

**SUMMARY AND TRANSCRIPT OF CONFERENCE CALL
CFA BOARD OF DIRECTORS
MARCH 12, 2013**

Secretary’s note: This index is provided only as a courtesy to the readers and is not an official part of the CFA minutes. The numbers shown for each item in the index are keyed to similar numbers shown in the body of the minutes.

Protest Committee.....	(1)
Judging Program	(2)
Show Rules	(3)
Central Office Report.....	(4)
Club Applications	(5)
Breeds & Standards.....	(6)
Show Scheduling	(7)
Regional Award Certificate – Signature Line	(8)
Clerking Requirements	(9)
Entry Clerks Revealing Show Entry Counts.....	(10)
October Teleconference – Webinar vs. Face-to-Face	(11)

Secretary’s Note: The Officers and Board of Directors of the Cat Fanciers’ Association, Inc. met on Tuesday, March 12, 2013,, via teleconference. President **Jerold Hamza** called the meeting to order at 9:00 p.m. with the following members present:

- Mr. Jerold Hamza (President)**
- Mr. Mark Hannon (Vice-President)**
- Carla Bizzell, C.P.A. (Treasurer)**
- Ms. Rachel Anger (Secretary)**
- Ms. Sharon Roy (NAR Director)**
- Ginger Meeker, Ph.D. (NWR Director)**
- Ms. Carissa Altschul (GSR Director)**
- Mrs. Loretta Baugh (GLR Director)**
- Mr. Michael Shelton (SWR Director)**
- Ms. Kathy Calhoun (MWR Director)**
- Mrs. Tracy Petty (SOR Director)**
- Mrs. Kayoko Koizumi (Japan Regional Director)**
- Mr. Pauli Huhtaniemi (Europe Regional Director)**
- Roger Brown, DVM (Director-at-Large)**
- George J. Eigenhauser, Esq. (Director-at-Large)**
- Mr. Richard Kallmeyer (Director-at-Large)**
- Mrs. Carol Krzanowski (Director-at-Large)**
- Mr. Darrell Newkirk (Director-at-Large)**
- Mr. David White (Director-at-Large)**
- Mrs. Annette Wilson (Director-at-Large)**

Also Present:

- Edward L. Raymond, Jr., Esq., CFA Legal Counsel**
- Donna Jean Thompson, Director of Operations**
- Monte Phillips, Chair, Show Rules Committee**

Not Present:

Roeann Fulkerson, Director of Marketing and Public Relations

SUMMARY

(1) PROTEST COMMITTEE.

Chair Mr. Eigenhauser moved to accept the Committee’s recommendation on the protests not in dispute. **Motion Carried [vote sealed].**

(2) JUDGING PROGRAM.

Ms. Anger moved to grant retirement status to Kazuko Akiyama from the CFA Judging Program. Seconded by **Mr. Newkirk, Motion Carried.**

Ms. Anger moved to grant a six month leave of absence from the Judging Program commencing immediately and ending September 12, 2013. Seconded by **Mr. Newkirk, Motion Carried.**

Chair Mrs. Baugh moved to accept the following applications and advancements:

Mrs. Baugh presented the following proposed Judging Program Rule additions:

SECTION XI – INTERNATIONAL DIVISION	
Existing Wording	Proposed Wording
<p>3. REQUIREMENTS FOR GUEST JUDGES TO THE CFA JUDGING PROGRAM</p> <p>a. Invitations from CFA clubs for non-CFA Judges are subject to the approval of the CFA Judging Program Committee and may be considered only by Approved Allbreed, Approval Pending Allbreed or Approved Specialty Judges whose license from an accepted association is on file with the Judging Program Committee. A Judge may only judge the level at which they are licensed.</p>	<p>3. REQUIREMENTS FOR GUEST JUDGES TO THE CFA JUDGING PROGRAM</p> <p>a. Invitations from CFA clubs for non-CFA Judges are subject to the approval of the CFA Judging Program Committee and may be considered only by Approved Allbreed, Approval Pending Allbreed or Approved Specialty Judges whose license from an accepted association is on file with the Judging Program Committee <u>and who have been actively judging for their parent association for a minimum of five (5) years.</u> A Judge may only judge the level at which they are licensed.</p>
<p>RATIONALE: Together with 8 CFA guest assignments it will make it more equitable to what we require in CFA. We have to guard against those judges that want to ultimately come to CFA but either cannot qualify for our program or do not want to do the work. They become licensed with a less stringent organization and come through the back door with 8 guest judge assignments. This will not affect many but it will close this potential loophole.</p>	

Seconded by **Mr. Eigenhauser, Motion Carried.**

(3) SHOW RULES.

The following proposed Show Rule changes were presented:

Rule # 1.24	Show Rules Committee based on Board Member request
Existing Wording	Proposed Wording
A TEMPORARY REGISTRATION NUMBER is provided to listed cats who wish to compete at a CFA show and earn awards in any competitive category, e.g., points earned and	A TEMPORARY REGISTRATION NUMBER is provided to listed cats who wish to compete at a CFA show and earn awards in any competitive category, e.g., points earned and

<p>qualifying rings will be credited to the cat. The temporary registration number is obtained for the exhibitor from the CFA Central Office via the Entry Clerk. Temporary Registration numbers will be issued by the entry clerk upon receipt of a four-generation pedigree (or whatever is required for registration of that breed if fewer than four generations are required) issued by a cat registering body recognized by CFA, with all cats on the pedigree being acceptable for that breed per current registration requirements. This would include longhair exotics shown as Persians and Oriental Shorthairs shown as Colorpoint Shorthairs (see rule 2.04) and the appropriate fee, which is in addition to the club's entry fee for registration by pedigree; or a CFA-issued pedigree showing the CFA registration number for both the sire and dam of the cat/kitten, and the appropriate fee, which is in addition to the club's entry fee. This must be provided to the entry clerk no later than the beginning of judging for the show. The fee, application form, and pedigree will be provided to Central Office in the show package. Upon review, the registration number will either remain valid for 30 days from the first day of the show, or be voided if CFA registration requirements are not met for the breed being registered. Central Office will notify any exhibitor whose temporary registration number is voided with the bases for such decision. Note: wins will also be voided if a cat competes in a competitive category not otherwise eligible based on its permanent registration, e.g., a "not-for-breeding" cat competing in Championship. Temporary registration numbers will be listed in the catalog as if they were permanent. Cats may compete and continue to earn points for 30 days from the first day of the first show where they have obtained a temporary registration number. That number should be used on all subsequent entries after the first show for the 30-day period or until the cat obtains a permanent registration number. At the end of this 30-day period, the cat may not be shown without a permanent registration number.</p>	<p>qualifying rings will be credited to the cat. The temporary registration number is obtained for the exhibitor from the CFA Central Office via the Entry Clerk. Temporary Registration numbers will be issued by the entry clerk upon receipt of a four-generation pedigree (or whatever is required for registration of that breed if fewer than four generations are required) issued by a cat registering body recognized by CFA, with all cats on the pedigree being acceptable for that breed per current registration requirements. This would include longhair exotics shown as Persians and Oriental Shorthairs shown as Colorpoint Shorthairs (see rule 2.04) and the appropriate fee, which is in addition to the club's entry fee for registration by pedigree; or a CFA-issued pedigree showing the CFA registration number for both the sire and dam of the cat/kitten, and the appropriate fee, which is in addition to the club's entry fee. This must be provided to the entry clerk no later than the beginning of judging for the show. The fee, application form, and pedigree will be provided to Central Office in the show package. Upon review, the registration number will either remain valid for 30 days from the first day of the show, or be voided if CFA registration requirements are not met for the breed being registered. Central Office will notify any exhibitor whose temporary registration number is voided with the bases for such decision. Note: wins will also be voided if a cat competes in a competitive category not otherwise eligible based on its permanent registration, e.g., a "not-for-breeding" cat competing in Championship. Temporary registration numbers will be listed in the catalog as if they were permanent. Cats may compete and continue to earn points for 30 days from the first day of the first show where they have obtained a temporary registration number. That number should be used on all subsequent entries after the first show for the 30-day period or until the cat obtains a permanent registration number. At the end of this 30-day period, the cat may not be shown without a permanent registration number.</p>
<p>Rule # 2.04</p>	<p>Show Rules Committee based on Board Member request</p>
<p>Existing Wording</p>	<p>Proposed Wording</p>
<p>With the exception of qualifying longhair Exotics (which may be shown in Persian classes) and qualifying pointed Orientals (which may be shown in Colorpoint Shorthair classes), each cat must be entered in the breed under which it is registered and each kitten must be entered in the breed under which it is registered or eligible to be registered.</p>	<p>With the exception of qualifying longhair Exotics (which may be shown in Persian classes) and qualifying pointed Orientals (which may be shown in Colorpoint Shorthair classes), each cat must be entered in the breed under which it is registered and each kitten must be entered in the breed under which it is registered or eligible to be registered.</p>
<p>Rule # 30.02.a</p>	<p>Show Rules Committee based on Board Member request</p>
<p>Existing Wording</p>	<p>Proposed Wording</p>
<p>a. The Novice class is for "listed" (unregistered) cats, of either sex, altered or unaltered, 8 calendar months old or older on the first day of the show whose color and breed is CFA registerable as the breed being shown, including longhair exotics shown as Persians and Oriental Shorthairs shown as Colorpoint Shorthairs (see rule 2.04), and who do not have a temporary registration number. The sire and dam of these cats must be printed in the show catalog. Entries that do not meet this requirement are not eligible for entry. Qualifying rings are awarded in the Novice class. Upon the cat's registration with</p>	<p>a. The Novice class is for "listed" (unregistered) cats, of either sex, altered or unaltered, 8 calendar months old or older on the first day of the show whose color and breed is CFA registerable as the breed being shown, including longhair exotics shown as Persians and Oriental Shorthairs shown as Colorpoint Shorthairs (see rule 2.04), and who do not have a temporary registration number. The sire and dam of these cats must be printed in the show catalog. Entries that do not meet this requirement are not eligible for entry. Qualifying rings are awarded in the Novice class. Upon the cat's registration with</p>

CFA, these will be posted to the cat's record towards its Champion/Premier title.	CFA, these will be posted to the cat's record towards its Champion/Premier title.
RATIONALE: These rules are modified to remove the allowance for Oriental Shorthairs to be shown as Colorpoint Shorthairs. This is in accordance with the previously-approved compromise involving the Orientals, Colorpoints, etc.	

Mr. Eigenhauser moved to revise the rules to address the Oriental compromise. Seconded by **Ms. Anger, Motion Carried.**

Rule 12.05	Show Rules Committee – Effective Date Retroactive to 5/1/2009
Existing Wording	Proposed Wording
Any club or Regional Director(s) may sponsor any type or number of rings to be held concurrently provided that a cat or kitten may not be entered in more than eight rings all to be held concurrently. When shows are held of a nature that would permit certain cats or kittens to be eligible for entry in more than eight rings, the show committee may so state on the show announcement and entry form in which shows such cats or kittens are to be entered.	Any club or Regional Director(s) may sponsor any type or number of rings to be held concurrently provided that a cat or kitten may not be entered in more than eight <u>ten</u> rings all to be held concurrently. When shows are held of a nature that would permit certain cats or kittens to be eligible for entry in more than <u>ten</u> eight rings, the show committee may so state on the show announcement and entry form in which shows such cats or kittens are to be entered.
RATIONALE: This rule should have been changed years ago when we went to 10-ring formats, but apparently it was missed. Under current rules, although a show may be licensed for 10 rings, the cats/kittens were only to be allowed to be shown in 8 of them (I guess, pick your eight). Of course that's not what we've done – we've had them shown in every ring at the show. This is a housekeeping item to correct the rule that didn't get changed to conform with current practice.	

Mr. Eigenhauser moved to revise the rule that should have been fixed when we went to 10 ring shows. Seconded by **Mrs. Meeker, Motion Carried.**

(4) CENTRAL OFFICE REPORT.

Mrs. Baugh moved to accept the request from Mid-Ohio Cat Fanciers to switch a Saturday judge to Sunday and vice versa (both judges have agreed to the change) at its April 6/7, 2013 show in Mansfield, Ohio. Seconded by **Mrs. Petty, Motion Carried.** Anger abstained.

(5) CLUB APPLICATIONS.

The following club applications were presented for acceptance:

- CHINA JINSHA CAT CLUB (International Division-Asia). **Mr. Eigenhauser** moved to accept. Seconded by **Ms. Anger, Motion Carried.** Altschul voting no.
- CHINA BRITISH SHORTHAIK CAT CLUB (International Division-Asia). **Mr. Eigenhauser** moved to accept. Seconded by **Mrs. Meeker, Motion Carried.** Altschul voting no.

(6) BREEDS AND STANDARDS.

Due to a vacancy, **Mr. Eigenhauser** moved to ratify the appointment of Carmen Martino as Tonkinese Breed Council Secretary. Seconded by **Mrs. Krzanowski, Motion Carried.**

BREED COUNCIL OFF-CYCLE POLL

NORWEGIAN FOREST CAT

- 1. PROPOSED:** Define all of the expressions of the Amber color as follows.

AOV COLORS:

All colors and combinations are allowed with or without white.

AMBER (non agouti): yellow recessive color that presents as dark honey chestnut. Kittens will be warm brown with coats gradually maturing to amber color. They may have ghost tabby markings that darken with age. ~~Nose leather:~~ Nose is dark brown/charcoal-black. Ears are rimmed with dark fading to amber. Paw pads: dark brown or black.

AMBER SMOKE: undercoat white, deeply tipped with Amber. Face, legs and tail, amber with narrow band of white at base of hairs next to skin which may be seen only when fur is parted.

LIGHT AMBER (dilute of Amber non agouti): pale beige blonde. Kittens will appear blue with coats gradually maturing to light amber color. They may have ghost tabby markings that darken with age. ~~Nose leather:~~ is blue/dark blue. desirable. Ears are rimmed with dark fading to light amber. Paw pads: blue ~~desirable.~~

LIGHT AMBER SMOKE: undercoat white, deeply tipped with Light Amber. Face, legs and tail, light amber with narrow band of white at base of hairs next to skin which may be seen only when fur is parted.

AMBER TABBY (classic, mackerel, spotted, ticked): Ground color amber. Markings deep, rich amber. Kittens will appear as warm brown tabbies; amber color evolves with maturity. Nose leather: pink. Paw pads: pink as kittens, changing to dark brown or black as cat matures.

LIGHT AMBER TABBY (classic, mackerel, spotted, ticked): Ground color pale, beige blonde. Markings sufficiently darker to afford good contrast. Kittens will appear as blue tabbies; light amber color evolves as kitten matures. Nose leather: pink. Paw pads: pink as kittens, evolving to blue as cat matures.

AMBER TORTOISESHELL: amber with patches of red or intermingled area of red on body and extremities. Presence of several shades of red acceptable. Kittens appear as black/dark brown and red, with black portions becoming amber.

AMBER TORTOISESHELL SMOKE: amber with patches of red or intermingled area of red on body and extremities. Presence of several shades of red acceptable. Undercoat is white which may only be seen when fur is parted. Kittens appear as black/dark brown and red, with black portions becoming amber and undercoat white at the base.

AMBER PATCHED TABBY (classic, mackerel, spotted, ticked): Ground color dark honey chestnut. Tabby markings sufficiently darker affording a good contrast with the ground color. Patches of red and/or cream clearly defined on both body and extremities; a blaze of cream on the face is desirable.

LIGHT AMBER PATCHED TABBY (classic, mackerel, spotted, ticked): Ground color pale beige blonde. Tabby markings sufficiently darker affording a good contrast with the ground color. Patches of cream clearly defined on both body and extremities; a blaze of cream on the face is desirable.

AMBER SILVER TABBY (classic, mackerel, spotted, ticked): Ground color silver. Markings dense dark honey chestnut affording a good contrast with ground color. Undercoat white.

LIGHT AMBER SILVER TABBY (classic, mackerel, spotted, ticked): ground color pale silver. Undercoat white. Markings beige blonde affording a good contrast with ground color. Any other Norwegian amber-related colors and patterns not otherwise described.

YES: 21

NO: 1

ABSTAIN: 0

Mrs. Wilson moved for approval. Seconded by **Mr. Eigenhauser**, **Motion Carried.**

(7) SHOW SCHEDULING.

- (a) Greater Lancaster (Region 1) move to 2nd weekend in May opposite Anthony Wayne (Region 4)**

Mrs. Baugh moved that Greater Lancaster be allowed to have their show on the second weekend in May. Seconded by **Mrs. Meeker**, **Motion Failed.** Hannon, White, Krzanowski, Roy, Huhtaniemi, Newkirk and Eigenhauser voting yes. Baugh and Wilson abstained.

- (b) Alexandria LA (Region 3) move to the 2nd weekend in September**

Ms. Altschul moved to approve the Alexandria, LA date change, with the caveat that they have to come back next year to make it a permanent show date. Seconded by **Mrs. Baugh**, **Motion Carried.**

(8) REGIONAL AWARD CERTIFICATE – SIGNATURE LINE.

No action items were presented.

(9) CLERKING REQUIREMENTS.

No action items were presented.

(10) ENTRY CLERKS REVEALING SHOW COUNTS.

No action items were presented.

(11) OCTOBER TELECONFERENCE – WEBINAR VS. FACE-TO-FACE.

No action items were presented.

TRANSCRIPT

Anger: I think we're mostly here. Would you like me to call the roll? **Hamza:** Yes, please. That would be great. **Anger:** OK. Jerry Hamza. **Hamza:** I'm here. **Anger:** Mark Hannon. **Hannon:** Here. **Anger:** Carla Bizzell. **Bizzell:** Here. **Anger:** Rachel Anger is here. Sharon Roy. No Sharon yet. Ginger Meeker. **Meeker:** Here. **Anger:** Carissa Altschul. **Altschul:** Here. **Anger:** Loretta Baugh. **Baugh:** Here. **Anger:** Mike Shelton. **Shelton:** Here. **Anger:** Kathy Calhoun. **Calhoun:** Here. **Anger:** Tracy Petty. **Petty:** Here. **Anger:** Kayoko Koizumi. **Koizumi:** Here. **Anger:** Pauli Huhtaniemi. No Pauli yet. I've been practicing his name, too. **Hamza:** And you did great, by the way. **Anger:** Thank you so much. Roger Brown. **Brown:** Here. **Anger:** Roger is here. George Eigenhauser. **Eigenhauser:** Here. **Anger:** Dick Kallmeyer is not here, he's traveling. Carol Krzanowski. **Krzanowski:** Here. **Anger:** Darrell Newkirk. **Newkirk:** Here. **Anger:** David White. **White:** Here. **Anger:** Annette Wilson. **Wilson:** Here. **Anger:** And also here is Ed Raymond. **Raymond:** Here. **Anger:** Donna Jean Thompson. **Thompson:** Here. **Anger:** Monte Phillips will be joining us later, as will Liz Watson. Roeann Fulkerson will join us later, after we do the closed session items. That's it, thank you.

Hamza: Good evening everybody. I hope everybody is doing great. **Anger:** Awesome.

(1) **PROTEST COMMITTEE.**

Committee Chair: George J. Eigenhauser, Jr.
*Committee Members: Dick Kallmeyer, Betsy Arnold, Norman Auspitz,
Joel Chaney and Pam Huggins*
Animal Welfare: Linda Berg;
Asian ID liaison: Sara Tsui
European ID liaison: George Cherrie
Japan liaison: Yukiko Hayata
Judging liaison: Norman Auspitz
Legal Counsel: Ed Raymond

Protest Committee Chair George Eigenhauser gave the Protest Committee report containing recommendations for disposition of pending matters.

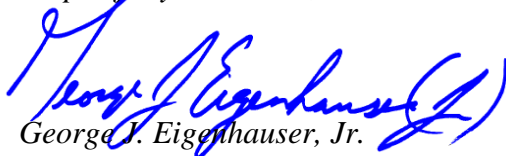
Brief Summation/Current Happenings of Committee:

The Protest Committee met telephonically on March 5, 2013. Participating were George Eigenhauser, Dick Kallmeyer (who did not vote), Norman Auspitz, Joel Chaney, and Pam Huggins. Betsy Arnold was unable to participate.

What Will be Presented at the Next Meeting:

Ongoing protest investigations and recommendations.

Respectfully Submitted,


George J. Eigenhauser, Jr.
Protest Committee Chairman

(2) **JUDGING PROGRAM.**

Committee Chair: *Loretta Baugh: Notes of Complaint; Board of Directors Meeting Reports; General Communication and Oversight*

List of Committee Members: *Norman Auspitz – Representative on the CFA Protest Committee; Mentor Program Administrator; Domestic Training and File Administrator;*
Pat Jacobberger – Education Chair
Ellyn Honey – Domestic Training and File Administrator
Rick Hoskinson – Domestic Training and File Administrator
Jan Stevens – Domestic Training and File Administrator; Secretary (keeps all files/records and compiles for Board report)
Donna Isenberg – New Applicants (inquiries, queries, follow ups, counseling); May teach Judging Application Process at Breed Awareness & Orientation School, Application/Advisor Coordinator
Wayne Trevathan – Japan and International Division Trainee and File Administrator; guest judge (CFA judges in approved foreign associations, licensed judges from approved foreign associations in CFA)
Peter Vanwongerghem – European Liaison; Application Advisor – Europe

Brief Summation of Immediate Past Committee Activities:

The Judging Program Committee has received notes of appreciation from Hope Gonano and Russell Webb for their advancements to Approved Allbreed.

Current Happenings of Committee:

Retirement: Kazuko Akiyama has submitted a request for retirement.

Action Item: Accept Ms. Akiyama's request for retirement, effective immediately.

Baugh: I didn't mention the retirement, did I? **Hamza:** No. **Baugh:** OK. Kazuko Akiyama from Japan has submitted a request for retirement. She hadn't paid her judge's dues in February but we couldn't retire her, even though we had a verbal request, because we didn't have anything formal. We now have that formal request that she retire and I would like to move to accept her retirement, effective immediately. **Newkirk:** I'll second it.

Hamza called the motion. **Motion Carried. Thompson:** What was the name again? **Baugh:** Kazuko Akiyama. Last name is A-K-I-Y-A-M-A. **Thompson:** OK, and the first name is? **Baugh:** K-A-Z-U-K-O. **Thompson:** OK, thank you. **Hamza:** We accept her retirement with regret.

Leave of Absence: Allbreed Judge Norma Placchi has requested a six month leave of absence from the Judging Program commencing immediately until September 12, 2013.

Action Item: Grant the request of Norma Placchi for a six month leave of absence from the CFA Judging Program, commencing immediately and ending September 12, 2013.

Anger: This is Rachel. So moved. **Newkirk:** Second.

Hamza called the motion. **Motion Carried.**

Action Item:

Acceptance/Advancements:

The following individuals are presented to the Board for acceptance/advancement:

Accept as Trainee:

Etsuko Hamayasu Tokyo, Japan SH-2nd Specialty 18 yes

Advance to Approval Pending Specialty:

John Hiemstra Northville, MI LH-1st Specialty 18 yes
Tomoko Kitao Yokohama, Japan SH-1st Specialty 18 yes

Baugh: Before we adjourn, can I announce the results of the Judging Program ballot?
Hamza: Please do. **Baugh:** OK. Acceptances and advancements were all unanimous. Thank you. **Eigenhauser:** Everybody has to send some white smoke up your chimney.

Respectfully Submitted,
Loretta Baugh, Committee Chair

Action Item:

Adopt the following proposed Judging Program Rule revisions.

This is a concern of which the JPC just became aware and that we feel needs to be addressed in the changes effective May 11, 2013 rather than wait a whole year until 2014.

SECTION XI – INTERNATIONAL DIVISION	
Existing Wording	Proposed Wording
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RATIONALE: Together with 8 CFA guest assignments it will make it more equitable to what we require in CFA. We have to guard against those judges that want to ultimately come to CFA but either cannot qualify for our program or do not want to do the work. They become licensed with a less stringent organization and come through the back door with 8 guest judge assignments. This will not affect many but it will close this potential loophole.

Baugh: OK, and I have one other thing that we had to bring up as a Judging Program Rule. It came to our attention that we could be doing a disservice to our judges – our active judges, our CFA judges. We have a reciprocal agreement with a number of organizations. The one that specifically comes to mind is – I’m losing my train of thought here – is the one in Russia, WCF. They have rather loose requirements for their judges and it’s possible for someone to be coming over to that association and be judging with only like a year or two of experience. They come over and are allowed to guest judge. They could do their 8 guest judge assignments and be CFA judges in 2 or 3 years, which is not really fair to our people that are coming through the Program. So, the Committee is recommending that in order to guest judge, they have to have been active in their association for a minimum of 5 years. So then, when you take that 5 years plus their 8 guest judge assignments, it would be more equitable to what we require in our association. **Hannon:** This is another [inaudible], right? **Baugh:** Pardon? **Newkirk:** Do we have the same problem with RUI? **Baugh:** Yes, but we actually had an issue. We had somebody that had wanted to come over from another association that we didn’t recognize, who then went to WCF and is now applying to guest judge and has only been with WCF I think for less than 2 years. It raises a real uncomfortable situation for our own judges, to let people come in that quickly. **Newkirk:** I agree with you. **Baugh:** This would affect everybody. It’s a potential loophole, but we really need to close it. Pauli, do you have anything to say? So moved and we’ve got it seconded. **Eigenhauser:** I’m seconding.

Hamza called the motion. **Motion Carried.** **Hannon:** Is that open session? **Hamza:** Yeah, that’s open session. **Baugh:** Yes, that’s open session. OK, that is all I have on the Judging Program. Thank you.

(3) SHOW RULES.

Committee Chair: Monte Phillips

List of Committee Members: Cathy Dunham, Kathy Gumm, Shirley Michaud-Dent

Hamza: Is Monte on the call yet? **Anger:** I sent him an email 10 minutes ago, to tell him to call in. **Hamza:** OK. We'll move ahead.

Brief Summation of Immediate Past Committee Activities:

The Committee has reviewed and prepared the amended show rule to address the Oriental Shorthair / Colorpoint Shorthair compromise. Essentially, rule 1.24 is amended to delete the phrase allowing Orientals to be shown as Colorpoints.

Current Happenings of Committee:

Updating rules based on Board requests.

Future Projections for Committee:

The committee is still obtaining statistics regarding the number of grand champions and grand premiers that have occurred over the past two years (since we moved opens into the champion count) to see if we should raise the number of points required for those awards from present values. The Committee feels, based on comments we've received by e-mails and on the CFA list, that such a proposal should go to the delegates initially for approval. Also, given the significant decline in entries, it is probably appropriate to wait until we have several years' worth of data to evaluate. Therefore, we propose to use data for the period May 2011 through December 2013 to determine what proposals should be developed, and then put the proposals before the Board for comments, and finally to the delegates at the 2014 Annual Meeting for approval.

Action Items:

Revise Rules to address Colorpoint/Orientals Compromise

Rule # 1.24	Show Rules Committee based on Board Member request	
	Existing Wording	Proposed Wording

<p>registration number for both the sire and dam of the cat/kitten, and the appropriate fee, which is in addition to the club's entry fee. This must be provided to the entry clerk no later than the beginning of judging for the show. The fee, application form, and pedigree will be provided to Central Office in the show package. Upon review, the registration number will either remain valid for 30 days from the first day of the show, or be voided if CFA registration requirements are not met for the breed being registered. Central Office will notify any exhibitor whose temporary registration number is voided with the bases for such decision. Note: wins will also be voided if a cat competes in a competitive category not otherwise eligible based on its permanent registration, e.g., a "not-for-breeding" cat competing in Championship. Temporary registration numbers will be listed in the catalog as if they were permanent. Cats may compete and continue to earn points for 30 days from the first day of the first show where they have obtained a temporary registration number. That number should be used on all subsequent entries after the first show for the 30-day period or until the cat obtains a permanent registration number. At the end of this 30-day period, the cat may not be shown without a permanent registration number.</p>	<p>registration number for both the sire and dam of the cat/kitten, and the appropriate fee, which is in addition to the club's entry fee. This must be provided to the entry clerk no later than the beginning of judging for the show. The fee, application form, and pedigree will be provided to Central Office in the show package. Upon review, the registration number will either remain valid for 30 days from the first day of the show, or be voided if CFA registration requirements are not met for the breed being registered. Central Office will notify any exhibitor whose temporary registration number is voided with the bases for such decision. Note: wins will also be voided if a cat competes in a competitive category not otherwise eligible based on its permanent registration, e.g., a "not-for-breeding" cat competing in Championship. Temporary registration numbers will be listed in the catalog as if they were permanent. Cats may compete and continue to earn points for 30 days from the first day of the first show where they have obtained a temporary registration number. That number should be used on all subsequent entries after the first show for the 30-day period or until the cat obtains a permanent registration number. At the end of this 30-day period, the cat may not be shown without a permanent registration number.</p>
Rule # 2.04	Show Rules Committee based on Board Member request
Existing Wording	Proposed Wording
<p>With the exception of qualifying longhair Exotics (which may be shown in Persian classes) and qualifying pointed Orientals (which may be shown in Colorpoint Shorthair classes), each cat must be entered in the breed under which it is registered and each kitten must be entered in the breed under which it is registered or eligible to be registered.</p>	<p>With the exception of qualifying longhair Exotics (which may be shown in Persian classes) and qualifying pointed Orientals (which may be shown in Colorpoint Shorthair classes), each cat must be entered in the breed under which it is registered and each kitten must be entered in the breed under which it is registered or eligible to be registered.</p>
Rule # 30.02.a	Show Rules Committee based on Board Member request
Existing Wording	Proposed Wording
<p>a. The Novice class is for "listed" (unregistered) cats, of either sex, altered or unaltered, 8 calendar months old or older on the first day of the show whose color and breed is CFA registerable as the breed being shown, including longhair exotics shown as Persians and Oriental Shorthairs shown as Colorpoint Shorthairs (see rule 2.04), and who do not have a temporary registration number. The sire and dam of these cats must be printed in the show catalog. Entries that do not meet this requirement are not eligible for entry. Qualifying rings are awarded in the Novice class. Upon the cat's registration with CFA, these will be posted to the cat's record towards its Champion/Premier title.</p>	<p>a. The Novice class is for "listed" (unregistered) cats, of either sex, altered or unaltered, 8 calendar months old or older on the first day of the show whose color and breed is CFA registerable as the breed being shown, including longhair exotics shown as Persians and Oriental Shorthairs shown as Colorpoint Shorthairs (see rule 2.04), and who do not have a temporary registration number. The sire and dam of these cats must be printed in the show catalog. Entries that do not meet this requirement are not eligible for entry. Qualifying rings are awarded in the Novice class. Upon the cat's registration with CFA, these will be posted to the cat's record towards its Champion/Premier title.</p>
<p>RATIONALE: These rules are modified to remove the allowance for Oriental Shorthairs to be shown as Colorpoint Shorthairs. This is in accordance with the previously-approved compromise involving the Orientals, Colorpoints, etc.</p>	

[from after Club Applications] **Hamza:** Monte, are you there? **Phillips:** Affirmative. **Hamza:** Go ahead, sir. **Phillips:** This will go quickly, I hope. I've got one batch of three rules which I consider you may have already voted on, really, because it's the Oriental compromise. What I've done is, I've taken the phrase out of the three rules that have the phrase in it that says that pointed Oriental Shorthairs are shown as Colorpoint Shorthairs. That's gone away. It's gone

out of 1.24, it's gone out of 2.04 and it's gone out of 30.02. That's the only change for those three rules is to take the phrase out that has to do with pointed Orientals being shown as Colorpoint Shorthairs. **Eigenhauser:** I move we approve. **Anger:** Second.

Hamza called the motion. **Motion Carried. Hamza:** You know, Monte, we think these things up just so you come to each meeting. We love to hear your voice. **Phillips:** Oh, OK.

Revise a Rule that should have been fixed years ago when we went to 10-ring shows

Rule 12.05	Show Rules Committee – Effective Date Retroactive to 5/1/2009
Existing Wording	Proposed Wording
Any club or Regional Director(s) may sponsor any type or number of rings to be held concurrently provided that a cat or kitten may not be entered in more than eight rings all to be held concurrently. When shows are held of a nature that would permit certain cats or kittens to be eligible for entry in more than eight rings, the show committee may so state on the show announcement and entry form in which shows such cats or kittens are to be entered.	Any club or Regional Director(s) may sponsor any type or number of rings to be held concurrently provided that a cat or kitten may not be entered in more than eight <u>ten</u> rings all to be held concurrently. When shows are held of a nature that would permit certain cats or kittens to be eligible for entry in more than <u>ten</u> eight rings, the show committee may so state on the show announcement and entry form in which shows such cats or kittens are to be entered.
RATIONALE: This rule should have been changed years ago when we went to 10-ring formats, but apparently it was missed. Under current rules, although a show may be licensed for 10 rings, the cats/kittens were only to be allowed to be shown in 8 of them (I guess, pick your eight). Of course that's not what we've done – we've had them shown in every ring at the show. This is a housekeeping item to correct the rule that didn't get changed to conform with current practice.	

Phillips: Well, 12.05, you can thank Ginger Meeker for catching this one. I frankly haven't gone through the entire set of Show Rules to make sure that they're all internally consistent. This is a definite rule that's not consistent. That's why we're voting to make it retroactive to May 1, 2009. This will allow cats to be shown in 10 rings. Believe it or not, this rule has been in effect all the way through and it's still in effect. It basically says that no cat or kitten can be entered in more than 8 rings. **Hamza:** Oh. You know, we've got to clean up a lot of data. **Phillips:** So, this basically goes back and says, "no, no, 10 ring shows are good, we're fine." **Eigenhauser:** George here. **Hamza:** Go ahead George. **Eigenhauser:** And this is one of the things that I've complained about, about CFA Show Rules for 20 years. We say something in 3 or 4 or 5 or 6 different places, and slightly different language each time. Sometimes we catch them all and sometimes we don't. The first time I ever remember this coming up was, years ago, when we first allowed spayed and neutered kittens to be shown. We didn't used to allow it, and the resolution from the floor picked up like 3 of the 4 places it was, but didn't pick up the last one. So, for a year we had one rule that said you can't and 3 rules that said you can. What we need to do is, stop saying things so many times. It would be like rules of the road said red cars have to stop at the stop sign, blue cars have to stop. Why don't we just say "cars stop at stop signs" or "motor vehicles stop at stop signs". There's just too much repetition in our rules – and in my presentation now – so if we could just get people to think in terms of condensing down the language, you know, this is a good thing to fix but the big picture, I think, is to stop the repetition within the Show Rules so we don't have these little traps we keep tripping over. **Hamza:** So, what do you suggest? A condensing of the Show Rules? **Eigenhauser:** Right. **Hannon:** This is Mark. **Phillips:** I've always wanted to go through the entire set and get rid of the duplications, because we do have things in multiple places and some of them don't make sense. **Hamza:** In all seriousness, Monte, would you want to undertake that? It's a yeoman of a job. **Phillips:** Yeah,

but I wouldn't bring it to the board until October. **Hamza:** I understand that. **Phillips:** I can finish that before October. **Hamza:** That would be wonderful. You have my blessing and whatever kind of support you want, I'll give you. **Baugh:** Like psychiatric care. [laughter] **Phillips:** I hope it doesn't get that far. **Hamza:** Or if you need any kind of funding for medication. **Hannon:** This is Mark. **Calhoun:** You can get another computer out of this, Monte. **Phillips:** Yeah, right. **Hamza:** Or at least like a scanner or something. I don't know. Let me put it to you this way – whatever I can do to facilitate this, I will. It definitely needs to be done. It's ridiculous that we are going to 6 and 8 places just to fix a line here and there. **Phillips:** Case in point; for Orientals, we have three different rules right there at the top that need to be fixed. If we ever do anything with the longhair Exotics and Persians, those three rules will be changed again. **Hamza:** You know, it's an unmade bed and it's time we make it. **Newkirk:** This is Darrell. **Hannon:** This is Mark. **Hamza:** Mark and Darrell. Go ahead Mark. **Hannon:** There's a reason why we did this, though. It was as a service to our constituents so that they would be able to find it. If we put it where logically it could be, in several different places, so that people would hopefully find it in one of them. If we just put it in one place, there's a chance it's going to be missed. I don't disagree with you, but there is a logic to why we have this. **Hamza:** But what I'm hoping happens is that we condense. They've gotten unwieldy. They need to be more streamlined and easier to read. **White:** Let's see what Monte comes up with and take it from there. **Hannon:** But I think if we're going to do that, then the – **Hamza:** Are you volunteering to work with him? **Hannon:** No, but I'm saying the index in the back though has to be expanded so that you can find things. **Newkirk:** I think we changed the registration rules, too, when we did that. Did those get changed? **Phillips:** I don't work in registrations, so I don't know the answer to that question. **Newkirk:** I'm talking about the Rules of Registration. Carissa, wasn't that into the Rules of Registration when we put those pointed Orientals into the Colorpoint Shorthair classes? You were on the board then. **Altschul:** The Rules of Registration had to do with restricting the breeding, and we went ahead and put the breeding restrictions in, in February, so those breeding restrictions need to go in, I guess. Or, were they already there and they never got changed? I know they got changed with the longhair Exotics. I don't know if they got changed with the pointed Orientals, because you guys went and changed that later when I wasn't on the board. That happened last February. **Eigenhauser:** George here. **Hamza:** Go ahead George. **Eigenhauser:** Just one thing. It's been a number of years since I've used that appendix at the end of the Show Rules, because now with the PDF file, I can tell Adobe Reader to find this key word, so I don't have to look at an index in the back of the Show Rules to find out where that key word appears. My computer will find it for me. So, there are a lot of faster ways to go through the Show Rules, now that we have technology. **Hannon:** Yeah, but a lot of people are still using the hard copy, and so that index is important if they're using the hard copy. **Eigenhauser:** But there are automatic indexers where you can just run a Word document through and it will automatically index it for you. **Hannon:** They are sitting in a show hall trying to find a show rule. **Eigenhauser:** No, no. I'm saying when we print the hard copy. I can take a Word document, run it through and it will automatically create an index, and then you print it that way. I'm saying an index is not a big deal. **Hamza:** And I don't think it's mutually exclusive, either. I think there's a way to condense the Show Rules and have an index that works. So, I think if we give Monte enough time, I think he can surprise us with a masterpiece. **Eigenhauser:** One thing we might want to do is start changing some of the names. I mean, I don't know who calls their show flyer a "show announcement" anymore. **Hamza:** I do. **Phillips:** While we're on the subject of consistency, sometimes we call them "judges' books" and sometimes we call them "color class sheets". **Hamza:** There's definitely nothing wrong with the standardization of terms. That's something as an organization we can go to on a lot of different levels. It would save us a lot of heartache if we could do it with just the color of cats. **Hannon:** Jerry, we need to move on.

Eigenhauser: Have we voted on the second proposal yet? **Phillips:** No. **Hamza:** OK. Well, maybe we ought to. **Eigenhauser:** I move we adopt it retroactively to May 1, 2009. **Meeker:** I second it. **Hamza:** You found it, you ought to.

Hamza called the motion. **Motion Carried.**

Meeker: Jerry? **Hamza:** Yes. **Meeker:** I would be willing to help Monte if he needs my help. **Hamza:** Well, there you go Monte. Another victim. **Phillips:** That's probably the appropriate word, too. **Hamza:** It is. **Meeker:** I'm happy to help you, Monte. **Phillips:** OK. **Hamza:** And just, can you do the Easter calculation again? **Phillips:** You guys haven't figured that out? **Hamza:** No, no. I'm just kidding. **Phillips:** It's the first Sunday after the first Friday after the first full moon after the Spring equinox. **Hamza:** Yeah, I know, but I thought it would be appropriate with us waiting for the white smoke to come out of the Vatican. **Phillips:** That could take a while. **Meeker:** You may get Show Rules first. **Phillips:** That 2 year, 8 month conclave was back in the 13th century, so I don't think we'll have to wait that long. **Hamza:** Anyway, religious affiliations aside, is that it from Mr. Phillips? **Phillips:** That's it for me. **Hamza:** You have a good evening, sir. **Phillips:** You too, guys.

Time Frame:

At the current board meeting.

What Will be Presented at the Next Meeting:

Unless a significant issue is identified between completion of this report and the date when inputs are due to the Board for the Annual meeting, we do not anticipate making a presentation to the April meeting. We plan to hold off until we have the full 2013 calendar year's worth of data before proposing any changes in grand scoring requirements that would affect all exhibitors, which, when ready, will be submitted directly to the delegates for their action.

*Respectfully Submitted,
Monte Phillips, Chair*

(4) CENTRAL OFFICE REPORT.

Committee Chair: Donna Jean Thompson
List of Committee Members: Kristi Wollam – Administrative Assistant

Brief Summation of Immediate Past Committee Activities:

Central Office is gearing up for the end of the Show Season, Annual Meeting and beginning of “Kitten Season” registrations.

Current Happenings of Committee:

The task of sending Delegate forms to the clubs along with Annual and end of show season information has been completed.

As requested, Jodell, Shirley and Connie are investigating the cost analysis of creating the “Grand of Distinction” award and it appears we will be able to implement this new award for May 1st. I will bring to the Board any problems that might arise.

Future Projections for Committee:

March 15 will bring to a close the time period for declarations for the office of Director at Large. Immediately following that deadline the Ballots will be sent to the clubs.

Action Item:

1. Show Judge Change Request:

- a. Club Name: Mid-Ohio Cat Fanciers*
Show Date: April 6-7, 2013
Location: Mansfield, Ohio
Request: The club is asking permission to switch a Saturday judge to Sunday and vice versa. Both judges have agreed to the change.

Hamza: Donna Jean? **Thompson:** OK, the only action item I have was the request from the Mid-Ohio Cat Fanciers to swap judges from Saturday to Sunday, and Sunday to Saturday. **Eigenhauser:** Was there a report, because I can’t find it. **Hannon:** No, we didn’t receive a report from Donna Jean. **Thompson:** I submitted one. Rachel sent me my copy. **Hannon:** We didn’t get it. **Anger:** It came in too late to add. **Hamza:** Donna Jean, read the judging swap, please. **Thompson:** It was Mid-Ohio Cat Fanciers, the show is April 6th and 7th in Mansfield, Ohio, and the club is seeking permission to switch a Saturday judge to Sunday, and a Sunday judge to Saturday – same judges, just swapping days. **Hamza:** Can I get a motion? **Baugh:** So moved. **Petty:** I have a question. This is Tracy. **Hamza:** Yeah. **Petty:** Is this really something that the board needs to address? **Hannon:** Yeah. **Baugh:** Yes. **Hamza:** Yeah, because it’s licensed this way. **Petty:** OK.

Hamza called the motion. **Motion Carried.** Anger abstained. **Hamza:** Rachel must be judging. Go ahead. **Thompson:** That was my only action item.

What will be Presented at the Next Meeting:

We will continue to submit requests, questions, and problems that may require Board action and/or input.

*Respectfully Submitted,
Donna Jean Thompson*

(5) **CLUB APPLICATIONS.**

Committee Chair: Liz Watson

Hamza: Rachel, you've got club applications. **Anger:** I am still trying to get a hold of Monte, and Liz wanted to come on and present those, so let me have a minute please. **Hamza:** OK.

[from after Agenda Item #9] **Hamza:** Alright Monte, go ahead. Save me. **Hannon:** Which one's faster? Liz or Monte? Because they are both on now. **Hamza:** Alright, Liz. Go ahead, if you promise to be quick. **Watson:** Alright, I promise to be quick. I have the clubs and I presume everyone has read the report.

Brief Summation of Immediate Past Committee Activities:

Presented new clubs applying to the CFA to be approved by the Board.

Current Happenings of Committee:

Two clubs have applied for membership. They are:

China Jinsha Cat Club: International Division, Asia, China

China British Shorthair Cat Club: International Division, Asia, China

China Jinsha Cat Club

International Division – Asia (China) – Richard Kallmeyer, Chair

The constitution and by-laws are in order. There are eighteen members. No member is a member of another club. This is an allbreed club that wishes to produce shows in Chengdu, China. The dues have been set and if disbanded, the monies will go to CFA. No negative letters have been received and the club was pre-noticed. The International Chair supports this club.

Watson: The first club is China Jinsha Cat Club. This is a club that is based in Chengdu, China. Mr. Kallmeyer supports this club and it was pre-noticed. **Hamza:** Anybody have any questions? **Hannon:** Yeah. We had a discussion, I thought, at a recent board meeting about not taking all these clubs from China. Dick is now turning around and saying he supports this one? **Watson:** Yes, he is. **Hamza:** This one seems to have a different subset of people, is the reason. **Altschul:** This is Carissa. **Hamza:** Go ahead Carissa. **Altschul:** I received input from a person in my region that was very concerned. She actually has a friend overseas, as I understood it, kind of like second hand. She had a lot of concern with more clubs yet coming from China and she really felt that there was already a significant number of clubs in China. Unfortunately, we don't seem to be provided with that information, but she seemed to think that the number of clubs coming through in China is just kind of felt like we are just approving them all and not really paying attention to overlapping membership or if these are just fake names or people who are actually involved in the fancy. **Anger:** This is Rachel. **Hamza:** Go ahead Rachel. **Anger:** She should have written a letter, then. This is like one of those anonymous complaints that we are supposed to disregard, to me. **Altschul:** I mean, that's why I'm sharing it with you. She asked me not to share her name. **Hamza:** OK, and there's 2 billion people in China. **Eigenhauser:** George here. **Hamza:** Go ahead George. **Eigenhauser:** And that's why we require the Regional Director or, in

the case of the ID, to give a thumbs up or thumbs down, as well. I don't know the people in China. [Phillips joins the conference] Dick has looked both of these over, he knows what's going on there and I've got to trust his judgment. **Hamza:** Just for your friend's information, there's over 2 billion people in China, so they are going to have a couple clubs. I hope we get lots of clubs in China. I just hope they are legitimate. That's the idea. **Watson:** That's exactly what Mr. Kallmeyer was concerned about, but with [comment omitted]. **Hamza:** Rachel, just strike any reference to the protests. We're in open session. **Watson:** Oh, OK. **Hamza:** We're just talking about what wonderful clubs these are. **Watson:** They are wonderful clubs. **Hamza:** And how we look forward to more wonderful clubs. **Watson:** We do. **Hamza:** Alright. **Hannon:** I have a question. **Hamza:** Go ahead Mark. **Hannon:** In the New Application Report, it talks about the China Jinsha Cat Club. On the agenda it's not mentioned. There's the Great West China Cat Fanciers. **Watson:** Great West China – I wasn't going to do any kind of club report this month because of our previous conversation, that Mr. Kallmeyer didn't really want the clubs brought forward now, so I missed that that particular club did not have their board of directors listed, so I will bring them up in April. **Hannon:** OK. **Newkirk:** Your second club here doesn't have directors either, Liz. **Watson:** Yes. Well, it has now. I included that in the report. I contacted them and they sent directors. **Newkirk:** Well, the copy I have, no club directors are listed. **Watson:** Well, there are no club directors listed on the copy, but there is an attachment that shows where they emailed me the names of their club directors. **Hamza:** Yeah, but you know, Liz, we need to have that prior to the meeting before we accept these clubs. **Anger:** I think you do. **Watson:** You do have it. **Anger:** It should be the very last page of the PDF. **Hamza:** On the second club I do? **Watson:** Yes, you do have it. **Krzanowski:** It's an email at the end. This is Carol. **Eigenhauser:** It's on page 20. **Hamza:** Hang on. **Newkirk:** I see it now. **Hamza:** I do, too. Alright, I missed it, I'm sorry. **Newkirk:** Actually, there's supposed to be 4 directors. **Watson:** No, I think there's only supposed to be 3, according to the constitution. **Newkirk:** Well then, why does our application have a list for 4? **Watson:** I don't know. **Hamza:** In case they make a mistake. You know what? I think they have the option to have a fourth. **Newkirk:** How about consulting Ed? **Hamza:** Ed, why is there 4 spots? **Raymond:** Because they can have 4 if they want to. The sample constitution that this club adopted as its own only requires that they have 4 officers and 3 board members. **Hamza:** OK. I sort of thought that, and I did find page 20. My apologies. There's so much stuff to go through sometimes. **Watson:** Were we going to vote separately on these clubs? **Hamza:** Yeah, we have to. Alright, can I get a motion for the first club please? **Eigenhauser:** I move we accept the first club. **Anger:** Rachel seconds.

Hamza called the motion. **Motion Carried.** Altschul voting no. **Hamza:** Congratulations.

China British Shorthair Cat Club

International Division--Asia (China) -- Richard Kallmeyer, Chair

The constitution and by-laws are in order. There are twelve members. No member is a member of another club. This is a club whose emphasis is on the British Shorthair and they wish to put on an allbreed show in Beijing at least once a year. I contacted the secretary regarding the club directors and the disbursement of funds. I have included the information I received from them. The dues have been set. This club was pre-noticed and no negative letters have been received. The International chair supports this club.

Watson: The second one is the China British Shorthair Cat Club and although their application says they will stress the British Shorthair, they didn't specifically ask to be a breed club, but only that they are going to stress the British Shorthair and be an allbreed club. They, too, were pre-noticed with no negative letters. **Hannon:** And Dick supports this one? **Watson:** Yes, he does. **Hamza:** Are there any other – anybody else have any input? **Newkirk:** Liz, in your letter, you asked them if they were going to be incorporated and how the funds would be distributed, should they be disbanded. **Watson:** Yes. **Newkirk:** Did they answer those questions? **Watson:** Yes. **Newkirk:** OK, I see that. **Hamza:** I don't know why I missed that page, but I'm reading it now. OK, can I get a motion? **Eigenhauser:** I move we accept them as a club. **Meeker:** Ginger seconds.

Hamza called the motion. **Motion Carried.** Altschul voting no.

Future Projections for Committee:

Process and submit new club applications for consideration by the Board.

Time Frame:

March, 2013 to Board teleconference in April, 2013.

What Will be Presented at the Next Meeting:

All new clubs that have applied for membership

*Respectfully submitted,
Liz Watson, Chair*

Watson: Alright. That's the only two clubs I had. **Hamza:** Thank you Liz. **Watson:** Alright. Thank you. **Hamza:** Have a good evening. **Watson:** Thank you. [**Watson** leaves the conference].

Anger: This is Rachel. I had one more thing that Dick wanted me to mention. **Hamza:** Go ahead Rachel. **Anger:** Dick says we now have two catteries in India and a club from India is on the way. **Hamza:** Yes, it's I-Cats. The newest thing, you name your club after the country you're from. The I-Cats from India. I'm looking forward to that show.

Newkirk: Jerry, it's Darrell. **Hamza:** Go ahead Darrell. **Newkirk:** I know that when we get Judging Program applications, they are not submitted to the board in an incomplete way. Could somebody direct Liz not to present clubs unless the applications are complete? **Hamza:** Yeah, I'm going to send her an email. **Newkirk:** The information was not on there and it shouldn't have been presented. We shouldn't have to be looking at addendum emails and stuff, we should be looking at the application for the club. **Hamza:** I agree. **Newkirk:** She shouldn't bring them forward until they are complete. **Hamza:** I agree. I agree with you. You know, I missed the addendum email, and so I was – I'm here at the board meeting and I know I should have gotten an email, but I had surgery yesterday and my head was elsewhere. But, it's just, you know, those applications shouldn't come to the board level until they are complete. We meet once a month, so there's really no reason to rush them to the board level. They can be held over until the following month. Does anybody else feel differently? Let's talk about that here then, because we know that these applications are coming via the International Division, so should we change the way we're doing this? **Wilson:** This is Annette. **Hamza:** Go ahead Annette. **Wilson:**

I think one of the duties of a committee chair is to present the report in the format that's requested. **Hamza:** I know what I'm going to have to do. I'm just going to have to write a letter saying that they have to make it to – it's her responsibility to bring them forward to Rachel in a complete form. I mean, it is very frustrating for me to get these club reports in this format every month.

(6) BREEDS AND STANDARDS.

Committee Co-Chairs: Rachel Anger and Annette Wilson
List of Committee Members: Diana Doernberg (outcrossing assistance)

Brief Summation of Immediate Past Committee Activities:

Following the board review of the 2012 breed council poll results, those items ratified by the board have been incorporated into the 2013-2014 Show Standards, which have now been sent to the printer. Many thanks to Donna Jean Thompson, Shirley Michaud-Dent and Kristi Wollam for their assistance in ensuring that our Show Standards are distributed in a timely manner for the new show season.

Current Happenings of Committee:

Due to a vacancy in the office of Tonkinese breed council secretary, a special election was scheduled to be held. Two candidates had declared for the position. Kristi Wollam prepared a ballot, posted it on line, emailed the passwords for voting, and mailed it the letters. Immediately thereafter, the second candidate withdrew. We will request the CFA President to formally appoint the remaining candidate as the new secretary

The Norwegian Forest Cat Breed Council Secretary requested and received permission to conduct an off-cycle ballot. That process has been completed, and the board will be asked to ratify the results.

Action Items:

- 1. *Appoint Tonkinese Breed Council Secretary***– Article XI – Vacancies, Paragraph 1 of the CFA Constitution states: Any vacancy occurring in the office of a breed council secretary shall be filled by appointment by the President of CFA. Due to a vacancy in the office of Tonkinese Breed Council Secretary, the CFA President is requested to make such appointment at this time.

Hamza: We can move to Breeds and Standards, which would be Annette and Rachel, but I'm assuming it will be Annette because Rachel is still trying to get a hold of Monte and Liz.

Wilson: OK, hang on. You will have to bear with me. **Hamza:** What are you, sick? **Wilson:** I'm sick. **Hamza:** I hope you feel better. You should terrible. **Wilson:** I have been sick for a month. This should go quickly. Alright, we'll start with Tonkinese Breed Council Secretary. We had to call a special election. There were two people running and one of them pulled out, so now we are asking you, Jerry, to just make the appointment for Carmen Martino to be the Tonkinese Breed Council Secretary. **Hamza:** Right. **Wilson:** So moved. Well, maybe I don't get to move that. I'm sorry. **Eigenhauser:** The President needs to make the appointment and then the board ratifies it. **Hamza:** Yeah. I'll appoint Mr. Martino. Can I get a second, please? **Eigenhauser:** No. George moves we ratify. **Hamza:** Ratify, yes. **Krzanowski:** Carol seconds.

Hamza called the motion. **Motion Carried.** **Hamza:** Congratulations on your Breed Council Secretaryship.

- 2. *Ratify Norwegian Forest Cat Off-Cycle Ballot.***

The Cat Fanciers' Association, Inc.
OFF-CYCLE BREED COUNCIL POLL

NORWEGIAN FOREST CAT

Breed Council Secretary: Keith Kimberlin – Pottstown PA

Ballots Received: 22

1. **PROPOSED:** Define all of the expressions of the Amber color as follows.

Current:

AOV COLORS:

AMBER: yellow recessive color that presents as dark honey chestnut. Kittens will be warm brown with coats gradually maturing to amber color. Nose leather: dark brown/charcoal-black. Paw pads: dark brown or black

LIGHT AMBER (dilute of Amber): pale beige blonde. Kittens will appear blue with coats gradually maturing to light amber color. Nose leather: blue desirable. Paw pads: blue desirable.

AMBER TABBY (classic, mackerel, spotted, ticked): Ground color amber. Markings deep, rich amber. Kittens will appear as warm brown tabbies; amber color evolves with maturity. Nose leather: pink. Paw pads: pink as kittens, changing to dark brown or black as cat matures.

LIGHT AMBER TABBY (classic, mackerel, spotted, ticked): Ground color pale, beige blonde. Markings sufficiently darker to afford good contrast. Kittens will appear as blue tabbies; light amber color evolves as kitten matures. Nose leather: pink. Paw pads: pink as kittens, evolving to blue as cat matures.

AMBER TORTOISESHELL: amber with patches of red or intermingled area of red on body and extremities. Presence of several shades of red acceptable. Kittens appear as black/dark brown and red, with black portions becoming amber.

Proposed:

AOV COLORS:

All colors and combinations are allowed with or without white.

AMBER (non agouti): yellow recessive color that presents as dark honey chestnut. Kittens will be warm brown with coats gradually maturing to amber color. They may have ghost tabby markings that darken with age. ~~Nose leather:~~ Nose is dark brown/charcoal-black. Ears are rimmed with dark fading to amber. Paw pads: dark brown or black.

AMBER SMOKE: undercoat white, deeply tipped with Amber. Face, legs and tail, amber with narrow band of white at base of hairs next to skin which may be seen only when fur is parted.

LIGHT AMBER (dilute of Amber-non agouti): pale beige blonde. Kittens will appear blue with coats gradually maturing to light amber color. They may have ghost tabby markings that darken with age. Nose leather: is blue/dark blue. desirable. Ears are rimmed with dark fading to light amber. Paw pads: blue ~~desirable.~~

LIGHT AMBER SMOKE: undercoat white, deeply tipped with Light Amber. Face, legs and tail, light amber with narrow band of white at base of hairs next to skin which may be seen only when fur is parted.

AMBER TABBY (classic, mackerel, spotted, ticked): Ground color amber. Markings deep, rich amber. Kittens will appear as warm brown tabbies; amber color evolves with maturity. Nose leather: pink. Paw pads: pink as kittens, changing to dark brown or black as cat matures.

LIGHT AMBER TABBY (classic, mackerel, spotted, ticked): Ground color pale, beige blonde. Markings sufficiently darker to afford good contrast. Kittens will appear as blue tabbies; light amber color evolves as kitten matures. Nose leather: pink. Paw pads: pink as kittens, evolving to blue as cat matures.

AMBER TORTOISESHELL: amber with patches of red or intermingled area of red on body and extremities. Presence of several shades of red acceptable. Kittens appear as black/dark brown and red, with black portions becoming amber.

AMBER TORTOISESHELL SMOKE: amber with patches of red or intermingled area of red on body and extremities. Presence of several shades of red acceptable. Undercoat is white which may only be seen when fur is parted. Kittens appear as black/dark brown and red, with black portions becoming amber and undercoat white at the base.

AMBER PATCHED TABBY (classic, mackerel, spotted, ticked): Ground color dark honey chestnut. Tabby markings sufficiently darker affording a good contrast with the ground color. Patches of red and/or cream clearly defined on both body and extremities; a blaze of cream on the face is desirable.

LIGHT AMBER PATCHED TABBY (classic, mackerel, spotted, ticked): Ground color pale beige blonde. Tabby markings sufficiently darker affording a good contrast with the ground color. Patches of cream clearly defined on both body and extremities; a blaze of cream on the face is desirable.

AMBER SILVER TABBY (classic, mackerel, spotted, ticked): Ground color silver. Markings dense dark honey chestnut affording a good contrast with ground color. Undercoat white.

LIGHT AMBER SILVER TABBY (classic, mackerel, spotted, ticked): ground color pale silver. Undercoat white. Markings beige blonde affording a good contrast with ground color.

Any other Norwegian amber-related colors and patterns not otherwise described.

RATIONALE:

The Amber gene was determined by DNA testing to be a unique color trait distinctive to the Norwegian Forest Cat. After careful inspection it was determined that the colors and patterns

previously accepted in the breed standard were only a portion of the actual colors that presently exist. When it was determined that many imported specimens were being excluded from the acceptance process, it was deemed necessary to update the listing to reflect all the cats that were being registered in the Amber color and pattern.

The research conducted by the genetics community has verified the existence of these additional colors and patterns requiring our breed council to acknowledge at update their existence.

Many of these amber colors and patterns have already been issued a CFA registration although the present standard did not show their existence.

The breed council strongly feels that the action to include all colors that presently exists is the main objective to the rationale and reflects the views of it voting membership.

A vote of yes will allow these colors and patterns to be added to the already existing AOV colors of the Norwegian Forest Cat.

STANDARD CHANGE (passes)

Votes: 22

60% of Voting: 13

YES: 21

NO: 1

ABSTAIN: 0

Wilson: Our second action item is the Norwegian Forest Cat ballot. As you may remember, when the Amber colors were presented for AOV status a year ago, it neglected to say “and white”, and of course most of the Amber Norwegian Forest Cats shown were “and white”, so they have adjusted their AOV colors and added some wording to further explain this. We just gave up, because it’s easier. So, we have all the colors – everything they might ever want to show. It passed the breed council by a fair amount. There were 22 votes, 60% voting is 13, and 21 voted yes. So moved. **Eigenhauser:** Second.

Hamza called the motion. **Motion Carried.** **Wilson:** OK, we’re done. **Hamza:** Good, because I feel bad for your voice. **Wilson:** I feel bad for myself.

Respectfully submitted,
Annette Wilson
Rachel Anger

(7) **SHOW SCHEDULING.**

Hamza: Show Scheduling is next. I want to say something before we get in here. You know, I touched a little bit about it on the Regional Director list, and I'm going to say it here, I'm going to say it plain. You know, it's not enough as Regional Directors when you veto a weekend. You have a bigger obligation to the organization of CFA as a whole to help make whatever club that's looking for a weekend in your neighbor's region to help them find a weekend. You know, it's not enough just to say, "no, I veto it", because, you know, these are good folks looking for a place to have a show. And the other thing I'm not liking and it hasn't happened until just recently is, I'm detecting animosity between Regional Directors. I know it happened on this board before I was elected, and then really we went along pretty good up until this last Regional Director election, and I really need you folks to put whatever your personal animosity against one another is and put it in your back pocket, because behind each of these clubs are people who are volunteering their time trying to find a way to get CFA in their local markets and to put on a show at their own expense and their own time to help out the organization. I know that in some instances these folks are not – you know, they have a view that's low to the ground, so they are only seeing it from their own vantage point and they're not able to see it from higher up and from the macrocosm of CFA as a whole, but we have to help them see it from the CFA vantage point and we have to help them find a weekend. So, having said that, let's go to show scheduling problem (a), and that has Loretta's name in front of it. **Newkirk:** Jerry? **Hamza:** Darrell, go ahead. **Newkirk:** In the future – well, I guess it won't matter to me because I won't be here – but it would help if we had some kind of history about what's going on, because there's nothing on the File Vista thing on any of this, so we have to have everything explained to us here and that takes time. If we have a synopsis of what's going on with each one of these things, it would help us understand a little bit and then you can supplement your information at the table here. **Hamza:** I agree, and actually this is patently unfair to the Directors at Large, because while the Regional Directors probably have an intimate relationship with it and myself, and I think Mark has been looking in pretty good over it, I think that the Directors at Large are probably at a disadvantage. **Eigenhauser:** George here. **Hamza:** Go ahead George. **Eigenhauser:** This is one of the things I posted about earlier when I said there were several items that we don't have any reports for. If you are going to submit something to be pre-noticed to be heard by this board, you better have something in writing to show us. If you don't have anything in writing to show us, then just say, "general discussion only – no action items". We used to have a requirement that if you wanted action to be taken on something, it had to be pre-noticed in writing. **Hamza:** You know what I'm going to do here, folks? I'm going to do a little executive decision making and it's going to be done to protect and to facilitate the Directors at Large, because really, this is sort of a blind side. I'm going to give the Directors at Large a little bit of background of what's gone on here. What we have going on is, we have some real – not terrible, but we do have some scheduling issues that are coming up and some of them, in my opinion, appear to be – well, some personalities are starting to get involved and that part I don't like, but what I'm going to want to do is, I'm going to want to kick this over to the next meeting because we have 3 separate instances where clubs want to have show dates and it's coming to the board. Well, what's not happening here is that you folks, the rest of the board outside of the Regional Directors, don't have enough information, so I'm going to ask the Regional Directors who are requesting that the board make the decision, that they write up a synopsis on why the board should give these clubs that date so that there's some background information. **Newkirk:** Jerry? **Hamza:** Go ahead Darrell. **Altschul:** This is Carissa. **Newkirk:** I was going to say, you can't delay (a) because the next meeting would be April and this is a May show. **Hamza:** Oh, correct. **Altschul:** This is Carissa. I don't know – I oppose this, too. I apologize, I was going to write something up and I

did not. I ran out of time, and I will make sure that in the future I will write it up, but I think it's a disservice to both these clubs who have already been told, "you're going to have to wait for the board meeting." They can't wait. I know mine is in September, but they can't wait another month. They might lose the show hall. **Hamza:** Here's the problem. Well, the real problem is that now there's no real way of, without taking a lot of extra time, and I guess that's what we're going to have to do, especially with the first one, and if you're telling me that the second one has a time factor involved because of the show hall, then we're going to have to hit that, too.

(a) **Greater Lancaster (Region 1) move to 2nd weekend in May opposite Anthony Wayne (Region 4)**

Hamza: So, I guess, let's start with problem solving for the first one. Loretta, you may as well give some background information. **Baugh:** OK. And I do apologize. I had written this up and I didn't send it out because we got chastised at one meeting for sending stuff out at the last minute. In any event, the Greater Lancaster Feline Fanciers has had their show on the first weekend in May. I believe it's their traditional date. Anthony Wayne Cat Club holds a show in Ann Arbor, Michigan, on the second weekend. Greater Lancaster is asking to move to the second weekend for a permanent date, and when that was posted on the CFA News, the secretary of Anthony Wayne contacted me. I'm a member of Anthony Wayne. I believe Rachel may be, as well. **Anger:** I'm not a member, sorry. **Baugh:** They are very concerned about this. This is a very small club and you have to realize that in May there are not a lot of cats being shown. And yes, it's probably over the 500 mile limit. However, Barb Schreck is the secretary and she went back and looked, and she said in 2012, 22% of their exhibitors were from Ohio and 12% from Pennsylvania or other points further east. The previous year in 2011, 27% of the exhibitors were from Ohio and 6% from Pennsylvania and other points east. They believe that the loss of Pennsylvania and further-east exhibitors, and feel that the Ohio residents might also find the Lancaster show closer or opt to attend that show, rather than theirs. Allowing them to move to that date is going to really depress their entries. This is a club that puts on a small show. As long as the club makes money – and we're talking \$100/\$150; sometimes we're lucky if it's \$300 – as long as that show makes money, it continues. If we allow Greater Lancaster to come in against this show, the show is probably going to lose money and we're going to be losing another show. I don't know why Greater Lancaster wants to move, but that wasn't said. The only thing was, the request came in. **Hamza:** Sharon, are you familiar with the Greater Lancaster show? **Roy:** Yes. Greater Lancaster was the first weekend of May for a long, long – well, forever. Several years ago we had a show, and now it's like 12-14 years, and at the time they could sustain 2 shows in Region 1, one in New England and one in Pennsylvania. About 3-4 years ago, there was a show – or a couple years ago – there was a show in Rochester that came in on the same weekend and just about killed both clubs. Not because Rochester was big, but because it took enough entries from both shows. They have not had a show for 2 years on the first weekend because they didn't run one last year. The year before that there were 5 weekends, so they moved to the 2nd weekend so they wouldn't be opposite the New England show. **Hamza:** Let me ask a question. I'm trying to just get some background. Is this the only show Greater Lancaster has? **Roy:** Yes. **Hannon:** No. They have a show the first weekend of October, as well. **Roy:** Oh, OK. I thought that was a different club. **Hannon:** No. **Hamza:** It's the same club. **Hannon:** Here's an alternative that the club is offering. They had a meeting tonight and they called me before our meeting. They are willing to go back to the first weekend of May if the New England club will go to the 2nd weekend of May. The New England club would be further away from Anthony Wayne. **Roy:** Mark, the New England club looked into that several years ago, to try to get away from that, and they can't go to the second weekend. This is the main reason – well one, the show hall wasn't

available, but the second weekend they depend on the Canadian entries and the Canadian people will absolutely not go to a show on Mother's Day weekend. **Hamza:** That's just a bad weekend. **Altschul:** This is Carissa. **Hamza:** Go ahead Carissa. **Altschul:** Sharon, are there any other weekends open in May that they could consider? **Roy:** For this year, the third weekend in May but I don't know what else is in the country, only because Empire is going with Garden State. I don't know what else is out there. **Hamza:** Let me ask, and it may just seemingly be a ridiculous question, but why do they feel the need to have two shows a year? **Hannon:** For many years, there was strong support for both shows. **Hamza:** I understand that, but that's – you know, in this day and age – here's my thinking. I think that priority should be given to a club to have one show, and then if there's excess, to have a second show. **Hannon:** But the problem is that they have used this date for 35 years. **Hamza:** I know. I understand, but things change. That's the one thing that always stays the same is change. Just because you've done something for 35 years, if it stops work, you don't do it for 36 years. I understand what you're saying. Tradition has some value, but if it's not working anymore, then it loses its value. **Hannon:** They are willing to work with the current situation by moving to the second weekend of May. They realized that there wasn't the support in the North Atlantic Region for two shows the first weekend of May, so they moved to a date that was further from nearby shows. As Loretta says, it's over 500 miles to the Anthony Wayne show. **Hamza:** Sharon, do you have any weekends available on your schedule that we could see might – **Roy:** There are weekends available in Region 1. Unfortunately, there's either a show in the Great Lakes Region, probably over Rochester, Buffalo, to that area, or they are in the northern part of the Southern Region, which doesn't work, either. I've got several clubs in New England looking to have a show date and it's just not there because they can't run against those other weekends. **Hamza:** I know that Buffalo has come off the Thanksgiving weekend. **Roy:** We have a show Thanksgiving weekend. **Hannon:** There's a New Jersey show. **Roy:** Yeah, the New Jersey show. **Hamza:** The other thing I have to say – I don't know. Loretta, is there any give on allowing a smaller format? **Baugh:** Their format is so small, they don't get that many entries, Jerry. **Hamza:** No, I mean Lancaster. **Baugh:** Oh. We're talking 30%+ of the entries as a potential loss. If that happens, they're done. They are gone. **Hamza:** I know. The real problem is, this is a bad weekend no matter how you cut it. When I was on the road with George, we would never play Mother's Day weekend. It's just a bad weekend. **Baugh:** They've had the show I don't know how many years, but as long as I can remember since I've been in Michigan, and it's always small but it has always been successful. They put a lot of work into it, do a raffle, and it's traditional. Everybody supports it around here. They are just concerned that if it's that many people potentially going elsewhere, then the show, as I said - \$300 is a phenomenal profit for that show – they are going to go under. **Roy:** Loretta? **Baugh:** Yeah. **Roy:** I know you talked about whatever it was, 12% of the entries coming from Pennsylvania, but is that from mostly western Pennsylvania, like the Pittsburgh area? **Baugh:** She just gave me for Ohio and for Pennsylvania and other points east. **Roy:** Greater Lancaster, at least for the show that they run in October, a lot of their entries are from the northern part of the Southern Region and from the North Atlantic. It's not a lot of people traveling in to that show. **Hamza:** What's the format for that show, Sharon? **Roy:** They are looking for one day, 6 rings. **Hamza:** And what's the format for Anthony Wayne? **Baugh:** One day, 6 rings. The thing that everybody needs to be reminded of is the fact that it isn't October, it's May. There aren't that many people showing cats in May. **Hamza:** I was in Genesee. We backed off that first weekend because we couldn't make it work. I understand how bad that time of year is. Everybody is tired out. **Baugh:** But it works for Anthony Wayne. It has worked for years. **Meeker:** Jerry, this is Ginger. **Hamza:** Go ahead. **Meeker:** Can one club take Saturday and the other club take Sunday? **Baugh:** Who is going to want to take Mother's Day? **Meeker:** You take Mother's Day, you advertise and you do a special to get mom in for half price or something. I mean, I don't see creativity happening here.

Altschul: This is Carissa. **Hannon:** The only reason for them to take opposite days is in hopes that people will attend both the shows. **Hamza:** And they are too far for that to happen. **Hannon:** 500 miles to travel Saturday night is a pretty big distance. **Hamza:** I think they are further. Who has got the distance on this? **Roy:** I looked it up. It was over 500 miles. **Hamza:** The point is, I don't see anybody is really going to drive Saturday to Michigan and then Sunday to Lancaster. **Baugh:** No, I don't see it either. **Hamza:** Here's the thing. We have two choices here; either we get a compromise voluntarily with the clubs and with the Regional Directors, or we have to vote. **Newkirk:** Jerry, it's Darrell. **Hamza:** Go ahead Darrell. **Newkirk:** I just did a search on the internet and they've already got some minutes from that club meeting posted up here. They say here that Genesee Cat Club moved to the first weekend in May in 2009, 2010 and 2011. Is that true? **Hamza:** No. **White:** They were the first weekend in May, because they are on Feline Forum's weekend now, which was last weekend, which has actually hurt us, too. **Roy:** Yeah, they did go the first weekend of May for 3 years and because they nearly killed both of the shows in Region 1, not because they had a lot of entries, but because they took enough entries away from both clubs. **Hamza:** That was Genesee's traditional date for many years. That was Miriam Faulkner's weekend. That's her club, and they tried to come off that weekend. They had that first weekend. They were always up against York for years and years and years. **Newkirk:** The thing I'm pointing out, Jerry, is that we moved a Region 4 club on a date that this other club had, and now they are wanting to come in on a date that Region 4 has, and now there's an issue. **Hamza:** Yeah. **Wilson:** This is Annette. **Hamza:** Go ahead Annette. **Wilson:** I just MapQuested it. It's 499.07 miles from Ann Arbor to York, Pennsylvania. **Hamza:** You know, you are uncanny tonight, Annette. I just want you to know that. **Wilson:** Using the turnpike. **Newkirk:** Is there an alternate route that's longer? **Hamza:** There always is. **Wilson:** There's one that's 505 and there's one that's 510. **Hamza:** Left turn at Albuquerque. Anyway, to make a long story short, Genesee has abandoned that weekend. I'm not an officer in that club. **Newkirk:** I understand, but they did go on the date that Region 1 held a show and it hurt that club. **Hamza:** Just so you know, like I said, I'm just a member; I'm not an officer of Genesee, but that was Genesee's traditional weekend for many years. **Baugh:** The last time I attended that show, they had under 100 entries. **Hamza:** Yeah. The point is, it's not a good weekend. I don't understand why these clubs are butting heads over it. Really, if we split the baby here, both babies are going to die. **Roy:** The one thing, though, is that they don't want it as a permanent date, they wanted to try out that date to see how it would work. **Baugh:** I'm sorry, Sharon. I thought your email said they wanted it to be permanent. **Roy:** No, no. No, no. They wanted a one-year try-out to see how it would work. **Baugh:** OK. Did they say "permanent" in the email at all? I remember it. **Roy:** No. **Baugh:** OK. I'm sorry then. **Hamza:** What if we allow them to try it out, Loretta, with the caveat that it doesn't count toward a – well, we have that anyway. They have to come back a second year for it to be a permanent date anyway. Those are the rules. **Hannon:** The problem is that if they give up the first weekend of May to try this out, they will have been off the first weekend of May for 2 years, since they didn't hold a show last year, so then they lose the first week of May as their traditional date. **Hamza:** I can't help that. **Hannon:** Yeah, you can. We can say we'll allow them to go to the second weekend. If it doesn't work out, we'll allow them to go back to the first without having to go through the rigmarole of it not being a traditional date. **Baugh:** Jerry? **Hamza:** That has to be alright with Sharon then. **Roy:** That's OK. I mean, that's OK with us. **Hannon:** In the meantime, what Sharon can do is look for Seacoast to see if they can't find a date, other than the first weekend of May because Greater Lancaster is willing to go back to the first weekend of May if they don't have to compete with Seacoast, and that will make Anthony Wayne happy. **Baugh:** Jerry? **Hamza:** Loretta. **Baugh:** OK. Greater Lancaster has another show. This is the only show that Anthony Wayne puts on. **Hamza:** So you want to oppose this still and bring it to a vote. **Baugh:** Yeah, because I truly believe that if we allow

Greater Lancaster to have the show, that is going to be the end of Anthony Wayne. I mean, this show barely ever makes any money and Greater Lancaster already has another show. This is the only show this club puts on. **Hamza:** That's why I asked. That's valid. **Wilson:** This is Annette. **Hamza:** Go ahead, Annette. **Wilson:** I'm a member of Anthony Wayne, so I'm going to abstain from voting. I was a member of Greater Lancaster when I lived in Maryland, and I can say good things about both clubs. However, I think it would be wrong to even let them try it, because what's the purpose of that? If it doesn't work for them, they have lost money and it's not going to work for Anthony Wayne, so you have lost a club. It seems to me if their issue is with another club in their same region, that's where they need to work. I'm done. **Hamza:** You know, it seems like it's boiling down and maybe if I'm wrong with this assessment, somebody needs to tell me, but What I'm hearing is that there's a club that's in jeopardy and that's Anthony Wayne, and there's a club that has got another date in October and this is basically them trying to find a little elbow room for a second date. **Hannon:** But if they're just making ends meet on the October date and they lose money on the May date, then we will have lost two shows – both their May and October dates. **Hamza:** But Mark, I guess what I'm not understanding is, if they're making ends meet in October and they're losing money in May, why would you go ahead with May? **Hannon:** They are trying to avoid losing money in May. If you're going to allow them to move to the second weekend in May – **Hamza:** I'm not allowing or disallowing. I'm trying to phrase this right so when we vote, you know, I want both sides to state their view on this. Go ahead Carissa. **Altschul:** I really appreciate that a club is willing to put on two shows, because wow, that's a tremendous amount of work for them to put on two shows, and I appreciate that they have been able to do it successfully in the past. However, if things have changed and it can't be successful, I would encourage them to look even further in the show schedule and find another date that's not too close to their October date and work with it, and maybe this year don't have your show in May, because I don't want to risk Anthony Wayne just so Greater Lancaster can try out the date. It sounds like from what Loretta has said, if Anthony Wayne does have a really bad show this year, they're gone forever but Greater Lancaster will still be fine if they just skip this date one year, and then maybe Sharon can work with Loretta and Tracy, and find another date for Greater Lancaster so they can have two shows and hopefully be successful with those, without endangering another club. **Hannon:** The other option, though, is for them to stick with their traditional date and have Seacoast move. **Baugh:** Can I make a suggestion? **Altschul:** They need to work on that in their region, though. **Hamza:** Yeah, that's a regional issue. That's a Sharon Roy regional deal. **Baugh:** Can I make a suggestion, though? **Hamza:** Go ahead. **Baugh:** The comment was that if Greater Lancaster doesn't hold a show on the first weekend in May, they lose that date as their traditional date. Could we not exempt them from that for one year, so that if they don't – if Seacoast holds a show and Greater Lancaster doesn't, they're not going to lose that traditional date if we allow them to exempt that for one year for them? **Hamza:** If that's fine with Sharon, this board can do that. **Roy:** That's fine with me. I just, you know, I understand why they want to run the second weekend. I think they have their own support, their own little base of entries. **Newkirk:** Jerry, it's Darrell. **Hamza:** Go ahead Darrell. **Newkirk:** Loretta, do you have any idea how many exhibitors they got from, say, Pittsburgh? Because to me that is the only area that basically would share with them, that they may take entries from. Because it's closer from Akron, Cleveland, Cincinnati, Indianapolis, all of Michigan, to go to Ann Arbor, which if I understand correctly is just west of Detroit. The York people, they're all up and down the eastern seaboard. **Baugh:** We get a lot of entries in most of our shows from western Pennsylvania, from Pittsburgh and also areas further east. The issue is the Ohio people, especially southern Ohio. It's going to be easier for them to go to the Pennsylvania show than it is to come up into Michigan. They are going to lose Ohio entries and Pennsylvania entries, especially Ohio. **Newkirk:** The map I'm looking at is, Dayton is closer, Cincinnati would be

closer to your show, your region's show. Akron would be closer, Cleveland would be closer. I don't see any other big cities there. I don't think we have a lot of breeders in Wheeling and Morgantown and that area. **Baugh:** The Cleveland area and the Akron area, it's not that far from Pennsylvania. It really isn't. **Newkirk:** It's not that far from Pennsylvania, but it's a long way from York. Look on the map. It's a heck of a lot easier to get up to Detroit from there than it is over to York. I'm just looking at a map. **Wilson:** This is Annette. **Hamza:** Go ahead Annette. **Wilson:** Darrell, I hear what you're saying, but you never know why people are going to go where they're going to go, and the thing is, they haven't had that choice in the past. If you get them a choice, then they get to pick. **Newkirk:** That's what competition is. **Wilson:** I understand that, but we're going to compete our clubs out of business. **Hamza:** Hang on everybody, hang on. It's 11:00, so let me ask this question, and it leads to the next question. You know, are we at a point where we've exhausted any kind of compromise? **Baugh:** I believe so. **Hamza:** Because then we just vote. **Newkirk:** Jerry, can I make one more comment? **Hamza:** You sure can. **Newkirk:** If you deny the York people a show, you've got that whole eastern seaboard with no show to go to. **Wilson:** No. They have a show. **Hamza:** Where? **Wilson:** They have a show in York the first weekend of May. They just don't want to compete with that other club. They would rather compete with Anthony Wayne. **Hannon:** But it's farther away. **Roy:** Because it's farther away. **Wilson:** But nonetheless, they don't want the competition so they are going to compete with someone else. It just doesn't make any sense to me. **Hamza:** You know, I think – **Baugh:** To me, it still boils down to the fact that the Greater Lancaster club already has two shows and this is the only show Anthony Wayne has. We're going to kill them if we allow this. **Newkirk:** Then we need to apply it to all times when there's a controversy.

Hamza: Some things here need to be different from now on. We need to make sure that when these things come to the board level, that when we pre-notice these things, that things are written out; both sides of the argument are written out, especially for the Directors at Large so they can acclimate themselves to the situation, so that we're not sucking up so much time on the board meeting, because it wears us out. We're well into this and we've got another whole discussion to go. It's only fair to the board that these things are pre-noticed properly and written out properly. And really, I think that the Regional Directors need to try to compromise this better before it gets to a board level. I think that saying a veto, just putting a veto out, isn't enough. I think that there has to be a real good faith effort between the neighboring regions to try to find some give and take between the regions to get these clubs landed into another slot. This should really be the last resort when it comes down to a total board vote, because somebody is going to lose here. You know, it's always best when there's a win/win situation. So, I need somebody to phrase a motion, either to let Greater Lancaster have their show on that weekend or to not let them have their show on that weekend. I don't care how the motion is worded. **Baugh:** Alright. This is Loretta. Jerry, I'll make a motion that Greater Lancaster be allowed to have their show on the second weekend in May, with the right to vote no. **Meeker:** I'll second it Jerry. This is Ginger. **Hamza:** OK.

Hamza called the motion. **Motion Failed.** Hannon, White, Krzanowski, Roy, Huhtaniemi, Newkirk and Eigenhauser voting yes. Baugh and Wilson abstained.

Wilson: Do I get to vote no or not? **Hamza:** You can vote any way you want. **Wilson:** OK. I'm not judging it. I'm voting no. **Newkirk:** Aren't you a member of the club, Annette? **Hamza:** She's a member of both clubs. **Wilson:** Well, I'm not a member of Greater Lancaster anymore. **Newkirk:** Are you a member of Anthony Wayne? **Wilson:** I am a member of Anthony Wayne, but so is Loretta and so is Rachel. **Anger:** Rachel is not a member and I never have

been. **Wilson:** You're not? Oh, good. **White:** If you're a member of the club, you shouldn't be voting. **Wilson:** Alright, then I abstain. **Hamza:** OK, let's start again with just all in favor of letting them, state your name. **Hannon:** Mark. **White:** David. **Roy:** Sharon. **Krzanowski:** Carol. **Huhtaniemi:** Pauli. **Hamza:** Do you have that, Rachel? **Anger:** I have Hannon, White, Krzanowski, Roy and Huhtaniemi. **Hamza:** And Newkirk. **Hannon:** Didn't Sharon vote for it? **Roy:** Yes, I did. **Baugh:** She mentioned Sharon, yes. **Hannon:** OK. **Hamza:** That would be Roy. **Anger:** Hannon, White, Krzanowski, Roy, Huhtaniemi, Newkirk. **Eigenhauser:** Eigenhauser. **Anger:** And Eigenhauser. **Hamza:** How many is that, Rachel? **Anger:** Seven. **Hamza:** And no's would be the rest, less Annette.

Eigenhauser: Or the people that didn't vote. Let's call the no's. **Hamza:** Yeah. Call the no's. **Anger:** Anger. **Altschul:** Carissa. **Meeker:** Meeker. **Baugh:** Loretta. **Bizzell:** Bizzell. **Brown:** Roger. **Calhoun:** Calhoun. **Anger:** Who was that between Loretta and Roger? **Calhoun:** Calhoun? **Anger:** Before Kathy. I have Anger, Altschul, Meeker, Baugh, Brown, Calhoun. **Shelton:** Shelton. **Bizzell:** Bizzell. **Petty:** Tracy. **Anger:** OK. Anger, Altschul, Meeker, Baugh, Brown, Calhoun, Shelton, Bizzell, Petty voting no.

Hannon: I'm confused. Annette said she was abstaining because she's a club member and I thought Loretta was a club member. **Baugh:** I'm voting as Regional Director. **Hamza:** She's not abstaining. **Hannon:** I'm sorry? **Baugh:** I'm the Regional Director. I am not abstaining. **Anger:** It fails either way. The no's prevail either way. **Baugh:** The no's prevail. OK. **Eigenhauser:** Then abstain for the record, to make it clean. **Baugh:** Alright. As long as it still passes, I'll abstain, but I'm not abstaining if it's not going to if I'm the deciding vote. **Altschul:** No, it failed. **Baugh:** That's what I mean. It failed. **Eigenhauser:** And I really think for the record we need to have a record of nobody in either club voted. I think it is horribly, horribly the wrong message. **Newkirk:** Yes, I agree. **Hamza:** Yeah. OK, alright. It just is so much better if we can solve this on the regional level. These are just unpleasant.

[**Newkirk** leaves the conference]

(b) Alexandria LA (Region 3) move to the 2nd weekend in September

Hamza: On to unpleasantness (b). Carissa, that's yours. **Altschul:** I will try to present both my point of view and the opposing point of view. People who oppose it can add to it, but I will try to make it clear. Alexandria has moved their show. They used to be in January, they were opposing another Region 3 show in Colorado, they decided to finally change, and that was definitely a lot of work, I think, from the clubs and the previous Regional Director to get that done, so that was definitely a lot of work. Now they are on the second weekend of September as of last year. Last year they held a 10 ring show, I believe a 6 x 4. They are asking to return to this weekend, the second weekend in September. There were two dissenting votes on this. Well, actually, we never really took a formal vote, but there were two people who opposed it. Kathy Calhoun opposed it because she said there were too many shows on that weekend. She counted up all the possible entries for that weekend. However, she included National Capital, who is not having their show on the second weekend for that particular year. National Capital has a date that follows Labor Day. **Hamza:** Can I just interject here? Kathy, you can't veto on that basis. There's no precedent for that. **Calhoun:** But if I do feel that there are 1,475 slots – **Hamza:** There's no precedent. You can't do that. You know, the last thing we need is further complicating a complicated formula. **Calhoun:** Jerry – **Hamza:** We have a mileage formula and we have a neighbor policy. I don't need somebody adding a bullshit – you can't do it. You're going to stay there's too many shows on a weekend and all of a sudden we've got to count

shows? **Calhoun:** I feel as strongly about that as you do. **Hamza:** Well, when you get elected President, you can tell me about it. It just, you know, how can you say a region can't have a show. Who picks? **Calhoun:** I – **Hamza:** Who picks? Who picks which region doesn't get to have a show? **Calhoun:** I think – **Hamza:** Do we roll the dice? Do we pull a name out of a hat? **Calhoun:** We didn't pull a name out of a hat. There are 1,475 potential slots. If all the shows physically have a show on the second weekend in September have a show, then we do not have that sort of demand. **Hamza:** Who picks? Who picks? Do you? Do you want to be the picker? Do you want to bomb which region doesn't get to have a show? **Calhoun:** Jerry, I have a right to voice my opinion. **Hamza:** And you did and I reject it because it doesn't – we don't need another thing – an arbitrary thing no less – to complicate an already complicated formula. **Altschul:** Jerry. Jerry. **Calhoun:** I do not strongly feel that that is arbitrary. I'm sorry. I don't. **Altschul:** This is Carissa. Can I interject please? **Hamza:** Go ahead. **Altschul:** OK. I understand what Kathy's point was, but I think someone else brought this up. When clubs license their shows, a lot of them license for 400 and 350, knowing they are never going to get anywhere near that. They don't even need that to break even. They don't need half of that to break even, so I understand what Kathy was trying to do but I just don't think it's rational to apply it to this – to any situation, just because when the show is licensed, a lot of our shows can break even at 150 entries, at 135 entries, but they license for 225 because that's what they do. She also made the count based on a show that's not even going to have their show this year. **Hamza:** You know what? That 450 entry limit, that's just a traditional number that's left over from many years ago. You're right. It has absolutely no – I mean, what does that really affect? Two shows a year now? **Hannon:** This is Mark. **Hamza:** Go ahead Mark. **Hannon:** In Kathy's defense, she did not go with the maximum allowed. She gave National Capital, for example, credit for 350 entries, even though it would be licensed as a 450 show, but Carissa is right. It's not being held that weekend this year. **Eigenhauser:** George here. **Hamza:** And there's no, you can't – **Calhoun:** What I said in my email, if you let me say what I said in my email was that it's potentially because we're talking about the second full weekend in September. In 2014, all of these shows fall on that same weekend. **Eigenhauser:** George here. **Hamza:** Go ahead George. **Baugh:** When George is done, I have a question. **Eigenhauser:** I just wanted to say two things. First of all, I strongly support Kathy's right to express her opinion as to what she believes is in the best interest of CFA. We were each of us elected to the board to have opinions and present those. You can disagree with it, but I don't think you should disrespect it. I happen to disagree with it, because I believe personally that there is a certain pool of exhibitors that just aren't going to travel and it doesn't matter to somebody in Sacramento whether or not there's a show in Florida or DC or someplace like that, unless it's one of those big campaign shows that everybody goes to, like the National. To a very large extent, looking at this on a global level like that is really an incorrect way to analyze the problem. I don't think it is a good analysis, but I support her right to express that analysis. **Calhoun:** The other thing I don't appreciate is being disrespected on this conference call the way Jerry just spoke to me. I think that was completely – **Hamza:** You know what Kathy? I'll tell you what. You know, there has been a lot of disrespect coming from that direction and I'm sorry but I'm not going with it. I'm looking out for the best interests of the organization and we've had this discussion over and over again. In emails I've presented the fact that you have to follow what the precedent has been set. We have a very tough situation here. We have a very tough situation here. We have 7 regions on the continent of North America, and everybody wants to have their weekend. Everybody wants to have their show, and we have a very tough balancing act. It's hard enough. It's hard enough to get your neighbors, as we're finding out right here and now tonight. It's hard enough to get your neighbors. **Calhoun:** When you talk about compromise, and potentially there may be some weekends out there where there are maybe 3 shows where everybody can have an opportunity to be successful, including the

fundraiser, so perhaps Carissa and I can talk about that and see if there is another potential weekend that maybe one of these shows can move to. **Baugh:** Can I ask a question? **Altschul:** We don't have a fundraiser on that weekend. **Hamza:** Wait a minute. In all fairness, Loretta was in queue, too. Go ahead Loretta. **Baugh:** OK. I have two points. The question I have initially is, if a show in Alexandria is held on the second weekend in September, does that make it their traditional date? **Altschul:** Yes. **Hamza:** If it's their second weekend, yeah. **Baugh:** Yeah, OK. I have to say that I disagree with Kathy and you know I posted the other day, I don't believe that we can restrict – I don't believe that we can be successful by stifling another group to do that. I had to do what I did with Anthony Wayne because it's my responsibility as Regional Director, but I believe that we need to have the shows and I don't see that there should be a problem. **Hamza:** The reality is that we are facing a tough economy, that gasoline prices are high. I don't know where it is in your neck of the woods, but we're looking at \$4.00 a gallon here. Hotels are high, everything is high. It's hard to go out for a weekend. I don't know how you can go and show for a weekend – even if you're frugal, it's got to cost you \$400 or \$500 for the weekend by the time you've got your entries in and your meals and everything. So, it's not easy for your exhibitors. As George mentioned, people are only going to go so far. The other thing we have to be so careful about – I know there's an opinion out there that if we only had 2 or 3 shows a weekend, that these shows would fill. I don't believe that to be the fact. I think it's very important that CFA tries to maintain a presence in as many markets as it possibly can. I think that's our only hope for growth. I think that as we retreat from markets, I think that's a formula for disaster. I think the only way for us to maintain our visibility is to have CFA in every major market we can hang on. I know there's some weekends there's going to be 6 or 7 shows and I know it's going to be tough, so our clubs have to get creative. They have to figure out ways to get gate or ways to have shows that are affordable, and one of the things I would like to talk about, and I think it's important, we started talking about it at the board table and I know it's an idea that George has embraced and it's an idea I have embraced is formats that are not – look, I've felt for a long time that the best format for CFA is a two-day 8 ring show. I think it fosters growth. I think a 6x6 is probably in some ways the worst format we can have. I think it might be viewed as a magic bullet, but I think in the long run it doesn't help us nearly as much, but I'm digressing. What I mean to say is that I think we were on to something when we were talking about a way that we can foster B level shows in smaller markets, and I think that's a smart way to go. I think that may be a way to relieve some of the scheduling pressure. Maybe offer a discount or a free show license to a 4 ring show – 4 ring, one day show. I have no problem if that means 2 clubs get together on a weekend have a free show license on a 4 ring Saturday and a free show license on a 4 ring Sunday show and it ends up being a 4x4, because then you also relieve pressure with 2 clubs on one weekend. **Baugh:** Jerry, the most important part of the whole equation in my opinion is the fact that we have to maintain who we have. We have to give something to the average exhibitor in the show hall. They have to feel they are having some success. We also have to bring in new people. Having more shows in more locations is the way we do that. Limiting the number of shows, you can't grow that way. Our future is in our exhibitors and our future exhibitors. That's where we have to focus. Sometimes it's hard because we have to do things that maybe go against what we want to do as a region, but that's where we need to look. We have to protect our future and we have to protect the people we have or we're going to lose them. **Hamza:** Not everybody wants to be cannon fodder for campaigners every weekend. I understand that entirely. **Baugh:** And our sponsors want a return for their money. They have to have spectators and gate at a show that are going to go out and buy the products they see, because you know darn well that they track that to see what kind of response they get from their sponsorship. **Hamza:** And at some level this has to be fun. **Baugh:** Yeah. **Calhoun:** I'm having fun. **Altschul:** This is Carissa. **Hamza:** Go ahead Carissa. We got sidetracked on

you. I'm sorry. **Altschul:** I didn't get the chance to bring up the other opposing viewpoint so I would like to bring that up in all fairness for the DALs who have not been able to hear this. The other opposing viewpoint was from National Capital. Even though they're not going to be having their show against Alexandria this year, with Alexandria being on the second weekend, if National Capital does have a successful show this year, they will probably be moving back to the second weekend in the following year. If National Capital feels that a show in Region 3 would potentially hurt them – it is on the eastern edge of Region 3 – well, not really, it's sort of on the eastern side of Region 3- the distance between National Capital and Alexandria is approximately 1,145 miles. It was expressed by Mark that they believe the show in Houston really killed them, National Capital. I have a strong disagreement with that. I have a real hard time with a show being over 1,000 miles causing that amount of damage to a show like National Capital, but in all due fairness I have to express that they did have a concern. We wouldn't know if Alexandria hurt National Capital this year because they are different weekends, so there would be no way to know this. If Alexandria has their show again on the second weekend, it will make them a permanent weekend. There is always a chance that Alexandria will not return to this weekend. If they're not successful this year – they were OK last year, I think they barely broke even – they may not return to this weekend, so it may even be a moot point next year, but that was the point brought up. **Hamza:** So Tracy, you're the one lodging the – **Altschul:** She never voted. **Hamza:** Pardon? **Baugh:** We haven't voted. **Petty:** I voiced opposition against the Alexandria show on the basis of – not this year, because it would not be against National Capital this year, but it would become the permanent date on the weekend that National Capital normally would use. The weekend after Labor Day is usually the second weekend of September. My concern, I agree with everyone that we need to have multiple shows and the smaller shows are what we need to survive. Many shows in many markets. My concern is that we only have a very few number of these large showcase events, and I think they are worth preserving, and we cannot have the multitude of shows on those weekends that we can on other weekends when all the shows are smaller. If we want [inaudible], then we're going to have to look at giving them some extra space. Jerry, you were saying that we have to work together, and I believe we have been. I believe it was Carissa who had voiced an idea if we wanted to decide on these two large shows that we want to preserve, giving them a 1,000 mile radius instead of a 500 mile radius. I don't think that really got picked up, but I really liked the idea. We have to decide. Are we willing to let our big, showcase events go and lose all that advertising? Those are the sponsors' big shows. They want to be there. They are big for the vendors. There's a lot of repercussions to letting those go. **Hamza:** How sure are you that you are bringing National Capital back? **Petty:** It's happening this year. 100%. **Hamza:** But I mean for that weekend, I guess is a better question. **Petty:** It will stay that weekend after Labor Day if it continues. **Altschul:** This is Carissa. **Hamza:** Go ahead Carissa. **Altschul:** They don't know if National Capital is coming back in 2014 until they have their show this year. **Hannon:** Which is the same in Louisiana. **Hamza:** I know, I know. **Altschul:** I did make a thing out to the Regional Directors and none of them responded to it, but I day say, something to consider for the future is, each region picks one show that we consider our showcase show and not to change any existing shows, but for future shows, that one showcase show gets double the radius. Even with double the radius, Alexandria is more than 1,000 miles away from National Capital. **Hamza:** That's certainly something that we can enact. I would like to have more discussion before we start protecting one show a region. That's certainly something the board can discuss as a policy. But, you know, here we are at 11:28 tonight. What I would like to do is figure this out. What seems to me would be the immediate, prudent thing to do is, why don't we approve Alexandria for this year, without making it their permanent show date? **Altschul:** I did talk to the club about that. They are acceptable with going with that. **Hamza:** It just makes sense, because why get upset on something that, with all these –

there's so many things in play. We can't say for certain what the outcome is going to be anyway. We're talking about probabilities. I would rather just have them do the show and then see what happens. **Altschul:** The club said they would accept that. I did already bring that up to the club. If that's a compromise they have to make, they are willing to make it. **Hamza:** They get to have their show and then if they're not successful, why bust a gut over nothing? **Altschul:** If they are, then I'll have to bring it back next year. **Hamza:** And then we have better data to work with. Is that acceptable to everybody? <yes> Alright, so can I get a motion to approve Alexandria, with the caveat that they have to come back next year to make it a permanent show date? **Altschul:** I'll make that motion. **Baugh:** I'll second.

Hamza called the motion. **Motion Carried.** **Hamza:** Good luck to the club in Louisiana. **Altschul:** Thank you.

(c) Brainstorming Comprehensive Alternatives

Hamza: My head hurts tonight. I had surgery yesterday, folks. **White:** Are we done? **Hamza:** No. We're done with show scheduling. I'm going to move brainstorming. You know where that really belongs is with the Regional Directors, and I would be more than willing to help. I am sure Mark would be more than willing to help, since he's had a lot of it. He was a regional director. And then if there's a good – I think the model we have works. I think we've been looking more at exceptions than rules. And George, have you – you were going to come up with something. How has that been going? **Eigenhauser:** Actually, why don't I get a couple volunteers to help me? Last time I did it by myself and it landed with a dull thud on the board table. Maybe if there was a little bit more outcrossing, I might come up with something if more people would help. Loretta, you've expressed opinions on it before. **Baugh:** Yes, absolutely. I would be interested in helping, George. **Eigenhauser:** Anybody else? **Petty:** Tracy. **Eigenhauser:** Tracy. We'll come up with something. **Hamza:** I think if we have something that is smaller that requires less protection, maybe a smaller format that we say, you know, a Regional Director can implement this with maybe only a 250 mile restriction. I think that will go a long way to alleviating problems. Don't you? **Baugh:** Yeah. I'm all in favor of it. **Hamza:** I'm not hearing anything. Is that just fatigue? **Anger:** Fatigue. **Hamza:** Or does that mean it ain't going to work and we shouldn't waste our time on it? **Altschul:** This is Carissa. **Hamza:** Yeah, go ahead. **Altschul:** I think what I would like to see more of it written out again. Last time George brought it up, I was really not in favor of it but times have changed and I would like to see it written up, and I would like to present it to my region and give them the chance to give me input before I can really say how I feel. **Hamza:** Why don't you help work on it, then? **Altschul:** To a certain extent I can. **Hamza:** I think that would be good. You have one of those regions that seems to touch everybody else's, so it might be a good idea. **Altschul:** Wonderful. **Eigenhauser:** And this doesn't have to be something that's done overnight, either. We can do a draft, we can send it out to people for comments, bring it back to the board, look at it again. Rome wasn't built in a day, this doesn't have to be either. **Hamza:** I think there's potential in it to do two things – to help alleviate some of the scheduling problems, but also to – you know, we seem to be missing that B show that really let a lot of us cut our teeth on when we first started, and I think that may be part of the problem with getting people going. It was sort of a nursery environment. You don't get your brains kicked in all at once. That's kind of a nice thing. Well, it has some value.

(8) REGIONAL AWARD CERTIFICATE – SIGNATURE LINE.

Presented By: Kathy Calhoun

Issue: *Last year the Regional Award Certificates were printed with the CFA President’s signature as opposed to the Regional Director’s signature. This was a cost savings opportunity resulting from the need to go to an outside supplier for the certificates. CFA no longer has internal capabilities that support producing this certificate.*

A number of recipients have expressed concern with this practice and have requested that the Regional Director’s signature be either printed or each certificate be signed.

Rationale: *Recipients would like to have the seated Regional Director’s name on the certificate to remember who was in office at the time. Recipients feel that their respective Regional Director has more impact to the success of their respective Region. Recipients respond favorably to a hand signed document as opposed to a printed signature.*

Options:

- 1. Have each Regional Director provide signatures for printing and customized certificates provided. This can be achieved when the certificates are produced (requires 10 batch runs and may be expensive) or signatures can be printed when the individual award information is added.*
- 2. Regionals that prefer a personal signature can advise Central Office and those certificates produced without a signature. This requires two batch runs, one with the CFA President’s signature and one without a signature. The Regional Director will subsequently sign the certificate prior to distributing the award.*

Resolution Requested: *Reinstate the Regional Director’s signature on the Regional Award Certificate.*

[from after Breeds and Standards Report] **Hamza:** Rachel, is Monte around yet? **Anger:** He is dialing in right now. **Hamza:** OK, what about Clubs? **Hannon:** Liz wanted to be on for that. **Anger:** Yes, I just hung up with her. She is calling in, too. **Hamza:** OK, what else can we knock off? **Calhoun:** We can talk about regional awards. **Hamza:** Yeah, let’s talk about regional awards. **Calhoun:** OK. So, last year I was actually involved with the Midwest Regional Awards Banquet and those sorts of things. Afterwards, we had a lot of feedback from folks in the Midwest Region that wanted to know why we had discontinued the practice of having the Regional Director sign the certificates. So, I reached out to Donna Jean, had a conversation about how it’s being done now, and it might have been – this could be a couple of years, I just know it was last year it was done this way, but all the blank awards are pre-printed with, Jerry, your name on it. The feedback I’m getting in my region is that they feel it would be appropriate if the Midwest Regional Director signed it, and also they really feel like it would be a more personal certificate if it was actually signed, as opposed to a machine signature. **Hamza:** That is so easy to do. **Calhoun:** It is. **Hamza:** Donna Jean, just send them the blank awards. I don’t know how that happened, to be honest with you. **Calhoun:** Yeah, OK. **Hamza:** I just think somebody was trying to be efficient and send them out pre-signed. I think you are absolutely right. I think it would be nice for you Regional Directors to sit down and sign a couple hundred awards.

Calhoun: Over a glass of wine for a couple nights. It's OK. **Hamza:** And Donna Jean, make sure they get blank color awards, too. **Thompson:** OK. I do know how that came about, though. Last year it was a cost-cutting measure because [Watson joins the conference]. **Hamza:** Go ahead Donna Jean. **Thompson:** Last year it was done because it was a cost-cutting measure, because lower amounts of awards were purchased, to have them individually signed by each Regional Director and so we asked if they minded if we used Jerry's signature for the awards and they all agreed, fine, and I re-asked the question this year and that's when Kathy brought it up. **Hamza:** Just send them out blank, because what's cheaper yet is, let them sit down and sign them by pen. **Thompson:** This is true, and it's a lot easier. **Calhoun:** And more personal. **Eigenhauser:** If they don't want to sign them, they can just run them through a printer.

Altschul: This is Carissa. **Hamza:** Go ahead Carissa. **Altschul:** Could we at least know what the price difference is? Because I really don't want to sign 200 awards. No one else was going to say it. I'll say. I don't want to sign 200 awards. Maybe I'll get a stamp. **Baugh:** This is Loretta. May I ask a question? **Hamza:** Yeah, go ahead. **Baugh:** I didn't have one person say anything about it. Have any of the other Regional Directors, other than Region 6, had anybody say anything? **Meeker:** Region 2, no. **Shelton:** Region 5, I never heard anything. **Hannon:** 7, and I didn't hear anything. **Hamza:** Region 3? Did Region 3 say anything? **Altschul:** Yep. **Hamza:** They don't like me down there anyway.

Calhoun: The other option, because I presented two options. It's very expensive to have 10 different batches with 10 different signatures. I got that. But, you could have a batch that has Jerry for those who don't want to sign, and then a batch that has no signature for those who want to sign. **Eigenhauser:** That makes perfect sense. Two batches shouldn't be that expensive. **Calhoun:** No. **Hamza:** Alright Donna Jean, give them their choice – my signature or a blank signature. **Thompson:** OK.

Hannon: I have a question. **Hamza:** OK, go ahead. **Hannon:** Since we're discussing regional awards, many of the regions give out breed wins in Premiership and Kitten classes, and the Central Office refuses to provide pre-printed awards for those. They give us blanks and we have to run them off ourselves. I don't understand, since we get the information from the Central Office, why they can't do it. **Hamza:** You know, I don't have a quick answer for that, but Donna Jean, why don't you, I and Jodell look into that? **Thompson:** OK. **Hamza:** Because it does make sense. I've never looked into it, Mark, so I don't have a ready-made answer for you. **Calhoun:** Jerry, this is Kathy. **Hamza:** Yeah. **Calhoun:** Can I ask a question of the other Regional Directors for edification? How many regions actually do that, with the breed – 3rd, 2nd and best of breed in Kittens and Premiership? **Shelton:** Region 5 does. **Altschul:** Region 3 does. **Baugh:** Region 4 does. **Hannon:** 7 does. **Huhtaniemi:** Region 9 does that. **Calhoun:** OK, that's good background because we're trying to figure out what to do. Thank you. **Newkirk:** Hey Jerry, it's Darrell. **Hamza:** Yeah. **Newkirk:** Can I have my top 10 Abyssinian awards printed? **Hamza:** Yeah, thanks for opening that door, Darrell. I appreciate the hell out of that.

(9) CLERKING REQUIREMENTS.

Questions from the Clerking Committee:

** Please explain what aspect of the clerking program is too “complicated” (i.e. the Board approved my recommended changes that were included in the updated “Clerking Manual” last year, which significantly reduced all the number of assignments for both Clerking, Master Clerking, and Master Clerk Instructor)*

** If there are unlicensed clerks that state it is too hard to get relicensed, please give information as to what aspect is too difficult about the relicensing (since I also reduced the requirements last year for that as well)*

** If individuals have questions/concerns about the Clerking program and are talking to Board members, why haven't the Board members requested those individuals contact me, or forwarded that feedback to me?*

Summary of Requirements:

BRAND NEW PERSON WHO WANTS TO CLERK (never clerked before)

Assistant Ring Clerk/Trainee requirements:

- * 3 assists under 3 different licensed clerks*
- * 6 solo assignments (this used to be 8 assignments) with evaluations submitted*
- * Pay biennial dues, take test*

If they want to continue to master clerk:

- * 4 more assignments (used to be 6)*
- * Then, 3 assists with a Master Clerk*
- * 5 assignments as Master Clerk in charge (used to be 8)*

NOTE: individual MUST be a licensed clerk before they can act as a master clerk

PERSON WHO CLERKS, WAS LICENSED AT ONE TIME, AND WANTS TO RENEW

Here is the verbiage from the manual which explains it better:

Clerks whose licenses have lapsed for more than four (4) years may reinstate their license by performing the following:

- Notify Central Office Clerking Department of your intentions*
- Pay a minimum of delinquent Clerking Program fees equivalent to 5 years. Once the fees have been received and processed, the individual will receive the current exam (NOTE: this used to be each and every year. So if it was 10 or more years, you would pay ALL monies in arrears. If the Board wants to waive this paying of back fees, they can overrule - but it is money that CFA wouldn't ordinarily receive.)*

- Perform one assist with a licensed Ring Clerk; evaluation to be done by Clerk-in-Charge (as opposed to 3 - and this would be for someone who still doesn't regularly clerk)
- Act as a Chief Ring Clerk for 3 different Judges, evaluations from all 3. Last assignment, additional evaluation from the Master Clerk is required. (This is again for someone who hasn't clerked for years - if it is someone who is still regularly clerked, and they got evaluations, this would already be fulfilled).
- Complete/receive a satisfactory grade on the current clerking examination.

Hamza: Clerking Requirements, Michael. **Shelton:** OK, considering the hour, I'll try and keep this short. After we had the discussion in February about clerking requirements and encouragement of clerks to be licensed, there was some opinion expressed by various board members that the clerking requirements were too complicated. That was taken back to Cheryl [Coleman] and she would like some more specifics, because "too complicated" is not a comment that can be fixed. She would like to know specifically what people find too complicated or too onerous in the requirements. The requirements have been summarized in what was uploaded to File Vista and this is from the new Clerking Manual that was just approved what, a year/year and a half ago, and they have already been cut back from what they used to be before that, so we're just looking for something a little more specific. If people want to have something fixed, we can look at fixing it but we need something more specific than just "it's too much". **Baugh:** This is Loretta. **Hamza:** Go ahead Loretta. **Baugh:** OK. The one thing that Cheryl did not address and the thing that I was complaining about probably the loudest is that the people that are excellent clerks, there's no way to test out of going through all the process. I mean, you can test out of all kinds of things. I see no reason why it wouldn't be possible for people who have been clerking for years that get a number of evaluations from several different judges and clubs, and when those come in, they take the test and they can be licensed as a certified clerk. **Shelton:** So, what you would like to see is if there is – **Baugh:** There used to be a test-out. **Shelton:** But that would be essentially what we have now, with the exception of taking the school. **Hannon:** No. **Shelton:** You get some number of evaluations, do the test and pay the fee. **Baugh:** No, no. Now you have to come in and assistant clerk and all that. **Hannon:** Right, and I've discussed this with Cheryl. What she has addressed here is the brand new clerk and somebody who was licensed and let the license go. What she's not addressed, which is what Loretta is trying to address, is somebody who has never been a licensed clerk but has successfully clerked for years. In order to be licensed, they've got to go back and do the 3 assists, which is just a waste of everybody's time. It's more complicated. What Loretta is suggesting is an easier way for somebody who has successfully been clerking, but not a licensed clerk, to become licensed. There is no incentive for those people to become licensed. As one of them recently put it, "it means that I won't get my service pin and I cannot clerk at the World Show. I can live my life without both of those." **Shelton:** OK, the question I would ask is, how do you define *they have been clerking a long time and done it successfully*? Three years? Five years? **Hamza:** Let me chime in here. We have a guy in our region. I'm going to use Joel Chaney's name and probably embarrass the hell out of him, but here's a guy that has been clerking what, 20 years Loretta? **Baugh:** Probably, yeah. **Hamza:** He does an excellent job, he clerks almost every weekend, and the judges like him. He's not licensed. **Baugh:** Another example is Betsy Arnold. She's a phenomenal clerk. **Shelton:** I am sure we can all come up with examples from our region. I'm not saying there aren't people like that, but what I am saying is, "somebody who has been clerking a long time and does it well" isn't very specific and very difficult to codify. **Hamza:** There's got to be a way that we can test these people in a qualitative way. **Shelton:** We talked about doing that in line with the

mechanics test that we talked about for judges. **Baugh:** To me, the simplest thing, if they have to prove their ability in the ring, say, they have to turn in 6 or 8 or whatever number you want to say – evaluations that are acceptable and say they have done an acceptable job. That should be enough. **Hamza:** Here's what I would like to do, just to move things along. I'm hearing snoring board members. Michael, can we set up a conference call? You know, like next week sometime with you, I and Cheryl, and then notice the board and have board members who would like to participate, in on that? There's a few things – I have extended invitations to some people I think who can work on the test that I've been trying to put together, so I would like to talk to Cheryl about that. **Shelton:** And I think she's open to a way of finding a way to make this work, to test people in who have obviously been doing it for a long time, but it's difficult to define. **Hamza:** Anyway, I think this process should be able to be done entirely online, as well. **Baugh:** The school definitely needs to be online. **Hamza:** Well, you know, we've become such an international organization, I think that this process has become a burden in some parts of the world. Pauli, are you on the phone? **Huhtaniemi:** Yes, I am here. **Hamza:** Just checking. For instance, the clerking situation – it's not very easy to have a clerking school in Europe, is it? **Huhtaniemi:** We have 2, 3, 4 schools per year here in Europe, but it's really difficult to get clerks to some shows here. **Hamza:** And the process is even more difficult in Asia, so there's a real value in helping CFA grow internationally, to have this be something that can be accomplished online. **Hannon:** She is working toward that. We have to give her credit for that. **Hamza:** Oh, I know. Look, let me just state for the record, she has done a tremendous job in this capacity. **Baugh:** Oh, yeah. **Hamza:** But there's work to be done and I just want to help facilitate the work. That's what we do. **Baugh:** One of the complaints I've gotten on the test from people that are not master clerks and have no desire to ever master clerk is that they have to take the master clerk portion of the test in order to finish the test, to pass it. That should be a separate section. **Hannon:** I think that was just this past year, though. I don't think that has been a problem – **Baugh:** No, it was this past year and I got a lot of opposition on it because, "I don't ever want to master clerk, why do I have to take that part?" So, it's just a suggestion that maybe they can separate it out. **Shelton:** Sure. **Hamza:** And these are all refining processes and evolutionary processes. As the organization continues to grow and expand, what worked 10 years ago isn't going to work today, and so these are the things all businesses do and it's just where we're at. So, you know, Mike, is that something you will be able to do? **Shelton:** Yeah, I think we can do that. I think all Cheryl is looking for is exactly this kind of direction. **Hamza:** Yes, feedback. **Shelton:** Something a little more concrete and figure out exactly what it is that people are finding a problem, and now we've got a better idea of what the actual problems are that everybody is referring to when they say it's too complicated or too much, and so now we can try and find a way to put it in writing and say, "this is exactly what the requirements will be." I have some ideas on that, but we can talk about that on the conference call. **Hamza:** And to be fair, I'm looking for some feedback from her, too, because it's a slippery slope. We want to make this more amenable but at the same time we don't want to lose our standards with our clerking. **Shelton:** And that's where it becomes difficult. It's very easy to find a way to work it so that we can kind of grandfather people in who have been doing it for a long time, but most of those ways might also lower the bar too much for people who are just starting out. **Hamza:** And that's the thing. We want to make sure that – because, really, our clerks are our quality control in the ring. We have to make sure that while with one hand we're – we have to find a balance, because we know there's a problem when we have such a high percentage of our clerks not licensed. That tells a tail, but there's got to be a way to bring them into the fold and still keep our quality up. I think that a conference call can accomplish a lot. **Shelton:** OK. **Hamza:** Great. Any other questions on clerking requirements?

(10) ENTRY CLERKS REVEALING SHOW COUNTS.

Hamza: #10 is, Entry Clerks Revealing Show Counts. You know, Rachel, I got a lot of emails on this one. **Anger:** So did I. **Hamza:** I think it was that “revealing” word. Everybody was afraid we were going to mandate something or another. I’m not sure, but I had to let a lot of people know that this board believes that CFA clubs are their own business and I had to let people know that my philosophy, anyway, is that I believe our clubs are their own business and we don’t intend to meddle in them, and that this was meant to just make sure that we were dealing with trying to make sure that the playing field was level. And so, having said that, I think that – **Altschul:** This is Carissa. **Hamza:** Go ahead. **Altschul:** I received a lot of insight and actually it was kind of coming from all different directions, so I thought it was very interesting. So, maybe, I would like to just real quickly – I had some people say that they are very concerned that entry counts were only to be released to certain people, which has always happened, but they were more concerned that recently entry counts were being released that were false. That was the bigger concern, and so they really wanted me to bring that up – that entry counts were being released that were false and different people were being told different things, and so maybe one thing we would want to say, without making it an official rule is, if you’re going to release an entry county, you need to be honest and we expect honesty. Otherwise, the board might find it as conduct detrimental. **Hamza:** Yeah. One of the things that I – like I said, it actually caught me off guard. I probably got as much email off of this as I have almost any other issue that we’ve ever pre-noticed. One of the things I got a lot of response about was – you know, it was kind of strange. It was all over the board, as well, but one of the common themes was that people were very concerned about pressure being exerted on entry clerks and it’s something I didn’t give a lot of thought to. I don’t know if there’s any entry clerks here on this board, but pressure being exerted on needing to know who is entered in the show. **Altschul:** This is Carissa. **Hamza:** Go ahead. **Altschul:** I’ve entry clerked before and yes, people call and ask about particular people. I tell them, “Look at the breed summary. It’s the only thing I’m giving you.” When you take the job as entry clerk, you know people are going to call you and ask for the information. So, I don’t know. I don’t really see that as an issue. If you can’t handle it, don’t be entry clerk. **Hamza:** I think more it was just, some people thought it might be an unfair advantage. I don’t know if there’s any information that you can get from an entry clerk that can give you [Roy leaves the conference] an unfair advantage. Does anybody have any thoughts on this? **Meeker:** Jerry, this is Ginger. **Hamza:** Go ahead Ginger. **Meeker:** There is some areas where there is a disadvantage. If you are campaigning and you can get information that your fellow exhibitors can’t get, that’s an unfair disadvantage. There are some entry clerks that have some folks that can get information from them, whatever they want whenever they want, and other folks can’t get a returned email. What you learn is who can get the information and you build a tunnel in that direction, but it just seems kind of silly. I think when you’re talking about releasing information, either everybody release it or nobody release it. That’s the only way it’s going to be consistent. That’s the need in my opinion, is for consistency. **Eigenhauser:** George here. **Hamza:** Go ahead George. **Eigenhauser:** Just an example, this coming weekend there are two shows I could potentially drive to with my Maine Coon grand. There are several other Maine Coon grands showing or campaigning on the west coast right now. Knowing who is where would give me a tremendous advantage if I could pick my competition and avoid the cats I’m likely to split rings with. So yeah, there’s a tremendous advantage to having that information, but it’s only advantage if nobody else has it. So, I agree with Ginger. The problem isn’t the information coming out or not coming out, it’s coming out only to some people and only to some people and only under some circumstances so it gives them an inside track. **Hamza:** So the next question is, what is our job? **Eigenhauser:** Maybe what we can do is put in a show rule that says, “an entry clerk is not

required to release the following information” so they don’t get badgered about it, but if we try to say they can’t, I’m not sure that’s going to be enforceable because all it’s going to do is drive it underground. I think the best we can do is give the entry clerks a tool to say no, something they can point to in the Show Rules and say, “see, I don’t have to”, but I don’t think we can stop it. **Hamza:** No, I don’t think we can, either. **Wilson:** This is Annette. **Hamza:** Go ahead Annette. **Wilson:** I think the rule should say, “an exhibitor may not ask”. **Eigenhauser:** It can be phrased that way, but you still have the same thing. **Wilson:** I know, but it makes it scarier. **Meeker:** Some of the people that are asking, the rules don’t apply to them. **Wilson:** Unless someone wants to make it apply. **Hamza:** You know, that’s basically what this is. You know, Rachel, I think we hold this over. What I would like to do is, I would like all of you to think about it, because it has some interesting implications. I think the thought should be, what is our role in keeping the playing field level and what can we do from the board level to try to facilitate that? It may be nothing, or it may be taking Annette’s idea and putting the onus on the exhibitor, or George’s idea. **Eigenhauser:** I’ll roll mine into Annette’s. I think hers was better. **Hamza:** Yeah, I do, too. I think behavior modification is always better. It’s a lot like the honor system. There’s really not a lot we can do to enforce it, but it does give the entry clerks a way to back somebody off. **Altschul:** It certainly gives us a way to have more protests. **Hamza:** And that makes George so happy. **Eigenhauser:** Yeah.

(11) OCTOBER TELECONFERENCE – WEBINAR VS. FACE-TO-FACE.

Hamza: #11 is kind of a tough one. October Teleconference – Webinar vs. Face-to-Face. You know, this last February face-to-face was a wonderful meeting. We covered a lot of ground. We did some really good work and the hard part is that there's a giant difference in price.

Eigenhauser: You get what you pay for. **Hamza:** You're such a lawyer. You're such a lawyer.

Baugh: He's good. **Hamza:** I know, I know. Having said that, Carla, do you know what the difference is? **Bizzell:** Well, it's the difference between a few hundred dollars versus \$15,000 to \$17,000, but I will say that if we continue along the path we've been going, and I don't have a crystal ball, but – **Hamza:** Shh, don't tell them, don't tell them. OK, you may as well tell them.

She already let the cat out of the bag. Go ahead. **Bizzell:** At the end of January, we are looking at a net profit of just under a quarter of a million dollars. **Hamza:** Shh, shh. **Bizzell:** And I do know that we'll have some different programs and stuff probably going into place next year to try to continue this trend. As long as we don't spend the whole farm, we ought to be able to afford a \$15,000 to \$17,000 board meeting. **Hamza:** Is that – let me ask you something on that number, because I did get your email earlier. Never mind. I was going to ask about paying off the building, but I get it. **Bizzell:** OK. **Wilson:** This is Annette. **Hamza:** Go ahead Annette. **Wilson:** There's another advantage to having an in-person meeting, and that's that it's open to other club members. I think there has always been in people's mind, we have all these meetings and they are secret, even though there's minutes. I know that generally we don't get a lot of guests at our meetings, but we should invite them to come and I think it's good for them to be able to come. We don't have to pay their way. **Hamza:** I agree. To be honest with you, after – you know, we chopped so much wood in February and stacked it all, and we are profitable. The one thing I just don't want to have is, I don't want people to feel like we're just spending money carelessly, but we did such good work, I hope that comes across in the February minutes and I hope as board members you go out and tell people, "yeah, they're expensive but we worked our tail off."

Bizzell: And Jerry, keep in mind, we're not staying at the Ritz Carlton. We're staying at the whatever, Holiday Inn Express, so it's not like we're being exorbitant in these meetings. **Hamza:** No, and the dinners are modest. For the work we do, we take very little reward. I have no guilt in that direction. So, I guess, does anybody not want to have a face-to-face in October? **White:** I don't. **Hamza:** Who said that? **Altschul:** This is Carissa. I don't. **White:** I'm teasing. **Hamza:** You come anyway. **Hannon:** Not in October. **Hamza:** Not this October, but he was the guy who set up the teleconference. **Altschul:** This is Carissa. **Hamza:** Who was that? **Altschul:** Carissa. **Hamza:** You don't like coming? You know what? To be fair, Alliance is beautiful in October. **Altschul:** It has nothing to do with the weather. I just look at the cost and I know that we got a lot done, but it does still seem like the October teleconference we did still get a lot done. It is sometimes harder to have a conversation where you can't see everybody else nodding and know that they got your point, but I don't know, I just look at the cost difference. **Hamza:** Well, the one thing I do like and I do want to explore, and Annette did bring it up is, I do like being accessible to the ownership. Maybe if we can send an invitation out to all the clubs that they are more than welcome to come. You know, I'll mention to Jodell. There's a Comfort Inn that's in the area that's very nice. I know we've stayed at the Holiday Inn Express, but it's a very small hotel. I think we can probably work on getting a nice discount at the Comfort Inn, which is a much larger hotel, so that if people wanted to come we could probably work out a nice package. It would be nice for people to come in. **Calhoun:** This is Kathy. I have a question. **Hamza:** Go ahead. **Calhoun:** Do we really feel that things were accomplished because we were face to face, or was it because of what was on the agenda, and would that not have been accomplished if we were on a phone call? **Hamza:** All I can tell you is this. I think that February was our best meeting yet. For me to sit down and break it down, I don't know. **Wilson:** This is Annette.

Hamza: Go ahead Annette. **Wilson:** I could be misremembering this, but it seems to me October is the Show Rules meeting, and it seems to me we cussed and discussed the Show Rules for several meetings after that, perhaps even into the February meeting. So, if it would work and we were all there, we could actually get through them and get them finalized. That would be a coup. **Eigenhauser:** Yeah, it would be. **White:** But didn't we move Show Rules from October to February because of that? **Anger:** No. **Hamza:** No. Here's the other thing, too. I'm a pretty frugal guy, so I've been wrestling with this pretty hard. Up until, I don't know, a couple days ago I was pretty – you know, \$15,000 is a lot – pretty dead set against it. I wanted to keep the teleconference, but I've just been sitting here thinking and thinking. Two things; we have the money, and the other thing is that if it turns out it isn't worth it, we can always go back. You know what? This is your board. This is your time for input. That's why it's on the agenda. **White:** Do you think there will be any dissent from our members? **Hamza:** That's the other thing, too. You know what? It's not October. We've got two choices; we can get feedback because here are the minutes. We can get feedback from the membership and see how they feel between now and the next meeting, or we can ask them in June how they feel. We can put out a questionnaire. We can even put out a vote on the website. There's lots of ways we can get in touch with our membership. **Baugh:** The other thing that happens, too, is that when we do October, we're not face to face. When we're at the board meeting in June, we've got a meeting before the Annual, we've got a lot to get done, we have to deal with the Annual, then we have a very short meeting afterward. We don't have the type of meeting that we had in February any other time. I think it energizes us. I think everybody came out, most people anyway, came out of that meeting saying, "wow, this is really great, we got so much accomplished." I would like to recreate that. **Meeker:** Jerry, this is Ginger. **Hamza:** Go ahead. **Meeker:** I would agree with Loretta. I think there was a camaraderie that happened as a result of that function, that we need to continue. It was easier to build relationships. It was easier to discuss things. It's more difficult to just dismiss someone when they are sitting in the same room with you, and I think that's important. **Hamza:** You know, I agree. I wish that it was about half of what it costs. It would make this decision a whole lot easier. **Meeker:** What were the meeting costs, say, four years ago? **Hamza:** It was a lot more. We're a more responsible board. That I give you. I agree. Like I said, a couple days ago if you asked me, like I said, I'm cheap at heart and the price tag bothered me, but in the last couple days I've reconciled that with what we did. **Baugh:** And maybe more of us need to double up. I don't have a problem with that. Anything that will help to make it work. **White:** This is David. The only issue or concern is, more and more companies are doing teleconferences to cut costs, and these are multi-million dollar companies that I'm referring to. We're certainly not a multi-million dollar company, so I think we just need to keep that in mind. Although we might be half a million or a quarter million dollars, that by any stretch of the imagination isn't in my opinion a lot of money. **Wilson:** This is Annette. **Hamza:** No, it's not. It's a step in the right direction. Go ahead Annette. **Wilson:** I agree with that, David, and I understand that but boards of directors in multi-million dollar companies aren't doing the level of detail the board members in CFA are, and I think that's part of the problem. We have all this minutia to take care of and we all work on all these projects, and it's so much easier when we're face to face, to check it off and get it done than when we're on the phone. I would rather stay home than drive to Alliance. I have to take a half day off work, but I really do think there's a benefit to doing it in person. **Eigenhauser:** Somebody mentioned before, but October is a perfect time for a face to face because it's Show Rules. It's something we often tweak and we collaborate and we iron out little differences and work out languages, and that is so much easier to do when we're all there and we can break into discussion groups and we can do a little work on Saturday night together and come up with something Sunday morning. I mean, there's just a lot of value in being able to collaborate on these things and get them done, rather than saying,

“well, we haven’t got a final, final here. It’s hard to do it on the fly over the phone. Let’s just put it off until December. Put it off until January. Put it off until February.” Like we have been doing. **Hamza:** There’s another aspect to this, David, that I understand with multi-million dollar companies, but those boards of directors are handsomely paid. This board of directors gets paid in Subway sandwiches. **Meeker:** Jerry, this is Ginger. **Hamza:** Go ahead. **Meeker:** I would just like to say one more thing. This board has worked incredibly hard. **Hamza:** And it’s bearing fruit. **Meeker:** Yeah. We have teleconferences every month, we get a lot of stuff done on an ongoing basis. I think we’re more productive than ever before, so that maybe at some of these face-to-face meetings, we can really start some of the brainstorming and strategic planning that needs to happen, that you really can’t do over the telephone. **Hamza:** I know. Something really cool happened in February. I mean, a lot of really good things happened. If I could guarantee that would happen in October, I would have absolutely no problem endorsing it. I think there’s a lot of value with the Show Rules coming up. You also have to remember that we just gave Monte the green light to condense them all, so I think that this round of Show Rules has the potential to be important. **Meeker:** So, let’s look at it as a one-year try. We’re not asking for a T Date. **Calhoun:** This is Kathy. I would feel more comfortable if I had the opportunity to vet it with some people in the region and get a public opinion poll. There’s also the perception, yeah, we did a lot of good work and all that, but where is the \$17,000 idea that came out of that? The other thing is that we paid off the building, and that was a big expense. We did about \$50,000 or something like that of additional sponsorship and now we’re going to go back to the October face to face, so I would just like to vet it a little bit. **Hamza:** Well, just to make some things clear, we paid off the building. That was actually putting money in the bank. We picked up 2% on that money. You can’t even get 2% on the money, so that was a good business move. And we’re not for profit. **Calhoun:** My point is, I just don’t want people to have – **Hamza:** I understand. We can hold this over. You know what? We’ll hold this over until April and, you know, we all have our constituencies and people can feel it out with the people who they talked to. It is a lot of money. \$17,000 is not a drop in the bucket. We’re not the ownership, the clubs are the ownership and I want it to be alright with them. **White:** I agree.

Meeting adjourned at 12:14 a.m. EST.

Respectfully submitted,
Rachel Anger, Secretary