

**SUMMARY AND TRANSCRIPT OF CONFERENCE CALL
CFA BOARD OF DIRECTORS
JULY 17, 2012**

Secretary's note: This index is provided only as a courtesy to the readers and is not an official part of the CFA minutes. The numbers shown for each item in the index are keyed to similar numbers shown in the body of the minutes.

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Secretary's Note: The Officers and Board of Directors of the Cat Fanciers' Association, Inc. met on Tuesday, July 17, 2012, via teleconference. President **Jerold Hamza** called the meeting to order at 9:00 p.m. with the following members present:

Mr. Jerold Hamza (President)
Mr. Mark Hannon (Vice-President)
Carla Bizzell, C.P.A. (Treasurer)
Ms. Rachel Anger (Secretary)
Ms. Sharon Roy (NAR Director)
Ginger Meeker, Ph.D. (NWR Director)
Ms. Carissa Altschul (GSR Director)
Mrs. Loretta Baugh (GLR Director)
Mr. Michael Shelton (SWR Director)
Ms. Kathy Calhoun (MWR Director)
Mrs. Tracy Petty (SOR Director)
Mrs. Kayoko Koizumi (Japan Regional Director)
Mr. Pauli Huhtaniemi (Europe Regional Director)
Roger Brown, DVM (Director-at-Large)
George J. Eigenhauser, Esq. (Director-at-Large)
Mr. Richard Kallmeyer (Director-at-Large)
Mrs. Carol Krzanowski (Director-at-Large)
Mr. Darrell Newkirk (Director-at-Large)
Mr. David White (Director-at-Large)
Mrs. Annette Wilson (Director-at-Large)

Also Present:

Edward L. Raymond, Jr., Esq., CFA Legal Counsel
Donna Jean Thompson, Director of Operations

SUMMARY

(1) **BOARD OF DIRECTORS GUIDEBOOK – APPROVE UPDATES.**

Mrs. Meeker moved that the revised *Board of Directors Guidebook* be approved. Seconded by **Ms. Anger**, **Motion Tabled.**

(2) **BURMESE OUTCROSS – REVIEW REGISTRATION PROCESS AND APPROVE AN OFF-CYCLE BALLOT TO EXPEDITE THE RECORDING/REGISTERING OF THE OUTCROSSES ALREADY APPROVED.**

Mrs. Wilson moved to accept the following action items:

1. Approve the requested off-schedule ballot of the Burmese Outcross and Registration Policies to Tonkinese and SE Asian Cats as outlined.
2. Collect feedback from BOD members for any revisions or suggestions to the proposal (as these will be part of the ballot).
3. The Tonkinese BC will be balloted on the out-cross policy.

Seconded by **Ms. Anger**, **Motion Carried.**

(3) **EGYPT – EXCEPTION TO SHOW RULE 9.03 TO GRANT ISOLATED STATUS.**

Mr. Kallmeyer moved to adopt a revision to Show Rule 9.03 to address point requirements for all countries currently with point requirements different from the standard 200/75. Seconded by **Mrs. Meeker**, **Motion Carried.**

(4) **EXPERIMENTAL SHOW PROPOSAL FROM OHIO STATE PERSIAN.**

Ms. Anger moved to allow an experimental format presented by Ohio State Persian for a 6 ring show with 3 judges, in which each judge does a longhair specialty and a shorthair specialty, and a final in each. Then, from those two finals, compiles and presents an Allbreed final. Seconded by **Mr. Eigenhauser**, **Motion Failed.**

(5) **HAWAII SHOW LICENSES.**

Mr. Eigenhauser moved, with respect to Hawaii only, that we waive the surcharge under Show Rule 12.04 for show licenses that are postmarked not less than 30 days before the show, and we waive the \$100 fee. Seconded by **Ms. Anger**, **Motion Carried.**

(6) **REGIONAL DIRECTOR APPROVAL OF SHOWS WITH A CHANGE OF DATE OR LOCATION.**

No action items were presented.

(7) **REGISTRATION REQUEST FOR CATS BRED BY AND PURCHASED FROM INDIVIDUAL ON SUSPENSION.**

After an executive session discussion, **Mr. Hannon** moved to approve the transfer of a co-owned cat, one owner of which is on suspension, into a third party's name, with certain signature requirements and no financial remuneration of any kind. Seconded by **Mr. Eigenhauser**, **Motion Carried.**

(8) **JUDGING PROGRAM.**

Mrs. **Baugh** moved to approve the following advancements, reserving the right to vote no:

Accept as Trainee:

Li Ling (Chloe) Chung – Hong Kong (LH – 2nd Specialty) 18 yes

Advance to Approval Pending Specialty:

Neil Quigley – Pitt Meadows BC Canada (SH – 1st Specialty) 18 yes

TRANSCRIPT

Hamza: You want to call the roll call? **Anger:** I sure do. Before I call the roll, I wanted to go over our teleconference procedures for the benefit of our new board members. If you would like to speak, you raise your hand to get Jerry’s attention by saying something like either “Rachel here” or “Jerry?” If another person is called first, Jerry might not have heard you because multiple voices on the speaker phones will cancel each other out, so you may have to make your request to speak again by saying “Rachel still here” or “second call for Rachel”, something like that. Please do not blurt out your statement or cut off another speaker. There are up to 20 of us here on the call, and the tempo of the meeting can be easily disrupted. Unless you are speaking or waiting to speak, it is recommended that you keep your phone on mute by hitting *6. It’s a toggle, so *6 on, *6 off. If you have any doubt whether or not you are mute, everyone will tell you, don’t worry about it. If your dog is barking in the background, the dog could cancel out the speaker. So, we can hear the dog barking but we can’t hear the speaker speaking. I guess the best way to put it is, if your statement is important enough for you to want everyone to hear it, you need to wait until Jerry calls on you. I’m pretty good at voice recognition, but I’m more concerned with you being given the floor before you speak. That’s the only way we can get through our business. **Hamza:** I just want to mention that I miss the train that goes by Joan’s house. **Thompson:** I’ve got one here in Alliance, and I’m at home tonight. **White:** I don’t know, I think somebody just interrupted Rachel. **Hamza:** Anyway, Rachel call the roll please. **Anger:** Sure. Jerry Hamza. **Hamza:** I am here. **Anger:** Mark Hannon. **Hannon:** Here. **Anger:** This is Rachel. I’m here. Carla Bizzell. **Bizzell:** Here. **Anger:** Sharon Roy. **Roy:** Here. **Anger:** Ginger Meeker. **Meeker:** Here. **Anger:** Carissa Altschul. **Altschul:** Here. **Anger:** Loretta Baugh. **Baugh:** Here. **Anger:** Michael Shelton. **Shelton:** Here. **Anger:** Kathy Calhoun. **Calhoun:** Here. **Anger:** Tracy Petty. **Petty:** Here. **Anger:** Kayoko Koizumi. No Koizumi. OK, and I’ve been practicing, Pauli! Pauli Huhtaniemi. **Huhtaniemi:** Here. **Anger:** Do I get at least a C on my pronunciation of your last name? **Huhtaniemi:** Oh yeah, yeah. That was just fine. **Hamza:** Pauli, say your last name so we all know. **Huhtaniemi:** It’s Huhtaniemi. **Hamza:** You’re going to have trouble, my friend, but we’re going to do our best. **Anger:** So Pauli, OK. Roger Brown. **Brown:** Here. **Anger:** George Eigenhauser. **Eigenhauser:** I’m here. **Anger:** Richard Kallmeyer. **Kallmeyer:** Here. **Anger:** Carol Krzanowski. **Krzanowski:** Here. **Anger:** Annette Wilson. **Wilson:** Here. **Anger:** Darrell Newkirk. No Darrell? David White. **White:** Here. **Anger:** Roeann Fulkerson is not joining us. You’re not there are you, Roeann? And Donna Jean Thompson. **Thompson:** Here. **Anger:** Ed Raymond. **Raymond:** Here. **Anger:** Is there anyone whose name I have not called on the call? Great, thank you. I’m hitting *6 right now, mute.

Hamza: OK, good evening everybody. This isn’t a terribly long agenda. I think we can get through this quick. I appreciate everybody coming on. I know this is the third meeting in a short period of time. The good thing about it being a little light is, we’ve got a few new members so it will give them a chance to try the light version of these board meetings out.

(1) BOARD OF DIRECTORS GUIDEBOOK – APPROVE UPDATES.

Hamza: Item #1 is the *Board of Directors Guidebook* and I believe Ginger, that's you.
Meeker: Yes, Jerry, it is. We needed to make just a few changes to the *Board of Directors* book. What I realized is, when the file was uploaded to FileVista, all the yellow highlighting disappeared, so I think that some folks may have had some difficulty figuring out what the changes were, so I will just briefly talk about those. We're changing the numbering on some of the pages with additions. That's pretty much housekeeping. We added one task to the RD tasks, which is to make certain that all recipients of regional awards are notified. We put – we gave Pauli a place at the table seating chart that's not being used. And the board had asked Rachel to update the board report template, putting an additional word in. So, that template was updated and also the new provisions for fines and disciplinary actions were also updated. So, my action item is that I would move that the revised *Board of Directors Guidebook* be approved. **Anger:** Second. This is Rachel. **Hamza:** Does anybody have anything they want to add here before we vote? **Bizzell:** Yes, this is Carla. **Hamza:** Go ahead, Carla. **Bizzell:** And I apologize. Ginger, I just sent some thoughts to you literally 5 minutes ago, because that's when I got through reading it for another time. There's some other changes – some that are just cosmetic but some that are actually constitutional that we need to change in here. For instance, it says the Treasurer gets to decide whether or not we need an audit, and now that's a constitutional item. I apologize I didn't go through this sooner to get this information out to you before the meeting. **Meeker:** The constitutional issues then, Carla, why don't you send those to me, we'll table this until the August meeting. **Bizzell:** OK, yeah. I sent them to you, just a few minutes ago, though. **Hamza:** Ed, maybe you ought to take a quick perusal over this, too, just to make sure that it's constitutionally correct. **Raymond:** OK. **Hamza:** Alright, we'll table this until August. I don't see a big deal with that.

Tabled.

(2) BURMESE OUTCROSS – REVIEW REGISTRATION PROCESS AND APPROVE AN OFF-CYCLE BALLOT TO EXPEDITE THE RECORDING/REGISTERING OF THE OUTCROSSES ALREADY APPROVED.

To the BOD:

The Burmese BC Secretary, Art Graafsman, has provided the requested (at the Feb., 2012 BOD meeting) Registration Rules and Outcross/Import Policies for outcrosses to the Bombay and to Southeast Asian Cats. I've also attached the transcript of the ballots and discussion from the February, 2012 meeting for reference (titled: Burmese.pdf).

The Burmese BC has asked that they be allowed to ballot off-schedule with consideration by the BOD at the meeting immediately following the receipt of returned ballots. There are already Burmese breeders working on these outcrosses and as everyone will recall from Dr. Lyons' presentation at the Annual, it is a matter of some urgency to save this breed. I will also comment that Dr. Lyons' presentation and the fate of the Burmese has made it all around the world—it's on FB, the International Judges List and I expect to see it on CNN. Art videotaped her entire presentation to the Burmese BC.

While we are hoping to be able to possibly accomplish this balloting electronically, should the BOD agree to the off-schedule ballot and approve the outcross policies, I hope that we can get the ballots out promptly and expedite this matter. While we've had a bit of a struggle getting to

this point, I think all will agree that Art has put together an excellent proposal that could well be a pattern for other breeds needing to add some genetic diversity.

Please note that the Out-Cross Policies include a checklist for those wanting to record/register their cats and offspring and require sign-off by the BCS or his/her designee. That way, Central Office will receive a complete package, ready to register (well, at least in theory).

The only suggestion I would make (others may have more) is to add to the Proposed Rules for Registering Kittens and the Out-Cross Policy Burmese to Tonkinese documents a note that it is for 10 years (provide the cut-off date), as was voted on by both BC's and by the BOD.

Hamza: #2 is the Burmese outcross issue. Annette? **Wilson:** Yes, thank you. We talked about this Sunday at the board meeting and, of course, back in February the Burmese and Tonkinese breed councils passed the use of the Tonkinese as an outcross for the Burmese and the breed council secretary put together a policy, as we requested, and he asked if he could have an off-schedule ballot. We did have some more work to do on actually how the policy would work, and he has done that. Hopefully, everybody has had a chance to look at this.

ACTION ITEMS:

1. *Approve the requested off-schedule ballot of the Burmese Outcross and Registration Policies to Tonkinese and SE Asian Cats as outlined.*
2. *Collect feedback from BOD members for any revisions or suggestions to the proposal (as these will be part of the ballot).*
3. *Will the Tonkinese BC need to be balloted on the out-cross policy??*

*Thanks,
Annette*

Wilson: So, the action item is to approve the request by the Burmese breed council to have an off-schedule ballot. Hello? **Hamza:** Yeah, go ahead. **Wilson:** An off-schedule ballot of the Burmese Outcross and Registration Policies to Tonkinese and SE Asian Cats, as outlined. So moved. **Meeker:** Second, Ginger. **Hamza:** All in favor. **Hannon:** No, discussion. **Hamza:** Oh yeah. I'm sorry. Go ahead Mark. **Hannon:** I didn't like the idea of going with these off-schedule balloting. I don't understand why they can't wait and just do it when they do the traditional one next November. **Hamza:** I think there's a feeling of urgency with the genetic issues. **Hannon:** And we set a precedent by doing this, then. Other breeds are going to feel, well, they've got urgent issues, too, and they don't want to wait. **Wilson:** This is Annette. **Hamza:** Go ahead, Annette. **Wilson:** Mark, I agree with you. I don't want to see this happening a lot, either; you know, the Abyssinians asked for it, we gave it to them, then we decided we had to ask the other breeds about the number of generations, and so, of course, it does set a precedent. However, I think it's a precedent we should be able to control pretty well, and we did, you know, ask this breed council secretary – I don't think he understood all the things that were necessary. You can't just ballot that you want to have an outcross. You have to have some kind of procedure in place, and while he's always a little bit delayed, he has brought everything that we've asked to the table, and I think we'll all agree that the Burmese need an outcross. However, there's another reason, I think, to try this off-schedule is that we're hoping to try, use this as a test to see if we can do electronic balloting for the breed council ballots and use this as a test. So, that was kind of

the secondary reason. **Hamza:** And the other thing I'm hoping that comes out of this, and it kind of justifies it, I'm hoping that we come up with some sort of new procedure, because this is new ground. What we're really doing is using DNA and science. We haven't really taken this approach before, so I'm hoping that what comes up, what happens here is a template that other breeds can use. **Hannon:** OK. **Petty:** This is Tracy. **Hamza:** Go ahead Tracy. **Petty:** I have a question about the Southeast Asian Cat. Is it correct that these are not pedigreed cats, they're just random-bred cats? **Hamza:** You mean like Mod Daeng? **Hannon:** Mod Daeng was – **Petty:** I don't know what that is. **Hannon:** That's a Burmese that they registered, imported. **Petty:** OK. Is that correct? They're not pedigreed cats? **Hamza:** Right, but they are genetically profiled to fit in as closely as possible for what they're looking for. **Wilson:** And they call them – I'm sorry, I didn't mean to jump in. **Hamza:** Go ahead, Annette. **Wilson:** It calls them a Southeast Asian Foundation Burmese, so it may be a brown cat from Burma. It would not be registerable in CFA because of the Burmese pedigree requirements, so that's why the process is to record them in the CATS ancestral tracking service, and what's what they did with Mod Daeng, which is the cat that was brought over a couple years ago, and actually kind of went through this process on a trial basis, that one cat only. **Petty:** OK, thanks. **Wilson:** You're welcome. **Hamza:** And Annette, I think Mod Daeng worked out OK, don't you? **Wilson:** Yeah. I mean, there is a control on what they did. She had a big litter of kittens and the breeder who brought her over – they actually went and got a cat, she shared out the kittens of the correct colors to all the breeders, and they used the success of that as a basis for writing this, and I think if you look at what they're requiring, the genetic testing that they're requiring is quite extensive, and also the way they're planning to use the CATS ancestral tracking service to record them until they have enough generations to register them as Burmese. Also, the other requirement that we ask is that someone in the breed council be responsible for gathering all the materials. It shouldn't be up to Central Office to say, "well, we've got your whatever test but we don't have your cinnamon coat color test and we don't have your longhair test", so it's going to be up to the breed council secretary, someone they designate within the breed council, to actually gather all that information and it's very similar to the – in that aspect – to the Egyptian Mau import policy. So, it's a very controlled program but it's something they would like to obviously expand. **Hamza:** I would like one of the board members, somebody here, to take an interest in this and sort of come up with a handbook or a guide book on what they've done for other breeds to follow, because they've been very thorough and this process has been somewhat impressive. If anybody was at the breed council [sic, Breeds and Standards] meeting, it's apparent that other breeds are going to need to go down this road fairly shortly, so it would be nice if they had a roadmap. Did we vote on this? **Altschul:** Hello? Am I on mute? **Eigenhauser:** Can you hear George? **Hannon:** Yes. **Hamza:** Go ahead, George. **Eigenhauser:** Yeah, I was wondering, are we going to be balloting the Tonkinese as part of the motion? **Hamza:** Annette? **Wilson:** That's my third action item. The Tonkinese already voted to allow this outcross. I don't see a need to ballot the Tonkinese on the actual process, since they are registered cats, but, you know, I don't want to be the one making that decision. If you go to page 12 in the document here, it lays it out. It has already been passed by both breed councils and the board that they can use the Tonkinese for 10 years as an outcross. So, I mean, the rest of it basically all relates to what Tonkinese or how the offspring can be registered. *The Tonkinese parent has to be registered in CFA. A Tonkinese cat registered in a foreign registry may be used once it has been registered in CFA.* So, you know, if we are going to do that, then I feel like we have to ballot the Tonkinese off-schedule, too, and I just hate to do them both. That's a lot of off-schedule. **Hamza:** George, are you OK with this? **Eigenhauser:** To me, the devil is in the details. If this is important enough to ballot one breed council, if this is enough of a change to what we've been discussing that we have to ballot one breed council, then I think we need to ballot both. I think it's both or neither. **Wilson:** This is Annette. **Hamza:** Go

ahead, Annette. **Wilson:** The issue I have with that is, if we're planning an off-schedule ballot then we're obviously approaching the time we're going to be doing breed council balloting anyway, was to try to expedite this option for the Burmese breeders. **Hamza:** Let me ask you this, Annette. If we put this in the regular balloting cycle, will anybody's nose get bent out of joint? **Wilson:** Well, the Burmese breed council secretary's nose might be bent out of joint. Here's the problem with the cycle. I don't have a problem, because September 1st is the cut-off when all the breed councils need to get their ballots to us, but that doesn't mean that's when the ballots go out. There's a lot of ballots, they have to be reviewed by multiple people, and as we all know on this board, mistakes happen even after everybody reviews them all. Then they have to be formatted, then Central Office has to mail them out, so we're talking months. It's months. They are sent out sometime in October, they are due back sometime in December, then they're counted and then they come up at the February board meeting. So, it's that entire process that I'm trying to shorten up by keeping it just to the Burmese. But, I mean, I hear you George. That's why I put that as an action item, because I didn't feel quite right about not balloting them, either. It's possible, I suppose, we could get the feeling of the Tonkinese breed council, or we could go forward with the Southeast Asian one, because at this point I think that's probably a little bit more of what they're trying to do – import some cats – and ballot the Tonkinese. My problem is, I think the Tonkinese may have something else for their ballot this year. **White:** This is David. I was going to suggest, if we can just maybe ask the breed council secretary for Tonkinese to perhaps get their guidance. Maybe it's a moot point. **Eigenhauser:** How would they know, without balloting their breed council? **Wilson:** Yeah, they wouldn't.

Hamza: Dick, can you hear me? **Kallmeyer:** Yes. **Hamza:** Dick, this might be a good time to try out an electronic ballot with the Tonkinese folks, just on a single question yes or no. What do you think? **Kallmeyer:** We can do it. **Hannon:** This is Mark. Annette said we were already going to do it with the Burmese online. **Hamza:** But I'm thinking we can, you know, we may as well do both, then. **White:** Yep. Why not? **Wilson:** And then, if the Tonkinese have something else on their regular ballot – **Hamza:** Just let that fold in the regular cycle. This will just be a special question for the Tonkinese, just to make sure that they are with the program as it stands today. **Hannon:** This is Mark. **Hamza:** Go ahead, Mark. **Hannon:** Assuming this online balloting goes well with the Burmese and perhaps the Tonkinese, aren't we talking about doing the October ballot online? **Hamza:** Yes, but it would be a nice rehearsal. **Hannon:** Right. I agree with the rehearsal. I just want to make sure that we're agreeing that this is a rehearsal for something we're going to do in October. **Hamza:** Right. **Wilson:** That's the plan. My concern so far is, a lot of these balloting things I have looked at are basically yes or no. I'm not seeing where you can – Dick, maybe I'm wrong but is there actually a way to upload these documents so people can view them right then? **Hamza:** Why can't we do it the same way we've done the board meetings, with the Vista portal? Dick? **Kallmeyer:** We could do that. I'm just listening. The answer is, I guess Mary [Kolencik] has probably done more research on what can be uploaded, but we could have a Vista portal, as well, either way. **Hamza:** While we're talking about it, Dick, I think what you have done with the Vista portal for the board meetings has been great. I can see where the breed councils would latch onto that. **Wilson:** As long as we realize that we still have to send something out to all of them. **Hamza:** Right. **Wilson:** Yeah. And so, I mean, this still turns into a process, and the more – I'll be honest, part of my problem is, I don't have time for this, so I'm glad that Mary has looked into this. I have no idea how easy this is going to be for Central Office to do – to actually upload this into some type of electronic voting. We're kind of getting off here on this electronic voting. The idea was to try it with a small group of people and hope it works, but it still means that a letter has to go out to all the breed council members and say, "you have two ways – we encourage you to vote electronically, but if you

need a hard copy ballot, you have until here to contact this person and they will mail one to you.” So, there’s quite a bit of procedure to put into place just for that process, and other than Mary going through and looking at some of the websites that allow this, if we think she would be willing to actually put it up and we can test it, that would be great. But, there’s a lot to be done to get to that point. **Calhoun:** This is Kathy. Can anybody hear me? <yes> So, is this a precursor possibly to going, you know, having electronic balloting for all the things that we do – CFA officers and the whole – it would seem to be simpler than a breed council vote. **Hannon:** Believe it or not, we heard the question. We just don’t have an answer for you. I would think there are some logical things that we could do online if this works. For example, the delegate forms, providing club membership lists and stuff. **Kallmeyer:** I think our officers we probably have to do something constitutionally, wouldn’t we? **Hannon:** We could have Ed and George look at that. **Kallmeyer:** Yeah, I think that’s my only concern for that. **Anger:** Did we lose Jerry? **Hannon:** Apparently. **Anger:** I think we did. **Hannon:** I didn’t know it was going to be this fast. **Anger:** You are bad. **Hannon:** Alright, is there any more discussion on it? Let’s call the question. **Wilson:** Do I need to repeat, “so moved”? **Eigenhauser:** I’m still not clear. We’re polling the Tonks too, right? **Wilson:** Yes. **Hannon:** Alright, so it was Annette’s motion, and your motion has been amended to include the Tonkinese, Annette? **Wilson:** Yes.

Hannon called the motion. **Motion Carried.** **Hannon:** You got that, Rachel? **Anger:** Yes. Well done, Mark. **Meeker:** He’s been sitting in the wings. **Shelton:** Rehearsing.

(3) EGYPT – EXCEPTION TO SHOW RULE 9.03 TO GRANT ISOLATED STATUS.

Committee Chair: *Monte Phillips*
List of Committee Members: *Cathy Dunham, Kathy Gumm, Shirley Michaud-Dent*

Brief Summation of Immediate Past Committee Activities:

After review of the June Board minutes, the Committee was requested to address the rule regarding point requirements to grand to be effective for the 2012-2013 show season, based on the admittance of a club from Africa (Egypt, to be specific).

Current Happenings of Committee:

The committee has looked at the above issue and has proposed a rule change that will not only include Africa, but all the other inhabited continents not already covered by CFA show rules.

Show Rule: 9.03.b	
Current Version	Proposed Version
<p>b. Two hundred (200) points are required for Grand Championship; seventy-five (75) points for Grand Premiership in Mainland U.S., Canada (with the exception of the Maritime Provinces), Japan, Europe, and the International Division. For cats residing and competing in Hawaii, Israel, Russia (east of the Ural mountains), Asia (except Hong Kong and Japan), Mexico, Central America, South</p>	<p>b. Two hundred (200) points are required for Grand Championship; seventy-five (75) points for Grand Premiership in <u>Regions 1 through 9</u> Mainland U.S., Canada (with the exceptions of the Maritime Provinces), <u>of Canada, Malta, the Ukraine, Hawaii, Russia (east of the Ural mountains), Japan, — Europe,</u> and the International Division. For cats residing and competing in Hawaii, <u>Israel, Malta, Russia</u></p>

<p>America, and the Maritime Provinces of Canada seventy five points (75) are required for Grand Championship; twenty-five (25) points are required for Grand Premiership. In Hong Kong and Ukraine one hundred twenty-five (125) points are required for Grand Championship. In Hong Kong fifty (50) points are required for Grand Premiership; in Ukraine and Russia twenty-five (25) points are required for Grand Premiership.</p>	<p>(east of the Ural mountains), Asia the International Division (except Hong Kong and Japan), Mexico, Central America, South America, and the Maritime Provinces of Canada seventy five points (75) are required for Grand Championship; twenty-five (25) points are required for Grand Premiership. In Hong Kong and Ukraine one hundred twenty-five (125) points are required for Grand Championship. In Hong Kong fifty (50) points are required for Grand Premiership; in Ukraine and Russia twenty-five (25) points are required for Grand Premiership.</p>
<p>RATIONALE: With the addition of a club from Egypt, there is certainly the potential for exhibitors not only to go to a show in Egypt, but also to show from Egypt. However, under the currently-worded show rules, there is no provisions for those cats to earn a Grand title of any kind, as the continent of Africa is not mentioned anywhere in the show rules for specifying the point requirements for a grand title. That doesn't make sense. Also, there is always the potential that CFA may expand into the other inhabited continents on the globe, and as of today, there are no point requirements specified for a grand title there either. Therefore, to avoid having to make a change again every time a new club is admitted to CFA from a location not already specifically addressed in the show rules, this rule has been revised to address the International Division as a whole, and not just go by continents/countries as in the past. Point requirements for all countries currently with point requirements different from the standard 200/75 were left the same, i.e., portions of regions 5 and 9, and those continents/countries currently listed in the International Division with exceptions (which is all of them).</p>	

*Respectfully Submitted,
Monte Phillips, Chair*

Hannon: Egypt, exception to Show Rule 9.03 to grant isolated status. It's Dick Kallmeyer's item. Dick, you want to talk to this? **Kallmeyer:** Sure. I think the main issue was that when we had the 9.03 before, we managed to exclude Africa for new areas, which Egypt falls into. So, according to our rules, Egypt required 200 and 75 – 200 for championship and 75 premiership – so this new rule actually would simplify it. So we add in or change regions for different points, this will simplify it. A side benefit, if penguins in Antarctica want to form a club, we're covered. **Hannon:** Is there any discussion on this? **Calhoun:** This is Kathy. I'm voting for the penguins. **Kallmeyer:** They have a special request for fish cat food, I think. **Hannon:** OK, any other discussion? **Meeker:** I will second the motion, Mark. This is Ginger.

Hannon called the motion. **Motion Carried.**

(4) EXPERIMENTAL SHOW PROPOSAL FROM OHIO STATE PERSIAN.

EXPERIMENTAL SHOW (RING) FORMAT

Expanded ring format allows for a single CFA allbreed judge to officiate over a double specialty ring and an allbreed ring at the same show location on the same day.

This will allow our clubs the option of utilizing less personnel (judges, clerks and stewards), setting up fewer judging rings, thereby being enabled to rent smaller venues for their shows, and ordering fewer awards. Fewer rings mean lesser number of supplies including cages and related

service charges, paper towels, etc. Three judges instead of six cut your travel budget in half and reduce all the related charges: hotels, judge's meals, etc.

HOW IT WORKS:

The judge will judge the cats just one time during class judging. For an example let's consider a championship show: First the judge would complete all of his/her longhair color classes and figure and present a LH championship final including the best, 2nd best and 3rd best LH champions.

Then, the judge would proceed to judge the SH color classes in championship and figure and present his/her top 10 SH cats including best, 2nd and 3rd best SH champions.

Following this final, the judge would take both copies of his/her finals sheets from the specialty finals and calculate an allbreed final, along with his best, 2nd best and 3rd best Allbreed champions. She/he would then present these awards to the cats selected. Obviously, sound mechanics apply. Only those cats utilized in the specialty finals would be mechanically eligible for consideration for the AB final and only in correct mechanical order.

*For scoring purposes, **BOTH** rings will be scored for regional/national wins along with grand champion and grand premier points.*

In essence, a six ring show with nearly half the cost.

Since the judges only handle the cats one time in class, per division, judging could go at a bit of a slower pace, allowing more time (than at our current 1 day six-ring format shows) for interaction of the judge with the exhibit and exhibitors.

Scheduling would not be the nightmare it is currently, as with just three rings it would be easy to schedule, Ring 1 does championship, while ring 2 does kittens, and ring 3 does premiership cats.

Master clerking would be a bit of a challenge, as the mechanics of the Allbreed finals would need to be meticulously checked, but after a while, this will become second nature to our seasoned and experienced master clerks.

However, this is not without some drawbacks. By having equal number of specialty rings to allbreed rings you will suppress the count and points available at the show, which might be a potential drawback to some campaigning exhibitors. However, finding three judges that like your cat would probably be a great deal easier than finding 6, so in the end that might be a wash.

CH/Opens that make all breed finals can also count that ring towards their total number of qualifying rings for their championship.

The traditional show date for the First weekend in February is a date that Ohio State Persian Club has always used for a show in Columbus, Ohio. This is February 2, 2013.

The members of Ohio State Persian Club respectfully ask to be allowed to host this show format at a 3 AB 3 LH/SH one day utilizing only three judges. We intend to highly publicize this show and hope to get representatives from our CFA show producing clubs at this event, to see if this format can save our clubs.

I am planning on serving as show manager and will personally supervise the production of the show, working closely with the CFA board, central office and Donna Jean to overcome any issues that arise.

Due to the time sensitive nature of this request, we would like to be given approval so that we can secure our venue. Due to the current state of our club treasury, we had decided as a club, to let this show date go, as we can no longer afford to produce a traditional one-day six ring show profitably.

If we are successful, we intend to present a show rule change proposal at the next annual meeting, allowing for this type of show format to be licensed. We feel that it has great potential to assist clubs who not only are struggling financially, but are also a great distance from members of the CFA judging panel, thus allowing more clubs flexibility in solving the budgetary issues that arise when producing a cat show.

We await your decision and hope that together, we can move towards the future of profitable shows for our clubs, which will in turn strengthen and support CFA as a whole.

*Respectfully submitted,
Rick Hoskinson
Past President, Ohio State Persian Club
CFA All breed judge and JPC committee member*

Hannon: The experimental show proposal from Ohio State. Is that Loretta? Is that who submitted it? Loretta? **Baugh:** I was on mute, sorry. **Hannon:** Is that something you submitted? Who submitted the Ohio State Persian proposal? Rachel, did they send it to you, maybe? **Anger:** Yeah, they sent it to me. It's not something I feel smart enough about to present, but I would be glad to give it a try. **Hannon:** Loretta, it's in your region. Do you have some knowledge that you can discuss intelligently? **Baugh:** Yeah. Rick sent this to me right after the Annual. He told me that he had experienced this format when he did the National Show in New Zealand a few years ago, and felt that it was something worth looking into as an experiment. **Hamza:** Hello everybody. **Hannon:** Welcome back. **Hamza:** Yeah, the storm knocked me off. If I get knocked off again, you know, Mark, that's your job. **Hannon:** I did it. We're down to the Ohio State Persian. **Hamza:** The experimental show proposal? Just for my own information, what was decided on the Burmese outcross? **Hannon:** We approved that, with the inclusion of the Tonkinese being polled on it. On #3, the exception to Show Rule 9.03 for Egypt, that carried. We are now just starting the discussion on the Ohio State Persian experimental proposal. **Hamza:** OK, thank you. Loretta, I think I was hearing you. **Baugh:** Rick sent this to me at the same time he submitted it to Rachel. He experienced the format when he did [inaudible, multiple speakers]. I hope everybody has read it. What it basically is, is a 6 ring show with 3 judges. Each judge does a longhair specialty and a shorthair specialty, and a final in each. Then, from those two finals, compiles and presents an Allbreed final. **Hannon:** This is Mark. **Hamza:** Go ahead, Mark. **Hannon:** I sent this out to a bunch of people and I know Carissa circulated it, as well. Everything I've gotten back has been negative. Nobody seemed enthused about this. **Hamza:** I have to agree that everything I've received has been negative. On a personal note, I don't like it. You know, we do some things very right and our show format is very right. I don't want us to be confused with another, lesser organization. **Calhoun:** This is Kathy. **Hamza:** Go ahead. **Calhoun:** I've had a couple of people in my region also give some feedback and it's all been negative. One of the things – a couple things. If this were to catch on, it completely eliminates the opportunity for new judges to move through the Program, because there wouldn't be – those

spots would no longer be needed. It takes away – to me, it takes away the show atmosphere for cat shows so that your gate would be, there would be less to watch. We already have some level of static type of shows, so there would be less for the people in the gate to watch. There was no mention at all about how these judges would be compensated. Are they now a buck and a quarter, are they \$2, are they \$2.50? Certainly, if I were an exhibitor, I would expect to pay a lower entry fee because I'm getting fewer opinions. So, I just think on a lot of levels, this is really just not the way to go. **Hamza:** I think it violates one of the tenets that we share as CF exhibitors, that you get one judging per judge per weekend. I think that's an important principle with CFA. **Anger:** Rachel here. **Hannon:** This is Mark. **Hamza:** Go ahead Rachel, and then Mark. **Anger:** I have two issues. The first is, it's a money-saving idea which is great, but I think there are many other ways that clubs can save money besides compromising on our judging. My second issue is, I think the delegates at the Annual spoke loud and clear that their tolerance is really being challenged on how much quote-unquote "power" the judges have, and this just doubled their power. I think the exhibitors are comfortable the way it is now and they would not want to see, or have the perception of, greater consolidation of power. **Hamza:** Mark. **Hannon:** In theory, a cat at such a show could pick up 75 grand premier points or 200 grand champion points, but it wouldn't be a champion or premier yet because you would have to go through 4 judges and 6 rings in order to accomplish your championship or your premiership. So, I think at a minimum they would have to have gone to 4 judges handling these cats. If they want to have a 3-ring show, have a 3-ring show. They can charge less for the entry fee, they would save the money on bringing in the additional judges, clerks, stewards, rosettes, etc. Just go with a 3-ring show or a 4-ring show if that's what they want to do to save money. **Hamza:** I agree with that. Does anybody else want to say anything here? **Kallmeyer:** Dick. **Altschul:** Carissa. **Hamza:** Who spoke up? **Kallmeyer:** Dick. **Altschul:** Carissa. **Hamza:** OK, Dick and then Carissa. **Kallmeyer:** I guess one other [inaudible, multiple speaker] going from ring averaging to ring by ring is, the number of judges influencing a national win went from about 20/21 to about 6/8 and this could reduce that down to 3. So, that's definitely a bad effect. **Hannon:** Carissa. **Altschul:** A lot of people already covered what I got back, but the most interesting response I got back was how the champions were going to be scored. It wasn't clear in the proposal that if a cat got, for example, 3rd best longhair champion and was not called back as one of the allbreed champions, is it only scored once as a longhair champion or does it automatically get 3rd best longhair champion twice, because the judge technically had two allbreed finals, and an allbreed final would have a 3rd best longhair champion. So, a lot of people were like, "well, which way is it?" We didn't know, because if you get 3rd best longhair champion, you automatically get to double your points. **Hannon:** Apparently. **Altschul:** That was a big concern, yeah. It wasn't clear in the proposal. Positive comments, very few, but there were some people who were like, "at least they're trying to think of something new", so they applauded the innovative thinking but thought there might be a better way to do things and more opportunity for specialty finals, but a general complaint. **Hannon:** Anyone else? **Wilson:** This is Annette. **Hannon:** Annette, go ahead. **Wilson:** I just would like – I appreciate that club thinking outside of the box, but when they have to put a whole paragraph in that they will present a show rule change proposal at the next Annual if this is successful, if they're breaking more than one show rule by their proposal, I think I would like to see them all listed, instead of the board members having to go through and figure out, OK, it's against this show rule, it's against this show rule, it's against this show rule. It's sort of like an unfunded mandate. If they are doing something that is different and it's not already allowed, tell us what's not allowed. Sometimes it might just be reduced number of cages per ring. OK, there's one show rule in two places. But, in this case I think there's a whole bunch of show rules that this would be setting aside. That's all I have. **Hannon:** Anybody else? **Hamza:** I'm back. **Hannon:** OK. **Hamza:** I'm getting my wish. Maybe more than I asked for. **Hannon:**

You're getting your wish? **Hamza:** It's coming down in buckets. I'm happy for now, until I cry me a river. **Hannon:** OK. I think we've pretty much finished the discussion on the experimental format, so you can call the vote. **Hamza:** Can I have a motion to accept? **Anger:** This is Rachel. So moved, with the right to vote no. **Hamza:** Do I get a second? **Eigenhauser:** George will second, on the same basis.

Hamza called the motion. **Motion Failed.**

(5) HAWAII SHOW LICENSES.

In addition to the difficulties in obtaining breeding cats that were discussed at the Annual, the fancy in Hawaii is facing another challenge. The Hawaii clubs have been informed that the government will no longer accept animal events in government-owned venues. This effectively eliminates all of the usual show halls for Hawaii clubs.

There are many potential venues on Oahu in the form of vacant storefronts, etc, that would be suitable for shows. However, these venues will not confirm availability several months in advance, as they hope to find permanent tenants. Commitments from the venue are typically made a month or less prior to the desired date.

We would like to be able to license shows in Hawaii with no specified venue. Due to the particular nature of Hawaii shows, this should not cause any undue difficulties to exhibitors. Since all exhibitors are essentially local, there are no issues related to cancelled airfares, hotels, etc. The small number of exhibitors can be individually notified of the show venue once a contract is in place. Judges almost exclusively fly to Hawaii shows using frequent flyer miles, which can frequently be re-scheduled if a show is cancelled, and all judges will be informed of this situation prior to acceptance of contracts, so that they can make informed decisions based on their particular travel requirements.

Additionally, we would like to the board to consider a (hopefully) temporary reduction or waiver of the show license fees for shows in Hawaii. Show-producing clubs in Hawaii are barely hanging on, and a reduction or elimination of the license fee will allow them to continue through these difficult times.

Action Items:

Direct Central Office to approve show license applications for shows within the state of Hawaii with no specified venue.

Hamza: Michael, the Hawaiian show licenses. **Shelton:** Thank you. I apologize for getting this out late. Did everybody get a chance to see the report that I emailed and uploaded today? <yes> Good, then I don't have to re-read the whole thing. Basically, this is a way for us to try and help out Hawaii clubs use unconventional show halls that should be workable but won't commit early on, so that they won't be able to have a show hall on a show license application but would like the show licensed anyway. Central Office, at this point, would not license a show without a venue specified, so they are asking us to take some action to direct Central Office to do this. **Hamza:** How far out are they looking for? Do we license a show and then end up without a show hall. Then what is it, just a cancelled show? **Shelton:** When I spoke to Ken about this, he was anticipating they would be able to get a commitment from some of these venues about a month out, but as I said in the report, also because they have such a small

exhibitor base and they are essentially all on Oahu, they can contact everybody who might have already entered in an afternoon, and nobody is coming in to hotels, nobody is flying into these shows generally, so there aren't issues with exhibitors having to cancel air fares and stuff like that. **Hamza:** Anybody have any input here? **Hannon:** This is Mark. I just wonder whether this is going to open the door for others to want to do something similar, in the sense of not the show license part of it, the fee part of it, but the ability to license a show before they have a hall contracted. **Eigenhauser:** George here. **Hamza:** Go ahead, George. **Eigenhauser:** I have an alternative that might be a little bit easier. Currently, you can license a show up to 7 days prior to the date of your show. The impediment is the surcharge that CFA charges. Why not simply waive the surcharge for the Hawaii shows up to 30 days out? Then, they can plan their shows, put out a flyer, bla, bla, bla, but they're not officially a show until they send in their license and if they send it, you know, 35 days out or whatever, we waive the \$100 fee. **Hannon:** This is Mark. **Hamza:** Go ahead, Mark. **Hannon:** I would like to hear from Donna Jean on the impact on the Central Office of waiting until 30 days before the show to license the show. Do we incur or does the club incur additional expense in shipping the show supplies in some expedited manner? Particularly, we're talking about Hawaii here. **Thompson:** Well, I have to check with Brian for the exact problems that they might incur, but I think that situation would probably impact the international shows more so than Hawaii. I don't know that we've had – well, they don't have that many shows and I don't know if we've had any difficulty getting show packages there. I know we have experienced others in other countries, and we have kind of gotten those under control finally. **White:** Donna Jean, do you know how many clubs are licensed for Hawaii? **Thompson:** Oh, I think they've only got a couple clubs. **Shelton:** They typically have 2 or 3 shows a year. **White:** OK. **Kallmeyer:** Dick here. **Hamza:** Go ahead, Dick. **Kallmeyer:** Yeah, why don't we, like in Asia, we considered pre-staging some show packets there. **Hamza:** I was going to recommend that anyway. **Thompson:** That we could do. **Hamza:** That would be easy, just to send Ken a box UPS, and that would reduce the cost greatly. **Shelton:** Because, frankly, you could send enough for them for all of their shows for the season probably for less than one typical domestic show because the shows are so small. You're talking about generally on a good show they might have 30 or 40 cats, so 3 shows worth of stuff for 40 cats for 4 rings is probably not going to be much more. In fact, it may even be less than sending out stuff for a 6-ring, 225 show. **Hamza:** So, how about we consider George's proposal and vote on it for this year anyway? **Shelton:** I think that would work. **Altschul:** This is Carissa. **Hamza:** Yeah Carissa, go ahead. **Altschul:** The only thing I would worry about is, it might make them a little nervous because they have to get the venue 30 days out and the show license 30 days, and it's right there on the same period. I think if we make it very clear that this exception is for Hawaii only. If any other clubs or areas try to come forward and say, "hey, we want that, too", it would be like, "no, Hawaii is a special case". They are already are in other ways. **Hamza:** I agree, and they are under tremendous distress. They made that very well known at the Annual. I don't think anybody would begrudge them. Alright, George, do you want to make the motion with the caveat that this applies to a very special circumstance in Hawaii? **Eigenhauser:** Right, with respect to Hawaii only, that we waive the surcharge under Show Rule 12.04 for show licenses that are postmarked not less than 30 days before the show, and we waive the \$100 fee. **Hamza:** Can I get a second? **Anger:** Rachel seconds.

Hamza called the motion. **Motion Carried.** **Hamza:** Good luck to Hawaii.

Approve a temporary reduction or elimination of the show license fee for shows within the state of Hawaii.

Shelton: And then we also have the possibility of doing something to waive their show license fees, again just for shows within the state of Hawaii and just for this show season. **Hamza:** You know, Michael, I don't want to do that. I will find them additional \$200 in sponsorship for their, you know, to reimburse them for their license. I just don't like the precedent of, you know, that's an important part of the CFA structure. I don't want to deteriorate that at all, so what difference does it make where the money comes from? **Shelton:** Fair enough. I don't think anybody within the Hawaii structure would object to that. **Hamza:** OK. So, Donna Jean, just let me know when they start to license a show and I'll find sponsorship. **Thompson:** OK. **Hamza:** OK, does that take care of the Hawaii folks? **Shelton:** I hope so. **Hamza:** Me, too.

(6) **REGIONAL DIRECTOR APPROVAL OF SHOWS WITH A CHANGE OF DATE OR LOCATION.**

Hamza: OK Mark. You're up next. **Hannon:** OK, on the approval process, we have four new regional directors, and I thought this would be a good time to discuss the process for approving requests for a change in date or location, and we also have passed Resolution #17 at the Annual, which dealt with pre-noticing via CFA News announcements requests for dates and location changes, soliciting input. Two years ago, we did away with the National Show Scheduling Committee and what we put in its place was a process whereby a regional director getting such a request, if they approved it, needed to obtain the approval of neighboring regional directors. One of the issues I had the last two years of that is, we have no say over format, yet a club wishing to go in with another club on a 6x6, because it was a change in date and location for the second club coming in, it required approval which I thought was absurd because the first club could go ahead and do the 6x6 on their own, so there is no point in turning down the second club's request to help with a 6x6. So, I would like us to address what we do when a second club comes in a 6x6 and I would like us to discuss whether we want to implement the resolution that passed but did not pass by 2/3. So, it's up to us – **Hamza:** Well, first off, let me address the second thing first. The resolution that passed, we're trying to get that going. I have from a couple of the regional directors – Carissa and Loretta and a couple others – I have a nice schedule of traditional show dates, and I would like to have that from the rest of the regions. So, if you haven't gotten that in yet, please do and make sure you copy Donna Jean in on it, and then that will help us get to implementing that. That's relatively easy to do, once we have all their traditional dates locked in. **Hannon:** I don't see how they relate at all. **Hamza:** Well, then we – **Hannon:** This is a request that a club may have that I want to change – there's a fifth weekend in January and I want to use that this year, instead of the fourth weekend. **Hamza:** Well, it allows the other clubs to be able to look at a comprehensive traditional schedule to see if it bothers them. You don't think that has an impact? **Altschul:** Carissa here. **Meeker:** This is Ginger. **Hamza:** You're going to have to speak again because two of you were speaking at the same time. **Meeker:** Jerry, this is Ginger. **Hamza:** Go ahead Ginger, then Carissa. **Meeker:** Jerry, I also sent my list of T dates to you and also to Donna Jean. If you didn't get those, I'll need to resend. **Hamza:** No, I did, I did. I said "a couple others". **Meeker:** OK. I think it's important that on these T date weekends, I think there's a bigger issue of the number of rings across the country, rather than just two clubs deciding that it behooves them to work together. I don't see with what the delegates passed two years ago that they want us to get involved. They have asked that they be allowed to do what they want and trying to regulate that second day of a weekend when a club has asked another club to join them for a 6x6 just seems to me that it would be annoying. **Hamza:** And it doesn't make any sense, because a club on their own can put a 6x6 in and they can, you know, on a wink and a handshake, have another club sponsor a ring. **Meeker:** If we're trying to encourage compromise and cooperation, they need to be able to do that.

Altschul: I've been gone for two years, and when I came back, I immediately had a show come to me – club, sorry, looking for basically it was one club and another one wanted to join them for a 6x6. I kind of found it funny that the system in place is almost exactly the same as what was before. The nebulous National Scheduling Committee which everyone hated was just the regional directors. Because my region borders 5 other regions, I still have to ask pretty much all the regional directors. The only region I don't border is 1. **Hamza:** It's so big. **Altschul:** Yeah, but it kind of seems silly to me. We still have the same system in place. We just don't call it the Show Scheduling Committee, so nobody gets mad now. I find it kind of funny. I still think that certainly the regions need to talk to each other. The ability for damage is there. **Hamza:** It's a tough balance to maintain between protecting clubs and letting the positive effects of free market take place, and I have to commend the regional directors in the past two years. They've done a great job. Here's a question I have for all the regional directors. Does anybody here object to just opening up a traditional date to the second club coming in on a 6x6? <no> **Meeker:** No. But wait a minute. **Calhoun:** I need – I'm not sure I'm clear on what you're saying. **Hamza:** What I'm saying is like what Mark had prefaced the beginning of this with, is that a club, let's take Club X in Region 1 had an 8 ring last year. This year, they want to go in with somebody else and do a 6x6, Saturday and Sunday. **Hannon:** On the same date as the original club used before. **Hamza:** Right, on their traditional weekend, where if they didn't go in with the second club, there's nothing that would stop them from having their own 6x6. **Calhoun:** Well, OK. This is Kathy. The example that you just gave is that a club went from 8 rings to 12 rings. **Hamza:** Yes. **Calhoun:** That, yes. I think that should be – I would have a problem with that. **Hamza:** Well, we do that. That's the way the rules are. **Calhoun:** I know, but you asked if we supported that. I do have a problem with that. **Hannon:** This is Mark. **Hamza:** Go ahead, Mark. **Hannon:** The regional directors the past two years shared your frustration with this, that we have no say in the format and we wanted to have say in the format. When a whole bunch of clubs on the same weekend start holding 10 ring shows and 6x6 shows, it just seems suicidal, but yet we had no say in the format. We could only have say if, according to the show rules, if they requested a change of date or change of location. Now, my problem with a second club coming in is, we still have the show rule that requires the regional director to approve that second club's change of date or change of location or both. I think that they have to at least go through the formality of going to their regional director, but I don't see the sense in going to the neighboring regional directors to request approval for a 6x6 on the second club's behalf. **Meeker:** Jerry? **Hamza:** Yeah, Ginger. **Meeker:** I heard a different question. I heard, if Club A in Region 1 has a traditional weekend and they offer their Sunday to Club B to do a 6x6, if they do that two years in a row, does the Sunday become Club B's traditional date, thus preventing Club A from ever having a back-to-back? That's the question. **Hamza:** An argument can be made for that, but I think that if we alter this, the understanding has to be that this – **Meeker:** That the original club maintains the T date? **Hamza:** Yeah, maintains their traditional date and control of their traditional date. **Baugh:** Jerry, this is Loretta. **Hamza:** Yeah. **Baugh:** I've already had a club ask me. As you know, Cleveland Persian does a show in October and they had Great Lakes Great Maines sponsoring Sunday. So, what they're going to do next year in order to protect their date is, Cleveland Persian has a two-day weekend on that and they just share the date with this other club. They are going to just switch Saturday and Sunday, and they figure that protects them. The thing is, if we told the second club that they couldn't do it, then Cleveland Persian would just put on both days. **Hamza:** Yeah. No, I agree, it's just I do understand what Ginger is saying, is that if there's a falling out, you've got to have some way to mediate that. Actually, this is a question the regional directors should decide, because you're the folks in the trenches. **Baugh:** Basically, what I've told them, in my opinion if it's their traditional date and they are offering to share the weekend, it's still their date. **Hamza:** Right. I agree with that philosophy. **Hannon:** But an argument could

be made the other way. **Hamza:** Yeah. We should probably clear that up. **Hannon:** Stones River and Cleveland Persian does the same thing in what, January? And Stones River had it at least 2 years, 3 years, right? So, it's a traditional date for Stones River, in one way of interpreting the show rule. **Baugh:** Right. You're absolutely right. **Hamza:** The people in Stones River are mighty fine people and they would never do that to Cleveland Persian. **Hannon:** You're right, Jerry. You are completely correct. **Meeker:** Hey, you never know. **Hamza:** Anyway, let's get to some sort of action item here. **Hannon:** We might not need an action item. If we want to postpone dealing with going through the CFA News announcement routine until we have the traditional dates up. I think we just need to have an understanding of what the past practice has been for the last two years, and that we're going to continue that. The reason I brought it up was because we have 4 regional directors who are new, and I wanted them to make sure that they were on board with what the practice is, or what the policy is. **Hamza:** OK. Policy is good enough if everybody adheres to it. **Hannon:** Is there any regional director that has a concern about what we've been doing the past two years and if they want to change it? **Calhoun:** Can you articulate what we've done in the past two years? **Hannon:** Alright. What we've done in the past two years is, a club comes to their regional director and says, "we want to change our date" or "we want to change or location" or "we want to change both", and the regional director says yea or nay. If the regional director approves it, the next step is, the regional director has to get the approval of the neighboring regional directors. Assuming all the neighboring regional directors say, "I have no problem with it", then fine, go ahead. If at least one of the regional directors has a problem with it and says, "I can't approve it", then, unlike the National Show Scheduling Committee, it comes to the entire board. It never goes to all the regional directors, it comes to the entire board, and the board makes the decision on whether or not we're going to approve the request. Have I stated that fairly, Ginger and others? <yes> **Baugh:** The other thing that needs to be addressed, Mark, is when a club has a traditional one-day show and they come to the regional director and they say that, I mean, first off does a one-day show mean just that is that club's, or does that become your weekend? **Hannon:** I think it's the weekend. **Baugh:** I have, too. **Hannon:** If they go from a one-day show to a two-day show, I don't see that as needing any approvals. That's just a format in my mind. **Baugh:** If they get another club to sponsor the second day, do we need it approved? **Hannon:** What I proposed was that the regional director approve that or not, and that it not go to neighboring regional directors, because there's no point in voting against it. As we pointed out, the original club can put on a 6x6 anyway, so what's the sense in saying no? **Hamza:** So, we should just make it policy that it's within the region's decision. **Hannon:** And the only reason I say that is because there is a current show rule that requires the regional director to approve a change in date or location and for the second club, that could easily be a change in date or location. So, they have to at least go to their regional director. **Hamza:** Right. **Calhoun:** This is Kathy. So, what we're saying is that a club that has a traditional Saturday 6-ring show can change it to a 6x6, adding another 6 rings to that weekend with only the regional director's approval? No neighboring regional director would have any input, correct? **Hannon:** That's correct. If they go from a one day 6-ring show to a 6x6 and it's the same club both days, you have no say in that. That is strictly a format change. They can go ahead and do that without ever telling you. If a second club is coming in to sponsor one day of the 6x6, then that's a change of date or location for the second club, and the show rules stipulate that they need to get the approval of the regional director. **Calhoun:** That just doesn't seem right. **Hannon:** I agree. That's the way it is. **Calhoun:** Well, I think we need to open that up and revisit that. You're having the same thing. You're ending up going from 6 rings to 12 rings. The problem is not whose name is on it, it's a problem that you now increased that number of rings and whether you can be successful. **Hannon:** Do you have the same concerns about going from a one day 6-ring show to a two day 10-ring show? **Calhoun:** Yes. **Hamza:** But the policy is, is

that's the way we do it now. **Calhoun:** I understand that. **Hannon:** The way we do it now is because of, when you were on the board, Kathy, and Jerry and I weren't on the board, the board decided that that's the way that they were going to deal with it. **Calhoun:** I understand. **Hannon:** Based on input from the delegates that were unhappy about the National Show Scheduling Committee having so much say over their freedoms, that the board back then determined that the board would have no say in a format change. **Calhoun:** And I agree with that. That is what happened then, but looking at what's happened over the past 2-3 years, is that a good decision? Because we see a lot of traffic on given weekends. You just look at the number of cats that are shown. That number doesn't change a whole lot from weekend to weekend. **Hannon:** No. **Calhoun:** It just gets divided up differently. **Hannon:** But I would hate to see us tonight deal with that. **Hamza:** No, there's no way. This would have to go before the delegates at the very earliest, at the Annual next year. **Baugh:** This is Loretta, and I have to echo what Ginger said at the meeting two years ago. They made it very clear that they do not want – they are very protective of their dates and they don't want anybody telling them what they can do on their dates. **Hamza:** Just so the people here understand, this format has worked well the last couple years. We only had 2 or 3 disputes. **Meeker:** Jerry? **Hamza:** And I think they were mediated amiably in all cases but one. **Calhoun:** We've had a lot of clubs fail because they – **Hamza:** That's just – you know what, Kathy? The truth is, is that when we went and got the insurance, we found out this year, in 2012 CFA licensed more shows than it ever has in its history. **Hannon:** That was because of 6x6's. **Hamza:** But, you know, it's one way to gage the success. You know, we also have clubs that aren't failing. Nashville is a good example of a new club that did great right out of the gate. You know, I don't think it's our job to micromanage our clubs. Anyway, we're not going to change that here tonight. What we have is 7 out of – 8 out of 9 regions agreeing that if another club wants to join a club for a 6x6, it's an inner-regional decision. **Meeker:** Jerry? **Hamza:** Yeah. **Meeker:** I would just point out, I was on the board for the 2 years after the delegates spoke, and these last two years – and really the procedures haven't changed. If two regional directors can't resolve something, it still comes to the board for resolution. **Hamza:** Right. **Meeker:** And I would just throw out here now, I think as regional directors we have to start looking at a bigger problem, which is the number of rings per weekend across the country. That seems to be the next issue to deal with, and I would like to see some discussion on the RD list about ideas for dealing with that, because I think that we could indeed be impacting the total success of the fancy by letting everybody do what they want. **Hamza:** I also happen to think that we've come far enough down the road where most clubs are starting to realize that a 6x6 isn't a panacea for everything, that they can fail as easily as an 8 ring show. It just isn't a magic bullet. It's got as many upsides as downsides. **Baugh:** This is Loretta. Two comments. The original reason the 6x6 is implemented is so far from what we now have. That was supposed to be held in areas where they didn't have shows. It was supposed to help the exhibitors in those areas. Of course, it totally morphed into something totally, totally different. The other thing that people need to realize is that they have to be able to [inaudible] the entry base just isn't out there. If we're going to have this many shows and this many rings, these clubs need to figure out how they have to do this, to be profitable. That's something I think Jerry's proposal he made 2 years ago or last year for show management and budgeting and advertising has helped a number of clubs, but they have to look at that. It isn't the way it was even 5 years ago or 3 years ago, as far as entries are concerned. **Hamza:** I mean, I'm – believe me, I know the best format for CFA is an 8-ring, two day show. That has, gives our organization the best chance of success, but there's other pressures here, so we have to – you know, we have to see how this thing turns out. Alright, I think we've – I want to move on now.

(7) **REGISTRATION REQUEST FOR CATS BRED BY AND PURCHASED FROM INDIVIDUAL ON SUSPENSION.**

Hamza: #7 is registration request for cats bred by and purchased from individuals on suspension. I have a feeling that this is going to take on names of individuals, so I am going to – this is going to be held in closed session. Since we’ve got some new members, I just want to remind everybody that, in closed session, we expect confidentiality and I take a breach of that confidentiality fairly seriously, as it can cause problems legally and otherwise for CFA. Does everybody understand that we’re going into closed session and it’s to be confidential? <yes>

[EXECUTIVE SESSION]

(8) **JUDGING PROGRAM.**

Committee Chair: *Loretta Baugh – Letters of Complaint; Board of Directors Meeting Reports; General Communication and Oversight*

List of Committee Members: *Norman Auspitz – Representative on the CFA Protest Committee; Mentor Program Administrator; Domestic Training and File Administrator*
Pat Jacobberger – Education Chair
Ellyn Honey – Domestic Training and File Administrator
Rick Hoskinson – Domestic Training and File Administrator
Jan Stevens – Domestic Training and File Administrator; Secretary (keeps all files/records and compiles for Board report)
Donna Isenberg – New Applicants (inquiries, queries, follow ups, counseling); May teach Judging Application Process at Breed Awareness & Orientation School, Application/Advisor Coordinator
Wayne Trevathan – Japan and International Division Trainee and File Administrator; guest judge (CFA judges in approved foreign associations, licensed judges from approved foreign associations in CFA)
Peter Vanwonderghem – European Liaison; Application Advisor - Europe

Brief Summation of Immediate Past Committee Activities:

Thank You Messages: *The Judging Program Committee has received notes of appreciation from Yanina Lukashova for her recent acceptance into the Judging Program and Russell Webb for his recent advancement to Approval Pending Allbreed.*

Acceptance/Advancements:

The following individuals are presented to the Board for acceptance/advancement:

Accept as Trainee:

Li Ling (Chloe) Chung – Hong Kong (LH – 2nd Specialty) 18 yes

Advance to Approval Pending Specialty:

Neil Quigley – Pitt Meadows BC Canada (SH – 1st Specialty) 18 yes

Respectfully Submitted,
Loretta Baugh, Committee Chair

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Hamza: We're in open session. Miss Rachel, I think we're just waiting on your results.
Hannon: I have something. **Hamza:** What do you have? **Hannon:** The delegates passed top 15 finals for a lower number of championship and premiership cats. People are asking me, can we go ahead and adopt that so they don't have to wait until next May 1st. **Hamza:** Can we – **Baugh:** I don't think that's fair, because we're already into the middle of July. What, May, June and half of July in this season. **Hamza:** The one thing I would like to see on that is, I would like at the very least to have Monte send us his finished version of that and, you know, Rachel, maybe you can have that on the Vista site for next month, so we can at least look at it. **Hannon:** I don't have a concern with it. When it was brought up to me at a show last weekend, their concern was, Garden State is this weekend and what if they get 60 in premiership but not 75 in premiership, etc., but it sounds like they're going to get the top 15 anyway. **Hamza:** Yeah, and Loretta makes a valid point. You have a lot of shows and we're already what, a quarter into the season.
Hannon: I don't know if there have been any that met that threshold. **Hamza:** That's one of the things we can talk about in August, anyway. **Baugh:** [inaudible] **Hannon:** I'm sorry, I didn't hear you. What? **Baugh:** I said, the premiership numbers have been extremely high. We're not running anything in premiership so it doesn't affect me, but those numbers have been mind boggling in May and June, especially in June in premiership. **Hannon:** Judges have told me, quality as well. **Hamza:** That's good. That's encouraging.

Hannon: OK. One real quick question. I'm doing the newsletter tomorrow and I've got all the Spotlight winners except for Region 6. Kathy, who was your Spotlight award winner? Can you send me an email later? **Calhoun:** I'll send you an email and a picture. I just got back from Finland for like 3 hours. **Baugh:** John Bierrie. **Calhoun:** But I don't have a picture of him. I may have a picture of him. **Newkirk:** I got a good picture of him at the Annual I can send you.
Hamza: I'm glad this is in open session. OK folks, is there anything else anybody wants to bring up? Alright, great. We're actually going to get done before midnight tonight. Do I get a motion to adjourn? **Newkirk:** Don't need one. **Hamza:** I know, I know, but we always do it. **Newkirk:** I know, but you don't need one. **Hamza:** You take the fun out of everything. **Newkirk:** No, I don't. I'm a protocol person. **Hamza:** Alright folks, goodnight.

Meeting adjourned at 10:47 p.m. EST.

Respectfully submitted,
Rachel Anger, Secretary