

**TRANSCRIPT OF CONFERENCE CALL
CFA BOARD OF DIRECTORS
APRIL 26, 2011**

Secretary's note: This index is provided only as a courtesy to the readers and is not an official part of the CFA minutes. The numbers shown for each item in the index are keyed to similar numbers shown in the body of the minutes.

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Secretary's Note: The Officers and Board of Directors of the Cat Fanciers' Association, Inc. met on Tuesday, April 26, 2011, via teleconference. President **Jerold Hamza** called the meeting to order at 9:00 p.m. with the following members present:

Mr. Jerold Hamza (President)
Ms. Joan Miller (Vice-President)
Ms. Rachel Anger (Secretary)
Mrs. Carla Bizzell (Treasurer)
Sharon Roy (NAR Director)
Ginger Meeker, Ph.D. (NWR Director)
Ms. T. Ann Caell (GSR Director)
Mrs. Loretta Baugh (GLR Director)
Mr. Michael Shelton (SWR Director)
Ms. Alene Shafnisky (MWR Director)
Mr. Mark Hannon (SOR Director)
Mrs. Kayoko Koizumi (Japan Regional Director)
Roger Brown, DVM (Director-at-Large)
George J. Eigenhauser, Esq. (Director-at-Large)
Mr. Richard Kallmeyer (Director-at-Large)
Mrs. Carol Krzanowski (Director-at-Large)
Mr. David L. Mare (Director-at-Large)
Mr. David White (Director-at-Large)

Edward L. Raymond, Jr., Esq., CFA Legal Counsel
Shino Wiley, Interpreter

Not Present:

Mr. Darrell Newkirk (Director-at-Large)

Roll Call. **Hamza** called the meeting to order at 9:00 p.m., EST. **Hamza:** As I posted earlier, I know it's been a really tough week, so anybody who has had enough can drop off without prejudice. **Mare:** Is it too early yet, Jerry? [laughter] **Hamza:** Do you want to make the roll, at least? Rachel, you better call the roll. **Anger:** OK. Let's do it. Jerry Hamza. **Hamza:** Here. **Anger:** Joan Miller. **Miller:** Hi. **Anger:** Carla Bizzell. **Bizzell:** Here. **Anger:** Ginger Meeker. **Meeker:** Here. **Anger:** Sharon Roy. **Roy:** Here. **Anger:** Ann Caell. **Caell:** Here. **Anger:** Loretta Baugh. **Baugh:** Here. **Anger:** Mike Shelton. **Shelton:** Here. **Anger:** Alene Shafnisky. Did she drop off already? **Hamza:** I didn't hear her come in. **Anger:** OK. Mark Hannon. **Hannon:** Here. **Anger:** Kayoko Koizumi. **Koizumi:** Here. **Anger:** Roger Brown. **Brown:** Here. **Anger:** George Eigenhauser. **Eigenhauser:** Here for now. **Anger:** Dick Kallmeyer. **Kallmeyer:** Here. **Anger:** Carol Krzanowski. **Krzanowski:** Here. **Anger:** David Mare. **Mare:** Here. **Anger:** Darrell Newkirk. David White. **White:** Here. **Anger:** I heard Ed Raymond. Ed? **Raymond:** Here. **Anger:** And Shino [Wiley], are you here? **Wiley:** Here. **Anger:** You're there. **Anger:** Anyone who's name I have not called? Anyone else? Thank you.

(1) **YEARBOOK.** **Hamza:** OK. We've got Rachel's To Do List, and I guess we'll start there. First off is the Yearbook. I'm still working on that. I just received today about 10 different options from Jostens, so what I'll probably do is make copies for everybody. I talked with Shelly [Borawski] and I think we're going to be able to work out a way for her to outsource the Yearbook to her. We talked about a bunch of ways to make it much easier and much less expensive to put out. **Hannon:** Is Jostens the only company you're talking with? **Hamza:** Right now I am. I'm just, you know, they've given me a bunch of options, I've looked at them initially today and there's some good options in there, to go back to a hard cover yearbook that will be affordable for CFA. It's probably going to be about half the pages we have now. **Hannon:** And what's your discussion with Shelly? How many hours a week, etc.? **Hamza:** You know, we haven't gotten that far. She feels like she could – we started discussing things like, how to save space and time in the Yearbook, and if we go back to certain things we used to do. For instance, instead of listing the grands by breed, if we just do them alphabetically, how that's going to save a lot of pages. **Hannon:** Are you going to do away with the concept of breaking it up by breeds, or are you just doing the grands? **Hamza:** We may do away with the concept of breaking it up by breeds. What we have to do is, we have to line it up and see what costs what. Then, you know, Mark [Shafnisky joins the conference], you being part of Publications, you'll be in on the discussions. **Miller:** Jerry, this is Joan. **Hamza:** Yeah, hi Joan. **Miller:** I remember a huge discussion about the Yearbook a number of years ago at the board table. One of the reasons why we did away with the hard cover was not just to save costs, but because it looked like a high school or college yearbook, and we wanted a more modern, updated style. I really think that it's very outdated to have a Jostens yearbook look. I hope we do continue to have a more modern look, with graphic design for the cover and the softer cover, I think is much more up to date. **Hamza:** Well, I get a lot of complaints about the soft cover because it doesn't hold the binding. **Hannon:** Can you do both? Can you do a hard cover with graphics? **Hamza:** I think we can. I think that's one of the options. You know, the reality, folks, with the Yearbook is, we pre-sold 350 this year. That's not very much, so everybody's in agreement that we should have something that's permanent, to document the history of the organization. The problem with cyberspace is that eventually it's lost. **Hannon:** One of the problems, too, is that for so few yearbooks, that means the individual ads are very expensive for the visibility that ad is getting. **Hamza:** You know, these are things we're going to have to weigh up, Mark, as we look at the formulas that Jostens has sent me. They sent me two separate things. They're very well done. You know what? I will forward that to you tomorrow, along with Carla and Shelly, just so people can see where our options lie, if bringing something in that's reasonable for the average CFA member to

participate in, and to purchase. **Hannon:** In regard to Shelly, are you considering her only for the Yearbook, or are you planning to hire staff in the Central Office that can do graphics work? I have in mind the individual breed profiles. That's going to take a fair amount of work. Is that something that you're going to contract out to Shelly, or are you going to have staff on board? **Hamza:** No. We're going to have somebody in-house that's going to do that kind of work. We'll get to – **Hannon:** So, you're talking about Shelly for the Yearbook, that's it? **Hamza:** Just for the Yearbook, to outsource the Yearbook, and that will be the extent of it. We've talked about other things, on requirements of the advertisers and stuff, on how to make this more time-efficient for her and for CFA. You know, when you're talking about 350 units of something, it's really hard to make money on it. I guess the bigger objective here is not to lose money on it. I don't ever see this as really ever being more than just something we do as a service to our membership. **Hannon:** I think one of the things that works against us is when it doesn't come out until April. We're already at the end of the following show season. If we can get this thing out in December or January, I think that makes it more appealing to advertisers and buyers. **Hamza:** I agree with you Mark, and part of that, part of what needs to be done with this, and it's something we're going to have to make some decisions. We're going to have to build a decision tree, but one of the things in building that decision tree is to create timelines that are realistic, and to make the process more simple so that, you know, I'm told we spend a lot of time chasing down things like articles and just trying to get certain things from the people who participate in the Yearbook. Shelly told me that she spends copious amounts of time doing these things. **Hannon:** I don't doubt that, since I've just gone through the experience of working with the breed council secretaries on that all-in-one breed profile update, and just getting responses from all of them, I still haven't gotten responses from some of them. We basically have finished the profile at this point, and I still don't have input from some people. **Shafnisky:** This is Alene. Mark, I can tell you with the Yearbook, I think I ended up writing almost 14 breed articles myself. **Hannon:** Yes, I was going to mention that. Getting the breed council secretaries to provide that introductory piece for that breed section of the book is just an incredible amount of time wasted, trying to get that. Like Alene said, she ended up writing an awful lot of them yourself. **Hamza:** Maybe we do something like, have something stock unless – **Hannon:** Well, if we're going to do away with the breed break-down of the Yearbook, then we don't have to worry about it. **Hamza:** Right. That's an option. We're going to have to – you'll see it, Mark. So, there's no sense in prolonging this here, we'll talk more on the May meeting, but by then we should have an idea of what the outline is going to be and a decision tree, and basically a format of what the new Yearbook is going to look like. We all have to agree that for 350 units, we need to simplify it and direct our energy to more urgent things. **Hannon:** But I think you're misleading people when you talk about 350 items or units being sold. Those are pre-sales and what Kelly and Shelly told me is that they do sell an awful lot after it has been produced. **Hamza:** Carla, do you know how many we sold last year, in total? **Hannon:** Shelly told me 550. **Bizzell:** Yeah, 550 is the figure I heard, as well. **Hannon:** She recommended that we order 600 this year, which is what they ordered last year and she felt comfortable that she could sell the bulk of those. **Hamza:** Even that 550, that's not a tremendous amount. **Hannon:** Oh, I agree, I agree. It's not good at all. **Hamza:** We want to make it nice, we want to make it representative of the organization that we were that year. **Hannon:** You want a history of the show season. **Hamza:** Right, and we want to be able to do it in a cost-effective way that – I think there's a way to satisfy almost every aspect of it, to make a nice Yearbook that people will want to have and that will chronicle the year and not be too cheap and not be too expensive. **Hannon:** But what makes the Yearbook are the photos of the cats. We have to be able to keep that aspect of it. **Hamza:** Right. I agree, and that's basically what it is, is a showcase of all – we want to have all the regional winners and all the national winners, and as many of the breed and color wins as you can, so maybe when we look at it,

maybe we can create an incentive for people. **Hannon:** We can talk about this tomorrow or later. We don't have to do it tonight. **Shafnisky:** If I could throw out one last thing before we get off of this, only because when I first started working with the Yearbook, I pulled one from a decade prior and I compared the content and the advertisements. The advertisements, it was stunning. The number of people who took out 3-page ads, 2-page ads. I'm wondering, can we get that information? Let's say, just pick a year in the 90's, find out how much we charge for ads, what kind of packages we were charging and that sort of thing. I know they would go up because costs go up every year, but I would kind of like to see if something really changed, other than having fewer breeders. **Hamza:** I suspect that what changed is internet access. More and more breeders were having their own websites. **Shafnisky:** I don't think anybody ever looked at the Yearbook as a sales item. You didn't put a cattery ad in the Yearbook to sell cats; you put a cattery ad in the Yearbook to show off what you did that year, so that's kind of why I wanted to see where the disconnect was; you know, where all those people went who were taking out all those ads. **Hannon:** I think Jerry's right. **Hamza:** One at a time please. We'll go Mark and then David. **Hannon:** I agree with Jerry, and Carol has said the same thing in the past. It's cattery ads. Even if the purpose of an ad is to toot your own horn, you can do it immediately on the web, whereas you're going to have to wait 8, 9, 10 months before people see you tooting your horn about a win that's no longer relevant. **White:** I'm not sure I agree with that. I think most people advertise in the Yearbook more or less for historical purposes, so I think there is some value to Alene's request in taking a look at what we charged, to see if there's something that we can do around providing less cost-prohibitive advertising space for breeders who want to advertise in the Yearbook. The feedback I've heard is, it's too costly for most people to put out an ad that costs upwards of \$300. **Krzanowski:** This is Carol. Can I speak for a moment? **Hamza:** Yeah, go ahead Carol. **Krzanowski:** We really didn't raise the advertising prices in the Yearbook very much, considering the costs of printing that went up in relation to the advertising costs. I feel there's definitely a correlation between the progress on the internet and the popularity of the internet, and that's what took away the advertising in the Yearbook. As Mark said, people are able to put things up immediately on the internet, to say their wins for the year or whatever, and they have kittens available. Before the internet, people relied on print advertising, and the Yearbook was a good vehicle to do that, but once the internet became popular, there was really no longer a value in advertising in the Yearbook. I don't think it has anything to do with the cost; I think it has to do with the timeliness. **Baugh:** This is Loretta, if I can speak. **Hamza:** Yeah, go ahead Loretta. **Baugh:** I would have to agree with that. The tenure in the cat fancy is not real long, and I have always considered the Yearbook to be, to the average person in the fancy, a brag book and I think they can do their bragging online, and I think the number of people that are involved for a length of time and look at it as a historical thing are in the minority. **Meeker:** Jerry? **Hamza:** Yeah, go ahead Ginger. **Meeker:** I think it has a lot to do with return on investment. You can get a lot more advertising, a lot quicker response on the internet, and the Yearbook, as Mark pointed out earlier, is way behind real time, although I think it's wonderful. I think the advertising portion, I think we should look at that to see what else might be done to raise funds to help pay for the book. **Hamza:** My opinion is that the people who advertise now are a little more philanthropic than in the past. People advertise because they want to support the organization and the Yearbook, not necessarily to get a return one way or the other. **White:** Jerry, do we know how many ads were taken out for this year? **Hamza:** We can get that. **Hannon:** Shelly told me it was the same pages, number of pages, that we had the previous year. **Hamza:** We're about 500 pages. You know, it's not a question of – that's a pretty healthy thing. The problem is the cost that it takes to put this Yearbook together, versus the return. It ends up being a humongous bleed in the cash flow. You know, we just have to watch it. I think there's a way to get where we need to get without the bleeding. I guess that's what we're working on right

now. Whether we succeed or not, only putting it out will tell. **Anger:** This is Rachel. **Hamza:** Yeah, go ahead Rachel. **Anger:** We're 20 minutes into our call and we're on our first line item of our first agenda item, so unless we have a motion or need to resolve something today, let's move on. **Hamza:** It's not going to be resolved today, so we'll – this will be, just put it on next time for the agenda. We'll know a lot more by the May meeting.

(2) **NATIONAL SHOW JUDGE SELECTION.** **Hamza:** Next thing up is the RD's. I think I've got almost everybody's judges. **Hannon:** I haven't heard from Region 1. **Hamza:** No. Sharon? **Roy:** I was the judge chosen. **Hannon:** Who is the alternate? **Roy:** Gary Veach. **Meeker:** Who was that, again? **White:** Iris Tanner? **Meeker:** Region 1 was Iris Tanner? **Roy:** No. **Hamza:** It's Sharon Roy. She's being modest. She didn't want to post it. **Roy:** I thought Geri Fellerman was going to have it out today, but I don't know. That's what she said, that she would have it out by Tuesday. **Hamza:** OK. So, the only one we're waiting on is Region 6. **Hannon:** They've got a 3-way tie. **Hamza:** Yeah. Alene, you're going to have to solve that in some way relatively quickly. I would like to get the line-up together. **Shafnisky:** Yeah. What we're going to do, what ultimately I have decided to do is, basically, I'm going to say only the people who have voted already can vote again. I'm going to presume everybody who voted for those 3 judges are going to keep their votes that way. Everybody who cast a vote last time ? vote. I just didn't want to do it. Because Darrell is one of the judges, I didn't. **Hamza:** We understand. Can I get your judges? **Shafnisky:** I don't want him to quickly decide to withdraw, either, because right now he's not feeling up to it and then regret that later. So, we'll have one and we'll have an alternate. If he is the one selected and he decides he's not up to it later, we can always use our alternate. **Hamza:** I would like to have that judge by the middle of next week, please. **Caell:** Jerry, this is Ann. Have you given any thought to the two alternate judges I have in a tie? **Hamza:** I need to get all my judges before I go looking at alternates. **Caell:** OK. Well, we've got the primary one, and then we've got the two that are tied for alternate. **Hamza:** Yeah. And to be honest with you, Ann, I'm probably going to go with judges that are a little closer. **Hannon:** I think she's talking about, what happens if the primary isn't available, and you need the alternate. **Hamza:** In your case, we'll flip a coin. **Caell:** OK. **Hamza:** If the alternate is going to back out now, you know, we've got to get this show licensed. **Caell:** No, they're not going to back out. It's just, we have Betty sitting way out in front, and then the other two are tied. **Hamza:** I think Betty will probably do it. It's got to be exciting for her. **Caell:** I think so, too, but we do have to have one alternate. **Hamza:** Alright. Well, flip a coin. **White:** Jerry, it's David. Can we go on record and just list who the judges are, by region? **Hamza:** Yeah.

Region 1)	Sharon Roy
Region 2)	Brian Moser
Region 3)	Betty White
Region 4)	Rachel Anger
Region 5)	Diana Rothermel
Region 7)	Donna Thompson
Region 8)	Kayoko Koizumi

White: Thank you. **Shelton:** And we're free to announce these? **Hamza:** Yes, we are. **Shelton:** I guess we just did. **Hamza:** When's your newsletter coming out, Mark? **Hannon:** The 15th of next month. **Hamza:** Once we get – we'll act very quickly once we get the judge from 6. **Hannon:** We could make that a CFA-News announcement. **Hamza:** What I want to do is look at the judges that are selected. Obviously, I let you all know that the format is going to be 6 and 4, and so, you know, judges that are a little slower I'm not going to give specialty to, obviously.

Meeker: Jerry? **Hamza:** Yeah. **Meeker:** I'm thinking we need a little more testosterone. **Hannon:** Region 6 has 3 males in a tie. **Meeker:** OK, that's better. **Hamza:** We'll look at that with the alternates, to bring some balance to it. That's why I wanted to save two spots. **Hannon:** Brian has never complained about being the only male. **Meeker:** Isn't the show committee picking 2 judges that fill the 9th and 10th spots? **Hamza:** Yes. **Meeker:** OK. **Hamza:** But I want to see where we need to fill in, and I'm going to start to do work on that and get things firmed up. As soon as 6 comes in, we're going to round that out. **Hannon:** But you don't have a show committee yet. **Hamza:** Pardon? **Hannon:** You don't have a show committee yet. **Hamza:** I know, I know. As soon as 6 comes in, I'll call the people I've got in mind for the show committee. That's in November. We're going to get the preliminaries done pretty quick. Next thing up is, I got Ginger's household pet formula. You just add water and out pops a household pet. Rachel posted to the News list about the building offer and closing.

(3) **MEMORANDUM OF UNDERSTANDING WITH REGIONS.** **Hamza:** Carla, do you have all your memorandums of understanding? **Bizzell:** Yes. I got the last one Tuesday the 19th and I sent information to our accounting firm on the 20th to get them started on the ID numbers. So, after that, what happens is, we receive the ID numbers, then a letter has to come under your signature that states some particular things, which I have the write-up of exactly what it must state. **Hamza:** OK. If you email it over to me, I'll sign it and send it back. **Bizzell:** OK. Well, we need the ID numbers first, that part of it. **Hamza:** You'll be picking that up here shortly when you go to do the year-end? **Bizzell:** Well, I'm not sure when they will get them back, but as soon as they get them back, they should just send them to me. But yes, I'll be there for our year-end close.

(4) **JUNIOR SHOWMANSHIP.** **Hamza:** Next item is Hamza and Meeker. **Hannon:** I think it was supposed to be Hannon and Meeker. **Hamza:** Oh, OK. **Hannon:** And that has been taken care of. **Hamza:** OK, because I was going to say, I don't know anything about it.

[from end of meeting] **Hamza:** Anything else tonight, people? **Hannon:** What's going on with Junior Showmanship? I ask that because we're now faced with regional awards for Junior Showmanship participants and I had one of my people contact the Central Office for some information on what went on in our region and they said there was only one show that had Junior Showmanship and they provided us with that information, only to find out there was a second show that the Central Office didn't seem to even know about that had Junior Showmanship, and I don't plan to call people up on stage and provide them with some recognition when they've only participated in one show, but still I'm being asked about this. **Hamza:** Let me, you know what? I'm going to have to make a call to Central Office. Overall I'm waiting for a much simpler program to come out of Junior Showmanship. You know, we sent it back and I know that some people have been working on it. I was hoping that we would have it by now. **Hannon:** The problem is that we voted on this at the October board meeting, and we said that the current program will remain in place until the new program was ready to launch. And the Central Office didn't get that message, and they were telling my clubs, "Oh no, Junior Showmanship has been suspended for the time being, you can't have Junior Showmanship." They wanted Junior Showmanship, and Central Office was wrong. **Hamza:** Yeah, they were. Let me see how many shows that really affects. **Hannon:** They won't know how many clubs didn't hold it, because they told them not to. **Hamza:** I agree. You know, the Program had issues before we even got to the October board meeting. That's why we were addressing it at the October board meeting. You know, I need to get that new program going. As a matter of fact, we've procured sponsorship for

the new program. I hear what you're saying. We've got to figure out, you want to know what to do with – **Hannon:** I've already determined what I'm going to do for the show season that just ended. I've already determined I'm not going to be giving out regional awards, and we discussed this on the regional directors' list, and I thought we pretty much all agreed that there wasn't sufficient activity to warrant giving out junior showmanship awards this year. **Hamza:** I'm going to have to press that committee harder. I would like to have – let me see if I can get their proposal by the next meeting. Because, in effect, we really need to have that by the next meeting to launch it at the beginning of this next show season. **Hannon:** This weekend is next show season. We clearly don't have a Junior Showmanship Program for them. I guess we need to tell the clubs and the Central Office what we're doing with Junior Showmanship until we launch something. **Hamza:** I'll tell Central Office that the old rules apply until we can get the new program. I've already mentioned it, but I will stress it with a written letter. **Hannon:** I'm concerned about their recordkeeping, though. They told me there was only one show in my region that had Junior Showmanship this past season, and I know of two. **Hamza:** Have any other regional directors, have any other regions experienced the loss of a show? **Meeker:** What do you mean, "the loss of a show"? **Hamza:** You had a Junior Showmanship show without it being scored by Central Office. **Meeker:** My region hasn't had any. **Shafnisky:** We don't have any. **Shelton:** We've only had one, and there was only one person entered. **Caell:** We haven't had any. **Hannon:** So, you agree, you're not going to be giving an award to that one person, Mike, right? **Shelton:** No. **Shafnisky:** If I can ask a silly question, is that one person coming to the banquet? It might be worth giving them a certificate or something, just to say hey, we recognize you. **Hannon:** This is how it came up in my case. One of my participants was planning to come to the banquet, and in the past the region has paid for their dinner, and they expected a free dinner, so I do plan to put something out in the next week to my people, letting them know that we're not going to be giving out acknowledgments for Junior Showmanship at our regional awards banquet, so they don't come thinking they are going to get something. We'll make sure that the 4 people we know who participated are aware that there's not going to be an award. **Meeker:** Well Mark, I think there is some money for dinners. There is some money in that account. **Hamza:** You know, if you have participants and you want to give them dinners at your regionals, there is money in that account. Plus, we procured sponsorship for next season, so that's, maybe that's the right way to go about it. **Hannon:** OK. Like I say, I don't have a problem with providing them with dinner. We've already told the one person who brought it up we would provide them with dinner, but realize you're not going to go up on stage and be handed a certificate or something. **Hamza:** Right.

(5) **RATIFICATION OF EXECUTIVE COMMITTEE ACTION.** **Hamza:** OK. One thing before we get on to you, David, because you're next on the agenda. Rachel, do you want to do the registration thing now? You've got that as item 5, but what I want to do, and I was kind of hoping to get through my office without going and using the Executive Committee, but this past weekend we had a situation in St. Louis which was unbelievable that everything came together just like it did. You couldn't bet on that happening again. It was a perfect storm, but because of which we pulled the Executive Committee together to make decisions to salvage the last show of the weekend in St. Louis, which had far reaching effects on the outcome of the season's standings. Rachel, did you ever come up with a resolution for the board? **Anger:** Language for it? **Hamza:** Yeah. **Anger:** I thought it would be best to keep it simple and move that we ratify the actions taken by the Executive Committee for the weekend of April 23/24, 2011, regarding the emergency weather situation in St. Louis, in connection with the America's Heartland show. **Hamza:** Do we have a second? **Meeker:** Second. **Hamza** called the motion. **Motion Carried.** **Hamza:** Thank you. The motion carries. I appreciate that, everybody.

(6) **AECFA – ENTRY CLERK PROGRAM.** **Hamza:** David, we’re going to get to your entry clerk PowerPoint program here shortly. We’ve got the – that will take care of the next item, as well. I haven’t invited David Peet yet, but I will. We just wanted to make sure we had things up and running. We have a conference call tomorrow night with Steve Thieler on, and we’ll make sure he is ready to accommodate somebody like David Peet at this point. **Meeker:** Jerry? **Hamza:** Yeah. **Meeker:** Who’s on the team for the beta testing, for that entry clerk software? Is there anyone from Region 2? **White:** Yes. That’s in the PowerPoint that I sent out about an hour ago. I listed all the clubs that are participating.

• Seacoast Cat Club	Region 1	April 30/May 1	Jan Beardsley-Blanco
• The Fresno Cat Club	Region 2	May 7	Lisa Marie Kuta
• High Sierra Cat Club	Region 2 (6x6)	May 21	Neta Cox
• Utah Purebred Cat Fanciers	Region 2 (6x6)	May 22	Neta Cox
• National Birman Fanciers	Region 3 (6x6)	May 21	Sheryl Zink
• Eyes of Texas Cat Club	Region 3 (6x6)	May 22	Sheryl Zink
• Anthony Wayne Cat Fanciers	Region 4*	May 7	Judith Hudgens
• Colonial Annapolis Cat Fanciers	Region 7*	June 4	Kay Wentling
• Feline Club of Brazil	Region A	May 21	Elaine Jordao

Hamza: OK, David. **White:** OK, I sent out a PowerPoint about an hour ago. My intent tonight is not to go through the entire PowerPoint. I just wanted to send that out so everyone kind of sees an overall view of what’s transpiring. For tonight’s call, I just really wanted to focus on the highlights, just to bring everyone up to speed with where we are in regards to the entry clerk program. On one of our board meetings, maybe what we’ll do is invite Steve Thieler to a call if anyone is interested, or if we need to have a separate meeting to have him walk through the design of the entry clerk program, so everyone has a comfort level of what the program entails and what it looks like, etc., but I’ll leave that up to the board.



White: Right now, where we stand is, the official name of the program is AECFA, which essentially stands for “Assistant Entry Clerk for CFA”. We have all the new show rules and changes have been implemented within the program.

Entry Clerk Program Facts

- The program official name is AECFa – Assistant entry clerk for CFA
- All 2011 show rules/changes have been implemented
- We have EC's representing 9 shows that are piloting EC program

• Seacoast Cat Club	Region 1	April 30/May 1
• The Fresno Cat Club	Region 2	May 7
• High Sierra Cat Club	Region 2 (6x6)	May 21
• Utah Purebred Cat Fanciers	Region 2 (6x6)	May 22
• National Birman Fanciers	Region 3 (6x6)	May 21
• Eyes of Texas Cat Club	Region 3 (6x6)	May 22
• Anthony Wayne Cat Fanciers	Region 4*	May 7
• Colonial Annapolis Cat Fanciers	Region 7*	June 4

- Feline Club of Brazil Region A May 21

- The AECFa will be provided to entry clerks – Free of charge
- Training sessions will be provided
- There is no mandate to require entry clerks to use the program
- It will be the only ECP that will integrate with CFA's database
- Our Corporate Sponsors are providing funding – visual recognition (website landing page, confirmation pages to exhibitors)

White: We currently have entry clerks that are representing 9 shows piloting the program, and we're collecting feedback around what they like about the program, what changes they would like to see added to the program for ease of use, etc. **Hannon:** How many entry clerks is that? **White:** I would have to look at my notes, but there's a couple 6x6 shows, so right now we have one club in Region 1, that's Sharon Roy's club. **Roy:** I talked to Jan [Beardsley-Blanco] tonight, and so far, so good. She said she'll know more tomorrow when she has to close the program and see how it all shakes out, but right now everything is working perfect. **White:** Good. We have a couple shows in Region 2 – Fresno Cat Club and High Sierra Cat Club, which is a 6x6, with Utah Purebred Cat Fanciers. So, in total, we have a pretty good mix of users out there, both expert and novice, so we certainly expect to get a lot of great feed-back to incorporate any changes that entry clerks would like to see. The good news is, Steve is excellent to work with. I think everybody will be impressed with Steve. He's very flexible, he's very accepting of any feedback and he's willing to make any changes to the application for ease of use. I want to mention that we have decided not to mandate the entry clerk program, as a lot of entry clerks had expressed some concerns around that, so we are not requiring every entry clerk to use the program, but there are definitely some benefits for the entry clerks that do. Obviously, in terms of our long-term strategic goal, is to incorporate this entry clerk program with our database and website, so this will be the only entry clerk program that we're going to be looking to integrate with our internal systems. Obviously, there's a huge benefit to entry clerks that use this program, as well as benefits to the fancy, in terms of folks when they enter shows. Good news also is, we've secured funding for the entry clerk program. Sturdi Products and Royal Canin are very excited to participate in this endeavor. Ultimately, the pay-back for them is, we're going to get them visual recognition within the application. What that means is, as exhibitors print their confirmation page, it will have logos for both Sturdi Products and Royal Canin on the confirmation page, as well as the point of entry to where the program resides. For example, once we place the entry program on our website, we'll have some mention of Sturdi Products and Royal Canin on the website. **Meeker:** David? **White:** Yeah, go ahead. **Meeker:** This is Ginger. I have a question. I'm looking at the entry clerk program facts, and there are two clubs that have an asterisk behind. What does that refer to? I can't find a reference. **White:** Yeah, I was going to

mention that. One of the things that we want to do is get a real cross-representation of entry clerks out there, both of entry clerks that have used this program, and entry clerks that have not. So, the asterisks designate entry clerks that have not used the program. So, Anthony Wayne Cat Fanciers and Colonial Annapolis Cat Fanciers, which is in Region 7, are both two entry clerks that have not used the program, so we're going to really be looking specifically to those folks that have used other programs, to really share their feed-back in regards to what they like about this program, how it varies from what they've used in the past, if there is any changes that they would like to see incorporated into the new CFA entry clerk program. **Caell:** David, this is Ann. I have a question. Regarding the entry clerks that you have chosen, are you choosing local ones in each region, or do you have some other people coming in from out of region to do the testing? **White:** When you say "local" – **Hannon:** He's using the entry clerk that the club would normally use. **Caell:** Yeah. Like we've got a terrific, computer savvy entry clerk here in Region 3 and also you have Cheryl Thieler in Region 3, so I don't know if you're going to local pools to pull these entry clerks. **Shafnisky:** Ann, I think they had to volunteer. Like for example in my region, I have an entry clerk who specifically said she wanted to be in the test pool. I think they had to step forward and say, "I want to try this". **White:** One thing I want to mention is, we're more than open to other participants. We just didn't want to open it up where we kind of lose our focus and have too many folks out there, because we also have to provide training, so Steve has actually been working with each entry clerk and kind of stepping them through the process, so until we put together a formalized training plan, we wanted to kind of narrow our scope in terms of participation, but if there's someone out there that you think would be good, certainly shoot me an email, because at this point we still have room for a few more pilots. The other thing I want to make mention of, at the present time, for those folks that are really computer savvy and really want to start utilizing this particular program, you can have them reach out to me, too, because at this point, we are providing the entry clerk program free of charge, so we can make arrangements with Steve to have those entry clerks, get them a copy of the program itself, to have them start using it, although they might not be part of the pilot. **Hamza:** I just want to make this perfectly clear. We have this program sponsored. Our ultimate goal is to make this program free to all the clubs and all the regions, and if you have people in your region that want to get in on this early, have them contact David because we'll accommodate as much as we can at this point. **Hannon:** This is Mark. **Hamza:** Go ahead, Mark. **Hannon:** One of the comments I've been getting, feedback I've been getting, is from clubs – not necessarily the entry clerks – in regard to the benching information that the program puts out. That's not something the entry clerk, him or herself, necessary is utilizing, it's the club that often benches the show, based on a print-out or information provided by the entry clerk and they are concerned about some of the existing softwares are better than others when it comes to benching, and so I think we need to reach beyond the entry clerks. We need to go to the clubs and also ask them for feedback. **Caell:** Great idea, Mark. **White:** Well, we certainly can incorporate that into our scope. Obviously, we're looking to get the entire picture from start to finish, in terms of any impacts that are experienced at the club level, so we'll certainly incorporate them into the scope, to get feedback from the clubs once the show is closed and what that process looked like and what changes they would like to see or how we can make the application better, to give them what – in this case, if it's benching requirements, to see what needs to be done, to make it easier for clubs to bench shows. So, that's a good point, Mark. **Hannon:** I suspect that most of the people that have experience with Steve's software are on the western side of the country, and the people here in the east, they're telling me they're not familiar with it and they are nervous. **White:** Right, right. Well, one of the people that I plan on reaching out to is Dave Peet, because Mark, as you know, Dave does a lot of shows. **Hannon:** Dave also doesn't necessarily do the benching for those shows. I know he reaches out to Linda Peterson to help him do some things like that, and she is

one the people that's concerned about the benching. **Hamza:** Let me interject something here, just so – and I think it goes a long way. One of the things we've done from an IT standpoint is, we've obtained the services of Steven Thieler approximately 2 days a week from now until we end up having our IT situation comfortably in hand. And the other thing I can say about Steve, when it comes to the entry program is, when we were talking about procuring him for a couple days a week, he was very conscientious to say that he had to be home Monday and Tuesday, to facilitate the entry programs. Mark, as far as a benching program, I think that would be an easy fix for Steve, once he got the proper input. **Hannon:** Well, I agree. I'm just wanting to make sure he gets the input, because the entry clerk isn't necessarily the person that's going to have that input. **Hamza:** I agree. I guess that's what this beta testing is about, is to try to pull all these pieces together, because in the end, this is going to be CFA's entry software. People can use another software, but in the end whatever they're using is going to be way more difficult than this, because this can be tied into our database, and it's going to end up being easier because fields are going to auto-fill. **Hannon:** I don't think we need to elaborate on this. I brought forth a concern, David has addressed the concern, I'm happy. **White:** Let me ask a question of Sharon, since you're one of the first shows up in the new show season. Who does the benching for Seacoast? **Roy:** We actually have somebody brand new doing it this year, so I will let you know what happens. It's not a new exhibitor, it's Tracey Tranen, but she's doing it for the first time. [inaudible – multiple speakers] **White:** ... mental note of her experience and ease of use and what recommendations she has. **Hannon:** Yeah, but that's going to be of limited value because she has not got the experience that somebody else has. **White:** Right, but I want to get it from like a novice point of view and someone experienced, as well. **Hamza:** Well Mark, who are you talking about specifically? Are you talking about Terrie? **Hannon:** Who? **Hamza:** Who in your region has these concerns? **Hannon:** I mentioned Linda Peterson, was one. **Hamza:** David, why don't you have Steven write Linda an email? **Hannon:** Or maybe Tracey can just send her a copy of the output that she gets, to do the benching with. **Roy:** Yeah, she could do that. I'll ask Tracey to do that. **Hamza:** That works. **White:** Or, if you can just have her send it to me, Sharon, and I will coordinate that effort in conjunction with Linda. **Roy:** OK. **Eigenhauser:** Can I make a comment here? **Hamza:** Yeah, go ahead George. **Eigenhauser:** Remember that benching is completely different in the Southwest Region than it is in some of the other regions. They don't have the double cages. It's laid out quite differently. You should make sure that it's user friendly for all regions, and not just for ones using the double cages. Like, you might want to have at least one of your beta testers from the Southwest Region. **Hamza:** Do we have anybody from 5? **Shelton:** There isn't a show listed here in 5, but the Fresno Cat Club, the entry clerk for that show is Lisa Marie Kuta, who does a lot of Region 5 shows, as well. She lives in Region 5 and she does a large number of our shows. **Hamza:** Alright, that's good. So, at least we'll have proper feedback. **White:** So, feel free to share this list with your respective regions. Obviously, they would know who the entry clerks are for these specific shows, so they have a listing of folks that are currently using the program, and be able to bounce suggestions and ideas off these folks, as well. **Caell:** Do you have a list, David, of all of these entry clerks doing the beta testing? **Hamza:** You should have gotten it in an email, Ann. **Hannon:** No, we got a list of shows. **Caell:** I know I have a list of shows here, that's on the PowerPoint, but I don't know who the people are. **White:** Yep, I can do that. I can let you know who the entry clerks are for the specific shows that are listed. [see above] **Caell:** Thank you.

What does it mean for CFA to “own” it’s Entry Clerk Program ?

- CFA has direct responsibility in streamlining, defining and documenting ongoing changes to EC program
- CFA has direct responsibility for development and support of the program
- Will enable CFA to have direct role in providing added value to charter clubs

Entry Clerk Role in CFA

Current Status

- EC role essentially unchanged since the days of hand typed “day of show documents”
- New technology slowly introduced but primarily to simplify document printing
- International Division is not adequately served by any available entry clerk software

Drivers

- Entry Clerk Software is available from several sources, requiring yearly changes-pressures on Entry Clerks (as well as CO)

Skill Sets

- A significant level of “computer literacy” is required!
- Many “highly experiences” ECs are not sufficiently “computer literate”
- Many “newbie ECs are “computer literate” but insufficiently knowledgeable about CFA and the entry clerk role

Vision....

- Entry Clerk continues to be an invaluable “Customer Support” role
- Re-define the Entry Clerk role to take advantage of available technology
- Provide sufficient training/support to reduce EC and exhibitor frustration
- Automate manual “repetitive” tasks
- Serves as starting point for evolving many other related areas
- Provide member clubs with value added services

Value to charter clubs and exhibitors

- On line assess point for every CFA sanctioned show via website
- Exhibitors able to pay for entries at point of entry to show
- Clubs able to get entry fees quicker
- National vendor to provide catalog service at significant discount to clubs
- Automated entries- fewer mistakes/corrections

Action Plan.....

- Develop ongoing technological plan for Entry Clerk role
- Understand the impact of Entry Clerk role changes on other CFA communities
 - Member Clubs
 - Exhibitors
 - Master Clerk
 - Ring Clerk
 - Judging
 - Scoring
 - Breed Councils
 - Central Office

Technology plan...

- Plan must be coordinated with upgrade of Central Office database
- Plan must support “seamless” evolution
- Geographic availability of technology make EC software fully centralized in CO (both for NA and ID)

Technology Plan Overview – First Phase

- Select Assistant Entry Clerk for CFA (AECfa) as the CFA owned “certified” entry clerk software to be linked to the CFA database
- Create new prototype EC database to support EC role, do not merge it with main CO database (read only interactions with CO database only)
- Create new simplified “online entry form” to take advantage of CO database (entry by registration number and/or name)
- Define changes to CO database required to achieve the desire level of simplicity in entry form
- Registration Color Prefixes
- Multiple Owners
- Financial transactions- pay on line
- Ancillary show information

First Steps

- Get the new show year started!
- Clearly define how a simplified entry process would work
- Create prototype Simple Entry Form
- Create secure read-only Entries portal to CO main database
- Modify AECfa to interface with Entries Portal
- Redevelop AECfa user interface to reflect the change in focus from processing entries to managing the clubs interests in the show
- Trial new AECfa version with selected entry clerk(s)
- Define requirements for “production version” implementation

Proposal – First Phase

- Provide CFA with a re-labeled version of AECFA on an exclusive basis
- Transfer copyright to CFA for this software
- Provide prototype design/development of new software for ongoing evolution related to CFA shows
- Work with Computan to provide requirements for production quality software
- Help define Entry Clerk training/certification program

Hamza: Is that everything you wanted to say, David? **White:** Yep, that's about it. So, moving forward.

(7) **PROTESTS. Protest Committee Chair Richard Kallmeyer** gave the Protest Committee report containing recommendations for scheduling June protest hearings.

(8) **REGISTRATION POLICY DISCUSSION. Hamza:** OK, we're popping out of executive session. Rachel, on the list is, you have registration policies via pedigree. **Anger:** Right. I'll give a brief summary of how we got here. You saw the write-up that Merilee Davis did. Originally I asked Merilee a question that I didn't know the answer to. I asked her, "If I import a Persian and the 5 generations behind the cat are all Persians, and in the 6th generation is a longhair Exotic, will you register the cat as a Persian?" My understanding is that once you had your generations, you were that. Now, her response contradicted what I thought. She said that if the certified pedigree has no Exotics showing in the background and she's not able to locate any Exotics after a thorough review, the cat is registered as a Persian. However, if I'm a smart person and I import this cat, I'm either going to only show the 5 generations with the Persians or I'm going to send it through the CATS system. So, it can be done. Ironically, this same situation came up in a registration issue. In Persians, when you have 5 generations and Merilee is registering the cat via pedigree, she checks all the cats on that pedigree. Five generations is hundreds of cats. She checks them all to see if they have a CFA registration. If they do, she can get pedigree information on it. If they don't, she does the best that she can by interpreting these pedigrees. So, this has two different discussion points. Number one – well, I guess it's the same discussion point. Do we want to consider changing our registration policies regarding what constitutes a cat that meets its generation requirements? **Hamza:** I just want to interject something, some math I did earlier. In some cases, we've been known to go back 12 generations and just for informational purposes 12 generations encompasses 4,095 cats. **Hannon:** And what's your point? **Hamza:** That's a ridiculous amount of work. A lot of times we go back 8 generations, and that's 255 cats. One of my points is, let's say some cat in the 8th generation, like for instance we have a bunch of Aby people upset because in the 8th generation of a pedigree is a

Somali. That means that that cat would be 1/255th Somali. Should that be a consideration to change what a cat is? **Hannon:** I don't think we're in a position tonight to make these decisions. I think these are things we need to think about. **Shafnisky:** I agree with that. My question is, can we make our computer program eliminate some of this problem? I think what Merilee was trying to get across was, as she's going through 250 or 400 cats trying to find registration numbers, I have a situation where we registered littermates and had to pay full price for pedigree registrations where half the cats were already CFA cats, so why couldn't we just, as soon as the registration numbers matched our registration numbers, it would automatically import the cat and that whole section of the pedigree wouldn't have to be manually checked, so is our program going to do this, and if it's not can we make it do that? **Eigenhauser:** I don't think we needed a program to do that, we just needed a work flow that would bring in the fact that, you know, you've got to put some of the onus on the breeder. If they say, you know, we're sending in these two littermates, if you send them in together, then there's no problem. Obviously, Central Office is going to be able to check them at the same time. **Shafnisky:** That's what we did. They charged us \$40 each. **Eigenhauser:** Oh. **Shafnisky:** They need to input the same pedigrees, because we were told [inaudible, coughing] individually. **Eigenhauser:** That's just a matter of rearranging the work flow, because if it's in the CFA database, it's in the CFA database. We don't need a new computer to do that, but let me just say that this is something I think we need to bring up with the breed secretaries in June. I think that it is a good item for discussion. We can discuss it over the next couple of months, but ultimately we need to talk to the breed secretaries. But let me just be clear, this is registration policy and it's not breed standards, per se, and so while we certainly need to be sensitive to the needs of the individual breed councils, we also need to, as Jerry started to do, make them aware of the financial cost to CFA in some instances, of some of these multi-generational requirements. **Brown:** And we now have DNA. Going back to this Aby that had a Somali in the 9th generation, all they have to do is run a DNA panel, and if it's got a longhair gene, it might be in trouble if that cat is to be registered as an Aby. If it doesn't, what's the problem? **Shafnisky:** But that doesn't solve the problem. [inaudible, multiple speakers] **Hamza:** Alright, one person at a time. Let's let Roger finish. **Brown:** I think one breed is already moving towards DNA, to protect the integrity of their registry and perhaps other breeds should, too. I think because of this, we could reduce the number of generations that they want, to protect the integrity of their breed. The British Shorthair that Rachel brought up [sic], they worry about chocolate and they worry about lilac and they worry about points. All these things we can check for in a DNA panel. So, we could ask for, let's say 3 or 5 generations, plus the DNA panel, reporting whether or not there are any undesirable traits that would affect the integrity of the registry of the breed that they want the cat to belong to. **Eigenhauser:** I think, Roger, though you are thinking too much logically and like a scientist. **Brown:** That's right. **Eigenhauser:** And you're assuming that what people say is true. A lot of times, that might be right. It might be a specific gene they are trying to keep out and DNA testing will be perfect, and that breed will go along with it and they'll be happy, but there are other breeds that have this concept of purity that they use a particular gene as a shorthand for cats they don't like. For example, a "pure" Persian breeder says they don't like CPC's. It's not specifically the pointed gene they are trying to keep out, it's this market basket of other genes that may or may not be included that we don't even know about. It's not the knowns they are worried about so much as the unknown unknowns. **Miller:** That's absolutely right. **Eigenhauser:** So, that's the problem. And how they're going to address this is going to have to be on a breed-by-breed basis, because some breeds – you're right. Some breed might specifically be trying to keep out the longhair gene and we can test for it and they'll be happy, but there are other breeds that say, "we don't want these cats because we consider them to be unclean". No amount of science is going to prove to them otherwise. **Hamza:** The reality is that sooner or later, this is a self-correcting problem. **Eigenhauser:** Right.

Hamza: Eventually, we're going to have to do what other organizations – what the horse people do and the dog people do. We're going to have to require at some point, as soon as it's not an economic burden, we should look to the future to require that cats be tested for parentage.

Shafnisky: I think we need to be careful in this situation, as well, because now you're going to have people worried about mandating their use of the CFA lab, which some people won't want to do.

Hamza: You know, you can also – you know what? We can come up with a group of CFA-approved labs. As long as we're certain that the science that each lab uses is sound, I'm not looking to have an affiliation that creates money, but what we are looking to do, and like I said, it doesn't matter what we think individually, it will happen, whether it's in our tenure here or the next group's. Every other major registry has gone to proving parentage, and it will eventually become feasible because it will be economically smart to do. I mean, you know, when we buy cats, we spend a lot of money on cats. A good Persian can cost over \$2,500. Are we going to quibble at an extra \$10 or \$12 to prove parentage, when there's so much suspicion about parentage. And by doing that, I think that we, in a very few years, maybe a decade, it kind of takes a lot of these questions out. I mean, how many generations do we get in a decade? Five or six?

Shafnisky: Depends on the breed.

Eigenhauser: It could be more than 10.

Shafnisky: Yeah, with a Burmese, you might be talking about 12.

Hamza: Yeah. I'm thinking Persians, so that would be maybe 6. So, in a way [laughter]. I love when Persian breeders understand. But, you know, in a way, once we get to this DNA parentage testing, a lot of these problems clear themselves up. I think it's inevitable. I guess time will tell.

Hannon: So, where are we going with this?

Hamza: You know, I think that we need to – one of the things we've got to address is that immediately Rachel, as Breeds and Standards, has had a few of these thrown in her lap, where long-term breeders are trying to register cats that are in question. I think, Rachel, you're just going to have to do the best you can.

Anger: Right. And we can put it on the agenda for the Breeds and Standards meeting with the board for Saturday of the Annual as a discussion point.

Hannon: Can we move on?

Shafnisky: If we have a full set of rules in place now, I don't understand. They would either have to comply with them or not.

Hamza: It's not that cut and dried. Some things aren't black and white. You know, Rachel, if you want to encapsulate one example of the ambiguity at your leisure, over the next week or two, and send it out to the board so that it's understood where the problems are coming in, that would be fine.

Anger: OK, I can summarize this.

Brown: We need to expand our gene pools. If we don't, our breeds are going to slowly self-disintegrate. Bringing in foreign cats to increase their gene pool is probably the best possible thing we can do.

Hamza: OK. The point of this is that we're not done confronting this, so it behooves every board member to have this in their mind and we will be dealing with it in the future. It's not going away, I guess is the point. We may want to deal with this policy – we may want to talk to the breed councils and get them to somehow pull maybe a 6 generation pedigree, because as George pointed out and as I've tried to point out, the researching of this is very expensive and at what point does, you know, $1/255^{\text{th}}$, is that significant? Does that taint a cat's purity?

Eigenhauser: It does, to some breeders.

Shafnisky: It depends on the point of view.

Hamza: I understand that, but as a matter of pragmatism, we have to draw a line in the sand somewhere. $1/4,095^{\text{th}}$ does that compromise a cat?

Shafnisky: If it still carries points [the pointed gene] 15 generations later, then yes it does.

Hamza: That's one of the issues that maybe the answer is a hybrid answer. Maybe in some cats where color is carried on a double recessive allele, that we can test for that.

Eigenhauser: And again, I think it's a matter of, what are they really trying to keep out? Are they trying to keep out this color, or are they trying to keep out those lines? If they're trying to keep out those lines, then showing that those lines don't contain that color doesn't do any good, and there are some Persian purists – I'm going to say Persian, because that's where we run into a lot of purity problems – that are never, ever, ever going to accept a Himi, no matter how many genetic tests you give it.

Hamza: You know what's funny

about that? If we could do a DNA panel across the Persians, it's my feeling that – and I'm a Persian breeder – there's probably no breed that's hung more paper than the Persian breed. **Shafnisky:** As an Angora breeder, I can tell you that the Persians are not pure. [laughter]

(9) **ALLIANCE UPDATE.** **Hamza:** And on that note, we'll move on to my final agenda item of the night, and I'll make it short. Alliance is moving along wonderfully. Today, we did a test acid wash on the old granite, along side of a new granite tile and you can't tell the difference between them. The third floor is all dry walled. We're starting to work on the ceiling. We're hoping in 2 weeks to be painting and carpeting. The elevator will be, the work will be starting on the elevator Monday, so we're really moving along. They are working on the parking lot, where the drive-thru DNA testing used to be. [laughter] That should be completed here very shortly. This is a very exciting time. If board members want to go to Alliance, any of you, just contact me because things are moving at a breakneck pace. The other thing is, we're going to be doing job interviews here over the next couple weeks, weekly, until we round out our workforce. You're all welcome to come and sit in on any of these. David White will be there Friday. Anybody else to wants to get a whiff of the IT interviews, Friday is the day. Just so everybody knows, we have a preferred rate with the Comfort Inn. The rooms are beautiful and we get the room for \$63 a night. **Hannon:** What are you doing about furniture for the new building? Do you plan to take the Manasquan furniture? **Hamza:** It's going to be a hybrid solution. Anything that's worth taking, we're going to take and then we'll buy the rest. **Hannon:** My concern is that you're going to be hiring people and putting them in the Ohio office before you close down the Jersey office, so they can't obviously be using the Jersey furniture. **Hamza:** Yeah. The more expensive furniture we're going to take, which would be the board table and there's a lot of extra desks in New Jersey. We'll take some of those, but a lot of the desks are standard office desks you can probably pick up from an office supply outlet. We've got \$10,000 in our budget for furniture. **White:** Jerry, this is David. Can I just make one quick mention about something on the IT side? **Hamza:** Yes, absolutely. **White:** Regarding the candidates, just so everyone has a general understanding of the process that we kind of went through, to select the final candidates. There's been – this is a third-level interview that will take place on Friday. Jodell did all the pre-screening up front for all the candidates, based on a set criteria. If they passed those criteria, then myself, Carla, Dennis from Computan and a few others conducted a very formal interview with the candidates, and that's how we kind of winded down the top 3-4 candidates that Jerry and I will be interviewing or meeting with on Friday. **Hamza:** So, the IT candidates that are left have gone through multiple screenings, a pretty vigorous process.

(10) **SHOW RULE 8.01 DISCUSSION.** **Hamza:** Does anybody else have anything they want to bring up at this time? **Kallmeyer:** Yes, Jerry. Dick here. **Hamza:** Go ahead, Dick. **Kallmeyer:** I received a note, I guess there's a discussion going on, on the judges' list, about whether the new rules preclude them from changing a cat's color. It comes down to 8.01. I thought our intent with 8.01 was only, it would only not be a qualifying ring if the judge issued a WC, not that if a judge changed a color before the judging. Again, maybe one of the judges on the board monitoring their list can explain more about what's going on there. It's probably something we ought to decide and make sure everybody knows before this weekend. **Baugh:** Prior to this, if the cat was the wrong color and you hadn't judged that color class, you could change it. I think they are inferring that we won't be able to do that now. **Kallmeyer:** Our intent under 8.01 was only if the judge specifically gave the rating of WC, not that they found a wrong color. It's only when they wrote WC that it would not be a qualifying ring for opens. **Baugh:** What they're saying is, before we could transfer it to the color that it was supposed to be, and then it would be a qualifying ring. That's what they're wondering, if that can be accomplished

and whether that's allowed. **Hannon:** My understanding is, if the cat is entered as a red and the judge thinks it's a red tabby, they have not yet judged red tabbies, so with the owner's permission they could transfer it to tabby. If the owner said, "No, I don't want the cat transferred to tabby," then their option is WC. Am I right? **Baugh:** Right. **Hannon:** Now, if the cat was being shown as a red tabby and they wanted to transfer it to solid, solid has already been judged so it was impossible. Is that their concern? Can I now qualify the cat, even though I've already judged reds? **Baugh:** You have to put it as wrong color class because you've already judged it. **Hamza:** But how is that different from before? **Shafnisky:** It's the same, if it's a champion. If it's a grand champion, it doesn't matter. It's the same. **Baugh:** I'm scanning what's on the list, and just scanning it very quickly, the impression that they seem to have is that we can't transfer it at all. **Hannon:** Yes, you can. **Roy:** That's right. That's what it says. **Hannon:** Do we not agree that they can transfer the cat if they haven't already judged that color? **Anger:** This is Rachel. **Hamza:** Go ahead Rachel. **Anger:** I had a discussion earlier with the person that brought this up and that was our solution, to put it on the list. The actual proposal says, "Wrong color is really a withhold and is treated that way today for Winners Ribbons ...". Her question is, "In the past, wrong color has not been strictly a withhold for an open, because we've given the exhibitor a chance to change the color or pattern, complete a correction slip for the master clerk and let the other judges know so that the cat can be judged in the correct color or pattern." Now, she wants to know, because we don't know whether or not it's a champion or an open. That was the issue. Previously, if you were a champion, you could not transfer. **Hannon:** We changed that show rule to say, now it's a grand cannot be changed. **Anger:** Ah. **Hannon:** We changed the rule so that a champion can now change. [inaudible, multiple speakers] **Hamza:** OK, one at a time. **Shafnisky:** Alright. This is Alene. So then, if they would change as a champion, they would still have to go back and get those 6 qualifying rings under the new color? **Eigenhauser:** Right, because 6 rings would have to be under the correct color. **Hamza:** Correct. **Hannon:** So, if it's the first ring of a 6 ring show, they're in luck. **Eigenhauser:** If it's the last ring – **Shafnisky:** Or, the 6th ring of a show and the judge says, "This is a spotted, not a mackerel", they're not in luck. **Hannon:** They can say, "I don't want to change it", and they can find a 7th judge to give them their qualifying ring. **Shafnisky:** Correct. **Hamza:** And if the obvious, if the color is obviously wrong, they're going to run into the same problems they would run into under the old system; they're not going to make finals. **Kallmeyer:** So, what it comes down to is, Rachel, can you post something to the judges' list to let them know what the policy is? **Hannon:** It should be Loretta. She's chairman of the Program. **Anger:** Right, exactly. **Kallmeyer:** Whoever. **Hamza:** Loretta, can you do that? **Hannon:** Loretta, point out to them that that show rule was changed, and now champions can change their color class. **Baugh:** OK, fine. I was just reading this post, since it came on now. **Hannon:** We anticipated this. **Baugh:** OK. So, as long as they're a champion and not a grand, they can change? **Hannon:** Correct. You cannot change a grand's color class, but you can change a champion's. As far as the judge is concerned, it's either a premier or a champion if it's not a grand. [inaudible, multiple speakers] **Baugh:** Correct? **Hannon:** I heard two people talking. I didn't hear what either of you said. **Hamza:** Go ahead, Loretta. **Baugh:** They still have to get 6 qualifying rings in the corrected color? **Hannon:** Right, just as they always did. **Baugh:** Alright, that's what I thought. OK, I'm solid on it. OK. **Shafnisky:** Now my question, this is Alene. If you can't change the color on a grand, what do you do if you get to the show hall and your catalog's wrong on your grand? **Eigenhauser:** That's a catalog correction. That's different. **Baugh:** Different, yeah. It's a catalog correction. **Hannon:** That hasn't changed, so whatever the policy has been is still the policy. **Shafnisky:** OK. **Baugh:** If the cat's entered wrong, that's a catalog correction. **Hannon:** But if your cat is being shown as a chinchilla and it's now a shaded and it's a grand, you've got to start all over again. **Shafnisky:** You've got to go back and get the grand again. **Baugh:** Yeah, start over, just like you did before.

Nothing has changed. **Hamza:** That's the way it's always been, so not much changes there. **Hannon:** Correct. **Hamza:** I'm glad you're here, Mark. **Hannon:** Me, too. **Hamza:** Alright, we're all feeling warm and fuzzy.

(11) **DONATION ACKNOWLEDGMENTS.** **Hamza:** Anybody got any other questions? Any other statements? **Hannon:** I have a question which probably doesn't need to be addressed to the whole board, but what do you want to do about people that donate to the various causes we have – Winn Foundation, Legislative, whatever – as far as acknowledging them? At one point, we had them online and now we're talking about putting it in Cat Talk, and I'm getting asked by the Central Office staff what they should be doing. I got a response from Jodell but I didn't get one from you. **Miller:** Mark, I can speak for the Legislative and Outreach. We have people that automatically send thank-you notes for both of those. **Hannon:** And I think most of them, if not all of them, do that but the question was, should we list online the names of people that donated to the various – **Miller:** Oh, it's a big incentive for donations, certainly. **Hannon:** I know that, but the question is, is it an incentive to have it online, as opposed to printing it in Cat Talk? My suspicion is, and I can have Karen check it out, that not many people access those web pages. **Hamza:** That's my suspicion, too, and we are putting it in the Cat Talk. **Hannon:** Jodell feels that's sufficient. Now, the staff just wanted some direction from me. **Hamza:** I think that's sufficient, too. **Hannon:** OK. **Hamza:** I think, Mark, the cleaner and the more simplified we can get the online, I think the better it is, the easier it is. **Hannon:** OK, I'll tell them. **Hamza:** OK.

White: Actually, before we close, Jerry, could I ask the board if we can, as an acknowledgment for Beth Newkirk, have a brief moment of silence in recognition and acknowledgment to all of her past contributions to the fancy, and bid her a farewell. **Hamza:** Absolutely. Rachel, would you put that in the minutes. **Anger:** I would be honored to. [A moment of silence is observed] **Hamza:** OK. Rest in peace, Beth. **Hamza:** Can I get a motion to dismiss, please? **Meeker:** Motion to adjourn. **White:** Second. **Hamza** called the motion. **Motion Carried.**

Meeting adjourned at 11:06 p.m. EST.

*Respectfully submitted,
Rachel Anger, Secretary*