

**SUMMARY AND TRANSCRIPT OF CONFERENCE CALL
CFA BOARD OF DIRECTORS
JANUARY 10, 2012**

Secretary’s note: This index is provided only as a courtesy to the readers and is not an official part of the CFA minutes. The numbers shown for each item in the index are keyed to similar numbers shown in the body of the minutes.

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Secretary’s Note: The Officers and Board of Directors of the Cat Fanciers’ Association, Inc. met on Tuesday, January 10, 2012, via teleconference. President **Jerold Hamza** called the meeting to order at 9:00 p.m. with the following members present:

- Mr. Jerold Hamza (President)**
- Ms. Joan Miller (Vice-President)**
- Ms. Rachel Anger (Secretary)**
- Mrs. Carla Bizzell (Treasurer)**
- Sharon Roy (NAR Director)**
- Ginger Meeker, Ph.D. (NWR Director)**
- Ms. T. Ann Caell (GSR Director)**
- Mrs. Loretta Baugh (GLR Director)**
- Mr. Michael Shelton (SWR Director)**
- Ms. Alene Shafnisky (MWR Director)**
- Mr. Mark Hannon (SOR Director)**
- Mrs. Kayoko Koizumi (Japan Regional Director)**
- Roger Brown, DVM (Director-at-Large)**
- George J. Eigenhauser, Esq. (Director-at-Large)**
- Mr. Richard Kallmeyer (Director-at-Large)**
- Mrs. Carol Krzanowski (Director-at-Large)**
- Mr. Darrell Newkirk (Director-at-Large)**
- Mr. David White (Director-at-Large)**
- Mrs. Annette Wilson (Director-at-Large)**

Also Present:

- Edward L. Raymond, Jr., Esq., CFA Legal Counsel**
- Donna Jean Thompson, Director of Operations**
- Roeann Fulkerson, Director of Marketing and Public Relations**

SUMMARY

(1) JUDGING PROGRAM.

Chair Mrs. Baugh moved to approve the following action items, reserving the right to vote no:

1. To approve the following **advancements**:

Advance to Approval Pending Specialty:

Russell Webb, Wayne New Jersey (LH -- 2nd Specialty) 17 yes; 1 no (Hannon)
Li Ling Chung, Causeway, Hong Kong (SH – 1st Specialty) 17 yes; 1 abstain
(Hannon)

Advance to Approved Specialty

Jacqui Bennett, Buford, Georgia (SH – 1st Specialty) 18 yes

2. To reaffirm the requirements adopted in October 2011 as they apply to all applicants, including those currently in the Judging Program. Seconded by **Mr. Hannon, Motion Carried.**
- a) Set the parameters on who is eligible to judge special events. **Tabled.**
 - b) Special permission for a CFA judge to judge a CFA show on Saturday and a CCA show on Sunday (same weekend). Moved by **Mrs. Baugh**, seconded by **Mr. Hannon, Motion Failed.**
 - c) Discussion of policy toward judging in Russia. No action item was presented.

(2) BOARD-SPONSORED AMENDMENT RE: DELEGATE FEE INCREASE.

Mrs. Baugh moved that the Board sponsor a Constitutional amendment, as presented, to go to the delegates in June. Seconded by **Mrs. Meeker, Motion Carried.** Hannon and Miller voting no.

(3) SHOW PACKAGES.

No action items were presented.

(4) WORLD CAT CONGRESS.

Mrs. Meeker moved that the 2012 World Cat Congress dues be paid, and that CFA continue supporting the organization. Seconded by **Ms. Anger, Motion Carried.**

(5) INTERNATIONAL DIVISION (SHOW RULES THAT MAY BE NECESSARY.)

Mrs. Baugh moved to approve Chatte Noir's request for a 10-ring show in Russia the first weekend of March, 2012. Seconded by **Mr. Brown, Motion Carried.** Meeker, Miller and Wilson voting no.

(6) NATIONAL SHOW.

Ms. Anger moved to approve the appointment of Tom Baugh as Show Manager for the 2012 National Show. Seconded by **Mr. Hannon, Motion Carried.**

(7) SCORING AMNESTY.

Tabled until the February 2012 board meeting.

TRANSCRIPT

Hamza: I hope everybody has had a great holiday and a good New Year start, anyway. **Meeker:** You, too. I didn't hear David or Darrell or Dick yet. **Hamza:** I know that Darrell – I talked to Darrell earlier. Who was that that just came on? **Brown:** Roger. **Hannon:** So, you talked to Darrell. **Hamza:** And he said he's coming on. **Anger:** And this is Rachel. I got email from David, who is in the Philippines and the direct dial number, the pass code does not work any longer, so we'll need to check that out. He can't dial in with the toll-free number. So, David won't be joining us. **Hamza:** OK. Well, I think – Rachel, why don't you go ahead and call the roll call please? **Anger:** Sure. Jerry Hamza. **Hamza:** I'm here. **Anger:** Joan Miller. **Miller:** Here. **Anger:** Rachel Anger is here. Carla Bizzell. No Carla? Sharon Roy. Sharon? **Hamza:** Sharon said she might have had, if I recall right, when we moved it she said she may have difficulty. **Anger:** Oh, that's right. They are having elections tonight. **Meeker:** The polling place, yeah. [**Bizzell** joins the conference. **Anger:** Oh, there's Carla. OK. Ginger Meeker. **Meeker:** Here. **Anger:** Ann Caell. **Caell:** Here. **Anger:** Loretta Baugh. [**Baugh** joins the conference] **Hamza:** Right on cue. **Anger:** Perfect timing. Mike Shelton. **Shelton:** Here. **Anger:** Alene Shafnisky. **Shafnisky:** Here. **Anger:** Mark Hannon. **Hannon:** Here. **Anger:** Kayoko Koizumi. **Koizumi:** Here. **Anger:** Roger Brown. Roger Brown? **Hannon:** He must be on mute. **Anger:** Yeah. I know we heard him. George Eigenhauser. **Eigenhauser:** Yo. **Anger:** Dick Kallmeyer. **Kallmeyer:** Here. **Anger:** Carol Krzanowski. **Krzanowski:** Here. **Anger:** And Darrell is not on the call yet. Is that correct? Annette Wilson. **Wilson:** Here. **Anger:** Ed Raymond. **Raymond:** Here. **Anger:** Donna Jean Thompson. Roeann Fulkerson. **Fulkerson:** Here. **Anger:** David White is not here, is that correct? **White:** Actually, I am. I just don't know how long I'll be able to stay on at \$3 a minute. I was able to join via the regular number but it's not toll free, so international charges unfortunately do apply. **Anger:** Wow. And Shino Wiley is also on the call. Is there anyone whose name I have not mentioned. Thank you.

(1) JUDGING PROGRAM.

JUDGING PROGRAM REPORT

JANUARY 10, 1012

Committee Chair: *Loretta Baugh – Letters of Complaint; Board of Directors Meeting Reports; General Communication and Oversight*

List of Committee Members: *Norman Auspitz – Representative on the CFA Protest Committee; Mentor Program Administrator; Domestic Training and File Administrator;*
Pat Jacobberger – Education Chair
Ellyn Honey – Domestic Training and File Administrator
Rick Hoskinson – Domestic Training and File Administrator
Jan Stevens – Domestic Training and File Administrator; Secretary (keeps all files/records and compiles for Board report)
Donna Isenberg – New Applicants (inquiries, queries, follow ups, counseling); May teach Judging Application Process at Breed Awareness & Orientation School, Application/Advisor Coordinator
Wayne Trevathan – Japan and International Division Trainee and File Administrator; guest judge (CFA judges in

approved foreign associations, licensed judges from approved foreign associations in CFA)
Peter Vanwonderghem – European Liaison; Application Advisor - Europe

Brief Summation of Immediate Past Committee Activities:

Thank You Messages: The Judging Program Committee has received a note of appreciation from Kathy Calhoun on her recent advancement to Approved Allbreed.

Current Happenings of Committee:

CFA JUDGING SCHOOL/BREED AWARENESS AND ORIENTATION SEMINARS – 2011-2012

November 2011 Judging School/Breed Awareness and Orientation Seminar:

The November 17-19, 2011 course was held in conjunction with the CFA National Show in Indianapolis, IN scheduled for November 19-20, 2011. After reviewing the feedback from the participants of the 2010 school held in Indianapolis, IN, we expanded the school from a two day event to two and a half days in order to better accommodate the growing body of material. The classes were held, once again, at the Jameson Inn of Indianapolis West, Indianapolis, IN.

Pat Jacobberger was the coordinator and she had the very able assistance of Shirley Michaud-Dent at the CFA Central Office. While Pat coordinated the event with the hotel manager, the caterer and the students, Shirley once again managed the production and shipping of copied material and facilitated student registration.

Art Graafmans of Newport Beach, California, provided us with color copies of the Colors and Patterns booklet and the LH and SH Breeds booklets. This year, he requested that we pay the costs of materials. We paid \$555 for the printing of the booklets and \$72.00 for shipping. As usual, all instructors paid their own way to the teaching venue and the school covered parking, three nights in the hotel and meals associated directly with the course.

Instructors for the school were:

- *Carla Bizzell*
- *Donna Isenberg*
- *Ellyn Honey*
- *Pat Jacobberger*
- *Darrell Newkirk*
- *Gary Powell*
- *Jeri Zottoli*

Norm Auspitz and Rick Hoskinson were scheduled to teach but were unable to attend due to a work conflict and illness respectively.

The curriculum this year included the following material (all first time attendees were expected to participate in the combined session):

Combined Session – Morning, 11/17/2011:

- *Welcome and Introductions – Pat Jacobberger*
- *Applying to the CFA Judging Program – Donna Isenberg*
- *Getting Started/How To Be a Good Trainee – Ellyn Honey*
- *Condition, Standards and Structure (NEW THIS YEAR) – Jeri Zottoli*
- *Welcome to the Glamorous World of Judging—Ethics and Etiquette – Gary Powell*
- *Judging and Handling – Jeri Zottoli*
- *The Psychology of Judging – Darrell Newkirk*
- *Colors and Patterns in the Pedigreed Cat – Pat Jacobberger*

SH Session – Afternoon, 11/17/2011 - Taught by all instructors who were present:

- *American SH*
- *American WH*
- *British SH*
- *Burmese, European Burmese and Tonkinese*
- *Bombay*
- *Chartreux*

The second day was devoted to continuing the Shorthair Breeds and starting the LH Breeds for those who selected the LH Specialty. Carla Bizzell and Gary Powell taught the LH session with Jeri Zottoli and Darrell Newkirk stepping in to cover the Birmans, Ragdolls and RagaMuffins. Pat Jacobberger, Ellyn Honey, Jeri Zottoli and Darrell Newkirk taught the remaining SH breeds.

This year, all but ten of the 38 breed presentations have been revised within the past five years. All breed presentations have been included in the CFA web site pages and all attendees were given access to the materials before the course started in order to prepare.

The third day was spent in the show hall looking at and handling cats and applying the classroom information to the practical aspects of as many breeds as possible. The following instructors participated: Norm Auspitz, Ellyn Honey, Pat Jacobberger, Darrell Newkirk and Gary Powell. Each faculty member demonstrated handling techniques and the finer points of each breed with the attendees.

This year, we had the space for a “Judging School Ring” and, thanks to the untiring and determined coordination provided by Jeri Zottoli, we had examples of nearly each breed scheduled for handling from 9:00 AM until 2:30 PM. This went very smoothly and the attendees were very excited and grateful to be able to handle the cats in the same sort of milieu as the typical judging ring.

November 2011 Attendees:

<i>Rhonda Avery</i>	<i>Mary Francis Marron</i>
<i>Laura Barber</i>	<i>Doreann Nasin</i>
<i>Pamela Bassett</i>	<i>Jodell Raymond</i>
<i>Li Ling Chung</i>	<i>Mary Ann Sweeters</i>
<i>Karen Goodwin</i>	<i>Toshihiko Tsuchiya</i>
<i>Chika Hiraki</i>	<i>Russell Webb</i>
<i>Hisako Komota (CFA AB Judge)</i>	

Future Judging School and BAOS Events

January 2012 Judging School/Breed Awareness and Orientation Seminar – Tokyo, Japan:

January 16, 2012, Wayne Trevathan will conduct a CFA Judging School/BAOS following the Region 8 fund-raising show scheduled to be held January 14-15, 2012. Instructors will be:

Wain Harding
Kayoko Koizumi

Wayne Trevathan
Betty White

January 2012 Judging School/Breed Awareness and Orientation Seminar – San Diego, CA:

January 26-28, 2012, Pat Jacobberger will conduct a CFA Judging School/BAOS in conjunction with the San Diego Cat Club' Food and Water Bowl scheduled to be held January 28-29, 2012.

Instructors will be:

Carla Bizzell
Donna Isenberg
Pat Jacobberger

Gary Powell
Gary Veach
John Webster (in the show hall 1/28/2012)

Shirley Michaud-Dent is coordinating the copying and shipping of materials from the CFA Central Office.

February 2012 European Judging School/Breed Awareness and Orientation Seminar:

A CFA Judging School/Breed Awareness and Orientation Seminar will take place in Antwerp, Belgium on February 9-10, 2012 in conjunction with the Feline Fanciers of Benelux show in Antwerp, Belgium scheduled for February 11-12, 2012.

Coordinating the school in Belgium along with Ellyn Honey is Peter Vanwonderghem. Peter is expecting 15-20 participants and is arranging and coordinating the details in Belgium. Ellyn will be the point person for the teaching agenda.

Once again, Shirley Michaud-Dent is coordinating the copying and shipping of materials from the CFA Central Office. Ellyn Honey will be carrying over the printed booklets.

Instructors for the European school are Ellyn Honey, Pam DelaBar and Peter Vanwonderghem.

November 2012 Judging School/Breed Awareness and Orientation Seminar – North America

We are anticipating that we will be, once again, invited to hold a School in conjunction with the November 2012 CFA National Show to be held in Columbus, Ohio. We would like to request at this time that, space for a Judging School Ring be accommodated.

One unfortunate outcome of the Indianapolis School is that the computer projectors owned by CFA did not make it back to Central Office. They were left behind the CFA booth at the show and the people in the booth were alerted to the fact that they were there. We are conducting an appeal to those who attended the show, that if they accidentally packed them up, to please let Pat know so that shipping fees can be reimbursed to get them back to the Central Office.

As always, it is an honor to serve the CFA Judging Program and the association as the coordinator for the CFA Judging School/BAOS events. It is a responsibility that I take seriously. Thank you Loretta for your continued support and confidence.

Respectfully Submitted,



Pat Jacobberger

Hamza: First up on tonight's agenda is the Judging Program. Loretta? **Baugh:** OK, let me get to it. OK. Too many things here. OK, you've got the report in front of you. A couple things. Patti Jacobberger gave us a complete summary of the Breed Awareness and Orientation Workshop that was held in conjunction with the National Show. She did a great job with that, and I want to have a personal "thank you" in the minutes. The judging schools in San Diego and Europe are slowly filling. They're not full, but they certainly are coming along, so we're hoping that we get enough to have them. The one in November 2012 we are assuming will be in conjunction with the National Show.

Acceptance/Advancements: *The following individuals are presented to the Board for advancement:*

Baugh: I have two – three advancements, I should say, that we need to do in closed session, and then I do have some other things that need to be discussed in open session. **Hamza:** Let me just interject here. When we get through the agenda items, we'll take care of the closed session items. I have a few things we need to discuss in closed session. [**Newkirk** joins the conference] Go ahead, Loretta.

ACTION ITEM: Approve the following advancements:

Advance to Approval Pending Specialty:

Russell Webb, Wayne New Jersey	(LH -- 2 nd Specialty)	17 yes; 1 no (Hannon)
Li Ling Chung, Causeway, Hong Kong	(SH – 1 st Specialty)	17 yes; 1 abstain (Hannon)

Advance to Approved Specialty

Jacqui Bennett, Buford, Georgia	(SH – 1 st Specialty)	18 yes
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Hamza: OK, does anybody have anything else? **Anger:** Loretta has the ballots. **Hamza:** Oh yeah, let's – Loretta, do you want to give the results of the ballots? Loretta? You're on mute, Loretta. **Baugh:** I was on mute. I just got off mute. OK. Russell Webb, longhair specialty, 17 yes, 1 no. Mark Hannon voting no. Li Ling Chung, shorthair specialty, advance to approval pending, 17 yes, 1 abstain, Mark Hannon. Advance to approved specialty, Jacqui Bennett, shorthair first specialty, 18 yes. **Hamza:** David, are you sure you don't want to change your vote

on Russell to abstain? **White:** I thought we talked about that before. You told me to go ahead and vote. **Hamza:** OK. It doesn't matter to me either way. He's got more than enough. Anyway, congratulations to all the applicants getting advanced.

*Respectfully Submitted,
Loretta Baugh, Chair*

a) Set the parameters on who is eligible to judge special events.

Baugh: OK. The first issue that I have – I have to get to my – I'm having trouble finding what I need here in my computer – was the parameters of who is eligible to judge special events. We had a request come in from Kim Everett-Hirsch to judge a best in show event in March of 2013 in Japan. There isn't a lot of guideline in the show rules, so it's something we need to talk about. **Hamza:** Let me clarify something here, because this is sort of – I don't get it. Is this in reference to non-scored rings? **Baugh:** Yes. **Hamza:** Who put this on the agenda? **Baugh:** I did, because Kim asked to be, to have approval to judge the show in Japan in March. The reason it's on the agenda also for discussion is the fact that there are, it's a gray area in the show rules. There's nothing in the show rules that specifies that a club needs to ask permission to do non-scored events, nor is there anything that says that a judge needs to ask permission or a club needs to ask permission as to who they can ask. **Hamza:** Because in my experience in CFA, there's always – not often, but occasionally over the years there's been a bunch of non-scored, fun things at shows and this seems like it falls underneath all of that. **Anger:** This is Rachel. **Hamza:** Yeah, go ahead Rachel. **Anger:** I would like to jump in and make some comments about this. My first qualifier, of course, is that no one respects Kim more than I do. I also understand there's another judge that has recently retired who a club wants to come forward and ask for this same sort of special permission. My comment has nothing to do with any of the specific people involved. However, on the other hand, my main concern is, what about the liability for these people? They are no longer covered under CFA's insurance policy because they resigned. They are not on our judging roster, they're not licensed, and furthering that line of thought, they do not participate in continuing education, they don't pay an annual fee, and the judges that are in the trenches every weekend, week in and week out, bending over backwards for the clubs, saving them money, donating money, sharing rooms, they are pushed to the wayside so that we can allow a spotlight to be placed on someone who is no longer a licensed judge. Again, I want to reiterate [**Thompson** joins the conference] – I want to reiterate, there is no one I respect more than Kim or this other judge that is supposedly going to be asking for permission to judge, but they are no longer licensed anymore. I have heard from several other judges who have judged the premier shows and they have done the spotlight events, and these are the people that are speaking up the loudest against this. It's not sour grapes. It's not that they want to do it or that they feel excluded; they just feel that having someone that has resigned from the program, is no longer licensed, is no longer insured taking that spotlight is taking away from the judges that have earned a chance to have that spot. Basically, that's all I want to say. Thank you. **Hamza:** Yeah. I would like to respond to that. I think that, you know, all the judges on this call will some day retire and if you're so beloved by a club that they want to bring you back to enhance a show on a voluntary basis that's unpaid and unscored, I can't see tying a club's hands that way. Does this mean – I can remember a show that I like. They would have the local DJ come in and judge the Household Pets. It didn't count, but it was fun. It brought in media attention. That falls along the same lines. I don't think it's very wide spread. It happened once last year. We got a request for somebody to do it in 2012 and one in 2013. I don't really want to spend a lot of time on this. **Hannon:** Jerry? **Hamza:** Yeah, go ahead. **Hannon:** I'm hearing the same thing Rachel is.

Judges are contacting me. They are very upset about this. They don't feel it's right. If she didn't want to resign from the Judging Program and just wanted to limit herself to doing a few special assignments that's one thing, but she decided she no longer wanted to judge. It's not the same thing as having the local weatherman on TV come in and judge the Household Pets and getting some PR for the show. It's not. They are judging pedigreed cats, they are using prior expertise, which may or may not be current expertise. They just are very upset about the fact that she resigned and we brought her back. **Hamza:** I think that, you know, I can fully understand that if it's being scored. I can fully understand expecting a certain level of involvement. You know, these people are part of CFA. I don't really want to go into this because, to me, it's really a trivial matter. There's 2 or 3 shows in the past 2 or 3 years that it's going to affect, so to waste a lot of board time on it, I just think may be should call a vote. It just seems petty, I guess. **Anger:** This is Rachel. **Hamza:** Yeah, go ahead Rachel. **Anger:** If I can wrap up, I just want to say that I think this is the opposite of being petty. It's the judges that have already done that and have no burning desire to do it again that are speaking the loudest. We have a difference in Household Pets. That is covered under the show rules [25.13] that allows a non-licensed judge to judge them. In the line of what you are saying, I couldn't agree more. I think we should have a motion and vote on it, and see how people think. Do you want me to make that motion? **Hamza:** Somebody else. I think George had wanted to chime in. **Eigenhauser:** I was wondering if we can get some sort of a look see at our insurance. That is an issue to me, if we're having people go out and, you know, currently our judges get a certain amount of insurance with CFA. I believe not only is there liability insurance that covers them, but there's also – isn't there a health insurance policy that covers them while they're on the road for us? I would like to know what the ramifications are in terms of our insurance. If we could add these people on to our insurance as long as they were at some point in their career licensed judges or something like that, I would feel differently about it. On the other hand, if this creates a liability and we're not insured for it, that's something we should probably know. **Hamza:** You know what, George? That's a very lucid point. Why don't we table this until the next meeting and we can come up with (a) if it's covered under our policy and, if it's not, if it's a nominal fee, if that would be worth doing, and then at least we can at least take the liability issue off the table. Does that sound fair to everyone? Anyone object to that line of logic? **Hannon:** How does that differ, then, when we have a local celebrity come in and do Household Pets? What if they incur an accident or something? Wouldn't the insurance already cover those people? **Hamza:** Well, that's what we should probably find out. Maybe in a way it's good this came up, because it makes us look at our liability exposure on an issue that maybe otherwise we would have overlooked. I'm always in favor of reducing our exposure wherever possible. **Miller:** Jerry, this is Joan. **Hamza:** Yeah, go ahead Joan. **Miller:** I also am wondering if maybe someone should write up some kind of criteria as part of the motion, because it may be that Kim is a recently retired judge, but someone may want someone that's been retired for a long time or someone may want a single specialty judge to do some special highlight thing. I think that it has to be qualified. I don't think I would really be in favor of it at all. I agree with what Rachel had said and Mark had said, but I think if it's going to be considered, we should qualify who would be able to judge these sort of highlighted events. **Hamza:** We can certainly discuss that in February. You know, if it comes down to where one set of people would feel one way. You know, I don't know. You know, I was actually thinking about bringing Edna Field in to do a guest ring at one of my shows, she's so well-loved here, and it would just be a thrill for so many people. I don't know. I just, you know, I guess I hate things that have a punitive feel to them. Anyway, we'll put that away for tonight. We'll check out where we sit with the liability part of that. Ed, do you think you could help look into that? **Raymond:** Sure. I'll reach out to Whitaker-Myers. **Hamza:** OK, and just see. We'll see how it comes up. **Hamza:** Alright. Go ahead, Loretta. **Baugh:** Am I off mute? **Hamza:** You're

off mute. Hello? **Miller:** She just got herself back on mute. **Baugh:** Am I off mute now? **Hamza:** Yeah, you're off mute now. **Baugh:** OK. I don't have a problem waiting on that. We talked about it last night at the Judging Program Committee, but I'll give you their feeling when we talk about it in February.

b) **Special permission for a CFA judge to judge a CFA show on Saturday and a CCA show on Sunday (same weekend).**

Baugh: The next issue we have is, we have a judge asking special permission to judge a CFA show on Saturday, actually in Pennsylvania, and a CCA show on Sunday in Hamilton, Ontario, the same weekend. In order to do this, we would have to set aside our show rule that says that you can't do that. **Hamza:** Let me ask you something. There's a possibility that this person could end up judging the same cats on Saturday and on Sunday. **Baugh:** Right. **Hamza:** Yeah, I don't like that at all. **Baugh:** The Committee discussed this and we're not in favor of it. We think it sets a precedent that if we can do it on a CFA/CCA show, why can't we do it on two CFA shows, and there's a show rule against it, so we're not in favor of it, though we did indicate that we would take this to the board for a final decision. The Judging Program Committee wasn't really comfortable making the call on this, as you will recall. **Hannon:** This is Mark. **Hamza:** Yeah, go ahead Mark. **Hannon:** My concern would be that the judge has to get to Canada, and so the judge may be in a position of having to rush through the CFA show to get to the airport to get to the show in Canada. I don't know what the logistics are of this. Is the show committee responsible for taking the person to the airport so they can fly off to judge for CCA? It may be close enough to where – I mean, we all know who the judge is because it has been discussed on our list. Maybe he is planning to drive to the Pennsylvania show, I don't know, but if he's flying in there or the club is somehow involved in transportation, they may be at a disadvantage. They've got to get him through the Saturday show for CFA early so he can catch a flight to Canada. **Hamza:** Yeah, I agree with all the concerns. They all appear legitimate, and it goes against what we've always done and part of the CFA culture. **Hannon:** So, do you want a motion? **Hamza:** Yeah. **Miller:** Oh, wait a minute. I have a comment to make, though. **Hamza:** OK. Go ahead, Joan. **Miller:** Often when I've judged in Russia, the next day I will judge a non-CFA show. That's fairly common. I don't know if Darrell is around, but what do we – I don't know whether that's been covered in our rules somewhere? **Baugh:** The only place that we're restricted is in the U.S. and Canada. **Miller:** Alright, alright. So, we can do that otherwise. Alright. **Baugh:** Is somebody making a motion, or do you want me to make it or what? **Hamza:** Go ahead and make it, Loretta. **Baugh:** I make a motion that we approve this, with the option of voting no. **Hannon:** Second.

Hamza called the motion. **Motion Failed.** **Caell:** Wait a minute. I meant to say no. **Hamza:** OK. Did you catch that, Rachel? **Anger:** Yeah, I got it Ann, thanks. **Caell:** Sorry about that. **Hannon:** So, there are two no's? **Baugh:** No. Are there any yeses at this point? **Hannon:** I thought I heard one yes. **Caell:** I goofed. **Hamza:** Alright. Any abstentions? The motion fails.

c) **Discussion of policy toward judging in Russia.**

Baugh: OK, and the last thing on the Judging Program is the discussion of our policy toward judging in Russia. I don't know if we've gotten any further with the consulate there or where we stand on the issue with judging in Russia, but maybe Ed can fill us in a little bit if we have gotten anywhere. **Hamza:** Things offshore move very slowly, so there isn't significant progress with the Russians. Ed, have you heard anything recently from the Russian consulate? **Raymond:** I have heard nothing from the Russian consulate. I have been exchanging emails with

Alexander Bogomolova, who is an attorney in Russia who represented Chatte Noir in their recent case. He has agreed to provide me with information concerning the types paperwork that needs to be obtained, but only after the terms of the appeal, the court documents expire, so apparently the appeal period is still running, so he doesn't want to give us any information until – **Hamza:** Until Chatte Noir is out of the woods. **Hannon:** Do we have more shows licensed? **Hamza:** Yes. **Baugh:** We have told the judges that they basically are going at their own risk, that we're not encouraging it. **Hannon:** What kind of feed-back did you get? Did they say they were going to cancel or go ahead? **Baugh:** Well, Bob Zenda cancelled, but Larry and Pam went over and had absolutely no problem. **Hannon:** Yeah, that was like the 1st of December. **Baugh:** And I haven't heard any problems since then. **Hannon:** There may not have been any shows since then. **Baugh:** I don't know. I would have to look at the calendar, which I don't have in front of me. **Hannon:** My concern is future shows. We've told the judges we discourage them going. **Baugh:** Yes, and that we would apprise them when we get any further information. **Hamza:** With the climate in Russia, until things change it's never going to be a sure thing, but hopefully, you know, we can nail down what appears to be the right kind of visa to get into Russia. Still, the judges are at their own risk. **Hannon:** But if we can provide the judges perhaps a copy of a letter from the Russian Embassy in Washington or something, indicating what might be appropriate is, that might help if they get questioned in Russia. **Hamza:** We've had no response from the Russian Embassy, so I don't know where that's going to go. We'll see. Anyway, let's move on. **Kallmeyer:** Jerry, one thing. I think part of the issue, too, was that even if you get a business visa for one club, it doesn't carry over to the second club. **Hamza:** Right. **Kallmeyer:** Yeah, so that's another issue.

Hamza: OK, go ahead, Loretta. **Baugh:** That's all I have, until we go into closed session. **Hamza:** OK. So, are we going to discuss the – alright, OK. [discussion goes to item #2]

Hamza: Loretta? **Baugh:** I have two just very quick things. Initially, when a judge is accepted to the panel, they get a new judge packet and I know that the Central Office has been absolutely buried with too many other things to do. The Judging Program Committee would like to take responsibility for that action, as judges are accepted. It will take a little bit of burden off Verna and the Central Office staff, if that's OK with everyone. **Hamza:** I don't even think we need a motion for that. Does anyone have a problem with that? Go ahead.

Baugh: I do have one other issue. When we have someone that's approved as a guest judge, they should be receiving some information – the Show Rules, standards, the guest judging manual that Darrell has written up, the expense form and the contract. Since that goes through the Central Office, it's logical that that would be done there. I just wanted to send this list to Donna Jean and she can give it to Verna or someone that is going to be responsible for this, because they have not been getting it. **Hamza:** Donna Jean, can you and Loretta get together sometime tomorrow, or the next day or two, and work that out? **Thompson:** Yes. That should not be a problem. Actually, we are working on someone else in the office to take over some of these Judging Program duties that have always been done by the Central Office. **Baugh:** Like I said, we'll take care of the new judge packet, but I'll send you the email that I got from Wayne because he was heading out to Tokyo this morning, about the information that needs to go to the guest judges. **Thompson:** OK. **Baugh:** Thank you. **Hamza:** Alright. Anybody got anything else they want in open session?

(2) BOARD-SPONSORED AMENDMENT RE: DELEGATE FEE INCREASE.

To: Rachel Anger, Secretary, CFA Board of Directors
From: Jodell A. Raymond, Chair Annual Responsibilities Committee
cc: Ginger Meeker, Ann Caell, Carla Bizzell, Sharon Roy, Tracy Petty
Date: Friday, February 6, 2012

I am writing on behalf of the Annual Responsibilities Committee. This letter is to request that the CFA Board of Directors recommend sponsoring the amendment to increase the delegate fee from its present fee of \$20.00 to the proposed fee of \$30.00. The draft of the amendment and rationale are below. In addition, this committee welcomes the support of CFA-member clubs as co-sponsors to this amendment. Thank you for your time and attention to this matter. If you have any questions, please do not hesitate to contact me.

RESOLVED: amend the CFA Constitution, Article IV, Section 4 -Delegates, second paragraph as follows:

No person ~~shall cast~~ acting as a delegate and/or proxy shall carry more than two (2) votes. Only one vote per club is allowed. ~~Regardless of the number of votes carried, each~~ Each delegate or proxy to the Annual Meeting shall pay a registration fee of thirty dollars (\$30.00) ~~twenty dollars (\$20.00)~~ for each vote carried ~~to help member clubs defray the costs of the Annual Meetings.~~ ~~This delegate fee increase is designed to defray the costs that the hosting region may incur at the Annual Meetings.~~

RATIONALE: Since this section of the CFA Constitution was amended in 2004, the delegate fee has been \$20.00 per club. The original fee (year unknown) was \$ 6.00 per delegate. This fee was increased to \$10.00 per delegate in 1986 and to \$20.00 per club delegate in 2004. The costs of producing the annual meetings have risen dramatically since 1986. The delegate fee paid by each club enables the host region to defray some of the ever-increasing costs incurred by the production of the annual meeting. While this is a nominal increase per club, the fees will go a long way to cover those costs.

Hamza: Alright. Next up is – I believe this is Ann’s. It’s the board-sponsored amendment regarding the delegate fee increase. Has everybody gotten the language that was forwarded? **Caell:** The letter from Jodell? **Hamza:** Yes. **Hannon:** I’m concerned why the board is going to do this, why they want the board to propose this. We discussed this before and Ann had clubs, and her region was going to sponsor it and they were going to reach out to other regions. I prefer that approach, rather than having the board do it. I don’t understand why the board would be interested in this. This is something that should come from the clubs. **Caell:** We thought that this was a board-related committee. There are four members of the board in this committee, on this committee. I just felt that, I got the impression, the impression that I had from the last meeting that we had was split. I had one person, I think Loretta, said do you want the board to sponsor it, and then within 30 seconds Sharon said, do you want the clubs to sponsor it. I was sort of caught off guard, so I think it’s back to this committee and wanted to run it past them. Ginger, do you want to give your input. And Sharon, of you’re on, and Carla too, but we discussed it at our meeting on the 5th of January and just felt that if there’s a way that we could do this so that we could have the board sponsor it, consider the constitutional amendment and then we still have the regional clubs who are interested. We can bring them in as co-sponsors if that would work. I just think that would cover both bases, but that’s my thought on this. **Hamza:** OK. We have discussed this. I think at this point if we’ve all read the proposed amendment as

written, does anybody have a problem with it, as written? OK, so, and everybody understands it. I guess the question we have right now is very simple. Because we have discussed it in the past, I think that unless anybody wants to discuss it further, I think we're all familiar enough to call for a vote. **Caell:** Anybody? **Hamza:** Does anybody want to – somebody put out a motion please. **Baugh:** This is Loretta. I'll make a motion that we take this to the delegates to vote. **Caell:** That's right. **Hamza:** All in favor of taking this amendment to the delegates from the board. Do we have a second on that, please? **Meeker:** Second.

Hamza called the motion. **Motion Carried.** Hannon and Miller voting no. **Hamza:** We know who the first no is. Who is the second no? **Miller:** Joan. **Hannon:** Joan? **Hamza:** Abstentions? OK, so it passed. **Hannon:** 16 to 2. **Caell:** Wait a minute. Is everybody here? **Hannon:** Sharon's not. **Hamza:** It's 15 to 2.

(3) SHOW PACKAGES.

Hamza: Show packages. Whose agenda item is that? **Meeker:** Ginger's. **Hamza:** OK Ginger, go ahead. **Meeker:** One of the issues that's come under fire basically starting on the entry clerk and master clerk list have been the inadequacy or missing forms in the show packet. I had three different clubs approach me for putting this on the agenda so it can be discussed. I have since talked with Donna Jean about it, and I feel like the problem has been solved, both individually and systemically, but I wanted to make certain that it got into the minutes so that people knew that I followed through. **Hamza:** Donna Jean and I talked about it extensively, as well. Donna Jean, is there anything you want to say about it? **Thompson:** I have acquired a couple of lists from some of our most qualified master clerks, clerks and show entry clerks, because apparently there was a problem. The first problem I was aware of was with the master clerks. Initially it sounded like it was just a glitch in a box being put together, and then it kind of started to mushroom and I thought, "oh, there's more to this than meets the eye", so when I was able to – when Ginger called, bless her heart, and actually said, you know, "we've got a problem", that's when I really, truly got to looking into it and got some information from some truly qualified individuals. We've now got an extensive list. I have brought Shirley into the mix, because she has to deal with the forms. Actually, I know good and well what forms the judges need, but the master clerks I was a little bit out to lunch on, and she has been most helpful, along with the master clerks that did this. We have a very extensive sheet now, and we're reorganizing the boxes. Our plan is to contact those entry clerks and show secretaries that have already received their packages for February and March, encourage them to please open them and let us know what they may or may not need so that everyone will be in satisfactory condition for their show. I think what happens is, a lot of times the involved persons have assumed that everything was A-OK and it was at the last minute when they found out it was not, so we're going to try to get the word out, ask them to check their orders and we will get any additional forms needed to them as quickly as possible. **Hamza:** And I'm going to be coming to Alliance the beginning of next week, and that's one of the things I would like to discuss. I think we've got a handle on the show packages. **Hannon:** This is Mark. **Hamza:** Yeah, go ahead. **Hannon:** I've gotten a lot of email on this subject. One of the things they want is to have the forms available online and they've learned the hard way that some of the forms that are online are out of date and some of them aren't online. Perhaps they are in the clerks' manual or something. So, if we can make sure that all the forms that a show needs are online and are the current version. Shelly told me that she has a task and when she's finished with the White Pages, will update the forms that are online. This is one area that we need to have her focus on. **Hamza:** Yeah, that's one of the things I was going to discuss when I got there. There's some things, and as long as we want to talk about it,

there's some ways we can reduce the show packages by making certain things available in a PDF online, and I agree every pertinent form should be available online in a PDF. We may even set up a clerk category on the website so clerks can easily access what they need. **Anger:** This is Rachel. **Hamza:** OK, let's go Dick and then Rachel. Go ahead, Dick. **Kallmeyer:** Point out, too, that it would be useful for one of the Asia shows that didn't get their box at all. They were able to take the PDF and just put it on 3-part paper and produce their own forms. In fact, we're looking at it for Asia, rather than shipping the whole package off, which costs us a fortune. **Hamza:** Right. It just makes sense in this day and age, that as much as we can do electronically, it will save us money and it's more of a green approach that everyone's looking for these days anyway. Go ahead, Rachel. **Anger:** I'm glad you feel that way. Not to be contrary, but this is the exact ad hoc committee proposal that got absolutely no attention from the board in October of 2010, so perhaps I could resurrect that. It's already written, already proposed and everything was all ready to go. **Hamza:** I'll dig it up. And you know what? I will call you Monday or Tuesday when I'm at Central Office. How's that? **Anger:** Great. **Thompson:** Jerry? **Hamza:** Yeah. **Thompson:** Jerry and Rachel? Donna Jean here. I have that list of forms. I have it actually right in front of me, so I can have it ready for you when you come to visit. **Hamza:** OK. Then we'll get Rachel on the phone and get her input. She seems to be mighty interested, so we'll take whatever help we can get. Alright, I think that puts the show package item to rest.

(4) WORLD CAT CONGRESS.

Hamza: World Cat Congress. That's Rachel. Go ahead, Rachel. **Anger:** We were provided with some background information. At this point, we have received a bill for the annual dues which are due every year in January. The question is, I suppose every year we should reaffirm our commitment to continue our participation in the World Cat Congress. After reviewing the information we received, I feel very strongly that we should support our continuing in the World Cat Congress. **Hannon:** How much is our dues? **Anger:** Around \$300. **Hamza:** I have no objection to that. Does somebody want to make a motion. **Meeker:** So moved. **Anger:** Second.

Hamza called the motion. **Motion Carried.** **Hamza:** Alright. Carla, can you make sure that gets paid? **Anger:** I have the bill here, so I will forward it to Carla. [**Roy** joins the conference, after working at the primary voting polls] Hi Sharon. **Roy:** Hi. **Hamza:** What happened out there? **Roy:** I think Romney has won, but Ron Paul is a very close second, and Huntsman is third with some real significant numbers. **Hamza:** Hmm. Very interesting. Well, it's nice to know you were helping the American political landscape. **Roy:** No comment. **Hamza:** I don't blame you.

Hamza: Darrell, International Division. **Anger:** I'm sorry, there was a second part to the World Cat Congress deal. **Hamza:** Alright, go ahead Rachel. **Anger:** They are having the annual meeting in Czechoslovakia. I would pronounce the name of the city if I but could, and it's a very short name, but I can't pronounce it. CFA will have no delegate this year unless we wish to send one. There is an invitation to judge the show. I'm booked that weekend so I can't do it [Note: that turned out to be incorrect], but the sponsoring club pays a portion of the expenses of the judges that judge the show that's in connection with it. Do we want to consider sending a judge to the show, to be the delegate of CFA? **Hamza:** Here's what I would like to do. We can discuss that at the next board meeting. In the meantime, Rachel, would you put up the dates of the show and the judges that are on the board, if this is something you might want to consider, to go represent CFA. I think it would be OK, but I would prefer a board member go and represent CFA. **Anger:** I'll get that information. I just don't have it right here in my hand, and I'll forward

it to the board. **Hamza:** OK, and we can – add it to the agenda for February, just a quick note to see if we have any interested parties. We will be discussing some related issues in closed session. Is that it for the World Cat Congress? **Anger:** Done. Thank you.

(5) **INTERNATIONAL DIVISION (SHOW RULES THAT MAY BE NECESSARY).**

Hamza: Darrell, International Division. **Anger:** Darrell is on mute. **Hamza:** Darrell?
Newkirk: Yes. **Hamza:** OK, go ahead. We can hear you good. **Newkirk:** Yeah, thank you. Just a couple issues about the International Division. One is, I wanted to make sure that the scoring section in the Show Rules got changed. I am brain dead to remember if we did that in October or not, so I'll send an email off to Monte to check with him on that, so that's just one issue. The other issue is, when Europe becomes a region, we've divided up the International Division into basically two areas, two main areas, and that was Europe and then we also had Asia and Latin America. We realize Latin America really didn't fit in with Asia but we didn't know where to put it any other place. Now that we have some clubs in the Middle East, I'm thinking what we should do is, take Latin America out of Asia, and just have the Asia area and then the remainder of the world to be in the International Division as the general area. So, that's just one of a couple things that I thought we probably ought to discuss. **Hamza:** Yeah, I agree with that, Darrell. How about you, Dick? **Kallmeyer:** I also agree. I think it's a great idea because otherwise Asia would really dominate the awards and everything else. **Hamza:** OK. Here's what needs to be done, then. Somebody needs to decide which, who is where, because there's going to be some places that are right on the edge. I mean, where are you going to put the new Kuwait club?
Newkirk: That will be in what we will call the International Division. There will be a section of it, basically two areas like we have now, currently with Europe, but then we'll just, when Europe becomes a region, we'll just have to have an International Division and then an Asia subsection of the International Division. **Hamza:** OK. If one of you two, for the February meeting, can just come up with something written that lists the countries you consider to be in Asia then.
Newkirk: OK. **Hamza:** I think that's pretty simple, but I think it needs to be outlined so that we can put it in our International Division show rules. **Newkirk:** Yeah, OK.

Newkirk: The other issue we're having over in Europe is, we have a club. Some of the board members have been involved in a few of the emails on this, but there is a Russia club, Chatte Noir, that wants to put on a show and they want 10 rings. This is, I think, the first weekend in March and it goes up against Dutch Purrruss. There's like 3,000 kilometers between these two shows, and the acting Regional Director doesn't want to approve that. I've had many emails and I've tried to explain that in some cases there might be a reason to limit the number of rings in a show. We recently had that, where there were two shows a little bit closer and one of the clubs wanted to put on a 6x6 show against a club, on their non-standard date, up against a show that was having 8 rings that's on their traditional date. So, I didn't think that was quite fair. Anyway, the discussion between myself and the president of that club deteriorated quite drastically, as some of the people on this board are aware of, and got into name calling. I finally just put a stop to it and said, "I'm not responding to any more of your emails." That club eventually went to a different date, and is putting on a show when there are no other shows on that weekend. **Hannon:** You're not talking about the request that's before us now, though.
Newkirk: No, this is not about the request now, but I bring that up as, I can see a reason why a show might be denied because of a format, so I'm not sure. I think, Mark, you had mentioned that you approve the show dates only and the format is up to the club. **Hannon:** What Olivier said in the emails was, he was willing to approve the two shows on the same weekend as long as they were both 8 ring shows. He would not approve Chatte Noir having a 10-ring show that

weekend; Chatte Noir being the one that wanted to move to that date. Dutch Purrrpuss, it's their traditional date. I explained that regional directors don't have the authority to address format. **Hamza:** And there's something else here that everybody needs to know, because I want to push this forward because it's clogging up Central Office. This show either needs to get licensed or not licensed. The prior show scheduler had given – is that correct, Darrell? That this club had been given permission to have their show? **Newkirk:** I'll give you a tentative yes. I emailed him and asked about that, and I haven't gotten a response back yet. **Hamza:** OK. It's my understanding that this show has been approved, and just for board members who aren't good with kilometers, 3,000 kilometers is roughly 1,800 miles. Can I get a motion to approve Chatte Noir for a 10-ring show? **Baugh:** So moved. **Hamza:** Seconded. **Brown:** I'll second.

Hamza called the motion. **Motion Carried.** Meeker, Miller and Wilson voting no. **Hamza:** There were three no's, I think. Rachel, do you know who they were? **Anger:** I got Meeker, and I think it was Miller and Shafnisky? **Wilson:** And Wilson. **Anger:** Wilson. Alene, did you vote no? **Shafnisky:** No, I did not. **Anger:** OK. No, you're not a no. So I have Miller, Meeker and Wilson voting no. **Hamza:** OK Darrell, is there anything else on the International? **Newkirk:** That's all I can think of right now. **Hamza:** Dick, do you have anything? By his silence, I'll take that to be a no. **Hamza:** We'll move on to the National Show. **Newkirk:** Jerry, it's Darrell. I know Donna Jean will notify Central Office to go ahead and license the show. Can I go ahead and write an email to Olivier, Henny and to Alla, and let them know that the board approved it? **Hamza:** Yes, please, and let them know that we were judicious and diplomatic about it.

(6) NATIONAL SHOW.

Entries

Designate a date for accepting entries, advertise it, and stick to it.
Limit entries to 500.
Limit entries to 750.
Eliminate HHP entries. Not many entered in 2011.

Format

Specialty rings only.
More Specialty rings than AB rings.
Limit kitten finals to Specialty
Limit to 6 rings.
Limit to 8 rings.
Limit to 10 rings.
12 rings with 6 for Kittens and 6 for Champ/Prem
Have 2 shows in one – one has LHs and one has SHs

Judge Selection

Remove 2011 judges from ballot.
Repeat process used in 2011 but limit to club votes – no individual votes.

Hannon List:

Have Breed Council members vote rather than clubs.
Judges selected by Regions should be AB; judges selected by show committee be Spec.
Change name of show since there are exhibitors from outside the USA
“Judging was all over the place.” Find a better way to select judges.

Scoring

Eliminate scoring
Continue scoring
Score only the Top 2 or 3 rings
Provide points at 50% of regular shows

Pet Me Cats

Limit number, perhaps one per breed.
Prohibit For Sale cats/kittens being Pet Me Cats

Breed Awards

Provide Top 3 for Kitten, Championship and Premiership (9 total)
Provide more breed awards in class judging

*Score only breed points for end-of-show breed wins (exclude finals)
Provide the awards at the show, not mailed after the show*

Show hall

*Have all finals in judging ring rather than in Best-In-Show ring
Have someone more experienced handle the benching
More signs
Better breed signs
Add Footprints to floor to direct traffic to Education Ring, Agility, etc.
Move Education Ring into main hall
More trash cans*

Vendors

*Limit to high traffic areas
Limit number with similar products
Permit vendors to select their own spots, first-come (paid) basis
Prohibit vendors from exhibiting (require agent)*

Announcers

*Have one for exhibitors and another for spectators
Have clerks announce cats needed in their rings*

Exhibitor Bags

Provide a Welcome sheet that explains scoring, special events, etc.

Hospitality

Provide more people to serve the rings

Stewards

Have enough to cover every ring

Breed Booths

*Have sufficient tables
Limit to 8-foot space; no MTB style booths*

Misc.

Handouts explaining times for Education Ring, Agility, etc.

Highlight HHP participation

Eliminate HHPs (only 10 entered in 2011)

Add Face painter

*Coordinate better with Adoption Groups – provide them with assistance in having an appealing presentation for the shelter cats
Have two National Shows in different areas of the country*

Provide ground transportation to/from airport and to/from show hall & hotel

Shafnisky List:

Entries should be limited to 10 or another number per breed/division for the first week entries were open.

Do not score the show, or only score SP rings (or only have SP rings).

Do not count HHP against entry limit, perhaps making them into stand alone rings.

Ensure that there are accommodations nearby and transport from the airport. Keep in R6 as a central location.

There has to be better signage leading people to the rescue animals available –

vendors and the rescue should be highlighted and easy to find and visit.

Breed booths should all be on equal footing. An eight foot table in a benching area simply can't compete with 20' tables set up along the sides of the benching. The booths allow flow to the benching along with keeping the Pet Me cats in focus, which seemed to keep spectators from touching the show cats. It also allowed the spectator to be educated right at the benching area of the breed they were reading/learning about.

Keep judging areas in the middle, but the Finals stage more front and center. Great idea but not easy to find or for spectators to

understand. The quiet back room seemed more appropriate for the photographer vendors.

Must change the entry rules, after was told were 170 on wait list didn't bother to even try. Need to alter the system to not allow an exhibitor to enter 5+ cats and just hold the spot until the last moment hoping the cat(s) would be show-ready.

Set an entry limit for each class – CH, Kit, PR. Take the entries through 2 ECs, and once the limit is reached all others go to wait list. Two weeks before close, if one or more classes aren't at max number, and there are cats on the other waiting lists, they can go in in order of entry by time stamp. This allows some control over the cats handled by judges in any given class and give enough time for those late wait listers to be able to make travel plans reasonably. (So if the entry is 600, there would be 175 limit on CH, Kit, Pr, and 75 on HHP. If two weeks before the show, Kittens have 150, Champions 175, Premiers 175, HHP 75 – the extra 25 spaces that were held for Kittens can pull wait listed Champions, Premiers or HHP.)

Should we have show in another time of year? Perhaps mid year, or near the end of

show season? If at the end of the season can become an “invitational” show.

Rename suggestions – CFA Annual Grand Exposition

Too much going on near to Christmas. Publicity was outstanding, gate was outstanding, need more TV spots.

Need to allow the workers to do the work, not overtake them or make last minute changes against what they've planned. Make vendors a pay first then bench endeavor to ensure payment on time.

Limit number of Pet Me cats.

Ask locals to participate in clean up – leftover supplies rather than tossing can go to local shelters (litter, paper towels, etc.).

Spectators really turned off by how dirty the floor was. Need to have a better facility – people were surprised CFA would allow for the animals to be on that floor (personal note – I was horrified at the gunk that ended up on my white cat, that would NOT come off, and I hope this will be considered at any future non-carpeted hall).

Hamza: Anyway, National Show. I appreciate Mark and Alene soliciting input. Most of it is valuable. We are working on the contract with Columbus. We should have a signed contract in a little bit. There's just a couple issues on Sunday labor rates that we're ironing out. I have a show manager that I would like to run by the board for their approval. In looking around for people, it's an incredible amount of work to do this. I have a dear friend of mine, who I know would work very hard and do a bang-up job. I would like to recommend Tom Baugh as the show manager for the 2012 National Show. **Anger:** So moved. **Hannon:** Second.

Hamza called the motion. **Motion Carried.**

Meeker: Is he willing? **Hamza:** Yes, silly man. **Anger:** That's why I made the motion so quickly, before he changes his mind. **Hamza:** Loretta, did you vote no? That's just a joke. Tom and I will discuss how to populate the committee. I am not going to micro-manage him. There's a few things that I would like him to do, and Roemann and will get together, that we want to make sure we keep our sponsors happy. Last year's show, making them happy has given us the ability to elevate the facility that we're going into, so I want to make sure that we continue to make our sponsors happy. Any other input or questions on the National Show? **Hannon:** Yes. **Hamza:** Go

ahead, Mark. **Hannon:** Both Alene and I have provided a long list of recommendations or suggestions, and what I propose is that they be turned over to Tom and the show committee, and that that group come back to the board with their recommendations for what we should do with the various proposals. **Hamza:** I agree, I agree. I would like to see something in stone by the March board meeting, so I feel that February will be busy enough. OK, any other comments on the National Show? I think this will heat up, once we get our recommendations back to the board.

(7) **SCORING AMNESTY.**

Hamza: OK, #7 is scoring amnesty, and that would be Annette. Am I correct on that? **Wilson:** Yes. It's Annette, but there were some comments that people wanted to delay this to the February meeting, which is OK with me. I don't care. **Hamza:** OK. We'll defer it to February unless some people want to – you know, in a way, it would be good to do that face to face anyhow. **Wilson:** Alright. **Hamza:** Although I'm just – I'm hoping we get through everything in February.

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Hamza: Is there anything anybody wants to add at this point, before we go into closed session? **Baugh:** Jerry, I have two quick things that came up last night at the Judging Program Committee meeting. **Hamza:** OK. Alright. Let Mark go because he spoke first. **Baugh:** I didn't hear. **Hamza:** Go ahead, Mark. **Hannon:** I just have a couple things. Clubs have, to my knowledge, have not received yet their snail mail notice that dues are due. I've done due diligence to try and get the word out to people, but are we still planning to send out something to the clubs via the postal service? **Hamza:** Yes, and they will probably be out by the middle of this week. I talked to Verna today. The other thing is just that, for everybody's information, the list of clubs in good standing has been updated on the website. That is accurate. **Hannon:** The other thing is, what are we doing about the renewal notices that went out and were not complete. **Hamza:** Would you say that again? You broke up there. **Hannon:** What are we doing about the renewal notices that were sent out via the postal service and was incomplete? That's something Donna Jean needs to answer, I guess. **Hamza:** Go ahead, Donna Jean. **Thompson:** For which? The breed council? **Hannon:** Yes, the rapid renewals for the breed councils. **Thompson:** I didn't even get all of mine, to be perfectly honest with you, but frankly we've been working on the club issues more than the breed council issues, because the breed council deadline is not until August and the club issue, I felt, was more important right now. **Hannon:** I agree. I just wanted to know that we were planning to do something about this. **Hamza:** Mark, I will, I will attack that issue when I am in Central Office Monday. You know, it has to get done. We've just got to figure out who in Central Office we're going to task that to. One of the other things we're going to do, and I've had lengthy discussions with Donna Jean and Verna over it, is anticipating deadlines a little better. It's a new crew. They're starting to settle in. Things aren't imploding. **Hannon:** It's just unfortunate that a lot of things hit at the same time and they hit the same employee. That's unfortunate. **Hamza:** And that's part of the things we – anyway, I'm going to be working hard on that next week.

Hamza: Is there anything else? Michael, would you stay on the call for a minute? **Shelton:** Sure. **Hamza:** OK. Do I have a motion to adjourn? **Meeker:** Motion to adjourn. **Brown:** Second.

Hamza called the motion. **Motion Carried. Hamza:** Good night, everybody. Meeting adjourned at 10:45 p.m. EST.

Respectfully submitted,
Rachel Anger, Secretary