

**SUMMARY AND TRANSCRIPT OF CONFERENCE CALL  
CFA BOARD OF DIRECTORS  
MARCH 13, 2012**

**Secretary's note:** This index is provided only as a courtesy to the readers and is not an official part of the CFA minutes. The numbers shown for each item in the index are keyed to similar numbers shown in the body of the minutes.

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**Secretary's Note:** The Officers and Board of Directors of the Cat Fanciers' Association, Inc. met on Tuesday, March 13, 2012, via teleconference. President **Jerold Hamza** called the meeting to order at 9:00 p.m. with the following members present:

- Mr. Jerold Hamza (President)**
- Ms. Joan Miller (Vice-President)**
- Ms. Rachel Anger (Secretary)**
- Mrs. Carla Bizzell (Treasurer)**
- Sharon Roy (NAR Director)**
- Ginger Meeker, Ph.D. (NWR Director)**
- Ms. T. Ann Caell (GSR Director)**
- Mrs. Loretta Baugh (GLR Director)**
- Mr. Michael Shelton (SWR Director)**
- Ms. Alene Shafnisky (MWR Director)**
- Mr. Mark Hannon (SOR Director)**
- Roger Brown, DVM (Director-at-Large)**
- George J. Eigenhauser, Esq. (Director-at-Large)**
- Mr. Richard Kallmeyer (Director-at-Large)**
- Mrs. Carol Krzanowski (Director-at-Large)**
- Mr. Darrell Newkirk (Director-at-Large)**
- Mr. David White (Director-at-Large)**
- Mrs. Annette Wilson (Director-at-Large)**

**Also Present:**

- Edward L. Raymond, Jr., Esq., CFA Legal Counsel**
- Donna Jean Thompson, Director of Operations**
- Roann Fulkerson, Director of Marketing and Public Relations**

**Not Present**

- Mrs. Kayoko Koizumi (Japan Regional Director)**

## SUMMARY

### (1) BOARD CITE (PROTEST).

[Secretary's Note: due to technical difficulties, the hearing on this matter was postponed until the April 2012 teleconference]

### (2) JUDGING PROGRAM.

**Chair Mrs. Baugh** moved to approve the following action items, reserving the right to vote no:

1. To approve the following **advancement:**

**Advance to Apprentice:**

*Teresa Sweeney, Grove City, Ohio (LH – 1<sup>st</sup> Specialty) 17 yes*

2. Adopt the medical leave form for use by ALL judges. Seconded by **Ms. Anger, Motion Carried.**

### (3) SHOW RULES. [see also #8 – Scoring Amnesty]

1. Adjust the threshold for top 15 in the competitive categories (Kittens, Championship, Premiership). **Withdrawn.**
2. Clean up rule 26.02.e to address judges travel expense reimbursement when traveling outside one's country of residence. Moved by **Mrs. Meeker**, seconded by **Mr. Eigenhauser, Motion Carried.**

### (4) REVIEW/REWRITE RULES OF 1979 "ACCEPTANCE AND ADVANCEMENT OF NEW BREEDS AND COLORS".

No action items were presented.

### (5) SHOW SCHEDULING.

No action items were presented.

### (6) OFFICER BONUSES.

**Ms. Shafnisky** moved to offer the CFA Secretary a \$3,000 bonus. Seconded by **Mrs. Meeker, Motion Carried.** Anger abstained.

**Ms. Shafnisky** moved to offer the CFA Treasurer a \$1,500 bonus. Seconded by **Mrs. Meeker, Motion Carried.** Bizzell abstained.

### (7) NATIONAL SHOW.

**Mr. Newkirk** moved to reconsider the following motion from the February 4/5, 2012 meeting:

***Mr. Eigenhauser** moved that the National Show judging format be 10 specialty rings in the kitten classes (with championship and premiership staying at 6 allbreed and 4 specialty rings). Seconded by **Mr. Newkirk, Motion Carried.**  
*Krzanowski and Brown voting no.**

Seconded by **Ms. Caell, Motion** (to reconsider) **Carried.** Wilson, Hannon, Shafnisky, Eigenhauser, Anger and Newkirk voting no (to reconsider).

The reconsidered motion being live, **Mr. Eigenhauser** moved that the National Show judging format be 10 specialty rings in the kitten classes (with championship and premiership staying at 6 allbreed and 4 specialty rings). Seconded by **Mr. Newkirk**, **Motion Carried**. Baugh voting no.

**Ms. Roy** moved to limit initial entries to 3 per exhibitor for the first 2 weeks, after the official opening date of the show. If after 2 weeks, the show is not filled, entries will be accepted over the 3 per. Seconded by **Mr. Eigenhauser**, **Motion Failed**.

**Ms. Roy** moved that Best of Breed wins within class may be extended to up to 5 Breed wins. 1-5 entries, Best and 2nd best, 6-10, 3rd best, 11-15 4th best, 16+ 5 Best. Seconded by **Mr. Hannon**, **Motion Carried**.

**Ms. Roy** moved that the additional breed wins in the preceding motion be scored for national and regional points. Seconded by **Mr. Eigenhauser**, **Motion Carried**. Eigenhauser, Shafnisky, Kallmeyer, Krzanowski, Wilson voting no.

**(8) SCORING AMNESTY.**

**Mrs. Meeker** moved that the show rules adopted at the February 4/5, 2012 meeting pertaining to scoring which contain the phrase “10 days after completion of the show season” be changed to read “the Monday following the end of the show season”. Seconded by **Mr. Eigenhauser**, **Motion Carried**.

**(9) CATTERY NAMES CONTAINING BREED NAMES.**

No action items were presented.

**(10) CLUB REPORT.**

The following club applications were presented for acceptance upon standing motion by **Ms. Anger**:

- CATS WITHOUT BORDERS (Region 1). Seconded by **Mrs. Baugh**, **Motion Carried**. Eigenhauser voting no.
- SPHYNX WITHOUT BORDERS (Region 4). Seconded by **Mrs. Meeker**, **Motion Carried**.
- PERSONA-CAT (International Division-Europe). **Mr. Eigenhauser** moved to accept. Seconded by **Mr. Newkirk**, **Motion Carried**.
- PEARL RIVER CAT CLUB (International Division-Asia). Seconded by **Mr. Eigenhauser**, **Motion Carried**.

**TRANSCRIPT**

**Hamza:** OK, why don't we get going. Rachel, would you please call the roll call?  
**Anger:** Sure. Jerry Hamza. **Hamza:** I am here. **Anger:** Joan Miller is probably not on yet. She will be joining us later. She's testifying before an animal control issue. Rachel Anger is here. Carla Bizzell. **Bizzell:** Here. **Anger:** Sharon Roy. **Roy:** Here. **Anger:** Ginger Meeker. **Meeker:** Here. **Anger:** Ann Caell. **Caell:** Here. **Anger:** Loretta Baugh. **Baugh:** Here. **Anger:** Mike Shelton. **Shelton:** Here. **Anger:** Who just joined? Alene Shafnisky. **Shafnisky:** Here. **Anger:** Mark Hannon. **Hannon:** Here. **Anger:** Koizumi is not joining us. Roger Brown. **Brown:** Here. **Anger:** George Eigenhauser. **Eigenhauser:** Here. **Anger:** Dick Kallmeyer. **Kallmeyer:** Here. **Anger:** Carol Krzanowski. **Krzanowski:** Here. **Anger:** Annette Wilson. **Wilson:** Here. **Anger:** Darrell Newkirk: Darrell, are you here? **Hamza:** I haven't heard him come in. **Anger:** OK.

David White. **White:** Here. **Anger:** Ed Raymond. **Raymond:** Here. **Anger:** Donna Jean Thompson. **Thompson:** Here. **Anger:** Roeann Fulkerson. **Fulkerson:** Here. **Anger:** Is there anyone whose name I have not called, who is on the call? OK, thank you.

**Hamza:** OK folks, to get the ball rolling, first of all, Rachel, from now on, just as standard operating procedure, I would like to do closed session at the end of the meeting so our guests – it just seems like an easier way to let them go before we get into it, so they don't have to say with us for that space. So, having said that, we will take closed session material at the end, after we've gone through everything else. Does anybody got a problem with that in any way, shape or form? <no> Great.

(1) **BOARD CITE (PROTEST).**

**Hamza:** So, that brings us to item 1 on the agenda, which is the board cite. Dick, is there any of that that needs to be, or can be in open session or should be in open session? **Kallmeyer:** That really depends on the people being protested. You mean, for the protest? **Hamza:** Yeah. **Kallmeyer:** It's really their choice. **Hamza:** I don't know if – I haven't heard any of them on the call. **Kallmeyer:** OK. Why don't we hold off on that, then? **Hamza:** Alright. Why don't we move item 1 to the end of the night?

(2) **JUDGING PROGRAM.**

**Committee Chair:** *Loretta Baugh – Letters of Complaint; Board of Directors Meeting Reports; General Communication and Oversight*

**List of Committee Members:** *Norman Auspitz – Representative on the CFA Protest Committee; Mentor Program Administrator; Domestic Training and File Administrator*

*Pat Jacobberger – Education Chair*

*Ellyn Honey – Domestic Training and File Administrator*

*Rick Hoskinson – Domestic Training and File Administrator*

*Jan Stevens – Domestic Training and File Administrator; Secretary (keeps all files/records and compiles for Board report)*

*Donna Isenberg – New Applicants (inquiries, queries, follow ups, counseling); May teach Judging Application Process at Breed Awareness & Orientation School, Application/Advisor Coordinator*

*Wayne Trevathan – Japan and International Division Trainee and File Administrator; guest judge (CFA judges in approved foreign associations, licensed judges from approved foreign associations in CFA)*

*Peter Vanwongerghem – European Liaison; Application Advisor - Europe*

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**Brief Summation of Immediate Past Committee Activities:**

*Thank You Messages: The Judging Program Committee has received notes of appreciation from Jacqui Bennett, Chloe Chung and Russell Webb for their advancements in February.*

**February 2012 European Judging School/Breed Awareness and Orientation Seminar:**

*The CFA Judging School/Breed Awareness and Orientation Seminar scheduled to take place in Antwerp, Belgium on February 9-10, 2012 in conjunction with the Feline Fanciers of Benelux show in Antwerp, Belgium scheduled for February 11-12, 2012 was also cancelled due to too few registrations. It was difficult to come to the decision to cancel this school because there were several people from the Ukraine and Russia who were interested and they generally have an extremely difficult time obtaining visas for travel from their countries to North America.*

*We are currently looking for a potential date and site for another European school.*

*Respectfully Submitted,  
Pat Jacobberger*

**Current Happenings of Committee:**

*The JPC is now working with Donna Lewis, our new ‘go to person’ at Central Office. We have had several exchanges with Donna and she is extremely organized and seems truly dedicated to working as completely as possible with the JPC. We have discussed our needs, forwarded our materials and gone over time frames and procedures. It appears Donna will do an excellent job keeping our judges, guest judges, new applicants and trainees current on all materials needed.*

*Rachel Anger has completed the list of Emeritus Judges and is sending it to Kathy Durdick to add to the public list. Thanks to Rachel.*

**Medical/Work Release Form:**

*There was discussion at the Board meeting (after hours) about having a standardized “return to work/medical release” form. Currently I get anything from a note scribbled on a prescription pad to a detailed form.*

*The feeling is that we needed something standard, semi-detailed, but that an MD can fill out quickly while giving an understanding of just what is involved in judging. Below is the form that has been written. Thank you to Annette Wilson, Ginger Meeker and Ed Raymond.*

*The form has been reviewed, modified and approved by Ed Raymond.*



**The Cat Fanciers' Association, Inc.  
Release to Return from Medical Leave**

**Name:** \_\_\_\_\_ **Date:** \_\_\_\_\_

To the Physician: The above named individual seeks to return to the Cat Fanciers' Association's roster of active licensed judges. Cat show judging is an activity that requires a degree of physical ability and fitness. The activity is carried out over a one or two day period for approximately 6-8 hrs per day. The judge is lifting anywhere from approximately 4 pounds to as

much as 25 pounds (normal being 8 -10 pounds), and is standing, walking, twisting, turning and bending during this time frame. Cat show judging is a function that is generally accomplished on weekends in addition to an individual's normal employment tasks.

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The above named individual has been examined on this date and is able to perform the physical functions listed below.

Judging:

1. Continuous standing and walking up to 8 hours (with several breaks) Yes \_\_\_\_\_ No \_\_\_\_\_

2. ~~Lifting 4 - 25 lbs 260 - 450 times over a 1-2 day period~~ Yes \_\_\_\_\_ No \_\_\_\_\_

[Secretary's Note: #2 will be edited]

3. Occasional lifting up to 25 lbs. Yes \_\_\_\_\_ No \_\_\_\_\_

4. Repetitive twisting, turning Yes \_\_\_\_\_ No \_\_\_\_\_

5. Repetitive bending at the waist Yes \_\_\_\_\_ No \_\_\_\_\_

Traveling:

6. Domestic air travel Yes \_\_\_\_\_ No \_\_\_\_\_

7. International air travel Yes \_\_\_\_\_ No \_\_\_\_\_

8. Travel by auto Yes \_\_\_\_\_ No \_\_\_\_\_

Comments: \_\_\_\_\_

Date of injury/surgery/hospitalization: \_\_\_\_\_

Physician Signature: \_\_\_\_\_

Print Name: \_\_\_\_\_ Telephone: \_\_\_\_\_

Address: \_\_\_\_\_

Action Item: Adopt the return form medical leave form for use by ALL judges.

**Hamza:** Loretta, if you would like to go ahead with the Judging Program. **Baugh:** OK. I mailed the report out to everyone – or, Rachel did, I should say. I sent it to her. I hope that everybody has looked at it. We only have two items tonight; one is the medical release form. We've been getting anything from a doctor scribbling on a prescription pad to a very precise form, and after the meeting last month in February we talked about coming up with something specific. Ginger and Annette worked with me on this. I ran it past Patty Jacobberger and past the Committee and past Ed. This is pretty – at least it gives the doctors an idea of what's involved with judging so it's not just "yes, you can go back to work." They have a handle on what exactly the person has to do, and we're asking the board to approve this as our standard medical return to work form. I make a motion to that effect. **Hamza:** Before we go on, Ed, is there anything in here that can get us in – has us exposed in any way? **Raymond:** No. I've gone through this and tweaked it a little bit, tried to take out anything that made it look too much like we were acting as an employer. **Shafnisky:** This is Alene. We don't have to worry about any privacy issues or anything like that? **Eigenhauser:** I don't think so, because they're looking at this and asking general questions about what they can perform, not, you know, what's their blood pressure, what's their temperature. No medical information. **Shafnisky:** I didn't know if there had to be like a cover letter on it or anything. That was my – that was sort of my train of thought. We need a cover letter, but if it's coming from the patient themselves. As long as we are keeping them in a

secure place in the office, I can't see an issue. **Hamza:** OK, alright. Loretta has a motion. **Eigenhauser:** Actually, I have one small suggestion for a correction, not necessarily for today, but on a future draft. You know, I've known a lot of doctors who are really well educated but not very bright. Nowhere in here does it say the 4 to 25 pounds being lifted are wiggling, writhing, living things. **Meeker:** That's a good point. **Hamza:** Loretta, can you put that these are live cats? **Baugh:** Yeah. Can I work with Ed and put that in where Ed thinks is appropriate? **Hamza:** I think we can approve the, I think we can approve the release form with the understanding you are going to edit that line 2 there. **Baugh:** OK, where Ed thinks it belongs. **Anger:** Second.

**Hamza** called the motion. **Motion Carried.**

**Acceptance/Advancements:** *The following individual is presented to the Board for advancement:*

**Advance to Apprentice:**

*Teresa Sweeney, Grove City, OH 43123 (LH – 1<sup>st</sup> Specialty)*

**Hamza:** Go ahead, Loretta. **Baugh:** OK then, we have our advancement but we do that in closed session. **Hamza:** Does everybody have their ballots? **Eigenhauser:** I already sent mine in. **Hamza:** I guess the better way to put it, does anybody not have the ballot? OK, so fill that out and get that in over the course of the call. **Newkirk:** Jerry? **Hamza:** Who is that? **Newkirk:** Darrell. **Hamza:** Go ahead, Darrell. **Newkirk:** Are we in closed session to discuss this? **Hamza:** No, no. We're in open session. We're going to save the closed session stuff until we're done with the open session stuff, and we're not going to deal with this vote until after closed session anyway. I just want people to recognize that they have the ballots. **Newkirk:** I have questions about the advancement, so I can hold off if you want until closed session. **Hamza:** Yeah, yeah. That would be the appropriate place. **Newkirk:** Well then, why is everybody voting if we haven't talked about it? **Hamza:** So far one person said they sent it in and, if need be, they can certainly reconsider their vote. **Newkirk:** Thank you. **Hamza:** Go ahead, Loretta.

**Future Projections for Committee:**

1. *The Bi-Annual Judges test will be administered this Spring. Norm Auspitz is working on this. Thank you Norm.*
2. *The Welcome Packets for new Trainees will be revised. Donna Lewis is working with the JPC on this. Thank you Donna.*
3. *Donna Isenberg is updating the calendar of due dates for applications. Thank you Donna.*
4. *Once again, the CFA Judging Program will conduct a Judge's Workshop in conjunction with the CFA Annual Meeting scheduled for 6/27-30/2012 in Quincy, MA. The particulars include:*

*Date: Thursday, June 28, 2012 starting at 6:00 PM and ending at 9:00 PM*

*Breeds to be presented: American Curl, Ragamuffin, Manx*

*Food and Beverages: Nothing scheduled at this time.*

*We are cautioning the breed council secretaries to be very selective in the numbers of cats that they bring for the workshop as the host hotel has several concerns about allowing cats in the hotel rooms.*

**July 21-22, 2012 Judging School/Breed Awareness and Orientation Seminar – North America**

*The Garden State Cat Club of New Jersey has extended, and we have accepted, an invitation to hold a seminar in conjunction with their show on July 21-22-2012 in Somerset, New Jersey. We are very excited about this opportunity. It will require starting earlier than usual with regards to planning and coordinating the breed council secretaries but there should be plenty of time.*

**November 2012 Judging School/Breed Awareness and Orientation Seminar – North America**

*We are planning another school to be held November 15-17, 2012 in conjunction with the CFA National Show to be held in Columbus, Ohio. We would like to request at this time that, space for a Judging School Ring be accommodated.*

*As always, it is an honor to serve the CFA Judging Program and the association as the coordinator for the CFA Judging School/BAOS events.*

*Pat Jacobberger*

**Baugh:** The only other reporting we had was on the cancellation of the school in Belgium. They are working on putting a school together in Germany in September, the 21<sup>st</sup> I believe, and of course we are working on the judges' test and on the workshop that we'll be having at the Annual. Aside from the advancement, that's all that we had. **Hamza:** OK. Is that it out of Judging until we get into closed session? **Baugh:** Yes, sir.

*Respectfully Submitted,  
Loretta Baugh, Chair*

**Hamza:** Is there anything else? **Baugh:** Are you going to go back in open session? **Hamza:** Rachel, do you have the tally on the votes? **Baugh:** That's what I was talking about. **Anger:** Yeah, Loretta's got it. **Hamza:** OK. We can pop into open session now for the official tally of the votes. **Baugh:** OK. The official tally of the votes for Teresa Sweeney to go from trainee longhair to apprentice was 17 yes. Congratulations Teresa. Also, when we had our last Judging Program conference call, I did have an international number that worked. I sent it to Ed and to David and Donna Jean. I think we got it from Jodell, but it worked when we had our call, so I don't know if that will still work or not, but I wanted you to know. **Hamza:** You know, Ed, just mention to Jodell that we need that for the next meeting and it would be good if she tested it out a few days before hand. Maybe use Monique, who by the way everybody, is doing a wonderful job on the pedigrees by – registration by pedigrees. **Baugh:** And I will be forwarding. Ed made a very slight change on the medical release form that I'm just in the process of trying to get forwarded to you. **Hamza:** Great.



(3) **SHOW RULES.** [see also #8 – Scoring Amnesty]

*Committee Chair: Monte Phillips*

*List of Committee Members: Cathy Dunham, Kathy Gumm, Shirley Michaud-Dent*

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**Brief Summation of Immediate Past Committee Activities:**

*After review of the February Board minutes, the Committee was requested to address two rule changes, apparently to be effective for the 2012-2013 show season. These were regarding the following two issues:*

- 1. Adjust the threshold for top 15 in the competitive categories (Kittens, Championship, Premiership – we do not have data for Household Pets specifically, but can talk to additional cat entries); and*
- 2. Clean up rule 26.02.e to address judges travel expense reimbursement when traveling outside ones country of residence.*

**Current Happenings of Committee:**

*The committee has looked at the above issues and has proposed rule changes to address them. Each item will be discussed as follows:*

*Item 1 – Adjust the threshold for top 15 in the competitive categories (Kittens, Championship, Premiership, and Household Pets). The Board requested we update the statistical review through this show season as far as we could go. We have combined the statistics for the 2010-2011 and through the end of February 2012 of the 2011-2012 show season regarding an analysis of points requirements for top 15 in Championship, Kittens, and Premiership. We do not have specific statistics for household pets. What we DO have are statistics for total cats entered at the show in addition to the basic three categories (Championship, Kittens, and Premiership). Unfortunately, those numbers would not only be household pets, but would also include AOVs, Veterans, and Exhibition Only cats. Since we don't have any HHP-specific statistics, we make no proposal to adjust the HHP number at this time. I believe the November 2011 Board Meeting requested each Regional Director to gather that data, but none has been forwarded to me or the Committee for analyses.*

*For all of these analyses, the statistics are based on counts either provided directly by the entry clerks upon closing of the show, or from the CFA Exhibitors website for unofficial show counts. This results in counts being present for 460 of the 524 shows held worldwide over the time frame May 1, 2010 to February 29, 2012.*

*Kittens – Twenty-seven (27) shows in this time frame had 100 or more kittens entered. Based on that, no change is warranted in the number of kittens needed for a top 15 final.*

*Championship – Using the current criteria, only 3 shows out of 460 were able to obtain the required 150 cats for a top 15 final. That number jumps to 10 shows if you use a threshold of 125, 12 shows at a threshold of 120, 22 shows at a threshold of 115, 25 shows at 113, 28 shows at a threshold of 112, and 29 shows at a threshold of 110. (NOTE – one of these shows, Kittyhawk, was an all specialty show, so even it wouldn't have had a top 15 final with more than 150 entries). Based on that, it looks like it may be time to lower that requirement of entries for a*

*top 15 final in Championship to 115 instead of the current value of 150. A requirement of 115 for Championship would have put it slightly below par compared to the number of top 15 final kitten shows, but it doesn't make sense to pick a number between 110 and 115. Going to 110 gives a result of 29 shows, which is slightly more than the number for top 15 in kittens. The committee has re-written the rule based on using 115, but if the board chooses to substitute in 110 instead, we have no problem with that option as well.*

*Premiership – There were a total of eight shows that had more than 75 cats entered in this time frame. This compares to the 2009-2010 season's one and the prior year's four. Using the same time frame for the statistics, there were 9 shows with an entry of 65 or more cats, 15 shows with an entry of 60 cats or more, 19 with an entry of 59 cats or more, 24 with an entry of 57 cats or more, 27 with an entry of 56 cats or more, and 30 with an entry of 55 cats or more. If you assume you want to match the kitten value of approximately 27 total shows having an entry that qualifies for a top 15 final, then the Premiership number should be lowered from 75 to 56. However, the Committee is not in favor of a number that doesn't at least end with a 0 or 5. We would therefore be more inclined lowering the value to 55 to bring it in line with the kitten number. If you go with an even number (55), then there would have been 3 more shows with top 15 finals in premiership than in kittens during this timeframe.*

*In summary, we make the following rules proposals, subject to the board modifying the final number if they see fit:*

<b>Show Rule: 22.01</b>	
<b>Current Version</b>	<b>Proposed Version</b>
<p>In Allbreed rings the Championship finals awards will be Best through 10th Best Cat when cat entries are less than 150, for Championship entries of 150 or more the final awards will be Best through 15th Best Cat; Best, 2nd Best and 3rd Best Champion, Best, 2nd Best and 3rd Best Longhair Champion, and Best, 2nd Best and 3rd Best Shorthair Champion. Kitten finals awards will be Best through 10th Best Kitten when kitten entries are less than 100, for kitten entries of 100 or more the final awards will be Best through 15th Best Kitten. Premiership finals awards will be Best through 10<sup>th</sup> Best Cat when cat entries are less than 75, for Premiership entries of 75 or more the final awards will be Best through 15th Best Cat; Best and 2nd Best Premier, Best and 2nd Best Longhair Premier, Best and 2nd Best Shorthair Premier.</p> <p>Veteran Class finals awards will be Best through 5<sup>th</sup> Best Cat or Best through 10th Best Cat as determined by show management.</p> <p><b>22.02 a.</b> In Longhair/Shorthair Specialty rings the Championship finals will be Best through 10th Best Cat when cat entries are less than 150, for Championship entries of 150 or more the final awards will be Best through</p>	<p>In Allbreed rings the Championship finals awards will be Best through 10th Best Cat when cat entries are less than <del>150</del><u>115</u>, for Championship entries of <del>150</del><u>115</u> or more the final awards will be Best through 15th Best Cat; Best, 2nd Best and 3rd Best Champion, Best, 2nd Best and 3rd Best Longhair Champion, and Best, 2nd Best and 3rd Best Shorthair Champion. Kitten finals awards will be Best through 10th Best Kitten when kitten entries are less than 100, for kitten entries of 100 or more the final awards will be Best through 15th Best Kitten. Premiership finals awards will be Best through 10<sup>th</sup> Best Cat when cat entries are less than <del>75</del><u>55</u>, for Premiership entries of <del>75</del><u>55</u> or more the final awards will be Best through 15th Best Cat; Best and 2nd Best Premier, Best and 2nd Best Longhair Premier, Best and 2nd Best Shorthair Premier.</p> <p>Veteran Class finals awards will be Best through 5<sup>th</sup> Best Cat or Best through 10th Best Cat as determined by show management.</p> <p><b>22.02 a.</b> In Longhair/Shorthair Specialty rings the Championship finals will be Best through 10th Best Cat when cat entries are less than</p>

<p>15th Best Cat; Best, 2nd Best and 3rd Best Champion. Kitten finals awards will be Best through 10th Best Kitten when kitten entries are less than 100, for kitten entries of 100 or more the final awards will be Best through 15th Best Kitten. Premiership finals awards will be Best through 10th Best Cat when cat entries are less than 75, for Premiership entries of 75 or more the final awards will be Best through 15th Best Cat; Best and 2nd Best Premier.</p> <p>Veteran Class finals awards will be Best through 5<sup>th</sup> Best Cat or Best through 10th Best Cat as determined by show management.</p>	<p><del>150</del>115, for Championship entries of <del>150</del>115 or more the final awards will be Best through 15th Best Cat; Best, 2nd Best and 3rd Best Champion. Kitten finals awards will be Best through 10th Best Kitten when kitten entries are less than 100, for kitten entries of 100 or more the final awards will be Best through 15th Best Kitten. Premiership finals awards will be Best through 10th Best Cat when cat entries are less than <del>75</del>55, for Premiership entries of <del>75</del>55 or more the final awards will be Best through 15th Best Cat; Best and 2nd Best Premier.</p> <p>Veteran Class finals awards will be Best through 5<sup>th</sup> Best Cat or Best through 10th Best Cat as determined by show management.</p>
<p><b>RATIONALE:</b> As noted in the related analyses, very few shows are now able to acquire the entries necessary to currently make a top 15 final in either Championship or Premiership, while kittens are holding their own. These two rules are revised to lower the number of cats required for championship and premiership top 15's such that the number of associated shows will be on a par with the current condition for kittens. The Board is free to revise the number selected up (don't recommend down) if it wishes to further reduce the number of cats eligible for a top 15 final from that provided in the above associated analysis.</p>	

**Hamza:** OK Mike. Are you going to be guiding us through the Show Rules? **Shelton:** I wasn't aware that I was. **Hamza:** Oh, who is doing Show Rules? **Shafnisky:** This is Alene. I'll take the horns on this one because I was the one that suggested, I think, a few months ago. It looks like what Monte has done is, he's written up a nice, concise example that compares across the classes to make sure that we're getting more of an equal footing for top 15 shows. We aren't going to encourage too many, but we aren't putting it at a level that in this economy it's, you know, if we only have four shows that make the top 15, it's sort of well beyond our grasp and we don't see the numbers going up at anytime soon, so based on his analysis, it looks like changing the championship entry from 150 to 115, and bringing the premiership down to 55 is going to be a more appropriate level that will get more than 10 shows a year that will have a top 15 and that will be a lot more attractive to more exhibitors. **Hamza:** So basically everybody understands that the Show Rules are basically making the ability to get to 15 rings in championship and premiership more attainable? <yes> Does anybody have any comments on this? **Hannon:** So, the number is 115 championship, 55 premiership? **Shafnisky:** Right. **Hamza:** Yeah. **Hannon:** And leave kittens alone. **Hamza:** Right.

**Wilson:** This is Annette. **Hamza:** Go ahead, Annette. **Wilson:** I have a question about why we are doing this, when the same thing could be accomplished by having more specialty rings. **Shafnisky:** What do you mean, it can be accomplished by having more specialty rings? **Wilson:** Well, if the purpose of doing this is recognizing more cats, then I'm not sure why we're making it easier to achieve a final when you can accomplish recognizing more cats by clubs having more specialty rings, sort of like what we did for the kittens for the National Show. **Hamza:** The one thing it does do is negate the need for, you know, and the extra cost and time of running a specialty ring. It's – I understand what you're saying, but there are some differences.

**Shafnisky:** It gives incentive, too. It kind of gives you a chance for those big pageant-type shows, to make some kind of a come-back. We see so few of them anymore that it would be really nice to be able to still have these shows and we can market them to the media and say, “hey, this is going to draw all of our top cats and this is going to be a major event for CFA,” as opposed to, we know we can do it in kittens but it’s almost never going to happen in championship. **Hamza:** Does Monte – I can’t remember, but he does place how many shows this has the potential to effect. I recall it wasn’t very many. **Shafnisky:** It’s ten to fifteen, I believe, is what we came down to. **Hannon:** Ten to fifteen in championship? Or both? **Hamza:** I think it’s both, Mark. **Shafnisky:** It’s both. **Hamza:** I think it’s somewhere between ten and fifteen in both categories it may affect in the course of a year. **Hannon:** Alright. **Baugh:** It says, *Going to 110 gives a result of 29 shows, which is slightly more than the number for top 15 in kittens.* **Shafnisky:** Yeah, and fifteen would put it slightly below the number of kittens, and I think the kittens was, I think, 27, so 115 was the first level he suggested and if we thought that was too high, we could bring it down. **Baugh:** Well, 110 gives us 29 shows, which is certainly a lot more than just ten shows. **Hamza:** Well, he says 115 though. **Shafnisky:** Before he says that, I don’t know why he did it this way, but he did multiple thresholds and the first one he did was for 115 and that’s the one I think makes a little bit more sense. He said that’s the one that puts it more on par. With 27 kitten shows, there would be 29 if there were 110 but it would be, I think, 25 or 26. Oh, I’m sorry, 22 shows at a threshold of 115. **Hamza:** Let me read this part of it. I think it says it. *Based on that, it looks like it may be time to lower that requirement of entries for a top 15 final in Championship to 115 instead of the current value of 150. A requirement of 115 for Championship would have put it slightly below par compared to the number of top 15 final kitten shows, but it doesn’t make sense to pick a number between 110 and 115. Going to 110 gives a result of 29 shows, which is slightly more than the number for top 15 in kittens. The committee has re-written the rule based on using 115, but if the board chooses to substitute in 110 instead, we have no problem with that option as well.* What that implies is that 110 would raise the amount of likely shows above kittens and 115 would raise it to slightly below kittens, so I guess what Monte is trying to say is, do we want to be more conservative or less conservative?

**Eigenhauser:** George here. **Hamza:** Go ahead, George. **Eigenhauser:** What if we want to be even more conservative and let the delegation decide this? **Newkirk:** That was my thought. **Hamza:** I don’t have a problem with that, either. It’s ultimately – it impacts the clubs and I don’t think anybody is better qualified than the clubs to pick it. **Baugh:** This is Loretta. It also impacts a number of specialty rings, again, that we have and now we’re going to have a harder time getting our judges advanced. **Eigenhauser:** And you know there’s going to be some exhibitor out there saying, “this cheapens the wins, bla, bla, bla”, so I would say, let’s put this in the lap of the delegation. **Hannon:** Are we going to propose something for the Annual, or are we just going to wait and let a club do it? **Baugh:** The Show Rules Committee can do it. **Hannon:** I bring it up because I know of a club that’s going to propose 100 and they’re even thinking of taking it to 80. **Hamza:** That would be too far. **Hannon:** No, that would be up to the delegates, though, if a club wants to propose that. But, do we want to come up with a Show Rules Committee proposal that the board endorses or something? **Eigenhauser:** I would like to. I mean, Monte has put a lot of work in this. He has presented it to the board, there’s a good rationale for why he picked the numbers he picked. I think we ought to put this out there for the delegation, not just hope somebody comes up with something that isn’t crazy. **Hamza:** I agree. **Hannon:** Alright, what I’ll do is, in the notes that I put out, I’ll put what he submitted so that the clubs have prior to April 15<sup>th</sup> knowledge of what we’re going to propose, so if they want to propose something different, they can. **Hamza:** Rachel, would you pass on to Monte that we would like him to present this at the Annual via the Show Rules Committee? **Anger:** I will. **Hamza:** I’m assuming

everybody feels the same way about the points for premiership, as well? <yes> OK, that was easy. Anybody got any further comments on that?

*Item 2 - Clean up rules associated with 26.02.e to address judges travel expense reimbursement if traveling outside of home country. During the February minutes, two issues were discussed concerning revising this rule. Per Carla, we shouldn't say that the tickets would be issued directly by the contracted club. We agree, and have modified it accordingly. On the other hand, Darrell indicated that this rule required payment prior to purchase, and he felt many judges were violating that and that it should only "recommend" payment prior to purchase. To put in such a provision would effectively negate the whole concept behind this rule. The idea is that you don't spend the money if you don't have it unless you personally want to be responsible for payment. The contracted club is required to make the payment prior to ticket purchase. If you want to remove that requirement and make it a recommendation, you are essentially voiding the rule. I would defer to the CFA attorney, but in MY regulatory field, the words "recommended" is just that – it carries no binding requirement on the part of the club nor the judge. If you don't get paid, so be it – neither you nor the club violated the rule – as there is no rule, just a recommendation. Therefore, we propose to stick with the word "required". However, if the Board wishes to void the requirement and turn it into a recommendation so be it. Our revised proposal is as follows:*

<b>Rule 26.02.e</b>	<b>Show Rules Committee per International Division Report to Board – request for resolution</b>	
<b>Existing Wording</b>	<b>Proposed Wording</b>	
<p>e. Judges residing in the US or Canada who are contracted to judge shows outside the US or Canada are required to receive negotiable payment for airline tickets prior to ticket being issued from the licensed contracted club in advance of the show. Judges failing to follow this procedure will do so at their own risk. CFA WILL NOT BE RESPONSIBLE for reimbursing judges for unpaid tickets.</p>	<p>e. Judges <del>residing in the US or Canada</del> who are contracted to judge shows outside <del>the US or Canada</del> <u>of their country of residence</u> are required to receive negotiable payment for <u>airline transportation</u> tickets prior to ticket being issued <del>from the licensed contracted club</del> in advance of the show. Judges failing to follow this procedure will do so at their own risk. CFA WILL NOT BE RESPONSIBLE for reimbursing judges for unpaid tickets. <u>This rule is not applicable for travel between the United States and Canada.</u></p>	
<p><b>RATIONALE:</b> This show rule was originally written when we had no judges living in the International Division, and of course, after a US judge ended up being responsible for a very expensive ticket when a club cancelled the show. There are now five CFA allbreed judges living in Region 9 (Europe), and many more living in Japan. Unfortunately, the rule as currently written only applies to judges residing in the US and Canada, and offers no protection to judging assignments for judges residing in the International Division or Japan. The words "are required" are necessary for the rule to have any protective value at all. If a judge purchases his ticket before receiving payment (which is a violation of this rule), then in no way should either the club be responsible for payment if the show is cancelled prior to the club having come up with the transportation expenses. If the show is on sufficient ground to purchase the tickets, such purchase SHOULD be made by the club either directly with ticket provided to the judge from the club, or by assigned payment through the club's account. To remove the required payment portion essentially makes this rule null and void. We do agree to remove the statement that the ticket is issued by the contracted club, as in reality, it is usually issued by a travel agency or the transportation media representative (airline, railroad, etc.). Also, the proposal clarifies that judges are not restricted by this rule, and thus the judge is free to purchase any kind of ticket (train, boat, automobile in addition to plane) if the judging contract was</p>		

not marked to indicate that the judge could not do so.

**Hamza:** OK, #4 is something Sharon Roy – **Eigenhauser:** Wait. There was another show rule that he had that was more housekeeping. **Caell:** Household Pets. **Eigenhauser:** Well no, I was looking at judges' travel expenses. I don't think it really needs to go to the delegation to decide that traveling outside your country, rather than saying traveling outside the U.S., is something we should do if we're an international organization. **Hamza:** So, you're talking 26.02.e.? **Eigenhauser:** Correct. **Baugh:** It's item 2 on Monte's report. **Eigenhauser:** I see this as more housekeeping. **Hamza:** OK. We can get a motion to approve it. **Meeker:** Motion to approve. **Eigenhauser:** Second.

**Hamza** called the motion. **Motion Carried.** **Hamza:** Rule 26.02.e is amended, as proposed by the Show Rules Committee. I don't think we're missing anything else, are we? **Baugh:** Not on that report.

**Caell:** The only thing that I think – this is Ann –he mentioned was the Household Pets, and he hadn't gotten the data in from the Regional Directors. **Shafnisky:** That's correct. We've got one or two regions, including my own, unfortunately, that we are getting some conflicting information from that we need to sort out, but we think that pretty quickly, it may be something that regions are going to have to do on their own because there are such disparate numbers coming in, it just might not be something we can do across the board in CFA or it can be something that we can do and risk certain regions having a whole lot of top 15 Household Pets if the clubs are OK with that. What I can do is, I can work with Monte, give him the numbers I have and then have him maybe do a similar analysis and put that forward to the delegation, as well. **Caell:** Do you want me to send you ours? Because we have 75 cats that are running. We've got a top 15 that we've selected. So, I got the spreadsheet from Toni Huff. I can send that to you, if you like. Would that help? **Shafnisky:** What I really need to know is the number of entries. That's the trigger point. It doesn't matter how many cats are competing, it's how many enter a show every week. **Caell:** OK. I'll see if she has it. **Hamza:** And Rachel, when you write your letter to Monte, why don't you just please ask him if he could present to the board at the next meeting just an overview on his opinions on the Household Pet issue here. **Anger:** OK. **Hamza:** Anything else for show rules? **Hannon:** Alene, do you have something from my region? **Shafnisky:** I'm sorry? **Hannon:** Do you have something from the Southern Region? I don't know who you have. **Shafnisky:** Um, you know, I think that – I would have to look. I know I was missing 3 and 6. If you've got something, go ahead and send it to me because that way, it doesn't hurt to have it duplicated. **Hannon:** Alene, why don't you get in touch with Monte and whatever he needs, you can post on the Regional Directors' list. **Shafnisky:** OK. **Hannon:** My concern is, I got the statistics from our regional scorer for Household Pets today, with a request to do top 15 and she has told me how many shows in our region have a Household Pet class and the total number of entries, so I did the math and it came out to 12.4 Household Pets in all of our shows that happen to take Household Pets, and I just couldn't see giving top 15 when we don't even have an average of 15 entered. If we did that with the pedigreed cats, you would end up with some phenomenal number. **Shafnisky:** It sounds to me like you're talking about your regional awards. **Hannon:** Right. **Shafnisky:** What we're talking about is entries and top 15 finals. **Hannon:** OK. **Shafnisky:** Right now, the threshold is set at, if you have 45 Household Pets entered, they get a top 15. That seems to be way too high for most shows and most regions. **Hannon:** Right. **Shafnisky:** That's the data. It's not just how many cats are competing, it's how many enter those shows. **Hamza:** And I have every confidence that Monte will have this thing fleshed out statistically. **Caell:** Mark, one of the things that we – our Household Pet people go all

over the country. They don't just stay in our region. **Hannon:** So do ours, yeah. I understand. **Caell:** Right. **Hamza:** Alright, are we ready to move on? **Hannon:** Yeah.

*Respectfully Submitted,  
Monte Phillips, Chair*

(4) **REVIEW/REWRITE RULES OF 1979 "ACCEPTANCE AND ADVANCEMENT OF NEW BREEDS AND COLORS"**.

*I would like to add to the agenda a review/rewrite of sections of the 1979 rules of acceptance of new breeds and colors. In this day and age, with a shrinking cat fancy, perhaps we need to review how and the time frame for acceptance of new breeds and or colors. – Sharon Roy*

**Hamza:** #4 was brought up by Sharon. It's to discuss and review the possibility of rewriting the rules that apply to the acceptance of new breeds and colors. Before we get into this, I would just like to state that yesterday and today I had numerous phone calls and emails expressing great concern over this, so I think if we move in this direction, we need to be very careful and move slowly. Sharon, go ahead. **Roy:** Well, it really came about after judging in Indiana a couple weeks ago and talking to Keith Kimberlin about the Burmillas. They're concerned that they weren't going to be able to get the 25 breeders of Burmillas in order to see the advancement. When those rules were written, we were pretty much insulated in a large registry and nobody really thought about what would happen when we became an international registry. I'm not saying we're going to make changes, but maybe we can review it and see where some of the changes might be made into more in line into the international registry that we really want to be. **Hannon:** This is Mark. **Hamza:** Go ahead, Mark. **Hannon:** Keith expressed to me a concern that these rules were written for quote-unquote "new breeds" and the Burmilla is not a new breed. It's new to CFA, but it's accepted all over the world in other registries. He's frustrated that he may have to follow rules that are set up for breeds that nobody had accepted, or very few had accepted before, rather than a situation like the Burmilla. **Shafnisky:** This is Alene. That almost suggests some type of dual set-up where if you really are a new breed and you go through one set of rules, it's already established; or, if you're an established breed, you would have a short-cut of some kind. I'm not sure I follow this. Believe me, we have a tabby that's an AOV that I don't think is ever going to get out because of the numbers that are required, so I think it's good to look at it, but I think Jerry, you're right. It's got to be very, very slow. **Anger:** This is Rachel. **Hamza:** Go ahead, Rachel. **Anger:** I think we're talking about two different things. What Alene was talking about was a color. **Shafnisky:** It's breeds and colors. [inaudible, multiple speakers] **Hamza:** One at a time, folks, please. **Anger:** That was simply the name of what it's currently called. <http://www.cfa.org/client/newbreedsColor.aspx> "Acceptance and Advancement of New Breeds and Colors". Sharon was bringing forward just the part about bringing in breeds, especially in the case of an established breed everywhere else. **Shafnisky:** Her email says "new breeds and/or colors". Usually I see the matrix together, so that's why I assumed it was for both. **Hamza:** I see this as a two-fold thing. I'm going to say what I see it as, and if other people see it differently, we need to sort of figure out what we're getting at. I see the first problem is that there seems to be a feeling that breeds that are already established around the world should have a different process than what would be a breed from scratch. The other issue as I see it is that, with the difference in numbers from when this was written in 1979, that economies of scale are in play here and we may need to lower thresholds to meet the same criteria that were set up in 1979. Is that accurate? **Roy:** Yes. **Wilson:** This is Annette. **Hamza:** Go ahead, Annette. **Wilson:** I agree with part of that, and part of it I'm not sure. I talked to Keith

at length about this and his point is well taken. This breed is established in other countries, which begs the question, then why aren't there 25 breeders? You know what I mean? We went round and round with that. If there are all these people breeding it, then we shouldn't have a problem meeting that requirement. **Hamza:** I think one of the things we need to do, and this is sort of right in Monte's court, is to see – and it doesn't bind us in any way, shape or form, but to see statistically, you know, sort of like looking at inflation dollars or what a dollar was worth in 1979 to what it's worth today. To try to come up with some sort of valuation of what we were trying to do with the 25 [breeders] in 1979 and up against the entries we're getting in 2012, just how that translates. I think that's an important thing to see in a correct, statistical way before we go a whole lot further with this. **Hannon:** Do we have statistics on what was going on in '79 in our shows? **Hamza:** I think we can get to there. **Shafnisky:** We can look up the catteries, the number of catteries that are registered. **Hamza:** We also can look up titles, because we have those records, and we can look up – you know, we can look up registration statistics. You know, maybe we don't have back to '79 but we obviously can go somewhere to the late '80s. I know that would be more than feasible. **Eigenhauser:** George here. **Newkirk:** This is Darrell. **Hamza:** Alright, George and then Darrell. Go ahead, George. **Eigenhauser:** One of the things to remember is, to some extent our current rules act as a deterrent to a breed that's already recognized in another association. They are essentially starting from scratch in our association, or being able to show for points and ribbons and all kinds of things in the other association. Why would they even bother? So, there may be a breed that has some base in another association but don't want to start from scratch. There may be 25 breeders out there, but they won't register with CFA because they're already someplace that recognizes and gives them all the benefits. I think we need some sort of a hybrid, like we do when we bring in judges from another association, but if they're already an established breed in another association, we give some consideration. I'm not sure exactly how much, but some consideration to the established base in that other association to fast track them a little bit over a breed that's just coming out of nowhere and isn't recognized by anybody. **Newkirk:** That is exactly what I was going to say, but George said it much more eloquently than I would have. **Hamza:** You know, I don't have any problem with us going in this direction, but like I stated in the beginning, I think we need to go slow and be vigilant on the laws of unintended consequences. Sharon, let me ask you this question. Where do you see this going from here? You brought this up, so in your mind, what's the next step? **Roy:** Well, what George said I think is correct. I think we need to look at when breeds come in that are established in other organizations, especially in some of our foreign registries, they're not going to send their money to CFA at this point in time. They have no reason to. **Hamza:** No. **Roy:** But I also think we need to look at colors, to some extent. Is the number, and I don't remember exactly what it is, is that accurate? You know, at one time you needed 25 of color X. In today's economy, is that accurate? We can do it in several steps. It doesn't have to be something that's done as one. **Hamza:** I think the first step would be for you to put together a committee to sort of take this thing apart and come up with some sort of report for the board of possibilities. **Roy:** OK. **Hannon:** Don't we have a committee? We've got a Breeds and Standards Committee that could work on this. I don't object to Sharon working with them, but I certainly want to include them. **Hamza:** No, I agree, but I – what I don't want to do is take people who are crushed already and then throw something else. I think that Sharon has obviously given this thought and I think – I don't think that she would not work with Annette and Rachel. **Roy:** Oh, absolutely. **Hamza:** Annette and Rachel? What are your thoughts here, folks? **Wilson:** This is Annette. **Hamza:** Go ahead. **Wilson:** I don't have a problem with, you know, Sharon or anybody else that wants to give input on this. I think it's something that certainly could use a review. Am I going to get to it before June? Probably not, but maybe we could, Sharon, we could meet there and talk about what your suggestions are. **Roy:** Yeah, and that's probably true. I'm not going to have



much time between now and June myself. **Hamza:** Yeah, I see it. Anyway, as I said when we started, if and how we move would have to be very cautious and very slow. You know what, Sharon? Why don't you just send me an email after you have thought about it and how you would like to proceed. I think the first part of this has got to be exploratory. **Roy:** OK. **Hamza:** Does anybody else have any comments on this before we go to the next issue?

(5) **SHOW SCHEDULING.**

**Hamza:** OK, the next issue is show scheduling, and that would be Alene and Loretta. This is over Lincoln State and Kittyhawk, I presume. **Shafnisky:** Yes. We kind of passed this over, more or less, to see if there was some kind of compromise that could be made. There were a couple offers that Lincoln State tried to take advantage of but was unable to do, so we're basically coming back and saying, we weren't able to make any progress, a 6x6 is not something that's going to be feasible, and basically Lincoln State was told that within a week and a half, they were going to get a name or some kind of help and that's not been forthcoming, so I think at this time it's got to be brought back up and say, Lincoln State was not given what they were promised and now we just have to say OK, are we going to let them do their show the weekend the show hall is available – **Hamza:** Wait, wait, wait. Let's back up. You know, I waited for somebody from Lincoln State. First of all, I waited to see if a compromise could be done with the two clubs, and I understand, maybe erroneously, but I understand that there were some interesting proposals that just didn't work out. **Shafnisky:** That is correct, but both myself and Marcie Baturin from Lincoln State have contacted you on this and asked you for – **Hamza:** I have an email from you. That was last week, and what I would like to do, because I haven't gotten anything from the club, is – **Shafnisky:** The club is telling me that they have contacted you. **Hamza:** I received yours. Marcie's could have ended up in my spam file. **Shafnisky:** I just want to make it clear that the club wants this resolved. They want to do what it takes. **Hamza:** What I would like to do is, can I just get an option of several dates, and I will go to these halls with the dates. If it works, it works, and if it doesn't work, we can certainly vote in April. What I'm trying to avoid is a lose/lose situation. We can sit here and bring it to a vote. One way or another, it's not going to work out for everybody. Do we agree on that? Depending on which way the vote comes down, it's not going to be a good solution. **Hannon:** One of the clubs is going to be unhappy. **Hamza:** Right. I would rather – we're talking a lot of time still. I may, if I have – if I have the dates – **Shafnisky:** There's not a lot of time in terms of getting judging contracts and getting a show hall. **Hamza:** I understand. Rachel, when is the April meeting? I don't have it in front of me. **Anger:** I believe it is April 10. **Hamza:** OK. That's not a terrible – that's less than a month away. If I don't have something – **Shafnisky:** That's what we said in February, and this has been my exact fear, is that every month it's just going to be, "well, hold on, let's see if we can work this out." **Hamza:** It won't be hold on, because if I can't get them an acceptable solution, then the board will vote to resolve this at the April meeting. **Shafnisky:** Fair enough. **Hamza:** It's in the minutes. I just want a chance to have win/win. [Miller joins the conference] Hi Joan. How did it go? How was your testimony? **Miller:** The testimony went fine. The results were terrible. There was a unanimous vote to pass the ordinance as it is, with the assurance that the cat and dog fanciers will have the opportunity to work with the staff to make the changes that we're recommending. We were all very disappointed. There was a good turnout. Everyone spoke well, it's just that they want to pass something. They didn't care that it was a bad ordinance. **Hamza:** So, you don't have a lot of faith in their – **Miller:** No, no. It's a very political situation. Anyway, we tried. **Hamza:** That's a shame. **Miller:** I'm in the car and I will listen. I'll put it on mute and I'll listen, at least. **Hamza:** Alright. Thank you, Joan, for joining in. Who is speaking?

**Baugh:** Loretta. Can I speak for just a minute? **Hamza:** Yes, you can, Loretta. Go ahead. **Baugh:** The dates that Lincoln State is looking for would be their traditional date, which is the fourth weekend in February. Any other weekend we're going to have to look at, because there are shows other weekends. That would be their traditional date, and to my knowledge it would be the dates they are trying to find an alternative show hall for. **Hamza:** I understand, but there are also fifth weekends available. Let's see. I would rather try to work out something positive and exhaust those options, than to push this into a situation where, as Mark said, somebody is not going to be happy. **Shafnisky:** I'll have someone from the club actually call you, so that way in case, for whatever reason you're not getting their emails, I'll have them actually call you. **Hamza:** I always answer my phone, so that would be great. I would love to talk to them. **Baugh:** My concern is just that if it's other than the fourth weekend in February, it needs to be looked at because there are shows in other regions. **Hamza:** I agree. Nothing is going to be done until we make sure that we're not causing more harm than we're solving. **Baugh:** OK. **Hamza:** Fair enough? **Shafnisky:** Yep. **Hamza:** OK.

(6) OFFICER BONUSES.

**Hamza:** #6 is officer bonuses, and I just want to start this off by saying, I'm sure that most of this board knows that there are several positions that we have changed the landscape on with the reforms that we've had in the last two years. The two that come to mind immediately are the CFA Secretary and CFA Treasurer positions. I believe that these two positions have ended up incurring far more work than has been historically seen, so my first proposal is to offer a bonus to the CFA Secretary of \$3,000. **Shafnisky:** Do you need a motion? **Hamza:** Yeah, I would like a motion and second. **Shafnisky:** So moved. This is Alene, so moved. **Hamza:** OK, do we have a second out there? **Meeker:** Second. **Hannon:** Is there going to be discussion? **Eigenhauser:** I think somebody was calling for discussion. **Hannon:** Is there any discussion on this? You're just going to vote on it? **Hamza:** Well, do you want to discuss it? **Hannon:** I just wanted to make a comment. **Hamza:** OK, go ahead, make a comment. **Hannon:** OK. We have a situation right now where the incumbent President and the incumbent Treasurer are not taking their stipends, and I think that has saved CFA a significant amount of money, and I think we can afford this \$3,000 if, for no other reason, just based on the savings from those two officers not taking their stipends. **Hamza:** I agree, and in this case I can't even imagine. Rachel, maybe you want to tell us how much more, how many more hours you're putting in now, as opposed to before we started these monthly meetings. **Anger:** It's about double. **Hamza:** I wouldn't do it for what you're getting paid. **Anger:** I wouldn't do your job for what you're getting paid, either. **Hamza:** Are there any more comments? **Meeker:** Jerry? **Hamza:** Yeah. **Meeker:** I would just like to make the point that because those officers haven't taken a stipend at this point, with the elections coming up in would certainly not like to assume that that wouldn't change, and I would like to leave that option open without – you know, let the people make the decision to take a stipend in the next term, if they so choose. **Hamza:** That is entirely a personal decision. Nothing other than volunteering was ever implied. **Meeker:** OK, right. **Hannon:** This is Mark. **Hamza:** Go ahead, Mark. **Hannon:** An additional comment I would have is that Rachel brings with her certain skills that are not required of the CFA Secretary, such as being able to create these verbatim minutes, and if we had someone else sitting in that position, we would likely have to hire a transcriber to create those minutes for us. I think we should realize that at some point when she steps down and somebody else becomes the Secretary, they're not necessarily going to bring those skills with them. It's not a requirement. **Hamza:** I agree, and that's why I like the bonus aspect of doing this, rather than incorporating it into the position. **Hannon:** Right. You explained

that to us last year. **Hamza:** OK, we have a motion and I'm going to call the vote if there's no other comments.

**Hamza** called the motion. **Motion Carried.** Anger abstained. **Hamza:** OK, that's in good taste. **Hannon:** Now that she's heard the vote! [laughter] **Anger:** Thank you.

**Hamza:** And this one is probably going to come as a little surprise for the person. Carla has put in extraordinary amounts of time in putting forth two fiscal year budgets. So far, they have been surprisingly accurate – well beyond what's acceptable in almost every industry. Just to offset some of her expenses that I know she's incurred, and I know that she's waived her stipend, I would like to have a motion to give Carla a \$1,500 bonus. **Shafnisky:** So moved. **Meeker:** Second.

**Hamza** called the motion. **Motion Carried.** Bizzell abstained. **Hamza:** OK. Again, tastefully. OK, great. You guys really deserve it. That's just, I think, CFA's way of saying "thank you" for really helping out in tough times.

**Baugh:** Jerry, this is Loretta. **Hamza:** Go ahead, Loretta. **Baugh:** There's someone else who donates their services that has to be paid, given the amount of time, as well, and I would like to see us do something for our attorney. **Hamza:** What do you think, Ed? **Raymond:** I'm staying out of it. **Hannon:** How awkward. [laughter] **Hamza:** You know what? Let Ed and I – you know, I am going to be spending the weekend with Ed – working for CFA, just so that can't be misconstrued in any way, shape or form. **Meeker:** How about a bonus for that? **Hamza:** Oh, you know! See, Ed, you come off like milquetoast. They don't know you like I know you. So, anyway, let's move on.

#### (7) NATIONAL SHOW.

**Hamza:** I am assuming that since Sharon is the Secretary for the National Show, that she will want to move on to the National Show issues. **Roy:** Yeah. We have some – we had a meeting last week and we discussed several things we just want to get board approval, although one of them we're going to definitely have to do as a motion, and that's the first one.

1. *Reopen of the discussion on kitten judging to change from 10 Specialty rings for kittens to 4 AB and 6 Specialty. We feel this may give a fairer distribution of points should the kitten count be skewed with differences in LH/SH kittens entered.*

**Roy:** We had a discussion of kitten judging, and you know we had passed at the February meeting to make it 10 specialty, and after several people had gotten letters that they didn't think it was very fair because there was far more shorthair kittens than longhair kittens, so we thought maybe we would do it just the opposite of what we were doing in championship and premiers, and make it 4 allbreeds for kittens and 6 specialty. So, that's something for discussion. **Hamza:** OK. Does anybody have any comments on this? **Newkirk:** Well, we need a motion to reconsider, because it's already passed. **Hamza:** Oh, OK. Well, we can do it that way. Can we get a motion to reconsider? **Meeker:** Motion to reconsider. **Hamza:** Can I have a second, please? **Caell:** Second.

**Hamza** called the motion. **Motion Carried.** Wilson, Hannon, Shafnisky, Eigenhauser, Anger and Newkirk voting no to reconsider.

**Hamza:** Alright, so we got four no's. Rachel, do you know who said them? I certainly don't. **Anger:** I had Newkirk and Anger. Was that Wilson and Hannon? **Eigenhauser:** And Eigenhauser. **Wilson:** Wilson was a no. **Anger:** And Eigenhauser. **Shafnisky:** And Shafnisky. **Anger:** OK. **Hannon:** So, that's five?

**Hamza:** So, let's talk about this. Just for the record, I had received a couple dozen emails stating how the people with longhair kittens felt that this was unfair. You know, this is a process of just tweaking things, so, you know, we can always adjust it next year, as well, once we get it in, and hopefully sooner rather than later. We've come up with more solutions than we have problems. **Newkirk:** This is Darrell. **Hamza:** Go ahead, Darrell. **Newkirk:** You know, trying to tweak this and fix it with 4 allbreed and 6 specialty rings, then that gives 4 rings where the points are going to be extraordinarily high. To me, that's just as wrong as trying to do it the other way. You know, there are a lot of kittens at that show, and there may be a few more shorthair kittens than there are longhair kittens. You know what? Life is not fair, and I'm sorry but when you give out allbreed rings at a count this big, it just makes a few kittens shoot way up high in the national and regional wins, and that's not fair, either. **Hamza:** Does anybody have the counts for the San Diego show? The kitten counts? Because I know that was significant, as well. **Baugh:** I can look it up. The January show reports have already been published. We actually can get it from Cat Shows U.S. Give me a minute. **Hamza:** OK. I don't know. I just, ah, you know, I guess it's where we're at these days. You know, it's just, it's, it wouldn't. **Meeker:** Regardless of what we do, somebody is unhappy. **Hamza:** Right. **Hannon:** This is Mark. **Hamza:** Go ahead, Mark. **Hannon:** You commented on the number of emails or contacts you got about this, and I have to say I've only had one person object to the all specialty. I was inundated this past weekend when the exhibitors realized we were going to be discussing this again. They were adamant. They want 10 specialty rings. **Meeker:** I got the same thing. **Eigenhauser:** George here. I got the same thing. **Hamza:** Alright, OK. **Eigenhauser:** One of the problems here is, anytime we have a show with special rules and special counts and you can't enter any other show on the weekend, you skew the scoring. Kitten was the class that is hardest to fix because of the 40 rings and the short window. I think there was a lot of sense after the National Show this last time that the counts were just so extraordinarily high that it was unfair, and we should not be contributing to the unfairness. Yes, every scoring system favors something, but when we create special rules to make it even more unfair, we're putting our thumb on the scale and as a board we shouldn't be doing it. I'm reluctant to score the show in the first place, but if we're going to score it, the least we can do is try to minimize the damage we do. I think it should be all specialty for the kittens. **Hamza:** Alright. If that's the way this is going to go, that's the way this is going to go. We'll see. The two things we have to watch is if it does create an unfair advantage for longhairs or shorthairs, and the other thing we have to watch is to see if it does create shortcomings in the entries. So, you know. **Meeker:** What do you mean "shortcomings in the entries"? **Hamza:** It may not – people may not want to enter it if the points aren't what they are looking for. You know, the only way to find out what happens is to have the show and see what happens.

**Baugh:** San Diego had 36 longhair kittens and 57 shorthair. **Hamza:** How much longhair? **Baugh:** 36. **Hamza:** Oh, OK. That's not the big show I was thinking of. Anyway, it doesn't matter either way. This very well may work as 10 specialty, and if it doesn't we'll have to revisit it. **Meeker:** Jerry, I think the show that you were thinking of has happened in the last 3 months. There was somebody that had over 100 kittens. **Hamza:** Yeah, I thought there was a really big kitten count. **Meeker:** Yeah, there was. They had the biggest kitten count in the country, but not the biggest show count. I'm thinking it was – **Baugh:** Lucky Tom had 106 kittens. They had 48 longhairs and 58 shorthairs. **Roy:** That was pretty even, though. **Hamza:** I

mean the best – you know what? We just have to go and if it comes out to be a glaring problem, then like I said, this is going to be something that is probably going to take a couple years to get it where we want it, and the environment around it may change, too. We may see some sort of recovery in the economy and then these counts won't seem so giant, because historically they're not. **Baugh:** I guess the biggest concern was a 45 or 50 kitten difference between the longhair and shorthair. You do that with 10 rings, there's no way to make that up. **Hamza:** I know, but you know what, Loretta? Sometimes people have to see. Again, we talk about the law of unintended consequences. I guess, you know, if everybody who is out there is hearing that people want all specialties, that's – you know, we owe it to them to try it, then. **Meeker:** I hear that's what they feel is most fair to everyone in the kitten class because of that window, and you just can't make it up. The timing is way off. **Hannon:** The problem is, the adults have 12 months to show, whereas with the kittens, there are a lot of kittens that are either too young or too old when this show happens and they can't compete as a kitten, and they feel that they're screwed. **Hamza:** That's the argument that's always been there with National Capital and Garden State. You know, it's fine. We'll go with – I guess we go with 10 specialty rings and see what happens. If it needs further tweaking a year from now, then we'll have to look at it and figure out what we're going to do then. **Meeker:** Wait until we see the breeder shift on kitten birthdates. **Hamza:** Oh please. It was always a miracle how many cats were born 4 months before National Capital. **Meeker:** Absolutely. **Hamza:** It was amazing. **Meeker:** Build it and they will come. **Hamza:** A fertility anomaly. **Baugh:** It always amazes me how many kittens become cats between the first and second week in January. There's an awful lot of kittens born four months before. **Hamza:** It's that controlled breeding program. Viagra and wine, and let it go. **White:** When I look back at the stats, Jerry – this is David. **Hamza:** Yeah. **White:** The numbers weren't all that significant in terms of the difference between shorthair and longhair. I mean longhair kittens there were 212, and shorthair there was 278. Those are pretty healthy numbers on both sides. **Baugh:** Those are not the numbers. **Hannon:** Where did you get those numbers? **Shafnisky:** That is the total entry. **White:** Total entries. That's what I'm looking at, in terms of what was entered at the show. **Hamza:** I was going to say, that's more than 500 cats, if that's just the kittens. **Hannon:** No, it's not. That's everything. **Hamza:** Yeah. It just seems like there's enough sentiment out there to leave it at all specialty for kittens. The worst thing that can happen is, we've got to come back and tweak it a little bit more next year. I mean, this is a process. My biggest concern is to keep a showcase viable so that when the time comes that we do end up with a television deal, that we have a vehicle to make it work.

[from end of report] **Hamza:** The next item on the agenda is scoring amnesty. **Newkirk:** Jerry, this is Darrell. **Hamza:** Yeah, go ahead. **Newkirk:** Before we move on, I've got a point of order on that first thing we motioned to reconsider. That makes that motion live, so it's got to be voted on, the way I understand Robert's Rules. You might want to check with your parliamentarian. **Hamza:** Yeah. Ed, I think Darrell is right. **Raymond:** Darrell is correct. I was going to bring it up, but he beat me to it. Thank you, Darrell. **Hamza:** Alright. What we need is a motion. **Eigenhauser:** I move we go all specialty kittens. **Newkirk:** That's what the motion is. That's what the motion already is. He just needs to call the vote. **Hamza:** Alright, I'll recall the vote. All in favor of 10 specialty rings for kittens.

**Motion Carried.** Baugh voting no. **Hannon:** Who abstained? **Baugh:** I'm being Mark tonight. **Hamza:** Oh, she's being Mark tonight, OK. No abstentions, so let's move on.

- Limit initial entries to 3 per exhibitor for the first 2 weeks, after the official opening date of the show. If after 2 weeks, the show is not filled, entries will be accepted over the 3 per.*

**Hannon:** What else has Sharon got? **Hamza:** Go ahead, Sharon. **Roy:** OK. The other ones I don't think necessarily need to be voted on. We decided to limit initial entries to three per exhibitor for the first two weeks, and then after the official – the first two weeks after the official opening date of the show, and if after two weeks the show is not filled, then if people want to enter over three, they can. **Hannon:** Any comments on that? **Newkirk:** Jerry? **Shafnisky:** So, would you be able to enter your three and then get wait listed? **Baugh:** Yeah. **Roy:** No. You would enter your three and if after two weeks he's not filled, Monte would say, "I have not filled," so if you have a fourth cat to enter after two weeks, it would be on a first come, first served basis. **Eigenhauser:** How do we count co-owned kittens? **Hamza:** Yeah. **Eigenhauser:** My cats are suddenly going to have 16 co-owners. **Hamza:** I think – I don't know. I see other problems with that, as well. I know what you're trying to get at, but I don't know if there's a real – **Baugh:** This came up at the February board meeting and you wanted the Committee to come back with a number. **Hamza:** I agree, I agree. Does this violate any show rules, Ed? **Eigenhauser:** It doesn't matter. We can override the show rules. **Hamza:** I know, I know. I just want to know if we're violating anything. **Meeker:** We're blatantly tromping on somebody. **Raymond:** Not that I'm aware of, but I would have to go dig through the – **Hannon:** I think what we're trying to address here is a perception. There was a perception last year that a lot of people entered 6, 7, 8, 9, 10 cats and that just wasn't so. Monte came back and gave us some information in regard to, there were only 2 or 3 people that had as many as 6 entries, but people still seemed to think that a lot of those slots were tied up by people entering entire litters which they knew they weren't going to bring. **Meeker:** We have an Olympic sport called "jumping to conclusions". I think we're spending inordinate amounts of time on problems that really didn't exist. **Eigenhauser:** George here. **White:** Not to mention, we don't limit entries for any other show. **Hamza:** Go ahead, George. **Eigenhauser:** If we are going to do this, I think it's going to take board action. As I recall, a couple years ago we passed a show rule allowing us to penalize entry clerks if they turned down an entry, and in a way it is justified by the show rules, and show entry clerks would be penalized for turning down, so it would officially take board action to do this. **Hannon:** Along the same lines with the first or second Madison Square Garden show, they were limited to so many cats per breed initially, and once they had let's say three Turkish Angoras, they weren't taking any more Turkish Angoras until a certain date, which is the same as we're proposing here. There was a limit on the Madison Square Garden show, initially, because we wanted as wide a variety of breeds as possible. **Hamza:** My personal feeling is that if everybody knows when the opening of the entries happens, then I think it negates a lot of these issues. **Baugh:** Who brought this up at the February board meeting? **Hamza:** I'm not even sure who brought it up. **White:** One of the real issues last year was, the show opened early. It filled early and that's where all the turmoil started. **Hamza:** But at this point people know that this show is going to fill, and if everybody knows when Monte is going to start taking entries, I think you get in line and buy your tickets to the show. **Newkirk:** Jerry, it's Darrell. **Hamza:** Yeah, go ahead, Darrell. **Newkirk:** I'm the one that brought it up in February, but I have a question. Does anyone have a catalog just to see how many people had multiple entries and how many had more than three. **Eigenhauser:** I think the problem wasn't that people had more than three entries, it's that they entered a large number to camp on the entries. **Hannon:** Then they gave them up. **Eigenhauser:** They gave them up later. **Roy:** Then they gave them up, right. **Shafnisky:** I know several people who told me personally that they had done it, they had later pulled them, so if they had, say, a litter of 5 and they just threw them all in there and whichever one developed to be the

show kitten or the top two were the only ones they left in the show. I know that did happen. **Hannon:** We contributed to that by opening so early that kittens were only a week or so old, if they were going to be four months old at that show, and people didn't know who was going to be the best kitten in that litter. **Hamza:** And in the end, you know, we ended up getting through the waiting list, and actually I think we had like 8 or 10 people who wanted to pull their cats and we didn't have replacements for them. That's the other part that concerns me is, I hate to turn away entries. **Shafnisky:** Jerry, this is Alene. I talked extensively with Monte about this, and of the people he contacted in order of who was on the waiting list, virtually all of them had to turn it down because they couldn't get transportation to the show that close to the show. He offered them the spots on Monday. Some of these people were overseas. They simply couldn't afford to buy a plane ticket for that weekend, and that's why we had – when we say “everybody got in the show”, that's not true. **Hamza:** Look – **Hannon:** Everyone on the waiting list got the opportunity to enter but many of them were not able to take advantage of it. **Eigenhauser:** They shouldn't have gotten on the waiting list because they knew they couldn't make last-minute plans. **Hannon:** They didn't know it was going to be that last minute. **Eigenhauser:** They knew when there was a waiting list, it was probably a waste of time. **Shafnisky:** A lot of people did come to me, even within my region, who said they didn't even bother because they had heard there were already 100 cats on the waiting list and they figured there was no way they could get in, so they didn't bother. **Hamza:** That's the logic. You know, I don't want to spend all night on this point. **Hannon:** Somebody make a motion, and let's just vote and move on. **Eigenhauser:** It's Sharon's motion if she wants it. **Roy:** OK, so moved. **Eigenhauser:** Second. **Hamza:** All in favor of limiting entries to three per exhibitor for the first two weeks.

**Hamza** called the motion. **Motion Failed.** **Hamza:** It sounds like to me we just open the show and take the entries. OK, go ahead, Sharon.

3. *All Judges shall have a mixed schedule. Every judge will be judging specialty in at least one category. The only change to this would be if a Non AB judge is chosen from one of the regions.*

**Roy:** The third one is kind of irregardless [sic] now, because we're going to have all specialty kittens, so yes, all judges will have a mixed schedule. **Hamza:** OK.

4. *Best of Breed wins within class may be extended to up to 5 Breed wins. 1-5 entries, Best and 2nd best, 6-10, 3rd best, 11-15 4th best, 16+ 5 Best.*

**Roy:** The next one is, we opted to try to give best of breed wins within class to extend it up to 5 breed wins that will be scored. The breakdown is 1 to 5 entries will be just the regular best and second best, 6 to 10 will add a third best, 11 to 15 a fourth best, and over 16 cats of a breed entered in a class will be fifth best. **Eigenhauser:** Why do they need to be scored in breed? **Hamza:** Somebody had a question there? Who was that? **Eigenhauser:** It was George. I want to know why we're having them scored. **Hannon:** Why not? **Roy:** We score breeds. We score within breeds now. **Shafnisky:** I think last year there were a lot of – what happened this year, there were a lot of ties because if a breed had maybe only one or two cats entered, or three cats, when you split the vote and each judge picks one cat, the amount of ties I was shocked at. **Eigenhauser:** I'm say, cats are scored within the show but they're also scored for regional and national points. The question is, how many times do we need to mess with the regional and national points? **Shafnisky:** I'm sorry Sharon. I presumed you meant just for the show. **Eigenhauser:** If it is only for awards within the show, I'm fine with it. **Hannon:** We were talking about scoring it for regional and national wins. **Shafnisky:** Oh, OK. In that case, I agree

with George. **Hamza:** Alright. Does everybody understand what the question is here? **Meeker:** No. **Roy:** The question is if we're going to give out third, fourth and fifth best of breed, and you have a Maine Coon that competes with, say, 50 Maine Coon kittens – I know that's an exaggeration – and you get to be 5<sup>th</sup> best, should you earn any points for that? **Hamza:** What they're talking about, Ginger, is awarding regional or national points beyond the orange ribbon. **Hannon:** Yeah, but I think there's two parts to this. The first is, can we give out ribbons indicating up to 5 in the breed, depending on the number entered. The second part of it is scoring it. **Eigenhauser:** Can we vote on those separately, then? **Hannon:** Yeah, I think we should. Sharon, do you want to make a motion to hand out up to five? **Roy:** So moved, to hand out up to five breed wins if the entries are sufficient. **Hannon:** Second. **Hamza:** So this motion is to expand the possibility of breed wins at the National Show.

**Hamza** called the motion. **Motion Carried.**

**Hamza:** So moved. Now Sharon, go ahead with the second part. **Roy:** The second part, then, would be to score beyond best and second best of breed, so we would score third, fourth or fifth, if the entries warrant it. **Hamza:** And by scoring, you mean for national and regional points. **Roy:** Correct. **Eigenhauser:** I'll second, reserving the right to vote no.

**Hamza** called the motion. **Motion Carried.** Eigenhauser, Shafnisky, Kallmeyer, Krzanowski, Wilson voting no. **Hamza:** This is going to be close. Alright Rachel, I think you're going to have to go by the roll. **Anger:** OK, Miller. **Miller:** I have an aye. **Anger:** Anger is an aye. Bizzell. **Bizzell:** Yes. **Anger:** Roy. **Roy:** Yes. **Anger:** Meeker. **Meeker:** Yes. **Anger:** Caell. **Caell:** Yes. **Anger:** Oh, somebody voted no, I know they did. Baugh. **Baugh:** Yes. **Anger:** Shelton. **Shelton:** Yes. **Anger:** OK. Shafnisky. **Shafnisky:** No. **Anger:** There it is. Hannon. **Hannon:** Hannon, yes. **Anger:** Oh, OK. Alright-y, thank you. **Hamza:** There must be a terrible echo on my phone. **White:** There was just one no vote? **Eigenhauser:** George is a no. **Shafnisky:** We didn't go through the Directors at Large. **Anger:** Oh, OK. Brown. Roger? **Brown:** Yes. **Anger:** You're a yes vote? **Brown:** Yes. **Anger:** OK, and Eigenhauser is no. Kallmeyer. **Kallmeyer:** No. **Anger:** Krzanowski is a no. **Krzanowski:** No. **Anger:** Wilson. **Wilson:** No. **Anger:** There's our no votes. Newkirk. **Newkirk:** Yes. **Anger:** White. **White:** Yes. **Anger:** So, we have 12 yes votes, 5 no votes. **Hamza:** OK, so that motion carries. It will be scored for national and regional points, up to the appropriate places.

5. *Best of the Best in Show Finals will be determined by total points earned for the show. The top 3 LH and SH Cats, Kittens and Premiers will be called up on stage and given awards.*

*The Top Kitten, Top Cat and Top Premier will be in contention for Best of the Best. The cat will be chosen, by ballot, by all 10 judges officiating at the show. Three judges from the panel will be chosen to award the BOB. This will be determined when we know travel schedules. A Best of the Best HHP and a Best of the Best Agility award will also be given.*

**Hamza:** Go ahead, Sharon. **Roy:** OK, the last one we discussed was how to do a best in show. It really should say Best in Show final, not best of the best. The finals will be determined by the total points earned for the show. We will bring up the top 3 longhair cats, shorthair cats, kittens and premiers, and give them awards. Then the top cat, top kitten and top premier will be in competition for best in show. The cat will be chosen by ballot of all 10 judges officiating at the show. We'll have three judges from the show, or we're asking three judges from the judging panel at the show to award the best of the best, and that's going to be determined based on flight



schedules. **Hamza:** I have a question. The highest scoring cat, premier and kitten? **Roy:** Right. **Hannon:** When we originally proposed this, we were only thinking that they were going to be allbreed, because we assumed the board was going to go along with the 4 and 6 suggestion, alright? So, we might want to reconsider that and say the highest scoring allbreed cat, allbreed premier and long and shorthair kitten. **Roy:** Yeah, I think we need to. **Hamza:** Yeah, that was where I was going with this, because if there is unbalanced kittens, then obviously a longhair kitten if the numbers hold up the same would never have a chance. **Hannon:** Our concern was that the best in show winner not have been defeated by another cat in the show, and if it's all specialties, we can go with the long and shorthair, because neither of them will have already defeated the other, although one may have more points, but they didn't have head-to-head competition. **Hamza:** Right. So, can we amend it to those four cats then? **Hannon:** I'm agreeable with that. Is the rest of the show committee? **Roy:** I'm agreeable. **Hannon:** And then what we would do is just hand those 10 judges a ballot with the 4 numbers on it, they would rank them 1 through 4, hand them in to whoever is scoring the show, and have them determine who the best in show winner is, and whisper it in somebody's ear. **Hamza:** I think that the National Show Committee is doing a great job so far, and I just want to thank Sharon and everybody else on the Committee, especially Tom Baugh who so far has done a great job.

6. *Highest scoring breed rosettes will be given out, based on points. 3 per breed for the Best kitten, cat and premier. If time permits it will be given out in the Presentation ring. If not, they will be available to the owners to pick up at the show. We will be asking the Breed Councils to sponsors these ribbons.*

**Hamza:** Do we have any other questions on the National Show? **Kallmeyer:** Yes. Dick here. **Hamza:** Go ahead, Dick. **Kallmeyer:** We said we are going to score. How are we going to score? Are we going to go down by 5% for 3<sup>rd</sup> best, 4<sup>th</sup> and 5<sup>th</sup>, because this is all going to have to be done by hand anyway. **Newkirk:** The show rules say 5%. I just looked it up. **Kallmeyer:** OK. OK, that's good. **Hamza:** Any other questions here? OK, then it's safe to move on.

[from end of meeting] **Hannon:** This is Mark. I've got something. **Hamza:** Go ahead. **Hannon:** Back to the National Show. Several months ago I proposed that the proceeds from the 2011 show be divided in a different arrangement than we had originally said. I wanted to give half of it to the region that was sponsoring that year's annual and split the other half, and the feedback I got was that we would get negative feedback on that, since we had told the clubs that we were going to divide the money equally. I'm wondering if we're early enough in the process this year that we can revisit that for the 2013 Annual so that half the money from the 2012 National Show goes to the Annual the following June. We make it known up front that's what we're doing. If that truly was the objection. If the regions objected for other reasons, then let's discuss it. **Hamza:** Does anybody have any comments on that? **Eigenhauser:** I think we're early enough if that's what we want to do. **Meeker:** Region 2 would love it. **Hamza:** Ah, the windfall. **Hannon:** When I suggested it earlier, Region 1 loved the idea but unfortunately we were unable to accommodate them. **Shafnisky:** Mark, are you asking us to poll our clubs, or what would you like us to do? **Hannon:** What do you think we should do? I'm making a proposal. I don't know how you want to respond to it or react to it. **Eigenhauser:** It might be a good idea to poll the clubs and then vote on it in April. **Hamza:** OK. **Hannon:** Do you want each regional director then to do the polling? **Hamza:** Yeah, yeah. That's the best way. Get the feel from your clubs where you think the support lies. **Shafnisky:** Let's not put it out until we get the judges' poll information back, though. **Hannon:** Yeah, we're in the midst of doing that. **Meeker:** When do you want the judges? **Hamza:** I would like to see them here in the next week or two, just so we

can get a flyer together. **Baugh:** The deadline we were given was March 30<sup>th</sup>. **Hamza:** OK. Well, that's a week or two. **Meeker:** That's what I thought, but I felt like you wanted it earlier than that. **Hannon:** Sharon and I both put out the 17<sup>th</sup>. **Shafnisky:** I put mine as the 25<sup>th</sup>. **Hannon:** So, we should have them all by the end of the month, one way or the other. **Baugh:** We'll get them on the 29<sup>th</sup> and I'll get them to you. Trust me. **Shafnisky:** I did want to ask something about the way that it's being phrased, because I know it's going to come up. When we're asking them to vote for their first choice and their second choice, are we just taking all of the votes and whoever gets the most, or are we taking all the 1 votes and then all the 2 votes? **Hannon:** No. They all get equal weight. **Shafnisky:** OK. I just think – I know somebody is going to ask eventually. **Hamza:** Of course.

**(8) SCORING AMNESTY.**

[Secretary's Note: The scoring amnesty granted at the February 2012 CFA Board Meeting is summarized immediately below, for the convenience of the reader.]

- *Article VIII of the Show Rules has been amended to permit for the awarding of points to a cat that had an incorrect or missing number in the show catalog and for whom no correction form was submitted to the Master Clerk at that show. The change permits the awarding of points if the owner contacts the CFA Central Office within 30 days of the show (or within ten days of the completion of the show season, whichever comes first) and provides the correct registration number, the name & date of the show, catalog number, and a fee of \$50 (and credit card number if you are using one for payment). For shows held this season, prior to implementation of this rule, the thirty days is from the date the Board passed this change. So requests must be received by 5 pm Eastern time on March 5, 2012. Contact Shirley Dent at [smd@cfa.org](mailto:smd@cfa.org) .*

<b><u>Show Rule: Article VIII</u></b>	
<b>Version Adopted February 2012</b>	<b>Proposed Version</b>
<p><b>Note:</b> requests to restore wins voided by the Central Office or to receive credit for awards/points earned at a show but not posted to the cat's record, due to the presence of an incorrect registration number or the lack of a CFA registration number in the catalog, <del>can</del> <u>will be considered</u> only if a correctly completed registration application for the cat in question was received in the Central Office no later than 21 days prior to the opening day of the show in question. A correctly completed registration application is one which contains all the information necessary to register the cat, is accompanied by the proper fee, AND for which no registration impediment exists (i.e., genetic improbability, all kittens in litter already registered, etc.). <u>Such requests must be made to Central Office within 30 days after completion of the show or 10 days after completion of the show season, whichever comes first, and must include the correct registration number of the cat, the name and date of</u></p>	<p><b>Note:</b> requests to restore wins voided by the Central Office or to receive credit for awards/points earned at a show but not posted to the cat's record, due to the presence of an incorrect registration number or the lack of a CFA registration number in the catalog, <del>can</del> <u>will be considered</u> only if a correctly completed registration application for the cat in question was received in the Central Office no later than 21 days prior to the opening day of the show in question. A correctly completed registration application is one which contains all the information necessary to register the cat, is accompanied by the proper fee, AND for which no registration impediment exists (i.e., genetic improbability, all kittens in litter already registered, etc.). <u>Such requests must be made to Central Office within 30 days after completion of the show or <del>10 days after completion</del> the Monday following the end of the show season, whichever comes first, and must include the correct registration number of the</u></p>

<u>the show involved, and be accompanied by a fee of \$ 50.00 for point reinstatement.</u>	<u>cat, the name and date of the show involved, and be accompanied by a fee of \$ 50.00 for point reinstatement.</u>
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<b>Show Rule: Article XXXVII – Scoring</b>	
<b>Version Adopted February 2012</b>	<b>Proposed Version</b>
<b>SCORING</b>	<b>SCORING</b>
<p>At the completion of the show season, a cat/kitten will be credited with the points from its highest 100 individual rings. A kitten will be credited with the points from its highest 40 individual rings earned as a kitten, <u>to be credited in the show year in which its last full weekend of kitten eligibility falls, regardless of the show year in which it begins showing as a kitten.</u></p> <p>If a cat is exhibited in shows totaling 100 rings or less (40 rings for kittens) total credited points will be the sum of total points earned.</p> <p>All points credited must be earned while competing as a particular color. Cats/kittens that have earned points under more than one color description will only receive those points earned under the color description for which they were eligible and last shown (see show rule 2.08).</p> <p>In order to be eligible for a regional award, a cat/kitten must be shown at least once in the region of final assignment (see regional assignment section).</p> <p>Breed/Color specialty rings which provide a judging(s) beyond the number of judgments available to other entries will not be scored for National/Division/Regional points.</p> <p>Note: requests to restore wins voided by the Central Office or to receive credit for awards/points earned at a show but not posted to the cat’s record, due to the presence of an incorrect registration number or the lack of a registration number in the catalog, can be considered only if a correctly completed registration application for the cat in question was received in the Central Office no later than 21 days prior to the opening day of the show in question. A correctly completed registration application is one which contains all the information necessary to register the cat, is accompanied by the proper fee, AND for which no registration impediment exists (i.e., genetic</p>	<p>At the completion of the show season, a cat/kitten will be credited with the points from its highest 100 individual rings. A kitten will be credited with the points from its highest 40 individual rings earned as a kitten, <u>to be credited in the show year in which its last full weekend of kitten eligibility falls, regardless of the show year in which it begins showing as a kitten.</u></p> <p>If a cat is exhibited in shows totaling 100 rings or less (40 rings for kittens) total credited points will be the sum of total points earned.</p> <p>All points credited must be earned while competing as a particular color. Cats/kittens that have earned points under more than one color description will only receive those points earned under the color description for which they were eligible and last shown (see show rule 2.08).</p> <p>In order to be eligible for a regional award, a cat/kitten must be shown at least once in the region of final assignment (see regional assignment section).</p> <p>Breed/Color specialty rings which provide a judging(s) beyond the number of judgments available to other entries will not be scored for National/Division/Regional points.</p> <p>Note: requests to restore wins voided by the Central Office or to receive credit for awards/points earned at a show but not posted to the cat’s record, due to the presence of an incorrect registration number or the lack of a registration number in the catalog, can be considered only if a correctly completed registration application for the cat in question was received in the Central Office no later than 21 days prior to the opening day of the show in question. A correctly completed registration application is one which contains all the information necessary to register the cat, is accompanied by the proper fee, AND for which no registration impediment exists (i.e., genetic</p>

<p>improbability, all kittens in litter already registered, etc.).</p>	<p>improbability, all kittens in litter already registered, etc.). <u>Such requests must be made to Central Office within 30 days after completion of the show or <del>10 days after completion</del> the Monday following the end of the show season, whichever comes first, and must include the correct registration number of the cat, the name and date of the show involved, and be accompanied by a fee of \$ 50.00 for point reinstatement.</u></p>
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**Hamza:** Scoring amnesty. The issue I have, and did everybody get Rachel's second email, because I had called her and wanted her to make sure that we cleared that up, what we're talking about. <yes> OK. I spent several days in Central Office last week. You know, it's really not practical to hold this open until 10 days after the season ends. I would like to actually close it off 10 days before the season ends. The rationale is simply this; we have so little time between the end of the season and when the early regions have their banquets, that it just wouldn't be prudent. The other thing is that the way they are coming in – and you can correct me if I'm not right, Donna Jean – is that there hasn't been an extraordinary amount. I think there were, as of last Tuesday, it was like 8 or 9, and so to hold it open the extra 10 days for what may be 1 or 2 cats doesn't make any sense. **Eigenhauser:** If there's only 1 or 2 cats and it's not going to be a huge number, why not leave it open until the end of the show season? Nothing is going to be scored until then anyway. **Hamza:** Well, if we – it has to be – I don't care how we do it, as long as we can close the show season on that date. See, I think the idea was to capture the last weekend of the show season. **Meeker:** Yeah. **Hamza:** And I just don't see any way to do that. It's just so much work and those first rounds of banquets come on so fast. The person who had the most concern is Shirley, who has been doing this a very long time. I just don't see any logical reason to have real issues when it comes to the regional banquets. **Hannon:** This is Mark. **Meeker:** Jerry? **Hamza:** Go ahead, Ginger. **Meeker:** I think there is a logical issue. I think if you have a rule for a show season, it needs to go from start to finish. You know, a kitten that's impacted, we held those packages for like three weeks last year waiting for a Hong Kong show to get a box to us. **Hamza:** Yeah, and nobody wants to go through that again. I think we addressed that issue, as well. **Eigenhauser:** Ten days won't just cut off the last weekend in April, it will cut off the last two weekends in April. **Hannon:** This is Mark. **Hamza:** I don't have a problem if we can close it when everything else closes. If we want to say it has to be in and finalized by the last day of the season, that's fine. **Eigenhauser:** Then I'll – **Hamza:** As long as we can start – see, there's a lot that goes on. It's a bigger process than I am sure any of you imagine. **Roy:** This is Sharon. Can we compromise that to say that anybody with this issue needs to have it in no later than say the Monday that the show season – after the show season closes. **Hannon:** They don't score the shows until Tuesday or Wednesday. **Hamza:** Right. It would have to be in, but you know what? I don't want to have anything hanging out there or have any issues. We have to end this so that when we close that show season up on that Wednesday, that nothing is hanging out. **Hannon:** But see, the problem is that many of the regions have their awards engraved and it takes several weeks to do that, and we need a couple weeks. If we wait until 10 days after the show season ends before we can even close the books and then do some runs and then get it to the regions, we're wasting a lot of time that we don't have. **Eigenhauser:** I think the Monday after the show season, before the show season is even scored yet, is a reasonable compromise. **Hannon:** I agree. **Hamza:** OK. You know, that would be fine, and if we run into problems, then we'll have to revisit it, but the 10 days is just too much. **Meeker:** I would

agree with that. **Hamza:** So, can I get a motion that anything has to be in by the Monday following the end of the show season? **Meeker:** So moved. **Eigenhauser:** Second.

**Hamza** called the motion. **Motion Carried.**

**Hamza:** There's another issue I want to bring up that is related to this. At this last board meeting, we accepted new colors and it's fine, but I would like at least 90 days between accepting them and implementing it. The rationale is that codes have to be written, and not only do they have to be written, but we've got to figure out color codes for the accepted colors in some instances, but the bigger issue is that codes have to be written for the CFA computer system, and sometimes it's just not reasonable to expect that to happen immediately. **Hannon:** Refresh my memory. What new colors? **Hamza:** Donna Jean, what did we take in that has to be coded yet? **Thompson:** There were a number of colors added during the Breeds and Standards discussion. **Roy:** Yeah, in the Cornish Rex or something. Donna Jean, can I ask, were any of these for championship, or are they strictly for registration, or does anybody remember that? **Hamza:** Like for instance when we accepted the new Persian colors, which is fine, and even though those colors have numbers, we still have to code that into our system. **Hannon:** But it doesn't – **Shafnisky:** Jerry, I thought we – **Hannon:** If it affects showing, it's not until May 1<sup>st</sup>. **Newkirk:** Actually it's 90 days. **Roy:** 90 days, though, would bring us over May 1<sup>st</sup> if you're talking about something that passed at the February board meeting. **Hamza:** I'm talking more about registrations, when we accept something for registration and we have to go and code it. Sixty days would be fine. I just know that we are still addressing some of the things from the February board meeting. **Hannon:** I'm just confused as to what the issue is. I mean, if we took new colors for registration, who cares if it takes 90 days? They're not going to do anything but register them. They can't show them. If we're talking about new colors for championship, it doesn't take effect until May 1<sup>st</sup>, which is almost 90 days. **Hamza:** I'm thinking more of the registrations. There was some – Donna Jean, which color was it – which issue was vote don that we take them in immediately and we're still trying to figure out how to code them? **Meeker:** I think it was those British pointeds. [laughter, sic] **Hannon:** We decided that we were going to accept breedings of longhair Exotics to longhair Exotics, and longhair Exotics to Persians effective immediately, but those cats would get an AOV Exotic number, just like the longhair Exotics now have. **Hamza:** It's an issue of getting the programs written for the computer system. **Wilson:** This is Annette. **Hamza:** Go ahead, Annette. **Wilson:** I have an email from Donna Jean saying that the Norwegian Forest Cat added AOV colors which they didn't have prior to this meeting. *That's the Amber, and we need AOV color classes. I'm suggesting 9098 and 9099.* I have no idea what numbers are available. **Hannon:** So, if we say 90 days, that's not going to impact much. They just have to wait 90 days before they can register them. They can't show them. **Hamza:** Right, and that's basically what I'm – I just don't want people to have expectations that we can't meet. **Eigenhauser:** I think that we should just publish that when we have new colors, it sometimes takes some time to program the computer to accept them. **Hamza:** That's fine, that's fine. I just wanted to bring it up at the board level and have it appear in the minutes.

## (9) CATTERY NAMES CONTAINING BREED NAMES.

**Hamza:** The next issue is cattery names containing breed names. Has everybody received the pages and pages of this? **Hannon:** This is Mark. **Hamza:** Yeah, go ahead Mark. **Hannon:** My understanding is, as I'm told the Central Office staff's understanding is, you could not have a cattery name that was just the breed name. You could not have a cattery name "Persian". You could have a cattery name "Pretty Persians", but you couldn't have a cattery

name “Persian”. So, those lists that we got I don’t think are germane. Do we have any breed – any cattery name that is strictly the name of a breed, nothing else? **Anger:** Oriental, but it’s a three digit cattery number (#00508). [Note: also Manx (#01827), Ragamuffin (#18655) and Sphynx (#05031)]. **Hamza:** Yeah. **Caell:** I was looking at this today and saw Sphynx, I saw Siamese [sic], I saw Birman [sic], I saw Persian [sic] – you know, single names. **Anger:** No, you didn’t. None of those are on the list. **Hannon:** What I would propose is that we stick to that and say, we’re not going to allow cattery names that are just the name of the breed, that we’re not going to throw out, you know, “Maine Suspect”. **Hamza:** Right. **Shafnisky:** One – **Hamza:** I think this is a policy that Central Office just has to enforce, and we just have to make sure that we’re all clear. There is a Ragamuffin – cattery named Ragamuffin. **Shafnisky:** That’s what I was going to ask, because that’s a fairly new one. [sic, #18655] **Caell:** And the Ragdoll. [sic] **Meeker:** Jerry? **Hamza:** Ginger, go ahead. **Meeker:** My question is if these cattery names have to be changed, if we’re going to say you can’t do that, who is going to pay to change the cattery name and who is going to pay to reregister all the cats? **Hannon:** I think we grandfather them in. **Hamza:** Yeah, I think so, too. **Meeker:** OK. So we just say, “Thou shalt not” from now on? **Hannon:** From this day forward. **Shafnisky:** Correct. **Meeker:** OK. **Hamza:** I think, and you know, some of you folks have been around a very long time. I think the idea was to not confuse buyers that there’s some sort of implied superiority to a cattery name, to a cattery, because they have the name of the breed. **Meeker:** A marketing tool kind of thing. **Hamza:** Just so it wasn’t misleading, so that they weren’t perceived as “the” representative of that breed. I think that was the intention. **White:** So, are we saying that a cattery name like “Persian-ality” would not be acceptable? **Hannon:** No, we’re saying it is acceptable. **Roy:** It is acceptable. **Hannon:** We’re saying the only thing that’s not acceptable is the exact breed name. **White:** OK. **Hamza:** Like, your cattery is called “Persians”. You shouldn’t be able to do that. **Hannon:** And if somebody has, God bless them, they’ve gotten away with it. **Roy:** This is going to sound like – this is Sharon. It’s going to sound like a crazy question. You can’t use, say, “Persians”, but if somebody wanted to say, who is breeding silvers, said “Silver Persian” cattery, would you accept that? **Hannon:** Yes. **Roy:** OK. I mean, it’s OK with me. I just can see people complaining about that. **Hannon:** And if it’s the word “Persian” or “Persian’s” apostrophe S, or “Persians” S apostrophe, that’s all forbidden, you know. **Caell:** So, all these Exotic – “Exotic Love”, “Exotic Purr” – **Hannon:** They are fine. **Caell:** They are? OK. **Hamza:** One of the issues I know is that people are running out of names because of the limitation on the spaces, but I know that’s something that we plan on addressing with the new computer system, to some extent. **Hannon:** No matter how you address it, you’re always going to have a limit and people are going to object to whatever that limit may be. **Hamza:** It’s got to fit on the piece of paper. **Meeker:** Mark really shortened his. **Hamza:** It’s got to fit on the piece of paper. They can object all they want. **Hannon:** I think mine fits, even though there may be objections. **Meeker:** You really shortened that, though, Mark. I mean, that – I can tell it was a real stretch on your part. **Hamza:** OK. Alright, anything else on cattery names? So, Donna Jean, you just know that people just can’t use the name of the cat [sic, breed] as the sole name of the cattery. **Thompson:** Right, right. **Hamza:** And you need to pass it on. **Thompson:** That’s all I wanted a clarification on is how to use this. Those were basically my thoughts, but I wanted board backing for us to follow through with it. **Hamza:** OK, we can move on.

#### (10) CLUB REPORT.

*Secretary’s note: There are four new clubs for consideration – one from Region 1, one from Region 4, one from the International Division – Asia, and one from the International Division – Europe. The clubs are:*

*Region One: Cats Without Borders*  
*Region Four: Sphynx Without Borders*  
*International Division – Europe: Persona-cat*  
*International Division – Asia: Pearl River Cat Club*

**Hamza:** Rachel, I'm going to let you handle the club reports. **Anger:** OK, although I'm not prepared to handle it because we didn't get an actual report. **Hamza:** Yeah.

**CATS WITHOUT BORDERS**  
**Region One – Sharon Roy, Director**

**Anger:** The first club to come through will be, let's do Cats Without Borders. This is a Canadian club from – **Hamza:** Ottawa? **Anger:** Right. Canada's capitol. **Hannon:** What region is that? **Hamza:** One. **Anger:** Dan Beaudry is the President and one of my favorite clerks. Michelle Robitaille is the Secretary. They only have three club members? **Roy:** No, they have – **Shafnisky:** [inaudible] **Bizzell:** There's more. **Shafnisky:** If you count the officers and directors, you come up with 10. **Baugh:** There's 10. **Anger:** That was a test and you all passed. So, it has 10 members. **Hamza:** Only a test. In the case of a real emergency ... **Meeker:** We would have had a completed cattery form. **Anger:** So, I will move that we accept Cats Without Borders into membership. **Hamza:** OK. Before we do that, I would like to ask Sharon if she's got any objections, since it's in her region. **Roy:** Not at all. It's good to see. There used to be – well, there's been several clubs in Ottawa that have gone defunct over the years and, you know, with Dan up there he really wants to get it moving again. So yeah, I'm totally in favor of it. **Hamza:** OK, any questions? **Shafnisky:** I have a question. I am concerned about these club members, because it looks like of the 10 members, 3 of them are in one family, two of them are in another family. So, it really looks like they probably only have 5 or 6 members, and they're saying that they are going to put on a show. **Hamza:** Sharon, do you think they're going to put on a show? **Roy:** They are looking to put on a show and work with another club. They're not looking to put on one by themselves, but the last time that there was an Ottawa club, probably about 2 or 3 years ago, actually, they dropped their membership, there was only 2 or 3 members and they put on a show just fine by themselves. **Hamza:** It will be nice to have a show in Ottawa. That is the capitol of Canada. It's their equivalent to our Washington, D.C. **Roy:** Truly, the only reason that they stopped running a show was, you know, once the passport issue came in and a lot of the U.S. exhibitors didn't have passports, they just threw up their hands and said, "you know what, we can't", but now that's been a few years so I think they're ready to try again. **Hamza:** Alright. **Eigenhauser:** At one point, we used to have a rule that the president and secretary couldn't have the same residence address because that made it look too much like a paper club coming in. I would just point out that they do. **Roy:** We can ask them to change it and bring it back up if you want. **Hamza:** I've got to tell you. I'm looking over the membership list and I'm familiar with a lot of these folks. We've got some good exhibitors here. Kim Paine, she's just real – at a lot of shows, and the Swans are at a lot of shows. **Roy:** Yeah. Michelle and her mother Christine come to a lot of shows. They clerk all the time. **Hamza:** And Dan has been a pretty strong member of CFA, as well. I don't know. Let's bring it to a vote. There's a motion to accept the club. **Baugh:** Second.

**Hamza** called the motion. **Motion Carried.** Eigenhauser voting no. **Eigenhauser:** And for the record, it's not substantive. I just think they should have come back with a new club officer list. **Roy:** I can ask them to do that. **Eigenhauser:** If they're already a club, they don't have to anymore. **Roy:** No, I know. That's true. **Hamza:** OK, congratulations to Cats Without

Borders. I sincerely hope that they are able to get a show in the Ottawa area. That would be great.

***SPHYNX WITHOUT BORDERS***  
***Region Four – Loretta Baugh, Director***

**Hamza:** Alright Rachel. We've got one more, correct? **Anger:** Yep. Next is the Sphinx Without Borders. This is a United States club, which is wonderful to have, and this happens to be in Loretta's region and my region, and our Club Chair is the Vice President of this club. I would move that we accept it. **Meeker:** Second. **Hamza:** OK. Loretta, do you have anything you want to say? **Baugh:** No. It looks like a viable group. I did contact Liz and I said I wanted to be sure they weren't looking for a show date. **Meeker:** Unless they want to go to Canada. **Hamza:** OK, alright. Let's keep it civil.

**Hamza** called the motion. **Motion Carried.** **Hamza:** Congratulations to the Sphinx people, and we're looking forward to their involvement in CFA.

***PEARL RIVER CAT CLUB***  
***International Division (Asia) – Darrell Newkirk, Director***

**Hamza:** OK, Rachel. **Anger:** Next, I have the Pearl River Cat Club. I will not try to pronounce the president's name. This looks like a club in China, although the president appears to have a Hong Kong address, but most of these are Guangzhou and Beijing and such. When I look at the membership list, these are people that love cats. They're not cat breeders, but I have to say in my limited experience over there, the few times I have been there, this is typical of who they have as the foundation of their club – people that just love helping put on a cat show and belonging to a cat club. So, the fact that they are just listed as "cat lovers" to me is no concern whatsoever. **Hamza:** Dick, do you have a familiarity with these folks? **Kallmeyer:** Yeah. No, I think it's a great new club. It's expanding that whole area between Hong Kong up to Guangzhou, the old Canton area, which has a tremendous population. I think it's probably like 30 or 40 million people into that area, and so I think it's a good way to expand. **Hamza:** Does anybody else have any more questions here? **Anger:** So moved. **Eigenhauser:** Second.

**Hamza** called the motion. **Motion Carried.** **Hamza:** Congratulations to the Pearl River Cat Club. We look forward to your membership and involvement in CFA.

***PERSONA-CAT***  
***International Division (Europe) – Darrell Newkirk, Director***

**Hamza:** OK, Rachel. **Anger:** Next, we have the Russian club, Persona-Cat. Their application is very nice and orderly. They have plenty of members here, and none of them appear to belong to any other clubs. She says, "I am assured that the new club will help to popularization of one of the best systems in our region." So, they are speaking very highly of CFA. **Hamza:** OK. Darrell, do you have any background on these folks. **Newkirk:** No, I don't. I would ask you to look at membership #6. **Hamza:** OK. **Shafnisky:** As of right now, we haven't made any decision about that. **Newkirk:** I understand. I'm just pointing it out. **Hamza:** OK. Is she the one who is going to come up later on tonight? **Newkirk:** Yes. **Hannon:** Do we want to wait on this, then? **Hamza:** Yeah, we should probably – we should probably – **Hannon:** Table it? **Hamza:** Table it. **Shafnisky:** Do we really want to throw out what could be a good club? **Hamza:** No, no. **Shafnisky:** They have 16 members. **Hamza:** You know, I always believe in



erring on the side of caution. Just because we table it doesn't mean that we're not going to go through. We may have one or two more questions, and let's just be a little prudent. We can bring this up at the end of the evening. So, I'm just going to move this one back.

[from end of item 1] **Hamza:** What's the name of this club? **Newkirk:** Persona-cat.  
**Hamza:** OK. **Eigenhauser:** I move we accept them. **Newkirk:** I second.

**Hamza** called the motion. **Motion Carried.** **Hamza:** So moved. Welcome to CFA.

**Hamza:** OK. So, that takes care of the club reports. At this point, Donna Jean and Roeann, do you have anything you want to say before we dismiss you? **Fulkerson:** I do not. This is Roeann. **Hamza:** OK. Well, thank you for coming on the call and I guess I'll see you Thursday. **Fulkerson:** Yes, you will. Talk to everyone later. Bye-bye. <bye> **Hamza:** OK. Donna Jean? **Thompson:** I'm fine. I appreciate getting the opportunity to leave now. Thank you. **Roy:** Get a good night's sleep. **Hamza:** You're welcome. OK, bye-bye. **Thompson:** Bye.

**Hamza:** It was quite a meeting. We should do this again next month. **Hannon:** Are we through? **Hamza:** Unless anybody has anything else to bring up. Do I have a motion to adjourn? **Meeker:** Motion to adjourn. **Brown:** Second.

**Hamza** called the motion. **Motion Carried.** **Hamza:** Mark do you want to oppose this one? [**Hannon** leaves the conference] [laughter] Good night, everybody.

Meeting adjourned at 11:47 p.m. EST.

Respectfully submitted,  
Rachel Anger, Secretary