

**CFA ANNUAL AND EXECUTIVE BOARD MEETINGS  
JUNE 23-25, 2011**

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**Secretary’s note:** This index is provided only as a courtesy to the readers and is not an official part of the CFA minutes. The numbers shown for each item in the index are keyed to similar numbers shown in the body of the minutes.

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**2011 CFA ANNUAL MEETING**  
**Saturday, June 25, 2011**

**(60) INTERNATIONAL DIVISION MEETING.**

**International Division Chair Mr. Newkirk** called the meeting to order at 9:00 a.m. with the following representatives present, in addition to the CFA Board of Directors.

**Hamza:** I'm calling the meeting to order and I'm going to turn the meeting over to Darrell, as Chair of the International Committee. **Newkirk:** Good morning, everyone. We have a few items that we would like to cover, but first of all I would like to congratulate all you guys who have worked so hard, that have changed this from a division win starting May 1 of next year to a regional win. [applause] It's been a long time and it took a lot of hard work, but I'm really proud of you guys. You did a fantastic job. What I would like to do is just go down the line and let everyone introduce themselves. We've got the Committee members and a lot of representation from the International Division, so Kenny, we'll just start with you. **Kenny Currie:** I'm the European Liaison for Italy, Spain and Malta. **Pam DelaBar:** I've got the rest of Europe, except for Russia and the Ukraine. **Henny Wintershoven:** Secretary of the European Shorthair Club. **Monique Van Eyk:** Honorary member of the Dutch Purrrpuss club. **Olivier Grin:** I'm the Elected Representative for Europe. **Frederic Goedert:** From France and I am President of Jardin des Korats. **Suki Lee:** I'm Suki from Hong Kong, and the President of Person and Exotic Cat Club. **Phebe Low:** I'm Phebe, the Elected Representative of Asia and Latin America. **DelaBar:** Speak into the mike. **Low:** I'm Phebe, Phebe Low from Hong Kong. I'm the Representative of Asia and Latin America. **Doerte Haendle:** I am the President of the German Cat Walk. **Pauli Huhtaniemi:** I'm the President of Cat Fanciers of Finland. **??:** I'm a breeder from Moscow, Russia. **Marina Ivanitskaya:** I'm Marina from Russia. **Anger:** And you won the raffle yesterday, right? **Michael Schleissner:** German Cat Walk. **Brigitte Schleissner:** I'm German Cat Walk. **Chloe Chung:** Where do I sit? Chloe Chung from Hong Kong, and President of Asia Pacific Cat Club. **Newkirk:** Very good. Thank you.

**Newkirk:** I'll start of by – Liz is not here, so I don't know, we probably don't have a report today, but Kenny, if you would like to go ahead and make some statements about your area. **Currie:** On behalf of Liz, I can tell you certainly that Russia is in great hands at this particular time. This past year I was there for 3 shows in a 6 week time. It was great and the shows were just fantastic – well attended. Two of them were in conjunction with 3 or 4 different

organizations put on by Royal Canin. They did just a marvelous, marvelous job. They average 6 shows a year on behalf of CFA, and that's Chatte Noir. As far as Italy, Malta and Spain is concerned, last year there was one show in Spain and one show in Malta. Each country at this time is planning a show – two in October with Spain and Italy, and in February or March for Malta. The situation in Italy is challenging, due to FIFe's presence and insistence that we should not have shows within those borders, and has deemed any CFA pedigreed cat a simple pet. And they informed me that also that particular president has barred FIFe guest judges from participating in our CFA shows. Now that Italy is an official regional partner of our organization, I recommend extending at least one last olive branch, reminding them that the general FIFe board has within their constitution an open-arms policy which is not being followed, at which time if this action is not being ignored, in short, they are always going to be looking at us as a complete organization and not just a division. So, in short, "don't mess with Texas." **DelaBar:** I've always said that. **Currle:** Your turn. **DelaBar:** OK. We will be discussing the open door policy at the World Cat Congress coming up in two weeks. **Miller:** Can you use the microphone? **DelaBar:** Yes, I can. **Miller:** Thank you. That would be great. **DelaBar:** We're going to be discussing the open door policy, which is also a part of the WCC charter, but it says "promote" the open door policy. This is sticky. Each individual country has its own organization in FIFe, so you have a basically semi-autonomous organization in each one of the countries, and they have 32 countries that are under the umbrella of FIFe at this time. The FIFe board, which is over all of them, maintains that it cannot control those other countries. To let you know what is very interesting is that countries that have the least restrictive laws – those that promote open door policy – are the ones with the highest entry into FIFe shows. So, they're not having a problem. Those that are the most restrictive are making problems with their show entries. Now, especially in Sweden where you're seeing shows in the southern part of the country, where they're only getting like 180. This is a perfect time where we could partner with these people and say, "OK, if you only can have low entries in the small show halls, you know, partner with us and we will be able to get bigger show halls" and have the show hall – the other half will be CFA. We've done this before and we're talking about doing it again in several different places. This is very sticky. The more that we confront them, the more they seem to put up higher and higher walls. There will be, I expect, a change in the overall leadership coming up next year when they have elections. They just re-elected, well, Carl Price is now the associate treasurer for FIFe overall, and otherwise the structure has not changed. It's still the same president, vice president, secretary and other treasurers. Finland is the country that has the least restrictions on any members. In fact, there are no restrictions. They even took away the 50 year old charge for somebody who does not belong to a FIFe club, to be able to enter a show. They totally took that away. The show entry fees are now the same as FIFe members, and they're the ones who get 550+ entries per show. It's nothing unusual for them to have a 600 entry shows, and that's with, they only have two certificates. They run much differently than we do. You go to a FIFe show, you get one judging unless you're nominated to go best in show from your group, like Group 1 males, Group 1 females, juniors. I wish I had better answers. Of course, I'll let Darrell and Jerry know what's going on with the World Cat Congress. It's going to be in Johannesburg, South Africa, and we're leaving next Tuesday to go down there. We're also judging prior to the World Cat Congress in Port Elizabeth. Any other specific questions on any specific country? I just want to give you all an overview on what's happening there, and of course now that I'm living in Finland, I have a little bit better knowledge on the ground of what is happening, and I'm talking to more and more people that are

in FIFe and are not part of their power structure, per se. That's basically it. **Newkirk:** Any other questions for Pam?

**Grin:** Well, this legislation issue, luckily in Switzerland we're not so far, but I believe that in France they are already so far that any purebred cat has to be microchipped and registered, so they are coming that way, just like what they had been showing us yesterday at the meeting, that's happening in Texas, I think. We're coming there, too, so we need to be aware of this. Probably Frederic will be better informed than me about the situation in France. **Goedert:** Yes. We have this experience right now in France, because LOOF started, so right now what is the situation is that every registered cat, the cat has to be microchipped. This is by law, and LOOF is tracking all information about identification number and pedigrees, of course, step by step. In fact, LOOF, which was an association of all former associations located in France who was entitled to fully make all registration for cats, which is a bit complicated for an association like FIFe, for example, because their representative in our country is a member of LOOF. So, there are two positions, very complicated, because they have to follow all the rules and all the legislation in France. On the other side, they are also obliged to follow the rules of FIFe in Europe, which is sometimes just not possible. They are just moving from one point to another. Well, at this time what we have experienced in the last year is that LOOF is so unsure of its power, because they know, in fact, that the only thing that is making them knowledgeable is this legal and official recognition by the French government. In fact, the Ministry of Agriculture is responsible for all living creatures in France. It means cats are considered like a breeding thing, so we are depending on this Ministry of Agriculture, so we are obliged to have our cattery registered through veterinarian services, we need to have a license, we need to pay for that and this license has to be officially recognized. We are right now obliged to, all our cats bred in France and born in France, register with LOOF. On this point, what the law is saying, is that a purebred cat has to have French papers to be a purebred cat, so if you are selling a cat that doesn't have French papers, it cannot be a purebred cat, which is nonsense because a purebred cat is what it is because of its parents, not because of papers. Of course, you need papers for your cat, and the point is that if we go on this way, the system was built on the supposed European law that requests all countries in Europe to have their own registries for every species. We don't know which rule it is, because we never saw this rule. France is the only country where you'll find it, and Italy is following it now. This situation is completely unacceptable, because it forces breeders and also forces clubs into some kind of political system that has nothing to do with pets and animals, is deciding for your future without any concern about what our breeders or our cats, purebred cats. So, we are just fighting against a ghost, you know. At this point, groups like FIFe for example in France are in a completely different position than in other countries in Europe. In fact, I am a close friend to the president of FIFe in France and they are looking for a partnership with CFA right now. They would appreciate it to be able to put on shows with us and to be able to – because they know the systems are completely different, so it means that two shows can run together and sometimes with the same cats, without violating the rules. It can work together perfectly well without any problem, because we have this experience more than 10 years right now in France. TICA is doing the same with independent clubs. It just shows a mutual increase of the entries and cooperation, so in fact the situation is that in France, this LOOF, which is the official registry, is just full of independent and TICA people. They just see FIFe and CFA like something they wouldn't appreciate to see more important in our country. Actually, we had 81

shows last season in France. They are big, big shows. The cat fancy is very important in France. We have to recognize they did a good job about promoting good cats. This is what LOOF is about. I think it's time right now to make a clear position about this situation of monopoly that LOOF is pretending to have. They know exactly there is nothing right about this position. In the beginning, I completely accepted the fact that an association could be entitled to watch what is going on with all the clubs, but making registration for every cat means that you are cutting the income of all the clubs that are living with that, so I think that right now this law ? secretary of FIFe, because they had experienced that before. This law is certainly something we can try to defeat, because first of all the Ministry is ? in a way that if an association is appointed by the Ministry of Agriculture to provide pedigrees, then it is fine. There is nothing written that it has to be only one, so LOOF is the only one right now, but this monopoly is a problem that is ? by the situation. On the other side, France is part of European Union, so what FIFe is doing right with France is that they are considering to try to do something on the European level, but the problem is that in Italy FIFe was appointed as the only registry. So, they are in two positions. They would like to do something for France in order to recover what they lost. On the other side, if they do it, they lose Italy and these monopolies they have created in Italy, which is a little bit complicated position. Anyway, I think that we can now do something to help all the breeders, and if we keep this possibility in France, which is some kind of laboratory in Europe. If we have success in France in giving an option to breeders, being possibly members registering their cats with LOOF and/or CFA, in the future it will mean that maybe 80% or 90% of the French breeders will turn to CFA. They are completely fed up with the LOOF system because it's so expensive and they didn't get anything from the system. This is very clear to all the breeders right now, so under this umbrella, if something is happening, it will mean something is going to change completely in France and also in Europe for the future of the cat fancy. It's really important. I think we are going global. This question of nationality is no longer acceptable for us. **Newkirk:** What would you suggest that would be the next move? **Goedert:** The next move I think is, CFA should go in a legislative way requesting the Ministry of Agriculture in France to recognize a valid and official registry, also. It's just an option later, as it has to say something and answer this question, because I know exactly what the rule is. They will have to say, "we cannot do it" or "we have to do it". They will have to decide and precisely say why they are doing it, because this is the French way. You cannot escape the situation, so if there is just an official request from CFA to be able to provide pedigrees for whoever wants it, then they will have to say, "you can do it" or "you cannot". Maybe they will request that CFA is also doing the same thing that LOOF is doing. It means that tracking the number, together with a registration number, but it's just a technical issue. I think it's crazy to do. They request also the registration form is returned in French, into French, which is also possible because the market in France is very important. It's something like, I don't have the real count, but I think last year maybe they registered 20,000 cats. Maybe more. I don't have the exact number, but it's a big cat fancy in France. So, maybe it's a new step for CFA. **DelaBar:** Frederic and everybody, we have looked into doing just this, but part of the problem is that if we go in and ask this of LOOF through the French government, we have to accept their titles and their pedigrees as part of the deal. With them already doing this with TICA, we would have to accept TICA's registry, etc., because it's part of the LOOF package. That's the big hang-up point that we have had is that we have our own titles and we have recognized nobody else's titles. **Newkirk:** I think everything is negotiable. **DelaBar:** I don't know if this. They are very strong on it. **Grin:** As far as I understand, what Frederic was talking about was not

to cooperate with LOOF, but to deal directly with the French government to get the same recognition as LOOF, meaning the official ability to produce pedigrees and register cats, and having the capacity for our register to claim the pure breed status for the cats we register, which per se at the moment we don't have, which is kind of silly because a cat with a CFA pedigree that is born in any other country is recognized by LOOF, so they do recognize CFA as a pedigree registry. Just if the cat is born in France, he cannot claim to be a purebred cat, even if it is exactly the same pedigree – the same cat born in another country with the same pedigree can be transferred to LOOF and claim the purebred status, but if the same cat is born in France and has been cross-registered with CFA, they can no longer register it with LOOF unless severe penalties, or it can just not have the purebred status. This is where they stand. They are really confusing their monopoly situation in order to control the breeders and get their money. **Newkirk:** So, you're suggesting that we go to the Ministry of Agriculture, to be recognized there, independent of the LOOF. **Grin:** Yes, because apparently what Frederic was trying to explain I think is that the law says that an organization that is producing pedigrees, that is registering cats has to get an official recognition by the Ministry of Agriculture in France, but nowhere is written that there shall be only one, so what we need to do is apply for official recognition by the Ministry of Agriculture in France. **Newkirk:** Frederic, do you have legal counsel that can help you with this, that can work with Ed, our attorney, to make sure that we're all on the same page? **Goedert:** Yeah, sure. I think it's really important to have a legal representative in France. I have personally one, but I think as Jerry suggested, it will be more important to have one in Paris that is directly the place where all the dealing is going to be done. I know some people. I can investigate who is going to be the best person. I can also investigate with FIFe because I already did all this, not exactly in that way. This is what they suggested, the secretary of FIFe in France told me we should have done in that way. You understood it well. On the other side, yes, I think this is the point. If we cannot be successful to make an agreement with the Ministry, which I think is really impossible, in my thinking, because they will have to say why they don't want to. Maybe they will ask us different things, but they cannot say, "you are not a registry." They cannot say, you know – CFA is an international registry. It is a bigger registry, so they cannot just ignore it. It is not possible. What they can just say is that CFA cats registered with ? for the cats now. So, I think the issue will be that we're clear exactly what is the situation and they will have to know exactly if they can be sure that on the European level, there is no way for them to fail, which is I think not possible because there is nothing about Europe – we have this free service system in Europe, so the registration service you cannot – yes, this question of monopolies will be done by law also in Europe. **Currle:** Can we do the same thing in every country? **Hamza:** That was a thought of mine, was to be proactive and what I would like, Frederic, is I would like you and Ed to get together after the meeting and exchange information. Also Ed, what I would like you to do is contact Nixon Peabody. I'm sure they know who in Paris we should go to, to represent us in this matter. We're going to get pretty aggressive as far as – not being ugly, but asserting our right as a registry to be recognized as a registry everywhere. We're 106 years old. I can't see what the criteria would be that would deny CFA access. **Wintershoven:** We don't have to do it in The Netherlands, because all the independent clubs in The Netherlands, the WCF recognizes already CFA titles. We have that on the pedigrees. It says, "American Champion, American Grand Champion", so in The Netherlands we don't have any problems with the other clubs. We work together. **Goedert:** In France, for example, there are all kinds of titles. If the cat is born outside of France, no problem recognizing it. If it's born in France, they request €10 per title to put it on

the pedigree. What is it about it? It's just a business story. **Newkirk:** Anyone else from Europe want to make a comment? **Van Eyk:** I have the pedigree of my club in Holland. I recognize everything. It's not against anything. I can recognize anything. If the papers are OK, I can put it in. **Grin:** As a final comment, I would like to do what Jerry said. I think thinking for the future might be a good idea to contact every European countries if we want to build ourselves strongly there. They contact their Ministry of Agriculture or whatever the official state responsible organization is to make sure that our registry in the future will be recognized and cannot be denied. Even if it's not an issue now, if we have an official recognition, they cannot go back once we take care of the situation, because some other country may in the future might want to follow the French example. **White:** I was just wondering if Frederic has any knowledge of any other registering body that has attempted this, with the Ministry of Agriculture? **Goedert:** Nobody. Nobody tried it and FIFe just suggested to me to do that. That way, we understood it the same way. In fact, we researched the law, what it is, and we understood what is the possibility for our application. Right now, I think FIFe is really looking for an issue to recover its freedom in France, so right now I think because, right now we have positioned ourselves as a region, maybe in the future we will be requested to have some kind of office in Europe. That means that all the European countries, there will be a CFA presence. Just an address will be important also, so it would mean that for all the rest of Europe, CFA is also a European association. You understand what I mean? Which is exactly what it is – it's an international association. So yes, I think this is really something we have to try. It doesn't cost much. It will be just a question of later an answer. From that point we can see what we are to do. **Newkirk:** Any board members? **Kallmeyer:** Associated with this, something we ought to do is tie a microchip into our new database. It has also come up in Asia that several government entities would like to see the microchip tied to it. In fact, two countries are considering pet passports where if we have information, it's tied in. We have a chance now and it's relatively easy to add the fields, but we ought to start thinking about it. **Hamza:** Bring it up Thursday night. **Kallmeyer:** I will. **Newkirk:** Anyone else?

**Newkirk:** OK Dick, you want to lead off with Asia? **Kallmeyer:** A couple things going on. First of all, we're very happy that Europe got in. It has the potential to create a problem in Asia, and certainly when they become a region, certainly in the case of regional awards. What's the problem in Asia is that we have pockets that cannot compete in the other areas, like Hong Kong is pretty much restricted to Hong Kong. Today, they can go to Europe and get points. Taiwan can't go anywhere, basically. They can go to Japan, but they don't get divisional points there. Singapore is off by itself, and several other pockets, as well. We also have cases of taking cats across borders leads to spontaneous government subsidies, otherwise known as bribes. We had one of our exhibitors, actually he was charged \$500 per cat and it was certainly an under-the-table transaction just to get cats in, so what this leads to is, what do we do for awards? It's not fair to the different groups. So, do we give awards like for Hong Kong, or do we break it out by the different countries? It's something that the Asia people better start at least coming up with a proposal of how we can figure it out. It's just not fair. I think that's our big issue. The other issue is more mechanical, I think, that we ought to work out in Asia, is keeping the judges informed of the details of shows; you know, where they are going to stay, where the flyers are. It's not just one area, it's actually we probably have about 20 shows where this came up, so we just need to work on those details. **DelaBar:** Dick, the situation in Asia really does sort of reflect on what we had in the U.S. We had to have separate awards for Hawaii, and we have special consideration

for the Maritimes. I don't see why we can't go on with that, just for starters, to do that.

**Kallmeyer:** I think maybe what we need is the different countries in Asia to come back with a proposal on how many places that we want to give. We're certainly willing to do it. We can have one award ceremony for different countries, but there are opportunities, but it's certainly something to think about. I think we need some homework done here. How many awards, and we can figure out how many are subsidized by CFA, because it's just not fair the way it is now.

**Newkirk:** Well, we have until October, because there will be some show rule changes that will have to be made as you guys transition into a region, so we can also look at that, at that point in time. One of the things that I jotted down in my notes is that, now that we have a club in Kuwait, we've also had an inquiry from Saudi Arabia, we've had inquiries from India and Dubai has also inquired about having a club. So, I think we're just now starting to see that there are cat fanciers in the Middle East. We've never had that area recognized, but now we have a Kuwait club, so we're going to have to include the Middle East in our International Division. **Kallmeyer:** Or

Latin America. They are separated. We've had inquiries now from Venezuela and Argentina again, as well. **Newkirk:** Yes, and so my thinking is that we're going to have an area called Asia and then basically an area that encompasses the rest of the globe. I'm not sure I want to have 8 or 9 divisions of the International Division, especially when they are small pockets in these areas. If the Middle East comes on board and grows, and we have 20 or 30 clubs there, then I think we could safely at that point in time have a Middle East area of the International Division that they would compete in. **Hamza:** That's probably something we should try to figure out – what the thresholds are, a certain amount of clubs. **Newkirk:** It all boils down to how we recognize these cats for competition, so if we've got, like in South America right now, we've got one club that's active and there's two more that are coming up that plan to be active, so we've got three clubs there, but I'm not sure that's a threshold that we're going to give South American awards. I mean, if they can grow and we can get all the countries in South America, then yes. If we've got 10 or 15 clubs, then I would say that would be where we could give divisional awards in that area. So I think we have to look to see how much show production, how many cats are being shown, how many clubs we've got. We will have to come up with some kind – **Hamza:** If you develop a policy that they can work towards, that will probably even help us grow. **Newkirk:** Yes. So, that's something we'll work on. **Kallmeyer:** Some good news, too, is that at least two governments are starting to talk about a pet passport that will actually give CFA cats priority, so this is another ? the microchip in certain areas. Unfortunately, in Singapore, it's very restrictive. They could go to Japan for shows, but it's 2,500 miles, so it's not an easy thing. The Singapore government is willing to have cats brought in, but they want US\$100,000 non-refundable deposit just for the shows. But there's again a substantial opportunity that we have to work with them.

**Newkirk:** OK Phebe, you're on. **Low:** I'm glad that the issue of quarantine is being brought up for discussion, because Asia is having a lot of problems on the quarantine differences between the countries, and so every country has their own competition for cats, but not around the Asia area. So, that will be the next topic that we have to look into and see what can be done on this issue. The other one that I would like to bring up is the split of judges' fees between two clubs when they share the same judges. That happened in April. Two judges were contracted by two different clubs in two different countries, but one is Karen Lawrence and her fare was being split and paid by the two different clubs and the shows. The second one was being refused by the second club, who contracted Carol Fogarty, and it was not settled yet. The show rules were not



well defined on what should be done by two clubs who share the judges, so I propose to make an amendment on the show rules, that if you refuse to share the judge's fee, if there is a same judge at consecutive shows by the next week. **Newkirk:** Did everybody understand what she was saying? We had two judges go over to judge one weekend followed by another, and the one club agreed to share one judge's fee, split it between them, and the other one they refused. They wouldn't do it. I actually think she had to fly back to the States, didn't she? And get another ticket and fly back to mainland China, because the secretary in the other club would not work with the first club, work on the expenses. I mean, it created hardship on both clubs, but I guess the one who refused didn't care. The other club that put on the first show had to pay the full fare. **Hamza:** Maybe it's a good idea when clubs agree to something like that, they create a contract. **Meeker:** I'm not aware of a show rule that makes it mandatory for clubs to cooperate. Do you know what show rule you wish to have amended? **Low:** Article XXVII. **Meeker:** OK, I'll look at that. **Newkirk:** It just makes good common sense for the clubs to work together, if they can save money. The air fares over to Hong Kong, the last time I went over, were like \$1,400 and if you can get another club and pay \$100 to get to the next show and then fly back, I mean that's \$1,500 to share between two clubs. Add a room for a couple or nights or you're a guest at someone's home to save the money, it's a substantial savings. That's the point they're looking at. **Meeker:** I certainly agree that it makes sense to cooperate and communicate, but not all people are eligible or able to do that. I'm not sure that this needs a show rule. I think as Jerry mentioned, it would make more sense to have the two clubs enter into private contracts and see where that can go. **Hamza:** Maybe at the board level we can discuss creating a standard contract if clubs agree to share a judge, so that as an organization we can have some sort of way to deal with it, if one club or another doesn't honor it, maybe via protest or via the ability for them to have another show license, depending on how egregious they breach the contract. **Anger:** The problem is, no one broke a contract. It was just the second club refused to cooperate and never agreed to split the fare in the first place. I don't know if we can ever have a rule that would force a club to work with another club. I don't know what the solution to that is, but hopefully most clubs will be in the first category, where they were reaching out trying to come up with a mutually beneficial agreement with another club. **DelaBar:** We have a show rule that basically states that if judges are overseas for two assignments, that their hotel and food and whatever will be taken care of. It can be part of that, and just put in a statement – if two separate clubs are putting on those shows, then the clubs will cooperate on those expense. It would be simple to put it in there instead of under International Division, which I think Phebe was talking about. **Hamza:** The simplest way is the old fashioned notion, of getting the money up front. Then you know you've been cooperated with. **Newkirk:** Phebe, anything else? **[end of Tape 1, Side A]**

**DelaBar:** Right now, we have five CFA allbreed judges in Europe. We're not going to the International Division really anymore because, as of next May, we will be a region, Region 9, but when you live in a certain area, does that show rule apply? Case in point, there were three judges for the show that was supposed to take place in Denmark the end of May, and in the correspondence back and forth with the treasurer of the club, all three judges involved were given the impression that they were to go ahead and get cheap fares. For example, the fare from Helsinki to Copenhagen and return was €105 and you don't get anything anymore for €105. But the senior fare on Blue One comes forward and if you're qualified, then you can get these cheap fares. The judges have not been reimbursed. Also, this is the same club that accepted a

replacement judge and has not reimbursed that judge for expenses, either. So, we do have some difficulties, not only with this particular club, but with the interpretation of the show rule, of going to or living in a certain area. **Newkirk:** This is one of the things that came up in the International Division report, and I said I would be talking to Monte, about taking this to Monte and seeing if we can come up with some word change to cover this. **DelaBar:** Of course, the judges involved are not coming to CFA for any kind of – anything but a good interpretation of the rule.

**Newkirk:** Anyone else have any questions? Any board members have any questions for our ID guests? We had several people join us. I think some of the breed council meetings broke out and we have more guests. I think this is the largest ID meeting with the board we have ever had. This is really great. **Grin:** We are going to present the change from the International Division to Region. There will be some show rule change necessary, and there are some issues that will come up that maybe we need to discuss, or maybe at a separate meeting, but I would like to know what will be the position. We had been discussing this already a couple of years ago at the same meeting about what will be the scoring policy for Europe. I know that a lot of people are concerned about the e-point scoring, because even if we become a region, a flight over to the United States to get e-points might come to a money issue and we would like to secure that, a lot of people I think would be interested, that European regional awards will not be diminished by the money issue and people sending cats over to agent in the U.S., having been shown only one time in our region and get all the top spots in the region. So, that's one of the issues that needs to be discussed, to see what could be prepared as a solution; whether we go with a solution similar to what Japan has, having their regional awards scored only for points earned within the region. There are other issues about the novice class. I know that several people within the U.S. would like to see that class extended to all regions. Maybe this transition for International Division to a region might be the occasion to look this issue more in detail for a global CFA. All those questions might come up when we have to amend the Show Rules. This is the issue I would like to know how it's going to be handled, and if there will be a ? open with a member of the International Division. **Kallmeyer:** I think in this case you probably want to start preparing the motions for next June. I'm sure a lot of these issues – by October we're not going to be able to analyze it, and I'm sure everybody in CFA, all the other clubs, would like it. I know when I was regional director, we had the same problems actually within the States. A Northwest Region cat would be – an award would be given to someone who never even showed in the region, because they were campaigning nationally. You're going to have the same problem. It's something that probably should be brought up in June. It's one of those amendments where there are a lot of issues, but now is the time to start laying the ground work – go out to the discussion lists, lay out what you think is right, but it's going to be a lot of work to be done. **Grin:** Yes, but my concern is, I know that those show rules will be amended by you guys, and on one hand we want to compare to the other regions. We don't want to give the feeling to people in the other regions that we want to keep some privileges. On the other hand, we need to come up with a solution that keeps also things fair over here, so I don't know how will be the agenda within the board to discuss these issues and how much people from our division and future region will be part of it. **Newkirk:** I think that probably what we can do is, you and maybe one other person can work with Monte and then you can have your input on what show rules you think should be changed. Monte is easy to work with. He's a numbers nerd, but he is easy to work with. **Eigenhauser:**

Yeah, I just want to say, with respect to people region shopping to try to manipulate the system to get points, welcome to CFA. There are parts of CFA where there are a lot of shows, people show the cats there but have a friend someplace else that is the official owner. It's just one of those things that has been a problem all over CFA all the time. In terms of dealing with the rules, remember, you want these rules to go into effect May 1 when you become a region, so you don't want to dilly dally on them. My suggestion is, try to put it together for the October board meeting. That's when we do the big rules changes, so try to put together a package, work with Monte, get as many people as you feel you need working on this at your end, but try to have one spokesman so you're not, you know, too many cooks stirring the pot here, but try to get as much as you can to Monte and bring it up at the October board meeting. We can still fix it at one of our online board meetings after that, we can still fix it in February, but if you wait too long, if you wait until the 11<sup>th</sup> hour, the Show Rules are going to go to print, you're going to be out of luck until next year. In terms of looking at how to do that, we do already have some exceptions made; Hawaii is treated separately, the Maritime Provinces of Canada are treated separately, so that can be kind of your model for discussion, at least, in terms of how you would award some of these special exceptions for areas that aren't served as well as others, and maybe need some kind of special treatment, so there is a model already in the Show Rules that you can look at, but I would really strongly encourage you to get as much done as possible by October, so after we pass it in October and we're sitting down thinking about it afterwards over a cup of coffee, we can go back and say, "Wait a minute, we forgot to do this thing," and there's still time to fix it, because if you wait until February, if you wait until March, it's going to be very difficult to get it incorporated into the Show Rules that are going to go into effect May 1. **Kallmeyer:** The other thing, you might start working with our current regional directors. Maybe they could add you to the regional director list and our other lists, so you get the benefit of experience as you set up some of these issues. **Newkirk:** Remember, the committee is still intact until May 1, so you've got Pam and Liz and Kenny and myself to work with, if you have any questions. OK? **Grin:** Thank you. **DelaBar:** And just remember, both Liz and I have been regional directors, so we know the policies and procedures pretty much, to be able to help you. **Baugh:** I want to agree with George. I think it's very important for you to have things as much in place as possible when you become a region. I would hate to see a year that does not go well for you. I would rather see everything in place to start out, running with everything as it should be, so really work hard at it.

**Newkirk:** Does anyone else have any issues they would like to bring up? **Goedert:** Yes. Just another thing I would like to point out is, pretty soon right now we are going to have more and more shows in Europe especially, and the situation of guest judge is more and more important because it's the way to open doors to the association and to cooperate, and also to welcome maybe future judges in the association. I think we have a way right now for accreditation of guest judges, but I think it will be very important in the future, in the short future, to be able to make some kind of short training for guest judges or something like that in order to let them know more efficiently about our Show Rules, because this situation is sometimes a problem for some guest judge who already doesn't know. So, maybe this is something to be organized with the Judging Program and the people who are working there, but it's important, I think, because the image of CFA is also concerned when we have guest judges. **Newkirk:** We completed a guest judging booklet that basically goes through our rules. I think Central Office is sending those out to the guest judges when they accept an assignment. It's

pretty thick. It's got a lot of explanation and takes quite awhile to get through it. I think if they will sit in a ring, come to one show ahead of time and sort of go through the book and watch someone, you know our system is totally different from what they're used to over there, so I think it's compiled by several different people. I just sort of put it together and added a few things. The other thing we need to make sure is that we get those guest judge evaluations sent in to Wayne T. That's the ones who want to come over and be licensed CFA judges. It's based on those evaluations – those guest judge evaluations, so it's very important. I haven't sent those out to the club secretaries for a couple months before Beth got sick. At the first of the month, I was sending the entry clerk that form by email every month, so I'll get back in the habit of getting those forms sent to the clubs. It's on the International Division website, isn't it? So, you can always go there if you don't have a copy and download it. **Goedert:** OK. Who is responsible for this program? **Newkirk:** It's the Judging Program. They collect those. Wayne Trevathan. The address is – stand up, Wayne, so everybody can see you, so they all know. He's part of the Judging Program Committee. **Baugh:** I just wanted to comment. The Judging Program Committee met last evening. Patty Jacobberger is taking over as the Education Chair. I know that Patty would be more than willing to try to put something together for possibly a training session – not a breed awareness workshop, but an actual training session for the Europeans. We realize that with only five European judges and you have a number of shows, it's going to be difficult for the judges. Wayne's evaluation form and Darrell's form I think will go a long way in helping you, but please contact us. **Kallmeyer:** One other thing is to get those requests for foreign judges in, too, to Wayne on time. A lot of cases they are last-minute things. The approvals. **Ivanitskaya:** An important question for Russian breeders, as well [inaudible] guest judges. I think CFA increases the level of CFA standards and knowledge, especially guest judges. My question is, how do you ensure that this training will be done, especially for Russian guest judges? Probably what you can do, you just can distribute the presentation with our breed standards. We need these judges to be very well educated, we really need it, and to check their level of knowledge every year before you renew their license. Please think about that, because it's really important to our shows. **Schleissner:** This is exactly the point I want to jump on is this guest judging over there. This was in the last season, there was really some nightmares on the shows. The thing is, to my point of view, we should evaluate the guest judges after they have judged, we should prepare guest judges in front of the show. Darrell, you told they get packages, information packages. Keep in mind that 80% of these guest judges are not able to read or to speak English, so if you sent them English information, it like sending nothing. It's really difficult. I think we should fix some rules on this, so maybe a guest judge has to speak English. This is a very simple rule. You know, all these people in Europe joined CFA because they liked, in the first moment they liked the judging, and if we lose the judging over there, we will lose the people coming to the show. If the people do not understand what the judges are doing, they are not interested in what they are doing. It's really a nightmare, so for those who followed – normally, we are 4 European judges over there. **Newkirk:** Five. **Schleissner:** We are five. The thing is, we wanted to follow the footsteps and you showed us – all the judges over here, and we have at the moment, this will go away. So, my point of view, a guest judge has to speak English, a guest judge has to be a licensed clerk, a guest judge has to show to a grand champion. So, then, a guest judge understands the system and not taking in somebody who has never heard – I have seen them walking in the judging ring and the audience told them how to hang the ribbons. This is not a good reputation. She [Ivanitskaya] understands me and this is exactly what she wants to bring up. We should be very careful with

this, because we want to grow, and if we don't do it this way, we will lose exhibitors. **Newkirk:** I'm thinking maybe what we need over there is like some little short courses on guest judges, and that could be handled by – it could be a set program that any of our judges over there, and then the foreign judges who would like to come and guest judge, it would be a requirement that they at least attend one of those brief seminars so they know what a ribbon is and how to hang it and what ribbons are available. **DelaBar:** We did that very same thing before the World Cat Congress show that was held in Houston, and we had a really intensive three hour, “this is how you hang the ribbons, this is what you're doing.” Of course, you have to realize, most of these guest judges were English speaking or highly bilingual or trilingual or quadlingual people. In Europe, you want to feel sort of insignificant, say “I don't speak English well”. They're dealing with several languages but yeah, that's what we do. **Baugh:** Rest assured we are very well aware of what happened. We have every intention of getting it fixed. Part of the evaluation forms that we have been passing out, I think is a strong asset in that regard. Judges that have had problems that we know there have been issues with won't be allowed to judge again until those problems are fixed, and I think we have a number of ways that we're going to be doing this. We're going to be coming up with some changes in the requirements and the actual evaluation of letting them go forward. I am sure Wayne and I would both like your input. **Grin:** Yes, I would like to support what Michael [Schleissner] has said. Being a clerk and master clerk, and working as such at many of the shows in Europe, I've been involved in having to help those judges. I think we should come up ahead of the show with some rule that in order to be allowed to judge at one of our shows, they need at least, especially if it is the first time, we need to inform the club to recognize a short seminar before the show that can very quickly be done. It's just a couple of hours just to review the show rules with any experienced master clerk or clerk. We have people that would be available to do that, and just to ensure that the mechanics are known and just need a little bit support during the show, because otherwise we run into time conflicts and really ridiculous situations like have been described, but I think if we can force the club to organize that those judges need to attend a short seminar before the beginning of the show, we could eliminate much of those problems. **Anger:** I might have been at one of those shows where we had a ridiculous situation, and oddly enough, before the show another CFA judge and I both offered to do a review, because we were aware that several of these guest judges had not guest judged for CFA before. I'm sure it was a matter of pride. I don't think I'm intimidating, but perhaps the other judge was intimidating, but the judges did not seem to be wanting to admit that they weren't thoroughly familiar with our system, so I think if we made it a requirement, that would avoid that matter of pride that they had. The only problem is, now you're at the show. What happens if you discover they are going to be a disaster? The club can't get another judge, so perhaps we could have something set up in advance and then just a final sign off, but I think if we make that official, then it will allow them to participate in the process. **Kallmeyer:** Associated with this, maybe you ought to send a note to Wayne on these judges, the problems, because sometimes the feedback we get is lighter than it should be. Just identify where we can correct things. **Goedert:** For your knowledge, recently we organized a show in France and we contacted all the LOOF show judges to let them know that we were going to organize a clerking school before the show and we invited them to join with a minimal fee because they were a judge, and we had an outstanding answer from many of them and they were so happy that CFA would think about inviting them. While some decided to come, most of them decided to decline because it was not a good time for them to come, but it was very interesting to see the audience

and the interest. Little bits like that can really open the arena and make some judges more aware and desiring to do more. **Newkirk:** I also think the breed awareness seminars we're having, we're having more of those over there and it would be an excellent opportunity to invite those judges, because if they would come and participate in one of those, I think they would learn quite a bit. **Kallmeyer:** And maybe for some countries, like Russia and Ukraine, if we had some translation work done or assistance to make sure our materials are not in English for them, it might make things a little bit clearer for them, too. **Newkirk:** I'm happy to send anyone the booklet that wants to translate it. **Van Eyk:** In Russian for us? **Newkirk:** In Russian for you, Monique. Maybe. **Roy:** I'm just wondering, with the new computer system if we can set some of this up as a webinar for these people in Europe, as well as have a Russian person translate to Russian, German, French. **Hamza:** Very easily. **Newkirk:** Incorporated in that is Dick's clerking program. That's a part of that, so it's very, very clear on ribbons and what gets hung. I don't think we've updated it to remove the winner's ribbon yet, so as soon as that gets done, we'll go through and get that updated again. **Goedert:** I think maybe Japan is the best example of what can be done once things are in our own language, because I see the clerks in Japan are just coming up, so I think we can do that in Europe, for sure.

**Wintershoven:** I have a question about how is it possible that I get the information from Manfred [Pszak – Europe Show Scheduling] that we have three clubs on the same date with a show in Europe. It will kill the clubs. I have pursued Anna Maria [Tuvo] to change the date because the weekend of November 12<sup>th</sup>, normally the Kiev, the Rolandus Cat Club has that date for years, the second weekend. Then the Finnish club has a show on that date and the Italian club has the same date. I know the rule of 1,000 kilometers, but we don't have so many exhibitors to split that on the clubs. It is stupid to do that. **Newkirk:** Did she get approval from Manfred to do that? **Wintershoven:** Yes. **Newkirk:** He approved it? **Wintershoven:** Yes, three clubs on the same day. It will kill two clubs. **Anger:** But she cancelled November. **Wintershoven:** Yes, because I called her and said, "Are you idiot? You will lose a lot of money." They know me. That's me. **Newkirk:** He always tells me if there's one club already on a date. He's usually very good about contacting the other to see if they can't change their date, so this is news to me. I'm sort of surprised. **Wintershoven:** So I hope we can do something about it. **Anger:** She moved to October. **Wintershoven:** Yes, she moved to October because I called her and said, "You will lose all your money if you put it on that date."

**Newkirk:** Are there any more questions? We need to take a break before we start the breed council secretaries' meeting. **Hamza:** I just want to say one thing. I'm glad that Region 9 went through and I know you are having a good time here, but when you get back home, the real work starts. When we pass an amendment, it takes effect today. You're officially Region 9. The responsibility is yours to make sure that you are doing the work so that when May 1<sup>st</sup> rolls around next year, you just hop on without any glitches or any problems. The other thing is, you're talking about guest judges, but as a region of CFA, what you really need to start to do is develop your own judges. You need to start getting people thinking now about meeting the requirements to get in the Judging Program, because as a region you're going to be expected to stand alone. Maybe you have a few guest judges, but what we really want to see is you putting line-up's of CFA judges together show after show. So, good luck and you have a lot of hard work. **Newkirk:** Thank you guys. [applause] **Anger:** Can I say one thing? For the clubs that are holding shows, if

you get one of your judges to carry your show package back, this might avoid some problems in the future. I know Henny, when you master clerk, you always have it done and you are looking for someone to carry it back. Half the time we donate sending it in to CFA, and it's much cheaper for us than for you to FedEx from abroad. This is something we're happy to help you out with. We're coming back anyway, so if you try to do that, it will solve problems for everyone. **Hamza:** Sooner or later.

**(61) BREED COUNCIL SECRETARIES' MEETING.**

**Hamza:** Good morning, everyone. I'm going to turn the meeting over to the lovely co-chairs, Rachel and Annette. So, take it over. **Wilson:** Give it to Rachel. **Hamza:** Give it to Rachel. There you go. **Anger:** OK, there's a lot of repeat faces here and some new faces. Basically, today our objective is not to find solutions. Our objective is to discuss ways to achieve solutions. Everyone's breed is person to them, it's very passionate; otherwise, we wouldn't be here, so what we want to do today is more of a global format than any breed-specific items. We all have our specific things that we're passionate about, but if they can work into general ideas for solutions, I think that's what we're here for today and what our agenda items address. I'm going to do a brief overview of our agenda, since a lot of people got it electronically and I don't see many laptops here. [reviews agenda] Can we first start by going around the room? If your microphone is working, I'm not convinced this one is, please speak into the microphone because our tapes are picking that up and I would like to transcribe this, for all of our words of wisdom to be permanently recorded. So, please give us your name and the breed council you are representing.

**Breeds and Standards Co-Chairs Rachel Anger and Annette Wilson** called the meeting to order at 10:30 a.m. with the Breed Council Secretaries and Breed Committee Chairs (or their representatives) present, in addition to the CFA Board of Directors: *Alexis Mitchell [Maine Coon]; Sue Shorey [Ragdolls]; Kathi Hoos [Havana Brown]; Art Graafmans [Burmese]; Linda Martino [Tonkinese]; Henny Wintershoven [Singapura]; Sande Willen [Manx]; Kathy Black [Somali]; Melanie Morgan [Egyptian Mau]; Karen Bishop [Japanese Bobtail]; Karen Lane [Birman]; Marsha Ammons [Abyssinian]; Dave Hirschelmeyer [Selkirk Rex]; Sherrie Zabriskie [Chartreux]; Virginia Wight [American Shorthair]; Marilee Griswold [Scottish Fold]; Barbara Sinbine [British Shorthair]; Jan Rogers [American Wirehair]; Jacqui Bennett [Ocicat]; Penni Richter [Exotic]; Dennis Ganoe [LaPerm]; Donna Hetherington [Bombay]; Robin Bryan [European Burmese]; Sharon McKenzie [Cornish Rex]; Virginia Torsch [Balinese/Javanese]; Geri Fellerman [Persian]; Julie Keyer [Oriental]; Cheryl Coleman [Korat]; Mary Kolencik [Colorpoint Shorthair]; Linda Peterson [Devon Rex]; Katherine Bock [Norwegian Forest Cat]; Virginia Wheeldon [Siamese]; Annette Wilson [Russian Blue].*

1. *Determine if the New Color Matrix is appropriate for smaller breeds or obscure colors.*  
<http://www.cfa.org/Client/breedcoloradvancement.aspx>

**Anger:** Do we have a speaker on #1? OK well, here we go. **Bock:** I was the one that had submitted it. I didn't know if that was just my question. Alright, I guess my question has to do a lot with the process, as well as the fact that there has been research done that there is a color in our breed that has been recognized by some of the other registries, is not recognized by this registry at this time. There are people who are breeding the color in the other registries who would like to show in CFA. Really, again, I admit I don't understand the process for new colors, so maybe I can get some help with this. In our breed, which accepts most colors, and according to our breed standard states at the end of the color descriptions, "Any other Norwegian Forest Cat color or pattern, with the exception of those showing hybridization, resulting in chocolate, lilac, himalayan pattern, or these combinations with white." Does that mean, then, that anything other than those could or should be put out to the breed council for a vote if someone wants to bring in



a new color, or does it have to go through this other process of 10 breeders and 25 cats in championship? I'm really confused about the process. **Anger:** Let's let the expert answer.

**Wilson:** I'm certainly not an expert, but, you know, just because we have some new breed council secretaries maybe who aren't familiar with some of the things, there's actually several levels within CFA. Your specific breed rules for registration, you can actually have what we consider an AOV – it can be an AOV for registration purposes only, or an AOV for showing purposes. I don't have with me all of the rules for registration. I do have them that I can forward. If anybody wants to contact me privately, I have the rules for registration for every breed from 2008. I would like to, at some point, if there's been any updates on that. It's something that we asked Central Office to provide back then, so all breed council secretaries would be able to see their rules for registration. Certainly, Central Office can provide that to you also, but if you are already registering these colors, this matrix doesn't really apply. This is for registering, or getting to be able to register new colors that we currently don't register. So, then your next step is to go to your breed council, and if it is not a color that is currently in your standard, or there's not a description, or if it's in your AOV for showing, then you need to go to your breed council and get it to the next level. What the matrix is, is for recognizing for registration a new color that you're not currently registering. Does that help, or is that even more confusing? **Bock:** I don't want to take up everybody else's time on this. If there's no AOV – we have “AOV – None”, but this statement that says “any other color except those”, then it would appear to me that any other color could be registered. **Wilson:** That's what it appears to me, also. **Bock:** Thank you. **Wilson:** But, if you don't have a color description in your standard for these other colors, then that's something you would want to put on your ballot and add color descriptions. **Bock:** I thank you.

**Wilson:** You're welcome. **Torsch:** I just had a quick question about the requirement for 10 active breeders for introducing a new color. Is that a hard and fast – is that open for negotiation? The problem is, we are really tight on the number of breeders. That would just be a concern for that particular reason. **Wilson:** I think that's where this question has come from. When you say “really tight”, I guess we need more information about what that is, but remember – **Torsch:** We don't presently have 10 breeders. **Wilson:** OK, so the reason – tell me what color you're talking about. **Torsch:** I'm just talking in general. If you're trying to introduce a new color, it says here on the matrix that you sent out that we have to have 10 breeders working with that. **Wilson:** Right. [unidentified speaker off mike]: Does she only have Siamese and Colorpoint colors? **Wilson:** That's why I'm asking. Is there a specific color you're talking about. **Torsch:** No, I'm just talking about the requirement in general. If you have a new color and you're saying you need 10 breeders to work with that color. **Hamza:** I think what she's saying is that there's only 9 breeders in the breed, or less. **Keyer:** My question was, because it came up in my breed council recently from the Javi/Bali breed council secretary, they got colors accepted a couple years ago without going through the matrix – the fawn and the silver – and so they told me I should be able to put colors like golden on mine, when I won't do it without the matrix, so I guess I want to know if that matrix is really hard and fast, and why has it not been used in the last several years? **Eigenhauser:** Let me be blunt. If it isn't constitutional, then it's a board policy. It's hard and fast until 9 board members say it isn't, until 10 board members say it isn't. What you would have to do is come up with some justification for an exception and convince a majority of the board that it is worth making an exception. Anything else, constitutionally, there's nothing the board can do, but if it's a board policy, then if you've got a breed where you've only got 8 breeders and the standard calls for 10, I would certainly say to put together a package, work with Breeds and

Standards, get it in front of the board, and you've got to convince 10 board members, and that's what it takes. **Torsch:** OK, fair enough. Thanks. **Wilson:** Any other comments on that question? Has everybody been able to find the matrix? OK.

2. *Update on combined breed pamphlet.*

**Wilson:** OK, the next item on the agenda is the update on the combined breed pamphlet. Mark Hannon, do you have a comment for that? **Hannon:** At this meeting last year, we were presented with a new all-in-one breed profile to replace the individual breeds having their own profile [inaudible, phone rings] lack of sponsorship and the cost involved in producing all the different breed brochures. We had some problems, complaints, concerns about the set-up of that particular brochure, including such things as pictures that weren't the best to depict the breed. What CFA Central Office did was just arbitrarily pick the best from each breed from the previous show season. In some cases, they weren't showing off the unique features of that breed. I use that as an example at that point, one of the American Bobtail pictures, which was a head shot. You missed the bobbed tail, so we decided to revise the brochure this year, and I worked with the breed council secretaries, which had not been done last year, and gave the breed council secretaries the option of picking their own picture that they felt would be a better representative of the breed. If it happened to be the best of breed, then that's fine, but it didn't have to be, and so each of the breed council secretaries sent me a photograph, with a few exceptions. We also allowed you to rewrite the text, and I gave you a standard length, since one of the complaints about last year's breed profile was, some breeds had two sentences and some had far more, so we tried to be consistent from breed to breed with the amount of text permitted, and again, most of the breed council secretaries cooperated. Some of them didn't send anything, so you were stuck with what we came up with on our own. I've circulated around to the board and to the breed council secretaries a couple copies, and I point out that I just ran these off on my home printer, so the quality is going to be considerably better in what actually gets printed and distributed by CFA. Also, it will have the same lay-out as the current one, rather than what I just stapled together; that is, pages 2 and 3 will face each other and the back page will wrap around. Currently, CFA still has stock of the old version, and we decided to deplete that before we printed the new version. Also, the corporate sponsor, Iams, the money wasn't going to be coming in until July, so that dovetailed with about the same time that we thought we were going to be running out of stock, so Central Office has been instructed that once they get the check from Iams, to go ahead and reprint. So, it will be printed next month and distributed by the Central Office after that. [unidentified speaker off mike]: Looks good. **Hannon:** Thank you. While I've got the floor, I'm also Publications Chairman, and that means the Yearbook. I wanted to point out that we're making a change this year. For the past several years, we have broken the Yearbook into breed sections and started out with introductions from the breed council secretaries. We're eliminating the introduction from the breed council secretaries for two reasons. One, a lot of breed council secretaries didn't send in anything, and we spent a lot of time with the Central Office staff trying to come up with that, in many cases unsuccessfully. My predecessor Publications Chairman, Alene Shafnisky, ended up writing about 15 or 16 of them herself in the current Yearbook, and I'm not going to do it. Also, the introduction that was submitted by some of the breed council secretaries wasn't what we wanted, so we thought we would go ahead and take that out. We will still be listing the top 10 cats, kittens and premierships

cats by breed. **[end of Tape 1, Side B]** listing of the top 10's, DM's and grands we're going to pull into the back of the book as it used to be in the old style where we had all the grands together. We ended up losing a lot of space with the format we've been using the last few years. I still want to go ahead and break it up by breeds, and have all the ads together by breeds, but we felt that financially we couldn't afford to continue printing all the grand photographs with the breed section, so we're going to put them all alphabetically in the back. **Bennett:** Last year, we had asked if by using the combined brochure, CFA would make the PDF's of the individual breeds available so breed councils could choose to print up their individual brochures at their own expense. When are those PDF's going to be available and where will they be stored?

**Hannon:** I asked Shelly and Kelly in the Publications Department about that, and it was pointed out that some of them needed to be revised before they could be reprinted, so they didn't want to make them available. I've talked to Roann about having a corporate sponsor come up with some money so that we could go back to doing the individual breed brochures, and it looks like we're going to be able to do that. **Graafmans:** As far as the unified breed brochure goes, I have a show the end of August that we would probably want 2,500 of these. Is that going to be available? Or do we need to print them ourselves? **Hannon:** What's your thought, Jim? Is that going to be available by late August? **Nicolaus:** We'll make it available. **Graafmans:** Will that already be funded by Iams, or does the club need to pitch in for that? **Nicolaus:** I'm sorry, I didn't quite hear that. **Graafmans:** If we wanted 2,500 pieces, would Iams be paying for that or is that something the club would be responsible for? **Hamza:** We'll make sure you get them. We want to promote CFA at your show. We'll make sure you get them. **Graafmans:** I understand. Thank you.

**Morgan:** Mark, back to the Yearbook summary. Two questions. Last year, CFA did a general statistical summary that was taken out of the breed council secretaries' hands and we just simply wrote a brief introduction. Is that going to be deleted? **Hamza:** I don't know. I'll have to look at it. **Morgan:** Second question. If we had a volunteer staff that was willing to help do what Alene was doing, would we be able – **Hannon:** No. **Morgan:** Alright. **Miller:** The only thing that I would like to add is a definite link to our website for the standards, because these things will be very good for the general public, and they don't know exactly where to find more information about the breeds. Is there going to be something stated at the end, "For more information, go to – ?" I know that CatsCenterstage, we have the most comprehensive information about personalities of breeds, and that's not in any other website on the internet, as far as I know. That comes from the CFA Complete Cat Book. If we could have some links so that people could get more information, I think that would be a good addition at the end of this. **Hamza:** One of the things with the new website and with the new computer system, we're waiting for the computer system to come up, is that everybody – the new computer system is going to be based on people, so when you log in, your dashboard will have – you'll have access to different places, depending on who you are and what you are, and in your cases, as breed council secretaries of your breeds, we could easily set up a way for you to have access to your breed page on the website so that you can go in and update it on your own and add things, and change your standard, change your pictures. It's going to be very easy for you to manage your breeds. At that point, we're going to expect you to bring as much to the table as you can. **Hannon:** One of the things I'm also in charge of is the website. One of the things we talked about doing with the website is to encourage people to place an ad in both the *Cat Talk* magazine and the Yearbook, to for no cost to provide the pictures of the grands with the breed profile online. Right now, we just have the 3 top breed winners and we're talking about adding all the grands of the breed so the public can get a better picture of

what your breed looks like. **White:** Rachel, I just had one other question, sorry. The combined breed pamphlet, is it going to be an 11x17 sheet of paper, bi-fold or tri-fold? **Hannon:** It's going to be the same as it is now. I said that when you weren't listening. [laughter] **White:** Thank you, Mark.

3. *Discuss giving all 3 national breed winners (in championship) the ability to use BW in their title, making it an official CFA title.*

**Anger:** Now we're really moving on. Currently, we only acknowledge the number one. Do we have a speaker on this? **Black:** I'm not the speaker for it. I think a lot of us have an opinion on this, and it might be interesting just to see a show of hands as to which breed council secretaries here today are in favor of this. **Anger:** So, can we have a straw poll? All those in favor? Opposed. Abstain. I saw fail. **Hamza:** More opposed. [unidentified speaker]: Do we have a rationalization for their views? **Ganoe:** There's a saying in sports that second place is first loser. If you're not the best of breed, you're not the winner and the title says "breed winner". Now, we always give national winner as the title for our top 25, but that covers multiple breeds. This is very specific to a breed, and I would prefer not to have the second best to get the winner title, just the same as the best did. It doesn't make the best stand out at all. **Anger:** To factor into our discussion, if we set a minimum threshold, would that change the opinion? No, OK. **Kolencik:** You have to remember that we're all speaking from our personal opinions here, because this is not something we would normally discuss with our breed councils, because it's a show rule thing, but as a club member I can tell you that one of the things we need to be concerned about is award dilution. That should be our catch phrase, is "award dilution", and we're in danger of doing that if we do this, because if I have a cat and it's relatively easy in several of our breeds to get locked into third best of breed, and if I'm third best of breed and I'm going to get the BW anyhow, then I have no incentive to try for best of breed. OK, so if we're all going to get it, there really is no meaning for that award because it's diluted. Now, three get the award instead of one, and that's why I oppose this. **Bennett:** I did ask my breed council when we got the agenda on this, and it really was very much the people who earned a BW were very much against the idea of second and third. It is already a national award. They get recognized at the annual, they get listed, they have a national breed placement, but add that title – they were in support of top kitten and top premier, but they were not in support of having it be diluted to three people in one class. **Morgan:** I did also poll, or speak to my breed council during the meeting, and I had people who had not yet earned the breed winner title, who also strongly supported this. The Breed Winner title is something that is near and dear to all of us, and is something to aspire to and something to fight for. In many people's minds it's as important or more important than National Win, and to dilute that I think is a serious step down the wrong slope. **Willen:** I just wanted to say that I polled my breed council, and they were very much in favor of having it for the top 3. Again, it was felt that sometimes there's a couple points between them, and yes, it was a good step forward when we gave it to the best, but the Manx breed council does support going down to all three levels. **Anger:** Both divisions? **Willen:** We're one breed council. **Griswold:** I think for, like to give a BW title for a kitten, for maybe top kitten and top premier, I think that might be a great idea, because there's some breeds, especially for the females, you may do great as a kitten, then they start going into heat and who knows, their ears come up and all kinds of crazy things happen. They might have a very good cat that might be worthy of the BW title if

they can get enough points to be the best kitten for the year. **Black:** We did also poll all of the breed council members that are on our website by email, and they said that if it did come down to where the majority were in favor of going three places in championship, kittens and premiership, they wanted a distinction in the title, so you would have like BW1, 2 and 3. Something like that. They did not want all 3 to get the BW title. They thought that only the best of breed would get that title. If you were going to go 3 places, somehow had a different description. They also wanted a different lettering for the premiership and kittens, like BWP and BWK. Whatever, they just wanted a distinction other than just having BW, because the BW has always stood for championship, and championship only. **Anger:** So, you could be BWP3. Our jewelry vendors like those really long titles. [laughter] **Martino:** I'm a little torn on this. I'm speaking personally, because I didn't discuss this with my breed council, but I would like to see all 9 get some recognition in terms of title, but I also agree that one title should be separate for the breed win. I think you should have BW and maybe something else for all the other 8 that we're talking about, collectively. **Sinbine:** I am speaking personally. I've got a number of BW's with my cats, but I've also had second best of breed and third best of breed. I want that BW to mean that I was the best of breed. I think it's a great idea to add BW to kittens and premiership, the best one – not the second best one, not the third best one. The BW really means something to the people that get the BW, and I think it should stay that way. **Anger:** Any other comments?

4. *Also, extend national breed wins to kittens and premiership cats, making it an official CFA title.*

**Anger:** The next agenda item is to extend national breed wins to kittens and premiership cats, making it an official CFA title. We're just talking about the number one here. So, BWK1. **Eigenhauser:** Years ago, as Southwest Regional Director, we were one of the first regions to start giving regional awards in kitten and premiership for breed wins. I support the idea, but what I want you to do is also think about how you want the awards to be presented. The first time we put it on, it was kind of a nightmare because with this endless litany of breed awards, people got bored whenever any breed other than their own breed was getting the award. We had a lot of talking, we had a lot of milling around. It was really hard to hold people's attention. When you're doing an awards ceremony, you always want to balance between being inclusive and getting all your awards in, but keeping it moving, keeping it lively and getting done at a reasonable hour, so while I support the idea for doing it, I also want you to think in terms of how you want those awards to be presented, in such a way that it's meaningful for the winners, but it's not eyes glazing over and falling asleep for people in the other breeds while these awards are being presented. **Hannon:** No. **Anger:** You sure? **Baugh:** The Great Lakes Region has presented best kitten and best premier of every breed for the last two years, and it's been going very easy to do and very fluid. When we have our awards presentation, we have one slide that has the best kitten and best premier, and then we have another slide that has the top 3 winners. We did our award banquet, and we were out of the building a little after 10. It can be done very easily and I do support doing a breed win for kittens and premiers. **Willen:** I would like to say that the Southern Region does top 3 in kittens and premiership, as well as championship, and we were out by 9:15, so it did not bog things down. **Kolencik:** I don't think what we do at the banquets is the same as the title that goes on the pedigree, because I don't really care how much time we spend at our banquet. I want to sit there all night and have a great time, so if you want to give out whatever

award, that's fine, but we're talking about a title that goes on our pedigree, and I have best Colorpoint Shorthair kitten this year, and very good friends of mine have best Colorpoint Shorthair in championship, and if I get a BW on my kitten and they get a BW on their cat, it is nowhere near the same thing, so there has to be a difference. We can't get the same title for different accomplishments. Again, we're getting into the award dilution thing. **Ganoe:** One of the things that I've always thought about for our awards presentations is taking a page from the book of the Academy Awards. They give probably twice as many awards as what shows up on TV and they have a separate awards ceremony for those technical ones. Maybe we could think about a separate ceremony or some other way of honoring the kittens and premiership in breed, rather than during the Saturday evening banquet. **Martino:** I think that there's a difference between the titles. I think that's a whole separate discussion, really, from the award – you know, the actual giving of the awards, but I like what the Southern Region did. I was very impressed. They do give out the 9 awards. We went up on the stage as a group. We saw the individual information on the slide, but it was actually incredibly efficient and it also was a rare moment for a breed to act as a group. **Anger:** There could be some truly "rare" moments with that format. [laughter] **Martino:** No, it really was. It really worked out well because, you know, you don't actually have to look at the other people. [laughter] **Anger:** But you have to hug and play nice for the pictures. **Wilson:** I don't want this to sound wrong. I think it's great that a lot of breed councils or breed clubs make awards to kittens and premiership and championship cats down to all sorts of levels. I know that regions make awards at a lot of different levels, but to me as a breeder, the breed winning cat is a whole, adult cat that is going to probably be in a breeding program. I think awarding a title of Breed Winner to a kitten that's not yet in a breeding program, or to a premiership cat that is not in a breeding program, may not have been in a breeding program or is no longer in a breeding program is a totally different thing. And I'm not trying to take anything away from successfully shown kittens or premiership cats, I just think the Breed Winner title is a breeders' award. [applause] **Hetherington:** I tend to agree with Annette has just said. It is what I was going to say. I fully support doing these breed wins for kittens and premiers on a regional level, but I don't think that that should be brought to the national level. I would still like to support the breed winner on a national level as a whole cat in championship, but I really do like the idea of doing more. Our region does not – speaking for myself, my region has not yet done the top 3 kittens and premiers in breed, but I would like to see that happen in our region. **Hamza:** You know, as a breeder, I love to get my regional wins and my national wins, but more important to me is the DM's and the BW's. On a more practical note, when I go looking to improve my program, I'm a pedigree rat. I like to look at pedigrees, and when I see the title of DM or BW, it means something. I would hate to see that get cheapened on either title, so that it makes our work as breeders, when we research our backgrounds, harder. Then we don't really know if there's quality there. If there's one breed winner in a breed, we're pretty sure that's a cat that's got a good chance of having the right genes that we want to bring forward in our programs, and the same thing with DM's. That's what I wanted to say. **Hirschelmeyer:** This isn't my breed council talking, but I was just thinking, what about if they put instead of the capital BW, a small letter bw or #1 or a KBW for kitten breed winner. Small letters instead of capitals. Just throwing that out. **Rogers:** I happen to have two minority breeds that I work with, and unfortunately sometimes the best kitten, the best cat and the best premier are the same cat. That happens more often than you think. I have two points on this. Obviously, Annette stole my thunder. That's exactly what I was going to say. These are breeding animals, it's a breed win. I think that's very

important. Something that Mark might want to consider, since he's in charge of Publications, that in our publications we could honor the 1, 2, 3 kittens and premiers of a breed. It's more typing, Mark. You're good at it. The second part of it would be, obviously I'm kind of Carla's side at this time. Who's going to pay for 9 extra awards times 41 breeds, yadda, yadda, yadda? There's a financial aspect of that, too. I agree, to many awards is not always a good thing. **Coleman:** Korat, you might as well say "minority breed". We would probably all love to have BW, but there could be 6 Korats being shown, 3 kittens, 2 championship, 1 premier, and we would all have BW. That's sort of like, let's say that was the best of breed, but if you think about it, yeah, it would be great for all of us to have BW. Our pedigree would be full of them, but that's just not the way. I have to agree, this sort of like cheapens it and I would rather not have that. I would rather, if I have the best, I would like to have the best and I think all my fellow breeders would feel the same way. As far as having the extra wins, because I've been involved with our regional awards, the first year we did the three best of all divisions, we were there forever. That's why we all go up at the same time. It went faster, but also a lot of the people don't show up for that 2<sup>nd</sup> and 3<sup>rd</sup> best of breed. That's why it went fast, so that's my 2 cents' worth. **Baugh:** I just wanted to clarify my comments from before. I was not talking about Breed Win title for the kittens or premiers, but I think it's really nice to be able to recognize the best kitten and premier. When we do our awards, the kittens and premiers obviously don't get an RW on their name, but there's a lot of enthusiasm. We get more people coming and more participation by simply having those cats have their photos up on the screen and being known that they are the best kitten and premier of their specific breed. I think that's a nice way to go. Obviously, the BW belongs to the championship cat. **Caell:** We've been doing in the Gulf Shore Region a best kitten and best premier for 2 years now. That's the only one. There's a nice rosette that we give to the best of breed kitten and the best of breed premier. Sometimes, that's the only award that people get, and they look forward to it every year. So, we've done it every year. We have a different shot on the screen if they sent it in. We also have their name and that's just to recognize that they were the best American Wirehair, the best Somali, whatever. So I would like to see it continue, and it's very popular with our group. **Anger:** I wish I could get one every year. I think, as a wrap-up, on a regional level we all have some latitude, our regional directors do, on what they can award.

5. *That CFA Central Office print and send Certificates of Award to top 10 kittens, championship and premiership winners, to coincide with what the Yearbook advertising campaign is currently soliciting.*

**Anger:** OK, #5. We discussed this at board level maybe 5 years ago. Basically, the Yearbook will send you a letter saying you are the 7<sup>th</sup> highest scoring European Burmese kitten and we would like you to advertise. But, you can't advertise that, so I think that's what this question is asking. Can we say, "I was the 7<sup>th</sup> highest scoring European Burmese kitten?"

**Hannon:** Yes. **Hamza:** There you go. That was easy. Next. **Anger:** Yes? OK, can we have a straw poll, and then Mary K has a comment. How many are in favor of doing that? [majority] And opposed. Of course, this isn't a breed council specific issue, but you guys are the experts.

**Kolencik:** *Cat Talk* will take that ad anytime. [laughter/applause] What I wanted to say, also is, I didn't understand this about the certificates. Several of our breed councils give out certificates. Like, I did them today for mine. It would be so helpful if Central Office printed them and sent them to us. That would be incredible. You could put a sponsor's logo on there or something. The

only thing is, it gives the option for us to present them ourselves at our meeting. Don't send them directly to the recipient. **Hamza:** You know, we can probably, once we get things rolling, we can probably post them as a PDF and let the breed council just download them. **Kolencik:** That would be a huge help. **Hannon:** The Yearbook, for a number of years, you have been able to advertise that you had the 19<sup>th</sup> highest scoring Havana Brown kitten if you wanted. We have not allowed you to say you had the 26<sup>th</sup> best cat in CFA, but the 26<sup>th</sup> highest scoring. **Anger:** I love semantics. **White:** I was just going to suggest what Jerry suggested, about putting together a PDF and having the breed council secretaries download the document themselves, so I think that's certainly a very viable option. **Anger:** Is everybody good with that? <yes>

6. *Update on breed exhibits at the National Show.*

**Anger:** I'll have Jerry address this. **Hamza:** You know, we're just starting to get into the bones of the National Show. One of the things I would like to do with the benching is, I would like each breed council to have some sort of display in the beginning of their row, and then bench all the cats of that breed behind that display down the row. We've got so much room that we can make it look nice. One of our goals at this show is to have 10,000 exhibitors [sic, spectators] through the gate, so it's going to be a great chance to showcase your breeds. **Ganoe:** I just want to comment on that display. Getting the display there and setting it up in a row is great, but if you have, like I do, a breed that if I can get anybody there at all it will be a miracle, because all of us in LaPerms are actually the other side of the Rockies. I'll be there, but there will probably be one or two examples of the breed, so how are you envisioning when you have that little – **Hamza:** Sort of like what we did at Meet the Breeds where you can incorporate your cat in the display, then the next breed will probably be right next to you. You're a minority breed, so you do the best you can with whatever you can get there. **Ganoe:** I just don't want us to plan for a lot of space, when a lot of space isn't needed. **Hamza:** What we'll be doing is, we'll be asking each breed council what kind of presence they're looking for, if any. **Peterson:** Having benched the International the last two times, having benched many large shows and other shows, what you're talking about is what we have done at the Internationals in the past, and one thing to keep in mind is, it's great because the spectators love being able to come in and see where each breed is located, like with the hanging of the signs, but if you're going to do this, you need to make it very clear that it's going to be the same as they have done it in the past, because many breeders have multiple breeds and they have benching requests for people of other breeds, so if you're going to do this, which I think is a really good idea, because it's very difficult to bench. **Hamza:** And I want to thank you for volunteering to bench. [laughter/applause] **Peterson:** If that's on the program, OK. The entry clerking program, but we'll go over that later. I would be very happy – I don't know if I can actually do the benching, but I would be very happy to offer my expertise and help with that, but I just want to make sure, if you're going to do it, make sure that everyone that's entering the show is fully aware of how it's going to be done, and I would support this. **Graafmans:** I want some clarity. Are we talking about just the classic breed booth, like we've done at the International, or something more like Meet the Breeds? **Hamza:** You know, as creative as you can get, I would love. My philosophy with shows has always be, it's show business, so as much razzle dazzle as you can bring to the table is what I'm looking for. We want people to go, "WOW". **Graafmans:** OK then, we need to request additional space if we want to do more than a breed booth? **Hamza:** We have 110,000 square feet. We have space. **Sinbine:**



There's going to be wide aisles. **Hamza:** Yes, we're going to have wide aisles, and that's what I'm – what we're going to do is contact you and find out what your space requirements are going to be, so you're going to have to put a little thought into this. **Graafmans:** Great. We'll have pipe and drape, and that sort of thing, available? **Hamza:** If that's what you'll need for your display, we'll help you with that. **Graafmans:** Excellent. Thank you. **Hannon:** I think we also have some corporate sponsorship money that's going to be available to help. **Hamza:** Yes. Are you volunteering again? **Peterson:** I just have a comment on that. Last year, we did have additional space for the Ambassador Cats, so we put them next to the breed booths. I think that with the National Show, even people who aren't official Ambassador Cats – it's wonderful having Ambassador Cats, as well, but I agree – encourage each breed to bring, even if it's not an official Ambassador Cat, if we're willing to get one, that person would be provided with the space at no charge, as long as they are fully aware of what that's about. I think it's a great idea. **Hamza:** We've been loosely referring to that as the "petting zoo", so we're fully anticipating having as many ambassador cats with as many breeds as we can. Actually, my thought was to place them up front, so when people come through the door, they can start handling cats right away. **Miller:** I just wanted to mention that we will have a breed showcase, too. We'll feature some of the breeds, talk about the history and the way we've been doing it in the past is, about 15 minutes between every talk we normally let the public come up and pet the cats, given permission from the breeders that have cats in the breed showcase. We don't have the coordinator yet to get the cats, but I just wanted to give you a head's up. We're going to have a very nice program with some interesting talks and feature a lot of the breeds. **Hamza:** I think that's it. Go on to the next item.

7. *Breed Council involvement in Judges' continuing education and BAOS (updating presentations, etc.).*

*Dear Breed Council Secretary,*

*It's that time of the year again and we are starting to prepare the materials for use at the November 2011 School/Breed Awareness and Orientation Seminar/CFA Judging School. I know you are all aware that future Judging Program applicants attend this seminar. We also have a number of people attend who are not necessarily entering the program but are coming for they own education. So, we want to be absolutely certain that the materials the participants receive are up-to-date, accurate, relevant and easy to use and read.*

*Generally speaking, the training materials used at the school consist of:*

- *PowerPoint presentations that have been prepared by the breed councils*
- *Printed handouts of the PowerPoint presentations*
- *Printed handouts supplied by the breed council secretaries as requested*
- *LH Breed Syllabus – updated every year by Pat Jacobberger*
- *SH Breed Syllabus – updated every year by Pat Jacobberger*

*Little by little and year by year, we add a significant body of updated materials. Our LH breed presentations are substantial and well supplemented by written materials, artwork and photos so*

we have very few needs. As you will see from the tables following, there are now only a few SH breeds that need reformatting and revision.

If you see “**NEEDS REFORMATTING**” in the PowerPoint column next to your breed, your presentation is in JPEG format and lacks the required quality for visual use and/or for the production of handouts. JPEG presentations that are very dark reprint very poorly and in some of these presentations the photos are very grainy and/or “wavy” and so they are distracting during the presentation.

This year, we have established an on-line Judge’s Continuing Education site where judges can review the presentations as they maintain their continuing education activities. This is a site that will be used by judges for refreshing their knowledge and reviewing the new changes to standards.

Even though your breed’s presentation may have been recently reformatted or revised we suggest that you review it yearly - particularly if there have been changes made to your standard or if there are other photos you would like used to portray your breed.

**DEADLINES:**

- All revised PowerPoint materials should be sent to me by **September 18, 2011 or sooner.**
- Printed materials, such as supplementary handouts, should also be sent to me by **September 18, 2011** for copying. We will coordinate getting all materials to the CFA CO for copying so that everything can be shipped to the training site (Indianapolis, IN) in one large shipment.
- I will send the relevant parts of the LH and SH Breed Syllabus to each breed council secretary for review and input by **October 3, 2011.**

We really appreciate your assistance.

Thank you!

A handwritten signature in black ink that reads "Pat Jacobberger" followed by a horizontal line.

Pat Jacobberger

*Longhair Breeds*

<i>BREED</i>	<i>POWERPOINT PRESENTATION</i>	<i>POWER POINT LAST UPDATED</i>
<i>AMERICAN BOBTAIL</i>	<i>Have</i>	<i>2010</i>
<i>AMERICAN CURL</i>	<i>Have</i>	<i>2000</i>
<i>BIRMAN</i>	<i>Have</i>	<i>2002</i>
<i>EXOTIC</i>	<i>Have</i>	<i>2007</i>
<i>MAINE COON CAT</i>	<i>Have</i>	<i>2001</i>
<i>NORWEGIAN FOREST CAT</i>	<i>Have</i>	<i>2001</i>
<i>PERSIAN</i>	<i>Have</i>	<i>2008</i>
<i>RAGAMUFFIN</i>	<i>***Need***</i>	
<i>RAGDOLL</i>	<i>Have</i>	<i>2008</i>
<i>SIBERIAN</i>	<i>Have</i>	<i>2009</i>
<i>TURKISH ANGORA</i>	<i>Have</i>	<i>2009</i>
<i>TURKISH VAN</i>	<i>Have</i>	<i>2005</i>

*Shorthair Breeds*

<i>BREED</i>	<i>POWERPOINT PRESENTATION</i>	<i>POWER POINT LAST UPDATED</i>
<i>ABYSSINIAN</i>	<i>Have</i>	<i>2010</i>
<i>AMERICAN SHORTHAIR</i>	<i>Needs Reformatting</i>	<i>1997</i>
<i>AMERICAN WIREHAIR</i>	<i>Have</i>	<i>2009</i>
<i>BALINESE/JAVANESE*</i>	<i>Have</i>	<i>2010</i>
<i>BOMBAY</i>	<i>Needs Reformatting</i>	<i>1999</i>
<i>BRITISH SHORTHAIR</i>	<i>Have</i>	<i>2009</i>
<i>BURMESE</i>	<i>Have</i>	<i>2003</i>
<i>CHARTREUX</i>	<i>Needs Reformatting</i>	<i>Unknown</i>
<i>CHINESE LI HUA</i>	<i>Needs Updating</i>	<i>2010</i>
<i>COLORPOINT SHORTHAIR*</i>	<i>Have</i>	<i>2010</i>
<i>CORNISH REX</i>	<i>Have</i>	<i>2004</i>
<i>DEVON REX</i>	<i>Have</i>	<i>2004</i>
<i>EGYPTIAN MAU</i>	<i>Have</i>	<i>2009</i>
<i>EUROPEAN BURMESE</i>	<i>Have</i>	<i>2009</i>
<i>HAVANA BROWN</i>	<i>Have</i>	<i>2010</i>
<i>JAPANESE BOBTAIL</i>	<i>Have</i>	<i>2010</i>
<i>KORAT</i>	<i>Have</i>	<i>2009</i>
<i>LAPERM</i>	<i>Have</i>	<i>2008</i>
<i>MANX</i>	<i>Have</i>	<i>2008</i>
<i>OCICAT</i>	<i>Have</i>	<i>2009</i>
<i>ORIENTAL</i>	<i>Have</i>	<i>2009</i>
<i>RUSSIAN BLUE</i>	<i>Have</i>	<i>2008</i>
<i>SCOTTISH FOLD</i>	<i>Have</i>	<i>2010</i>
<i>SELKIRK REX</i>	<i>Have</i>	<i>2009</i>
<i>SIAMESE*</i>	<i>Have</i>	<i>2010</i>
<i>SINGAPURA</i>	<i>Needs Reformatting</i>	<i>2000</i>
<i>SOMALI</i>	<i>Have</i>	<i>2009</i>
<i>SPHYNX</i>	<i>Have</i>	<i>2008</i>
<i>TONKINESE</i>	<i>Have</i>	<i>2008</i>

*\*Covered in one collaborative PowerPoint presentation.*

**Anger:** Pat Jacobberger, our Judging Program Education Chair, is passing out some information and she will talk about this. **Jacobberger:** Good morning. I want to start by saying thank you to all the breed council secretaries. Over the last several years, as we've fine tuned the Breed Awareness and Orientation seminars ("BAOS") in the Judging Program, we've relied upon you to be the stewards and the keepers of your PowerPoint programs, and I want to thank

you for all the response that you've given us, to keep these up to date, keep them fresh, keep them available. Usually, I send this out by email but this year I wanted to touch bases with you personally. This would be the same thing you would be getting in your email, but sometimes these emails get waylaid, and due dates come and go, and nothing else comes. At any rate, your breeds are listed on the second page, back and front, and this is the status of where your PowerPoint presentations are right now in regards to whether they need reformatting or updating. I've also listed when your PowerPoint was last updated. We received new updated PowerPoints from the Birman breed council Thursday, as well as the Japanese Bobtails. This year, we're kicking off our new Continuing Education Program for our Judging Program, and we are going to have a website dedicated for our judges to accomplish their continuing education. One of the ways they can accomplish that is by viewing the breed presentation PowerPoints, so they will not only be used in the BAOS classes, but they will also be used by judges around the world, sitting at computers, reviewing your breed council presentations. So, we need to ask you to be sure that they say what you want them to say. We want you to use the pictures that you want, drawings that you want. We're not going to police what they look like, except in the fact that they should be formatted in a way that they can be easily manipulated on the website, so either a PowerPoint file. Please don't put them in jpeg kinds of things. Any advice that you need, there are some very good examples of breed presentations. I think one of the most succinct, direct presentations amongst almost all the breeds is the Russian Blue PowerPoint presentation. It's 12 slides – very direct, very clean, very quick. Yet, there are breeds that have a need to explain things a little bit more in detail, so I'm not saying it has to be limited to 12 slides. The thing that I want you to take away is that we're happy to help you. If you need some advice, if you need some help, we're happy to get that for you. We want you to be proud of your PowerPoint presentations and we want to be sure that our Judging Program members get as much benefit from them as possible. If you're going to revise your PowerPoint presentation, I need to have it by September 18<sup>th</sup> in order to get everything lined up for printing and preparation for the BAOS, which will be held in conjunction with the National Show. Any printed materials that you want to add need to also be to me by September 18<sup>th</sup> so that we can get those to Central Office for copying, and so that we'll have them ready for distribution at the schools. This year, we're planning on the BAOS in November at the National Show, we're planning on two International schools – one in Japan and one again in Europe – and then the potential of a second BAOS in North America somewhere in the western part of the United States. So, this is material that will be used far and wide and frequently. So, that's about all I had to say. **Rogers:** Patty, it's great and it looks wonderful. Thank you very much for doing this. One question, are you going to add the Burmilla?

**Jacobberger:** You know, that's a question that I would like to turn back to all of you. It's been kind of our tradition in the past to not include the breeds that are in Provisional or in Miscellaneous, until they are championship status. To be really honest with you, from a judge's point of view, I would like to have that information in a PowerPoint presentation that I can be looking at and studying as those cats are coming up through the ranks. What do you think?

**Rogers:** I absolutely think that's the way to go. You already have the Li Hua in there.

**Jacobberger:** Yes, and that's kind of my little dipping in to test the waters on that. I think that the more information we can get to our judging staff, and the more information we can get out there as these breeds come forward to go through their process, the better we are prepared as judges and the better those breeds are prepared for their advancement. **Griswold:** Will your presentation be able to support video? Can we send you little videos? **Jacobberger:** I don't see

why not. I will be working with the CFA webmaster, who is going to be helping us get these up on the judging continuing education site, and so I'll ask her what the expectations are for that kind of media, but I don't think there will be any problem with that. There certainly wouldn't be any problem with it in the BAOS. **Richter:** Pat, did you say – I missed the beginning – did you say the breed councils were going to be getting a copy from you of what you currently have?

**Jacobberger:** Yes, I can do that. If you want a copy of what we currently have, PowerPoint-wise, for your breed, just let me know and I'll bigfile it to you, and then you can download it onto your own computer and you can make whatever changes you want and then you can send it back to me that way, as well. Thank you. **Anger:** Any other comments? **Hamza:** I would just like to thank Patty for all her work she has done for CFA. [applause]

8. *Discuss moving Breeds and Standards from the February board meeting to June or October.*

**Anger:** OK, next we are going to do a recap on our discussion of moving the Breeds and Standards meeting from February to June or October. Unfortunately, some of the people that commented the most passionately are not here, but I'm sure the rest of you might have a comment to make? **Martino:** Well, I think June in particular is totally unrealistic in terms of the schedule and just how you can try and meet with your breed council and get a ballot and get voted upon and get prepared for the board meeting. I just think, logistically. I'm not real happy with November [sic, October] but it's to me probably doable. I think June just doesn't make any sense. **Black:** I was just going to ask, what was the rationale behind that move? **Hamza:** Weather. **Black:** Weather? OK. **Anger:** We had a situation in February, which turned out that everybody was able to get there, but on Friday morning, it didn't look like we were going to be able to. **Kolencik:** Do you know how much the pet fee is in this hotel? It is \$200, so if somebody has to bring a cat to a meeting at the annual hotel, it's not always the pet friendly hotel. That was a whopping fee. Also, I think that June is a little ambitious, because for us to be – some of us meet with our breed councils in June and we discuss issues that are going to go on the ballot, which I'm doing today with mine, and I'm wondering, I could be discussing things that aren't going to be in the standard for like two years if we move it up to June, because I have to had started discussing them last January, so we need to shrink that timing a little bit, but June is just way too ambitious. Maybe October. **Hamza:** October would be the only real alternative. **Kolencik:** October might be able to work. **Baugh:** The real impetus behind this was the weather, because of the simple fact that we only hold one face-to-face meeting other than at the Annual. The October meeting seemed to be the meeting that we don't have to worry about the weather. Most of our people can get there without any difficulty, as well as you people – people who want to have their breed come forward, and colors. That was why we decided to talk about this. February is, a lot of your board is in the snow belt. [end of Tape 2, Side A] **Anger:** It was expensive in Houston, which was our #1 reason, but also many of our points of departure are in an area that might be involved with weather. So, I did want to mention – **Hamza:** If it was in Houston this year, we wouldn't have made it. **Anger:** What we're discussing doing now is, our new Central Office in Alliance has a beautiful board room that can seat us all there, for a board meeting. I think that would be absolutely ideal. Of course, many of us will be driving from Michigan and what have you, but we're going to be facing the same problem, regardless of where it's held in February. **Black:** I was just going to ask, if you do move Breeds and Standards to

October, then the February board meeting will be online? It would be a conference? **Hamza:** Yeah. **Black:** OK, thank you. **Martino:** What about instead of October or early November, is October sort of sacrosanct or could it be early November? **Hamza:** I'm pretty sure it's constitutional, isn't it? **Eigenhauser:** No. **Hamza:** No, George? **Eigenhauser:** February is the only one that is specifically named. **Martino:** The only reason I ask is because we do have logistic problems of getting the ballots in, getting the voting done. **Hamza:** We would have to change all the dates. **Eigenhauser:** Could I just make one comment? February is already constitutional for Breeds and Standards, so we would have to amend the constitution in either case, so it really doesn't matter if October is constitutional or not, we would have to amend the constitution to take it out of February. If the constitution did say October, we could change it to November at the same time we changed from February, but it is constitutional already that Breeds and Standards is in February. **Hamza:** I think there's constitutional dates as far as time frame. I mean for the noticing, so we would have to move – if we move to October or early November, whatever, we would have to move all the thresholds, all the deadlines, to fit the appropriate time frames. **Martino:** OK. The impetus behind my question is, it really would be nice if we could have that with the idea that in June we're meeting with our breed councils. It's our only face-to-face meeting during the year for most of us, and if we can have a schedule where we can meet with them, then submit the ballot, get it voted upon before the meeting, I'm just saying that's a nice flow from a breed council standpoint. **Roy:** I think this goes along with what Linda is trying to say is, can the ballots be sent out a little earlier and counted a little earlier, to be ready for November? **Martino:** But not have them due until after the June annual meeting, so that the ballot can, you know, be finalized, then and not later. **Anger:** If I'm understanding correctly, the basic question is, is all this worth it to change dates because of a threat of weather? Can we do a straw poll to see how many would be in favor of changing it off of February? [no hands raised] Everybody raise your hand. **Hamza:** So everyone wants to leave it. June seems to be out. How many people would like to see it moved to October/November? Leave it in February? [everyone] That's easy enough. We don't have to do nothing except buy snowmobiles. **Griswold:** It doesn't really matter to me, as long as we have time. **Sinbine:** We just need time. **Hamza:** It's going to be in Alliance this February.

9. *How far back in a pedigree does your breed council wish to look? Determine the method to best gather information from the breed councils to find out what a generation requirement means (i.e., if a breed has a 5-generation requirement and a non-conforming cat appears in the 7<sup>th</sup> generation, is the entire pedigree tainted?).*

**Anger:** OK, moving on to #9. Here again, I want to remind everybody we're not looking for solutions or breed-specific passionate pleas. <reads> If I have a breed that doesn't allow silver, and back 9 generations somebody says there is a silver back there, what is your opinion of that? **Ganoe:** It's going to depend a lot on the breed and the possible genetic issues you're looking at. In your example of silver, silver is more dominant and so it showing up in the 9<sup>th</sup> generation may not be very meaningful, but if you have a pointed cat back there that can be carried along a long way, it may be more meaningful and in my own case for LaPerms, our defining trait is a simple dominant, so we're pretty easy with that. **Bennett:** I hate to be wishy washy, but it depends. If it's one cat 6 generations back, that's less than a 2% contribution to the genetic gene pool. Sorry, I'm a statistician. But, if you have one cat who was heavily used and

may be directly related to 4 or 5 of those cats, that's a much heavier contribution. There isn't in my mind a simple answer that 8 generations is good, 9 generations is bad. **Wilson:** Let me give a better – or a different example, not a better example. If your breed for registration requires a 5 generation pedigree, I will use your example of Ocicat to Ocicat, and in the 6<sup>th</sup> generation there is an Egyptian Mau, OK, is the cat you're registering with a 5 generation pedigree an Ocicat? **Bennett:** In my opinion as a statistician, if we've got 5 generations listed there, it's an Ocicat because that's what's on the pedigree that CFA requires. **Wilson:** OK, thank you. **Eigenhauser:** One of the reasons this came up is that occasionally we'll get a certified pedigree from overseas and some of the cats somewhere up in the pedigree maybe CFA registered or may have ancestors that are CFA registered, so we might end up with a situation, for example, a cat in the 5<sup>th</sup> generation is registered as one breed and a cat in the 7<sup>th</sup> or 8<sup>th</sup> generation may be an entirely different breed in CFA's own records. So, the default in the past has been, if there's a conflict between the foreign pedigree and the CFA database, that we default to the CFA database, regardless of how far back that cat is. That's one of the questions we're trying to ask is, as people are doing more line chasing, going farther and farther back in these pedigrees, is there a statute of limitations of some kind as to how far back we correct? Another thing I would like to bring up as a possibility, people have talked about, you know, what is the reason we're keeping this out? Does it keep out this trait or that trait or whatever, and why. Some things we can now genetically test for, and so the question in my mind is, why do you have your 8 generation pedigree or whatever? If it's to keep out a specific trait that we can test for, and we test for it and it's not there, does that make a difference? Or is the reason you have the multi-generation pedigree because of unknowns that those traits may have brought in when they were brought into the lines, and we can't test for unknown unknowns. So, one of the things I want you to go back and think about is, what specific traits are you trying to avoid, and if those traits could be discovered with DNA testing, would that make a difference to you? **Griswold:** We had a wonderful British Shorthair breed council meeting with Leslie Lyons this morning, Dr. Lyons, and she basically said that we all have Persians and Russian Blues and all kinds of things behind our cats, so at some time I think we need to draw the line. We have drawn that line in our own breed councils. We said we accept a 4 generation, 5 generation, 6 generation. We're going to have to draw the line somewhere, and I think we've already done that. **Bennett:** I guess, again, it goes with the probability of genetic contribution. I don't think there is a line by pedigree. If you want to have something that you're worrying about the percent contribution of the deleterious gene, whatever it may be, that would be a better scientific measurement to use than 8 generations or 5 generations, because I can go back 6 generations and have 14 siblings. You get the same contribution. **Wilson:** I understand that. This isn't about what a breeder might want to look at as far as what a cat carries or anything like that; this is what Central Office is to look at to register by pedigree for your breed. **Hamza:** I would like to say something here. I would like to see all the breeds come up with one requirement, 5 or 6 generations. I can tell you this, and it's something for all of you to think about. As we've been migrating data into the new database, we're finding lots of mistakes that have been made in the past, and Jacqui, you mentioned what if it's a cat that everybody uses? Well, that's my fear, too. What if we find out that one of those famous cats in your breed that everybody wanted to connect to isn't exactly what you think it is. It's a problem we have to think about. We have to think how we're going to address this, because every day we're finding more. **Graafmans:** In an organization like this – in any organization – when we have a rule, I'm a real fan of keeping them simple and very clear. I see this, for



example, when you pay your sales people. When you start making it complicated as to how many percent they get on this, on that, it makes everything very complicated. I'm a real fan of just making it simple, cut and dry. I think every breed needs to look at their breed, consider are they trying to keep certain characteristics out? Maybe they want to stop the number of generations they want to feel comfortable with the gene pool that surrounds you outside CFA. You might want to really reduce those numbers, but I really don't like the idea that we're going to start second guessing pedigrees. If we say it's a 5 generation pedigree and then somebody out of the blue comes up and says, "8 generations ago, here is this". **Hamza:** That's what we're running into. **Graafmans:** That throws a wrench into it and complicates matters for Central Office. I think it is much better if we can just have a cut and dry set of rules. **Hamza:** Basically, that's the heart of the question here. **Wilson:** What happens is, they get a 5 generation pedigree and in that 5<sup>th</sup> generation is a cat that is a whatever of this breed, but they say, "but, we have in our database that its parent was a different breed", so this 5<sup>th</sup> generation cat is registered wrong, is what they're saying. What you're saying is, just look at what you have and draw the line. **Hamza:** We can use the Abyssinians. There's a case where there's a cat in the 8<sup>th</sup> generation and we look back 7, and it's glaringly staring at us. But, you know, we have to draw a line in the sand and say, "this is as far back as we're willing to look, and that anything that happened before that, we can't look at", because reverse of what you were saying, if you have a cat that was prolific, all of a sudden its offspring are exponentially – can you disqualify 100 or 200 cats? **Bennett:** I'll give you a real example that came up on the Oci list recently. There's a breeder in England who advertised that she had registered the kitten. She had one an outcross with a Serengeti, which is a wild hybrid breed, and one of the CFA purists got very, very nasty about, "well, in TICA, this is going to be an Ocicat in so many generations." Well, actually no. TICA says if you are registered with a wild hybrid, you get a different number, prefix, so that will actually always prevent it from ever being an Ocicat in TICA. My point to the people who are so busy criticizing TICA is, technically in CFA in 5 generations, that's an Ocicat. So, don't throw stones at TICA. We don't have something like that. You have to pick a line in the sand and just say, "look, it's not enough genetic contribution to worry about whether somewhere back there, there was a Siamese." You go forward and assume people are honest. **Hamza:** It's inevitable, as science gets to be more prominent, that as breeders, we're going to rely more on that. I see a time in CFA where we join the dog people and the horse people in proving parentage as soon as it's economically feasible. I'm not worried about the future, but I'm real worried about the past. So, that's why I want to draw a line so that we can limit the damage that that can cause us now. **Rogers:** I think at some point in time you're just going to draw that line in the sand and grandfather the ones that may have been mistakes. **Hamza:** That's probably the right way. **Graafmans:** I was just going to say, integrity of those pedigrees is only as good as the integrity of the people who created them. **Anger:** Which is why education about line chasing is so important. **Fellerman:** We had a discussion at our breed council meeting this morning partially stemming from a certain cat with a 5 generation pedigree with a longhair Exotic in the 6<sup>th</sup> generation, and everybody was clamoring that we should have 8 generations. I said, "so, in the 10<sup>th</sup> generation if something's there, then what do you do?" I think most of us will agree that our pedigrees are only as pure, and I use that term loosely, as what is written on the piece of paper. I go back to when pedigrees were literally written on a piece of paper. Mistakes were made, inadvertent mistakes were made, and probably more so in the case of my breed, which is the Himalayan before they became Persians, intentional mistakes were made. There were pointed kittens cropping up in pure Persian pedigrees, and once

they became Persians and the solids were allowed on the show bench, that kind of stopped because I haven't heard any of that in years and years and years and years. I think the only way we're going to avoid the problem, especially now with Europe, is to permit longhair Exotics to be registered, even if they're bred to Persians, as long as we have integrity in the pedigree, and have that number, that 7000 number, there always so we know what it is. I mean, face it, if we go back long enough, and I have friends who are line chasers and have told me this, there are shorthairs in a lot of Persian pedigrees, but it's off the pedigree. They were never registered as longhair Exotics because it's so far off the pedigree, there probably weren't even Exotics back then. But they are there. They are in these bloodlines. **Eigenhauser:** One of the problems we keep running into is, CFA uses a registration system that I would call the George Foreman system. You can name your cat anything you want. George Foreman has a number of sons, they are all named George Foreman, but he can tell them apart. CFA can tell our cats apart by the registration number. That's what we care about, so you could name every cat in that breed George Forman, CFA could tell them all apart, but when people do line chasing online, they sometimes discover cats that have multiple names. My first breeding, I had a litter that on paper had 5 different parents, because the dam was a Bococon cat, but when she tried to register that name in TICA, couldn't get it, so she was a Betsycoon cat in TICA. The sire had the same cattery name in all three registries – CFA, ACFA and TICA – but the breeder must have been bored or something, because she changed the name slightly in each association. His name was Maurice in ACFA, Maurice Magnificat in TICA, and Maurice-of-Mount-Sorel, with it all hyphenated so it wasn't a suffix in CFA. So, we may get a cat on a certified pedigree that's called John Smith, and in the CFA database, it's already in our cattery database as John Hancock. There's no way to tell that's the same cat, at least looking at the pedigree on its face. That's how some of these problems come up. If we are not geared to registering by name, we are geared to registering by CFA's registration number, so when we take in these foreign pedigrees, it may have a different name in the foreign pedigree, it may have a different cattery name on the foreign pedigree, and so these mistakes are always going to come up, to a degree, and as much as we can improve our computer so it cuts down some of the human errors we make when we input these cats, we're still going to have basically unknown unknowns. We're going to have cats in there that the CFA computer can't know these two cats are the same cat because there's just no way to link them. Our database wouldn't know that it's got a different name in another association. So I think this is always going to be a problem that's with us. The question becomes, OK, let's say we decide on a statute of limitations of, if you're a 5 generation pedigree, we don't care what happens in the 6<sup>th</sup> generation, then we may have a situation where a cat is in our database as a Longhair Exotic in what would be the 5<sup>th</sup> generation of a certified pedigree we got, but it's a Persian in the certified pedigree we got, so which do we go with? Do we go with the certified pedigree, or do we go with the information in our database? Up until this point, the default had been, if we go back in our records and determine that that cat is a Longhair Exotic, no matter how far back we go, it's just like a row of dominos coming down. As Jerry points out, as cats get used more and more, as people are doing more and more line chasing, it becomes a bigger and bigger problem, that some line chaser may some day discover some cat way back there that when the dominos all fall down to the present generation, we lose an important cat. So, I don't think we need to necessarily be looking at, "we've got a 5 generation import requirement, we don't care about the 6<sup>th</sup> generation", and there may be some breeds that are perfectly happy with that. If that's the way you want to be, that's fine by me. But for some of the breeds that are really persnickety about

what they perceive to be purity, maybe a secondary level; it takes 8 generations to import, but if we know for an absolute certainty that that 8<sup>th</sup> generation is flawed because it appears in our own database as a different breed, then maybe we go a couple more generations when we're looking for errors, but there still needs to be at some point a statute of limitations, where we say we're not going to go back forever. So, don't necessarily feel like you need to be linked into one number. If you have a 5 generation pedigree, you can't have any discussion about what we do about the 6<sup>th</sup> generation. There may actually be two numbers. It takes 5 generations to import, and Central Office doesn't even listen to complaints if it's more than 7 generations or 8 generations back, but you need to think in terms of both. One thing I really want you all to do, if you would indulge me, anybody that's got a really large number, like an 8 generation pedigree requirement for your breed, I would like you to go back to your breed councils and find out – you can put it on your ballot – do we still need this, and if we do still need it, what is it we're trying to keep out? If we're trying to keep out lines of cats with unknowns, we might not be able to fix it, but if we're trying to keep out silver and sometimes you do have an inapparent silver that sneaks through even though it's technically a dominant, if we have a genetic test for it, is that going to be good enough to get a lesser number of generations? I would like you all to at least take that to your breed councils. Some of the things that you are trying to keep out, if there is a specific thing that you're trying to keep out and we can test for it, can we cut back the number of generations and try to standardize registrations within CFA? If it's one of those purity things where there's unknown unknowns in there that you don't even know what to test for, there's not much we can do, but if there's a specific trait you're trying to keep out, you know, longhair or pointed, and if it's truly just that trait you're trying to keep out, can we work genetic testing in, to bring you back to the standard number of generations to register within CFA, because the more complicated we make it for Central Office, the more problems we're going to have. **Anger:** I think that was an excellent wrap-up. We have one more comment and then I think we'll adjourn. **Ammons:** The Abyssinian breed council has been discussing this, our various members have online and also at our meeting, and they continued at the Panera downstairs earlier today. It gets down to, we are one of the breeds that requires an 8 generation pedigree and you can bring in an Abyssinian that in the 8<sup>th</sup> generation would be a shorthair Somali and it would be able to be recorded, and I did see one of the DNA test results on this, and there were a number of people said, "a-ha, it doesn't have the longhair gene", but it takes two of the markers, I believe, out of the 4 factors in order for it to truly carry this, but if we are wanting to keep out something, and I know that CFA would never go with this, but the way to do that, to ensure it, would be to require a DNA test, submit it. I know that this particular cat in question was tested at two different labs, but we're getting to an 8 generation pedigree or whatever it is, 5 generation pedigree, but there is also the recorded cat provision in the Rules for Registration, so that would affect every breed by having that recorded cat. **Wilson:** I just wanted to comment on that. You can have some requirements in your Rules for Registration of your breed, and if your breed council feels that a DNA test that's available is going to be what you are going to require to register, then that's something you want to put in your Rules for Registration. **Hamza:** You know, at the February board meeting, when Mod Dang came up, when people ask me if anything significant happened, I said, "yes, we opened the door for DNA testing for the breed councils," and that was a significant move forward for the organization. So, as breed councils you're allowed to use, if your council agrees on it, you're allowed to use DNA. You're allowed to use science to improve your lines. **Ammons:** But would this still be working with the recorded cat, because I have to go back to all of my members and

kind of explain the difference between registration and recording. I understand it. **Wilson:** Maybe we could talk offline about it. Then, when we get a little more information that would apply to everybody, we can share that because we are running out of time.

**Anger:** I just want to thank everybody for attending today. I especially want to thank everybody, as a past breed council secretary myself, Annette as well, we know it's a tremendous amount of work and you guys are doing an awesome job for CFA. We want to thank you very much for your service. We appreciate you. Thank you so much. **Hamza:** Hang on. Hang on.

**Anger:** Please don't forget the deadline for getting your breed council ballot in, which is September 1<sup>st</sup>, which we will remind you about. **Wilson:** Don't wait until the last minute.