunday of that weekend are within that month. <u>For April, the last weekend of the month is the last weekend where both the Saturday and Sunday of that weekend are within that month. As such, in those years where April 30 falls on a Saturday the first weekend of the new show season is the weekend of</u>

	<u>April 30 (Saturday)/May 1 (Sunday), with the first weekend of May for traditional date purposes being the first full weekend in May (7th/8th).</u>
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RATIONALE: As requested at the October Board meeting, this rule was revised to keep the concept of having the first weekend of a month not be a split weekend, but still maintain the end of show season as the last full weekend in April. The effect of this is the need to only specifically address May, which in one case will have a weekend that isn't counted in the first, second, third, fourth weekend formula. The split weekend of April 30/May 1 starts the show season, but is not considered a specific weekend in the traditional date formula. [NOTE: The definition of the show season was moved to rule 2.27 from Article XXXIV, and since it already references this rule, it was not changed except to delete the parenthesis and make the reference part of its definition. For reference, that definition states: "The CFA SHOW SEASON starts with the first weekend in May and ends with the last full weekend in April per show rule 2.30."]

Phillips: 2.30 we talked about back in October. It had to do with that weirdo weekend of April 30/May 1, so what we have done here is, we've basically done a proposal that makes that weirdo weekend like "week zero" of the new show season. We're going to stick with the first traditional weekend of every month being the first full weekend of the month, so even that weekend, May 7th and 8th, will be the first traditional weekend of May. That way, no one will have to worry about a split weekend month – you know what I mean; the last day of one month being Saturday and the first day of the next month being Sunday. Nobody would have to worry about that being the weekend that they have to remember as the first weekend. That will always be the last weekend of the previous month, except for the month of April the one year when it is a split month, and then that's the outlier. That's it for Show Rule 2.30. **Baugh:** Makes sense to me. I move we accept it. **Gano:** Dennis seconds.

Hamza called the motion. **Motion Carried.**

Petty: Jerry, this is Tracy. **Anger:** And this is Rachel. I have something on the Show Rules before we leave. **Hamza:** OK. Tracy, then Rachel. **Petty:** On Rule 2.3 regarding the definition of a weekend, when I talked to Kristi and Shirley Dent about this, they were concerned about the reporting. They report the split month weekend or whatever we want to call it on the following month. I just want to clarify that there's no reason for them to change how they are doing that, just because we changed the way we look at the weekend. They can continue reporting the shows the way they have been doing it. Is that OK with everybody? <yes> **Hamza:** The only thing we've got to get to them about, and it's not going to be an issue every year, is just the – it's fine. **Petty:** OK. **Hamza:** Just make sure that we end the season consistently. It's fine. With the new computer system and stuff, it will be just fine.

Rule: 4.03b	As requested by the CFA International Division Chair at the October Board meeting
Existing Wording	Proposed Wording
b. No show within the International Division will be licensed on the same weekend within 1000 kilometers of another show licensed in the International Division;	b. No show within the International Division will be licensed on the same weekend within 1000 kilometers of another show licensed in the International Division <u>unless approved by the CFA International Division Chair</u> ;

RATIONALE: At the October Board meeting, the International Division Chair pointed out that this rule needed to be revised because there were situations (Hong Kong vs just across the border in Mainland China) where cats could not compete at two different shows due to various reasons (in the above example – quarantine restrictions). The rule is being revised to allow a license to be issued for a show within the 1000 kilometer restriction provided It has the approval of the CFA International Division Chair. In a case where a club wished to put on a show in the International Division the same weekend as another show at a location closer than 1000 kilometers to that show location, it would need approval prior to licensing, but could still be licensed with such approval.

Phillips: The second rule, 4.03b, is an ability of the CFA International Division Chair to approve a show within 1,000 kilometers of another show licensed in the same International Division. This came up, as was discussed by Dick. Hong Kong versus China is a classic example. Hong Kong quarantine restrictions are such that no cat that would be shown in China could be shown in Hong Kong, and vice versa. So, you could literally have two shows within 4 or 5 miles of each other that none of the one set of cats could attend. So, this gives the International Division Chair the ability to approve a show within 1,000 kilometers. If he doesn't approve it, then it's not licensed. If he does approve it, it can be [licensed]. That's it. **Hamza:** Makes sense to me. **Eigenhauser:** So moved. **Baugh:** Second, Loretta.

Hamza called the motion. **Motion Carried.**

Phillips: I'm done. **Hamza:** Alright. We'll see you in a couple weeks, my friend. **Phillips:** That's right. **Anger:** I'm going to bring up something Ed mentioned. At the October board meeting, the board confirmed many of the substantive language changes that Monte brought up in his report, but we never really approved the complete functional revamp of the show rules; the reorganizing, consolidating and renumbering of the rules, that is. Ed, am I correct that you felt it was necessary that we make a motion to do that? **Raymond:** I think it would be prudent to do that, yes. **Anger:** So, I make that motion – that we approve the complete revamp of the show rules, as presented at the October board meeting. **Eigenhauser:** Second.

Hamza called the motion. **Motion Carried.**

Ganoe: How soon can I get a copy of that, to get it translated? **Hamza:** Of the new show rules? **Ganoe:** Yes. **Hamza:** Is Monte still on the call? No, he's not. Rachel, do you have a copy of them? **Baugh:** Jerry, sometimes when you do breed in things in February that the show rules need to be changed for, we normally don't do anything about printing them until after the February meeting. **Hamza:** Yeah, I know. I'm wondering if Rachel has got them transcribed. **Anger:** Oh, yeah. From the October meeting, yes. I don't know if Dennis was looking for the actual document that will be published by Central Office. **Ganoe:** No, no. I've got people lined up translating things for me for the Chinese website. We don't have show rules in Chinese yet and I didn't want to get them started on the old ones if we have the new ones coming. **Anger:** We have them in Chinese. **Hamza:** You can just flip him the transcribed ones, then. **Anger:** Sure, done. **Ganoe:** I'll look for that, Rachel. **Anger:** You should have it now.

Time Frame:

At the current board meeting.

What Will be Presented at the Next Meeting:

Nothing is currently planned for the next meeting. We will be finalizing the proposal on regional assignments for submission to the delegates at the 2014 Annual Meeting.

*Respectfully Submitted,
Monte Phillips, Chair*

(7) **EXPERIMENTAL SHOW FORMAT.**

*[Reprinted from 07/12/2012 teleconference
originally submitted by Ohio State Persian Club]*

EXPERIMENTAL SHOW (RING) FORMAT

*Expanded ring format allows for a **single** CFA allbreed judge to officiate over a double specialty ring **and** an allbreed ring at the same show location on the same day.*

This will allow our clubs the option of utilizing less personnel (judges, clerks and stewards), setting up fewer judging rings, thereby being enabled to rent smaller venues for their shows, and ordering fewer awards. Fewer rings mean lesser number of supplies including cages and related service charges, paper towels, etc. Three judges instead of six cut your travel budget in half and reduce all the related charges: hotels, judge's meals, etc.

HOW IT WORKS:

The judge will judge the cats just one time during class judging. For an example let's consider a championship show: First the judge would complete all of his/her longhair color classes and figure and present a LH championship final including the best, 2nd best and 3rd best LH champions.

Then, the judge would proceed to judge the SH color classes in championship and figure and present his/her top 10 SH cats including best, 2nd and 3rd best SH champions.

Following this final, the judge would take both copies of his/her finals sheets from the specialty finals and calculate an allbreed final, along with his best, 2nd best and 3rd best Allbreed champions. She/he would then present these awards to the cats selected. Obviously, sound mechanics apply. Only those cats utilized in the specialty finals would be mechanically eligible for consideration for the AB final and only in correct mechanical order.

*For scoring purposes, **BOTH** rings will be scored for regional/national wins along with grand champion and grand premier points.*

In essence, a six ring show with nearly half the cost.

Since the judges only handle the cats one time in class, per division, judging could go at a bit of a slower pace, allowing more time (than at our current 1 day six-ring format shows) for interaction of the judge with the exhibit and exhibitors.

Scheduling would not be the nightmare it is currently, as with just three rings it would be easy to schedule, Ring 1 does championship, while ring 2 does kittens, and ring 3 does premiership cats.

Master clerking would be a bit of a challenge, as the mechanics of the Allbreed finals would need to be meticulously checked, but after a while, this will become second nature to our seasoned and experienced master clerks.

However, this is not without some drawbacks. By having equal number of specialty rings to allbreed rings you will suppress the count and points available at the show, which might be a

potential drawback to some campaigning exhibitors. However, finding three judges that like your cat would probably be a great deal easier than finding 6, so in the end that might be a wash.

CH/Opens that make all breed finals can also count that ring towards their total number of qualifying rings for their championship.

The traditional show date for the First weekend in February is a date that Ohio State Persian Club has always used for a show in Columbus, Ohio. This is February 2, 2013.

The members of Ohio State Persian Club respectfully ask to be allowed to host this show format at a 3 AB 3 LH/SH one day utilizing only three judges. We intend to highly publicize this show and hope to get representatives from our CFA show producing clubs at this event, to see if this format can save our clubs.

I am planning on serving as show manager and will personally supervise the production of the show, working closely with the CFA board, central office and Donna Jean to overcome any issues that arise.

Due to the time sensitive nature of this request, we would like to be given approval so that we can secure our venue. Due to the current state of our club treasury, we had decided as a club, to let this show date go, as we can no longer afford to produce a traditional one-day six ring show profitably.

If we are successful, we intend to present a show rule change proposal at the next annual meeting, allowing for this type of show format to be licensed. We feel that it has great potential to assist clubs who not only are struggling financially, but are also a great distance from members of the CFA judging panel, thus allowing more clubs flexibility in solving the budgetary issues that arise when producing a cat show.

We await your decision and hope that together, we can move towards the future of profitable shows for our clubs, which will in turn strengthen and support CFA as a whole.

Hamza: Is Monte on the call? **Anger:** He is not on the call yet. He asked me to email him when we were on the item right before his and I've done that, so I think in the time it would take you to explain the determination of the date of Easter, he will be on the call. **Hamza:** OK. Well, I want to bring something up real quick while we are waiting for Monte. The Israel show, the experimental format was very successful. I've had other regions want to use the format. What I would like to do is, I would like to get somebody to propose a motion that would allow each regional director the ability to grant one experimental show and see how it goes. **Baugh:** So moved, Loretta. **Meeker:** I'll second, Ginger. **Petty:** This is Tracy. **Hamza:** All in favor. **Hannon:** Wait a minute. **Baugh:** Tracy is trying to talk. **Hamza:** Oh. Go ahead Tracy. **Petty:** Which experimental format are we talking about? We have two that are under consideration right now. **Hamza:** Similar to the one that the Israel show put on. **Hannon:** Is that the allbreed/specialties? **Baugh:** Where they judges judge all the cats and then do a specialty final and an allbreed final. **Petty:** That's what we're talking about? Not the morning judge and afternoon judge one? **Hannon:** That's the other one, but the problem with Israel was, they didn't get approval for it. They just went ahead and did it, and they didn't tell their judges until that morning. **Hamza:** I understand. There was confusion. Dick had talked to them about it and because maybe language or whatever, they thought they had the approval. But, in the end, it was

successful. **Eigenhauser:** George here. **Hannon:** We need to make it known that you have to get approval for it, and you're required to provide the board with a report on it.

Hamza: I agree. Dick, have you made that clear with the Israel club? **Kallmeyer:** Yes. I have some comments, too. Taiwan had an official show this past weekend, so when there's a chance. **Hamza:** Well, go ahead. Now would be a good time. **Kallmeyer:** OK, and by the way, the person said she's happy she did it, but she probably would never do it again. There's a couple reasons for it. They said the exhibitors were really happy because they got a lot more rosettes. They had one of their best gates and they had one of the best media and actually attendance. She did say it was really tiring for everybody. They said, "We were finally able to present the top 3 scoring cats. It was so late and everybody was so tired." Would she do it again? She said, "Do I want to?", and a big NO. She said it was fun and pure stressful hard work. Now, part of the problem, too, is that there were two judges that probably were not efficient. I don't know if this should be in closed session or not. **Hamza:** Why don't you just avoid – **Baugh:** Just avoid the names, yeah. **Kallmeyer:** Two judges I guess did have problems doing it on time, and I guess that contributed to it. I have not received comments from the judges. They were still traveling back from Taiwan today. The answer is, there was good and bad. I think that if we try the new format, I think we've got to figure out ways to make it more efficient.

Hamza: I want to give the regional directors the ability to award one show in each region. **Baugh:** We need more input before we can decide what we want to do with this, and that's why I think we need to do one in every region. **Hamza:** I think if we can give the regional directors the ability to award one show in each region to experienced clubs, I think we're going to get some good feedback. **Altschul:** This is Carissa. **Hamza:** Go ahead Carissa. **Altschul:** One question, one recommendation. I know, with my region, the club I have asking to do this, I'm going to pick a club that has a traditionally small count and try to help with their count a little bit. I'm not going to pick one of the bigger clubs. I think that might help, especially the timing. The question is, how many rings can do the format? Are we going to specify that, or let the clubs pick? They can have all their rings do the dual format, or only half the rings? How are we going to specify that? **Eigenhauser:** George here. **Hamza:** Go ahead George. **Eigenhauser:** I'm still not clear how we're scoring these rings. **Hannon:** They get the greater points. **Altschul:** The same way we score champion finals. If I get 2nd best Longhair Champion and 3rd best Allbreed, 3rd best Allbreed trumps 2nd best Longhair. **Kallmeyer:** Dick here. **Hamza:** Go ahead Dick. **Kallmeyer:** I recommend you probably keep the show no more than 4 rings, just because if you think about the extra finals, that's part of the – **Hamza:** Why don't we cap it at a 4 ring show? **Roy:** That was the original proposal. **Kallmeyer:** Right. **Baugh:** Yes, it was. **Meeker:** This is Ginger. **Hamza:** Go ahead Ginger. **Meeker:** I would wonder if it couldn't be just maybe if it was a smaller show, like a one-day 6 ring, if it could be one or two rings. Clubs are really working on a margin right now financially, and when you look at the number of extra rosettes required, this could become a burden. **Baugh:** Ginger, that's a question I was going to ask, too. Is it possible for a club maybe to do a one-day 6 ring show and do half of the rings or however many, but not the full 6 in that format, and then do the other rings in the traditional format? **Hamza:** Why don't we say, no more than 4 of the rings in the format, then? **Altschul:** Sounds good. **Baugh:** OK, that would work. **Hamza:** OK, so why don't we define the motion then, that each regional director can award one experimental show and that the parameters are that the experimental rings can be of no more than 4 rings? **Kallmeyer:** Wait. This is Dick. **Ganoe:** This is Dennis. **Hamza:** Dennis and then Dick. **Ganoe:** I would prefer that we stick with the original proposal, that we have Sharon awarded two. We were going to wait for the second one. Now we've got two, but one of them wasn't really sanctioned and it came back with a good report. The second one came

back with so-so reports. I would want to know more from the ones we've already approved before we go assigning others. **Hamza:** You know what? I've got a motion out there Dennis, and I've got people in other regions wanting to do it, so I'm going to call the vote. **Petty:** I would like a clarification. This is Tracy. **Hamza:** Go ahead Tracy. **Petty:** What time frame are we talking about, as far as when you want this done? By the end of the year? **Hamza:** By the end of the show season. **Meeker:** Do they have to do it? What if no clubs in the region want to try it? **Hamza:** Then you don't have to. Basically, the regional directors have the ability to allow one club to do it. **Meeker:** OK, but can't demand that a club do it? **Hamza:** No, no, no. You just have to have willing club who wants to do it. You can't force anybody. **Baugh:** A max of 4 rings. **Kallmeyer:** Jerry? **Roy:** Wait a minute. Wait a minute. The show in Region 1 is already scheduled to do it. They have licensed it, their judges know it. It's 4 rings on Saturday, 4 rings on Sunday, and all the judges have been told that they are doing that format. **Hamza:** That's fine, Sharon. What we're doing is, we're offering additional shows. **Roy:** OK, but the one that already has 8 rings scheduled to do it, does she need to change 4 of her judges back? **Hamza:** No, no, no. You can leave it as is. That was the deal that was made. We're putting additional experimental shows out there, because there's people who want to try it. **Kallmeyer:** Jerry? **Altschul:** This is Carissa. **Hamza:** Go ahead Dick. **Kallmeyer:** I would recommend, too, that for a 6 ring show, no more than 3 be in that format, because remember that you would be adding, each judge would do 3 finals basically. **Hamza:** Limit it at 4. Wouldn't the clubs be able to decide if they want to do 3 or 4? **Kallmeyer:** I'm saying, you have a 6 ring show, but you are saying you limit it to 4 rings in the experimental format, you're going to really run into a lot of scheduling conflicts for a 6 ring, one-day show. **Hamza:** So, you would alter the – **Kallmeyer:** If you do a 6 ring show, I would probably recommend no more than 2 rings, but if you went to 3, because remember, instead of doing one final for kittens, championship, premiership, you are now doing 3. If you're having 6 rings, you are going to have a lot of scheduling conflicts as part of the final process. **Hannon:** But this is for small shows. **Kallmeyer:** Well, the show in Taiwan was less than 100 cats. **Hamza:** Why don't we leave it no more than 4, and leave it up to the discretion of the regional directors? **Baugh:** I think the big deal in Taiwan was the two judges that had difficulties with normal formats. **Kallmeyer:** I think Israel, too. They mentioned that the scheduling of finals, so that's the only thing to be careful of. I would hate to see even a 6 ring show, if you did it for 4 rings, you're talking 8 more finals per ring. **Hamza:** If you've got good scheduling, it's going to be OK. **Kallmeyer:** I don't know. **Hamza:** You would have to take it into consideration before you plan the show. **Baugh:** And the judges have to agree to cooperate with each other. **Hamza:** That's why we're only going to offer one and the regional directors have got to be judicious on who they give it to and how they schedule it. **Altschul:** This is Carissa. **Hamza:** Go ahead Carissa. **Altschul:** The one club that I have that really wants to do this is on the first weekend of the next show season. You just said it has to be by the end of this show season. **Hamza:** You know what, Carissa? We can make an exception for them. **Altschul:** OK, then I'm asking for that. **Hamza:** OK. **Altschul:** I think there's only one other show on that weekend. It's the club in Memphis. They have a really hard time scheduling, because we have to look at the other regions. They are really excited, they know they have to order more rosettes, they don't usually get a big count. I think if we just limit it to 4 rings per day, that covers Sharon's show and the new shows. **Hamza:** Alright, OK. So, why doesn't somebody re-make the motion and then get it seconded and we'll vote. I want to get to Monte. **Baugh:** This is Loretta. I make a motion that we allow each regional director to permit one of the experimental format shows in their region, with a maximum of 4 rings per day being used in the format. The other rings have to be traditional. **Hannon:** And we're talking about a certain experimental format? **Baugh:** Yeah, we're talking about the allbreed/specialty format. **Kallmeyer:** Are you going to limit the number of cats, too? **Eigenhauser:** I think we should. **Baugh:** No. You hate to say limit it to 100 and

suppose they get 105. Is that going to make a huge difference? **Roy:** The one in New Jersey may get 150 or 160. **Baugh:** I don't think we need to limit it. I think it's maybe a good thing if there are some that have large entries, because if it ends up being a problem, then we know that and we can limit it, but let's just leave it open for now. **Calhoun:** This is Kathy. **Hamza:** Go ahead Kathy. **Calhoun:** Are we going to get evaluation forms or something? **Baugh:** Absolutely. **Hamza:** That should be part of the motion, that all the clubs that participate have to submit an evaluation. **Baugh:** Right. All the clubs that participate have to submit an evaluation. **Calhoun:** I second.

Hamza called the motion. **Motion Carried.** Ganoë voting no.

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Hamza: Does anybody else have anything they want to talk about? **Hannon:** Is this a record? **Baugh:** What about the mini-show concept that is part of File Vista? **Hannon:** What did you say? **Baugh:** There's something on File Vista called the mini-show concept. Are we going to talk about that, or are we just going to have that there to read? **Anger:** I didn't upload it. I'm not sure where that came from. **Kallmeyer:** It's just information only at this stage. **Baugh:** OK. That's all I wanted to know. **Hamza:** Alright, folks. Hopefully, you are all going to the World Show. **Baugh:** Absolutely. **Hamza:** We'll see you there. Good night everybody.

The meeting adjourned at 10:56 p.m.

Respectfully submitted,
Rachel Anger, Secretary