

**SUMMARY AND TRANSCRIPT OF CONFERENCE CALL  
CFA BOARD OF DIRECTORS  
APRIL 2, 2013**

**Secretary's note:** This index is provided only as a courtesy to the readers and is not an official part of the CFA minutes. The numbers shown for each item in the index are keyed to similar numbers shown in the body of the minutes.

2014 Annual Update .....	(12)
Annual Responsibilities Discussion.....	(3)
Breeder Bucks Program .....	(13)
Budget Report .....	(11)
Central Office Report.....	(5)
CFA Foundation's Notice re: Discontinuing Use of Museum for CFA Board Meetings.....	(9)
Club Applications .....	(6)
Club Membership List Dispute .....	(4)
Comingling of Sy Howard Fund and Other Trust Funds .....	(10)
Disciplinary Hearings and Results .....	(14)
Judging Program .....	(2)
Midlantic Persian Show Analysis Report and Proposed Subsequent Show .....	(8)
October Teleconference – Webinar vs. Face-to-Face .....	(7)
Protest Committee.....	(1)

**Secretary's Note:** The Officers and Board of Directors of the Cat Fanciers' Association, Inc. met on Tuesday, April 2, 2013, via teleconference. President **Jerold Hamza** called the meeting to order at 9:00 p.m. with the following members present:

**Mr. Jerold Hamza (President)**  
**Mr. Mark Hannon (Vice-President)**  
**Carla Bizzell, C.P.A. (Treasurer)**  
**Ms. Rachel Anger (Secretary)**  
**Ms. Sharon Roy (NAR Director)**  
**Ginger Meeker, Ph.D. (NWR Director)**  
**Ms. Carissa Altschul (GSR Director)**  
**Mrs. Loretta Baugh (GLR Director)**  
**Mr. Michael Shelton (SWR Director)**  
**Ms. Kathy Calhoun (MWR Director)**  
**Mrs. Tracy Petty (SOR Director)**  
**Mrs. Kayoko Koizumi (Japan Regional Director)**  
**Mr. Pauli Huhtaniemi (Europe Regional Director)**  
**Roger Brown, DVM (Director-at-Large)**  
**George J. Eigenhauser, Esq. (Director-at-Large)**  
**Mr. Richard Kallmeyer (Director-at-Large)**  
**Mrs. Carol Krzanowski (Director-at-Large)**  
**Mr. David White (Director-at-Large)**  
**Mrs. Annette Wilson (Director-at-Large)**

**Also Present:**

**Edward L. Raymond, Jr., Esq., CFA Legal Counsel**  
**Jodell Raymond, Assistant to the President**

**Donna Jean Thompson, Director of Operations**

**Not Present:**

**Mr. Darrell Newkirk (Director-at-Large)**

**Roeann Fulkerson, Director of Marketing and Public Relations**

**SUMMARY**

**(1) PROTEST APPEAL HEARING.**

**CFA Legal Counsel Edward L. Raymond, Jr., Esq.,** conducted the appeal hearing (see item #14).

**(2) JUDGING PROGRAM.**

**Ms. Anger** moved to grant retirement status to Joan Miller from the CFA Judging Program, with regret. Seconded by **Mr. Hannon, Motion Carried.**

In an executive session motion, which was duly made, seconded and unanimously carried (including the vote of the CFA President), Joan Miller was elevated to emeritus status.

**Chair Mrs. Baugh** moved to accept the following advancements:

**Advance to Approved Specialty:**

*Pamela Bassett      Baton Rouge, Louisiana      SH – 2<sup>nd</sup> Specialty      17 yes*

**Advance to Approval Pending Allbreed:**

*Pamela Bassett      17 yes*

**(3) ANNUAL RESPONSIBILITIES DISCUSSION.**

No action items were presented.

**(4) CLUB MEMBERSHIP LIST DISPUTE.**

No action items were presented.

**(5) CENTRAL OFFICE REPORT.**

**Mr. Eigenhauser** moved to grant a show format change request to American Wirehair Int'l, Alliance of Birman Breeders, Ocala Cat Club (5/25) and Cat Club of the Palm Beaches (5/26) (Region 7) for their May 25/26, 2013 show in Vero Beach, Florida, to switch Barbara Sumner to Saturday and Liz Watson to Sunday. Seconded by **Mrs. Baugh, Motion Carried.**

**Mr. Kallmeyer** moved to grant a show format change request to China Pearl Feline Fanciers for its April 21, 2013 show in Beijing, China, to change from an 8 AB to 7AB/1SP format, substituting Chloe Chung for Nancy Dodds, who is unable to attend. Seconded by **Mrs. Meeker, Motion Carried.**

**Mr. Kallmeyer** moved to approve bronze sponsorship in the amount of 200.00 for the August 8 - 18, 2013 Greater Alliance Carnation Festival. Seconded by **Mr. Hannon, Motion Carried.**

**(6) CLUB APPLICATIONS.**

The following club applications were presented for acceptance:

- GREAT WEST CHINA CAT FANCIERS (International Division, Asia – China).  
**Mr. Kallmeyer** moved to accept. Seconded by **Ms. Calhoun, Motion Carried.**
- SHANGHAI CAT LOVERS’ SOCIETY (International Division, Asia – China).  
**Mr. Kallmeyer** moved to accept. Seconded by **Ms. Calhoun, Motion Carried.**
- BANGKOK CAT FANCIERS’ CLUB (International Division, Asia – Thailand).  
**Mrs. Meeker** moved to accept. Seconded by **Mr. Kallmeyer, Motion Carried.**

**(7) OCTOBER TELECONFERENCE – WEBINAR VS. FACE-TO-FACE.**

No action items were presented.

**(8) MIDLANTIC PERSIAN SHOW ANALYSIS REPORT AND PROPOSED SUBSEQUENT SHOW.**

No action items were presented.

**(9) CFA FOUNDATION’S NOTICE RE: DISCONTINUING USE OF MUSEUM FOR CFA BOARD MEETINGS.**

No action items were presented.

**(10) COMINGLING OF SY HOWARD FUND AND OTHER TRUST FUNDS.**

No action items were presented.

**(11) BUDGET REPORT.**

**(a) Approval of 2014 Budget**

**Mrs. Meeker** moved to accept the 2014 Budget, as presented. Seconded by **Mr. Eigenhauser, Motion Carried.**

**(b) Policy re: Approving Budgets at or before April Board Meetings**

**Mr. Eigenhauser** moved that CFA have its proposed budget ready for board approval prior to the end of each fiscal year. Seconded by **Mrs. Bizzell, Motion Carried.**

**(12) 2014 ANNUAL UPDATE.**

No action items were presented.

**(13) BREEDER BUCKS PROGRAM.**

No action items were presented.

\* \* \* \* \*

**Mr. Huhtaniemi** moved to make exception to Show Rules 13.05c to allow an uncertified clerk to act as a master clerk at the Royal Cat Club show. Seconded by **Mr. Eigenhauser, Motion Carried.**

## TRANSCRIPT

**Hamza:** Rachel, what do you think about calling the roll? **Anger:** Sure, I would be glad to. Jerry Hamza. **Hamza:** I am here, if only in spirit. **Anger:** Great. Mark Hannon. **Hannon:** Present. **Anger:** Carla Bizzell. **Anger:** Rachel Anger is here. Sharon Roy. **Roy:** Here. **Anger:** Ginger Meeker. **Meeker:** Here. **Anger:** Carissa Altschul. **Altschul:** Here. **Anger:** Loretta Baugh. **Baugh:** Here. **Anger:** Mike Shelton. **Shelton:** Here. **Anger:** Kathy Calhoun. **Calhoun:** Here. **Anger:** Tracy Petty. **Petty:** Here. **Anger:** Kayoko Koizumi will not be on the call. Pauli Huhtaniemi. **Huhtaniemi:** Here. **Anger:** Roger Brown. **Brown:** Here. **Anger:** George Eigenhauser. **Eigenhauser:** Here. **Anger:** Dick Kallmeyer. **Kallmeyer:** Here. **Anger:** Carol Krzanowski. **Krzanowski:** Here. **Anger:** Darrell Newkirk will not be on the call. David White. **White:** Here. **Anger:** Is Annette on the call yet? **Hamza:** She sent me an email saying she might be a tad late. **Anger:** Is Ed Raymond on the call? **E. Raymond:** Here. **Anger:** And Jodell Raymond should be on the call later. Is Donna Jean Thompson on the call? **Thompson:** Yes. **Anger:** Is Roeann Fulkerson? She will be on later, as will Liz Watson. [**Wilson** joins the conference during the appeal hearing]

(1) **PROTEST APPEAL HEARING.**

**CFA Legal Counsel Edward L. Raymond, Jr., Esq.,** conducted the appeal hearing (see item #14).

(2) **JUDGING PROGRAM.**

**Committee Chair:** *Loretta Baugh: Notes of Complaint; Board of Directors Meeting Reports; General Communication and Oversight*

**List of Committee Members:** *Norman Auspitz – Representative on the CFA Protest Committee; Mentor Program Administrator; Domestic Training and File Administrator;*  
*Pat Jacobberger – Education Chair*  
*Ellyn Honey – Domestic Training and File Administrator*  
*Rick Hoskinson – Domestic Training and File Administrator*  
*Jan Stevens – Domestic Training and File Administrator; Secretary (keeps all files/records and compiles for Board report)*  
*Donna Isenberg – New Applicants (inquiries, queries, follow ups, counseling); May teach Judging Application Process at Breed Awareness & Orientation School, Application/Advisor Coordinator*  
*Wayne Trevathan – Japan and International Division Trainee and File Administrator; guest judge (CFA judges in approved foreign associations, licensed judges from approved foreign associations in CFA)*  
*Peter Vanwongerghem – European Liaison; Application Advisor – Europe*

---

**Brief Summation of Immediate Past Committee Activities:**

*No items were presented.*

**Current Happenings of Committee:**

**Health Issue:**

*Mihoko Yabumoto, APP/LH, has asked to be grandfathered under the old training rules and train only in Japan for Shorthairs, due to difficulty in flying. She has not applied for SH- 2<sup>nd</sup> Specialty, nor has she finished her work for 2<sup>nd</sup> Specialty. She approached her File Administrator, Wayne Trevathan, who explained to her that it was necessary to follow the JPC rules and train in the US for two (2) shows, as others have done. He further explained that the rule was put there so SH trainees had an opportunity to see, handle & judge breeds they do not see in Japan, but may well encounter when judging outside Japan, in the ID or in Asia.*

*Ms. Yabumoto found it necessary to go over Mr. Trevathan's head and ask other judges to present this to the Board. The members of the JPC have weighed in on this matter and unanimously agreed that she not be grandfathered in under the old rules.*

**Action Item:**

*Approve Ms. Yabumoto's request to be grandfathered under old JPC rules. Please note that the JPC does not support this request.*

Due to the Japan Regional Director not being present at the teleconference, the action item was **Tabled**.

**Retirement:**

*The Judging Program has received a request for retirement from Joan Miller, Approved Allbreed judge. Joan began her judging career in 1981 and judged her last show in Boise on March 16th with wonderful club and clerk support, and many tears. Joan served on the CFA Board of Directors from 1987 to 2012. In 2012, Joan received CFA's highest honor – the CFA Medal of Honor.*

*Joan says it best in her own words: "I've loved every minute of my experiences behind the judging table for 32 years. I have especially enjoyed seeing the marvelous development of many of the breeds since I started in 1981. The quality of the CFA cats in the US, and in the many countries in which I've judged, has improved dramatically. Also, the grooming of all the breeds is superb today compared with the early years. Handling these incredible cats has always been a huge thrill for me. Credit must go to the exhibitors in CFA who take pride in their breeding programs and in presenting their cats in top condition. This expression of love and appreciation for cats is what it is all about. In all these years I have always been treated with courtesy by exhibitors whether their cats are finalled or not. I've also enjoyed the fun at shows with fellow judges and with club members. The clubs have given me the privilege of doing something I love. They have been considerate and have made this activity a joy for me. I can say with certainty that I will miss judging. The judging program is a core element of the cat fancy and I appreciate all the work you do to may CFA's judges the best in the world !!"*

*Joan will continue to handle cats in education programs and will remain active in CFA in other realms. The expertise and class with which she represented CFA behind the judging table will be greatly missed. We wish her the very best in everything she does, particularly in her recent marriage to Peter Keys.*

**Action Item:** Grant retirement status to Joan Miller from the CFA Judging Program, with regret.

**Baugh:** The other item is, I forwarded you a letter from Joan Miller that I received while I was in Japan requesting retirement from the Judging Program, due to health reasons. Anybody have any questions about that? You should have all received the letter. I sent it when I was over there. It's a very difficult decision for Joan. CFA has been a good portion of her life. **Anger:** This is Rachel. **Hamza:** Go ahead Rachel. **Anger:** I move that we accept her request for retirement, with regret. **Hannon:** Second.

**Hamza** called the motion. **Motion Carried.**

In an executive session motion, which was duly made, seconded and unanimously carried (including the vote of the CFA President), Joan Miller was elevated to emeritus status.

**Discussion Item:**

*It has been brought to the attention of the JPC that there are no shows in which to train outside of Tokyo. The Japanese want to look at the 500 mile/km rule and revise it. Wayne Trevathan explained that "Basically 95% of all CFA judges reside in the Tokyo area or the Osaka area.*

*Most exhibitors do not show in both locales for many reasons. Very few hotels accept pets & travel is expensive. When doing color classes it has been acceptable up to now to train at a minimum of two (2) shows outside their area. Only one (1) judge from Hokkaido travels by air to the shows. If there is a stipulated distance put forth very few trainees would qualify as 95% of all shows are within the bounds of these two large cities.”*

**Baugh:** I have nothing else for closed session. **Hamza:** OK. **Baugh:** The only other item I had was a discussion item about the training in Japan. **Hamza:** OK, and you know what? I don't think – it doesn't really hurt anything to move it back a month, does it, Loretta? **Baugh:** Right. **Hamza:** OK. I just want to make sure. I don't want to, you know, get on your bad side. **Baugh:** We can wait on that, as well. If that's the case, I'm done. **Hamza:** With everything, or do you have open session stuff? **Baugh:** No. The only other thing I had was the discussion about the 500 miles, which also pertains to Japan, and I thought you were waiting on that for Kayoko, as well. **Hamza:** Yeah, we can wait. We can move that forward. It's such a big agenda, I just want to get through it.

### **CFA JUDGING SCHOOL/BREED AWARENESS AND ORIENTATION SEMINARS – 2012-2013**

#### **CFA Breed Awareness and Orientation School /Judging School and Judging Workshops 20122013:**

- **January 13, 2013** – Wayne Trevathan conducted a Judge's Workshop in conjunction with the Region 8 show held in Tokyo, Japan. Eighteen judges attended and Melanie Morgan participated as an instructor. The following breeds were covered: Egyptian Mau, Chartreux, Burmilla, Maine Coon Cat and Persian.
- **February 28-March 1 and March 3, 2013** – The first CFA BAOS/Judging School to be held in Moscow, Russia took place. It was held in conjunction with the Chatte Noir show in Moscow, Russia scheduled for March 2-3, 2012. The school took place on Thursday, February 28 and Friday March 1, 2013. The instructors were Carla Bizzell, Wayne Trevathan and Pat Jacobberger all contracted to judge the show. The instructors all judged on Saturday and on Sunday, conducted the handling portion of the school. At this school, participants attended both Longhair and Shorthair classes.

This school was attended by 28. They are: Petya Yoveva Belcheva, Veronika Krinina, Nadezhda Bystritskaya, Anna Kryuchkova, Elena Chernova, Sofya Lerman, Galina Dubrovskaya, Gundars Naglis, Cakang Effendi, Anna Nazarova, Olga Ermakova, Lyudmila Oganessian, Tanya Fomina, Tatyana Petrova, Inessa Grinko, Georgios Nikolaos Petrovas, Marina Ivanitskaya, Nadezhda Pilatova, Elena Kalinina, Irina Tokmakova, Alex Kalinin, Oscar Silva Sanchez, Tatiana Karaseva, Yanina Smailiene, Irina Kharchenko, Maximova Svetlana, Olesya Kolosova, and Marina Zhuravleva. Amongst the attendees, eight are judges from different associations; two are Approval Pending Allbreed for CFA; and four have been Guest Judges for CFA.

In the end, the school netted over \$5000.00. Financials in PDF files are attached for the schools held in Europe and North America for the 2012-2013 show season.



**CFA Breed Awareness and Orientation School/Judging School and Judging Workshops  
2013/2014:**

- **June 27, 2013** – The CFA Judging Program will once again host a Judge’s Workshop in conjunction with the CFA Annual Meeting. The breeds to be presented will be the Abyssinian, Somali and the Maine Coon Cat.
- **July 18-20, 2013** – The CFA BAOS will hold a school in conjunction with the Garden State Cat Club Expo held July 20-21, 2013. Instructors will be Kenny Currie, Ellyn Honey, Darrell Newkirk and Pat Jacobberger.
- **January 2014** – We really need to hold a BAOS in the western US. I am in touch with show management for the San Diego Cat Fanciers cat show.

As always, it is an honor to serve the CFA Judging Program and the association as the Judge’s Education Chair and coordinator for the CFA BAOS/Judging School events.

Respectfully Submitted,



Pat Jacobberger

**Acceptance/Advancements:**

*The following individuals are presented to the Board for advancement:*

**Advance to Approved Specialty:**

*Pamela Bassett      Baton Rouge, Louisiana      SH – 2<sup>nd</sup> Specialty      17 yes*

**Advance to Approval Pending Allbreed:**

*Pamela Bassett      17 yes*

**Hamza:** Do we have any other questions, or can we say Goodnight Gracie? **Baugh:** Before you say Goodnight Gracie, I need to report that Pamela Bassett has unanimous support. She is now Approval Pending Allbreed. **Hamza:** Well, congratulations to Pamela.

Respectfully Submitted,  
Loretta Baugh,  
Committee Chair

### (3) ANNUAL RESPONSIBILITIES DISCUSSION.

*The problems to be outlined are to be discussed in CLOSED session.*

**Concern:** *Over the last 2 annuals serious problems have arisen that put CFA at risk during and after the production of the Annual meeting/event. The Annual Committee has been reviewing the functions of the individual Region, as outlined in the Annual Manual vs Central Office responsibility for the event. Problems have been reviewed and it is felt that the PRIMARY function of producing the Annual should be returned to Central Office. The Region will be responsible for 2 functions only - Regional Hospitality Suites and the party given after the awards banquet. As Central Office Project Manager of this event, Jodell Raymond also needs to be included on the call and lead this discussion.*

#### **Action Item:**

*Resolved: A project manager from CO is to be the primary point person for the Annual Meeting and Banquet/Awards event. Limited functions will be assigned to the regions for completion and will be coordinating their efforts through the Project Manager at CO.*

**Hamza:** OK, we're in open session. Anybody who can get ahold of Roeann and Jodell, that would be great. **Hannon:** What about the Annual Responsibilities is supposed to be in closed session. **Hamza:** Is it? **Hannon:** And so was item #4, which was Sharon's membership list. **Hamza:** Oh, silly Jerry. Go ahead Ginger. Annual Responsibilities Discussion. **Meeker:** Yeah, I would like that Jodell Raymond be included in this portion of the meeting. **J. Raymond:** Hi, I'm here. **Meeker:** OK. I turn the floor over to Jodell for discussion, since she's been in on this project for 2 years. Jodell? **J. Raymond:** I just wanted to talk to all of you and ask that the board consider taking back – having Central Office take back the annual responsibilities, beginning with 2014. I think at the very least we can consider doing this in stages, but the very least would be to take back what CO had been tasked with in 2010. There's a couple of areas, and I think looking at it from a process perspective and a potential liability perspective, certainly we have streamlined efforts when the control is within, you know, the communication is certainly under control, it's easier to manage. In talking to Pat Zollman, I think we're still underutilizing her services. Certainly, Shelly is there and, should the board desire, I would be willing also to continue on in this capacity. I think also, from a liability perspective, there had been a hotel suite secured with this year's annual, and that was a part of a separate agreement using Pat Zollman's points that CFA knew nothing about. It was not in our contract information, the hotel did not have documentation, and the only way I found out about it is that I kept pressing and asking questions. So, certainly, I think from those two perspectives, if we can look at even doing something like this in stages and perhaps even have me come back, be willing to do a report and revisit in a one- to two-year time period as to what elements, if any more, get moved over to Central Office. It could even extend to things like, what do we do with our delegate bags? How about the hospitality? How do we handle site selection? Certainly, we've got that manual written. That's a great starting point, so it wouldn't be all that much for documentation. **Hamza:** Let me ask a question here that I've had, and as we get into this process more and more, I develop an understanding. How attached – let me just ask this question; because, as we go on, we have things – regions are going in two different directions. We're getting regions that are doing much better than other regions, so as time goes on, Annual responsibilities are for some regions very manageable and for other regions a real hardship. This is mainly a question to the Regional Directors, and I guess a little bit for everybody, but it affects the regions. Would the regions have

a hard time turning the Annuals over to Central Office entirely, with the understanding that it would have to rotate regionally so that, you know, we understand the concept of why it would go from region to region to region is because it would give everybody a chance to have a cheap trip. **White:** So, would CFA have responsibility for all the costs incurred? **Hamza:** Well, that cuts two ways, though, because if you do that, then the 50¢ that goes to the region would have to go to CFA. But then, CFA would cover everything. But, as you look at it, CFA would be responsible for the CFA business part of it. The regions could still, if they felt like it, do whatever they wanted on a Thursday night or whatever the regions wanted to do, but it wouldn't be mandatory. It may take a lot of the pressure off. I think of some of our regions, and I know that they just dread when the wheel comes around to them. **Altschul:** This is Carissa. **Calhoun:** Jerry, this is Kathy. Can I ask a question? **Hamza:** Go ahead. **Calhoun:** This seems like a very good discussion, but I wonder why we're in closed session with it. **Hamza:** No, no. We're in closed session because it started off in closed session, and I'm asking just a general question. It's something that we can continue on in open session, but this is – I probably shouldn't have thrown this question out in closed session, but I guess I'm just wondering what the regional directors think about it. **Altschul:** This is Carissa. **Hamza:** If they don't think very much of it, then why even waste our time? **Meeker:** Jerry, this is Ginger. **Baugh:** This is Loretta. **Hamza:** Loretta then Ginger. **Baugh:** OK. I think that a good portion of what we're responsible for could very easily be turned over. The one thing that I think happens with the Annual is that when it's in your region, you like to have it flavored for things in your region. Like, we already have plans for the banquet for 2015, and I think that it gives it a little bit of variety of people in the region can make it more theirs as to the giving of that flavor and doing some of those things. A good portion of it very definitely could go over, but I would hate to see the region lose the ability, especially with the banquet, to make it something significant to them. **Hamza:** That's part of it. Go ahead Ginger. **Meeker:** When we came up with this idea to present this tonight, to answer Kathy's question, in case people wanted to discuss the details of the issues that led Jodell and I and a group of folks to this conclusion, we did not want that in open session. **Calhoun:** Thank you. **Meeker:** The more we looked at it, there were some situations that could have been a liability, had we not discovered them, and when the Annual Manual first came out and I presented it to my regional chair, she had a melt down and basically the attitude was one that I think Jodell and I have come partially back to, is that it's way too much work for a smaller region to manage. Some of the bigger regions – Tracy, Region 7 with Mark and Tracy did an excellent job. Region 2 does not have the manpower and we certainly didn't have the financial resources. When we were looking at the structure, we said, OK, it needs to have a regional flavor. That regional flavor can be accomplished through hospitality nights and the party after the banquet, but the rest of it is really CFA's awards and CFA's business meeting. So, why are people in the region killing themselves to try to make this happen? We also have a national corps of people that have done some of these tasks since Noah had the first Annual, and they know how to do things. To do it otherwise would be, you know, to cause a great deal of problems. **Hamza:** And that's the issue. To be honest, I really don't want to get into real specifics of the problems, because even though we're in closed session, things will always leak out and we have an upcoming Annual and we don't need any more tension. **Meeker:** We just want it [inaudible] and if it gets out, we know exactly where it came from. **Hamza:** Yeah, one of 20 people. Good luck. **Altschul:** Jerry, this is Carissa. **Hannon:** This is Mark. **Hamza:** Go ahead Mark. **Altschul:** Am I on mute? **Hannon:** I think we need more specificity as to what exactly we're talking about taking from the regions and reassigning to the Central Office. **Hamza:** I agree. **Hannon:** But just to say, "let's go back to what it was in 2010" is kind of vague, in my mind. **Hamza:** I agree. I have a couple more questions. Somebody else had a question and I want to hear them. **Hannon:**

Carissa. **Hamza:** Carissa, go ahead. **Altschul:** This is Carissa. It wasn't a question, it was a statement. **Hamza:** Go ahead. **Altschul:** I had gone over this with Jodell and Ginger about why; the reasoning behind it. I think a lot of the concern has come out of – people are very – there were some rumors going around that Region 3 wasn't going to be able to handle our Annual. We have a new chair, and I hope you all read the report which is coming later, but we have a new chair and I went over with the new chair the Annual Manual, and the new chair really kind of feels like the Region can handle this. There is some stuff that we would like to turn over to CFA, but we don't want to just turn around everything except for the hospitality. Jodell – the concerns of Jodell, so if we could kind of work with CFA, maybe we could be the region where we can really look at it and figure out what CFA needs to handle and what the Region needs to handle, because things like the delegate bag, I actually think is kind of fun in the Region, because it's a lot of the regional clubs who participate in the delegate bag, but I don't want – **Hamza:** See, this is the problem that I said in the beginning with the have's and the have not's. Some regions have a wealth of money and some regions have a wealth of volunteers and some have a wealth of both and some have a deficit of both. There's not parity among the regions, and it makes this kind of thing hard. I have another question. **Baugh:** I have a question, too, when you're done. **Hamza:** You know, one of the things that we look at – and Carla and I were discussing it – and when you look at an organization our size and the amount of money we take in, and I know how we got here. We got here by one-upmanship."Oh, that region had such a great annual. You know, we've got to do something better." And so, they figured out how to do something better and better, and it sometimes gets more expensive. And, you know, have we one up'ed ourselves to a situation that's really not realistic, or not sensible for who we are? Should we talk about maybe putting a budget cap on this thing? **Anger:** This is Rachel. **Baugh:** Loretta. **Hamza:** Loretta then Rachel. **Baugh:** Two items. First off, I thought that there was, in essence, a budget cap put on a few years ago. Maybe that's not being followed, but that's what I understood. The second question I have is, what happened in 2010? I mean, our last annual was in 2008. What was the 2010 thing you're talking about? **Hannon:** It changed in 2011 because Allene left, and we had a new Central Office staff, and so it was unfair to dump all this onto a brand new staff with Allene gone, so 2011 is when things changed. **Baugh:** I was unclear what the 2010 change was. OK. **Hannon:** That was the last year that we had Allene and the old Central Office staff. **Hamza:** OK. **Baugh:** But the duties of the region didn't change. **Hamza:** Well, it got a little heavier. There's a lot more, but to be fair, in between that time and now, we've gotten experience with the new staff and some things have moved over, but there's more we can do to realign things. I understand the process. Rachel, you had something? **Anger:** I was just going to say what Loretta said about the previous policy to have a spending cap. [**Kallmeyer** leaves the conference] **Hamza:** Oops. I was going to say, "go ahead, Dick". **Hannon:** Too late. **Hamza:** You know what, Jodell? I think it's a good idea. You and I see each other all the time and we can – Carissa made the generous offer to start working on this toward that annual, so why don't we? **J. Raymond:** Sure. **Hamza:** Why don't we get this one behind us and – **Baugh:** The other possibility might be to look at that list of duties and for each annual let the people that are in charge say, "you know, we would rather see they do this and we would rather be in charge of that." **Hamza:** That's a more flexible approach, because you may have a region so gung ho and so flush with cash that you may say, "look, CFA, we want to do this and we want to have a special show." [**Kallmeyer** joins the conference] **Baugh:** Right. I think maybe it needs to be optional. **Hamza:** We can definitely – what I want to do is, I want to get by this Annual and then we can sit down. There's probably some processes that can just be done by CFA that everybody agrees on, and then maybe, Jodell, we look at it and see what makes sense to move over and what makes sense to maybe – maybe you have the region fill out 2 or 3 years ahead of time, what

are you willing to do and what aren't you willing to do? **Baugh:** Yeah, right. Make it optional. **J. Raymond:** We have the areas of responsibility down now. We know who is doing what now, and Mark, answering your question, that would be very simple for me to do an outline for the board to take a look at or to use as a starting point with, you know, Region 3. So, we can decide where we need to go with it. Like I said, this is something that we can consider in stages. I just wanted to bring it to your attention. I did not want to get into any kind of a liability. And also, for a process perspective, a management perspective, it is a lot easier when the control is in one area. Certainly, we can communicate with each other, and we have done that with this region. We've come to that point, which is great, but there are still some things that – **Hamza:** I understand you had things slip through the cracks on this one, and I'm not sure that that could be avoided. Where there's a will, there's a way. **Hannon:** This is Mark. **Hamza:** Go ahead Mark. **Hannon:** My concern is we don't get into a situation with Jodell like we got into with Allene. If Jodell should leave, then we're left with a vacuum. **Hamza:** But there's a big difference here. There's a big difference from the previous administration. We've written things down. We put thousands of pages of policies down. This is written down. This isn't guess work. What Jodell is talking about is not just in Jodell's head and nowhere else. You know, Jodell, I think that we need to produce that book for the board for the next meeting. Could you do that? **J. Raymond:** Isn't that up there now? **Hannon:** I think so. **Meeker:** It's on File Vista. **J. Raymond:** Yeah, it's on File Vista, Jerry, so anybody can take a look at it. That was put up there for board reference, as well. Now, we are changing, you know, altering some things here and there, but as it gets updated, I can go back to the committee and we can work through it again. That's not a problem. **Hamza:** That would be – you also have a staff that is somewhat familiar with that. That in itself is almost a blueprint to how to do it. There may be issues and some specifics here and there, but it's not like it was before. It's not like all the knowledge was native and if we lost a person, we lost everything. Because we've been writing everything down. We've been creating manuals and policies and job descriptions. We won't be in a position where we're totally lost ever again, and we worked very hard. Jodell, do you think we've written over 1,000 pages of policy and descriptions and manuals? **J. Raymond:** Yeah. We have documented every, single – just about every, single process that Central Office does. Now, it's making sure that our new staff understands what that process means and what it does, and fine tuning it to the individual, as well, where and when we can so that they can make that job their own. **Hamza:** That's the huge difference between then and now. OK, can we move on? **Altschul:** Jerry? **Hamza:** Who? **Altschul:** Can I ask real quick? **Hamza:** Go ahead Carissa. **Altschul:** I know we mostly discussed this in closed session, but is it acceptable to say we just discussed what CFA handles and what the regions will handle? **Hamza:** Yeah, that's perfectly fine to put in the notes. The only reason this was in closed session is because there were some real contentious issues about the upcoming annual and I could not see any reason if that got out it would help anything. **White:** I just have a comment. **Hamza:** Go ahead David. **White:** If we go down this road, will this somehow give the perception that we don't need regional directors anymore? **Hamza:** No. What are you? Nice guy. We need everybody. This is a love-in.

(4) **CLUB MEMBERSHIP LIST DISPUTE.**

EXECUTIVE SESSION.

(5) **CENTRAL OFFICE REPORT.**

*Committee Chair: Donna Jean Thompson*  
*List of Committee Members: Kristi Wollam – Administrative Assistant*

---

**Brief Summation of Immediate Past Committee Activities:**

*The 2013-2014 Show Rules and Show Standards have gone to press. Both booklets will be here prior to the April teleconference. We will begin sending the “New Season” show boxes immediately to include the new rules. Judges will receive their copies of Rules and Standards, Clerks copies of the Show Rules and Breed Council Members will receive their ordered materials upon their Membership Renewal.*

**Current Happenings of Committee:**

*We’re making our lists and checking them twice as the end of the current Show Season is upon us. The time is short between the last show April 27-28 and the first Regional Banquets to be held June 1<sup>st</sup>.*

**Future Projections for Committee:**

*April 15<sup>th</sup> is the deadline for receipt of Constitutional Amendments and Resolutions for consideration at the June Annual Meeting. Please encourage your constituents submit them as soon as possible.*

**Action Items:**

**1. Show Judge Change Request:**

*Club Name: American Wirehair Int’l, Alliance of Birman Breeders,  
Ocala Cat Club (5/25) and Cat Club of the Palm Beaches (5/26)*  
*Show Date: May ~~26-27~~, 25-26, 2013*  
*Location: Vero Beach Florida*  
*Request: The clubs are asking permission to switch Barbara Sumner to  
Saturday and Liz Watson to Sunday.*

**Hamza:** Go ahead Donna Jean. **Thompson:** OK. The action items I had, the first one is a judge change request. American Wirehair, Alliance of Birman Breeders, Ocala Cat Club, and Cat Club of the Palm Beaches on their show May 26<sup>th</sup> and 27<sup>th</sup> [sic]. The clubs are asking permission to switch Barbara Sumner to Saturday and Liz Watson to Sunday. This was due to airline availability. **Eigenhauser:** I move we allow it. **Baugh:** Second. **Anger:** This is Rachel. **Hamza:** Go ahead Rachel. **Anger:** Before we do that, can we correct the show date? I think the weekend is the 25<sup>th</sup> and 26<sup>th</sup>, not 26<sup>th</sup> and 27<sup>th</sup>. I just noticed that, sorry. **Hamza:** Alright. So, the motion is on the corrected show date. Do we have a second? **Baugh:** I seconded it. Loretta.

**Hamza** called the motion. **Motion Carried.**

2. **Show Format Request:**

*Club Name: China Pearl Feline Fanciers*  
*Show Date: April 21, 2013*  
*Location: Beijing, China*

*The club is requesting to change from an 8 AB to 7AB/ISP format, substituting Chloe Chung for Nancy Dodds, who is unable to attend.*

**Thompson:** There were the two last-minute items that only came out last this morning. A show format request change, China Pearl Feline Fanciers, April 21<sup>st</sup> in Beijing. The club is requesting to change from 8 allbreed to 7 allbreed and 1 specialty format, substituting Chloe Chung for Nancy Dodds, who is unable to attend. **Hamza:** OK folks. Somebody step up. **Kallmeyer:** OK, I make a motion to accept it. **Meeker:** I'll second. **Kallmeyer:** Nancy will be unable to judge, so they were able to get a last-minute judge at the busiest season. **Hamza:** OK, and I heard a second in there somewhere.

**Hamza** called the motion. **Motion Carried.**

3. **Response to the investigation of Central Office printing Regional Kitten and Premier Breed Awards:**

*The awards requested are not CFA-recognized awards but Regional awards subject to varying degrees of competition and number of qualifying points. While I have identified two employees to print these awards and can be prepared to do as the Board requests, I am concerned that the additional task of printing them this year could become problematic at a time of the year when our staff needs to continue their year-end and regular day-to-day duties.*

**Thompson:** OK. The next thing was on the printing regional kitten and premier breed awards. These have not been done in the past because they are not CFA-recognized awards, but regional awards that are subject to varying degrees of competition and number of qualifying points. We have a new situation this year and I have two employees that are printing awards this year, and can be prepared to do as the board requests. My concern is that the additional task of printing this year could become problematic, at a time of the year when our staff needs to continue their year-end, as well as regular day-to-day duties. **Hamza:** And this is in response to Mark requesting this last month? **Thompson:** Correct. **Hamza:** Go ahead Mark. **Hannon:** Granted, they are not official but we get the certificates from the Central Office, we get the computer print-out of which cats are eligible from Central Office. I don't see what the damage is in having the Central Office fill out the certificates, rather than having the regions have to fill those out. **Hamza:** I think, if I'm hearing Donna Jean right, she says that we can try it this year and see if it causes problems. **Hannon:** Is that what you're saying, Donna? **Thompson:** Yes, and we have been advised that it's a very time-consuming process to put this together, to get it in a printable format. **Hamza:** So I guess what I'm hearing you say, Donna Jean, is this; that you think you can do it, but this is going to be the first time, so I guess what I'm going to say to the regional directors is that if this is what you want [**Fulkerson** joins the conference], understand this is the first year. **Thompson:** Right. This is the first time that this is going to be done in the Central Office and the first time that we've got two new employees that are going to be doing it. **Hamza:** I think, Donna Jean, you should give each regional director the option of doing it the old way or the new way. **Baugh:** This is Loretta. We've done it ourselves without a problem.



**Hamza:** Yeah, right. **Baugh:** It's not hard to do. **Hamza:** I know. So, it depends on what your threshold for pain is. I think it will be alright, but there's no telling because we haven't done it before. You know what would be kind of the right way to do this, is to have a volunteer test region and do it both ways for that region, and see how it goes with one region. **Hannon:** Tracy, do you want to volunteer? **Petty:** Absolutely. **Hamza:** Well, there you go. We have a volunteer test region. So, why don't we do that. OK Donna? **Thompson:** OK. **Hamza:** Send everybody's out as per usual, where they have to be hand filled, and we will try. We'll do Region 7 both ways, so do everybody's the normal way first so that everybody gets theirs correctly the way they've always gotten them, and then try Region 7 filling everything out, and we'll see how it goes. If it goes without a flaw, you know, then we can look at how to do everybody. If we made a mistake, we can figure out what the mistakes were and figure out how to do everybody anyway. **Thompson:** OK. That works for me. I'm just concerned with two new people doing it. I've got two new people doing it because I want the cross-training. **Hamza:** I understand. I understand. We came up with a solution. What's next on your agenda?

#### 4. Translation Requests:

*We have received a request from a bi-lingual exhibitor in Russia who asks if he may translate the Show Rules into Russian. Specifically he would like to do the translation, sell them (\$15.00) in Russia for two months and then place them on their web site for free. We currently have a breeder/exhibitor in Japan who each year translates Show Rules and Standards into Japanese. We do not pay her and I do not know how she disseminates the finished product.*

**Hamza:** Go ahead. **Thompson:** OK. I had a request from a gentleman in Russia who asked if he could translate the Show Rules into Russian, and specifically he was asking, he would like to do the translation and sell them to the Russian exhibitors for \$15 for two months, and then he would place them on their website for free. **Hamza:** You know what? Here's what you have to do. If he wants to make that proposal, he needs to submit it to Central Office in writing, and it has to be vetted by Ed. **Thompson:** OK. **Hamza:** So, we're way ahead of ourselves on that one. **Anger:** This is Rachel. **Hamza:** Go ahead Rachel. **Anger:** I would also like to find out how Japan Region pays for their translations into Japanese. I think the Region pays for it itself, but I'm not sure. That's the impression I have. **Hamza:** Yeah, they do. **Thompson:** I know that a gal in Japan does do the translations. She does them for both the Show Rules and the Standards, but I was not aware of what any agreement might be for that. **Hamza:** OK.

#### 5. Carnation Festival Request:

*We have once again received a request from the Carnation Festival Board to become sponsors of this Annual weeklong event. Last year we were bronze sponsors for \$200.00 giving us website recognition and our name listed in the brochure.*

**Hamza:** Okie dokie. Is that it, Donna Jean? **Thompson:** We had a request from the Carnation Festival here in Alliance. We gave them a contribution last year. We were bronze sponsors for \$200, which gave us website recognition and our name listed in the Carnation Festival brochure. **Bizzell:** If it's any help, I did put that sort of thing in the budget. **Hamza:** Yeah, that's a big help, and I have other reasons to want to do that, and I will explain them very shortly, so if I can get a motion? **Kallmeyer:** I'll make the motion. Dick. **Hannon:** This is Mark. Second.

**Hamza** called the motion. **Motion Carried. Hamza:** Alright Carnation folks. We're here with you.

**What will be Presented at the Next Meeting:**

*We will continue to submit requests, questions, and problems that may require Board action and/or input.*

*Respectfully Submitted,  
Donna Jean Thompson*

(6) **CLUB APPLICATIONS.**

*Committee Chair: Liz Watson*

---

**Hamza:** Club Applications. Is Liz going to be on the call or are you going to do this, Rachel? **Anger:** This is Rachel. She is on the way home from a club meeting, so she should be calling in, in about 15-20 minutes if we can table it until then. Maybe we will be done with the meeting by then. **Hamza:** Yeah, well.

[from after Agenda Item #7] **Hamza:** OK Liz. I heard you are on the call. **Watson:** Yes. I've got three clubs that I'm bringing up: Great West China Cat Fanciers, Shanghai Cat Lovers' Society and Bangkok Cat Fanciers' Club. All three are the International Division – Asia. Two are China and one is Thailand. We can take them one by one if you have any questions. **Hamza:** Yeah, that's the way we do it.

**Brief Summation of Immediate Past Committee Activities:**

*Presented new clubs applying to the CFA to be approved by the Board.*

**Current Happenings of Committee:**

*Three clubs were pre-noticed in April for membership. However, only two are being presented as the other application is incomplete. The third club was pre-noticed in March and is being presented now. The clubs are:*

<i>Great West China Cat Fanciers</i>	<i>International Division, Asia – China</i>
<i>Shanghai Cat Lovers' Society</i>	<i>International Division, Asia – China</i>
<i>Bangkok Cat Fanciers' Club</i>	<i>International Division, Asia – Thailand</i>

**Hamza:** So, let's start at the Great West China Cat Fanciers. **Watson:** OK. I presume everyone has read that. This is a club that's going to put on shows in Chengdu. There were no negative letters received. The club was pre-noticed and the International Chair supports this club. **Hamza:** Is that right, Dick? **Kallmeyer:** Yes. I definitely support this club. One of the leaders of the club is actually a guy who worked in Canada for 12 years, so he has great English skills and I think he definitely has some ideas on promotion of cat shows. He is talking about getting the local BMW and Mercedes dealers to support the shows as a sponsor, so I think it's very good. This and the other club are actually increasing our diversity in China. Right now, we have about 9 clubs with relatively the same people putting on shows and obviously they can influence what judges are selected, for regional wins. Both clubs are giving the opportunity to diversity that with some brand new people. **Hamza:** OK. So, you're giving your stamp of approval to two clubs at once. **Kallmeyer:** Yes. Well, since I am, let me talk about the Shanghai club. The guy behind the Shanghai club was involved a lot in Shanghai shows about 5 years ago. He has kind of dropped out, but now he is coming back. Again, I recommend both. **Hamza:** Can I get a motion to accept the Great West China Cat Fanciers? **Altschul:** Wait. This is Carissa. Could I make any comments first? **Hamza:** Go ahead. **Altschul:** Thank you. I was just wondering. Are we going to be approving 2 and 3 clubs out of Asia every single month? It seems like we have an inordinate amount of new clubs coming out of Asia. We are told every time that they are new clubs, that there's going to be lots of shows and this has been happening for quite some time. I've not really seen an increase in show production by different clubs. It just seems like we just have an

inordinate amount of clubs coming out of that area. **Kallmeyer:** I kind of disagree. I think we are seeing more shows coming out of the area. One of the things that these other clubs have had an early start – the existing ones that are putting on shows – but right away we already have shows scheduled from 5 clubs that have never put on a show before, so I think that's the difference.

**Hamza:** Our growth in the International Division and Asia has been pretty quick. Actually, in the last 3 or 4 years, it's grown quite rapidly. China is developing a middle class very quickly.

They say by 2020, half the world's middle class will reside in China. **Kallmeyer:** I might point out, too, that a lot of the new exhibitors, if you go to the shows there, they are new exhibitors that we're bringing in that we didn't before. Last week, we had the Pearl River show – the one where we had about 150,000 spectators a year ago, or last summer. They probably had about 50,000 or 60,000 at their show last weekend, so it's a phenomenal opportunity that we're starting to see.

**Hamza:** I would like that gate at all the clubs, wouldn't you? OK, any other questions?

### ***Great West China Cat Fanciers***

#### ***International Division – Asia (China) – Richard Kallmeyer, Chair***

*The constitution and by-laws are in order. There are eleven members. There were no club directors named and I contacted the club. The secretary sent me the three names and gave me permission to write them in. No member is a member of another club. This is an allbreed club that wishes to produce shows in western part of China. The dues have been set and if disbanded, the monies will go to CFA. With the secretary's permission, I have written them in. No negative letters have been received and the club was pre-noticed. The International Chair supports this club.*

**Hamza:** Can I get a motion to accept Great West China Cat Fanciers? **Kallmeyer:** I so move. **Eigenhauser:** Second.

**Hamza** called the motion. **Motion Carried.** **Hamza:** Congratulations to the Great West China Cat Fanciers. Welcome to CFA.

### ***Shanghai Cat Lovers' Society***

#### ***International Division--Asia (China) -- Richard Kallmeyer, Chair***

*The constitution and by-laws are in order. There are eighteen members. No member is a member of another club. This is an allbreed club and they wish to put on two shows a year in the Shanghai area. I contacted the secretary regarding the disbursement of funds and was given permission to cross off the sentence about refunding to club members. The dues have been set. This club was pre-noticed and no negative letters have been received. The International chair supports this club.*

**Hamza:** We talked about the Shanghai Cat Lovers' Society. Can I get a motion to accept? **Kallmeyer:** So moved. **Calhoun:** Second, Kathy.

**Hamza** called the motion. **Motion Carried.** **Hamza:** Welcome to the Shanghai Cat Lovers' Society. Welcome to CFA.

## ***Bangkok Cat Fanciers' Club***

### ***International Division--Asia (Thailand) Richard Kallmeyer, Chair***

*The constitution and by-laws are in order. There are eighteen members. No member is a member of another club. This is an allbreed club that wishes to put on a show in the Bangkok area. I contacted the club regarding the disbursement of funds and was given permission to state that they would be disbursed along CFA guidelines. The dues have been set. This club was pre-noticed with no negative letters received. I received two letters in support of the club from Allan Raymond and Phoebe Low respectively. The International chair supports this club.*

**Hamza:** Alright Dick, you want to say anything about Bangkok Cat Fanciers' Club, please? **Kallmeyer:** Yes. This is another club that wants to put on 5 shows over the next year. Thailand is kind of a different market than China. One characteristic we see is, the average salary is probably about \$500 a month, but the show entries are what we pay in the U.S., so they are heavily dependent on sponsors. The members of this club are tied into a lot of sponsors, so they will have the opportunity to put on shows. And remember, their awards will depend on how many rings they put on next year, so they are very motivated to do that. I recommend these people. **Watson:** I would like to point out that there were two letters in support of this club – one from Allen Raymond, who has judged several shows in Thailand and is moving to Thailand, and the other from Phebe Low. **Hamza:** OK. Can I get a motion to accept? **Meeker:** So moved. Ginger. **Kallmeyer:** Second.

**Hamza** called the motion. **Motion Carried.** **Hamza:** Welcome Bangkok Cat Fanciers' Club to CFA.

### **Future Projections for Committee:**

*Process and submit new club applications for consideration by the Board.*

### **Time Frame:**

*April, 2013 to Board teleconference in May, 2013.*

### **What Will be Presented at the Next Meeting:**

*All new clubs that have applied for membership*

*Respectfully submitted,  
Liz Watson, Chair*

**Hamza:** Thank you for showing up, Liz, and giving us the new club applications.  
**Watson:** Thank you. Good night. [**Watson** leaves the conference]

(7) **OCTOBER TELECONFERENCE – WEBINAR VS. FACE-TO-FACE.**

**Hamza:** While we're waiting on Liz, I'm going to bring up the October teleconference. Where we left off last meeting is, everybody wanted to go home and get a feeling from the people that they feel are their constituency on whether – you know, there's a big difference in cost. It costs approximately \$17,000 more to do a face-to-face, versus a teleconference meeting, and I myself have received several emails. I know that some of you folks had received some of the same emails. In one instance, I sent you all my response to one party in particular. You know, there's points to be made on all sides here. I don't want to belabor this point, but what I do want to do is just get it behind us so either we can plan it or not. We'll let everybody who has something to say, say it and then vote. **Meeker:** Jerry, this is Ginger. **Hamza:** Go ahead Ginger. **Meeker:** The folks in my region haven't really expressed much, except I feel personally that we get a lot more done face to face than we do over the phone, and it's much more conducive to after-hours brainstorming and cohesiveness on the board, so I would really prefer that we have a face-to-face in October, even though I hate to fly. Thank you. **Hannon:** This is Mark. **Hamza:** Go ahead Mark. **Hannon:** I've talked to several board members about this, and I think one of the things that we really need to do is some long-range planning. It's something that we haven't done, at least in the past few years, and it's something that I think if we do, we need to do face to face and perhaps even bring in somebody with some professional expertise to help guide us in that, and I think October would be the perfect time for that. It's not something we could be successful at, doing it on a telephone call. I would again support face to face in October. **Kallmeyer:** Dick here. **Hamza:** Go ahead Dick. **Kallmeyer:** I agree with Mark. I think we need the planning activities we really haven't done before. One of the differences with face to face now versus several years ago is that we handle a lot of the daily housekeeping reports on the monthly calls, so now we have the time that we can really devote towards the planning, and I think we can really take advantage of it. **Krzanowski:** This is Carol. **Hamza:** Go ahead Carol. **Krzanowski:** I agree we do accomplish much more in a face-to-face meeting, but I have also heard from a lot of our constituents that they feel this is an expense we should not undertake at this time, and I do have some concerns about that, as well. I mean, we did lose money on the World Show last year, and even though we're in a good financial position, I'm wondering if maybe we should wait another year to make sure we remain on a sound financial footing before we decide to go back to face to face for October. I'm also concerned that there might not be time for a planning session at a regular October board meeting. We might want to plan an extra day perhaps at an annual meeting or maybe in February for a planning session – just devote a whole day to that. Thank you. **Hamza:** OK. **Baugh:** This is Loretta. **Hamza:** Go ahead Loretta. **Baugh:** I've only heard from two people who were opposed, both of which are not in my region, but the other thing I think we need to take into consideration is the reference that you made, Jerry, to the Show Rules, and if we are going to undertake a major overhaul in the Show Rules, that's something that would probably be accomplished more easily in a face-to-face meeting, and I also agree that we do need to have a meeting like we are talking about, with some long-range planning. **Hamza:** You know, there's a reality in life and it always has to do with money. One of the things we've been busy with and it takes time – and we've put a lot of energy in it and I'm sure you'll see it – is in the budget. I'm sure I've let almost everybody know, and I'm going to say it in the minutes here and now so that everybody does know, I'm not running again. What I say now is what I say for CFA. I have no political agenda here. I know there's a sentiment out there that says they want to roll back that extra dollar [of the show surcharge] and, you know, there's been all kinds of feedback, but I can tell you from my experience in business and from looking at where we are in CFA, we're OK. We're in a decent spot. Money is – for a company our size, we have money in the bank. Is it as much as an organization our size should have?

Probably not. We've got a good profit going. Is it what an organization our size should be turning? Yeah. But, I can also tell you that we've worked very hard to get rid of waste. So, on the one side of the equation, we're very leaned out. There's not a lot of room on that side of the equation to get a lot more out of it. There are people who think that – there's this perception that they can cut costs. I think that the message we have to deliver to the ownership of this organization, and I'm just saying this for everybody, that they need to look down the road because if we look at 4 years ago where prices were on everything, prices have gone up considerably and we've been able to hold costs pretty good, mostly on a dollar per entry raise, which is sort of where it belongs, because the biggest loss leader in CFA is shows. We lose the most money at show production, but I guess what I'm saying here is, we're going to be very lucky in the next 2 or 3 years if we can keep the formula we've got going and still be where we're at. I think very shortly this board is going to have to look very hard at having to raise fees and rates, because we're running – we've got this thing leaned out and, you know, it's very unforgiving. I see the next administration and the administration after that having to keep a very watchful eye on expenses. We're a not-for-profit organization. The only real revenue stream we have is what we take in off of how we register, and there's some glimmers of hope there. We've got some increases in registration and our numbers are doing better, but we've got to be very careful to make sure that we're listening to the right people about managing the money. So, when we look at this situation, we've got to understand it's \$17,000 more than doing it remotely, and you have to make sure, like I wrote in my letter, if you have a reason – if there's a reason to do it face to face that you can justify the cost down the road, then you should do it. I think that one good reason, and I put it in the letter, is that if we can revamp the Show Rules and come up with something that will be efficient and help the organization run better down the road, I think then yeah, you can justify those costs. I think that when you look at a face-to-face October board meeting, one of the things Mark said, if you can plan on having a session where you can come up with long-term planning, where you can come up with concrete 3-year and 5-year and maybe go out to 10-year planning, that's a blueprint you can stick to. You can say, "this is what we're going to accomplish," and this is why it's worth the extra money. I think you're right. I think you can sell that to the ownership. **White:** Jerry, this is David. **Hamza:** Go ahead, David. **White:** Can we compromise, and perhaps for this October we do a face-to-face, but we don't go to a face-to-face every year, and that it's something that would be revisited every year so people don't think that, I guess, we're being frivolous with our money. **Hannon:** I like that. **Hamza:** I do, too. **Calhoun:** This is Kathy. Can I just say one thing? **Hamza:** Go ahead. **Calhoun:** I really like Carol's idea, though, of perhaps looking at a February meeting or Annual and extending it by a day. You kind of maximize the fact that you have already spent airline money and transportation money. That doesn't change. Basically, you're just talking about additional lodging and meals, but it really kind of gives you an opportunity to maximize your expense. If we could do something like that, and if we were doing long-range planning and had maybe a facilitator or someone in that can help us with that, I think that would really be a big benefit for the organization. **Hamza:** There's other options here too, folks. One of the things we have to let people know – you know, we pay for the sins of our past. We know that in years past, some of these meetings got extravagant. We have to let our constituency know that we don't do those things anymore. We stay in modest hotels, we eat modest meals. But, one of the other things we could do is, if we decided to go forward in October, we could do things like volunteer to share rooms and share rides and those kinds of things. I've been saying this since I've been elected – I don't vote on these things. I haven't voted yet. So, we need to come to a consensus. **Roy:** Jerry? **Hamza:** Go ahead. **Roy:** This is Sharon. Can we maybe get somebody to do a breakdown? We know what the cost of a face-to-face October meeting is, but what would be the approximately

cost and/or savings if we added a day to either February or June, and then we can bring it up in June and make a decision then. **Hamza:** We can do that. June is hard. To add a day to June is very difficult. To add a day to February is not so difficult. Here's the question that makes it more difficult. How easy is it for board members to grab an extra weekday in February? **Wilson:** This is Annette. **Hamza:** Go ahead Annette. **Wilson:** I'm not trying to assume that I will be on the board next February. However, it's not easy for me. It's actually easier for me in June, because I've already scheduled vacation time. October would be next easiest. February is not easy at all. But, I'm only one person. **Hamza:** I know, and I think the other part of this situation that sometimes we have to gently remind people is that, you know, the board sacrifices its time to work pretty hard. We work very hard. I don't think it's like a vacation. I understand. Everybody is frustrated. Money is hard right now, and it creates frustration, so there's frustration in the membership, there's frustration on the board. Boy, we all wish it would be easy. **Eigenhauser:** George here. **Hamza:** Go ahead George. **Eigenhauser:** Adding another day to the Annual would be my – I think it would be our least productive choice. Right now, we have compressed our Annual meeting so much that every time I go to a board meeting, there's something I'm missing. We're always trying to do too many things at the same time. It's really a breakneck operation trying to get through the Annual. Adding another thing to an already-crowded plate, I just think would be too exhaustive to really be as productive. If we're going to add it to an existing meeting, I think it would be better to add it to the February meeting because February is a lighter meeting than the Annual, but I think if we're really going to do strategic planning, if we're really going to sit down and do something productive, I would rather do it on a clean day when we're not already dealing with all the other minutia that comes up at every other board meeting, and we can just focus on the one thing, so I would rather make it its own event, rather than tie into one of the two existing face-to-face meetings. **Hamza:** Why don't you let me and Carla do this? Why don't we figure out what the cost would be to add one and two days to February, just to see what the cost difference would be, and then we'll present that at the next meeting so that at least we're trying to be creative and try to figure out the alternative methods to a tough problem. **Baugh:** Jerry, the other thing we need to keep in mind is, when we raised fees before, especially for the shows, we I believed made it reasonably clear that was just the first step; that we're not where we need to be on the show fees. **Hamza:** The problem is, we've done so much to communicate with the membership on so many levels, but on some levels we've missed. When we talk about insurance, we've held back – some of you have been on the board the whole time with us, and you know that we've held back some mandatory raises on the insurance because we're trying to take it easy on the clubs. We know it's hard out there, but we're really under-insured with the club insurance and we know it's going to get worse, because we know when the new national health care goes in, they are predicting an 11% to 15% raise on insurance across the board. In some areas, that's just compounding an even worse one because with the hurricane that hit the east coast last year, we already saw higher insurance rates due to that. [**Watson** joins the call] Does anybody have any issue with us moving the final decision, or at least what we think will be the final decision on the October teleconference, to next month? **Baugh:** That's fine. **Hamza:** To see what Carla and I find out about adding a day or two to February and seeing if that's a viable option? **Anger:** Sounds great. **Brown:** Roger. Yes, it sounds great. **Hamza:** OK. There's some people that really want to get done with this meeting, just like me.



**(8) MIDLANTIC PERSIAN SHOW ANALYSIS REPORT AND PROPOSED SUBSEQUENT SHOW.**

***BACKGROUND:** On February 16, 2013, Midlantic Persian and Himalayan Fanciers, a CFA club, held a CFA cat show in Raleigh, NC. On February 17, 2013, Vision Cat Club, a TICA club, held a TICA show in the same facility. The show hall was set once and left set both days. Six rings were used for the CFA show; five rings were used for the TICA show (for a 10-ring show).*

*The CFA Constitution in Article IV - Discipline, Section 2 - Conduct of Members Subject to Board Discipline, states “The Board may reprimand, suspend, expel and/or fine any member club upon a finding of guilty for: [...] b) The holding of a cat show not licensed by this association or the holding of a cat show in conjunction with one licensed by any other similar organization.”*

*While it was not known that the TICA show would be held the following day in the same show hall when the CFA show was licensed, the arrangement became known almost immediately after licensing. The CFA BOD discussed the issue at the December teleconference meeting, and it was decided to allow the show to go forward, with close scrutiny on the two shows being kept separate in any promotion to either exhibitors or the public. The clubs were cooperative and accommodating in keeping the two shows separate and promptly corrected issues when brought to their attention.*

*The stated purpose of having the two shows was to share expenses of the show hall and cage service.*

*A comprehensive report was prepared and copied to all BOD members and is available on FileVista. Midlantic Persian & Himalayan Fanciers felt that being able to share the cost of the show hall and cage service was instrumental in the financial success of the show. Several procedural recommendations/requests are made in the report.*

*Midlantic Persian & Himalayan Fanciers would like to do a similar show with Vision Cat Club in the future. They are not pursuing the same weekend in February, but are actively looking for an alternative date acceptable to both clubs.*

***ISSUE FOR DISCUSSION:** With more shows being associated with pet fairs and other events, and clubs continuously looking for creative ways to economize in an effort to be able to afford to put on shows, should we consider allowing shows in the same location as shows of other associations, and what, if any, specific parameters should they be expected to abide by?*

*Would this practice be in violation of Article IV Section 2 b) of the CFA Constitution? If so, could this be cured by more clearly defining “in conjunction with” or is a constitutional change required?*

***REQUESTED RESOLUTION:** 1. Allow Midlantic Persian & Himalayan Fanciers to hold another CFA show on the same weekend and same location as Vision Cat Club, with each club using a separate day. 2. Allow the shows to be jointly advertised to the public as long as one show is not promoted over the other. 3. Allow the CFA Feline Agility Ring to be present at both shows (Saturday and Sunday).*

**Hamza:** Next on the agenda would be Tracy Petty and the Midlantic Persian show analysis report and proposed subsequent show. **Petty:** I believe Vanadis copied all the board members on the report that she did on the not-in-conjunction shows that were held in February. This was a CFA show on Saturday, TICA show on Sunday, using the same show hall, same show set-up and the same entry clerk, but two completely different shows in all other respects. They were even very careful that they didn't advertise the two in the same ad, although they ran ads right next to each other. Basically, they are looking to do it again. They have just found a date for next March that they would like to use on the 5<sup>th</sup> weekend, so it's not conflicting with other clubs but it won't be able to become a permanent date for them. Basically, I wanted to bring this up to find out how we feel about this concept going forward. It kind of brought it in through the back door for this year because we didn't quite know all that was going on, so we approved their show. But, it's out in the open now, so how do we want to deal with this. **Hamza:** There's two things that are here. The first thing is that, and it has to get done. We've got to make it so that it doesn't violate the CFA constitution, and not only for this club, but we've got issues overseas, especially in Russia, where we're sanctioning shows that are in direct conflict to our constitution. So, I need – Ed, can you work with Monte so that we can come up with something that opens or closes that loophole, however you want to look at it? **Raymond:** Yes. It's just a constitutional change. It's not a Show Rule change. **Hamza:** Right, and we have to bring that to Vancouver, right? **Raymond:** Yes, and proposals are due April 15<sup>th</sup>, so we will probably have to vote – I'll have to draft it this week and you guys will have to sign off on it, probably by email. **Hamza:** Yeah, that's what we'll have to do, but I mean, you know, Tracy, let's fix the bridge before we cross it.

**Hannon:** This is Mark. **Hamza:** Go ahead Mark. **Hannon:** I think we first have to decide whether we want to go forward with this, so that we can give Ed some guidance as to whether we want to allow this type of thing or not. **Hamza:** We have some shows in Europe that we've been doing this for years. Chatte Noir comes to mind in Russia, that we've been violating this part of the constitution for years, and I don't think there's anybody on this board that wants to roll those shows back, is there? We've just sort of overlooked it. **Eigenhauser:** George here. **Hamza:** Pardon? **Hannon:** When we discussed this last time – there's some noise, I don't know what it is. A dog? **Hamza:** Yeah, it sounds like a dog. **Anger:** Someone has their speaker phone on. **White:** Put it on mute, whoever it is. **Hannon:** OK, that seems better. When we discussed this before, though, there seemed to be some resistance to allowing it to happen again in the United States. [**Roy** leaves the conference] We were sympathetic to the situation in Europe, but there was some negative feedback about allowing this to happen again here in the States. **Hamza:** And that's fine. That's what I'm saying to Tracy, but what I'm saying is, we need to fix one and then deal with the other. **Eigenhauser:** George here. **Hamza:** Go ahead George. **Eigenhauser:** I'm going to agree with Mark, though. If we're going to ask Ed to write a way to open this door, I think we have to give him some guidance on how wide we want that door opened. Do we want to simply make it generic? We're going to allow shows to be held in conjunction with other associations, and then they say something generic like, *subject to such rules as the board may promulgate* or something, and punt it down the road and have the board make a decision later, but I don't think we want to turn this into the wild, wild west. **Hamza:** No, no. **Eigenhauser:** I don't want to see CFA clubs combining with other associations, either. It's fair to give Ed some guidance. **Hamza:** I thought we had talked about – and I could be wrong, but I thought we had talked about opening it up to clubs, pending board approval. I thought that was the caveat. Maybe I'm not remembering right. Would that be acceptable? **Eigenhauser:** Yeah. If Ed wrote something to the effect that the board is going to promulgate rules to flesh out whatever it is that we asked to have by constitutional amendment, then we can deal with the problem later.

**Hannon:** We still have a request before us right now. **Hamza:** But, to be honest with you, we can't say yes to this request, and really, we can't say yes to any request because constitutionally we can't say yes. The way the constitution is written right now, this board can't say yes to it. **Petty:** This is Tracy. **Altschul:** Carissa. **Hamza:** Go ahead. **Altschul:** Who? Which one? **Hamza:** Hu? **Petty:** Tracy or Carissa. **Hamza:** Whomever. **Carissa:** Tracy go first. **Hamza:** Go ahead Tracy. **Petty:** Right now, do we feel like their last show was in violation of the constitution, or did they separate it enough that we could live with it? **Hamza:** You know, that's splitting hairs and I don't know how comfortable the board was, doing it. I think we did it because we were underway. **Eigenhauser:** George here. **Hamza:** Go ahead George. **Eigenhauser:** There were three items requested for resolution in the report, and even though we're not giving this club a green light because we can't give it a green light because of the constitution, I would like us to at least entertain some conversation about those three items. Which do we think is more of a problem? Looking at the 3 items, having it on the same weekend at the same location but on a separate day, that doesn't bother me. Allow CFA Feline Agility ring to be present at both shows. Agility goes to non-CFA events, so I don't have a problem with it. Sharing advertising bothers me, because one of the things we do in our show rules is, we ask clubs to put the CFA logo on their flyer, use CFA in the announcement. Our sponsors pay money to be included in our announcement and I'm not – with so many clubs now getting sponsorship money, and a lot of that sponsorship money being earmarked for advertising, I think getting into combined advertising is a dangerous area that I would rather they not go near. To me, that's kind of the third rail on this one. **Hamza:** My opinion is that that one bothers me and the other two don't particularly bother me alone, but when you combine all 3 of them, it's starting to feel like that event that the people who wrote that provision in the constitution were trying to avoid. **Hannon:** This is Mark. **Altschul:** Carissa. **Hamza:** Go ahead. **Hannon:** I attended that show. I attended a show a month later in that same facility. They didn't seem any different to me. When I was at the CFA show in February on Saturday, you wouldn't even have known there was going to be a TICA show the next day. **Eigenhauser:** Well, you would have if they did combined advertising. **Hannon:** And the original flyer had both the CFA and TICA logos on it, and we told them to break that out. They followed Ed's recommendations and it was a CFA show. I didn't have a problem with the fact that there was a TICA show the next day. You didn't know it. Would you agree Tracy? You were judging it? **Baugh:** I was judging it and I feel the same way. I mean, it was a typical CFA show. **Petty:** I actually stayed over for the TICA show, as well, because I wanted to just see what it was, what the big deal was. They were having Bengals there. I wanted to see that. But no, certainly during the CFA show you would never know there was another show the following day. There was no difference. **Anger:** This is Rachel. **Altschul:** This is Carissa. **Hamza:** Go ahead. **Anger:** I was there, as well. As far as it being any kind of problem, it was a non-event. I really was just like a very nice regular show. I don't see who it would hurt to do it again. **Altschul:** This is Carissa. **Hamza:** Go ahead. **Altschul:** I don't have anything to do with the perception of the show. I think our constitution is pretty clear about it. I mean, just because it didn't look bad doesn't mean that it didn't break the rules. I'm sorry, I still have a problem with this. I am sure in the show hall they were talking about it. I am sure the people who were – the exhibitors for the Sunday show told the gate, "Oh, come back tomorrow and you can see these other cats, because this association doesn't allow it, but the other one does." I mean, there's a lot of problems here. You can go, "Oh, you can do it if you only do this and we'll just pretend we don't see it, because we didn't see it when we were at the show hall." I'm sorry, I have a real problem with that. This is not the way we need to go. **Hannon:** This is Mark. **Hamza:** Go ahead. **Hannon:** My comments were in the spirit of giving some advice and guidance and direction to Ed, that the way this club handled it would be fine with me if we can

change the constitution to accommodate it. **Hamza:** I always like following procedure. You do things the right way, you tend to come out right. I think, Ed, if we put something very simple together that gives leeway at the board's discretion, I think that's probably the right way to go. What do you think? **Raymond:** I think you have two options; you can either do it so that it's subject to pre-approval by the board, or take George's approach that it be subject to rules to be promulgated later. **Hamza:** Here's what I like about approval by the board, because it gives you a break if things get out of hand, or if you start to experience some kind of law of unintended consequences. To me, it's just a safer route. Who can say what an unintended consequence is going to be, but if it does come up, if something happens, the board will have the ability to stop it. Maybe there's a pool of cats that carry a weird sickness and we just all of a sudden want to keep things separate, I don't know, unintended consequences being what they are. It has other effects besides this one show. There's shows, the ones in Europe, specifically the Chatte Noir show which has been going on against the CFA constitution for years, so I think it's just better to fix the constitution. **Raymond:** OK. I will do something very simple and get it to you in the next day or two. I'll send it out to the whole board. **Hamza:** OK. Does that sound reasonable to everybody? <yes> **Petty:** This is Tracy. **Hamza:** Go ahead. **Petty:** So, are we putting this off until after the Annual, when the proposal that Ed is writing will be voted on? **Hamza:** Yeah. They are talking about doing a show the same time of year, correct? **Hannon:** March. They are talking about now at the end of March, so it's even later in the year. **Hamza:** OK. So, they will have plenty of time. We'll have a July meeting to discuss it after it passes. Hopefully, we will be able to have better answers. **Petty:** OK. So, we're looking at July to give them a final answer? **Hamza:** Or maybe even Sunday in June. Who knows how things go? It's got to pass first. **Petty:** OK. I will tell them. **Hannon:** So, after the Annual? That's kind of vague. **White:** Did we have any cross-over from TICA that entered, I guess, the CFA show on the first day? **Hamza:** Oh, I'm sure. **Hannon:** I think she addressed that in her report. **Petty:** There were several cats that were entered both days, probably a quarter of the TICA show. **White:** I'm sorry? **Petty:** I believe it was about a quarter of the cats in the TICA show were also entered in the CFA show. **Hamza:** We share an exhibitor base. That doesn't surprise me. **Hannon:** If they had been different weekends, it may have been the same. **Baugh:** It says, *24 exhibitors and 34 cats common to both shows*. **Petty:** There you go. 34 cats out of 125 was their max. **Altschul:** But it doesn't tell us of those were CFA – **Baugh:** They were common to both shows. 24 exhibitors and 34 cats. **Altschul:** It doesn't tell us of those were CFA people entering the TICA show, or TICA people entering the CFA show. **Hamza:** Or, you know what? They could have been people who consider themselves equal citizens of both countries. **Petty:** I think that's what it was. **Hamza:** Alright. Well, that's a question for the ages.

(9) **CFA FOUNDATION’S NOTICE RE: DISCONTINUING USE OF MUSEUM FOR CFA BOARD MEETINGS.**

**Hamza:** OK, I want to move something, just because it makes sense, before we discuss the October teleconference and such. #9, the CFA Foundation’s Notice Regarding Discontinuing Use of the Museum For CFA Board Meetings. The Foundation has been generous in the past to let us use their space for whatever reasons they have. They have decided to discontinue that, so we have been forced to look for other venues, but we have a great friend in the City of Alliance, Ohio. Jodell, do you have that proposal they gave me? Our good friends in Alliance? I have it in front of me. Just to make a long story short, they have offered us the meeting space that the City Council uses – it’s a very nice space – for free. It has all the amenities, and it’s right next to the Police Station in case some of our spectators get rowdy. **White:** This is David. Why did the, I guess, the Foundation deny us the use? Did we make a mess or anything? **Anger:** This Rachel. **Hamza:** No. Go ahead Rachel. **Anger:** Basically, the Foundation felt that it was a disruption to their business. They did want us to come into the Museum and have the first board meeting there so that people could see the Museum and the new Central Office, and the second use was kind of gratis. They want to move on and get their business purpose fulfilled. **White:** You mean for all the hundreds of spectators that come in? **Anger:** Exactly. It had nothing to do with the condition it was left in. In fact, they were very happy with how it was left. Thank you. **Hamza:** There is probably more to it than that, David, but the City was gracious. The less-busy City of Alliance is offering us their City Council space. I’ve seen the space. It’s a beautiful space. It has more – it’s set up for meetings and it has plenty of room for people want to come and see our process. We may even get people from the City of Alliance coming in to look at us. **Meeker:** Jerry, do we need a motion to accept that? **Hamza:** I don’t think so. Why I bring that up is because I think it just dovetails into item #7, which is the October teleconference.

## **(10) COMINGLING OF SY HOWARD FUND AND OTHER TRUST FUNDS.**

**Hamza:** Moving right along, #10, which I think some people took the wrong way. It's fairly simple. It's the comingling of the Sy Howard Fund and other trust funds. As you all know, CFA is entrusted with some monies that are not CFA funds, technically, and in the past there have been questions to how far down the CFA accounts have been drawn. These funds have been comingled. Two things at this point. The banking laws have changed yet again, and we're at a stage where we have to start splitting up accounts because of insurance reasons. Does everybody understand that? <yes> So, as long as we have to go and open up new accounts, which nobody has a problem with, right? So, as long as we have a reason to open up new accounts, and I told you that part of the things I want to do as I'm leaving is, I would like to secure things and make sure that processes and other things are done right. I would like to see that the funds that are not CFA funds that we are in trust of be put in their own accounts, so it might remove temptation from future administrations to use those funds as a buffer or inappropriately, and get CFA in trouble. It's just a good idea. I don't even think we need to vote on it. I think it's just a good policy. Does anybody object to this? **Altschul:** This is Carissa. I just had a question. **Hamza:** OK, go ahead. **Altschul:** The comingling sounded like you were going to take all the trust funds and put them in one account together. Is that what you meant? **Hamza:** No. What the comingling is, is what's going on right now. These funds are comingled with CFA funds. **Altschul:** OK, so you actually mean to separate them from CFA funds. **Hamza:** Right. **Altschul:** On the agenda, it looked like you were wanting to combine them. **Hannon:** He wants to do the opposite. **Hamza:** I want to do the opposite. I want to take the funds that we are in trust of and put them in their own accounts, and have them be – **Altschul:** That makes better sense. **Hamza:** – separately accounted for on a balance sheet once a year, just so the people who donated those monies know that they're there, so they can't be touched. They are trust money and so they are in our trust and should be treated that way. We have to right now go open up accounts anyway, so Carla, while we are doing it, we may as well open these ones up, too. **Bizzell:** Right. When we were in New Jersey, I actually had the Sy Howard funds in a separate account, but when we moved to Alliance there aren't so many institutions there, so we ended up with the funds either in New Jersey or in Alliance. We may end up going to Canton to find enough institutions. **Hamza:** We have to anyway because of the FDIC insurance thing anyways. **Bizzell:** Right, right, right. Yeah. **Hamza:** That's just a real joy situation. OK, so I just wanted to let the board know what's what we're doing, so that in future reports if you see more accounts than you've been seeing, the reason is, with the CFA monies they have lowered the amount of insurance that each account can be insured for, so we're going to spread our money out and we're going to take out our trusted funds and keep them separate. **Eigenhauser:** George here. **Hamza:** Go ahead George. **Eigenhauser:** Just a quick thing. Carla, have you heard of something called a certificate of account deposit registry? **Bizzell:** No, I have not. **Eigenhauser:** Certificate of deposit account registry. What it is, is banks are running into exactly what we're talking about, so they work cooperatively together, some banks. It's called relationship institutions. We'll say, "give us your million dollars and we'll parse it out to 4 banks that we work with." **Bizzell:** OK. **Eigenhauser:** And then you get a single statement from your relationship bank, but your money is technically in all these other banks. **Hamza:** And they are FDIC insured? **Eigenhauser:** Right, right. **Hamza:** Oh, cool. **Bizzell:** They would have to be, yeah. **Eigenhauser:** It's a cooperative arrangement between banks, just to deal with this kind of situation, to be able to split up accounts between multiple banks, to fall within the FDIC limits. **Hamza:** And you may scratch your head why the Fed did this, then, if you can that easily go right around it. **Eigenhauser:** It's called a certificate of deposit account registry. If you Google that term, it will describe the types of financial institutions, find a bank near you that does it, and then you can go to one bank and split

your million dollars 4 ways, but only have to deal with one bank. **Bizzell:** OK, I'll look into that.  
**Hamza:** Let's see if any of the banks we're dealing with do it.

## (11) BUDGET REPORT.

**Hamza:** And, I'm proud of #11. That brings us up to the budget. For those of you who are new, and for those of you who aren't new, this is the first time that I know of in CFA history where the CFA budget is up for approval before the end of the CFA year or, to be more correct, before the new year starts. Go ahead Carla. **Bizzell:** OK, great. I will tell you that it's good news/bad news. The good news is, you really should have a budget in place before the year starts. The bad news is, it's a bit harder to come up with good, sound estimates for the year, in order to base your next year on, if you don't have a full year to work off of, but I'll tell you how I came about doing that. If you look on the front page, which is the summary page, you will see that our net income for the year is expected to be much lower than the current year, which is currently sitting at about a \$200,000 profit. The reasoning of that – some of the main reason is, we've loaded some programs into our expense line items, and we'll go through those. Just as a for instance, the club assistance line item. What I did in ordinary income, if you go to the detail page, was I took the run rate through March 25<sup>th</sup> and then went back to the last few weeks of the prior year to get run rate for those weeks, to make up an estimate. I've essentially left ordinary income flat to the current year, unless I had better information. We are seeing a slight uptick in registrations. I hesitate to build that into a conservative budget, and this is a very conservative budget. So, one of the things that might stick out would be like website sponsorship ads, which is 407600. That's a higher number, but that's all from sponsors, so that's money that I know we can count on. So, unless I had better information, I used pretty much flat to my estimate for the current year. So, ordinary income will be slightly higher than budget for last year, but this is going to be about what we're going to come in for ordinary income this year, if you factor out like the website advertising and such things as that.

**Bizzell:** Under the Other Income and Expenses, that's primarily interest income. We have no interest expense, going forward into the new year. The other item is our rental income from the Foundation. In the World Show – I renamed these accounts. The renamed accounts are actually not what you're seeing here. They are the same account numbers, but now it just shows as *CFA Sponsored Show* so that we don't have to change the name of the accounts every time we decide to change the name from National to World to Inter-galactic, such things as that. Where we had \$35,000 – I don't know how much of this we need to be concerned about being in open session. **Hamza:** I think at this point, the budget is available. I think if it gets passed, it will be made available to all the club secretaries – available to all the clubs through the club secretaries. I guess at this point it's getting, here we are turning the corner to midnight again. Why don't we just pull out specific questions, if there are any.

**White:** Did we figure out our net loss on the show? I couldn't tell. **Bizzell:** We have not closed out the show yet. I asked for that to be done in the last close, and for some reason it was not. It looks like it's going to be right up about \$30,000. Just under \$30,000. We were unable to come to a satisfactory agreement with the decorator and we really had no legal standing to refuse to pay the bill. **Hamza:** We're going to finish in the black, even with that, David. We're going to be well above \$200,000 in the black for the year.

**Calhoun:** Carla? **Bizzell:** Yes. **Calhoun:** This is Kathy. I just had a quick question about the show budget for 2014. So, it's reflected at – it looks like the numbers are really low, but this is probably just, for whatever reason it is, but you're showing a \$22,000 loss. Is that what it is? **Bizzell:** I'll let Jerry speak to that. **Hamza:** Here's the thing with the World Show. I had talked to Mark and several other board members about it. We did the show in Indianapolis and we made



money, but there was a feeling that we wanted a higher caliber show. So, we did the show in Columbus and we lost money, but everybody said, that's the caliber show we wanted. So, in the budget, when we were looking toward doing the World Show toward the budget, we asked a very basic question; what's the benefit for the World Show to CFA? Is there a benefit big enough that you can lose money if, in the big picture, your organization is healthy and you make money at the end of the year? Everybody I talked to seemed to think that the answer was yes, so we budgeted that it would cost us \$22,000 to do the World Show. Having said that, I'm not resigned that that's what that's going to cost us. We're still looking at venues and we're still trying to figure out a way to either break even or make a little bit of money on the World Show, but what we're really finding out is that there's two basic kinds of animals in the world. There's the less expensive, less attractive fairground type thing that we saw in Indianapolis, and the more expensive, more attractive convention center like what we did last year. We're having a hard time finding something that lies in the middle, almost to the point where it's hard to believe there might even be such an animal. I know there is. It's just that we're having a very hard time finding something like that. When you make budgets, you try to err on the side of caution, so everything is conservative. You take the most conservative approach and, in doing so, we had to figure that to put on a classy World Show, we figured that that would be a safe approach. **White:** This is David. **Hamza:** Go ahead. **White:** But in the same token, you know, financially we're not in a position where we can lose \$20,000, \$30,000 a year, right? **Hamza:** Well, we're making \$200,000- something this year after the loss. So, the question you have to ask is, we're not for profit.

**White:** We're talking about spending \$17,000 for the October in-person meeting. It's going to add up very quickly. **Hamza:** I agree that we have to be fiscally responsible. Just so you know, in the budget, for the meeting what we did, because we didn't know what to do when we were crossing the bridge for the October/February situation, in the budget, what did we do Carla? We split it? **Bizzell:** Yeah, we split the difference. We put in \$9,000 towards that second meeting. So, it's not fully loaded in there. We could either economize like we discussed and maybe be able to have two meetings at not quite twice the price we have been running, if all these people don't mind sharing a room and such things as that, or we may end up costing slightly more than what's in the budget for the board meeting. **Hamza:** Or you and I have to work on seeing what adding a day or two to February would cost. It may be underneath what we budgeted, and that has to be a consideration when we talk about it next month. **Bizzell:** Right, and certainly it would be cheaper to add a day or two to February than to add a day or two at the Annual hotel. **Hamza:** Oh, yeah. **Bizzell:** No question there.

**Kallmeyer:** Jerry? **Hamza:** I can't tell whose voice it is, but go ahead. **Kallmeyer:** Sorry, it's Dick here. We have about \$5,000 for outbound marketing. Obviously, it's not going to have a major impact anywhere. Is there ways that as the year goes on, we can work – how are we going to bring new people in with that amount of money? **Hamza:** That's sort of a deceiving figure. That's actually for a specific budget. That's not all of CFA's outbound marketing. What that actually is, is for a specific program. **Kallmeyer:** Alright. **Hamza:** To work with – I've got to be careful because I don't want to say specific company names, but there was a media company. It's just a specific area that we're replacing. **Kallmeyer:** OK. **Hamza:** It's not by any means all of CFA's marketing, because there's a lot of money in marketing. If you notice, we've got almost \$100,000 in club sponsorship, and that could be looked at as marketing. Then there's all the marketing on the website. There's probably a quarter million dollars in marketing. **Kallmeyer:** OK. So, we are investing. **Hamza:** Yeah. What you're looking at, and like I said,

I've got to be careful in open session. What it is, is a specific item for a specific program.

**Kallmeyer:** OK, thank you.

**Hamza:** Any other questions? **Calhoun:** This is Kathy. I have kind of a general question. **Hamza:** Yeah. **Calhoun:** Is there a way of breaking out, like from a registration standpoint, how registration may be growing by region? The reason I ask this question, and it might be something just for us to talk about maybe in a more productivity kind of session discussion, but if we could kind of start some sort of buzz around how we grow by region, it kind of gets some excitement around that. I know we get big numbers from the International and Asia, which would be really great to have that data, but I just wondered if we could get some momentum built up where people can try to, within their regions – **Hamza:** Right now, it's very, very difficult, and Dick can probably address this more, but it's very difficult to get registration numbers per region, but with the new computer system it will be very easy. **Kallmeyer:** In fact, we would have to do it by hand, Kathy, to be effective. The only way we got the numbers before is via entries into the PC accounting system, so as they were entering the transaction in, they put a little flag there. The granularity was such that I think it was Regions 1-7, 8, and Europe and the rest of the world. That's all we can do today. We hope with the new system, we will be able, for new registrations actually, to tie it down, but when they enter it, they really don't enter a region number and the new system, we don't really enter a region for the registration, but it's easier to look at the state information and guess the region, so that's the problem. It's almost a manual process where we would have to pay [name omitted] a lot for the HP 3000 to get that today. **Hamza:** Any other questions?

**White:** Speaking of the new system, are we still track to roll out end of April, like we discussed at the February meeting. **Hamza:** Dick, why don't you answer that after the – I just want to get through the budget first. We'll come around to that after we do the budget. Anybody have any questions pertaining to the budget, please? I believe this is a good budget. We worked a long time on it, we worked hard to get it in for this meeting. I think, as Carla said, we used conservative and traditional numbers where we could, and where we had to guess we used the best historical data that we could get our hands on. I think we'll perform better than that budget, but when you're doing budgetary numbers, you try to live with numbers that you feel you can deliver. I tried to give everybody in their budget request almost everything they asked for. We talk about – we go back to that extra dollar surcharge. Carla, what did we figure out that we got out of the extra dollar surcharge? **Bizzell:** Well, using a 4 quarter rolling average, and then I had to make an adjustment for Europe because we haven't had 4 full quarters for them yet, it came to about \$43,000-\$45,000. **Hamza:** Just to put that in perspective, in this year's budget, right now there's \$98,000 in club sponsorships. So, that's quite a return on your investment. Like I said, this budget was – go ahead. **Calhoun:** I wanted to ask you one other question real quick. **Hamza:** Go ahead. Ask your question. **Calhoun:** Carla, is 672025, that board members HTMI. What is that? **Bizzell:** Is that under the Annual? **Calhoun:** It's under professional fees. It's on page 10. It went from \$18,000 to \$33,000. **Bizzell:** I'm having a hard time finding it for some reason. I don't know why. **Calhoun:** It's like on the last page, right above legislative. **Bizzell:** Oh, OK. Yeah, that's under the Annual. That is all travel expenses for the board members and legal counsel for the Annual. That includes air fares, hotel. **Hamza:** Just as a fair warning, folks, Vancouver is going to be expensive. **Bizzell:** Very expensive to get there, and then the hotel. The hotel isn't more expensive than most of our annual hotels have been, but in general annual hotels are expensive, as you know. **Hamza:** Yeah, but the air fares are going to be a whopper. **Bizzell:** Right. The air fare is going to kill us. **Hamza:** Has anybody here not got their airline, air fare reservations in? [multiple speakers] Just a little advice. Get your tickets booked. **White:** I've

been looking and you're right, Jerry. They are very expensive. **Hannon:** So you're saying that they're not going to come down? That we ought to book now? **Hamza:** Yeah, that would be my guess. **Calhoun:** They are coming down out of Chicago. They're down around \$450. It was \$700 and I just wouldn't touch it. Now it's around \$450 and I'm ready to buy. **Hamza:** If you're seeing those kinds of fares, you should jump on them because I've just got a feeling they're going to be tough. **Wilson:** This is Annette. **Hamza:** Go ahead Annette. **Wilson:** I use Kayak to check fares and to send alerts, and they're starting to come down. Mine were \$800 and now they're down to just under \$700. It says with 81% confidence they are going to come down in a week. **Hamza:** Wait a week. **Wilson:** If you look at the seats, the planes are wide open, so they are either going to come down or something, I don't know. **Hamza:** It's just an expensive market to fly to. **Wilson:** I know. I'm going to wait one week and then I'll buy it.

(a) **Approval of 2014 Budget**

**Hamza:** It seems like mostly everybody is satisfied with this budget, so can I get a motion to accept? **Meeker:** Motion to accept. **Eigenhauser:** Second.

**Hamza** called the motion. **Motion Carried.** **Hamza:** Well, congratulations CFA. You have a budget in place before the start of the new fiscal year. **Bizzell:** Hallelujah.

(b) **Policy re: Approving Budgets at or before April Board Meetings**

**Hamza:** Which brings me to part (b). Like I said, one of the things I want to do the end of my ride is to make sure we get business practices the way they should be. We should be having budgets in place before the new fiscal year. Does anybody disagree with that thinking? So, I don't know, do we create a policy? Do we have to vote on it? I think it should be very important to the organization that there's a realistic fiscal budget in place before the year starts. So, who's got any ideas on how to approach this? **Eigenhauser:** George here. **Hamza:** Go ahead George. **Eigenhauser:** We can't bind any future board, but we can embarrass them. My suggestion is, we make it a motion, we make it a policy, and then a board who doesn't has to explain why. **Calhoun:** So long as we're having monthly meetings, you can do that. That was part of the problem in the past. We had the February and we had the Annual, that was it. **Hamza:** But the problem is, you know what then? If they decide to back off the monthly meetings, they at least have to put one in before, or at least put a budget in place beforehand. So, somebody give me a good motion. George, you're a good motion maker. Make the motion. **Eigenhauser:** I move that CFA have its proposed budget ready for board approval prior to the end of each fiscal year. **Hamza:** I like it. Do I get a second? **Bizzell:** Second. This is Carla. **Hamza:** Appropriate second.

**Hamza** called the motion. **Motion Carried.** **Hamza:** You folks don't know how happy that makes me.

**Calhoun:** Jerry, this is Kathy. I have one quick question. This kinds of brings up a little time on Sunday. Can we think about maybe doing some productivity work on Sunday after the board meeting? Just a thought. **Hamza:** Yeah. Yeah, we'll think about it. You know what I've been finding out on Sunday? I look around and the board table dwindles awfully quick. **Eigenhauser:** George here. **Hamza:** Go ahead George. **Eigenhauser:** If we're going to do something like that, we have to make a decision before we start booking air fares. **Hamza:** Yeah, yeah. I know. **Brown:** This is Roger. I've already got my air fare. I leave Sunday afternoon.

(12) **2014 ANNUAL UPDATE.**

Chair:	Jan Rogers
Site Chair:	Patti Oehler
Board Liaison:	Carissa Altschul
Annual Awards Schedule:	Carissa Altschul, Jan Rogers, Shelly Borawski/CFA
Annual Treasurer:	Sheryl Zink
Banquet Coordinator:	Anita Mehryari
Awards:	Donna Hinton/Chris Willingham
Decorations:	Sheila Haskins
Delegate Check In:	CFA Central Office, Janet Altschul, Jim Rogers, Steve McCullough
Vendor Coordinator:	Jacqui Bennett
Delegate Bags:	Marsha Ammons – Chair
Stuffers/Procurers:	Toni Huff, Sandi Defoe, Irene Allen, Karen Godwin
Annual Ushers:	Steve McCullough/Jeff Janzen
On The Road :	Cheryl Coleman
MC:	To be Determined ... will do voice over in conjunction with Shelly Borawski for awards photos, et al.
Fund raising:	Jan Rogers and team
Annual Sponsorship Chair:	Jack Nichols, Cheryl Thieler, Sheryl Zink and more TBD
Annual Booklet Production:	Sheryl Zink, CFA
Annual Web Design Chair:	Teresa Keiger
Public Relations Manager:	TBD
Sponsor Relations:	TBD – CFA?
Outside Event Planner:	Patti Oehler and Anita Mehryari
New Orleans /CFA Annual bonus item coordinator:	Jan Rogers/ Judy Binion/ Patti Oehler

---

**Brief Summation of Immediate Past Committee Activities:**

Accepted Resignation of Annual On-Site Chair, Liz Watson. Named new Annual Chair: Jan Rogers. Recent fundraising major event: \$7,000 from fundraising show (show manager Jan Rogers). Some purchasing/planning for decoration done some time ago. Working on logo.

Currently just over \$30,000 in our Annual Funds account.

**Current Happenings of Committee:**

Restructure of committees.

Finalizing the tier level of commemorative pin sales and artwork will be up and running by April 1.

On Site meeting with the hotel and chamber of commerce in New Orleans on Monday April 1 (Will have update on this at the meeting).

Obtaining two large ticket items for all of CFA raffle to help with our annual, but don't want to impinge on Vancouver fundraising just yet.

*Working on a budget to present to CFA and region to see where we are and what still needs to be added.*

*Creating state committees in region 3, for annual 2014 coordinators to help recruit volunteers and sales.*

**Future Projections for Committee:**

*Finalize the information for the 2014 annual and have it in place in the delegate booklet for June 2013 annual including but not limited to outside events that will be planned*

*Organize schedule of events for the delegates. Have discussed the Friday night masquerade ball with some of the international division folks and they are on board to help with the organization and funding of the event. More information on this to follow. Organize a hospitality suite for our biggest contributors for Thursday night of the annual, prior to the other scheduled events.*

*Set up a region 3 raffle (only bigger ticket items) in "our area" of the annual in Vancouver*

*Create a New Orleans Annual web site that will go "live" immediately following the close of the Vancouver annual.*

**Board Action Items:**

*None at this time*

**Time Frame:**

*Fund Raising - on going .. pins ready for sale by April 15th*

*October Show - 2013 - completed by November 1 with results*

*Large Ticket items sales – winners to be announced at the 2014 annual*

**What Will be Presented at the Next Meeting:**

*Completed list of committee members (major players, plan on getting every single person in region 3 involved, so that when they ask for "who worked on the event" everyone in our region gets to stand up.*

*Financial status to date, and incremental additions along with projections*

*Story boards of events planned*

*Respectfully Submitted,  
Jan Rogers, Chair*

**Hamza:** 2014 Annual Update from the Gulf Shore Region. That would be Ms. Altschul.  
**Altschul:** I hope you guys read the report. I don't want to go through and read the whole report to you, but the point of the report was to give you guys an update of where we were. I was made aware of some interesting rumors that were flying around about it, and I thought I would just handle it by giving everyone a report, so does anyone have any questions about the Annual?

**Hamza:** If you're OK, we're OK. **Altschul:** We had a site visit. The site visit occurred yesterday, so obviously I couldn't have that in my report. Apparently, we have a ton, ton, ton of room that's going to be available to us in the Sheraton, and certainly we will have enough rooms. That will not be a problem. The hotel itself has over 1,100 rooms. So, we're in pretty good shape. I just wanted to make you aware. Feel free to share with anyone who comes to you with anything else. **Hamza:** OK.

### (13) BREEDER BUCKS PROGRAM.

**Hamza:** #13 is Mr. Hannon, the Breeder Bucks program. **Hannon:** It was something that – the program was suggested to be reinstated on the CFA List. It dovetailed into a discussion that I’ve had with several board members about the desire to try and encourage people to register their entire litters. If there’s interest in using the Breeder Bucks program for that, I can work with some people and come up with a specific proposal, but I didn’t want to do any extra work on that if the board’s consensus was that we don’t want to go in that direction. So, I’m looking for feedback. **White:** Go for it. **Eigenhauser:** George here. **Hamza:** Go ahead George. **Eigenhauser:** I’m wondering if we even need to use the Breeder Bucks program. The whole purpose of the Breeder Bucks program was to have people buy all kinds of different things and then we would sell them all kinds of different things that they wouldn’t normally buy. If we’re trying to target a specific thing, it may be better just coming up with a discount on multi-kitten registrations or full litter registrations. Give them the discount right in place, rather than creating a whole program for it. **White:** I like that. **Hamza:** Anything along those lines, though, we’ve got to be really careful and we’ve got to do an impact study and it has to include Carla. We have to make sure it’s not impacting revenue streams.

**Anger:** This is Rachel. **Hamza:** Go ahead Rachel. **Anger:** Have we considered any kind of a customer loyalty program, where breeders or exhibitors would earn points that they can redeem for services or merchandise at some later time? **Hamza:** Or stuff. **Anger:** Or stuff. **Hamza:** You know, that’s a very interesting idea. I belong to – I travel a lot and I’m sure all of you do, too. So, various hotels and airlines have these – and credit cards, I guess, do it, too, where you redeem points toward certain kinds of merchandise and stuff. That would be something worth thinking about. **Hannon:** How does that differ from Breeder Bucks? **Hamza:** The problem with Breeder Bucks is, they created a liability. **Hannon:** So, you’re saying, instead of dollars we just give out points. **Bizzell:** Points will also create a liability. **Hamza:** Well, no. If you look at the way, for instance, Holiday Inn’s Priority Club points. They control the point structures. If you look at airlines, your miles don’t last forever anymore. How long do miles last nowadays? 18 months? **Altschul:** This is Carissa. **Hamza:** Go ahead. **Altschul:** I kind of like the idea of a loyalty program, instead of actually calling it Breeder Bucks. If we had – certainly this is a brainstorming idea, but if you have an idea to reward people who don’t just register with CFA, but also support CFA through showing. Like the hotels and airlines, they are all able to do this. There’s got to be a way to do it without creating an excessive liability. **Anger:** This is Rachel. I think that method would also get people somehow to get their entire litters registered. If they are getting points and they redeem their points for a limited edition CFA shirt or something that nobody else can have, I think that would be worth a try.

[At this point, the board briefly goes into EXECUTIVE SESSION]

**Hamza:** Have we got a smoker on the board? **Anger:** David. **White:** No, I quit. **Hamza:** Did you? Congratulations. But we ought to see what the tobacco companies are giving away, because they’ve got that demographic pretty well figured out. **Wilson:** They give away Marlboro men. **Hamza:** You want one? **Wilson:** No. **White:** I belonged to that program, and let me tell you, they had some nice gifts. **Hamza:** I know they do. You know what, Mark? I think it’s worth looking into, but I think we’re on track with like a point system and I think what you’ve got to do, and maybe grab a few people along with you, is figure out how the point system works. It doesn’t cost a lot to carry a couple thousand dollars’ worth of merchandise in Central Office and put a point system on it and see how it’s going. It’s really not a big, huge investment. If your

point system is valued right, it's not a huge investment and your return should be huge. **Meeker:** Jerry, this is Ginger. **Hamza:** Yeah. **Meeker:** I really think we have to look at this as a way to get some of our breeders back and excited about CFA. The comment I hear on a regular basis is, the whole system revolves around exhibitors and the breeders are not being recognized and they're not being respected. **Hamza:** You know, Ginger, that's a hard question to answer. **Meeker:** I know, but if you want people to register their kittens and not just register the kittens that they feel are show quality, then you've got to say to the breeder, "You are important to CFA." If the breeders go away, what are the exhibitors going to exhibit? **Hamza:** You know, it's too late for these logic questions. I know what you're saying. That's like the core of everything there, you know? It's hard. **Meeker:** Yes, and if our revenue is registrations, then we have to figure out a way to get breeders back into the fold. **Hamza:** The bottom line is to drive a market for pedigreed cats. That's the bottom line. That's what will drive everything, and we're trying to do that. **Meeker:** Well, maybe the idea is to do more marketing for the pedigreed cat in the marketplace. Maybe that's where some of the money for advertising should go – to develop a campaign, "why you need a pedigreed cat in your household." **Hamza:** We're trying to do that. The reality is that to penetrate on a national level, it's going to take sponsor money.

**Hamza:** I have an interesting question for all of you folks. Do you know what the #1 growing statistic for cat ownership is in America? **White:** You mean, what breed? **Hamza:** No, what demographic of people. **Meeker:** 30 year old married. **Petty:** Seniors. **Hamza:** It will blow your minds. Men – 20 to 40. **Hannon:** Yep, that blows my mind. **Meeker:** Maybe we can get your Marlboro man after all. **Hamza:** That's going to be so out of context.



\* \* \* \* \*

**Brown:** This is Roger. Before we say Goodnight Gracie, I have a real quick report on things that have happened just a few days ago and today. Just back from Texas A&M on the DNA program. The number of tests have tripled since we put the PKD test in. Texas A&M is looking towards a rather large investment in new equipment. The Dean's Office and the Veterinary School, and their Head of Research and Development is out looking for additional sponsors, corporate sponsors or corporate partners that will help to fund research. It's very expensive research.

**Brown:** On the Pet Passport, Mike and Brian have just come back from their first seminar for the Mayor's Alliance. In the first group there were 60 shelters they talked to. 43 of them want the Pet Passport program in their shelters as of yesterday, and each one of those will be a pet recording fee that comes into CFA. Jane Hoffman, from the Mayor's Alliance, is very – she has embraced the program and there are going to be at least 2 more sessions and maybe more. Because they can't have complimentary health insurance, as of today, we're looking towards a free physical exam at their favorite participating veterinary hospital and we think we already have a major chain of veterinary hospitals that will embrace the program again and provide free physicals. The reason this is so important is that in New York and California, we don't have the ability to offer complimentary insurance and this allows the people to have an immediate health exam right after the new kitten or cat comes home. Also, with the complimentary health insurance, even in the states where it's available, there's a 2 week waiting period and nobody wants to wait 2 weeks for that first health exam.

**Brown:** I think these are some real exciting things that are happening in those two programs. We also have a major cat food company that's going to donate a certificate for a free bag of food with each Pet Passport that's issued. **Hamza:** Well, that sounds pretty exciting. **White:** Jerry, before you go, I have a quick question, too. **Brown:** I think, as we go back to talking about the income stream, this could be a considerable income stream for CFA. **Hamza:** Good. I'm looking forward to that. Anything else, Roger? **Brown:** Another thing is that some of the comments were, "I though CFA just cared about pedigreed cats. You mean they care about us, too?" Well, it was a real plus. I see a big difference between shelters that are there for the welfare of cats and the other people that are trying to pass rules that don't allow us to have our hobby. This is one way that we can fight this group of people, by showing that we care about all cats and not just a few select breeds that we're interested in. **Hamza:** That sounds like a good thing. **Brown:** Next month, we should have a great deal more to tell you about both programs. **Hamza:** I'm looking forward to it, Roger.

**Hamza:** As we enter the midnight hour, David, you wanted to say something? **White:** I just wanted to ask a question. Do we know when the protest for, I guess, Region 1 is going to come up? Is that going to be held for June? **Hamza:** George, are you on? **Eigenhauser:** Everything is being held for June. That's our normal time for protests. We only pull them out of order if there's some imminent emergency and the board asks us to. **White:** OK, alright. **Eigenhauser:** Or an issue that needs to be handled. **White:** Alright, that's it.

\* \* \* \* \*

**Hamza:** Can I say Goodnight Gracie? **Shelton:** Jerry, this is Mike. I have a question real quick. **Hamza:** OK, alright. **Shelton:** Can I assume from your earlier comments on the World Show that we still don't have a date? **Hamza:** No. We're still pounding away at it. You know what? At some point here, let me talk to the people who are on the committee. We're going to have to restrict ourselves to one weekend and let the other one go. **Shelton:** I've got a club who is in serious danger of losing their show hall if they don't know what date they can use it in November. **Hamza:** Alright. Let me – Jodell, are you still on the call? **J. Raymond:** Yeah, I'm here. **Hamza:** Alright. Why don't we get together with a bunch of us. We've got to give these clubs one of the weekends. We can't hold both of them forever. **J. Raymond:** OK. **Hamza:** All righty. Mike, we'll try to do something here in the next few days. **Shelton:** Thank you.

\* \* \* \* \*

**Altschul:** Jerry, Pauli is trying to get your attention. **Hamza:** Pauli, hi. How are you, Pauli? I'm sorry. **Huhtaniemi:** I have about 10 minutes' time before I go to work. I have a request from Royal Cat Club about using an uncertified clerk as a master clerk. I think I need to have an answer to that, because the club wants to know if it's possible. They really have troubles to get a certified clerk to master clerk. **Hamza:** Yeah, I'm familiar with this. This is a situation where they can't seem to get a master clerk. **Eigenhauser:** There was an email that went around about that, right? **Hamza:** Yeah, that's right. We've made exceptions in the past. What's the precedent on this? Does anybody recall? Carla, you had something lucid about this. **Hannon:** So did Sharon. **Bizzell:** Well, what I had was, we've seen this in the International Division and what I did in that instance, I had a man who had never even clerked and he was going to master clerk the show the next day. I sat down and taught him how to master clerk, and then the next day after the show on the 2<sup>nd</sup> day of the show, I came back to the show after I was finished and checked out, and went through his paperwork with him to make sure it was OK. He did surprisingly well. **Hamza:** Pauli, do you have somebody in mind? **Hannon:** Yeah, he did. **Huhtaniemi:** Yeah, actually the club already suggested one of the club members who has been in a clerking school twice and she has clerked before and her goal is to become a certified clerk. But, you know, there is one show once a year, so it takes time. **Hamza:** I understand. Why don't you make a motion to the board, to allow her? **Huhtaniemi:** I would like to make a motion to make exception to Show Rules 13.05c to allow an uncertified clerk to act as a master clerk in the Royal Cat Club show. **Eigenhauser:** Second.

**Hamza** called the motion. **Motion Carried.**

**Hamza:** OK Pauli. Does that solve your problem? **Huhtaniemi:** No, it's not all the problems but we can solve them later. I've got to be at work in 5 minutes. **Hamza:** OK well, have a good day at work.

**Hamza:** Is the fat lady going to sing? **Baugh:** Please. **Hamza:** Good night everybody.

Meeting adjourned at 12:12 a.m. EST.

Respectfully submitted,  
Rachel Anger, Secretary

**(14) DISCIPLINARY HEARINGS AND RESULTS.**

**Appeals:** Cases that have been reviewed by the Protest Committee and for which a recommendation was presented to and originally heard by the Board, a tentative decision was rendered, timely notice was given to the party, an appeal and/or appeal fee was timely filed, and the appeal was heard by the Board of Directors, and recommendations as to the action that should be taken were made. The CFA Executive Board subsequently ratified the recommendations.

**12-023      CFA v. Maureen Kramanak**

***Violation of CFA Constitution, Article XV, Section 4f – Violation of CFA Show Rule 11.27 (unsportsmanlike conduct).***

GUILTY (vote sealed).

***Violation of CFA Constitution, Article XV, Section 4g – Violation of any Show Rule (conduct seriously and patently detrimental to the best interest and welfare of the cat or CFA).***

GUILTY (vote sealed).

***Violation of CFA Constitution, Article XV, Sections 4f – Violation of CFA Show Rules: 4.04 & 11.05 (responsibility of owner to enter cat correctly).***

NOT GUILTY (vote sealed).

*Sentence of \$500 fine and one year suspension.*