

**TRANSCRIPT OF CONFERENCE CALL
CFA BOARD OF DIRECTORS
MAY 17, 2011**

Secretary's note: This index is provided only as a courtesy to the readers and is not an official part of the CFA minutes. The numbers shown for each item in the index are keyed to similar numbers shown in the body of the minutes.

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Secretary's Note: The Officers and Board of Directors of the Cat Fanciers' Association, Inc. met on Tuesday, April 26, 2011, via teleconference. President **Jerold Hamza** called the meeting to order at 9:00 p.m. with the following members present:

- Mr. Jerold Hamza (President)**
 - Ms. Rachel Anger (Secretary)**
 - Mrs. Carla Bizzell (Treasurer)**
 - Sharon Roy (NAR Director)**
 - Ginger Meeker, Ph.D. (NWR Director)**
 - Ms. T. Ann Caell (GSR Director)**
 - Mrs. Loretta Baugh (GLR Director)**
 - Mr. Michael Shelton (SWR Director)**
 - Ms. Alene Shafnisky (MWR Director)**
 - Mr. Mark Hannon (SOR Director)**
 - Mrs. Kayoko Koizumi (Japan Regional Director)**
 - Roger Brown, DVM (Director-at-Large)**
 - George J. Eigenhauser, Esq. (Director-at-Large)**
 - Mr. Richard Kallmeyer (Director-at-Large)**
 - Mrs. Carol Krzanowski (Director-at-Large)**
 - Mr. David L. Mare (Director-at-Large)**
 - Mr. Darrell Newkirk (Director-at-Large)**
 - Mr. David White (Director-at-Large)**
- Edward L. Raymond, Jr., Esq., CFA Legal Counsel**
Shino Wiley, Interpreter

Not Present:

Ms. Joan Miller (Vice-President)

Roll Call. **Hamza** called the meeting to order at 9:00 p.m., EST. **White:** Rachel, you want to go ahead and do roll call? **Anger:** Sure, good idea. Jerry Hamza. **Hamza:** Here. **Anger:** Joan Miller. I don't think she will be joining us. She's in transit from the Mayor's Alliance workshop. Rachel Anger is here. Carla Bizzell. **Bizzell:** Here. **Anger:** Sharon Roy. No Sharon? Ginger Meeker. **Meeker:** Here. **Anger:** Ann Caell. **Caell:** Here. **Anger:** Loretta Baugh. **Baugh:** Here. **Anger:** Mike Shelton. **Shelton:** Here. **Anger:** Alene Shafnisky. **Shafnisky:** Here. **Anger:** Mark Hannon. **Hannon:** Here. **Anger:** Kayoko Koizumi. **Koizumi:** Here. **Anger:** Roger Brown. **Brown:** Here. **Anger:** George Eigenhauser. **Eigenhauser:** Here. **Anger:** Dick Kallmeyer. **Kallmeyer:** Here. **Anger:** Carol Krzanowski. **Krzanowski:** Here. **Anger:** David Mare. **Mare:** Here. **Anger:** Darrell Newkirk. Not here. David White. **White:** Here. **Anger:** Ed Raymond. **Raymond:** Here. **Anger:** And Shino [Wiley], are you here? **Wiley:** Yes, I am. **Anger:** And Debbie Kusy is here. **Kusy:** Yes. **Anger:** Hi Debbie. Is there anyone who's name I have not called out, that's on the call? Great, thank you. **Hamza:** I suppose we should get started. Just for everybody's information, we're going to start off tonight with a hearing.

EXECUTIVE SESSION.

(1) **HEARING.**

CFA v. Debbie Kusy

*Violation of CFA Constitution Article XV, Section 4 (g)
(Any act or conduct seriously and patently detrimental to the best interest and welfare of the cat or CFA)*

NO PROBABLE CAUSE. [vote sealed]

(2) **JUDGING PROGRAM.**

Advancements: *The following individuals are presented to the Board for advancement:*

Advance to Apprentice:

<i>Chloe (Li Ling) Chung (SH – 1st Specialty)</i>	<i>16 yes; 1 no</i>
<i>Neil Quigley (SH – 1st Specialty)</i>	<i>17 yes</i>

After an executive session discussion, **Baugh** moved to allow CFA Judge Roger Lawrence to guest judge a cat exhibit for an association known as PawsWay on July 9, 2011 in Toronto, Ontario. Seconded by **Brown**, the **Motion Carried.**

(3) **TAIWAN PROPOSAL.**

Suggestions over CFA Development in the Asian Rabies-free Countries

By Formosa Top Show Cat Club

Formosa Top Show Cat Club (FTCC) has been promoting CFA in Taiwan for more than 10 years. As an active Regional player, we also participated in and supported various cat shows

in other Rabies-free countries in Asia. We have established solid relationship with the Japanese counterparts and often accompany our members to attend the Japanese Cat shows. Throughout these activities, we had several observations that we believe may benefit the CFA development. One major observation being the lack of winning scores consolidation system for the Region; by this we are specifically referring to 3 countries - Japan, Singapore, and Taiwan.

Among these 3 countries, Taiwan and Singapore belong to International Division with most of the Asian/Latin American countries on the Rabies-infected list and very different import/export regulations that seriously limited our chances of attending cat shows there. While Japan belongs to zone 8, with all the point-accumulation rules exactly the same as US, due to the fact that scores cannot be added across different zones, there is limited incentive for people to attend cat shows across these 3 countries. As a result, we see less and less entries and diminishing popularity, as members need to balance among cats' welfare and economy factors.

Take Taiwan for example:

As Taiwan is a small island; local entries are limited. Plus we are classified as a Rabies-free zone, all cats from outside will need to go through a strict quarantine process and long period of retention, which deterred most of the potential entries.

From Taiwan, a cat will not be allowed to export to HK unless he/she has microchip identification and an official Report of neutralization antibody titration test for rabies antibody for 180 days. After arriving in HK, there is no further quarantine requirement. However after attending cat shows for 2 days, upon returning to Taiwan, the cat will need to go through a 21-day quarantine period before going home.

If the cats were to go to Japan, they only need microchip ID and Rabies vaccination; no quarantine process is needed on either side of the trip. However under the current CFA rules, scores cannot be added across; hence there is not much incentive in doing so.

On the Japanese front:

CFA has been established in Japan for decades. However as the vast geographic spread and very expensive transportation costs, the entry number per show has been kept low. The already low entry numbers were further hit by the renewed 2006 Rabies prevention policy, as the number of entries from outside Japan dwindled. Consequently, there were more and more shows with entries less than 100, which was truly a less-than-ideal situation when trying to promote CFA.

Singapore's position:

When Singapore was still on the Rabies Infected country list, the cat show activities were rampant. However when they were reclassified into Rabies-free zone the year before last, the entry per show dropped to below 40.

Our Recommendations: To adequately modify the current CFA score collection system to reflect considerations over the quarantine regulations in the Asian countries. Thus we will be able to stimulate more activities across Japan, Singapore, and Taiwan, yet still maintain a fair system, with no additional hardship laid on cats.

*For the entries from Asian Rabies-free countries in the Japanese cat shows: keeping the 6 winners ribbons and 200 GC points rule unchanged, whatever scores * 37.5% (based on CFA show rules IX) can be added back to their points accumulated in their own region.*

*For the Japanese entries in the Singapore/Taiwanese cat shows: keeping the 4 winners ribbons and 75 GC points rule unchanged, whatever scores * 267% (based on CFA show rules IX) can be added back to their points accumulated in Japan.*

If implemented, this change would bring added value to all three countries. Under the no-quarantine rule, cats from Taiwan/Singapore can go to Japan and acquire different inputs and support from Japanese members, with the additional benefit of more scores for the cats' advancement to higher titles. Japanese members, on the other hand, can introduce more cats to Taiwan/Singapore and help attract more attention to CFA, and again get the additional scores benefit for their cats. All three countries can benefit from potential higher show entry numbers. Members from these countries also benefit from the increased number of shows available throughout the year.

As CFA continues to promote their values and beliefs across the world, we urge the committee to pay more attention to the 3 countries with earlier starts but under serious quarantine constraints. We understand that Malta, where CFA just started, is suffering from the same problem. It is our sincere hope that the Committee can lend us more support and, by allowing the proposed changes, gives us an opportunity to revitalize and further promote the CFA system in Asia.

Hamza: OK, now we are into open session. Next up on the agenda is the Taiwan proposal. Dick, I'm assuming this is yours. You're going to speak on it, or is it going to be Darrell? **Kallmeyer:** I'll speak on it. What happened, this is a proposal that came from one of the Taiwan exhibitors. One of the problems with Taiwan, Singapore and Japan is that they're pretty much closed countries, rabies-free countries, and it's very difficult for any other countries to travel to those regions. Singapore and Taiwan can go to Japan, Japan can go to Singapore and Taiwan. No other Asian countries can go to Japan or Taiwan or Singapore, so their proposal is really to build up interest and help them. Taiwan has two shows a year, so the Taiwan people would like to go to shows in Japan, and accrue divisional points in Japan. Same for Singapore. Singapore there's probably not a lot of interest in going to Japan, but they said they might. In reverse, they would also like that if Japanese came to Taiwan or came to Singapore, the Japanese would be allowed to accrue divisional points. In all cases, national points would still accrue. **Hannon:** You mean regional? **Kallmeyer:** This would actually help Taiwan by bringing, possibly bringing in more exhibitors from Japan. Current Taiwan shows are probably about 60, 70 cats, not a whole lot of quantity, and because the shows are limited, they don't have a lot of ? compete into the Asian Division. **Shafnisky:** Dick, this is Alene. Would this be cleaner to – I don't know, this would probably require pre-noticing, but can we gear up to move them into Region 8? **Kallmeyer:** It might not be a good idea. **Shafnisky:** Either way, this is a pretty significant – this is a show rule change, so it's going to have to be brought from the floor. **Kallmeyer:** The other would be constitutional, and that would be – **Shafnisky:** Right, that's what I'm saying. If we would want to do this as a show rule change – **Kallmeyer:** This would be a show rule change. **Hamza:** Dick, I have a question. As a proposal, you're referencing Article IX of the Show Rules, is that right? **Kallmeyer:** I think so. I don't have it in front of me. **Hamza:** OK, and it is my understanding of the reading of that part of the Show Rules, that it seems to apply only to grand points. **Kallmeyer:** OK, it would have to be, besides Article IX, it would also have to be – **Hamza:** XXXVII. Article XXXVII would have to be changed, as well.

Kallmeyer: Right. **Hamza:** Do you have this motion, I guess, worded properly to encompass dealing with not only grand points, but points earned toward an ID award? **Hannon:** Why don't you write it up and send it to us? **Kallmeyer:** I'll have to write it up. Maybe you could help me out. **Hamza:** And you know what? You might better get Monte involved with it, because he's pretty good at getting the wording right so that it fits into the show rules, and then if we can have something that works into the show rules cleanly, we can vote on it in June. **Hannon:** We need first to agree in concept. **Kallmeyer:** Yeah, I wanted a concept agreement first. **Hamza:** OK. **Eigenhauser:** Can George speak? **Hamza:** Yeah, go ahead George. **Eigenhauser:** I am not a fan of taking this up in June. I don't see any reason why this wouldn't come up with regular show rules in October. I would also like this to be an item for discussion at our meeting with the International Division in June, before we put anything final into place. There may be some other areas that may be offended that they're not being considered, or they're not getting a similar adjustment. I just think it's cleaner if we follow our normal procedure, which is, talk to the International Division in June. If this is something we want to go forward with, with changing the show rules, take it up in October with the rest of the show rules. **Hannon:** That delays everything for a year. **Hamza:** I hear your point. **Eigenhauser:** It does anyway. We don't change show rules in the middle of the show season. **Hamza:** Let me ask you this, Dick, just so I'm clear. The only people, and this is sort of coming off of what George said – the only parties that could really take advantage of this would be Singapore, Taiwan and Japan. **Kallmeyer:** Exactly. **Hamza:** Based on the quarantine issues, so even if other people wanted to buy in, it's not really a pragmatic thing. **Kallmeyer:** Not right now, right. And it's primarily due to quarantine issues. None of the other countries could really go there except possibly the UK, but – **Hamza:** That's a long way to go. **Kallmeyer:** That's a long way to go, right. **Hamza:** And Hawaii, too. **Kallmeyer:** Right, and I think George's idea of bringing it up at the International meeting and bringing it up in October would fly, as well. **Hamza:** I still think you're going to need to have the wording right, and the mechanism, but that's up to you. **Kallmeyer:** I agree. I'll work with Monte and Ed, to work on the wording, as well. **Hamza:** Just as long as you make sure you reference Article XXXVII and IX. Does anybody else have any questions on the Taiwan issue? Is everybody satisfied that this should be brought up in June with the International folks? **Newkirk:** Sounds good. **Hamza:** OK, then we understand that this is a work in progress and it's moving forward.

(4) IT REVIEW.

Hamza: IT review – Mr. White. **White:** Sorry, I was on mute. We are progressing nicely with the entry clerk program. We have, to date, completed 3 shows that are in the pilot program and have received very favorable feed-back from the entry clerks and the folks associated with those clubs. We have 3 clubs or shows that are upcoming this weekend that will take place that are also part of the pilot. One thing that I will mention, there's one club that is hosting their show this weekend that's also piloting the Staples print program for us, as well. That's Sheryl Zink, that's part of a show that's being held in Texas, a 6x6 show that's being held in Texas. So, to give a little feedback about Staples, Staples has designed a website specific for CFA that will allow entry clerks to take advantage of discount printing. The website, they provided a demo for us, myself and Steve, about a week ago. It's very intuitive, very easy to use, and we also have an account manager at Staples for every entry clerk that wants to contact Ron Ross is his name, directly, to either talk about their printing needs or navigation through the website. So, I look forward to Sheryl's feedback after her show this weekend. So, all said and done, we have our last pilot club will go through the pilot. The date is June 4th. That will be our last pilot site or pilot club, so when the club completes its show, we'll collect all of our feed-back and see if there's any

design that's needed or changes to the site itself, and then we'll start taking a look at the next steps to make the entry clerk program available on a mass scale. Right now, we have several folks that have come forward asking to be a part of the pilot, but at this point if their show is not scheduled within the next 4 to 6 weeks, we were not selecting those clubs as being a part of the pilot. However, we are making the entry clerk program available for them, if they want to use it for their show. **Hamza:** And that's free of charge, right David? That's what's been sponsored? **White:** Yes. **Hamza:** OK, very good. **White:** Not up front, though. Essentially what happens is, they would contact Steve and before you download the entry clerk program itself, because it's on a secure site, you have to provide your credentials to pay for it. Steve is working with each entry clerk. Once they close out the show to provide him with documentation that indicates the show is closed, he would provide a refund of whatever they paid for the entry clerk program. So, that's being told to them up front. **Hannon:** Why do they need to do that? **White:** Because right now, if he made the application, or took the application off of his secure site, anyone could download it, so this way, we would be able to manage it. So, we want to make sure that we're giving it to the folks that we know who we're giving it to, so he knows who's using it. There is a certain level of training that's required that he is providing, as well, but once we put it on our own website, then obviously things will be a lot easier to control and manage, and they won't have to pay for it up front. **Hannon:** OK, when someone enters a show through this process, who sends out the acknowledgment? **White:** The acknowledgement? The confirmation? **Hannon:** Yes. **White:** The entry clerk himself will, at this point. **Hannon:** I was told that Steve does, and that one of the reasons that Dave Peet has not participated in this is because he doesn't know if acknowledgments have been sent out, so when the person who enters the show comes to him as the entry clerk, he can't give them an answer. Is that untrue? **White:** Yes. **Hamza:** And just let me interject here. I talked with David in Ann Arbor and he agreed to test the program out, as well. **Hannon:** Is he testing it, David? **White:** I'm sorry, what was that, Jerry? **Hamza:** I talked to David Peet in Ann Arbor and he told me he would test out the show. **White:** Oh, David Peet. **Hamza:** I don't know if he has signed up yet or not. **Hannon:** Is he? David White would know whether or not David Peet is participating. **White:** I have no knowledge of him asking to participate at this point, unless he went directly to Steve. I'll check with them. **Hannon:** I think we need to do something there, because Dave Peet was telling people last weekend that he's not participating and for the reason that I stipulated, so we need to talk to Dave and clear up any misunderstandings he may have about that. **White:** So, Dave Peet is saying that Steve controls the confirmations? **Hannon:** That Steve sends out the confirmations and Dave Peet, as the entry clerk, would have no knowledge of which entries have been acknowledged or not. **White:** That makes absolutely no sense. **Hannon:** I'm telling you what he said. **Hamza:** I don't want to dwell on this point, because (a) I can tell the board that's not true. The entry clerks have as much, if not more control than they've had. It's an entry clerk program. **White:** Why would Steve want to send out entries for every person that enters the show? **Newkirk:** That doesn't even make sense. **Hannon:** All I'm saying is, talk to Dave Peet and clarify. **Hamza:** We will. I'll take care of that. **White:** OK.

(5) NEW COMPUTER.

White: Moving on, as Jerry mentioned earlier, we're meeting weekly now with Computan. Dick Kallmeyer and Ginger both are on those calls, as well. **Hamza:** Carla, as well. **White:** And Carla. So, the good news is, we're progressing nicely. It appears that Computan is going to be in position to do their first migration mode within the next couple of weeks, to test out the new infrastructure database, and things are progressing nicely. On the hardware front, we've ordered all the hardware. Carla and myself, along with Dennis from Computan, placed the

hardware order for all of our servers, all of our desktops, laptops, etc., as well as our server racks. The server rack I believe is being delivered tomorrow. We expect to have all the hardware in our new location within the next 14 days, in coordination with the completion of the building itself, so things are moving and progressing nicely. I don't know if Carla or Jerry, you had anything else you wanted to add. **Hamza:** The computer system is on schedule. We're looking for installation to be by June 6th, with it fully loaded with our information. At that point or shortly thereafter, by the 13th, we anticipate to be running in parallel with the New Jersey office, doing exactly what they're doing but instead of using the COBOL system, we'll be using our new Microsoft system. We're looking at 4 to 5 weeks of running parallel, at which time we're hoping that we can slay the majority of the gremlins and dragons that rear their ugly heads. **White:** So, maybe one thing that I will do also is, I'll send everyone a copy of the database scheme-up, relational database, so you can kind of see all the various tables that have been implemented within our design and how they correlate to all the various tables and processes that we need in order to run our business. **Hamza:** One of the other things I want to bring up, too, while we're talking about the computer issues and the website, I sent it out to you folks. I guess Mark said he had a hard time opening it. I don't know if anybody else did. **White:** Yeah. I'll resend it, Jerry, because you have to send it – it came across as a text. **Hamza:** OK. Alright then, if you would resend it, David, that would be great. But just to make a point, a quick point, our hits on our website have doubled. We're not receiving about 10 million hits a month on cfa.org and that's been ever since we put up the new website. **Hannon:** And that's a problem, right? **Hamza:** No. **Hannon:** I thought that, what I could read in the intro, said something about the high-volume traffic for that area. **Hamza:** It just means that we have to purchase larger bandwidth than we had anticipated. **White:** We were taking into consideration as we move to Ohio, so we have plenty of bandwidth to accommodate the increased usage of our website. **Hamza:** It's a good problem to have. **Hannon:** But it's not going to be a problem. **Hamza:** No. No, it's just a matter of increasing bandwidth. **Hannon:** Explain to me what happens, once we get the new computer system working and somebody goes to register a cat. Are we going to be following the same procedure we have been? **White:** No. The way it's going to work is, everyone's going to need to register, to gain access or to give them privileges, so we're going to establish various rights, based on your role within the association. So, for example, if you're a club secretary, you have certain rights. For example, you'll be able to license a show, etc. So, rights are going to be granted based on your current role within CFA, whether it be a breeder, a club member, a club secretary, etc. **Hannon:** How are we going to have these two computer systems running parallel, if one of them is doing it a different way? **Hamza:** At first, we're going to have to have the staff in Alliance manually download everything that's going into – **Hannon:** If I register a cat, is my registration going to come from Manasquan or going to come from Alliance? **Hamza:** Up until we close the office – **White:** It's going to come from Manasquan. **Hamza:** It's going to come from Manasquan. As soon as we have – **Hannon:** So, it's just an exercise for the people in Alliance? They're not actually going to be mailing out the certificates. **Hamza:** Right. I mean, in a sense they're going to be updating the computer in real time, as registrations and information comes in, but we're going to treat that, not only is it going to be practical, because it will be updating so we don't have to do a final dump of information, but it will also identify any problems, so we'll treat it as if it's actually happening. **White:** So, for example, a registration comes in like it normally does today, our office staff in Manasquan will go through their processes as they do today. On the back end, our folks in Alliance are actually going to be going online to our new system and doing the same thing, to make sure that everything is working as designed. **Hannon:** But if it's a hard copy thing that arrives by snail mail, then the folks in Manasquan are going to have to somehow tell the people in Alliance that I have this piece of paper? **Hamza:** Well, it will probably get faxed over. **White:** So, there's going to be a certain

level of duplication? **Hamza:** Well, there's going to be a lot of duplication. That's the whole idea of running parallel, and in that process of running the duplication comes our ability to search out problems and glitches in the Microsoft system. **White:** Hello? **Eigenhauser:** My phone dropped the call for a minute. I'm back. **White:** Any questions from anyone? **Hamza:** You know, you can ask Ginger and Dick, who have recently joined the IT phone calls, that they make your head spin. **Meeker:** They indeed do. **Hamza:** And Carla can tell you. There's a lot that's going on right now. **White:** One thing I'll mention also, Jerry, I'm not sure if the board's aware, folks from Computan did attend the show in Ann Arbor, Michigan, a couple of weeks ago to actually follow the paper trail from the clerks and the judges to the master clerk, so they can have a true understanding of our inner workings at a club and how that translates, or how that will translate on the back end. So, in speaking to Dennis, he tells me that attending the show was a worthwhile venture for them, so he was able to really gain insight and really have things click for him, in terms of understanding. **Anger:** This is Rachel. You mean Tan and Dennis were at the Ann Arbor show? **Hamza:** Dennis was. **White:** Dennis and Steve. **Anger:** I was there judging. That would have been nice to know in advance, as an officer, and to meet him. **Hamza:** They didn't want, he didn't want us to tell anybody. He just wanted to be able to see the mechanics of the show without getting inundated with spectators. **White:** Incognito. **Hamza:** Yeah, we granted him his wish. We saw the value in it. **White:** Although I did hear this weekend that they were there with iPads and the master clerk was entering their information into an iPad. **Meeker:** Jerry? **Hamza:** Yeah. **Meeker:** Two things. Are the Computan people scheduled to go back to Central Office again? **Hamza:** I'm not sure. I'm not sure. At this point, it would be a need basis. **Meeker:** OK, and I just wanted to tell the rest of the board members, I've been really worried about this whole process, and after sitting in on that call, I'm much more confident and positive that this is just going to be really a good thing and it's going to work. **Hamza:** You know, as these modules get put together – **White:** And the modules are all built. **Hamza:** And as we look at the way this website is going to interact, like I said, I anticipate glitches, but once we work through them all, what we're going to have is going to change the face of this organization in ways that are going to be hard to imagine. **White:** What I'll do, once we get a little closer, maybe I'll give kind of a quick – like once we incorporate all the modules on the dashboard, maybe do a demo for the board so they can kind of see firsthand what it's going to look like and how the tasks are designed, so they will have a better understanding of our future. **Hamza:** That would be a good idea. It's going to blow you away. **Kallmeyer:** The current look and feel is much better than the current system, I can tell you – the new look and feel. **White:** So, you were able to get in, Dick, with the user ID? **Kallmeyer:** Yes, and it was a pleasure, because I remember the old text screens. This is much better. **White:** More intuitive, all Windows-based, all user friendly. It just really makes sense, and looks really, really slick. **Hamza:** This is going to give us the ability to out-compete our competition in a big way, folks. **White:** For example, let's say I'm in charge of registrations. When a registration comes through, it will send an alert to the person, indicating that there is a registration that was submitted, so they will know real time as registrations come in so they can click on their dashboard and take a look at what's out there. **Hamza:** And then once they approve it, this is where I was mentioning earlier that I'm not concerned about 60 words a minute, because it will come into the dashboard, and they'll look it over to make sure everything looks like it's OK. Once it is, and they click the button that says they approve that registration, it automatically integrates into our database. It takes its place everywhere – in the entry program, in pedigrees, starts to queue up its place with the ePoints and the shows. It's mind blowing how we're going to be able to work and just – it eliminates 5 or 6 steps of what we're doing now. It's unbelievable. **Kallmeyer:** And then plus new features that we don't have, like microchip or some of the genetic information, we can expand that database without killing ourselves. **Hamza:** I mean, we'll be able to offer – somebody can go to our website with their

credit card and buy pedigrees, reverse pedigrees, instantaneously be able to get show reports or ring-by-ring scoring. They can purchase all of these things without having to call Central Office. It's there at the tip of their fingers, not to mention online registration, the ability to print your blue slips and green slips. In reality, when they are there at the gateway, they are really the end user. It only goes through one step where, as David said, it appears on their dashboard and if everything looks alright and it's approved, then once they click OK, it just integrates automatically. **White:** An email goes back to the person, to let them know that their request has been completed, click here to download your certificate, or whatever the case is. **Hamza:** Mark, you had a question? **Hannon:** Yeah, right now we seem to have an issue with the shopping cart. Is that something that's going to be resolved with this new computer system. **White:** Yes. **Hamza:** Yeah. Here's the deal with that. It was not purchased correctly, so we are going to have to pay to get the correct – I mean, they're building a new shopping cart and we're going to have to pay additional funds for this new shopping cart. **Hannon:** At what point do you think we're going to have this new shopping cart working? **Hamza:** It should be in place by the time we're ready to – **White:** Go live. **Hamza:** Go live. **Hannon:** OK. **Hamza:** They're building it now. It's been a heck of a learning curve. David, do you have anything else you want to mention for IT or the computer? **White:** No, I think that's it for now. **Hamza:** Carla, do you have anything? **Bizzell:** Um, no. **Hamza:** Alright. We're done with that.

(6) ALLIANCE UPDATE.

Hamza: I will speak to the Alliance update. Those of you who saw the building before we started, you are in for a real treat. I was there last Thursday. I am heading out, I think, Thursday morning to go again. I have more job interviews this week. When I went last week, I got goose bumps. First off, to you Foundation people, the museum is turning out to be gorgeous. It's just the white walls and, you know, I saw some of the cabinets. I saw the new wainscoting. Boy, it's just turning out to be something. On the outside of the building, the granite work is completed. We're approaching the finishing touches. One of the things that remains on the outside of the building is that we're in the process of getting the fire escape built, and that will be done in the next 5 or 6 weeks. We've got occupancy permits for all but the ground floor. We're working with the local government and the state to get variances on a fire suppression system, but that appears to be going forward, as well. On the third floor, the build-out is nearly complete. When I was there last week, the hardwood floor had been installed in the board room. The lighting is in. It's parabolic lighting. It's beautiful. I was told today that 7 of the offices have been carpeted already. **Hannon:** What does "parabolic" mean? **Hamza:** What it is, it's a lens that is in a semi-circle and then it has like a – it's a lighting that's bright and good for working. It's supposed to be easier on the eyes, and it also happens to be very sharp looking. So, if you go online – **White:** Very modern. **Hamza:** As David and Carla mentioned, we're expecting the rack for the hardware to be in and we're going to install that. We're anticipating – well, I know that the elevator is working. I didn't get to ride it last week, but I get to ride it this week because it will have been inspected. You know, it's so exciting when a project of that magnitude starts coming together. **White:** I would have to agree with Jerry. I was there a couple of weeks ago when we were conducting the interviews for our IT candidates, and I was very impressed with the building itself. I mean, there's a lot of work that's going on each and every day. At that stage, they were painting walls and replacing ceilings, so I was very impressed with the building itself. It's progressing really, really nicely, so I'm hoping that we can have maybe our February board meeting there, so everyone can kind of see it firsthand. **Hamza:** In that vein, I talked with the mayor of Alliance today and we need to get together with the Foundation, but we have a ribbon cutting scheduled between 2:00 and 4:00 on June 10th, and it will be open to the public and to

members of CFA. We have our regional show in Canton, which is about 15 minutes away, so I'm hoping that we can get a lot of people there for the ribbon cutting. **Baugh:** Jerry? **Hamza:** Yeah. **Baugh:** I had a question from the people that are managing the banquet for the regional show. We would love to have anybody that is available come. Just, we need to know by the 1st of June if you're planning to attend, so we can give a count to our caterer. **Hamza:** What, the banquet? Of course I'm coming. **Baugh:** No, I meant anybody on the board, any guests that we want to have. They just need to know. **Hamza:** It would be nice. I know that obviously regional directors who have a commitment in their own regions on that date can't make it, but it would certainly be nice for any board members who could make it, to make it. The mayor is going to – **Baugh:** We would love to have them come to the banquet, as well. Make a weekend out of it, if possible. **Hamza:** And you know what, Loretta? I think that we can also offer to help anybody who comes. We've got a great rate in town, and also the McKinley Grand in Canton is where we stay for our banquet. It's a beautiful facility, so we would roll out the red carpet for any board members who chose to come. **Baugh:** We would love to have you join us. **Hamza:** Also, Mark, maybe we can send out a newsletter, letting all of CFA – this is their building, and I would just be thrilled for anybody who comes out and shows the people of Alliance that CFA really cares that they're there. **White:** Can we have Rachel put something out on CFA-News, as well? **Hamza:** Yeah. But, the Foundation people here, we've been in contact with Jan a little bit today and we would like to make sure we get that process tightened up pretty good. **Mare:** We're expecting, Jerry, to be ready for a soft opening on the 10th. **Hamza:** I'm so excited about that, and I've got a surprise for you guys. That's all I'm going to say. While we're talking, does anybody have anything else to ask or say about Alliance? OK.

Hamza: This isn't on the agenda but it has to do with it, so I just want to bring it up. I have been in contact with some people from the Foundation, specifically with Jan Rogers. There's volumes and volumes of books in CFA Central Office. Some belong to the Foundation and some belong to CFA. I just want to get board approval, and if I get it, I will have Ed draw it up. What I talked to Jan about, and I don't know if anybody here is going to have any objections, but I have no problem with CFA's volumes being housed in the museum, on the condition that – and, in perpetuity, as long as the museum is at the same facility as CFA. The only condition is if the Foundation decides to go on its own, that those books that belong to CFA remain the property of CFA. It's fairly simple. Ed thinks he can write it in one page. Does anybody have any objection to that? <no> OK, can I get a motion to approve that? **Baugh:** I so move. **Hamza:** Seconded? **Meeker:** Second. **Hamza** called the motion. **Motion Carried.** Anger, Mare and Krzanowski abstained.

Anger: I abstain. **Hamza:** I just wanted to do that officially, because some of those volumes are quite valuable. **Anger:** I would like to abstain on that. **Hamza:** OK. **Mare:** I think I should too, actually, now that I think about it Jerry. **Krzanowski:** Me too. **Mare:** I'm very grateful. **Hamza:** OK, so the abstentions are David, Carol and Rachel. If you want to note it, Rachel, it's because you guys are members of the Foundation board, that would be fine. **Hannon:** I have a question. **Hamza:** Go ahead. **Hannon:** Don't we have things that CFA owns, that would be of interest to the Foundation, beyond books? I think, for example, each year when we give out national awards, we make an additional one for the Central Office to keep. Wouldn't that be appropriately displayed in the museum? **Hamza:** You know, Mark, you're probably right. My problem at this point is, we haven't even identified that. The books have been identified, so probably there will be a similar motion in June on the other artifacts. **Hannon:** OK. **Hamza:** So, you know, again like I said, luckily with the books they had been cataloged over the years. I know that Diane Vetterl was logging them on, and I know that the Foundation has an inventory

of the books that are theirs, and we have an inventory of the books that are ours, so we're dealing with a known commodity right now. And, you know, moving is going to be hell. Rich and I are planning to up to New Jersey. We were supposed to go this week but Rich had some issues with a family member and so we are going to do it next week. We're going to go up next Tuesday and spend all day Wednesday there, and one of the main reasons is to identify just how we're going to coordinate this move – what's going to go on the truck, what furniture we're taking to Alliance, what furniture we're going to put up for auction or how we're going to dispose of it. There may be some, well, we're just going to decide and sort of do a triage on things. **Hannon:** The things beyond the books that are CFA's that might be of interest to the Foundation, who would be a good person to identify those things? Hopefully, we should identify them before we move them. Would an existing staff member know or would Carol know? Somebody needs to go through and say, "These things were always the Foundation's, these things were CFA's". **Hamza:** You know, I think that maybe, Carol, I don't know if you're interested in that. Actually, you would be a good person because you're on both boards. You may have an idea even what the Foundation is interested in. **Krzanowski:** Yes, I could get involved in that. **Hannon:** Is there a logical employee that Carol could suggest, that might have the knowledge? **Hamza:** Would Diane have that knowledge? **Krzanowski:** She may not, because I don't know that she was ever really involved in that part of it. **Hamza:** See, it's probably going to come from somebody who's been in the fancy a long time. **Krzanowski:** Yeah, yeah. **Hannon:** Because I think each year at the annual, the region gives out a pin and I think a lot of those pins have been collected there in the Jean Rose Library. Those things, I assume, are CFA's but we might want to have them displayed some place, you know? **Hamza:** You know, Mark, I agree. A lot of cataloging is going to have to be done and we're going to probably have to call out for volunteers here very shortly in the area. We're going to be able to identify some things. I can't tell you until we get there, because I have yet to look at Central Office with that kind of eye, and now I have to go. You know, Carol, if you want to come by while we're there, that would be great. **Krzanowski:** Just let me know when you'll be there, then, Jerry. **Hamza:** We're going to be there Wednesday, but I will call you Monday or Tuesday, just to confirm with you. I don't know, David, are you close enough by? Do you have free time? Do you want to come up, as well? **White:** I'm going to be there next week, as well, probably on Wednesday as well. **Hamza:** OK. It's good that we sit there then, because together we can look at things. You know, there are certainly things we're not taking, and that's good to identify. As Mark says, there's probably things there beyond the books that will interest the – deserve to be displayed in a museum setting, and then there's probably, I don't know. At some point, we've got to talk with the Foundation, too, because the truth is, we've got way more stuff than we've got room to display stuff. Whatever the Foundation's solution is to that, maybe CFA needs to address on a smaller scale. [**Caell** leaves the conference]

(7) **EUROPE SITUATION WITH LOOF.**

EXECUTIVE SESSION.

(8) **2012 YEARBOOK.**

Hamza: Alright, let's move on to the Yearbook. **Hannon:** Yes. Well, we're behind, in case anybody doesn't know that. Normally, when the awards letter goes out, we do a solicitation for ads. Well, at this point, we don't know what the Yearbook is going to cost us, so we don't know what to charge for ads, so we're behind. Jerry, do you have an idea of when we're going to be in shape to do something? **Hamza:** I think probably by the middle of next week. I'm almost certain, Mark, that we're going to be 320 pages. **Hannon:** Right, which is – and I looked at the

last Yearbook and it was almost 600 pages, so we're talking almost half the size, as far as number of pages are concerned, and I'm working with some people for content I've talked to. We've got the top 25 articles being written. Monte's doing a statistical analysis of the show season. We're going to do something about the ribbon cutting. We're going to have an article on the Annual. We're just not going to have any articles that are extraneous to the show season, such as the current Yearbook has an article by Melanie Morgan on a new judge going into the program. That sort of thing we're not going to be including in this. We had to eliminate something. We're probably going to make some changes to the breed sections. **Hamza:** Yeah. I don't see any way around that, because we burn a lot of pages doing it that way. **Hannon:** What we're proposing is to take the grands and put them all together at the end of the book, rather than by the individual breed sections, and we'll probably eliminate the breed council secretary's introduction. One of the reasons for that is that it has been so difficult to get them from the breed council secretaries. Alene has been writing what, 14 or 16 of them herself last year because we didn't have them from the breed council secretaries. Is that right, Alene? **Shafnisky:** Yes, something like that. **Hamza:** And to be honest with you, any information that has been a heartache to accumulate in the past, we need to bypass that. **Hannon:** Yeah, because we're going from two full-time employees to one part-time employee. We're just not going to have the staff, to follow up with this sort of stuff. **Hamza:** Right. And let me ask you a question. If we kept pricing the same, do you think that's a hindrance? **Hannon:** I don't have a feel for it. You and I talked about this before and I really just don't know. I mean, we discussed it in a prior conference call and some people commented, they thought that people weren't so much placing an ad to sell kittens as to, you know, brag about their win or just to support the Association and support the Yearbook. **Hamza:** And to be honest with you, I've gotten emails along those same lines – people wanting to keep the Yearbook and said they supported it, and the reason why they supported it was because they wanted it to stick around. I will look at the ad pricing. My gut feeling is to leave it the same for this year and see how we come out. **Hannon:** I wanted to bring it up on the conference call tonight because I assume as we get closer to the regional awards banquets, people are going to be asking questions about the Yearbook, and I wanted the board members to be in a position to intelligently discuss it and say, "We are going forward with the Yearbook, we're going to have half as many pages, but the meat of the Yearbook is still going to be there." **Hamza:** And it's going to be hard cover. I got a lot of emails on that from people who read the minutes of the last meeting, saying that they really wanted a hard cover Yearbook. And one of the questions I did ask, and Mark, you know this because I sent you an email, is that we can use the same graphics we have on the soft cover Yearbook on a hard cover. **Hannon:** When Jerry priced it out, he asked them to give us the price of the old hard cover, which had the "CFA" in a silver tin type of thing on the cover. That actually turned out to be more expensive than if we had used graphics on a hard cover. **Hamza:** For some reason, that metal logo is the most expensive cover you can buy. **Hannon:** I know in the last conference call, Joan expressed interest in keeping with the graphics. She thought that the artistic stuff we had on the front covers added a lot and made it less looking like a high school yearbook. **Hamza:** And that, we can translate over to hard cover is nice. OK, does anybody else have any other questions for Yearbook? **Hannon:** I just want to remind the regional directors, we will continue to do the Exhibitor of the Year part, so you need to get a photo of the Exhibitor of the Year for your regions this year, so we can have that photo for the Yearbook. **Hamza:** And let everybody know that the top cats nationally and regionally will still be represented. **Hannon:** Right. That front section of the Yearbook will probably be the same, where we have a picture of the cat and next to it would be a picture of the owners accepting the award. **Hamza:** OK. If that's it for the Yearbook, I would like to move on to the next agenda item.

(9) **STAR SERVICE AWARDS.**

EXECUTIVE SESSION.

(10) **NEW HIRES.**

EXECUTIVE SESSION.

(11) **RESIGNATION OF JO ANN CUMMINGS FROM CFA JUDGING PROGRAM ETHICS COMMITTEE.**

Hamza: We have a letter of resignation from Jo Ann Cummings, who is resigning from the Judging Program Ethics Committee. I would like to get a motion to accept her resignation with regret. **Meeker:** So moved. **Newkirk:** Second. **Hamza** called the motion. **Motion Carried.**

Hamza: We accept Jo Ann's resignation, with regret.

(12) **JUNIOR SHOWMANSHIP.**

Hamza: The next item on the agenda is Junior Showmanship. I can tell you that Jodell Raymond and Karen Lane put many hours in this last week, and have developed what I think is an impressive program. I think it's going to work well and rejuvenate a tired program, and I think between Jodell, Karen and Jo Ann, I think we're going to see a much-improved Junior Showmanship program. I know that we're probably a week to 10 days from disseminating the program to this board, and it will come up for approval in June. Does anybody else have any questions, or want to add anything? OK, I do think it's pretty self-explanatory then.

(13) **SHOW RULES AND SHOW STANDARDS.**

Hamza: Show Rules and Show Standards. **Anger:** Right. That was my agenda item. Basically, the topic I wanted to bring up about it is, with this year's Show Rules and Show Standards, people have been submitting corrections and changes. We're not sure what to do with those corrections and changes. Even though we have the documents electronically on the website which we can change at our whim and repost to the website, I think it would be a bad plan to have a different version on the website than what we have disseminated in paper. If everyone agrees with that, what we should do is simply keep a file of the changes that have been submitted and clean them up next year in housekeeping, when we do our normal Show Rules and Show Standards. **Hamza:** And maybe you should pass them along to Monte as they come in. **Anger:** Right. I'm speaking on behalf of Monte for this purpose at this time. **Hamza:** OK, very good. **Hannon:** Didn't we say though, in the past, that for housekeeping, the board didn't need to get involved in it. **Eigenhauser:** If they're truly housekeeping, like a type-o or something. **Hannon:** If it's a type-o or something, the board doesn't need to sit there and deal with that. **Anger:** Right. Some of them are kind of significant housekeeping that might roll over into a questionable area, so there might be some that come up that are a little bit more than just a type-o. **Hannon:** OK, but I don't – things that are fairly simple, cut and dried, I don't think we need to take the board's time with. I think that you and Monte can clean that stuff up on your own without taking our time. **Anger:** OK, great, but we do all agree that we should keep our electronic version the same as what we passed out in paper to everyone? **Hamza:** Yeah, I think that's wise. **Anger:** OK great. That's all I had on that. Thank you. **Hamza:** Very good.

(14) CFA HISTORY AND BREED DEVELOPMENT TEAM PROJECT.

PROPOSAL: Establishment of a committee for the purpose of collecting the history of CFA and development of CFA breeds. This information would be researched and gathered for the purpose of writing a fact-based history of CFA. CFA would hold the rights to this book and could sell the book for profit. Further specifications for the book would be forthcoming as the project progresses. The current idea is that the book would be soft cover and available at a very reasonable price to CFA clubs for fundraising projects and also for sale via the CFA shopping cart.

GOAL: Research and document CFA history from 1906 to present. The history will include the political issues that resulted in CFA formation from

ACA. The history of CFA and its breeds would encompass every aspect of what CFA is about ; our show format evolution and scoring systems up through the years, recognition of breeders who particularly impacted a breed, the first male and female registered (which may only be foundation cats, the first male and female grand of each breed, date of BOD meetings when breeds were accepted and advanced (including AOV colors). The book would contain information and history of all the Presidents of CFA. The goal is to create a complete history of the sport of showing cats.

POTENTIAL EXPANSION: While this project in and of itself is sizeable a possible expansion is noted at this time. Many of the interviews will be taped and perhaps the tapes could be edited and used in the future as part of the CFA museum project. If there is a way, perhaps some of the interviews could be video-taped to preserve even more aspects of the history. This would certainly make the project more expensive and will be seen as an adjunct to the initial project.

CHAIR: Kim Everett-Hirsch would chair the committee and be responsible for the formation of the group. She would gather data and structure the activities of the group. This project is a longtime dream of Ms. Everett-Hirsch and been carefully thought out over a number of years. "There are so many stories and facts that will be lost if we don't get moving on this- we're all getting older"

COMMITTEE STRUCTURE: Committee to be formed by interested people in the developmental history of CFA and the genetic and cultural development of CFA accepted breeds. Fact based data would be used in the compilation of the book. All BCS would be consulted for input on their breed. CFA Board would be apprised of all committee functions via a written report to the BOD at each quarterly BOD meeting. Board liaison to be named.

PUBLICITY: Information regarding participation on this committee would be disseminated via CFA publications and regional and national CFA lists.

FUNDING: No funding is required at this point. At the time of printing this publication there has a fund set up for \$10,000 donated by an anonymous source for this purpose alone.

RATIONALE: Currently there are various book and CFA Yearbooks written about many of the breeds and some CFA historical information. An official CFA book dedicated to encompass all this information and more, in one publication about history and growth from inception to today does not exist. That history, in conjunction with the history and evolution of

breeds in one text makes this a truly unique publication. As our CFA population ages, we are at a critical time for collecting the information from people who have been in CFA for 50 plus years. Time is crucial for obtaining information from individual people having information not archived or collected in other forms, i.e. the Yearbook, old magazines, Board minutes or other archived CFA information.

ACTION ITEMS:

MOTION: Establish the History Committee for the purpose of researching and writing a book on the complete history of CFA to include breed establishment and evolution.

MOTION: Appoint Kim Everett-Hirsch as chair of the History Committee

Hamza: CFA History and Breed Development Team Proposal. **Hannon:** Ginger?
Meeker: Yeah. I sent the proposal out. I hope you all had a chance to read it. This is an idea that's been talked about for some time, and the proposal from Kim Everett-Hirsch would be to organize the team to write a comprehensive CFA history, to include breed development that would take the CFA history from inception in 1906 to current time, and I think I went over most of the important points in the proposal. Did everyone get that? <yes> OK. I'm sorry? **Hannon:** Are you making a motion? **Meeker:** I am making the motion that was in the proposal. I would like to make that motion. **Eigenhauser:** Second. **Hamza:** OK, I would like to add a little bit here. I would like this to become a CFA historical committee. The thing about history is, it's constantly writing itself, so I can see the value of this on an ongoing basis. I would love to see this be a motion to create a CFA historical committee. **Newkirk:** So moved. **Eigenhauser:** Second. **Anger:** Will we have discussion on this before we vote? **Hamza:** We sure can. It sounded like we were all in agreement. **Anger:** I was trying to be called on. **Eigenhauser:** That's what the motion was – to establish the History Committee. That's what they called it in the written thing. **Anger:** I did ask Ginger if I could disseminate this to the CFA Foundation but never received permission. I think there's a bit of cross-over here, and perhaps some cross-purposes. I think it's a wonderful project – so wonderful that the Foundation has already thought about it. Of course, we have a lot on our plate right now with the move and the renovations and what have you, so it's not exactly our #1 priority. This is exactly what people should be doing – interviewing the folks that have been in the fancy since before we were all involved ourselves. So, that's my question right now – is this going to be something that would conflict or be a duplicative effort of what the Foundation's mission statement may be? **Eigenhauser:** I think of the Foundation as being more dealing with physical things, like a museum – the difference between a museum and a library. The Foundation is essentially our museum, but the verbal history, the unwritten history that needs to get put to paper, that's really a separate task from what the Foundation has done in the past. I don't see that there's any conflict, and I don't see that there's any danger in getting Kim started on it. **Hamza:** In reality, if the time comes that the Foundation wants to embrace this project, you know, the more oars in the water, the faster the boat moves. I think it would – and also, we're two separate organizations, and this is a CFA project for CFA. You know, even though we are the same people, if the Foundation comes up and wants to – I don't see any problem with this becoming a joint effort shortly. **Meeker:** Right. One of Kim's concerns was, each day we get a little older and there are people that need to be interviewed that are in their 80's and we don't want to lose this opportunity. **Hamza:** It's true. One of the things with history is, the further away you get from it, the less accurate it becomes. I guess we're dealing with the same issues as we are with our WWII vets. We have people in the fancy who, we don't have anybody who was here from day one, but we have people here who know people who were here from day one, but that window is closing. I think this is pretty

straightforward. Does anybody else have anything they want to mention? OK, we have a motion to accept. **Hamza** called the motion. **Motion Carried.** Anger abstained.

Hamza: The motion carries. I hope Kim hits the ground running. **Meeker:** Jerry, there was a second motion. Is it necessary? That was to appoint Kim as chair. **Hamza:** Yeah, that's fine. Do we have a motion? **Meeker:** Yes. **Eigenhauser:** Second. **Hamza** called the motion. **Motion Carried.** **Hamza:** OK, good luck, Kim. **Meeker:** Thank you very much.

(15) **SHOW SCHEDULING.**

Hamza: OK, this next one is a show scheduling issue. Who wants to go first? **Shafnisky:** You want me to go first? **Hamza:** Yeah, go ahead. **Shafnisky:** Alright. There was some confusion because Tiger's Lair is a show that's been in December. Apparently, before Earl Rothman's passing, it was always on the 3rd weekend in December, but a few years went by and they were sort of at the – what would you say? – control of their show hall. They were getting a really great rate, but it turned out that they were bouncing around weekends a little bit, the same way that Houston does sometimes in January, but we never had any issues. It's usually a small show, maybe 130, and it's very heavily regional and very heavily draws from the southern part of our region and mostly those Missouri-based exhibitors. We had, Bluff City I guess has had problems. I know that they have been shopping for a weekend. They have been in February for almost a decade and for some reason the date that they settled on was the second weekend in December. Now, I can't speak to their show hall availability. I do know that Tiger's Lair does not have another show hall available to them, so this is their only option. The show halls themselves are less than 400 miles apart, which to some people in other regions may not make a lot of sense, but to a lot of you, you know that people are already driving great distances, so it's not a stretch to say somebody would go to Memphis versus going to Columbia, Missouri. For many of them, Memphis might actually be easier for a Region 6 person. We actually found out about it because Bluff City was trying to contract away Tiger's Lair's judges, and Tiger's Lair had already set into place an agreement with their show hall that they would maintain that same weekend through, including 2013, and that way they would be able to establish that as their traditional weekend and give them a little bit more leverage to keep the show hall for that same weekend. Their feeling is that if Memphis is allowed to put on this show, that there's no way they can put on both shows. I have to say that I agree. I think if they both put on shows, these are both small clubs, they both traditionally get low entries because of the weather, because of the distances, and it just seems a little odd to me to have Bluff City come in and say, you know, "we're going to take this weekend" when I have a club who has been in December, who has worked with this show hall, who has put a 3-year agreement into place and now in comes Bluff City and they want to take the weekend. **Hamza:** OK. Ginger, do you want to present Ann's case. **Meeker:** Yes. I think the point that, as another RD, I tried to negotiate between the two clubs and we just couldn't come to any workable agreements. Therefore, it was brought to the board for final decision. The show date, which is the 2nd weekend in December, is open in both regions. It is not a traditional date for either club, so both clubs really, from that standpoint, have equal access. There was a problem with the show hall, with Bluff City. This was a weekend they were trying to get away from their February date because of weather concerns and felt they would do better in December. There are about 400 miles between the shows, and my understanding was that Ann did some catalog review, and that it's really a very small percentage of our [Region] 6 people that have come to shows in the Memphis area. They pull more from Region 7 than they do from Region 6, and I think the point that we were getting, that much was being argued about, was whether or not this was a traditional date for Tiger's Lair. I went to

Gwen Foster, got a print-out of the last 10 years, and Tiger's Lair did not meet the criteria for it being a traditional date at this point, so the argument that was made that another club was coming in to poach their date, to me did not have any validity. So, I think at this point, it's open for discussion. I see both clubs as having equal access to the date. **Shafnisky:** If I could respond to one or two things. One is, I have already conceded that they did not have the traditional date. We were mistaken on that fact. They were in December but they hadn't established their traditional date and they're trying to, but I will argue the fact that 17 to 19 regional exhibitors who will be pulled to one show or the other amounts to several thousand dollars. In my region, I don't know how it is in other regions, but in my region, \$2,000 can make or break a show and that's what we're talking about if those – **Hamza:** Let's clear one thing up. If it's a \$50 entry and you've got 20, that's \$1,000. Not that that's insignificant, but I just want to be accurate. **Shafnisky:** Right, but you know there's other things, like double cages and things like that, but it's just the fact that you're pulling them away, and it's pulling away from both clubs, because the likelihood is, half would go to one show and half would go to the other show, and then they would both end up with only 100 or 110 cats entered. **Hamza:** I have a question. Both clubs have been – Ginger, you said you tried to broker a compromise. Now that we've come this far, is it safe to assume that neither club is willing to yield? **Meeker:** I didn't get the sense that Alene was willing to yield. I know that Ann was looking for other dates for the club and they just weren't workable. **Shafnisky:** My problem is that Tiger's Lair does not have any options. I now have another Region 6 show the first weekend in December and their show hall is already booked the other weekends of December, so for Tiger's Lair, it's this weekend or nothing. **Hamza:** What's the format of both clubs? **Meeker:** It hasn't been determined, as far as I know. **Shafnisky:** It depends on the year, quite frankly. I think Tiger's Lair has come down to a one-day show in the past. I don't know exactly what their plans were. **Hamza:** How about this? Can one club do a show on a Saturday and the other one on a Sunday, and then alternate each year? **Brown:** That's a two-day show. **Hannon:** No. If they're both one-day shows, exhibitors can go to both of them. **Hannon:** That's right. **Shafnisky:** You mean, alternate them on the weekends? Each of them hold a one-day show. You don't mean each year, or do you mean each year? **Hamza:** Yeah. One year Memphis is on Saturday, the next year it's on Sunday. And, if your assumption that they're so close that there's cross-over, then there's nothing that prohibits an exhibitor from going to the Saturday show in one place, and getting in the car and going to the Sunday show in the other. **Shafnisky:** Yeah. My only problem is, to my recollection, I know Tiger's Lair has put on 8-ring shows if the show hall is really, really large, so I would have to find out more information from them. **Hamza:** Right now, they both have equal weight. Neither club has – they're both open weekends for both clubs. No club has a historical claim, because according to the Show Rules, there's not a traditional weekend established. I think that would be a solution for both clubs and actually they can probably work together and try to get people to enter both clubs. Maybe give a discount. **Baugh:** What is the issue with Bluff City's show hall? They have a traditional date in February. **Shafnisky:** And they have not made clear that they have actually lost that show hall, they just said they want a new date. **Hannon:** They said they wanted to get further away from a show in – **Shafnisky:** Right. They still have that February date. As I understood it, they still have that show hall in February. They would just prefer a different date, whereas Tiger's Lair has this date and that's it. **Baugh:** Bluff City has a traditional date, is my understanding. **Hannon:** But there's a show several months later in Memphis, and they wanted to get more distance between the two Memphis shows so that they could both attract gate, rather than hurt each other's gate. **Baugh:** So, they're going to move to December, when there's also going to be a show in Nashville. I don't know how far they are apart in December. **Hannon:** That is something I was going to point out. One of the reason that Memphis attracts Southern Region judges [sic, exhibitors] is, the State of Tennessee is divided between the two regions, with Memphis being in

Region 3, and Nashville and Knoxville being in Region 7. There is a new Nashville club that's having a New Year's show, so I would think that people in Nashville and Knoxville would normally be going to a show in Memphis. **Eigenhauser:** I have a question. **Hamza:** Go ahead. **Eigenhauser:** Is there any way to ascertain which of the two clubs asked for the second weekend in December first? **Meeker:** I don't have that information. **Shafnisky:** Bluff City made their request a couple months ago, and Tiger's Lair had the date reserved and contracted last year. They actually made their plans when they did their show last year, is my understanding. **Hannon:** But they didn't get approval, correct? I mean, we weren't regional directors then. **Shafnisky:** I would have to speak to them about that. I don't know what's been licensed. I know that everybody's kind of behind on the schedules that are up online. I know they have a contract with their show hall. That much I can tell you. I don't think either show is licensed. **Hamza:** One of three things is going to happen. Either they compromise and they do the one-day show and alternate Saturday and Sunday, or we let them both go head to head and let the chips fall where they may, let the free enterprise system take place, or this board somehow decides a fair mechanism to award the date to one or the other, i.e. flipping a coin or whatever. **Hannon:** Do we know for a fact that Memphis cannot get a show hall on a different date? **Shafnisky:** That was not my impression, no, but I can't speak for them obviously. **Hannon:** I think that's an option we need to consider. We know Tiger's Lair has no option. We don't know that about Bluff City. **Meeker:** My understanding from Ann is that Bluff City, the only date available to them to get away from the other show and the weather, is this weekend in December. She has worked with them to try to find other show halls, and to try to find other dates. It didn't work out. **Baugh:** They can still put their show on, on their traditional weekend. It's not like they can't do it. They just want to move away from it because of the weather and the gate. **Meeker:** Yeah. For the last couple years it's been very problematic, and my understanding from Ann is that it's problematic to the point that it could put the club in jeopardy, and that's why they were wanting to move out away from that date. **Hannon:** Can we ask the two Regional Directors to go back with Jerry's proposal, having one on Saturday, one on Sunday and the following year reversing the two days? Alene seems to think that because it was an 8-ring show at one time, that Tiger's Lair has a larger hall but we don't know if it's a one-day show being planned or not, right Alene? **Shafnisky:** I can't say with certainty, no. I know that they put on two days in the past, but I cannot say with certainty. **Hamza:** And you know what? There are advantages to a one-day show. Your expenses are less. This is a compromise that I would suggest they look at very hard, and I am going to let you and Ann know that if the clubs don't take this compromise, somebody's going to lose. **Newkirk:** Jerry, it's Darrell. **Hamza:** Yeah, go ahead Darrell. **Newkirk:** Tiger's Lair has had their show in December for some time, haven't they? **Hannon:** Yes. **Meeker:** Right, but it's not been on a consistent basis. **Eigenhauser:** Not on this weekend. **Shafnisky:** They just haven't stayed on the same weekend. They used to be on, most of the time, on the third weekend but then because of the deal they worked out with the show hall to get the low price, they took whichever weekend was open, but they've always been in December. **Hamza:** It's clear on what constitutes a traditional date. They have to have the show on the same weekend two years in a row, and that awards them the traditional date. That part is clear, and neither club has a traditional date at this point. **Baugh:** No, no. Bluff City has a traditional date in February. **Hamza:** Right, but not on this weekend. **Eigenhauser:** On this weekend. **Meeker:** And that date is problematic enough that they're willing to switch to another date and re-establish. **Baugh:** I would like to know, why is it problematic? In what way? I have judged that show and they're always proud of the fact that it's a very small, family-type show. They don't get a gate, but they don't have a lot of expense. It's always been beautifully done and a pleasure to judge. I want to know what the problem is all of a sudden, because I've done that show several times. **Newkirk:** I've done that show also, and it is. It's a small show, it's very homey. I think it

has been at that college, hasn't it? **Baugh:** At the college. **Newkirk:** Yeah, but the point I was trying to make is, Tiger's Lair has had their show in December. It may not be an established traditional date, because they went with what the facility had to offer, but they have been in the early part of December for a number of years and, I mean, I hope we can come up with something that would satisfy both clubs, but I would hate for another club to put a date on against them. I mean, that's a club that already struggles. **Hamza:** I know, but I don't want to open up a can of worms expanding that definition. That would just make life hell. **Newkirk:** It wasn't asking for that. **Hamza:** Instead of dealing in hypotheticals, I would like to see Ann and Alene go back to these clubs and strongly urge them to take this compromise, and see how it works out. If it doesn't work, we can always revisit this the next cycle. **Eigenhauser:** And I agree with Jerry. We have a lot of unanswered questions, too, about how committed they are to their format, bla, bla, bla. Let's take the proposal back. If it doesn't work out, we can do something else online next week. **Shafnisky:** Right now it looks like Tiger's Lair planned for a Saturday-only show. I don't know what Bluff City's plans are. **Eigenhauser:** Let's find out. **Hamza:** Let's find out. You know what? If Bluff City is willing to do Sunday this year, they get Saturday next year. I think that's fair. **Shafnisky:** My fear is that this is going to really – I still think people are going to pick one show over the other. **Hamza:** You know what? We can't force the clubs. Look, all these people are adults. Both sides understand what moving into this weekend means. If they want to beat each other's brains in, we're not a regulatory body that way. **Shafnisky:** Well, I understand that, but I'm now looking at the Gulf Shore's schedule and they have Bluff City planned in February of 2012. So, they have a list of their open dates, they have a list of our open dates. **Hamza:** But it's not licensed. They can plan anything they want. **Shafnisky:** I'm just saying, for the number of open dates we have, it just seems strange for them to swoop in on a small club that happens to be in the southern part of our region. **Baugh:** This is reminiscent of what happened here in Region 4 to the show in Lorain, Ohio, and Mid-Michigan did this repeatedly. Before we had any type of scheduling controls, before we had traditional dates, they simply went where they wanted to go and told the other club they were going to do it, and devil be damned. This to me smacks of that. Tiger's Lair has always had their show right around that time frame. It's kind of hard when we had issues when Houston was trying to maintain a traditional date because of the availability of the show hall. We have the Mad Catters show that is always on Easter. Now, that is sometimes a conflict with other shows. We have other shows that move around a little bit. It's awful hard sometimes for a club to actually have an absolutely firm traditional date. I find it a little bit difficult to say that a club that has a traditional date can go in and move onto a weekend, when another club doesn't have a traditional date and they're trying to make that their traditional date. I'm sorry, but I side with Tiger's Lair. I just think that they don't need somebody to come in when the club already has a date. **Eigenhauser:** And I take it exactly the opposite. I don't see why a club that hasn't gone through the process to get a traditional date should be able to squat on two different weekends and say, "we're going to take whichever one we want." **Shafnisky:** But they're not. They don't have a traditional weekend right now and they've contracted the show hall to set themselves up to have a traditional weekend. They're trying to play within the rules so they can get this weekend. This was their plan and now this was dropped on them. **Hamza:** I would prefer that the clubs come up with the resolution on their own via compromise, than to have the board come in and push it one way or another. So, I am encouraging both regional directors to strongly suggest to these clubs that, we know one is planning to do a one-day show and I suspect the other is planning to do a one-day show. I don't think we're that far away on this compromise. If it turns out to be an impasse – well, let's not put the cart before the horse. There's a remedy here that I think is going to work. **Hannon:** Should we move on? **Hamza:** I know Ann will agree with that. Are you OK with that, Alene? **Shafnisky:** I will take it to Tiger's Lair and see what they think. **Hamza:** OK,

we can move on. **Meeker:** I didn't hear that, Jerry. Alene, I didn't hear what you said. **Shafnisky:** I said, I will take it to Tiger's Lair and see what they think. **Meeker:** Great, thank you. **Hamza:** I hope they do decide to compromise. It's best for everybody.

	Moved/ Seconded	Motion	Vote
	Meeker Mare	That Tiger's Lair (Region 6) and Bluff City (Region 3) be authorized to use the second weekend in December as their show date.	Motion Carried. Shafnisky, Hannon, Brown, Newkirk and White voting no. Anger and Bizzell abstained.

(16) PROTESTS.

EXECUTIVE SESSION.

(17) REGISTRATION QUESTION.

After an executive session discussion, a request to retain Beth Newkirk as the owner of a cat being transferred, to honor Beth's memory, was granted by the board. As Darrell Newkirk is a breeder of this cat, it will be X'ed out of his ring but otherwise showable in a show at which he is officiating.

(18) NATIONAL SHOW.

Hamza: Next up is the National Show. [Newkirk leaves the conference] **Hamza:** We've got the National Show here. Let the minutes note that we're out here past midnight, in case anybody thinks we don't take our job seriously. The last issue on this agenda is the National Show. We have our initial line-up. We have the beginning of the show committee. It will expand, but one of the things the show committee is going to do is pick the additional judges and decide which judges are going to do which format. Obviously, there are certain factors that will come into play there. I don't think we need to dwell on that. Rachel and I have discussed things like maybe having one or two judges do the true breed judging. Does anybody have any thoughts or comments? **White:** Who is the show committee? **Hamza:** Right now – it's going to expand, but right now, just for this phase, it's Rachel, Sharon, Loretta, Mark, myself and Lisa Smith is going to help me. **White:** Aw. **Hamza:** What a putz. You are such a putz. [laughter] It is "aw". Isn't that nice? **White:** Yes, it's very sweet. **Hamza:** It is sweet. I like sweet. **Baugh:** I like Lisa. **Hannon:** That's one way you can spend some time together. **Hamza:** Yeah. That's kind of nice, and I think she would be a heck of a hostess for the show, don't you? **White:** Oh, yes. **Hamza:** So, now that this meeting has totally fallen apart – **Baugh:** Have you contacted the facility, Jerry? **Hamza:** Yeah. Actually, I'm going to get into that even more. I have the contract sitting right in front of me. We're going to call them tomorrow and go point by point. I'm still torn on whether I'm going to need Thursday or not. I don't know. Mark, when you did the International, did you guys get everything done on Friday? **Hannon:** No. You're doing a smaller show, though. **Baugh:** They were judging on Friday. **Hannon:** We didn't last year. Last time, we just did Saturday/Sunday judging, but I think you can get it all set up on Friday because you're only

setting up 10 rings instead of 12 that we had, and you've got fewer cages for cats. Even at our smallest, we had like 700 entries and you're not going to get that. I don't think you're going to need Thursday. You just need to be real coordinated for Friday to get it done, though. **Hamza:** That will save us money. OK, I appreciate that advice. Does anybody else have any comments on the National? **Meeker:** Only to point out that I have a ring clerk in my region that wants to pay her way and clerk for a specific judge from our region. Our regional rep. **Hamza:** That's great. **Meeker:** OK. **Hamza:** That's fine, and I'm getting real anxiousness on the part of our sponsors to have a show flyer done here relatively quickly, so I would like to have a meeting of the committee here quickly. **Hannon:** Not tonight. **Hamza:** Not tonight? **Baugh:** Not tonight, no. **Hamza:** Following this call. **Hannon:** No. **Shelton:** "Tonight" means Wednesday night. **Hamza:** What's that? **Shelton:** For those of you out east, now "tonight" means Wednesday night. **Hamza:** Yeah, that's right. Alright, are we done here, folks?

Mare: One quick question. I think it's quick, Jerry. This is David. David M. **Hamza:** OK, go ahead, David. **Mare:** Some of the exhibitors are telling me that they're calling for rooms for the Annual and that they are told they're not available. I'm sure that's not correct, but maybe Mark or somebody might be able to help us with that. Something about the contract was only recently signed and they only got – **Hannon:** No. No, no. The hotel is full. There are back-up hotels that the contract hasn't been signed unless Jerry has signed it. Have you signed the contract, Jerry? **Hamza:** I signed it on Wednesday. The Sheraton is now open. **Hannon:** OK. So, tell the delegates that are calling to stay at the Hyatt, they're accurately being told there's no room at the inn. Donna Jean [Thompson] has posted to the CFA list and it's going to be in the newsletter what the back-up hotels are. **Shelton:** I did forward that information to the Southwest list, David, so it is on there within the last week or so. **Meeker:** Right, me too. **Hamza:** The problem is, we've already broken the record for room nights, for a CFA annual. This is going to be the best attended annual since we have been keeping track, and as long as these minutes are going to be put out, a cautionary tale should go out to people who are planning to come, maybe via the newsletter. These blocks with these other hotels are not tremendously long-lasting or deep, so people who have not gotten a room so far really need to shake a leg, I guess. **White:** How many room nights have we secured at the original hotel, Mark? What's the number? **Hannon:** I don't know. **Hamza:** 1,100. Between 1,050 and 1,100. **White:** Wow, that's great. **Hamza:** Yeah. There's only a few rooms left, I think, on Friday night. Everything else is sold out completely. **White:** I think Region 7 should do it again next year. **Hamza:** Just as a sidebar, and I don't want to take too much time, but actually this annual, at the \$109 rate, has sort of proven my point. The hotel in Region 1 is taking notice and they're considering dropping the rate. I just thought that would be a good sidebar. So, to answer your question in short, David, we sold out the first hotel and we're working on others, and they're available now. **Mare:** Thank you.

Hamza: OK, is that it? **Meeker:** Motion to adjourn. **Eigenhauser:** Second. **White:** Third. **Shelton:** Fourth. **Hamza** called the motion. **Motion Carried.**

Meeting adjourned at 12:16 a.m. EST.

Respectfully submitted,
Rachel Anger, Secretary