

(59) **INTERNATIONAL DIVISION MEETING.**
Saturday, June 29, 2013

International Division Chair Mr. Kallmeyer called the meeting to order at 9:00 a.m. with the following representatives present, in addition to the CFA Board of Directors.

Hamza: Good morning. We'll get this meeting underway. I'm going to turn the meeting over to our ID Chair, Dick Kallmeyer. My job, mainly, is just to make sure we keep this meeting on point. So, go ahead Dick. **Kallmeyer:** Welcome everyone. Our two ID Reps were not able to make it. Phebe had a pressing obligation, and we never heard from Russell Law, but we do have 2 members of the ID here. There's probably 2 other members that may not be home from the party last night, but they may show up at some time, so if we start off with an introduction.

Chloe Chung (Hong Kong, China); **Amanda Cheng** (Shenzhen, China); **Kenny Currle** (Middle East, Africa and South America Representative), **Liz Watson** (South America Representative); **Suki Lee** (Hong Kong, China); **Matthew Lee** (Hong Kong, China).

Kallmeyer: Do the board members want to introduce themselves? If you know them, that's fine. At this time, we might talk about some of the issues. It seems like especially in Hong Kong and China where we have been growing so much, some of the problems that we might encounter. Amanda or Chloe, did you want to talk about some of the things that you are seeing in China, how CFA can grow more? One of the things that Amanda has done, by the way, is that she has actually contacted the owner of several shopping centers in China, who wants a cat show in every one. One of the big issues now is, how do we get enough cats to go into the shows that want to be put on? **Cheng:** I think now the CFA shows in China are growing up very strong. We just need more cats to the new cities, mostly to shows in Beijing, Shanghai and Guangzhou. I think we need to promote the shows in more cities in China. **Hamza:** Can I ask you a question? Do you think that language is a big barrier? **Cheng:** Yes. **Hamza:** If we invested money into a CFA website – it would be a basic website – that was translated into Chinese, that would help them fill out registration forms and the basics? Would that help get cats registered in China? **Cheng:** Yes. I think it would be very helpful. **Hamza:** And you think we would see a big number of increases of cats in China? **Cheng:** Yes, I think. **Kallmeyer:** If we translated the forms so they were in Chinese, and somehow Central Office was able to interpret them, so that would help a lot? **Cheng:** Yes, it would help a lot. Like me, I know English many years, but in Mandarin China, we speak Chinese all the time, so the other people I think they don't speak English. That's the big problem in China. **Hamza:** Do you know how many major dialects there are there? One? So, that's a relatively easy task, then. **Kallmeyer:** If we can do it. **Meeker:** I'm understanding there's some problems in China with website access. Would the CFA website – do you foresee any problems accessing that through the government regulations? **Cheng:** No, we don't see any problems. Just the language problem. **Kallmeyer:** Would it help, too, if we had the equivalent of mentors, or people with access to Central Office that could help the Chinese people fill out the forms? **Cheng:** Actually, I always help the Chinese people to do that. That's why always be there in the evening. I am registering cats, catteries. The people keep asking me all the time in the night.

Kallmeyer: One problem we've noticed with entries is that in China they'll use a western name for the entry. We see entries with breeders like Bunny or Rabbit Hop, or names like that. I

think that we have to encourage that at least they use their Chinese last name so we can identify them, or even have two names; they could use their western name, but CFA records show the official Chinese name. I think that's very important. **Hamza:** I think we need to make it a priority to translate CFA culture into Chinese so that we can tell them that it's important that they use their legal name on the forms. Ginger, I think you're right. I think we need to, at the bare minimum, translate the CFA forms and the instructions on how to fill those forms out correctly. Probably, Show Rules would also be another thing that would be wise to translate. I can see very easily CFA in China eclipsing CFA here in North America in the next 20 years, and we would be foolish not to position ourselves in a way for that to happen. Any money we invest into that now will come back many times. I can also see a time in the not-too-distant future where it would probably be wise to have a presence in Asia, where we would have an office. Ed, you and I are going to have to sit down here in the next month or two, just to look at how, as an organization – if we're going to be a global organization, there has to be a way that we can maintain our not-for-profit status and have a global presence. Other organizations do it. Maybe it means we restructure somehow or another, but we are at that doorstep. Go ahead Dick, I'm sorry. **Kallmeyer:** The Show Rules are translated into Chinese, but I'm not sure if they're Cantonese or Mandarin. Do you know, Chloe? **Chung:** There is no such big difference between Cantonese and Mandarin when you put into writing. **Kallmeyer:** OK, so we're covered with the Show Rules. Are they up to date, do you know? **Chung:** It is not up to date. **Kallmeyer:** It's not updated? **Bob Zenda:** Suki and Matt paid some years ago to translate into simplified Chinese, which is understandable both in Hong Kong and in China, but they have not been updated since then. That was a considerable donation. It was very, very expensive. If we were going to pay for it, it was going to be about \$1,000 a page. I don't know how long they are. It's a worthwhile project to get that thing updated. It would really be handy. **Kallmeyer:** I know, Ken, we had an offer to translate our materials into Arabic from Kuwait, I believe? **Currie:** No, from Egypt. **Kallmeyer:** From where? **Currie:** Egypt. **Kallmeyer:** Egypt, OK. So, from Shereen? **Currie:** Shereen Eldemery, yes. **Kallmeyer:** So, if we can cover those two languages, actually we have covered quite a bit in the ID community. I'm not sure on Europe. Do we have the rules and materials translated into Spanish and Portuguese? Liz, do you know? **Watson:** I don't know, but to my knowledge they are not translated into Portuguese. **Kallmeyer:** OK. So, we need that for Brazil. **Watson:** Yes, we do. **Hamza:** I do think I've seen them in Spanish.

Meeker: Are we talking about a separate website for China, or are we talking about this material being put on the CFA website as a separate portion for linking? **Hamza:** I think that we need a separate web page. I don't know about a whole website, but I think we need a separate web page for China, because there are two issues that drive that; one is language, but the other is government regulation, so we would want something that is compliant so that if the address is put in, it pulls up. Then we can work off that page so that they can click registration and get to where it facilitates growth for CFA. That's the main idea, and also it makes their interaction easier. We all know in our lives, the more difficult it is to do something, the less likely we are to do it. **Kallmeyer:** One of the benefits of our new web architecture is that we can actually have alternative pages in different languages, so it would be easy to set up. **Meeker:** Yeah, that's what I'm talking about. **Wilson:** I guess I'm a little concerned hearing that there are sets of Show Rules out there in different languages that haven't been updated. I'm not sure where the responsibility lies, but I think that every time we update the Show Rules, they need to be updated everywhere. At least, we need to make the effort to get someone to translate those updates. I think that maybe we need to go back and look and see how out of date they are, because that's

not fair to those who are accessing that, if they are so out of date. **Hamza:** I agree. I suspect in this case, Bob, they took it upon themselves to do it so they had something. **Zenda:** Bob Molino, when he was on the board, he challenged us, as the Asian Representative. It's so big there, it's such a big market, it's not fair unless we do something. So, we came back the next year with it. That's 8 years ago. **Hamza:** And I assume at that time it was a huge project. **Zenda:** Absolutely. **Hamza:** As part of the ID, I think we need to try to get our hands on that and see what the cost is, at least to update it. **Kallmeyer:** And involve Pauli in Region 9, too. **Meeker:** I was wondering, because Monte has taken on a project this next year to totally revise and refine and edit the Show Rules. I am wondering if we want to put all this money into it before that project is completed. **Hamza:** No. No, we probably don't, but what would probably be a good idea is, Monte, when you're done, and maybe Monte should keep this in mind so that when you do what you do to streamline it as best you can, knowing that we've become global and it's far easier to – page counts are important. He sits there with a blank stare on his face. **Monte Phillips:** It will shrink a little bit, but not a whole lot. **Hamza:** OK. Well, we do what we can. **Phillips:** I'm not taking rules out. **Hamza:** I understand, but are we taking redundancies out? That was my understanding. **Phillips:** We're taking redundancies out, yes, but we're not going to take out any rules. **Hamza:** I understand that.

Kallmeyer: Any other issues in China or Hong Kong that we can take advantage of, to drive CFA entries more than we're doing today? Anything we can do to help from this side? **Chung:** If we can have a Mentor Program for those newbie breeders, that would be really helpful. I think they still need some more knowledge. In their culture, I'm not trying to say anything, but they would really like to start breeding, even though they don't even have any cat at home yet. The first cat they want to buy is a show cat or use for breeding, so I think they need more education on this part. Secondly, I wish the premiership class can get more education. **Kallmeyer:** OK. I know that a lot of breeders in China and Hong Kong have mentioned that they need help in grooming, and learning the grooming practices. **Chung:** That's the Mentor Program for newbies. That's what I mean. **Kallmeyer:** Are there people that can help us with that? Drive that? **Chung:** We actually have lots of experienced breeders there. **Kallmeyer:** Are they willing to do it, though? **Chung:** You have to ask. **Krzanowski:** We do have a Mentor Coordinator for Asia. It's Russell Law, but he is in Hong Kong. So, with the growth in China, it might be a good idea to look into having someone that can coordinate our efforts on the mainland. Perhaps I can get together with Amanda or Chloe, or someone else who might know an individual there that could be helpful to our program. **Kallmeyer:** Maybe we could take advantage of our relationship with Royal Canin. I know they have sponsored grooming classes in Europe. Is that true, Ken? Do you remember? I think they brought Donna Isenberg over once for grooming. **Meeker:** I don't think he heard you. **Kallmeyer:** Ken, do you remember, didn't Royal Canin sponsor grooming classes or something in Europe at one time? **Currle:** Actually, we never had a grooming class, but we've had several breeders and exhibitors over there early on in Europe, and in my area now, Connie Stewart went over and did a grooming demonstration for all the people in Kuwait. They were amazed. They really were. She gave up a campaign weekend just to do that for CFA. So, I was very happy.

Kallmeyer: Do you want to talk about the issues in the GCC and African countries? **Currle:** Actually, I do have a report that I would like to read. Anyway, good morning. My portion of the committee – this will be a synopsis of the last 3 years. We've been very active assisting and promoting our style in multiple untapped areas throughout the world. During those

past 3 years, we have registered catteries, clubs and had shows in Egypt, Kuwait and Israel. We began efforts before Region 9 became a region in England and Bulgaria. We have already seen those fruits. We've got an executed club application from Saudi Arabia which you will be seeing in August. In addition to those, we have 2 other areas that Liz has been helping me with, and that's India and Turkey. So, we are growing in leaps and bounds. We've appointed a liaison for what we call the GCC – the Gulf Cooperative States there, and she is taking the lead at this point. She's the one that's translating all of our show rules into Arabic, because it is a very wealthy area and they adore cats. So, we're trying to tap in there. **Kallmeyer:** Ken, who is the person doing the translation? **Currle:** Shereen Eldemery. She works in the media business there, and she is a very famous newscaster. They know her all over Egypt. We could not have our first show there because of the civil strife that was going on. She still plans on having one. Anyway, I do want to thank – we can't do this alone. We are talking about people overseas and in China to assist us, and we have to put our trust in them. I've been very lucky and it really made my job easy because I had people like Henny and Jos Wintershoven, Monique Van Eijk, Shereen, Sandra Al Sumait. One of the clubs I would like to mention that has sponsored many CFA shows in upcoming countries is Chatte Noir. They will take that Chatte Noir name all over that area on CFA's behalf. Their mentoring guidance is really, really vital. I am sure that we can be cooperative and we can work with these people. Anyway, these goals were facilitated also and very importantly by the professional and dedicated CFA judges that we have. Our style is unique. We have had many multi-national shows. We talked about this yesterday at the board meeting, and it's because of our judges – because of their presentation, their knowledge, and imparting that knowledge, particularly to new people, that has made Region 9 what it is today and what will continue to make CFA grow in the Middle East. I have had the honor and duty to oversee these programs and progress. I have to tell you now, my personal and business obligations – I'm moving, I've got 4 businesses that I run, so this is going to be my last meeting. I do want to thank you for the opportunity and the support that this board has shown our International Division from Darrell and now with Dick. Again, without a cooperative effort, we can't spread the CFA style. So, you can take personal satisfaction and share in all the excitement of moving forward to the goal of being truly a global organization. Thank you very much. [applause]

Kallmeyer: I think with regard to Israel, we have a problem really getting them off the ground, just because of their isolation. **Currle:** Israel in particular. Again, it's language. It's all language. They don't understand. Remember, Region 9 became a region just 2 years ago. They are in their second year of existence, and for a lot of our newer participants, they understand very little about our Show Rules and our show procedures, so mistakes happen. Compound that by a language barrier. I mean, I think you went over to a show or somebody went over to a show and they didn't have judges' books. Their very first show, and when they called me to have another show, I told Liz, "you better ask Liz what to do." How did it go? **Watson:** It went fine. Most of those people that put on the show with that particular club in Israel were Russian and they speak Russian. They had Alexi come in and he taught a clerking school for them in Russian, so they are really up on that. I think the big problem with the first one is, the package didn't come. So, it did this time and the show ran very smoothly. Let me ask you something. I'm not clear on this. In the International Division, can they still have 50% guest judges? **Kallmeyer:** No. **Watson:** They have to have 75%? **Kallmeyer:** No, it's actually 60%. **Watson:** 60%. Well, if there's a 4 ring show, it's still 3 CFA judges. **Kallmeyer:** Yes. **Watson:** 3 CFA judges. OK. I would like to speak to that when I get to Brazil.

Kallmeyer: Why don't you talk about the South America issues? **Watson:** Alright, South America. I did a show down in Brazil. One of the things they talked about was the problems they have with registrations and getting it back. I spoke with Donna Jean about this, and she shared some of her concerns, that these are not filled out correctly. Again, I think there's the language difficulty. They don't understand how to do that. After I was there, Pam Bassett went down to visit Munir, and they had a large meeting when she was down there. One of the things they talked about was, they would like to have some of the things from CFA that they get from other associations. One of them is a very nice pedigree. They talked about possibly getting sponsors to sponsor these pedigrees. They would provide the paper that had the sponsor's name on the back of it, if we could do the pedigree itself on this particular paper. That was one of their ideas. Wayne was there last weekend. He said that there is going to be a new club coming in from Brazil, and the present club is going to do a show in Rio, so they are active but they do need to have some presence in Portuguese. I do think that they – it was a two-ring show, wasn't it Wayne? **Trevathan:** Two rings. **Watson:** A 2 ring show. They just can't afford to bring 3 judges down. When I was there, there were 3 and they had a guest judge, but it's very, very difficult for them. They have a small entry. How many did they have when you were there? **Trevathan:** 81. **Watson:** 81, and when we were there earlier, there were even fewer, weren't there? I recall there were fewer, so it's very costly for them to have to bring 3 CFA judges in. If we could possibly make an exception for Brazil, it would really help them out. **Hamza:** What I would probably rather see happen than us compromise the CFA product, especially in brand new markets, I think there's probably a way for us to approach some of our sponsors and figure out ways to subsidize CFA judges going into brand new markets like Brazil. **Watson:** That would be good if you could do that, because it's very difficult for them. For the most part, they pay for it out of their own pockets. **Hamza:** If we're talking about a 2-ring show or a 4-ring show where they need help on 1 or 2 judges, I see that as very reasonable to get that done through either a club sponsorship like we offer. We have these club sponsorships and some of them come through our sponsors. Those are very rigid. We have to do what our sponsors tell us to do with that money. But this year, CFA has put a lot of money of its own in. Rich Mastin, who just got elected to the board, is on the Finance Committee, and with our own money we have talked about not being so rigid and having different avenues, so maybe one of the avenues with those sponsorships would be to allow emerging markets to use some of that money to subsidize a CFA judge or two to get down there. **Baugh:** There is an option in those requirements to ask for an exemption, and as I said yesterday, I would prefer to see those rules stay in place and have exemption requests come forward. I would encourage the board to grant those exemptions. **Watson:** OK. I can let them know that. **Baugh:** That's there, and I totally would support exempting them, if they needed to do that to have a show. I think the board would, as well. **Watson:** Good, because we had a judge there from WCF who did a very nice job with the show when I was there. It was a 4 ring show. They had 3 judges from the US and the one WCF judge there. But, if they want them to put on 4-ring shows, they need to have some help. **Hamza:** But I want to say something first. I want to say something in general. If a club is having their first exposure to CFA, in areas having their first exposure to CFA, I sure would like to make sure that it's a CFA exposure; that all those judges and that whole experience is the CFA way. I want them to see how we do things. I think that's important. **Watson:** I agree with you there, and if we could get sponsorship, that would be wonderful, Jerry. I think you need to let me know how I go about telling them how to get that sponsorship, and I think we have to talk about more than \$100. **Hamza:** And we are talking about more than \$100. I think what we need to talk about is, maybe

coming up with a reasonable format for a first-time CFA show in an area. If we're talking about a 4-ring show, that would be something we could reasonably assist with. **Watson:** Alright, but this wouldn't be a first-time show. They need help consistently, because it's just 2 people putting on the show. **Hamza:** I agree, and again now we're talking about another phase of things. We have to sit down and talk about a business plan. **Watson:** Right. **Hamza:** How long do we help them until they get to a point where we expect that they should be on their feet? That would be a business plan that would fit in with an ID market. Dick, this is something, we're at this point now where we should be sitting down and saying, "This is a business plan for a new ID area. What should we do to support it, to get on its feet and what our expectations are – how long it takes to get from point A to point B, point B to point C and so on." That's something we're going to have to sit down and figure out. Maybe Brazil is a good place to figure that out – a test place, so to speak. **Watson:** I think it would be. Another problem that they have is, invariably, there's a lot of competition between other associations. If they find out that there's going to be a CFA show a particular weekend, FIFe will put on a show opposite them. Wayne, did they have a show opposite you? **Trevathan:** No. Actually, the president of FIFe was showing at the CFA show. **Watson:** Oh really? Well, that's good to know, but the show we were at, that was the problem; that they seem to have the ability to just cut right into them and put on shows. The fellow who had the best cat at the World Show, he went to the FIFe show, which was a disappointment for all of us. **Kallmeyer:** Question, Wayne T, on judges in South America. Have any of them had any exposure to doing CFA shows? **Trevathan:** Quite a few judges from other associations, like WCF, show at the CFA shows. The one that was a guest judge last time actually had experience in CFA. **Kallmeyer:** So they know the mechanics. **Trevathan:** One thing I was asked last weekend was if they could invite a longhair judge and a shorthair judge for one ring. Would it count as 2 guest judges, or would it be just one guest judge? WCF and FIFe, they are licensed in groups and a lot of them down there have got 1 or 2 groups, but not all 3 or 4 to do the whole show. So, if they invited a WCF judge to judge the longhair section (Group 1 and Group 2), and then a shorthair judge to do the shorthair section, would that be 1 guest judge or 2 guest judges? **Hamza:** I don't think we've covered that and we're going to have to. It's one ring. Rachel, why don't you add that to the August meeting? **Baugh:** These are things that I know we can work through. We're not trying to be hard hearted here. We're trying to do what we think is best and I think definitely we can work with everybody. **Anger:** If there's enough interest in some of those countries that are having opposing associations putting on shows against them, I wonder how we get the word to them that we have passed the new resolution, that we can have a joint show with them? Maybe instead of being our enemy and competitor, they will now be our friend and co-entrepreneur. **Watson:** I can certainly let them know about that, that we did pass that. That might work out. **Trevathan:** I have personal contact with the FIFe president in Brazil. He basically works in the same breed as I do. I delivered him a cat from Europe 6 months ago. He was at the CFA show exhibiting this time, and he was very, very enthused on what was going on. So, I am sure there is an open door. **Anger:** Actually, going back to the rule, the rule reads in a manner that dictates how many CFA judges we have, so if it's a 6 ring show, 4 of those judges have to be CFA judges. So, am I interpreting that right? However that works out, if it's a double specialty ring, as long as you have 4 CFA judges. **Kallmeyer:** What do you think, Monte? **Phillips:** Well, that's a 6 ring show. Do you have the rule for 4, by any chance? **Anger:** In the ID? 4 or 5 rings require 3 CFA judges. **Kallmeyer:** So, we're probably covered. **Phillips:** The way I read that, if you had 3 allbreed rings and 1 specialty ring, you can hire 2 judges, bring

them both in as guest judges, that should be fine as long as you have 3 CFA judges. **Hamza:** OK, there you go. **Kallmeyer:** Good. **Phillips:** You should be good to go.

Kallmeyer: Any other issues, Liz, that you have run into? **Watson:** No. **Kallmeyer:** We have 2 new people that showed up – Matt and Suki from Hong Kong. I am sure a lot of people know them already. These are the people that originally translated our Show Rules into Chinese. We were talking about the issue of having more CFA material in Chinese on the website, and making sure that we have the current show rules also on there. Suki, do you want to bring up any issues that you see or ways that we can help drive CFA in Asia? **S. Lee:** Hello, good morning. I am Suki. Right now, I can see because a couple times I was having the cat club in Guangzhou and Shenzhen. Most likely, the main points I can see to what happens there is all the documentation which all of them need to send to Central Office is most likely Chinese. For example, being in the show hall, the transfer form or correction form. Everything is in English, and people need help when I am over there. They don't know how to print out, they don't know how to fill it. Also, last time we had the clerking program, we had Dick, and asked them to fill it out, and they said, "I'm sorry, I don't have an interest in English. I can write in Cantonese or Chinese?" I said, "For sure no." The very important thing is, I hope we can do some things, we can translate all the forms like cattery registrations or correction forms, and also the clerking manual should be in Chinese. Is it possible? That would be great to have in China because their first language is Chinese. It can help Central Office. It's another problem. It can help grow a lot, because people join the show and love to be there, but because of language problems, they can't speak pretty much those languages. This is what I see. **Kallmeyer:** That's a good idea. What about bringing more champions in? Chloe and Amanda talked about it, too – people to help them fill out the forms or essentially a newbie program? Do you think we can start recruiting people to help the other people? Is it possible? Do you think that we can start developing that? Suki? **S. Lee:** Yes. It's how to help people to get more interest to get in championship. If at the show you can bring out the paper for that immediately, to have people pay extra because over there the wait is long – 2 months, 3 months, 4months, and then maybe their mailbox has directed something wrong, wrong address. Something can happen. If you can make it done from there, they would be happy to pay it because they really need it. I think this works. Then you can charge them extra. Right now it is – I don't know. **Meeker:** \$15. **S. Lee:** You can charge them \$30, I think would be fine. **Hamza:** How about \$100? [laughter] **Kallmeyer:** Suki, if we did the correction slips in Chinese, obviously Central Office would need English for the information. Is that possible, or even have a conversion? **Petty:** I don't know that you would even need to reprint the forms. You can send them our forms in English, but just have a large laminated sheet saying in Chinese, "This line is name" and tell them what to fill out on each line. **Kallmeyer:** Would that help, Suki? **S. Lee:** Yes. **Hamza:** I think you can have the forms on the website with dual language on each line. Name, in English, and then on the bottom in Chinese, Name. I don't think it's going to be very hard to do. I think we can probably get this done relatively quickly. **Kallmeyer:** Suki, I guess one question too is, especially in China, we have some issues with the names of the exhibitors and all, because they are using either translation or we see an exhibitor by the name of Yo Yo or Bunny, and we probably want their official Chinese name or at least the right family name as part of it. How do we encourage that or tell people? **S. Lee:** In my opinion, we have started with our clerking school and then tell bring other people and them how to fill the form, what is very important. Let them see their first time entering a show, it is very important what we need. Don't look over anything. You need to train them. Make them be very serious and I think they can make a very good job. **Meeker:** How many entry clerks do you have working?

Maybe that's the place to start training, because on the entry forms, many of these owners and co-owners aren't the same names that are on the official green registration because that needs to be the Chinese name, because it's an official document, but the English names are being used in the show catalogs. You can't always track the cats back and forth between names. I think we need to start by educating the entry clerks that the Chinese name is very important in all areas so that we can have a proper paper trail. **S. Lee:** But the entry clerk, there are many clubs in China coming. Meanwhile, there's very few. The core persons from those clubs, they don't have very experienced entry clerk, master clerk and clerk. They don't know how to put on shows. They need a manual. **Meeker:** Need a manual? **S. Lee:** Yeah. For example, the manual is like how you put on shows and how many at set-up you need, how many cages and if you have like 8 rings, how many cages are there. How to set up the table that is good for the judges and what you must have, items in the shows. And an experienced entry clerk I think is only 3 or 4 in China. **Meeker:** For the whole country, 3 or 4 entry clerks are doing all the entries? That might be an excellent place to start. **Kallmeyer:** Is that true, Amanda? 3 or 4 entry clerks in China? **Cheng:** Yes. **Hamza:** Actually, I was just talking to Dick. Maybe one of the things we should do here pretty quick is, have a trip to China with some schools and maybe try to put something together where we can indoctrinate as many people as we can over a weekend or a week. The whole board, let's go! But, at least sort of an official junket where we can tell them that we expect certain things and that, regardless of the local culture, there's expectations about the CFA way, which you have been hearing. For instance, we take our information seriously so that the names that are attached to cats are legal names. We're fairly sophisticated folks. We can handle Chinese names and surnames, and that we want to make sure that you understand, not just in Asia but everywhere, that there's a process attached to registering cats and transferring cats. That's what we do. **Chung:** Why don't you put in the show rules, whenever you register a new cat, you have to provide your ID? You can just start now. **Hamza:** Did you hear that, Donna Jean? **Thompson:** I didn't hear what she said. **Hamza:** Whenever we register a cat or transfer a cat, to have an ID present. It's an interesting idea. It would cut down on a lot of problems. **Meeker:** And perceptions. **Hamza:** It's an interesting idea. **Kallmeyer:** Suki, you mentioned several things that we need, like a show production manual and the entry forms and the correction forms. What about prioritizing this? It's obviously going to take some time. Have you given some thought to which should be done first, that we can do the translations? I think that's what we have to start considering so we can work on it, and who can we get to do the work? It's easy to come up with the recommendations. Amanda, think about it, too. What would be most useful immediately? I know correction and entry forms, I know we have a problem. If you go to a Chinese show sometimes, especially new areas, you might have 40 color corrections. The first-day judges have a lot of fun trying to keep up. What can we do to eliminate problems up front, and how quick can we do it? **S. Lee:** The first priority would be to change all the forms all to Chinese. The second thing would be the manual for the cat clubs having shows, what you need. It would be great to have that. **Kallmeyer:** Again, as an alternative to changing the forms, if we had that second sheet with an explanation to do it, would that help quite a bit? **M. Lee:** A cheat sheet would do the job. Laminated, that's fine. **Kallmeyer:** It would probably be easier for us to do than trying to get Chinese printing done, as well. Maybe Mark remembers. I think Debbie Kusy put together a show production manual. Would have a lot of the – Annette? **Wilson:** There is a show manual, but I'm wondering if it would be helpful. You know, every weekend, if we are putting on shows every weekend, why don't we video some of what we do? Do a video, and then they can do a voice-over in Chinese explaining what we're doing. **Hamza:** We've already

budgeted this year to do educational videos for clerking. **Wilson:** Or even do snips out of it and put it in a promo. We should be able to do the basics, and then have someone do a voice-over explaining in Chinese what's being done and put it up on the website. **Hamza:** Is that something you're interested in putting together? **Wilson:** I'm not a good videographer, but we can start by instead of taking a document and trying to translate a huge document into Chinese. **Hamza:** Would you be willing to draw – Jodell is good at putting the – we know videographers and stuff, but would you be willing to put a story board together and such? **Wilson:** I don't even know what that means. I think you need to work with the folks in China and they can tell us what parts of the show would be helpful to see what's done. **M. Lee:** Maybe I could just add one comment. When we went to the Guangzhou show, for example, in China. Even in Hong Kong now, we go to a shopping mall show, so rule #1, make sure the cat doesn't run away, right? Just really basic stuff. If it runs away, it's going to take you a few hours to find it, so I think there are a lot of things that are not seen in the U.S. at all, because there's a lot of things with a 100 year organization you take for granted. In China, we can probably do a PowerPoint in Chinese that's easy enough to start with that shows some things that are really basic. If you're in a shopping mall, do expect a lot of people to come in and try to touch your cat, your show cats. Rule #2. We have seen the distance between the judges and people in China. The audience can practically touch the judge's face. That's probably not a good idea, either, so I think it's just very, very basic physical going on's to show that you do need that kind of space and that kind of control before you put on a show. I was going to say, probably the form translation is critical. Us two can do it. That's fine. A PowerPoint is good. The entire show manual, that would be a lot of work, but we can always start with a Chinese PowerPoint, 30-40 pages, basic rules, A B C. **Kallmeyer:** Maybe what we could start off with is, use the existing manual as some bullet points, but then you can allocate it to China, looking at parts that we ought to change or emphasize. That would help a lot. If we can get an outline, we can have Jodell learn Chinese. It would probably take her 2 weeks and she can do it. **M. Lee:** I think we can give it a try, say a month's time. For the new clubs in Asia, write something basic to show to the new clubs. **Kallmeyer:** I think if we can also look at the CFA forms and start thinking about a cheat sheet, that we can do it. That way, at least they can say, put this there, etc. That would help quite a bit. **Meeker:** Ask to put it on the website, too. **Kallmeyer:** We can also put this on the website. The new website structure is set up that we can actually have multiple translated pages with a flag at the top that you see a lot of, but it's actually enabled to do it. We haven't turned it on because we don't have it, and it would not only help in the ID, it would certainly help in the European area, as well. You could have Russian or German. We just need the people to do the work, basically. **Wilson:** I can either work on that or I can work on Breeds and Standards, but I can't do both. **Hamza:** We'll keep you on Breeds and Standards then, because that's the next meeting. **M. Lee:** I think, Dick, for a few pages on the website, Show Rules 1, 2, 3 and also the forms in Chinese. One thing, you mentioned about entry clerks and that sounds like a good point into starting this whole CFA awareness. I think we discussed the number of clubs applying in China versus the number of clubs with an entry clerk. It sounds like a disproportion issue there. One idea is for the club to – obviously they are very keen set-up the club. They may also have to encourage at least one member go to clerking school. Then they get priority to be accepted, so if one member of the club is a certified clerk, at least certified clerk or master clerk, then maybe you can. Right now, it's kind of not very transparent what it takes for a new club in China to be accepted. **Hamza:** There's a big difference, though, between clerk and entry clerk. **M. Lee:** If you run a show in China, at least let's get the entry clerk right. If you are running a show and you don't even have a

member who is a certified clerk, that's a really difficult start. **S. Lee:** ?? come over and ask me, can you come and help me clerk? So, that's why all the Hong Kong clerks come over to Guangzhou to help. All certified clerks are from Hong Kong. In China, they need clerks because not many people are licensed yet. **Meeker:** But you're talking about ring clerking. **S. Lee:** Ring clerking, yes. **Meeker:** What I was talking about was entry clerking – the person that gets the entry form and puts the catalog together. Here in the United States, an entry clerk might work for 15 different clubs, and if you can get that one person well trained, then you've got a wider area of service and you know that your rules are being followed and that the entries are correct. Then, when you get to the show, your master clerks and ring clerks don't have as much work to do on corrections. **Anger:** To me, the problem is, we don't have an entry clerk school, we don't have an entry clerk licensing level, we don't have an entry clerk manual. That's kind of a CFA issue, not really an issue that they in the ID should be charged with fixing. I see Matthew's point as, this is something to start with. You'll have a key person in your club if you have a certified licensed clerk. I think that's something that should be encouraged, that when they apply for a club, they should have a member that's a licensed clerk, and we will see that on their application. **Hamza:** I can tell you, and Dick can speak to this much greater with one of his other hats, one of the things we've done with the new computer system is, we've been very mindful and it's not many years away, it's much closer, that CFA will sometime around the corner be entry clerk for all the shows. If you want to speak to that, you can. **Baugh:** Is there any potential for us to have an entry clerk program in Chinese? **Hamza:** The problem is that the scoring and everything is in English, but there is the potential to have key parts of it in dual language. Dick and I were just talking about it, where we could put snapshots up. **Kallmeyer:** Effectively cheat sheets, like they were talking. Do a screen capture, explain in Chinese what that means. So, it would help the person implement the program.

Kallmeyer: I think the long-term goal I would like to see, we could still have entry clerks but basically the entry clerk would input the user ID and the registration number of the cat, and the rest is automatic from our records. Then, the onus comes on the exhibitors to make sure their information is correct, the color changes, etc. The entry clerks still perform a function that's valid in getting the entries, but the source of the information would be CFA. I think that's when we could actually have Chinese forms to fill out, one page per entry, versus Japanese, French, Hawaiian, whatever we want. **Wilson:** When we accept a new club, at the board table Jerry always says when they are accepted, "Welcome to CFA." Maybe we should think about sending out a welcome package or letter. Even if it does nothing but point them to the places on the website where they can see the Show Rules and so on, it would be a start because then we're directing things to get to the right place, and then at some point expand it. If they say they are going to produce a show, then we should be providing them with the information about how to do that, right up front. **Watson:** I have long felt that that's exactly what we need with some of these clubs. We accept them, and then they are just left willy nilly. We need to give them something, whether it's a liaison or something that will encourage them to move along CFA lines. If they're going to be a show-producing club, then how do they get to that point and here are the resources that they can use in order to get there. **Hamza:** You're both absolutely right. **Wilson:** Give them a timeline. When the membership list needs to be in for renewal. When dues are due. We accept clubs and then they don't – **Hamza:** I agree. What's happened is, before just recently, the bulk of our clubs coming in were North American clubs and it was easy to say, "talk to these people, you are with them every weekend, they will help you." That model is not what's happening now. We're truly a global organization, and clubs are coming from everywhere.

You're absolutely right. In a way, we're sort of going faster than we can – you're right. I just made a note; one of the things I'm going to do Sunday is, I'm going to have to create a group. I don't know, a committee probably. We always call them committees, but it's not going to be an open ended thing that's going to take 20 years. It's probably something that will take just a few months to develop a welcome package, and then make it something that we stock at Central Office. As soon as we accept a club, Brian just puts a stamp on it and it goes out to the club secretary. It gives them everything they need – a list of dates that are important for clubs, and what they need to know for show production, and just the important things about CFA culture and what club responsibilities are. It's an excellent point. It's good business. I agree. **Watson:** I think that one thing that has really helped, I know Amanda has helped other clubs, gone in and produced shows in certain areas, and then these people have decided to form a club of their own, so they at least have had some experience with doing that. This is very evident in the Bulgarian club that we accepted this weekend. I know there was a comment about a lot of the people being in Chatte Noir. Chatte Noir went in there, they helped them put on the show, and now this club is ready to go on their own. I think you will see that they have more people that are Bulgarian than belong to Chatte Noir as time progresses with that. So, that's really been a helpful thing when an existing club or person will go in and help them put on their first show.

Kallmeyer: Anything else you want to bring up in regard to Hong Kong? China? Amanda? Chloe? Any other areas where we can really help out? **Newkirk:** Dick, I didn't realize this until I looked at your report today. I know last year we appointed Russell Law as an ID Representative. Is he still in that capacity? **Kallmeyer:** Yes. I haven't heard from him, though. Missing in action. Phebe did send a note that she was not able to attend, but I never heard from Russell. **Newkirk:** The Constitution requires that we have 2 elected ID representatives for a 2-year term. When we came back last year, this would be Phebe's second year. **Kallmeyer:** Right. **Newkirk:** So, are there plans for an election for the ID Representative? **Kallmeyer:** Yes. Is it the second year? I thought that came up the same term as regional directors. **Newkirk:** Was she elected last year? **Kallmeyer:** Yeah, I thought she was. She was the only candidate, and then we appointed Russell. **Newkirk:** Anyway, you only have one elected ID Representative on your report. **Kallmeyer:** That's right, because we only have one elected and remember, the board appointed Russell. So, Russell is the appointed one. **Newkirk:** How come he's not listed on your report? That's my question. **Kallmeyer:** OK, that was my mistake. **Newkirk:** So, we are not in compliance with the Constitution, the way this report is written. The Constitution requires 2. **Hamza:** He didn't write Russell down and he should have. The problem was, there was an election last year. The only person who declared was Phebe and we had to appoint Russell, so there are 2 people there, it's Russell and Phebe. I understand. **Kallmeyer:** I agree. **Newkirk:** I'm not casting stones at anyone.

Kallmeyer: OK, I think there was one more issue about the clubs following the Show Rules. We definitely expect that. We've had problems with rejected entries that are unacceptable to the board. I think we should also bring up the issue of equal access to shows. There have been cases with clubs that will accept entries delivered to an office, let's say, but they will not accept electronic or mail entries. But, if you're outside the country, you can send an email to join the club and that's probably not fair. I'm not sure it's really covered in the Show Rules, the exceptions that you can differentiate across country borders or whatever, but we ought to look into maybe more acceptance of electronic entries. In the United States, I think probably what, 60%, 70% of entries are now via email. **Phillips:** Higher than that. **Kallmeyer:** Higher than that,

so it's something we ought to look at. Again, as CFA drives towards the entry program, we will probably drive that out of a Central Office function. **Chung:** I understand we can apply our entry form is like online entry in United States. **Kallmeyer:** Europe, too. **Chung:** So, we can try this in China and that can send a copy to CFA so we can't reject anything unless CFA rejects. **Kallmeyer:** Well, CFA never sees it, for the online entry, but you can use the CFA website to drive the entries. **Chung:** My idea is, each piece of the entry, that must go through to CFA, as well. **Kallmeyer:** A copy? **Chung:** Yeah, a copy. **Kallmeyer:** As proof, OK. Any other comments? OK, that's it. Thanks for coming.

(60) **BREED COUNCIL SECRETARIES' MEETING.**
Saturday, June 29, 2013

Breeds and Standards Co-Chair Annette Wilson called the meeting to order at 10:30 a.m. with the Breed Council Secretaries and Breed Committee Chairs (or their representatives) present, in addition to the CFA Board of Directors:

AGENDA

Proposed topics for discussion at the meeting between BCS and the CFA Board of Directors

1. *Introductions.*

Wilson: Good morning everyone, and thank you for coming. The first thing we're going to do is just go around and do a quick introduction. I know that some of the Breed Council Secretaries aren't here and others have actually designated someone to be here in their place, so if you could just indicate if you are the Breed Council Secretary or if you're a representative of the breed council, say your name and your breed. **Sande Willen** – Manx; **Monte Phillips** – Chartreux; **Karen Bishop** – Japanese Bobtail; **Melanie Morgan** – Egyptian Mau; **Jeri Zottoli** – Bombay, Birman Representative; **Mary Kolencik** – Siamese Representative; **Bob Zenda** – American Shorthair; **Marguerite Epstein** – Turkish Angora; **Lorna Friemoth** – Colorpoint Shorthair, Havana Brown Representative; **Alexis Mitchell** – Maine Coon; **Kittie Barie** – Burmilla, Norwegian Forest Cat Representative; **Karen Thomas** – Burmese; **Jan Rogers** – American Wirehair; **Jacqui Bennett** – Chinese Li Hua Mau; **Marilee Griswold** – Scottish Fold; **Cheryl Coleman** – Korat; **Dennis Ganoe** – LaPerm; **Dianna Clark** – American Curl; **Carmen Martino** – Tonkinese; **Linda Acomb** – Persian; **Mike Bles** – Cornish Rex; **Cyndy Byrd** – British Shorthair; **Bobbie Irie** – Devon Rex Representative; **Robin Bryan** – European Burmese; **Laura Jo Barber** – Selkirk Rex; **Tammy Roark** – Somali; **Wendy Heidt** – Siberian Representative.

Wilson: Thank you. I'm Annette Wilson. Rachel Anger and I co-chair the Breeds and Standards Committee. We're going to get started with the agenda. I just want to encourage folks, if you would just raise your hand, get recognized and get a microphone to speak into, if you would like to talk to any of the issues. We'll have time at the end for anything else anybody wants to add.

Wilson: First, I want to thank everybody for working so hard last year. We updated the print breed profiles, we updated the profiles that are online, we were very informative working with Melanie Morgan and getting the Rules for Registration on the individual breeds clarified, and we'll be making those available probably within the next 30 days. Hopefully, not only to Central Office but to the individual Breed Council Secretaries, and at some point also available online, so when folks are doing their registrations, they understand what's registerable and what's not. So, there really was a lot of work done last year and I want to thank everybody for being so helpful and cooperative.

2. *The balloting process – the timing, that a standard should be a standard and not subject to frequent change.*

Wilson: I always start off the meeting by reminding people that we have the timeline coming up for balloting. If you have any breed council standard changes to ballot, and I'll go through the timeline, but I also way to say, a standard is a standard. As a standard, it doesn't need to be changed all the time. If you're a new Breed Council Secretary, it's not necessarily your job to think up reasons to change your standard. It should be something that stays, and you should encourage your breed council members to breed to the standard instead of changing the standard. That said, often there are clarifications that need to be done, and if you are planning to ballot, you will be balloting your breed council members that have joined by August 1st, so you should send out a reminder perhaps to your past breed council members that now is the time to re-up. On the CFA website, there are actually 2 lists; one will show you last year's members and whether they're eligible for rapid renewal, and then the other list will show you your breed council members that have paid their dues for this year. So, you may want to contact some of your members from last year and remind them that their dues are due. So, August 1st is that first deadline, and there's an agenda item that we'll go into an explanation why that August 1st exists. Your next deadline is August 15th. If you are going to write a proposal for your ballot that is affecting another breed, you must notify that Breed Council Secretary by August 15th so that they can also put it on their ballot. If you have any questions about that or whether a breed is affected, you can certainly email Rachel or I and we can explain or at least contact them and see if they want a ballot at all. I would urge you to err on the side of caution. If there's any possibility or if you have any question about it, ask us and we'll let you know. If you do notify another Breed Council Secretary, please contact Rachel and I, or Rachel or I, so that we know that that has been done. If any Breed Council Secretary is contacted about a request, "does this affect your breed?", you can certainly come to either of us and we'll give you some advice on that. Does anybody have any questions on that particular requirement? Then, the other date is, we need your ballot items no later than September 1st. Please don't wait until August 31st, because we review them and we'll look at them, make sure they're in the right format, make sure that the procedure is followed for how to actually write the ballot. We obviously get a lot of them on that last day, so it would be helpful if we could get them sooner. The sooner you contact us, if you would like some assistance on how to write the ballot, the faster we can help you. The instructions and examples of how to write a ballot are on the Yahoo group list for the Breed Council Secretaries. If anybody isn't on that, if they could just let me know and give me their email address, I'll make sure they get invited. You can no longer just add people, you have to invite them. So, in the file section on that Yahoo group for the Breed Council Secretaries are examples of how to write a ballot, and also the matrix for acceptance of new colors and so on. There's a lot of material on there, as well as on the CFA website. Any questions about the balloting process? That's something else that was accomplished last year, with the assistance and persistence of Mary Kolencik, and I want to thank her for that, because I think we had a fabulous return on how many breed council members actually voted online on their ballot. Since we had an election last year, that really made a difference, so we're going to do that again, of course. [applause]

3. *Funding of Breed Councils (Thomas). Discuss what other breed councils do to raise and/or disburse funds,*

Wilson: Item #3 was brought to us by Karen Thomas, Burmese Breed Council Secretary. She had some questions about how other breed councils raise funds or disburse funds, whether it be for the booths, for awards or anything else. Does anybody want to give Karen some ideas of what they do? **Kolencik:** For the Siamese, we have a pretty elaborate awards program every

year. We have a breakfast in the morning, and we spend probably between \$1,000 and \$1,500 for the awards. I mean, we get elaborate. People donate some awards and everything. The way that we raise money for those awards is like what most regions do. We ask people to sponsor the awards and we actually have people sometimes fighting over sponsoring certain awards, but I'm pretty sure we have 100% of our awards sponsored. We have to add awards so people can sponsor things for other people. People really enjoy helping each other that way. **Wilson:** How do you manage the funds? **Kolencik:** I'm not sure how Virginia is doing it right now, but we do have a checking account, and we have a person on the breed council, Ann Marie Bingham, who collects the money and then pays for the awards. **Wilson:** So, your breed council has a bank account? **Kolencik:** A bank account, yes. We still have the same bank account that we've had for years, back to when Debi Stevenson was doing it. I'm pretty sure. **Wilson:** Do any other breed councils have bank accounts? **OK,** so quite a few. So, maybe Karen, you can chat with them. I know that our breed council does not, and we use a breed club. Our breed club actually provides the rosettes. **Kolencik:** I also have one more thing. **Wilson:** Sure. **Kolencik:** We have an artist on the breed council, Susan Perkins, who everybody is just jealous of the pictures that she does of Siamese, so she usually does one for us to raffle and that raises quite a bit of money. People also buy prints for \$10, so if you have an artist on the breed council, go for it. **Wilson:** Also, you do a very nice booklet. I've seen it. It really is fabulous. I'm thinking, maybe at next year's meeting we can bring some of those and have them out, so folks can take a look at what some of the breeds are doing. Mary is pulling one out of her bag as we speak. Maybe see her, so take a look at what some of these folks are doing. **Epstein:** I actually beg, but we have a PayPal account. **Wilson:** Darrell has the Abyssinian one. **Epstein:** We kind of made it easy with a PayPal account, because then that can be transferred over just using the address that we have for our website. We have it all set up electronically. **Wilson:** Who oversees the money? Do you have a bank account? **Epstein:** Right now it's the Breed Council Secretary. I administer the PayPal account and then I can pay out using PayPal, and then I pay for our website. We didn't do a book this year because our website is rather elaborate. All our pictures are on there and it's easier than printing something up, but we did give awards, top 10. We even gave agility awards. The agility people like it. **Wilson:** I know a lot of people use PayPal and a lot of people are a little afraid of PayPal. I know there's different functions within PayPal, but I wonder if someone will maybe put together just a little document with some screen prints about exactly how. You would give instructions on how to walk through that process. I think that might be helpful. **Epstein:** I could do that. **Wilson:** **OK.** That would be great. If you want to send it to me, I can take a look at it and file that up also, to give folks some other ideas how to have the funds flow. Sometimes it's not always that easy to set up a club account. **Epstein:** Right, that's the problem. A bank account is an issue. **Wilson:** Does anybody else want to speak to raising or disbursing funds? Does that answer your question?

4. *Term of Office (Thomas and Mitchell). Discuss longer term of office and more detailed job description or handbook.*

Wilson: The next question was brought up by Karen again. She's a new Breed Council Secretary, so we always get lots of good questions out of new Breed Council Secretaries who aren't shy. Who is this other person? **Anger:** Alexis. **Wilson:** Oh, I'm sorry. Apparently you asked this, too, and it's about the term of office for the Breed Council Secretary and wanting to discuss whether a longer term of office makes more sense, and also a more detailed job description or handbook. The term of office is actually in the Constitution. A number of these

things here are actually constitutional, so you would have to propose a constitutional amendment. I'm not sure if you want a longer term or a shorter term. For everybody who would like a longer term, I think there's as many people who would like a shorter term. **Mitchell:** My question came to me from a member. It had more to do with why the dues are – **Wilson:** That's another item here. **Mitchell:** I wasn't about the term of office. I'm fine. **Wilson:** As far as a job description, it basically outlines some of the duties in the Constitution, but then on the CFA website it goes into quite a bit about what the expectations are and I would say the prime expectation is communication. You're not required to give out rosettes or awards or anything like that. What the expectation is, is that you will be open to communication, to help your breed council members with decisions on what might go on the ballot and might not go on the ballot. You're there to give some counsel. Most Breed Council Secretaries have experience within the breed, so I realize that some breed councils can be contentious, but everybody's voice should be heard. You're kind of a peacemaker sometimes, if you can be, but you also have to – one of the main parts of your job is to protect your breed, and that is really the function of the breed council overall. **Meeker:** I'm the author of the Breed Council Secretary Job Description. After I polled the breed councils – I think it's been about 4 years now, so as you review that Breed Council Secretary Job Description, if there's anything you would like to have changed, updated, revised, please send me an email and I will be happy to do that for you. **Eigenhauser:** As Annette said, the core duties of a Breed Council Secretary are set out in the Constitution. Because the breed councils are so different, what you do beyond that is largely up to you, but to me your primary function as a breed council is to advise the board on matters relating to your breed. I prefer that advice be as independent as possible, so I would rather we not get too detailed or too structured in terms of what the board wants you to do. We want you to tell us what you want us to do. So, I'm not really – I don't know if it would be a good idea to get too deep into what the job description ought to be. I think you should be telling us, rather than us telling you. **Thomas:** I have a feeling this has been an unusual 6 months, because I took office in January, and I've been asked to review the breed description and supply cats for a judging school and move the breed booth, but apparently this is not something that happens to everybody's first 6 months. Maybe that's why I'm feeling lost. **Wilson:** Who is asking you to do these things? **Thomas:** Patty Jacobberger asked me to find a cat for the judging school. Actually, the show manager of Garden State has asked me to get the breed booth to them. I forgot who asked me – I think Patty again to review the breed standard. **Wilson:** And those are things that you will be asked to do, but it doesn't mean you personally have to get a cat to Garden State or to the Breed Awareness School. You just poll your members. That's part of the communication network. We've been asked to do this, and if you want to assign reviewing what the school uses or what the information is about your breed, I haven't gotten to my breed yet, either. I'm a Breed Council Secretary too. It's on my list of things to do, but you can certainly, if you have another member that is good at looking at that and would review it first for you. I just send out an email to my breed council list and say, "is anybody going to be at Garden State?" or "does anybody want to take the booth to Garden State?" **Thomas:** It's not that I wasn't able to accomplish the goals, it was that it feels like in 5 months I've had 5 requests. When they asked me to run for Breed Council Secretary, they sort of said, "oh, don't worry, you don't have to really do anything." [laughter] I see that they lied. **Wilson:** They did lie. That's how we always get volunteers. **Hamza:** If it's any consolation, they told me the same thing. **Wilson:** This isn't something new to just this organization; it's every organization that depends on volunteers. **Hamza:** We were tricked. **Wilson:** But I'm sure you'll do a great job. And really, truly, your other Breed Council Secretaries can help you. Please do

use the group list to ask for help. If you prefer a private response, that's fine, but when folks respond to some of these things, it really helps everybody, so I would encourage people to share as much as possible. Also give people time to respond. Don't always expect an instant response. Just like Patty is not expecting an instant response from me. It's on my list. Did anyone have anything else to speak to? I'm sorry, I can't always see everybody's hands. **Zenda:** Ginger, you mentioned that there's a couple – I'm looking at the website and the Breed Council Secretary Suggested Guidelines is 2003. It sounds like you've done something later than that. Or, is it someplace else? **Meeker:** I wasn't on the board in 2003. There is a job description on the website. I think it may be in a different place, but I would just remind you, when I polled the Breed Council Secretaries, I asked them for general, broad functions, because every breed council is different. Some breed councils have 15 members, some have 300. You can't write a job description to meet all needs. You just have to do a general scope of function, so like I said, it is revised. It should be on the website and I'm sorry I can't get wifi in this room so I don't have access to it, but it will try to find out where it is on the website and let you all know. **Wilson:** If you send me the link, I'll send it out to everybody, and I'll take a look and see how it's different. I know that one, and that really hasn't changed, but maybe Ginger could send us a link to hers and then I'll send it out to everybody. **Zenda:** There should be just one, I would think. **Meeker:** It should be just one but we're not perfect yet. **Zenda:** Really? **Wilson:** But we'll get you fixed.

5. *Relevancy of breed council membership (Thomas). Discuss members who no longer breed or exhibit, or members who were listed as owner on paper to gain membership.*

Wilson: #5. Again, Karen. She wanted to discuss members who no longer breed or exhibit, or members who are listed as owner on paper to gain membership. Before we open that up to discussion, again, breed council membership is constitutional and the breed council requirements are in the Constitution, so changing that requires a constitutional amendment.

Thomas: Can I just say that you actually answered most of my questions. You sent me an email and explained that stuff, and the question about the breed council membership was from one of my members. **Wilson:** OK. **Zottoli:** I'm a member of 5 breed councils right now, 2 of the breeds I have not bred in quite a long time – Orientals and Siamese, but that doesn't mean I don't care about what happens with those particular breeds, even if I no longer breed them. So, I would really like to not see anything restrictive that says, if you haven't done X, Y and Z in X number of years, then boom, out you go. Just because we're not active with that breed right at that point in time doesn't mean we don't care about the breed and want to see what's going on with the future of the breed or be active in the breed. **Wilson:** Anybody else want to speak to that?

Epstein: Yeah, I agree. Institutional memory and experience is invaluable. If you get rid of something, you get rid of also knowledge, so we can tell that to the people on our breed councils. We don't want to get rid of these people because they do have information that we don't know as newer people. **Anger:** To me, once you invest yourself in a breed, you don't unlearn over time everything you learned, so I think it's relevant that people that aren't active in a breed, from their historical perspective, that's invaluable. However, I would like to see some sort of minimum current investment, continuing investment in the breed and the association. What I learned 20 years ago in Orientals, I don't know how relevant that is today. It has a value that I think is important, so I stay on that breed council, but I wonder what people feel about having some sort of minimum involvement in CFA, like show once a year or keep your clerking license. Those are just random suggestions. **Hamza:** I think the issue is, again, ethics. We see breed councils

getting stocked up by people who really don't want to be part of it, to sway elections. You can't legislate ethics. What I can say is, as presidents of your councils, you certainly can discourage that kind of behavior. Peer pressure goes a long way. You can certainly ask, "why are you here?" The other thing you can certainly do is what Rachel is sort of saying is, create some sort of minimum amount of work to belong to a breed council, which does two things; it separates those people who are only there to have political gain, and it does strengthen your breed council by having people who work to make a better breed council. I think that's what the base of the question is. We always seem to get that question. **Wilson:** Any other comments? **Bennett:** One of the things on one of the breed councils I am in, it's not the old people who used to breed still staying on it that they seem to have the most issue with, it's the one who shows up on 2 litters and 1 cat, and all of a sudden they're on the breed council. I think Jerry said it best; you can't legislate ethics, but you get in a catch 22 situation when you make it more difficult to be on the breed council, then you are excluding a lot of good, young, new, fresh ideas, but when you make it the level that it is now, you encourage almost artificial people. So, there's got to be a happy balance somewhere, and I'm wondering if maybe there wouldn't be a committee to come up and look at the requirements and try to find out that happy medium of getting the requirements up to the point where these are people who are honestly invested, but not so restrictive that we're discouraging new ideas and new energies. **Wilson:** Are you volunteering? **Eigenhauser:** One of the problems is, that often becomes counter-productive. Let's say we say, instead of X number of litters you have to have 2X litters or 4X litters. The people who are doing it on paper will lie, so they will get on just as easily under the new rules as they did under the old rules. The people who are actually breeding, the people you actually want to be on the breed council, those will be the ones that will have trouble meeting the requirements, and that's always the danger. The people that are willing to cheat the system, if you make it more restrictive across the board, the people that cheat the system will come to the top faster. So, it's really hard to come up with something to identify, is that name on that cat real or is it somebody that got their name put on there as a courtesy – as you say, a paper person? That kind of thing, unless we are willing to kick in people's doors and see if the cat really does live with them, I don't know if it's something CFA can really deal with. That's something that really has to be dealt with, with peer pressure. You've got to talk to your breed council members. If they have no integrity and they're willing to lie, it is really hard to stop that lie. **Wilson:** Anyone else?

6. *Term of Dues (Mitchell). Discuss why dues due by August, when membership runs December to December, and possibility of changing to something that makes more sense.*

Wilson: I'm thinking the next item probably kind of follows some of this, and it was a question by Alexis about the term of dues, and why dues aren't due for the calendar year until August, so membership runs from 1/1 to 12/31, and can we change that to something that makes more sense. Actually, the reason for that is because of the balloting process and the timing of that. This was actually discussed I think last year at the Sunday board meeting briefly, or afterward or something. It also is constitutional. Maybe changing that to not giving so much time for people to join only when they think there's going to be a controversial issue, which might also encourage people to make sure that they are eligible for the breed council in order to be able to vote on those issues might resolve more than one thing. **Ganoe:** One of the things that I see us going forward with is the online voting, which we had to do a specific one for, I think it was the Burmese this year, and I can see that issue coming up or doing online voting. I don't know how that would fit with breed council membership if you have to do it. I don't know what the

specifics were when we did that special ballot. Was it just the people who were members at that time, or did you go back to the membership from the prior year? I don't know what that was.

Wilson: It was the members at the time, if we were voting on something that was new. If we were re-balloting something that had been balloted the previous year, then we went back to the members valid at that time. But, if we held to, your dues and membership is January 1st and you have until January 31st instead of August 1st to pay, then we would get maybe a little bit more concrete group of people and a little bit more time for the Breed Council Secretary to work with that group in whatever they were going to ballot. I really don't want to encourage off-schedule balloting. It's not that it's not possible – it certainly is possible, but it makes everything a

constantly moving target. **Ganoe:** One of the issues that we have is, when you're discussing among your breed council members issues that you may want to put on the ballot or things that you want to talk about, you don't really know who is on the council for real until August, and then you've got less than 30 days to put it all together. So, I don't know what we need to do and I think we probably need to adjust the membership rules so that we do require membership for the full year, rather than just for 6 months. **Hamza:** The problem is that it's constitutional, and we

did discuss it at the Sunday meeting last year. There's a lot of things that tie our hands in CFA. We look at things that make sense, but then they're constitutional. Some things lean upon other things. With breed council issues, some of them are constitutional and then timing is also a big thing. Another big timing issue is that a lot of breed council issues fall into the February board meeting, so a lot of issues have to be taken into consideration when you go to change. So, when you do consider a change, the constitutional amendment has to come to an annual meeting and get passed, but when you're doing all this, you have to make sure that you consider what touches what else, and that you take that into consideration. You mentioned earlier, too, about the electronic balloting. Annette correctly said we're very uncomfortable with off-cycle ballots, but the one thing that did give us a chance was to see how that went. I think I speak for everybody involved. We were pleased with how that went. I can say that that is going to be the direction of future elections. **Kolencik:** I would just like to say that, I don't know about everybody else, but it

seems to be the consensus that we would like to move up the deadline for payment, so what I would like to ask or suggest is that the board write a constitutional amendment to move up the payment for the dues, because it seems to me that things that come from the board to modify the Constitution are easier to pass than things that come from a club in the audience. So, if you could just work on that. That way, you would know, what does this affect? Can Central Office handle this? And possibly maybe you could line it up with the club dues, because if I know that all of my bills are due at one time, I can get them all taken care of. So, maybe if you guys write that, that would help us. **Eigenhauser:** One of the problems with a constitutional amendment is, it

takes 2/3s and you've always got to find that Goldilocks zone where it's not too hot and not too cold. I don't think this is something the board can decide on its own. One reason we have this meeting is to get input from you guys, but I would like to hear some numbers. Do you think June is a good time? Because that would coincide with when we have the drop dead deadline on club dues. Is the end of January a good deadline? Because that gives people 30 days. I can tell you, though – this is June right now, I can tell you in 2 months, we're going to be getting emails from people that say, "well, we tried to get it in by August, but –", because there are always people that wait until the 11th hour and those people are going to be voting out on the floor, so understand that we need to find from you guys what you guys think is a reasonable deadline. I have no problem with the board composing it if you that gives it more legs politically, but if there's some people here that want it to be January 31st and some people that want it to be the

end of February and some people that want it to be June, the vote is going to be split 3 ways. We're not going to get 2/3, so I'm hoping what we can find is kind of a consensus here now and then send it to the board and we can take it up and put together something that we hope can get 2/3 when it reaches the floor of the Annual. **Hamza:** George, I want to just add one person to the mix before we go that way. I want to go to Carla first and make sure that money-wise, is there any – nothing? **Bizzell:** It may encourage people to get their dues in. **Hamza:** The other thing we had talked about at the board level, just in your minds is, we thought that – and since we're going to be talking about realigning a constitutional amendment, February is a rotten time to meet for Breeds and Standards, because the weather is so tough. We at the board table discussed that a better time to do Breeds and Standards would be to swap that with the October meeting. We had discussed it at the board table, but we said, "well, it's going to take a constitutional amendment", so as long as we're dealing with changing the Constitution, maybe that's something you also might want to consider. **Kolencik:** I'm one of the world's worst procrastinators when it comes to paying breed council dues. I still owe mine, so whatever you set the date at, I'm going to pay it the day before. So, I would suggest that maybe on the next poll, since we've got this online, maybe you could put a question on there that says, "what do you think about your dues being due at the end of January?" **Wilson:** So, you want us to ballot every breed council? **Kolencik:** Oh no, that's right. **[unidentified speaker]** You mean all the breed council secretaries. **Kolencik:** Yeah, maybe a poll or something. **Morgan:** Do we really need to check with our breed council members? If so, fine, but we have all the breed council secretaries here. Why can't we do a show of hands or whatever, a straw poll, and find out what our deadline is. We're all here at one place. Let's do it, rather than talk about it. **Wilson:** Does someone want to make some suggestions? **[unidentified speaker]** The suggestion was made for January 31st. How many people think January 31st works? **Hamza:** That's easy enough. **Wilson:** So, they get 30 days' grace basically, is what you're talking about. **Hamza:** So, they are due January 1st, with a drop dead of January 31st. **Epstein:** Right, and if they don't pay, then they've got 30 days to join the council for that year. **Hamza:** I always like the beginning of a calendar year date anyway. **Kolencik:** You're going to have to write the constitutional amendment such that it takes effect in the correct year, because this will come up next June so it won't take effect that year. It will have to take effect the next year. **Hamza:** The following year. **Wilson:** What do you all think about moving up the timeline for balloting, or does that just put us back into the whole situation we already have? **Kolencik:** Sometimes we like to discuss the things that are going to be on the ballot in the breed council meetings that are at this annual, so if you move it up to the October meeting, you also have to move up your timing for the ballot items. **Wilson:** That's what I mean. So, does that just make it the same mess we have now? **Kolencik:** No, because if you also move up the deadline for membership – move that deadline to the end of January – then we already know who our members are. We can find out from them, are you going to compose anything, and we can discuss it. So, if we can move the whole timeline up, that will be fine as long as everything moves up and we're not crunched. **Wilson:** So, would you be interested in actually having your ballot items in by the end of May? **Kolencik:** No, because we meet at the annual. **Wilson:** And that's a problem because we're back to the same balloting time. **Kolencik:** We could have ballots due by the end of July instead of August. **Epstein:** Membership dues and balloting don't need to be tied together. **Wilson:** But they have been. **Epstein:** But they don't need to be. **Hamza:** We don't have to tie them together anymore. **Wilson:** Right. Basically, we're only talking about a month difference. **Kolencik:** Wait a minute. You could shorten the deadline for us to return them or something, because now we've got the electronic or the online, so if you can

move out when the ballots come out. **Wilson:** It would be crunch. **Kolencik:** It would be a crunch. **Wilson:** It would be a crunch to have the board meeting in October. That's a crunch. **Kolencik:** So, for you to do that, then we can't discuss these items at our June annual. **Hamza:** But we don't have to have the board meeting the first weekend in October, either. **Kolencik:** According to the Constitution, we do. **Hamza:** Is it constitutional? **E. Raymond:** No. **Kolencik:** No? It's not required for October? **Hamza:** It's required for October, but I don't think it says we have to have it the first week. **Wilson:** Like a cat, I don't like anything to change. I'm going to stop using the litter box. **Hamza:** Where is Dr. Elsey? **Wilson:** I'm joking, obviously, but if we could make it work somehow, we should think about it. But, I do understand wanting to talk to your folks in person. Does anyone else want to speak to – **Hamza:** No, there's nothing that says it has to be the first week in October. We could do it the last week in October. Halloween.

7. *To increase genetic diversity, get CFA's assistance in identifying little-used lines from the registry (Wheeldon via Kolencik).*

Wilson: Our next item was brought by Virginia Wheeldon, the Siamese Breed Council Secretary, and she is being represented by May. <reads> Mary, do you want to expand on that a little bit? **Kolencik:** Yeah. This came up when I was in a conversation with Virginia and we were talking about how sometimes we'll see cats in catalogs that, from a new person that is showing from a line that we thought was gone. Somebody procures this cat out of a line that, gee, I wish I could use that line, and we see, "oh wow, this line is still alive." It's hard for us to find those lines ourselves. We do have line chasers. We've also got a database but it's kind of skewed toward people that show, and it's not going to have the more recent breedings with the cats that are still whole that we need to use. So, our breed, like many others, is in kind of what I consider a severe decline. We need to work on identifying outcrosses within our breed before we – you know. There are lines we can use in our breed that can give us more diversity, but the thing is, how can we identify them? Is there something that CFA can do to help us? Can we all start thinking about ways that CFA can help us with not just the Siamese, but all the breeds, to somehow get access to this registry database. Since we've got this great computer system, it should have the capability to help us. How can we do that? **Hamza:** The short answer is, there will be a way. Once the new computer system is up and running, to give a Breed Council Secretary access to look will be easy. One of the questions we were asked is, what kind of access are we going to give to line chasers and people who are interested in pedigrees? That's a question the board is going to have to figure out, because information is what we do. We have to protect that on some level, but when it comes to the vigor and health of our breeds, that's paramount. As long as, at some point, we feel secure with the people we're dealing with and the exchange of information, and we know that it can't come back to hurt CFA as a whole and that it's going to help the health and vigor of our breeds, I think that's going to be a valuable and worthwhile thing. **Kallmeyer:** I guess you assume that we could identify cats that we could trace back and look at the owners. I think the only thing we have to watch out for are privacy laws; you know, identifying those people. **Kolencik:** I agree. I was thinking maybe that there's a lot of things that we could do. On the online registration, you could say to the person registering the cat, "do you want to be known to the breed council?", or something like that, or say, "is it OK if the breed council contacts you?" **Kallmeyer:** Physically, I think we can get the answers. The question is procedural things that we can do. I think there's hope. **Wilson:** I think that leads to an even broader thing, and that's encouraging more membership in the breed council. I think that's one of our jobs, is to go out there and seek people, especially as we expand so globally. There are

people out there that are interested in breeding different breeds of cats. I know that they may not be eligible for membership, but taking it one step further, a mentor by the breed council to new breeders is certainly something that should be high up on your list of job descriptions. **Roy:** Picking up on what Mary said and so many other things when we get the new computer system, would it be possible for the Breed Council Secretaries to, say once a month, get a list of all the cats that were shown in their breed? That way, you could then look to see if there's something new that you could find or something like that. **Kolencik:** Only if we could have the sire and dam. **Eigenhauser:** One thing I would like to see us do down the road, we talk about knowing what's in our lines, but the truth is, there's a certain amount we can't see at the moment. If I breed a sire and a dam together and I have 2 littermates, those 2 littermates are going to be roughly a 50% genetic match to each other, but they could be a zero genetic match to each other. We can breed the same stud 10 times and some of his genes may not pass to the next generation. Every generation, we lose a few genes unless you breed a stud 1,000 times. We have certain assumptions we make about what's in our lines and assumptions we make about how much genetic diversity there is. Those assumptions are based on a lot of experience, but they're not based on actual genetic testing. I think somewhere down the road, what we need to start doing is, keeping more of a genetic fingerprint of some of these cats so that we can say, "how close are these 2 cats matched genetically?", not based on looking at pedigrees, but by running them through a DNA test. I think that whatever we do in terms of trying to increase the genetic diversity of our breeds, incorporating genetic testing – actual DNA testing – is something we ought to start working on now because the technology is really there. We've done a lot of work now to map the cat genome, there are a lot of genetic tests available, CFA partners with a company to do certain genetic testing, there's other genetic testing we can do. So, I would just encourage you to think in terms of not just looking at pedigrees anymore, but also to start thinking about actual DNA testing. **Morgan:** Going back to what we were talking about with trying to come up with something on the registration slip just made me start thinking about the fact that – I think in the dog registry, which I don't know that much about, when we register a cat, can we have something similar to dogs? It's an opportunity from a marketing perspective. We can actually have options on there that would say, "I opt in for a main database", which also perhaps would have information on how they join the breed council. It's an opportunity. You know how when you get your bank statement, you get all this other crap in there? But, I mean, some of that [inaudible] but to me it seems like, especially with the new computer system, we have the opportunity to perhaps design some forms or whatever where we can start to bring people in, start to get them more involved with some of the services that we have at CFA; i.e., if we created some sort of database, would you like to be part of this wonderful family? Here, opt in. **Hamza:** We're aware of the doors that will be opened, and we're anxiously awaiting sending all of you lots of crap. **Kallmeyer:** Going back to notifying, we can probably very easily tell you which cats got points that were shown, because that's the way we keep records. We keep the show disk and it's a little bit messier to just say which ones were entered, but the ones that got points, even breed points, we could identify easy. We could provide that list. But again, what would you need behind that? Would you need the parents? **Griswold:** I've been trying to find ways to recruit people to the breed council, especially the growing number of breeders overseas that don't speak English, we don't know who they are, I can't read their website. If it's against privacy issues to send me a list of people who qualify for the breed council, maybe CFA, as soon as they qualify, can send them a little postcard saying, "yay, you made grand champion, you can now be a part of the breed council." **Hamza:** One of the things we can do and we will do is, once

we are able to, we'll ask them if they want to be contacted by the Breed Council Secretary.

Wilson: If it can determine eligibility, we could send them a bill for their dues and sign them up. [inaudible – multiple speakers] **Shelton:** We automatically send out a grand certificate to anybody with a new grand. We could just put something in with the grand certificate.

Kallmeyer: Again, one of the things that James Simbro talked about yesterday was the name data base, and we don't have consistent names across there. Now, the new system, we're forcing it so eventually we'll catch up. Like, I could enter a cat as Dick Kallmeyer, D. Kallmeyer, R. Kallmeyer, so there's no consistency. We hope that we can tie that down. If we have an individual name, then it becomes easier. With the HP, it will be really hard today. **Wilson:**

Thanks Marilee, that's a good point. **Kolencik:** I wanted to get back to what Dick said about the data files. Data files are very interesting. They are easy for us to sort. If I get the data file, I already have the code to take a data file and parse it out into an Excel spreadsheet. If we could have the show data files – and you can take out people's names – but if we could have at least the sire and dam, and the other information in there, then we could identify cats that may be interesting, then maybe we can come back to you and the Breed Council Secretary can say, "Would you give us the contact information?" Or, we can just go and do our own search and say, "This cat was at that show. Does anybody know her?" We could do that. So, if we could have access to that kind of information, it would be a big step forward. **Kallmeyer:** Actually, we can give you access to the data base with that information, so just making sure we didn't violate the confidentiality. To give you an example, one of the benefits of the new system, when we looked at Grands of Distinction. We had no idea how we could even figure this out, but using the new system, James was able to give me a file. Within one hour, I had identified the cats that qualified in the past 2 show seasons. So, it is possible now and it's relatively easy. **Kolencik:** OK then, so I have a follow-up question for Ed. The data in the show catalog; when I enter a cat, I consider that my name in that show catalog, that's not private to me, now that it's in the catalog. **E.**

Raymond: It's public information. **Kolencik:** It's public. OK, so I think CFA should not necessarily just hand that out, but I don't think you're going to – **Wilson:** I get the show catalogs on the Miscellaneous and Provisional breeds now and enter it into a data base. I would love to get it in a text file so I could just pop it into my Excel spreadsheet. **Kolencik:** I contact the entry clerk and say, "Could you send me that data file?" It's no problem. **Kallmeyer:** The name is public, but not always the address. The address goes to CFA. **Kolencik:** The address isn't in there. Oh, it's in the data file, that's right. **Kallmeyer:** Once we get the address with the contact information, that's private. Obviously, for reasons that in the U.S. we have to be concerned.

Bennett: I hate to wear my ugly other head from work, but data compliance officer, Europe and Asia have some very strict data privacy laws that far exceed the data privacy laws of the United States. We have to be very, very careful what information we send across any borders or we will get problems with government. **Epstein:** When we're talking about privacy and addresses, etc., we're already getting addresses. When I got my awards for the end of the year that said who were the grands and who were my top winners, there were email addresses and physical addresses. **Hamza:** But you're the Breed Council Secretary. **Epstein:** Right, so why can't this information that's going to be on there with addresses, etc., just be restricted to people who are elected some type of representative? **Hamza:** We can probably do these things. What we need to do is, we need to sit down and look at what we're talking about here. We need to see what the repercussions might be. We're a litigious society. We just need to sit down, and look and make sure what we do is OK. Then the other point that I want to just mention to people is that, you know, we don't have this endlessness that we can do everything we want when we want. We will

be much freer once the new system is in place to comply with data requests. It will be much easier, and so if we can do something before October to help you folks, we will. We don't even know right now – I'm looking at Dick and he's looking at me. We're not sure what this would entail at this point in time, so what we're going to do is, we're going to find out. Before we say yes or no, we want to know what it means to say yes or no. Then, we'll tell you what we're going to do. I suspect that in a very short time this will be easier to do. One of the things that's going to happen, once this new computer system is in place, it's changing everything. We're going from a non-relational data base to a relational data base. For you folks and your breeds, it's going to mean a lot. One of the things we have to do as a board is, we have to decide how we're going to regulate this new capability. I'm sure some of you board members haven't even thought about the implications of that. We're going from horse and buggy to rocket ship. There are some serious implications. I mean, we're going to have the ability to have information at our fingertips in such a way we've never had before, and that's very powerful. It can help you a lot. It can help our organization a lot, but we also have to think backwards because there are people out there who will be thinking about how they can use that information to profit themselves and hurt our organization. So, as we move forward, we're going to move forward very carefully. **Wilson:** Any more comments on this item?

8. *Requirements/numbers needed to be shown for color classes (Gregory).*

Wilson: Our next item is our favorite subject, which is why we saved it for the end, and that is to discuss the requirements and the number of cats needed to be shown for color classes. Laura Gregory brought this up and she is not here. So, the other breed that it has come up in the past has been the Tonkinese breed, so Carmen, maybe you would like to speak to it. **Martino:** We're actually looking for a number that establishes a color class. That's what we want. **Wilson:** Not a color class number, but the number of cats shown or registered in order to be shown. **Martino:** Right. **Wilson:** To establish a color class for purposes of showing, or it's to divide up color classes further. What would be the magic number at which point the board might consider agreeing to it. Who would like to speak? **Altschul:** One thing that came up with the Ragamuffin – was that Gregory? – that I felt like they presented us with, because the matrix says 20 or 25 cats. They presented us with the appropriate number, but it was like in the history of the breed. I think there's 2 things you have to look at with the color classes. You have to have interest over multiple years and it needs to be sustained. They came to us with cats that were 10 and 15 years old, to get that required number. So, if you had 20 cats in 10 years, that doesn't mean as much as 20 cats every season the last 5 seasons – 20 different cats every season. **Martino:** I'm talking about 20 different cats every season. **Altschul:** That's different. I know the Tonkinese, they didn't bring this one, but the Ragamuffin, I just didn't – and also, part of the reasons why we have to be careful splitting into color classes is, we're running out of numbers. We have new breeds coming in all the time. Think about it – the main reason to split the color classes used to be because you didn't want to compete for winners' ribbons. That's no longer an issue. **Wilson:** That really is the basis. It used to be you wanted to divide them up so that you had color classes. We've taken away the competition for the winner's ribbon. However, I do realize that there are breeds who like to split it out for purposes of color awards. I don't know that we have consistency across breeds for providing color awards. I would think that you should be able to get the data. I don't want to say that definitively, based on the color class a cat is registered as. Remember, we have classes for registration and we have classes for showing, so I think the resistance to this has been more for the need to split cats out for purposes of showing. Some of

that need has gone away. But, we should talk about, is there a need and is there a number that other breeds are thinking of? **Baugh:** I think there's also a difference between a breed that's been around for a long time, like the Tonkinese, and a new breed. When you have a new breed and you only see one or two examples infrequently, you don't really see the need to do that sort of thing, but I think when we have an established breed that's been around for a long time and you have new colors, it's a different scenario. So, there really isn't a flat number that you can use. I think each one has to be taken into consideration independently. **Martino:** Last year, we showed 25 platinum point females and males. I have the numbers to prove them out. We also showed 11 champagne point females, but consistently champagne point cats are mostly shown. This year for some reason the platinum points came up higher. **Wilson:** Is that in championship? **Martino:** Yes. That's why we were hoping for that magic number. Our breeders would like a magic number. **Wilson:** Right. All I can tell you is, you can put it on your ballot. **Eigenhauser:** One thing to remember, if you've got 2 colors included together in one color class and you want to split one out, you're actually creating 2 color classes; you're creating the one you split out and the one you left behind. I think both need to reach that threshold. If you have 36 of one color and 1 of another color in the same color class, saying "I want to split the 36 out" so you can create a color class with 1 cat in it, that's not really worthwhile, either. So, you have to look not only at what you're pulling out but what you're leaving behind in what is the previous color class. **Wilson:** Right. Though Laura's not here, the Ragamuffins are all grouped together. You don't have to necessarily group them out by color, you can group them by pattern. There's a number of ways you can look at it. I know we don't apply this to Tonkinese because they've already done this, but for example the Sphynx where you have just pattern classes, and so on. We don't have to split out every color within every color class, because that is when you do use the numbers that are going to make any kind of sense. **Petty:** Another thing we need to look at, aside from the number of cats being shown, is the number of exhibitors and breeders working with them, so we're not breaking out a color class just to make extra awards for one cattery. **Wilson:** So, I guess the answer is, we don't know. That's why what is going to go work for one breed isn't going to work for another breed, so I can encourage you to collect the information, put it on your ballot, provide as much information on your ballot that will also help the board, and of course update that information before the February board meeting in a way that will make sense to the board, to encourage them to vote the way you would like. **Martino:** Is this just for Tonkinese, or all breeds? **Wilson:** For any breed that wants to do this. There isn't going to be a number that's going to work for every circumstance. I think 25 – Carissa referenced the matrix, which is actually to add new colors in championship, but I think it's a good number. 25 is a good number. That's the number we will require in order to add a new color to a breed, then it makes sense that might be a good number to consider when using to split out color classes. It doesn't mean we're not open to looking at something else. If you have 20 in championship but you have 30 in your kitten classes over the last year, that would also be something important to bring to the board. If we're seeing, we only had 20 cats of the different colors in championship, but in kittens we have 30. Well, that would certainly be information that would be interesting. Does anyone else want to talk about it? Does anyone want to talk about combining classes that are already split out. **Epstein:** I want to talk about a different color issue. This was just brought up to me at the meeting, when we all meet together. Anyway, in some of our breeds we have colors that aren't allowable for show. They've got to drop off the pedigree, OK? Ours is 3 generations, for pointed in particular. This is what people are talking about. Pointed is now easily detected in a genetic test, so what they were saying is, if we have a cat, OK, and in generation 3 there's a pointed, we

can't show that cat. But that cat may not be genetically pointed, OK? So, can we with a genetic test which very easily shows whether the cat is carrying pointed, can we get rid of that 3-generation waiting period and go right to a genetic test? **Wilson:** If you can put that on your ballot and poll your breed council members and propose it. Certainly, other breeds have looked at doing similar things. In the Burmese breed with the outcrosses, they addressed all of those things. So, what you want to do is, you want to address exactly how it would work, what proof would have to go into doing registration by pedigree, and then lay out the whole procedure on your ballot, get it passed and bring it to the board. **Epstein:** This would help with our European people, because in other registries and in Europe, there are a lot of pointed that are not accepted by our organization, and these people aren't joining or registering because there may be this, and if this could speed it up, then we could get them to register these cats and show them. **Wilson:** If that's what your breed council members want to do. **Epstein:** OK, thank you very much. **Wilson:** You're welcome.

9. *Other topics.*

Wilson: Any other subjects? **Morgan:** I actually have a question. I'm trying to track down some older breed standards, like 1977-1980. Since I have everyone here, if anyone has them and I can just look at them briefly or get copies of them, we're just asking for help. **Wilson:** That is a good point. I actually ran into that, too, where someone challenged the Russian Blue breeders that we changed our standard to make the ears worth 95 points or something. We did have someone in our breed council that had every copy of every standard, but it was just the Russian Blue standard. She scanned them. Once they're scanned and you have an electronic archive of that information, I would encourage all of you to go back and see if you can find someone that has that. Maybe Central Office has them. **Thompson:** I think we do. **Wilson:** OK. So, that would be a project for them. I would take up a collection and send them money to bribe them to do that. It's not going to be that easy, but maybe that's a project at some point for Central Office, to electronically archive all of the standards. It's a scanning project, basically. That's a great idea. I think everybody would find that valuable, to have a history of all their standards.

Kallmeyer: I would like to get an advertisement in for the International Division. What we're finding, especially in Asia, is really a thirst for knowledge of the breeds and all. It's kind of ironic that the Orientals and Siamese breeds are really under-represented there. There's a great opportunity, if you want to increase the viability of your breeds, you should start working with these people. I think that on the breed council side, you will have to give some knowledge on breeding the breeds, what to watch out for, how to groom them, and I think there's a tremendous opportunity. These are young professional kids really trying to get started. They are starved for knowledge. They will sit around and actually talk about pedigrees. They are kind of like we were 30 years ago – so energetic. I think there's an opportunity that you really ought to take advantage of. **Wilson:** In social media alone, I know a lot of us get contacted by breeders in other countries, and we respond to them and we invite them and we encourage them and we enter into FaceBook discussions with them, but we need to be also sending them towards the Breed Council Secretaries, maybe, or letting the Breed Council Secretaries know, "Here's some interested people that you might want to grab."

Hannon: In my role as World Show communicator, I just wanted to remind everybody that we are having a World Show this year, we are expecting breed booths. We are trying to have Pet Me cats. Linda Peterson has again volunteered to coordinate both the breed booths and the Pet Me cats. You will be hearing from her. I believe again there is going to be some available sponsorship money to help with this. **Wilson:** For some of the newer Breed Council Secretaries, I don't know if you're aware that Dr. Elsey's has provided funds for the breed councils over the last few years specifically for booths. It has certainly been welcome. As we've seen a really nice expansion of the breed booths, folks have been able to bring them up a little bit. I don't know if there's going to be any sponsorship again this year or not. **Hamza:** There is sponsorship. **Wilson:** There is sponsorship again? So there will be a form. There's usually a form that the Breed Council Secretary needs to fill out to apply for it. Then, of course, you want to keep track of your expenses, just for the records in case you are asked to produce them at some point. It's fabulous to take advantage of that. You just need to post a sign and put an acknowledgment on your breed council website. It's really been welcome. I know a lot of breed booths have been able to expand. **Barber:** With that, how would I find out how many years Dr. Elsey had provided to my particular breed council? Because there is no tracking record and there is now treasury and there has been nothing. Who would I contact with Dr. Elsey to find out if my particular breed council had been provided any monies? **Wilson:** All of the breed councils had an opportunity to apply for the money. We don't know which ones – do we know? Oh, Carla knows which ones. **Hamza:** Just talk to Carla privately. That's really not an appropriate question in an open forum. **Wilson:** Right, but I do encourage you, when the announcement comes out, to please take advantage of applying for the funds and use them to update your booth or get it to the World Show and be represented, because I think it's going to be a really exciting show and I'm hoping you all encourage your folks. It's also a great place to have another meeting with your breed council members, and maybe to meet some new folks that you have encouraged to join.

Hamza: I notice that Keith has smiled all meeting but he hasn't said anything. I just want to make sure he's OK. **Wilson:** I want to thank Keith for that. **Barie:** He seems to be alright. **Wilson:** I want to thank everybody for coming. I'm glad we had such a good turn-out. Again, any questions or anything, please just write to us.