

**CFA EXECUTIVE BOARD MEETING  
FEBRUARY 5/6, 2011**

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**Secretary's note:** This index is provided only as a courtesy to the readers and is not an official part of the CFA minutes. The numbers shown for each item in the index are keyed to similar numbers shown in the body of the minutes.

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**Secretary's Note:** The Officers and Board of Directors of the Cat Fanciers' Association, Inc. met on Saturday, February 5, 2011, at the Best Western Airport Plaza Inn, St. Louis, Missouri. President **Jerold Hamza** called the meeting to order at 9:00 a.m. with the following members present:

**Mr. Jerold Hamza (President)**  
**Ms. Joan Miller (Vice-President)**  
**Carla Bizzell, C.P.A. (Treasurer)**  
**Ms. Rachel Anger (Secretary)**  
**Vacant (NAR Director)**  
**Ginger Meeker, Ph.D. (NWR Director)**  
**Ms. T. Ann Caell (GSR Director)**  
**Mrs. Loretta Baugh (GLR Director)**  
**Mr. Michael Shelton (SWR Director)**  
**Ms. Alene Shafnisky (MWR Director)**  
**Mr. Mark Hannon (SOR Director)**  
**Mrs. Kayoko Koizumi (Japan Regional Director)**  
**George J. Eigenhauser, Esq. (Director-at-Large)**  
**Mr. Richard Kallmeyer (Director-at-Large)**  
**Mrs. Carol Krzanowski (Director-at-Large)**  
**Mr. David L. Mare (Director-at-Large)**  
**Mr. Darrell Newkirk (Director-at-Large)**  
**Mr. David White (Director-at-Large)**

Not present due to various medical obligations was **Roger Brown, DVM (Director-at-Large)**.

Also present were: Mr. James Nicolaus, Director of Operations; Edward L. Raymond, Jr., Esq., CFA Legal Counsel; and Ms. Shino Wiley, Japanese interpreter.

**Secretary's Note:** For the ease of the reader, some items were discussed at different times but were included with their particular agenda.

**Anger:** Ready? Everybody have their phones turned off? We should have done the \$10 deal, Jerry. **Hamza:** For board members, it's \$100. **Anger:** I would like to remind everybody to please speak one at a time and as clearly as possible, because you're being recorded. It's easy to forget, and we'll all forget it in the first 10 minutes, but if you could keep that in mind. If I can't hear you, then I know the recorders aren't picking it up so I'll try to shout out, "I can't hear you."

**(1) ADDITIONS/CORRECTIONS; RATIFICATION OF ON-LINE MOTIONS.**

**Anger:** I have presented the online motions that have been carried, or not carried as the case may be, both the executive session ones and the motions from our teleconference, and would look for somebody to make a motion that they be approved. **Meeker:** So moved. **Hamza:** Second? **Eigenhauser:** Second. **Hamza** called the motion. **Motion Carried.** **Hamza:** All the said motions are ratified.

**Anger:** My next item is to approve the October 2010 minutes, no corrections having been submitted. **Eigenhauser:** So moved. **Meeker:** Second. **Hamza** called the motion. **Motion Carried.** **Hamza:** OK, the October minutes are ratified. Do you want to do the roll call, or should we not bother? **Anger:** We don't usually bother with that. **Hamza:** OK, I would like to

note that Roger isn't here and we wish him our best. **Hannon:** He's not going to participate by conference call? **Hamza:** I don't think so. I hadn't heard that he had desired to.

### **RATIFICATION OF ON-LINE MOTIONS**

	<b>Moved/ Seconded</b>	<b>Motion</b>	<b>Vote</b>
<b>1.</b>	Anger Caell	Reconsider the vote on the Central Office Report Action Item #3, which reads: Effective immediately, CFA will discontinue publishing and/or sending newsletters for individual breed councils. These publications are to be funded, printed and sent directly from the breed council.	<b>Motion Failed.</b> Miller, Anger, Hannon, Koizumi, Eigenhauser, Bizzell and Krzanowski voting yes. Gardiner did not vote.
<b>2.</b>	Shafnisky Kallmeyer	Grant permission to Malta Cat Society to (1) change format from 4 AB to 2 AB; and (2) change date from December 13 to December 12, 2010.	<b>Motion Carried.</b>
<b>3.</b>	Kallmeyer Anger	Grant permission to Borneo Cat Club for a Best of the Best judging on the Sunday show of their December 4/5, 2010 6x6 show. No points would be given, but 3 judges would determine the best chosen from Best LH and SH kittens, Championship cats and Premiership cats.	<b>Motion Carried.</b>
<b>4.</b>	Newkirk Shelton	Grant permission to the Bornea Cat Club to amend the judging line-up order at its December 4/5, 2010 show in Putrajaya, Malaysia as follows: FROM (Saturday) Rothermel, TBA, Nicholls (G), Turner (G), Imboden-Johnson (G), TBA; (Sunday) Jacobberger, Mizzi, Veach, DelaBar, Hutzler, U'Ren (G) TO (Saturday) Rothermel, Nicholls (G), Turner (G), Imboden-Johnson (G), Jacobberger, Mizzi; (Sunday) Veach, DelaBar, Hutzler, C. U'Ren (G), R. U'Ren (G), Davies (G).	<b>Motion Carried.</b> White did not vote.
<b>5.</b>	Kallmeyer Meeker	That the CFA Board recognize, for the remainder of 2010, the slate of officers for the Western Pennsylvania Cat Fanciers listed on the membership list sent to CFA on December 11, 2009 with the President's position to be listed as vacant due to the death/resignation of Mr. Gambone; furthermore, that the Western Pennsylvania Cat Fanciers be notified that CFA will not accept a list of officers and members from Western Pennsylvania Cat Fanciers for 2011	<b>Motion Carried.</b>

	<b>Moved/ Seconded</b>	<b>Motion</b>	<b>Vote</b>
		unless that list is accompanied by documentation (copies of notices to club members, meeting minutes, etc.) from the club secretary indicating compliance with the election procedures set forth in the Western Pennsylvania Cat Fanciers' Constitution and Bylaws. Absent such evidence, the filing will not be accepted.	
<b>6.</b>	Mare Anger	To confirm the title of CH on those Novice and Open cats who attended the Cat Fanciers of Denmark show, December 5, 2010 and received all 5 Winners Ribbons.	<b>Motion Carried.</b> Hannon, Eigenhauser and Krzanowski voting no. Shelton and Baugh abstained. White did not vote.
<b>7.</b>	Newkirk Meeker	To confirm the title of PR on those Novice and Open cats who attended the Cat Fanciers of Denmark show, December 5, 2010 and received all 5 Winners Ribbons.	<b>Motion Carried.</b>
<b>8.</b>	Shelton Anger	To approve the show license application for Sushi Cats Cat Fanciers for a one-day, OP/CH/PR/HHP only show on Friday, April 15, 2011, followed by a traditional back-to-back 8-ring (8AB/HHP) show in the same location on April 16-17, 2011. Cats present at the April 15 show will not be eligible for the April 16-17 show.	<b>Motion Carried.</b> Baugh did not vote.
<b>9.</b>	Anger Newkirk	Allow an exception to Show Rule 25.11.b. and grant the request of New Hampshire Feline Fanciers to hire Sharon Roy to substitute judge in place of Paul Patton at its January 22/23, 2011 show in Dover NH.	<b>Motion Carried.</b>
<b>10.</b>	Anger Newkirk	Grant an exception to 12.07.b.3. and 13.11.a., and allow the France Cat Fanciers to accept 250 entries per day at their February 5/6, 2011 show in Monteux, France.	<b>Motion Failed.</b> Koizumi voting yes. Newkirk abstained.
<b>11.</b>	Anger Shafnisky	Allow the Pacific Rim Allbreed Cat Fanciers to move their licensed show from Saturday, February 26, 2011 to Sunday, February 27, 2011.	<b>Motion Carried.</b>
<b>12.</b>	Hannon Bizzell	Approve a name change from Tri-State Cat Club to That's My Point Cat Fanciers (Region 7).	<b>Motion Carried.</b> White did not vote.

## **RATIFICATION OF TELECONFERENCE MOTIONS**

[illegible]

**Hamza:** A couple things I want to state before we start off, is that I expect us to behave in a courteous and professional manner. We may not agree with what is going to happen on each particular item, but I expect that we can get that behind us and move on to the next thing, and carry no malice forward. This is the way boards work and that's the way this board will work. One of the things I would like to bring up at this point in time, there are some things that are important for us as an organization that we're dealing with right now that we have to be able to move through. I know that everybody has received the real estate contract via email, probably about a week and a half ago. There were some wanting to discuss it here at the board table. One of the things I want to say about a real estate contract, that's the easier part. We're not bound by it. It's just a mechanism to get our property on the market. We've done our diligence, we've found comps for the asking price and we negotiated the brokerage fee in half. At this point, does anybody have any questions on the real estate contract? Can I get a motion that we accept it? **Eigenhauser:** Sure, I'll move. **Meeker:** Second. **Hamza** called the motion. **Motion Carried.** **Hamza:** We will execute the real estate contract and put the Manasquan property on the market in the coming week.

**Hamza:** The next one is the Computan contract. As you know, part of the deal when we got the package from Alliance was, there's monies in there for a new computer system which, in my opinion, we desperately need. I would like to thank David White and Carla Bizzell and Ed Raymond and Rich Mastin for spending numerous hours. I can't even tell you. Carla, how many revisions of this have we seen? **Bizzell:** 12, 15, I'm just guessing. **Hamza:** A hundred? **Bizzell:** Well, not a hundred, but something less than a hundred but more than 10. **Hamza:** A lot of work has been put into this. I know that it came last night and I guess what I'm asking is this. I would like a decision this weekend. If everybody here is not comfortable enough with it yet, we can put this to the last item tomorrow, but that would mean that I'm hoping you could get through enough of it. **Baugh:** Jerry, is it possible simply to get an overview, rather than having to read through the whole thing? **Hamza:** You know, I can – Ed, would you be able to hit the high points? **White:** Between Ed and I, we both probably could – **Hamza:** OK, why don't you two put your heads together then tonight, just real quick, and come up with – first thing tomorrow morning if you can make it, could you be able to hit the high points in 10 minutes or less? And then it's incumbent upon board members who have – it was emailed to each of you. You have it. It's not fun reading. It's like watching paint dry mostly, so you may at best glean one or two questions out of it. It seems to be fairly standard and fairly a lot of legalese. So, we'll address that in the morning.

[from Sunday morning] **Hamza:** I'm going to call the meeting to order. First off, I would like to make sure we give Rachel our appreciation for putting this weekend together and saving CFA a tremendous amount of money on a board meeting. Mary, I hope you took pictures of the hotel and the rooms, to demonstrate that we indeed followed a more modest path and saved some money. That would be a good article for Cat Talk. I think when we go through the numbers and compare it to last year, the savings will be considered considerable. **Bizzell:** Astounding, yeah. **Hamza:** Do you have any idea? Is it more than \$10,000? **Bizzell:** It could be at least. Probably \$10,000. **Hamza:** That's a lot of money. One of the things that I asked the board yesterday to acquaint themselves with was the Computan contract. Does everybody have a degree of comfort, to be able to vote on it now? **Baugh:** Can we have the overview that we talked about, real quickly? They were going to do an overview. **Hamza:** Did you do it? **White:** Rich and I were just going to speak to it. **Hamza:** That's Ed. **White:** Ed, sorry. **Hamza:** That's OK. Alright, you

were going to do an oral presentation of the overview. **White:** Ed, you want to start and I'll cover the hardware piece of it? **Raymond:** Sure. The contract covers basically business analysis of all of our existing systems to make sure that they understand what needs to move, developing a turn key application that will allow us to do our business currently done in all the old applications, the hardware to run all this on, as well as consulting and help to keep it up to date for a period of time. There's also an optional service agreement that we can enter into if we want to, on a one-year basis, a three-year basis or even just an hourly basis, depending on what the organization feels it needs. **Hannon:** That last bit, the consulting to keep it up to date as part of the original contract, how long does that last? **Raymond:** I think it's like 30 days. **White:** Just to add to that, one of the things that will take place once we sign the agreement and make it official is, Computan will spend time at Central Office going through all the various tasks to make sure that we have everything covered, so they are going to be spending a significant amount of time at Central Office making sure that we have identified everything that needs to move and that they have a better understanding of our business practices, to make sure that we have everything covered, as per the contract. In terms of the hardware, I am very pleased to say that we will certainly be very well into the next millennium in terms of our hardware scope. It is certainly going to set us up for the future in terms of our hardware needs. As you guys know, our Legacy system is pretty much outdated, very little maintenance that can be done, but once we migrate, I think we'll be in a much, much better position and be able to automate a lot of our existing processes that are pretty much manual today. **Hamza:** Any questions? I saw some hands. We'll go Ginger and then Alene. **Meeker:** The question I had is, when I was reading the contract, I didn't really see any time frames for business analyst processes. Are they just committed to whatever it takes, or do they have a specific time frame for being at Central Office to follow these processes? **Hamza:** Well, they know that there is a deadline dependent upon when we sign the contract, and at this point it would be late April that they would have to have the system ready to install in Alliance, and to give them some sort of time-sensitive deadline. I'm not sure they know what processes need to be moved. **White:** They have a current back-up of all of our data today. **Hamza:** There's a Bertha Junior hanging out in Canada. **Meeker:** OK. **Hamza:** So, which for those of you who don't know, we have a complete replica, including the data, operating offsite. It's an HP 3000. **Shafnisky:** I had some questions. In both Sections 1 and 3, there were references to changes in specifications that we would cooperate on prices with them. Section 3 talks about ongoing [inaudible] at \$85 an hour. It would seem to conflict with the fact that we had them sort of on staff and we were paying them to make whatever changes we needed to make, and that we are planning on hiring an IT person. Can you tell me how those choices are going to work out? I'm wondering why that's in the contract. **Hamza:** You know, I think that's in reference to extraordinary expenses. For instance, if we decided that we wanted to do, go in a different direction on the hardware; anything that deviates too much from the agreement that would cost additional monies to them, we would have to negotiate. That's fairly standard in any contract like this. So, basically, those items are about extraordinary events and not just what we're paying for. If you look at the contract, it's 27 or 28 pages. We spent a lot of time. It's pretty darn specific, you know, on what we're getting. We deal with the integration of the business software, we deal with the migration of the data, we deal with the hardware and software, we deal with pricing and money draws. **Shafnisky:** Well, I think what it said is, that is only for extraordinary expenses. I would like to see a clause that says, "outside of the ordinary course of equipment", unless we are paying, like I said, a full-time IT person to make those changes. **Hamza:** Well, and that's what's going to happen anyway. That's what we addressed

yesterday when we decided to go forward, to pick up an IT person is, we will have that person on our payroll that would not only assist in that, but to help with working on the current website and to set us up to succeed when we have the new computer system. Ed, you want to address any of that? **Raymond:** The post-launch support, I think I said 30 days. It's actually 60 days. I just found the provision. Beyond the 60 days, we either have to do the support ourselves or we have to engage them at an additional fee. **Mare:** That's fairly traditional. Having sold hardware, that's pretty much the norm. My question is, we talked about running parallel for at least the onset when the system comes up. Is that still the plan? **Hamza:** Absolutely. **Mare:** How long do we plan to run parallel? **Hamza:** You know, we're going to try to get at least 3 months out of it. It could be longer if we run into problems. We're not going to unplug Bertha until we're certain that the new system is going to take care of everything. You know, there's going to be glitches. When you make a shift that's this big, I mean, we're going from the 1950's to current times. You know, we're covering so much ground that there's going to be glitches, but we want to make sure that we reduce the – **Mare:** It isn't quite 1950's. **Hamza:** I'm just talking about when COBOL first started getting developed. **Mare:** Right. Is there a mean time between failure figures associated with the hardware that we're going to purchase? Have they given us any of those numbers that are usually routinely available? **White:** What do you mean? **Mare:** Mean time between failures is a number that most organizations track to be able to say, our product is better than your product because our mean time between failure is greater. If we're going to be on our own after 60 days, that could be a very important number. **White:** No, that's not spelled out in the contract, but from a hardware perspective, we have redundancy built in, so, for example, if any of our servers fail, it automatically kicks in to our back-up servers that will be in place. **Hamza:** And the redundancy is substantial. Basically, we've got a master, a slave and then a back-up on top of that. I mean, it would take something catastrophic for us to even get into the back-up system. It's actually – I was pretty impressed. **Eigenhauser:** Speaking of catastrophic, is at least one of those back-up's offsite? **Hamza:** Yes. **White:** Yes. **Raymond:** There are four back-up's offsite. **Hamza:** Yeah. We spent, you know, I'm going to be conservative, but I'm guessing that the people involved in negotiating this contract, with all the revisions, we've probably got 400-500 hours in, if you add up all our time separately. So, this by no means was hurried along. As a matter of fact, it's probably just the opposite. This contract is at least gone through 15 or 16 revisions. Any other questions? Can I get a motion to accept? **Baugh:** So moved. **Hamza:** Second. **Meeker:** Second. **Hamza:** All in favor of accepting the Computan contract. **Hamza** called the motion. **Motion Carried.** Hannon voting no.



## (2) **TREASURER'S REPORT.**

### **Overall Performance**

*CFA's overall financial performance year to date is favorable to both budget and last year's results. The year-to-date net loss of (\$27,585) is an improvement over both the budget of (\$79,939) and last year's net loss of (\$32,111) for the same period.*

**Hamza:** At this point, we're moving on to, in my report it's item #2. We're going to turn things over to Carla for items 2 through 5, which is Treasurer's Report, Budget Committee, Audit Committee and Finance Committee. Go ahead, Carla. **Bizzell:** OK. We have all these reports that have been prepared and will be in the minutes. I don't intend to read every word. I'll give you the high points, the gist of them. Otherwise, I mean, it's just a lot of extra transcription that Rachel has to do, but in general our overall performance, financially for CFA, is favorable to both budget and even to last year's number, which is encouraging. Last year's year-to-date number was a net loss of \$32,000 and now we're "just" showing a net loss of \$27,000 which isn't perfect, but it's better than we expected, a net loss of \$79,000 as of this date. So, we are improving. We're improving mostly because we recovered some sponsorship money that we had initially lost, and we also came up with some additional branding money, which will be discussed in the Business Development arena.

### **Key Financial Indicators**

#### **Balance Sheet Items**

*Total Current Assets are up sharply with the addition of the loan funds receivable from the City of Alliance (expected in January) plus the Meet the Breeds payment due from AKC (received in January). Total Accounts Receivable at December 31, 2010 is \$616,602 compared to \$31,927 at December 31, 2009. Total cash compares favorably at \$278,294 vs. \$248,460 for last year. The Property and Equipment category was increased by the \$135,000 initial price of the building in Alliance.*

*Liabilities are up sharply by the inclusion of the Notes Payable for the Alliance, Ohio transaction, for the amount of a disputed invoice payable to AKC for Meet the Breeds, and for other miscellaneous accruals related to the December financial close.*

**Bizzell:** Our balance sheet items are up sharply in both areas, both assets and liabilities, and this is solely or almost solely due to the Alliance purchases. We had to put the building on the balance sheet, we had to put the liability for the building on the balance sheet, and we have a receivable for the cash we were to receive, as well as a liability that we have to pay the cash back. In my report, it says that these are receivables, but we have now, in fact, received that cash and it's in our bank account. It also shows on our balance sheet a receivable from AKC for the money they owed us. We also now have received that cash in-house. That was an over \$50,000 payment.

### **Ordinary Income—Registrations and Related Services**

*Below is a table showing a comparison of registrations from this year (year to date) to the same period last year.*

<b>December YTD</b>	<b>Cat Registration Numbers</b>	<b>Cat Registration Revenue</b>	<b>Litter Registration Numbers</b>	<b>Litter Registration Revenue</b>
2009	20,684	\$193,293	14,527	133,777
2010	19,201	205,843	12,656	138,936
Change	(1,483)	12,550	(1,871)	5,159
% Change	(7%)	6%	(13%)	4%

*As you can see, the price increases have compensated for this year's continued decline in cat and litter registration numbers. In addition, this year's revenue attributable to Transfer of Ownership and Championship Confirmations compares favorably with last year due to price increases: \$75,261 for this year vs. \$70,314 for the same period last year.*

*Club Dues/Application Fees are favorable to budget and to last year's figures. The current year's \$34,245 is compared to a budget of \$26,871 and last year's \$26,245. Breed Council dues are down sharply, likely due to delay in mailing membership renewal applications. Current revenue for Breed Council dues is \$12,585 vs. budget of \$27,640 and last year's \$28,715. Certified Pedigrees are unfavorable to both budget and last year, as is Registration from Pedigree. Show License Fees are favorable to both budget and last year, with revenue of \$31,355 compared to a budget of \$25,291 and last year's \$24,800.*

**Bizzell:** Now we get down to ordinary income. We're looking at registrations and related services. This is where it's not a surprise, but still not a happy story. We continue to see declines in our registrations and litter registrations. We increased our fees on certain line items. We didn't increase our fees on everything, but the increase that we did make has helped us more than make up for the loss in registrations and litter registrations for this year. Going into next year, I need to do some projected figures to see where we turn out next year, when we have the full year's effect of the raised prices, but if we continue to decline at a 6-7% rate in registrations, it's a little disturbing to me that under litter registrations, year-to-date figures have declined 13% year-on-year from last year, and that's a concern because the average was in the range of 6-7% for the past few years. **Mare:** Can you key that to when we implemented the increase? In other words, was it a relatively straight line 6 or 7% and then all of a sudden we've increased and now it's accelerated? **Bizzell:** I don't have the figures broken out by May/June/July versus when we implemented the charge. **Mare:** It is a possibility, though? **Bizzell:** It's a possibility, but you would think you see that on the registration side, as well, the cat registration side, and it continues a fairly constant decline of about – it's actually slowed a little from last year. Last year it was a 7.5% decline year-on-year; this year, year-to-date, it's a little less than 7%. That seems to be slowing, but the litter registration I'm hoping is an anomaly of some sort. I don't know what to attribute it to. When I have the full year's figures, I'll know better but that's a little bit of a concern. **Hamza:** There's always push-back when you raise prices, but it tends to be

temporary. Also, I think some of it has to do with an economy that is resisting any kind of recovery. Go ahead, Carla. **Bizzell:** OK. We're seeing club dues and application fees are slightly favorable to budget, people getting in their club fees earlier than last year and we had another reminder go out, so, to get as many clubs signed up to be in good standing for the Annual as possible. We have a bit of a deficit in breed council dues and that's probably because we just did, in the past few weeks, get out the breed council reminders.

### **Other Income/Expense**

*This category includes proceeds from the sale of the CFA vehicle and as a result is favorable to both budget and last year's number.*

### **Events**

*Meet the Breeds is our only activity in the "Events" area this year. Meet the Breeds results will be reviewed by that committee.*

**Bizzell:** I have in here that Meet the Breeds, under our events area, that Meet the Breeds is going to be reviewed in a different section, but David, do you want me to just briefly go over the financial part? **White:** If you want, because what I was going to do, since we haven't been able to close out Meet the Breeds yet, I was going to kind of defer that to one of our teleconferences. We've had some challenges, like Jerry just mentioned. We just got the revenue associated with Meet the Breeds a couple weeks ago. On the back end, we're still working with one of the vendors responsible for set-up, Metro, in regards to some charges that they billed us for that we're still in negotiations with, so Carla is dealing directly with Metro to put some closure around that, so we're hoping that we're pretty close to that. **Bizzell:** Right. I've essentially given him a "take it or leave it" offer. I determined what we should owe, based on our contractual agreement with AKC, and based on what I know we asked for and received in service, and it is a little higher than we had accrued a \$21,000 liability at the end of December which is in these numbers for the end of December, which put us at an almost \$11,000 profit in Meet the Breeds, which was considerably better than the original budget that we had in our budget. However, upon my analysis, I found that there was another \$10,000 worth of charges that really belonged to us. There's another \$20,000 that does not belong to us. It belongs, some of it to AKC and some of it to Royal Canin. They charged us for Royal Canin freight, essentially, and I told them we're not paying for that and they can't understand that. I need to point them to AKC to recoup for those booth spaces that they're trying to charge us for that were part of the agreement with AKC. But, at any rate, if in fact it doesn't go any further, they accept the payment of \$32,274, of which I've already received reimbursement from the Foundation for their portion, which is \$876, I think, that leaves us a profit in Meet the Breeds, assuming nothing else changes, of \$846, which actually is fabulous. A break-even is much better than what we had budgeted, so I would be happy if that's where it stands.

### **Yearbook**

*Due to the fact that we have not yet incurred Yearbook production costs, a comparison to either last year's profit or to budget will show a favorable comparison. December year-to-date*

*Yearbook Net Income is \$22,193, compared to \$19,842 for the same period last year and to the \$5,221 budget.*

**Bizzell:** OK, Yearbook. We haven't incurred any Yearbook production costs yet, so it's really hard to compare the Yearbook progress against either the budget or last year. I mean, right now we're showing this great profit in there and that is, you know, an illusion because we haven't incurred the production costs. So, we'll know more once we get the book printed and we know how much that's going to cost.

### **Almanac**

*Currently, the OnLine Almanac and Cat Talk are sharing a business area. We will be breaking these two publications out for the 2012 Budget. Cat Talk subscription revenue has been moved to the Balance Sheet as unearned income until the magazine is published. There is \$2,815 in advertising income showing for Cat Talk in the current financials and no expenses recorded for the publication. After subtracting Cat Talk activity from the Almanac business area, there is a net profit for the period ending December 31 of \$6,251 which is favorable to last year's figure of \$283 and also favorable to budget of \$814.*

**Bizzell:** Regarding the Almanac, right now we have a single business area that includes the online Almanac and Cat Talk. For next year – and I've separated them out just so I know what the difference is – we didn't have any revenue earned for subscriptions until we actually produced the book, which has just come out. I've seen a copy and it looks absolutely fabulous. Big kudos to everyone who was involved with that. But anyway, for next year that will be a separate business area, so it will be very easy to see how the print version is doing, versus the online version.

### **Marketing Area**

*Overall, the Marketing Area is \$11,918 favorable to budget at December month end. We are, however, unfavorable to last year's figure of \$76,146. DNA testing is getting off to a slow start, with year-to-date sales of \$5,908 vs. budget of \$12,738 and last year's \$67,967. We have yet to be billed by the lab for the tests. The unbilled amount has been accrued.*

*Branding revenue is up sharply compared to budget. Current revenue is \$72,884, compared to a budget of \$18,357. However, this item compares unfavorably to last year's figure of \$102,887.*

*Sponsorship revenue is up compared to budget but unfavorable compared to last year. Current sponsorship revenue is \$31,550 vs. a budget of \$6,734 and last year's \$41,225. Sponsorship Revenue CFA (which is sponsorship revenue that is used within CFA for projects such as Meet the Breeds, among others) is at \$208,000 compared to a budget of \$216,463 and last year's \$300,000.*

*Total Marketing Expense compares favorably to last year but unfavorably to budget. Current year expenses are \$331,060 whereas the budget is \$278,929 and last year was \$436,033.*

**Bizzell:** OK, on to the marketing area. Right now, the marketing area is favorable to budget to the tune of almost \$12,000, and again, that is based mostly on this new branding

revenue that we got in that will be mentioned later in someone else's report. We also have higher expenses there, but that is mostly due to the fact that there is commission paid on all these new monies.

### **Central Office**

*Central Office salaries are up due to an extra pay period falling in December and accruals for the hard close. Total Central Office Expenses are unfavorable to budget, but favorable to last year's number. Central Office Expenses are \$692,746 compared to a budget of \$674,871 and \$707,729 for last year.*

### **Computer**

*Computer expenses are right on target compared to budget and slightly favorable to last year's expense. Current cost is \$14,912, compared to a budget of \$14,922 and a last year expenditure of \$15,642.*

### **CFA Programs**

*In general, the CFA Programs area is over budget by \$9,871 and also unfavorable to last year's expense. Most of the difference is attributable to the cost of printing and mailing show standards and show rules in this fiscal year. There was no cost for this activity in fiscal year 2010. The Judging School is operating at a profit this year with a current profit of \$1,508 for the year.*

### **Corporate Expense**

*Total Corporate Expense of \$61,204 compares favorably to both the budget of \$65,920 and last year's expense of \$74,591.*

### **Legislative Expense**

*Legislative Expense is currently favorable to both budget and last year. The year-to-date expenditure is \$44,876 vs. Budget of \$45,566 and last year's expense of \$49,919.*

*Respectfully Submitted,  
Carla Bizzell, Treasurer*

**Bizzell:** There's really nothing else in my report of any great note, in the Treasurer's report. Does anyone have any questions regarding that, before I go on to the Budget Committee? OK, I'll take that as a no.

### (3) **BUDGET COMMITTEE.**

**Committee Chair:** *Carla Bizzell*  
**List of Committee Members:** *Chuck Gradowski, Bob Johnston, Rich Mastin*

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#### **Brief Summation of Immediate Past Committee Activities:**

*Monthly review and comparison of financial achievement to budget. Transmitted quarterly financial information to Club Secretaries.*

**Bizzell:** OK, Budget Committee. The Budget Committee is comprised of myself, Chuck Gradowski, Bob Johnston and Rich Mastin, and the Budget Committee was involved with review and comparison of monthly financial information to budget, and we sent quarterly information to all the club secretaries.

#### **Current Happenings of Committee:**

*Gathering information and assumptions in order to start the budgeting process for 2012. Need Committee Budget Requests submitted by March 15.*

**Bizzell:** Right now, we've started the process for budgeting for 2012. That's going to be a very challenging budget to put together. There are a lot of moving parts, with the new computer system, with the move to Alliance, with hiring, with parallel working of offices. It will be interesting, but the pledge is to have the budget in place before the year actually starts. I don't know when that last happened, ever, so it would be a good thing to actually have a budget before the year actually began, so that is the goal.

#### **Future Projections for Committee:**

*Begin 2012 budgeting process.*

**Bizzell:** So, the future projection is, we're going to be working on this budget. I have already started a file to gather information of all the changes we've made that feed into it, like the fee raises, the recouping of more of the insurance costs, the extra surcharge. All of that stuff will be in full force for the new year.

#### **Action Items:**

*None*

#### **Time Frame:**

*Budgeting process starting mid-February. Preliminary budget expected by mid-April, 2011.  
Final 2012 Budget presented for Board Approval prior to May 1, 2011.*

**Bizzell:** The budgeting process is starting essentially now, but I'm saying mid-February. As a result, I'm going to need budget requests from committee chairs by March 15, so put that on

your calendars. You will need to discuss with your committee, determine what you need, you'll need to come through me, Jerry and Rich. **Hamza:** And I would just like to say that we have been poor as far as deadlines, and that's something I intend to tighten up. So, if it's not in by the 15<sup>th</sup>, it won't be considered. The other thing is, is that committee reports need to be in on time. Rachel went through hell with last-minute reports coming in. It's hard for us as a board to be able to digest the information in an intelligent way if we don't get it in a timely manner. So, we're going to be a lot more serious when it comes to deadlines, for information coming in. Go ahead, Carla. **Kallmeyer:** A question, Carla. For the committees that use Central Office services, like Protests for copies, every committee now has their own telephone conference number. Do we estimate that budget, or is that part of the services? **Hamza:** No, just your services. We'll have to have an in-the-office budget. We'll try to capture those. **Bizzell:** Accommodate that in the office budget. **Miller:** We don't have to include conference calls? **Bizzell:** No. That's what Jerry just said. That will be included in the Central Office budget. We want to encourage people to use those conference numbers, with communication to flow freely, people connecting. We don't want to say, "here's your budget, you can't call more than three times." I mean, that would defeat the purpose. **Hamza:** I'm so happy that all the committees have their own numbers and they are using them. It means that we're working at a level we haven't worked at before. When there's work, usually there's results, so it's a good thing.

**What Will be Presented at the Next Meeting:**

*2012 Budget*

**Bizzell:** So anyway, what will be presented next meeting is the budget. It will be rolled out prior to the new year, but it will be codified into the June meeting budget report. **Hamza:** And I just want to say about the budgets, this year's budget has been incredibly accurate. Most thresholds have been in the single digit percentages. That's never happened in this organization before, so the Budget Committee deserves a bit of praise. **Bizzell:** It will, for this next budget, it will be a very interesting year. **Hamza:** Yeah, I understand. It's an extraordinary year, but it's good to know that on a regular business cycle, we have a handle on what's going on.

*Respectfully Submitted,  
Carla Bizzell, Chair*

(4) **AUDIT COMMITTEE.**

**Committee Chair:** *Carla Bizzell*  
**List of Committee Members:** *Karen Boyce, Karen Godwin, Bob Johnston, Ed Raymond*

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**Brief Summation of Immediate Past Committee Activities:**

*Reviewed all legal documents related to the Alliance, Ohio loan and building.*

**Bizzell:** OK, next is the Audit Committee. This committee is comprised of myself as Chair, Karen Boyce, Karen Godwin, Bob Johnston, Ed Raymond. That Ed Raymond gets around, doesn't he? **Hamza:** Like a bad penny. **Bizzell:** Brief Summation of Immediate Past Committee Activities. We reviewed all the legal documents related to the Alliance, Ohio purchases, loan, security agreement, various iterations of that.

*Researched and recommended best choices for Banks and Audit Firms in Alliance, Ohio.*

**Bizzell:** We researched and recommended the best choice in the area for banks and audit firms. Regarding a bank, we wanted to go with something a little more local, not necessarily one of the big box banks that are international, but a strong, regional bank with local ties, so we would actually have a presence in that bank, not just be one of the other smaller groups that they take care of. So, we've chosen a tentative bank for the Alliance, Ohio area. We've also looked at the audit firms that are available there. We have not made a choice there yet. It's a little premature, but that's something we need to start looking at more closely as the move gets closer.

*Assisted with and reviewed preliminary findings from the New Jersey State Audit.*

**Bizzell:** We are undergoing a New Jersey state tax audit, and that has been going on for the past several months; not continuously, but the auditor appears – I think she came for the first time in December and then she came again in January, and now she's going to come again next week on Friday, I think. Each time, she has asked Jim to pull another stack of things to look at, so we're not looking at a huge exposure there. They are looking at invoices where perhaps we weren't charged tax, but we were due to accrue a use tax. We're looking at 2007-2008, so this back before Jim was involved, I was involved, so there weren't strong processes in place to capture all those instances where tax should have been accrued or should have been added to the bill. We've instituted some things also in our online gateway to help insure that tax is collected. So, we don't want to repeat this audit again, but we're looking at a liability something less than \$5,000. **White:** Was there something specific that triggered the audit? **Bizzell:** No. These audits just happen. I don't think we have been audited in awhile. **Mare:** Carla, did you just say that our, it looks like our exposure is about \$12,000? **Bizzell:** No, no, less than \$5,000. **Mare:** Less than \$5,000. **Bizzell:** At this point, less than \$5,000 unless she comes up with something else that I'm not aware of, but considering all the invoices she pulled that she said were taxable, that tax was not either paid or accrued, we're looking at something \$4,000-\$5,000 but again she comes, I hope, for the last time next Friday and then we'll see what she has to say. I'll let you all know what happens from there. Sales tax audits are common. Typically, they happen every 2-3 years in a corporation. I don't know that we've been audited, or haven't heard that we've been audited,



but we were probably way past due. Obviously, we weren't audited since 2007 or 2008, because she's looking at that time frame.

*Specified financial requirements of the new computer system and recommended financial software best suited to interface with custom registration software. Reviewed preliminary scope of project and made recommendations.*

**Bizzell:** OK, the other thing that I spent a whole lot of time on was, specifying the new requirements for the computer system. What we wanted to do is, take a plug and play, strong, well-known, universally accepted accounting program that would accept transactional information from a third-party source, so I investigated two or three different softwares that I'm familiar with, having had experience mostly with big box accounting programs – Oracle, SAP, JD Edwards – this was a little smaller scale. I looked at a few programs, and I actually took a course in QuickBooks Pro to understand how the transactions work through the system, and determined that we needed to use QuickBooks Enterprise, which is the top-of-the-line version, to allow us enough users, to allow us all the capability we're looking for to reside on a server and to work seamlessly with a third-party custom program we're having written. That took some several weeks to finally work through that. So, I'm real comfortable with that decision. I think it will provide us a lot of capability and things we haven't even thought of using it for yet, it will be able to do.

#### **Current Happenings of Committee:**

*Continue to monitor New Jersey State Audit.*

*Meet with potential software provider to clarify specifications of new system.*

**Bizzell:** Current Happenings. We're going to continue to monitor the New Jersey State audit. Again, they are coming on Friday. We're continuing to meet with Computan to refine their requirements. There is a line in there for them to guarantee that the system works with the new financial product that we're going to buy.

#### **Future Projections for Committee:**

*Meet with New Jersey State Auditor to review final findings.*

*Prepare Memorandum of Understanding (in order to apply for Regions' Federal Identification Numbers). Present to Board for signatures.*

*Prepare testing material and test financial transactions created in new financial software.*

#### **Action Items:**

*None*

#### **Time Frame:**

*Final meeting with New Jersey State Auditor expected mid-February.*

*Memorandum of Understanding completed for Board signatures after election of Region 1 Regional Director.*

**Hamza:** Go ahead Carla, sorry. **Bizzell:** Right. The next item on the Audit Committee report has to do with the development of a memorandum of understanding between the regions and CFA, Inc. We voted to get each region its own Federal ID number. In order to do that, under a group exemption, under a 501(c)(4) tax exemption, we must have a memorandum of understanding in place before we can apply for those numbers. I started working on one a few months ago, then we lost our Region 1 Regional Director, who of course would have to be a party to signing this agreement, so now it's starting to become a little more urgent that I get this memorandum of understanding in place so that we can get it signed by our new Region 1 Regional Director, whomever that turns out to be, and the rest of the regional directors and CFA board directors, and we can get the ID numbers assigned, so we'll have that by the end of the year. That's something Ed and I are going to be working on fairly soon. The other thing we're going to be working on is, once we have this computer system developed, one of the most critical things is testing it. One of the things the Audit Committee is going to be doing is coming up with a testing set of information in order to test the system, once we got it installed. Now, what I'm planning to do is test mostly the financial side. We also need a team to test the rest of it, as well, not only just how the financial transactions flow, but also the other output that the system needs to give us, but the financial system is, of course, a very important part, as is the rest of it. That's going to take some work. Now, the time frame. We hope to have the final meeting with the New Jersey state auditor in the next couple of weeks and we also should have the memorandum of understanding crafted about the same time we have a Region 1 director installed. **Hannon:** Question. You said you hope to have it in place by the end of the year. Are you talking fiscal year or calendar year? **Bizzell:** Fiscal year, yes. We want to be able to file separately to the extent that the regions might have to file, and that is something that I agree, that would be CFA's responsibility. Any tax informational filing that must be done on behalf of the regions be done by CFA and take on that burden. We want to be able to do that for this fiscal year. **Hannon:** And you're going to take on the burden of getting the numbers? **Bizzell:** Correct, right. We already have the mechanism in place to do it, but we need the memorandum of understanding in order to go to the umbrella coverage for the group, and then to go to getting the numbers. It's more complicated than it needs to be, in my opinion. **Hamza:** Plenty more complicated. **Hannon:** Would it be beneficial to send out that memorandum of understanding to the seven existing Regional Directors now so that if there's any concerns or comments, we can resolve that and not be held up by that? **Bizzell:** As soon as we have it, yes. **Hannon:** So, we're not going to necessarily wait on the Region 1 Regional Director for that? **Bizzell:** Right, right, but we obviously can't execute it until we have that person in place. **Hamza:** Well, you can execute it. You can step into that position. **Bizzell:** Well, we're talking about two or three weeks now, so we're not talking about a long time delay here. **Raymond:** The reality is, it's going to take a little time to draft the document. **Bizzell:** Right. Ed and I talked about it last night briefly.

*Timing of transaction testing for new financial software dependent on time of software installation.*

**What Will be Presented at the Next Meeting:**

*Result of New Jersey State Audit.*

*Respectfully Submitted,  
Carla Bizzell, Chair*

**Hamza:** One of the things that we noticed when we came in is that the financial controls in CFA were weak or non-existent, so it's something we've been working very hard to create and, like Carla said, to integrate our finances into our main frame of the computer so that it's not a secondary thought. Financial control is really important in controlling expenses and reducing exposure. Talking about exposure, we have money in our account. We've mentioned this in the past, that there's been monies that don't belong to us that are in our account. There is Disaster Relief money, and it's my understanding that the taxes may or may not – the report may or may not have been done. **Bizzell:** I need to verify if they filed. **Hamza:** At this point, in order to reduce our exposure, do you know how much money that is? **Bizzell:** I can get it. OK, we have the Animal Disaster Relief Fund is \$31,441. **Hamza:** \$31,000? **Bizzell:** \$31,441. **Hamza:** I think that at this point, we need to distance ourselves from a process that may or may not be on track, so I would like a motion that we give them their money. **Mare:** So moved. **Meeker:** Second. **Eigenhauser:** Yeah, I have a question. Who is Disaster Relief right now? **Hamza:** I believe, I believe, I'm not even totally sure who's running it. I know that it was set up by Pam. **Bizzell:** Pam DelaBar, and the Treasurer I believe is Leslie Falteisek. **Meeker:** I think the current chair is Linda Berg. **Eigenhauser:** No, that's another committee. **Bizzell:** That's our – internal. **Eigenhauser:** Have we communicated with them at all about this problem? **Hamza:** We just found out about it. I mean, giving them back their money alleviates two things; it alleviates us being responsible for somebody else's money and it reduces our liability from a position where we don't know what they're doing, so why are we in a loop that can bring to us downside when there's really no upside. **Hannon:** What's our relationship with them? **Hamza:** There really isn't one. **Hannon:** I mean, it's not like the Sy Howard Fund. **Hamza:** Right, no. **Bizzell:** Correct, right. It's a totally separate entity. **Miller:** Well, it was established as a 501(c)(3). Pam was the one that was running it. I remember I had asked several times at board meetings that we get reports, but we didn't seem to get any, but I know that they have given some donations to shelters. The main thing is, this money was donated by cat fanciers. When Katrina hit, a lot of cat fanciers donated, for instance, so we can't just give the money to an individual. **Hamza:** No. No, it has to be given to the organization. **Bizzell:** To that organization. **Miller:** The organization may be just Pam. **Hamza:** Well, what can we do about it? We have no legal ramification. **Eigenhauser:** Yeah, I do concur that since they are a separate entity, they should have a separate bank account and have their separate money. I just think that we should phrase this properly. "Here's your money, go away" – **Hamza:** No, no. It has to be done professionally. **Eigenhauser:** There should be a way to open up the door and say, "You know, we haven't heard from you guys in awhile, we're not sure what's going on, maybe it's time you start doing like Winn does and submit a report each board meeting to let us know what's going on. We don't even know who's on your board anymore. Give us an update." Use this as a foot in the door to have some communication, because as far as I know, they are still a part of the CFA family. **Hamza:** Well, I would like two things to happen. I would like to give them their money so that we're reducing liability. We can open the door at the same time. I don't want to stop monies from CFA getting channeled into Disaster Relief. We just want to make sure that, you know, something like this could trigger an audit. We don't need more help. **Eigenhauser:** But it would be nice if we started getting reports and who is on their board. **Hamza:** And we can certainly request that. **Mare:** How does money get to us, and when was last time money came to us? **Hamza:** You know, people just send in donations. **Mare:** Is it payable to CFA or is it payable to

Disaster Relief? **Bizzell:** CFA Disaster Relief. **Mare:** OK, and we simply deposit it in the general account? **Hamza:** Right. **Bizzell:** And a separate balance sheet account accounts for it, so we know how much money is there that belongs to that function. **Mare:** Do you have any sense of how often that happens? I mean, are we getting this on an ongoing basis? **Hamza:** Jim, do you know? **Nicolaus:** I've seen maybe one or two donation checks. **Bizzell:** I don't think it's frequent, but it is on our website to collect funds, so people send funds to us. **Hamza:** They need to administer to their own money so that if there is shortcomings or there are – you know, one of the things that triggers an audit is not filing the proper paperwork, but, you know, in a larger sense, there's several reasons. I mean, we don't want to be responsible for – we had talked about wanting to separate these funds that aren't ours out of our general fund anyway. That's a prudent step, so I think this would be a good first step. **Krzanowski:** Just to address again about the donations coming in, typically from my experience at Central Office, donations to Disaster Relief were pretty quiet unless there was a major disaster somewhere in the country and that would trigger people to donate again. Donations are accepted both by mail and online through the online catalog. **Hannon:** Are we going to continue to do that if we break it out, or are we going to encourage them to send it directly to them? **Hamza:** One of the things we'll have to do when we make contact with them to give them the funds back is to ask them how they want it to work ongoing. I mean, do we receive the money and then forward it to them? That would not be a problem. Like Carol said, I suspect that most of the donations are reactionary. **Bizzell:** One thing we need to validate is if they are still, in fact, a 501(c)(3) organization. **Hamza:** You know, and that's the thing. You run the risk of losing that if you don't do certain things just right. **Meeker:** So to clarify, the Disaster Relief is a separate 501(c)(3) entity for animal rescue? **Hamza:** Right. It has absolutely no official legal ties to CFA. **Meeker:** Does Central Office then take the donations for animal rescue and forward those to Leslie? Leslie is also their treasurer. **Bizzell:** That's the one we're talking about. You are talking about two different organizations. **Meeker:** I'm talking about the 501(c)(3) that Linda Berg chairs. That's the Animal Rescue, and Leslie Falteisek is also their treasurer. **Hannon:** That's different than Disaster Relief. **Meeker:** They are two separate things? **Hamza:** That's different. I believe the one that Linda chairs is under the CFA umbrella. **Meeker:** OK. **Bizzell:** Are we done with that? **Hamza:** We're done with that, which brings me up to – **Eigenhauser:** Do you want to call the motion? **Mare:** We have a motion. **Hamza:** Yeah, OK. Please. **Miller:** We have the whole thing on our website. **Bizzell:** Exactly. **Hamza:** Can I get a motion? **Eigenhauser:** It has been made (by Mare) and seconded (by Meeker). **Hamza** called the motion. **Motion Carried.**

**Hamza:** That brings me to the next thing here, is that I would like this board to give Ed (Raymond) the authority to create a 501(c)(3) for CFA so that we can capture some types of monies, like living wills, and I would like it written in such a way that it's a non-profit that remains within CFA and can't drift away. We really should have a mechanism. In the past, when we put them in, they haven't stayed. I just think it would be a good thing to have for us.

**Hannon:** How does that differ from what we've already got? **Hamza:** What we don't have is, for instance, if you wanted to leave, or if you wanted to donate to CFA a large amount of money, it's not tax deductible right now. **Anger:** Can anyone share the history of the Miller Trust? How did that come to us? **Miller:** George could or I could. I did the original negotiations when I was president of the Winn Foundation. **Anger:** I'm more interested in how the money came to us as a donation. Is that a correct statement? **Eigenhauser:** The Miller Trust money actually doesn't come to us. The Miller Trust functions independently. Winn advises them on how to spend it, and they go with our recommendations, similar to a power of appointment, but we don't actually

get the money. **Miller:** These are people that died in the San Francisco Bay area and they wanted their money to go to the benefit of cats, and so they put their money in a San Francisco foundation that still manages the Miller Trust, but they said that they wanted advice from several foundations that were existing. One of them was the Morris Foundation, one was American Humane and one was the Winn Foundation, and so I went down there to their office and I talked to them and they decided they wanted the Winn Foundation to advise, so we get the money through the Miller Trust that goes through the San Francisco trust, and the Winn Foundation advises on how that money is spent. **Anger:** Am I thinking of a different trust? Tom Dent would give an update on a foundation that donated money to CFA and at some point it ended. **Miller:** The Miller Trust money doesn't come to CFA. **Anger:** Alright, maybe I'm mistaken. I'm sorry to get you off track. I thought we had a previously existing situation where we did that. **Hamza:** That sounds like it's an independent trust. **Newkirk:** I'm like Mark. I would like to know what this would do to us that we're not getting right now. What benefit would it offer? **Hamza:** It offers a vehicle to donate money that's tax deductible to the person who donates it. It's a big incentive for a lot of people to donate money. When you file your income taxes and you have charitable donations that you can deduct, anything you give to CFA right now, you can't deduct. It's not a charitable donation. **Eigenhauser:** The problem with coming up with a charitable purpose that would benefit CFA, I mean, you can't just say, "I want to create a charity for people to give money" and then give that money to a non-charitable organization. You can't do that, so they would have to pick up a function that we do, whether it's educational or something else; some broad item that fits under the general concept of charity that they could then take the load off CFA with that money. **Hamza:** And we have several avenues. One of the first ones is that part of Jo Ann's (Cummings) Junior Showmanship Program is, she would like to have a scholarship fund for some of the kids. **Eigenhauser:** Things like that, things that are charitable, you can get a tax deduction for. Because CFA is not a charitable organization, donations to us are not, so we create these separate entities with different charitable functions, and then donations to them become tax deductible. **Hamza:** But we have charitable arms that, like you said, would provide relief off the main budget. It's just a good way to expand our mission statement. **Eigenhauser:** I would guess that education was probably one of the broader ones. **Hamza:** Do you know how much it would cost to get one? I don't believe it's terribly – **Raymond:** It's not all that expensive. **Hamza:** I think we could probably get incorporated for under \$1,000. So, I just think it's a smart move. The one thing I would insist on is that it's developed in such a way that it can't get it's own board of directors and drift away from CFA. We need something that is permanently entrenched in-house. **Eigenhauser:** A poison pill of some kind. **Bizzell:** Exactly. **Hamza:** So, can I get a motion? **Miller:** I'll make a motion. **Krzanowski:** Second. **Hamza** called the motion. **Motion Carried.** Mare abstained.

(5) **FINANCE COMMITTEE.**

**Committee Chair:** *Rich Mastin*  
**Liaison to Board:** *Carla Bizzell*  
**List of Committee Members:** *Carla Bizzell, Chuck Gradowski, Bob Johnston,  
Ed Raymond & Rich Mastin*

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**Brief Summation of Immediate Past Committee Activities:**

- *Continued work with Central Office Director of Operations on day-to-day and long-term financials -- questions, concerns, needs, requests, approvals, contracts and weekly reporting of account balances.*

**Bizzell:** On to the Finance Committee report. This is where a whole lot of activity has taken place. This is, Rich Mastin is Chair, I'm the liaison to the board and also one of the members, along with Chuck Gradowski, Bob Johnston, Ed Raymond and Rich Mastin. There's that Ed Raymond again. **Anger:** You need a raise. **Bizzell:** We work with them on a day-to-day basis to help answer his questions regarding any time we have an updated insurance policy or fill in the blanks – any big decision that needs to be made, we help Jim with those decisions.

- *Contract in place with Paymentech (new credit card processor); estimated annual savings projection could be \$5,000.00 to \$7,000.00 depending on volumes, based on previous year's volumes savings would be \$8,400.00+.*

**Bizzell:** We put in place a contract with Paymentech. That the organization that clears our credit card payments. The yearly savings, just from changing this provider, is something in the range of \$8,400 a year, just from changing the provider. Yeah, I know. It's amazing how much money we've spent in the past that we didn't need to.

- *Review and follow-up of the monthly submitted financial reports and commentaries.*
- *Work with Cat Talk Committee on expenses (design/creative and printing of) and financial budget.*

**Bizzell:** We worked with the Cat Talk committee on expenses. Rich very closely worked with that group in printing and the design and the creative part of that.

*Alliance Ohio Project:*

- o *Property closing (building and parking lot) on December 17, 2010.*
- o *Negotiated and secured insurance coverage.*
- o *Submitted lease proposal to CFA Foundation on Alliance Ohio space.*

**Bizzell:** Regarding the Alliance, Ohio project, now this is the huge one. Rich has been, along with Ed and Jerry and, to some extent myself, very time consuming to purchase a property and then renovate it when you don't live in the same city. It's like building a house, a giant house, maybe three houses, I don't know. Anyway, it's a lot of work. We got the property closed

on December 17<sup>th</sup>, got insurance coverage for the property, and we have a lease proposal outstanding with the Foundation, who has proposed putting a museum in our first floor. We don't yet have a signed lease with them, but that is ongoing. **White:** Is there an issue? **Bizzell:** I'm sorry? **White:** Is there an issue with that? **Bizzell:** It's still under revision. We don't have a final agreement yet.

- *Computan's new computer system agreement proposal work -- review, updates, addendum's, additional needs per committee's requests, payment schedule and total cost of project.*

**Bizzell:** Working with the Computan computer system – proposal work, and again many, many iterations of that. We had it reviewed by David (White) and we had it reviewed by Connie (Sellitto) for technical content, by several other people for other content. Ed looked at it for legal, I looked at it for accounting, so it was well looked at.

- *Accepted and approved property tax reduction on current Central Office (1805 Atlantic Ave. Manasquan New Jersey) property:*
  - *The assessment was \$1,485,100, assessor agreed to reduce it to \$1,064,600 for the 2009 tax year and to \$974,500 for 2010.*
  - *2009 – taxes were \$36,563.16 and will be reduced to \$26,210.45.*
    - *Credit of \$10,355.71 with a fee of 30% or \$3,105.81.*
  - *2010 – taxes are \$39,444.25 and will be reduced to \$25,882.72.*
    - *Credit of \$13,561.53 with a fee of 30% or \$4,068.46.*
  - *2011 – 34% reduction in tax bill with no fee.*
  - *Total projected property tax credits for three year period = \$30,000.00 to \$35,000.00.*
  - *Total fees payable to Blau and Blau attorneys who worked with town assessor = \$7,174.27.*
  - *Note: credits are applied to 2011 quarterly tax amounts/invoices; fees will be paid as credits are reduced from tax bill.*

**Bizzell:** We gained a property tax reduction on the Manasquan property, which is really huge. We have been paying \$36,000 a year in property tax on that property and we actually get a credit back for 2009 of \$10,000. Going forward, we get a credit against our taxes going forward into the future. Now, for that service, we had to pay – we had a consultant who helped us work with the City in order to reduce those taxes and get a reassessment done, and so we do owe them a commission but well worth the money, because we are saving a lot of money now on our property taxes. That will be, when we sell that property, that will be part of, “oh, by the way, you're getting the advantage of this reduced property tax.”

**White:** Carla, quick question. Just a reminder, what's the property tax on the new building in Ohio, again? **Bizzell:** \$4,000. **White:** So we went from \$40,000 to \$4,000. **Bizzell:** Now, that could go up in the future, but I don't think it's going to go up to \$30,000. **Hamza:** Actually, we are looking at the potential and getting the new non-profit may even reduce our taxes. **Newkirk:** It was my understanding that the property taxes were set for 12 years, is that not correct? **Hamza:** We haven't participated in that program yet. We can. We are looking at other things. There is even a program where we could even have less taxes. **Hannon:** You told us at one point that we had a guarantee from the City that it wouldn't go above a certain amount within 14 years or something. **Hamza:** It's a program that we were offered. Ed, was there some reason, some down side to that? **Raymond:** I think we had to pay \$1,500 or something to get into that program. We just didn't see, based on the economic climate in the area, that property taxes were going to go up appreciably. **Hamza:** To offset the \$1,500, so that's something we can do or not do. **Newkirk:** That's fine, but is there some reason we didn't get notified of that? **Hamza:** Just by the volume of stuff. You know, it has been such an overwhelming volume that I can say that Ed, Rich and I have our favorite bar in Alliance. I mean, we spend a lot of time there, so my apologies. It was just some determination that we figured out fiscally that we didn't think we would recoup the \$1,500, I guess. **Bizzell:** It's something we can still do. **Hamza:** Yeah. **Mare:** Just so that I can understand it, Jerry, do they have a program that says, "if you pay us \$X". **Hamza:** It's a filing fee, is what it is. The \$1,500 is the filing fee to get into the program, and I guess it – how is that distributed, do you remember? **Raymond:** I do not remember. **Hamza:** It covers the administrative dealings of it. There's a program. It's an Ohio program. **Mare:** State-wide program? **Hamza:** Yeah. **Mare:** If you buy a building in Ohio – **Hamza:** I think it's only available to certain types of companies, like not-for-profit and stuff. **Mare:** And the renovations that we're doing and the improvements on the building shouldn't impact us significantly? **Hamza:** No. We asked that question and they seemed to say no. **Mare:** It seems to me, and of course you know the area – I've never been there – but \$1,500 amortized over 12 years seems like pretty cheap to insure no increase. **Hamza:** It's something we still can do. **Mare:** That's \$100 a year. **Hamza:** Yeah. If the board wants to. **Eigenhauser:** This board member wants to. My crystal ball is no better than anybody else's, but 12 years is a long period of time. I mean, we saw how prices tanked in just a year or two. I don't expect them to turn around in the next couple of years, but who is to say what property prices are going to be 5 years, 10 years from now. **Hannon:** Is 12 years the period? **Hamza:** Yeah. **Eigenhauser:** It seems like cheap insurance to me. **Hamza:** It is, but there's no guarantee. We'll have to see. Municipalities and states are funny things so, you know, they may put more stipulations on it. We can certainly – **Shafnisky:** If I may ask, as George has indicated, we don't know if there is going to be a fluctuation. Would this lock us into a tax rate if it fluctuates down? **Hamza:** That's the other part of it. It could. I mean, the odds of the property with the renovations that we're putting on it of it going down aren't very good. **Newkirk:** I was going to say, my property taxes go up every year. Even in this horrible economy, they still have raised my property taxes. But, back to the point, I would really appreciate it if we could get the information if it changes, because I mean when people question me about why did we buy the property, one of my selling points has been the property tax savings, and so I told people, I said, you know, "we were told that the property taxes were guaranteed at a set rate for 12 years", and so now I have to go back and – **Hamza:** No, you don't, because we'll enroll in the program. I mean, it's fine. You know, \$1,500 in the big picture is not a huge amount of money. In the immediate picture, it matters, but in the big picture it doesn't. **Krzanowski:** Is it possible to obtain more details of the program, just like an overview



of how the program would actually function? **Hamza:** Yeah. Basically, it just freezes your tax rate. I'm sure you can find it on an Ohio website, or we can forward it to the board once we, you know. Ed, would you just forward that program if you can find it. **Raymond:** Yes, I'll have the information sent. **Baugh:** Do we need a motion on the floor? **Hamza:** I don't think we need a motion. We'll just do it. **Eigenhauser:** I think we're just looking for more information at this point. **Hamza:** It seems like a – and in reality, we just closed this thing, and there has been so much. I mean, I can't tell you the volume of paperwork. So, go ahead, Carla.

### **Current Happenings of Committee:**

- *Alliance Ohio project:*
  - o *Project in the works and slightly behind schedule (roughly 15 to 30 days depending on area of project) due to longer than expected closing (45 to 60 days late). As of January 20, 2011, no major concerns to report. Third floor offices should be finished by April 1, 2011. Exterior work; should be completed in by May 30, 2011.*
  - o *Oversee day -to-day construction schedule, contractor quotes and approvals and project's budget.*
  - o *Lease agreement with CFA Foundation.*
  - o *Computan agreement approved and signed on February 1, 2011.*
- *Review, update and establish benefits programs for Ohio personnel.*
- *Working on listing and sale of Manasquan, New Jersey property. Currently in talks with a broker to list property, negotiating commission fee prior to accepting listing contract.*

**Bizzell:** OK. Alliance, Ohio project. Rich writes that we're slightly behind schedule, 15-30 days, because it took us a little longer to close on the property than we expected. No major concerns. The third floor is going to house our offices. I believe Jerry brought a schematic of the lay-out. **Hamza:** It was in the reading room. **Bizzell:** In the reading room. **Anger:** Actually, "reading chair". **Bizzell:** It's on the reading chair. The third floor offices should be finished roughly April 1<sup>st</sup>, exterior work should be completed by May 30<sup>th</sup> or so. Of course, this weather is not our friend with respect to completing exterior work. He has been overseeing the day-to-day construction schedule, the renovations. We currently have an employee on site who is a custodian, who will also be a janitor, who is also doing some of the prep work and tear-out work. **Hamza:** He has been doing a great job. **Bizzell:** I understand he has grown up with the building, he knows the building, he understands the boiler. Those of us from Florida and south Texas don't understand at all the concept, but he understands the workings of that building – the electricity, the plumbing and everything, so it's great to have him on staff. Again, we're still working the lease agreement with the CFA Foundation and the Computan agreement, hopefully imminently to be signed. We're looking at the benefits package for the Ohio personnel. Ed and Rich and I have been looking at different alternatives. We have to comply with Ohio state law and we're not necessarily tied to what we are currently doing in New Jersey, so we're looking at that, trying to get the best bang for the buck. As we mentioned earlier, working on the sale of the Manasquan

property. **Eigenhauser:** In terms of the build-out in Alliance, when is the new computer system going to be installed? **Hamza:** That is tied in with when we sign it, but right now we probably would look at a late April installation date.

**Baugh:** I just want to make one comment. I happen to have the contract for the appraisal that was done in 2007 on the building in New Jersey. The minimum price valuation for the building at that time was \$1.65 million, so we really haven't taken a huge hit on the value of that property. **Bizzell:** Oh, it's gone way – it's revalued down to less than a million. **Baugh:** Still, it's not – **Hannon:** The tax value, you mean? **Bizzell:** Yeah. **Hannon:** We're hoping to sell it for more than that? **Hamza:** Yeah, I'm pretty sure we will. The best part of that property is the amount of property and where it is. There's nothing that size.

#### **Future Projections for Committee:**

- *Complete current happenings projects.*
- *Review 2012, 2013 and 2014 hotel contracts for CFA Annuals as needed.*

#### **Action Items:**

- *Review proposed Benefits Program for Ohio personnel if necessary.*
- *Review Computan agreement, if necessary.*
- *Approve increase of \$25 in club insurance pass through for the 2012 calendar year, resulting in clubs being required to pay a 2012 membership fee of \$145 (\$80 dues + \$65 insurance). Increase to be effective for 2012 dues received on or after February 7, 2011.*

**Bizzell:** That was the last item, so I'm done. **Hamza:** OK, any questions on the finances in general? [discussion returns to New Jersey building] **Eigenhauser:** Is that the end of the Finance Committee Report? **Bizzell:** Yes. **Eigenhauser:** Then there was one action item we didn't take up, and that was the club insurance pass-through. **Bizzell:** Right. **Hamza:** Well, here's the question with that, and I'm – it's a simple question. Have we hit them too hard? Should we wait a year to raise more? What George is saying is, we haven't recouped. We're supposed to recoup our costs from insurance from the clubs. **Hannon:** We didn't raise it all the way. We didn't recoup. It's still costing us money, when the formula says we should get it from the clubs, whatever the cost is. My question is this. Have we reached a point where there's a sensitivity problem? **Eigenhauser:** Two things. The proposal in the Finance Committee report is that it wouldn't kick in until 2012, so they would have a year to prepare for it, even though it would be effective immediately when everybody pays their 2012 dues. **Hamza:** How much is the raise? **Eigenhauser:** They want to raise it another \$25. **Raymond:** \$25 is the remainder. **Eigenhauser:** But the other thing I want to point out is, people are always talking about ways to deal with paper clubs. One of the ways to deal with paper clubs is, make them pay their fair share, along with everybody else. I understand that everything we do affects good clubs just as much as it affects paper clubs, but if the cost of a paper club is \$25 a year more than it was last year, there are some people with paper clubs that are going to say, "You know, it just isn't worth it. It has priced itself out of my bracket", where real clubs at least have members and activities, so they can pass the hat and get \$25 if they had to. I think this is going to have a disproportionate

impact on the paper clubs, too. So, not only do I think CFA has a responsibility to do what our Constitution says in terms of passing through our costs and collecting what CFA is due, I also think from a political standpoint, this puts a little bit of extra pressure on some of the paper clubs.

**Shafnisky:** Honestly, I agree with you and it think it's the right steps to take down the road, but I think right now, for example, particularly in my region, I have shows that, for a lot of these clubs, their dues are maybe \$25 tops. I've got a bunch of clubs who want to start. They are coming to the region asking for help to start putting shows on again, but they are at that point where they are barely making it to get back into show production, and now if we keep raising this, I just think it's something we may want to wait a few years, because the economy's not coming back in the U.S. the way it is some other places. So, if we could just for a few years sit on this current increase and then go from there.

**Hannon:** I think the way to address what George is saying is, perhaps raise the insurance \$25 but rebate the \$25 to the clubs that are producing a show.

**Hamza:** Well then, you lower the show license by \$25.

**Hannon:** Well, I think there's an insurance associated with show production, as well. Isn't there two insurances; one for clubs and one for shows?

**Eigenhauser:** Yes, but in theory that's a calculated number. What we would have to do is lower the show license and give them some sort of a credit.

**Hannon:** But I'm saying, this way the paper clubs would be the ones that would be hurt by the \$25, not the show-producing clubs.

**Hamza:** It doesn't matter in the end how you give them back their money.

**Hannon:** But I think we should give them back the money, is what I'm saying. You should have a benefit from producing a show.

**Meeker:** I know clubs in my region are having trouble making ends meet, with the counts we are dealing with out there at this point in time. A club that might have been successful in the last 2 to 3 years is not now successful. I could support the raise, though, if it were postponed until '12 and not collected this year at all.

**Hamza:** Let me –

**Meeker:** With the show license. I've got clubs that are not producing shows now, based on the new fees and we're talking about even more.

**Hamza:** I understand the sensitivity. You folks out there, you guys are all – I recognize you are all part of clubs. Are you understanding what we're talking about?

**Keith Kimberlin:** Let me just say something on this point. This is a business. You need the money, you paid out the insurance, you charge it to the clubs. It has to be done. You have to at least break even, and if these clubs can't put on a show that one year, they have to come up with ways to raise money on their own to meet it, but you have to meet the expenses that CFA has to pay. It can't come out of pocket.

**Mary Kolencik:** We have talked about the idea of charging a flat fee but giving some of it back on the show license, and that's very popular with a lot of people, so maybe you raise the fees to what they should be on all the clubs, but maybe cut back or give something back on the surcharge or something like that for show-producing clubs, because you've got to help us. We're dying out here.

**Hamza:** I hear you.

**Kris Willison:** I think the other thing, too, is anytime you raise fees, sometimes people just go a little crazy; you know, "Why?" You need to explain that we are passing along costs. It is costing CFA this much, you know, this is a necessary price raise, and then add a rebate back on the show license. Maybe there will be less yelling and screaming.

**Baugh:** I could support that, but the only question I have is, how we are going to define a show-producing club because I can see other clubs in the area wanting to come in as being co-sponsors of that show.

**Hamza:** You tie it in with the show license, because there's only one license per show. That solves that problem.

**Hannon:** No, that's not true. You can have multiple clubs sponsoring.

**Hamza:** But there's only one license. You're not going to buy three licenses for the same show. If they want to buy three licenses for the same show, we'll rebate all three licenses.

**Hannon:** Alright, so you're going to give them a break per show, so if there are 2 or 3 clubs, they are going to divide it up.

**Hamza:** Right, right. The license

– what we do is, we reduce the cost of the show license by whatever we decide, and that way –

**Meeker:** If we're going to pass on the cost, then why would we reduce the cost of the show license when we're not earning enough on the show license to meet the cost of the show package? **Hamza:** What we have going here is two different ideas. We know that we need to raise the insurance costs, but what George is saying is, that's a tool to maybe bring about a reduction in the amount of paper clubs, which I think everybody wants. **Meeker:** Absolutely, but if the show license isn't paying the fees for the package process at this time, why would we do that rebate? That, to me, is counter-productive. **Hamza:** And that's another point we have to consider when we're talking. We're talking through this, so we have to see how we feel. We know that there's a sensitivity on the clubs' parts to raise fees. We have to be careful that we don't just keep raising fees on them so they become discouraged. I mean, you know, it can be discouraging. **Eigenhauser:** But, as was pointed out before, this isn't really so much a fee as recovery of a cost. **Hamza:** Right. **Eigenhauser:** And, as an organization, we need to recover our costs. I mean, that's the simple bottom line. **Hamza:** I agree with it. You know, the problem is, is that we were so underpriced for so long and we dealt with this at the last board meeting about how much extra we would have to charge all at once to catch up, and we decided that we couldn't do that. My question is here, yes, we need to cover our costs, but how fast can we raise it on the clubs? You know, we've got to give them an opportunity to figure out how to cover the money. **Eigenhauser:** That's why this doesn't go into effect until 2012. They've got a year to figure it out and if, during that year, we decide maybe the clubs need some help, then we can do something like Mark suggested; you know, cut them a break on show licenses or do something else if we feel the need to ameliorate this in some fashion. **Hamza:** Well, the one thing we can do is, we can take a motion from the floor that increases the rates for 2012. **Eigenhauser:** It's in Carla's report, so it's part of her standing motion unless she withdraws it. **Hamza:** And then, we can see the sensitivity over the next year and, if we have to, give a rebate on show licenses. We meet once a month. We can do that anytime. **Shafnisky:** My fear is that, as you pointed out, this year we have already raised somewhat to pass through this cost. Yes, we have to pass through the cost and I understand that. I just think that at this point in time it's probably not the right idea. We are talking about in 2 years increasing club fees by 50%. The clubs are already financially hurting. You know, you risk losing those clubs. Although we want to get rid of some of the paper clubs, we need to consider the financial impact of a whole bunch of clubs saying, "You know what? We're not getting enough entries. This is no longer worth it. We're going to fold as a club. Now, we're not even able to pay you to be a part of CFA." How many will we lose and how much money will we lose? **Hamza:** Well, the nice thing about us meeting as often as we do now is that we can, if we do miscalculate, we can always reconsider things. George is proposing that we raise the rates in 2012, we actually have 12 meetings to reconsider if we get a big enough push-back from the membership. The one thing the membership has to understand is that this is not the board's organization, it's your organization, and as a business we have to cover costs. Right now, it costs CFA money every time there's a show. We're not making money on the shows, so as long as the membership – I think once they understand the problem, they're more likely to go along with it. **Newkirk:** My concern is, we won't decrease the number of paper clubs by increasing the fees on clubs that we have in existence already. So, I mean, we're trying to combat the number of paper clubs, decrease the number, but we keep raising the fees on the clubs and we're having more and more clubs that can't get enough entries to even make a successful show, and then those clubs now are converting to paper clubs because they can't put on a show because they can't get the entries. We're 25 minutes behind on our schedule.

**Eigenhauser:** If Carla has a standing motion, then I would like to second it. **Hamza:** OK, the motion is, is that in 2012 we bring the fees to where they need to be, to cover insurance costs. **Hannon:** I just want to point out that we're not talking about clubs incurring the cost next January, we're talking about anyone that licenses a show now for 2012 does not incur that cost now. **Eigenhauser:** Correct. That's that it says. *Increase to be effective for 2012 dues received on or after February 7, 2011.* **Hamza:** OK, I think we're ready for a vote. **Hamza** called the motion. **Motion Failed.** White, Eigenhauser, Meeker and Krzanowski voting yes.

**Hannon:** The rest of us own paper clubs. [laughter] **Hamza:** Would you make sure that gets into the minutes, please? **Anger:** Absolutely. **Hamza:** Thank you. Motion fails.

### **Time Frame:**

- *Alliance Ohio project:*
  - o *Third floor offices ready for computer system by April 15<sup>th</sup>.*
  - o *Third floor offices up and running with New Jersey office team by May 15<sup>th</sup>.*
  - o *Ribbon cutting June 11, 2011.*

**Bizzell:** The time frame, the proposed time frame is that third floor offices will be ready for a computer system by April 15<sup>th</sup>, third floor offices up and running by May 15<sup>th</sup>, ribbon cutting June 11<sup>th</sup>, so that's pretty aggressive. **Hannon:** That's not what Jerry just told us. **Bizzell:** Hmm? **Hannon:** That's not what Jerry just told us. I wrote it down as he said it. **Bizzell:** Well, that's what's in this report. **Hannon:** The third floor would be in April, May 30<sup>th</sup> would be the outside of the building would be done, and later would be the computer system. **Bizzell:** I'm just reading what Rich has reported. **Hamza:** What part isn't jibing? **Bizzell:** The time frame part. **Hannon:** What you said and what Rich says are not the same, so I just want – **Hamza:** You mean, as far as late April and mid-April? **Hannon:** Yes. **Hamza:** Well, it's because we've had – we expected to get the Computan contract signed February 1<sup>st</sup> and obviously today is not February 1<sup>st</sup>. So, if you look – well, I have it in front of me. You probably have it in your emails, but part of this report says, *Computan agreement signed on February 1, 2011.* **Hannon:** OK, part of the Computan contract is, they are providing us specs for a computer room, correct? **Hamza:** We already have that. **Hannon:** They've been doing work for us and we have not a contract with them? **Hamza:** We have a relationship. They want the contract, so to provide the specs for the computer room is certainly a good will gesture. **Hannon:** Have they been doing other things for us for that computer system, besides giving us specs for a computer room? **Hamza:** They have been, you know, they've been wonderful to work with. You know, we've been going back and forth through these revisions, so in a way these revisions encompass a lot of work, as well. You know, David decided that we needed more memory, so they had to go back and revise that. As far as, you know, they've actually been great to work with. Anything we asked them for, they seemed to give us. Any concessions we've asked them for contractually, they have been fairly decent about. **Bizzell:** They are also doing things like pricing out work stations for us, which is not part of the original contract, but they are going through and doing the pricing for us. **White:** Yep, as well as providing rack specifications for our server room. They have done a lot of extra work for us, just because we have asked them to. **Hamza:** And they

want the contract. It's a sizeable contract. **Baugh:** It's in anticipation of our signing the contract. **Hamza:** So, we do have the specs for the computer room. Actually, you can see the computer room is in the reading chair.

- *Proposed benefits program for Ohio personnel approved by February 7, 2011.*
- *Computan agreement signed on February 1, 2011.*
- *Lease agreement with CFA Foundation finalized by February 1, 2011.*

**Bizzell:** OK, going on. Hope to have a proposed benefit program for Ohio in the very near future and the Computan agreement signed in the very near future, and the lease agreement with the CFA Foundation finalized. It says by February 1<sup>st</sup>; obviously, that has not yet happened.

- *Sell New Jersey property by end of 2011 calendar year for highest possible price in the market.*
- *Renegotiate hotel contracts for CFA annuals (2012, 2013 and 2014) as needed by April 1, 2011.*

**Bizzell:** We hope to sell the New Jersey property by the end of the 2011 calendar year, and we also need to start looking at the hotel contracts for the annuals, 2012 through 2014, as required. There are some things that need to be modified. **Hamza:** We're meeting with Helms Briscoe in Rochester – Rich, Ed and myself. It looks like it's going to be the beginning of March. **Hannon:** For what purpose? **Hamza:** To renegotiate the 2012 and 2013 annual contracts. We've already gotten concessions on the Boston Annual. We've lowered the room minimums and we've lowered the food and beverage minimums. **White:** May I ask, to what degree? **Hamza:** We're thinking food and beverage is going to come in at around \$50,000 as a minimum, which shouldn't be a problem because we spent \$70,000 last year, and we're hoping to get the room minimums between 500 and 600, which is more in line with where we have traditionally been. One of the things that's the problem, I don't know if this board knows it or not, but after the Annual in Minnesota, we were assessed a \$16,000 penalty which we had to negotiate away and it wasn't that easy, and we just want to make sure – well, you know, David, and the people in Region 1 know that that particular contract has the potential to be disastrous. It has humongous penalties tied to minimums that we have never attained in the history of this organization. What is it, 1,060 room nights? **White:** Yep. That's a 50% reduction right there. **Hamza:** Our best annual has been a little over 700, so if we go with that, with the contract currently, we could be looking at a 6 figure penalty, between that and the beverages, so we have to renegotiate the Region 1 and the Region 2. You know, we've got to be smarter on the way we do these. One of the things, and I'm not sure if we've talked about it at past meetings, but it's, you know, we can have a region pick out a site 5 years ahead, but to book the hotel 5 years ahead is a big mistake, because they are naturally going to err on the side of caution, so they are going to build in as much safety as they can. **Hannon:** Historically, the reason for that was, when we were only doing it 3 years in advance, we were finding the hotels were all booked. I mean, the economy has changed since then, but there was a valid reason for booking them out 5 years ahead, at one point. **Hamza:** Well then, that's changed drastically. You very seldom have groups going further than 24 months. Actually, that 24 to 36 month window is where you are going to get the best

deal, because you're going to be approaching hotels that don't have anything and are starting to be willing to take a deal. **Mare:** The first three hotels that I approached in Las Vegas were booked through the next 10 years. Couldn't get a date. Now, that may just be because it's Vegas. **Hamza:** It's Vegas. The other thing is, is that these regions are big enough that you may not be able to go to the city of your first choice to get your best deal but, you know, as we are finding out, in this economy, our constituency is very dollar sensitive. You know, how much is too much for an Annual room rate? Are people, do we hurt ourselves if we look at \$160 a night versus \$99 a night.

**Hannon:** With the lack of a Region 1 regional director, I would like to address the fact that they are unhappy with the site selection and they would like to move, but they don't know if they are going to be able to cancel their contract. **Hamza:** Well, here's one of the things we've got in play already is, if it's a corporate property – **Hannon:** We don't know that yet, right? **Hamza:** We don't know that. I should know it in the coming weeks. If it's a corporate property, they may be amenable to us saying, "can we switch from one corporate property to another?" If it's a franchisee, I doubt we'll get out of it. **Hannon:** We ran into that situation with this year's annual. We were contracted with a Sheraton that was not owned by Sheraton. It was a franchise situation. We were hoping to be able to negotiate with them, saying, "we'll move the Annual in Region 3 to a Sheraton in New Orleans", but he didn't care. There wasn't any money for him. **Hamza:** That was a very hard negotiation. **Hannon:** The only way we were able to get out of that contract with the Sheraton for this year was by having Helms Briscoe find another function to use the facility, and they still had some money coming in. **Hamza:** And, plus, we had to make sure – I negotiated the contract with the Hyatt and I had to make sure that even though I negotiated the contract, that Helms Briscoe was still going to get their 10%. **Hannon:** Right. They got the money off of it. **Hannon:** So, these Helms Briscoe contracts, Regional Directors, I would think twice before using them. You know, they provide a good service to bigger organizations. If you're the Teamsters and you've got 60,000 people rolling into a city, it's a logistical nightmare, and that's what companies like Helms Briscoe are for; not a company like us; not an organization like us where we've got 600 room nights going on in a weekend. That's a fairly modest scale. **Baugh:** I just have a question. Constitutionally, we have to pick the city 5 years in advance. Do we want to leave that the way it is, or do we want to address the possibility of changing that? **Hamza:** Well, here's the other thing, too. You know, we have to be able to be flexible enough. Like, you may run into, for instance, taking David's example, they may have voted, "let's do it in Las Vegas", but then all of a sudden they can't find a place. They need to be able to pick another city. You know, in business – **Hannon:** We've done this in the past. We've voted on a certain city but ended up someplace else. **Hamza:** Right. You know, as flexible as you can make the process, the outcome will be saved income somewhere, just as long as the people in the process are responsible and don't, you know, wait until the week before the Annual to book the hotel. We don't want that, but, you know, I see all responsible Regional Directors. I'm comfortable giving them free hands. **White:** So Jerry, Helms Briscoe is no longer responsible in helping future regions for Annuals? **Hannon:** It's up to the regions. **Hamza:** It's up to the regions. **Hannon:** If they want to use Helms Briscoe, they are free to do so, but we're not having the Central Office do it anymore. **Baugh:** They're not doing it for 2015. **Hamza:** I can't see on our scale how you can give a third party 10% and not have it affect the cost of the event. **Hannon:** So, is Ginger's region's Annual the last one that Helms Briscoe currently has? **Hamza:** I think Region 3 is on the hook because your last Regional Director voluntarily went back to Helms Briscoe. If you don't want that contract, you need to let me know so that, as I sit

with Helms Briscoe, we can renegotiate that. I haven't even – I've glanced at it and I don't know as if it's got the same ridiculous minimums. All the Helms Briscoe contracts were at least 1,000 room nights. **Bizzell:** They're all equally – **White:** So, we're talking about 2012, 2013 and 2014 that are tied to Helms Briscoe? **Hamza:** Yeah. **Baugh:** 2015 isn't. **Bizzell:** I have those on my computer if anyone wants to see them. **Hamza:** I mean, they're awful contracts. They are so one-sided against us. I mean, when I first saw it and wanted to know who Helms Briscoe is, I assumed that it was part of the hotel's thing because the deal kept going their way and the guy said, "no, it's yours". **Caell:** Jerry, what would be your recommendation if you're not going to pursue things with Helms Briscoe? Are there other companies that we can work with? **Hamza:** Well, you know, the best – **Hannon:** Haven't they already signed a contract for you? You have a hotel? **Hamza:** But you're far enough away that we – you know, we've got to see when the penalties kick in. I think that you're far enough away that you can get out of it if you need to. What you really want to do is get a committee of people. There's business people in every region. You approach the hotels you like, and as long as – we have a package that explains exactly what is needed as far as requirements for an annual meeting; what space is needed and what rooms are needed and the banquet size. You know, you have what you need. You have the package you need to deliver to hotels, and the best way to do it is to pick a few cities and pass these packages around and let them know that they're competing with each other. You'll get a competitive rate. The problem with this is, again, we can go back to this year's Annual. They had looked at the Hyatt in the first place, but since the Hyatt wasn't amenable to doing business with companies like Helms Briscoe, they didn't want to give up the business. It was bypassed to companies that do. **Hannon:** The economy was better that the point when that hotel was originally approached. They were quoting us something like \$170 a night and would not come down. Then, when Jerry went and talked with them several years later, the economy had tanked and they offered us the rooms at \$99. Now, we had to tack on \$10 for Helms Briscoe, so it's \$109 which is \$70 a night cheaper. **Hamza:** But, you know, they exclude properties because they don't fall within their partnership deal, so you may have a beautiful hotel that Helms Briscoe isn't even going to present to you because they won't work with them. **Baugh:** One of the problems that you'll find with some of the contracts is that we get free rooms if we commit to a certain number of hotel nights, and a lot of – **Hannon:** Are you talking about meeting rooms? **Baugh:** Free meeting rooms if we commit to a certain number of hotel nights. We've never really looked at, what are those meeting rooms going to cost us? Is it really worth it, making that type of a commitment and being, having to worry about it might be cheaper to simply rent the meeting rooms and get the hotel rooms at less of a rate, with less of a commitment. **Eigenhauser:** Although I've tried going at it from that direction while we were working on the San Diego Annual, and one of the things was, the reason they have the meeting rooms is for the room nights, so they intentionally set the fee structure so that if you don't book room nights, they try to make it cost prohibitive to deter you from doing that so that they are able to bring the big events in and get the room nights, because that's what hotels exist for. **Hamza:** Let me say this to the Regional Directors. We spent no less than \$70,000 on food and beverage the last few Annuals. That's a heck of a bargaining chip, because food and beverage is marked up incredibly. They make a lot of money on it, so on that kind of figure they are probably in 100% profit mode, so they're looking at at least \$35,000 profit on that. I don't see a lot of hotels turning that away. You will find a partner that's willing to want to make \$35,000 for a weekend, plus whatever they can on the rooms and such. You know, we're not big enough to use a concession service, so my advice to the Regional Directors is to get committees out there and shop around. **Mare:** Just to



add to that and underscore what you just said, Jerry, a personal friend of mine is the manager of a convention business in Las Vegas. I took the contract that we were using before we were liberated from the need to do it and he suggested that, based on what our requirements are, it is probably in our interest to negotiate our own contracts. They are not complicated in any way, shape or form, and suggest that we use no service, based on the fact that ours is a small event.

**Hamza:** And we have the guide that spells out specifically what our room needs are and such, so it's not – all you have to do is pass it around and take numbers, so it's actually a simplified process. **Hannon:** We were able to do that this year. You got involved in the negotiation. Helms Briscoe wasn't involved at all, even though they are getting a commission. **Hamza:** You know, you'll find you will be surprised. You may get things you never thought you would get, depending on the hotel. You could angle for a free cocktail hour or something. Even though we are modest, 600 room nights is a lot of money, and \$70,000-\$80,000 in food and beverage is a lot of money. **Hannon:** Well, in our case, a year ago when we negotiated this, they didn't have a function, so they were looking at an empty hotel that week. **Hamza:** And I'll tell you what I did. One of the things I did when I went to the Hyatt was, I ran their room nights for a week through Priceline and Travelocity, and brought it in. I said, "This is what you're selling rooms for this week." So, that's what you do. I said, "How cheap are they going to be if I get 500 of them?" So anyway, that's the way. OK, any other questions on that? OK Carla.

**What Will be Presented at the Next Meeting?**

- *Updates on committee's progress of entire list outlined above.*
- *Any additional projects or accomplishments since the writing of this report.*

*Respectfully Submitted,  
Rich Mastin, Chair*

## **(6) CLUB APPLICATIONS.**

*Committee Chair: Liz Watson*

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### **Current Happenings of the Committee**

*There are three new clubs for consideration – one from region eight and two from the International Division (one from Europe and one from Asia). The clubs are:*

*Region Eight: Koto Neko Club  
International Division – Europe: German Cat Walk  
International Division – Asia: Asia Pacific Cat Club*

*The appropriate Regional Directors, Chair, and Liaison have been contacted and I have included their responses regarding club support at the conclusion of each club presentation.*

**Hamza:** Welcome back. Just so you know, we'll be going back into executive session when we get to the Judging part of it again. Hopefully, that will be shorter. Right now, we are about to address club applications. I have a report here from Committee Chair Liz Watson. There are three new clubs for consideration – one from Region 8 and two from the International Division; one from Europe and one from Asia.

### ***KOTO NEKO CLUB Region 8 (Japan) – Kayoko Koizumi, Director***

#### **Constitution and By-Laws meet CFA guidelines**

- *Twenty members*
- *Club officers have different addresses*
- *Two members are members of other CFA clubs*
- *No member is a director or officer of other CFA club*

#### **Have you incorporated or plan to incorporate?**

- *No*

#### **Club Interest**

- *Allbreed*

#### **Club Activities**

- *Participation in CFA cat show*
- *Study meeting of show standard & hold grooming school*
- *Issue of our club magazine*

#### **Disbursement of funds in the event the club disbands**

- *The funds of the club is donated to the charitable cause that reflects the ideal of CFA.*

#### **With respect to sponsoring CFA shows**

- *Planning the first show in Kyoto where the secretary resides*
- *Aiming for a large scale show*

- *Planning publicity to draw new exhibitors*

From Koto Neko Club constitution

- Objectives
  - *To deepen friendship among members*
  - *To improve information exchange and knowledge about the cat*
  - *To hold the study meetings about grooming, breeding management, breeding and health once per month*
  - *To support CFA cat shows*
  - *To participate in volunteer activities regarding the cat*

Membership

- *Door is open to all cat fanciers*

Regional Director's support of the club

*I recommend **Koto Neko Club** which recently made an application. Reason for recommendation: At present there exist 3 CFA Cat Clubs in Kyoto area – (Sun Kyoto Cat Club, Kyoto Skylark Cat Club, Nantan Catdam Club). Among these clubs Nantan Catdam Club held a cat show in Osaka in April 2010. The other 2 clubs have not had such activity so far. The Secretary and the members of Koto Neko Club are being very active as exhibitors in cat shows, and I trust they will devote their young power to the work of CFA. The Secretary who is said to have the grooming technique of high world standard, plans to start a grooming workshop. I strongly recommend this club to be affiliated to CFA.*

**Hamza:** The Region 8 club is the Koto Neko club. The constitution and bylaws have met CFA's guidelines. Plans to incorporate are not applicable. It's an allbreed club. They plan to participate in CFA cat shows and study meetings of show standards and hold grooming schools, and are planning to put out a club magazine. **Anger:** The next part, on the disbursement of funds, Liz and I talked about that. I think this is unconstitutional, so she went back to the club and the club changed their disbursement, and I sent that out this week, that they were going to distribute it to a charitable organization. **Hamza:** Kayoko, this is in your region? [Koizumi not in the room] She's waiting for coffee. **Hannon:** But it says in here that she recommends it. **Hamza:** Yeah. I just want to hear it. **Hannon:** Keith [Kimberlin], why don't you leave the door open? Put the foot thing down. **Hamza:** Kayoko, we're talking about the Koto Neko Cat Club. **Koizumi:** [speaks in Japanese] **Hannon:** I don't see you typing. [laughter] **Koizumi:** [via translator] The majority of members are very young and very active in this club, so I am very supportive of this club and believe they will be a big contribution to the CFA and Japan Region. **Hamza:** Does anybody have any questions about this club? Can I get a motion to accept the club? **Newkirk:** I'll move. **Eigenhauser:** I'll second. **Hamza** called the motion. **Motion Carried.**

**Hamza:** Koto Neko Club is now a CFA Club. **Koizumi:** Thank you. **Hamza:** Thank you. **Koizumi:** Arigato gozaimashita.

**GERMAN CAT WALK**  
**International Division (Europe) – Darrell Newkirk, Chair**

Constitution and By-Laws meet CFA guidelines

- *Twelve individual members*
- *Club officers have different addresses*
- *Six members belong to different CFA clubs*
- *No members are directors or officers of other CFA club*

*Have you incorporated or plan to incorporate?*

- *Plan to incorporate*

*Club Interest*

- *Allbreed*

*Club Activities*

- *Holding and managing cat shows consistent with The Cat Fanciers' Association*

*Disbursement of funds in the event the club disbands*

- *Funds will be given to local animal ~~rights~~ welfare groups*

*With respect to sponsoring CFA shows*

- *Produce cat shows two times yearly at different locations in Germany*
- *Shows will be both AB and Specialty*

*From German Cat Walk Constitution*

- *Objectives*
  - *To promote the welfare of all cats*
  - *To promote the breeding of pedigreed cats to the standards as accepted by CFA*
  - *To sponsor cat shows and exhibits*
  - *To promote sportsmanship and friendship among cat fanciers*

*Membership*

- *Any interested persons in the objectives of this club*
- *Any adult person (regulated in the Civil Code)*

*Liaison and Chair's support of the club*

- *Both Ms. DelaBar and Mr. Newkirk support this club*

**Hamza:** The next club for consideration is the German Cat Walk Club. Darrell, it seems to be in your, ah – **Newkirk:** This is, will be the second club in Germany. Germany is one of our best supporters for CFA. We've got a lot of cat fanciers there and getting lots of catteries registered there. Carla was good enough to send me an update for the 2010 – a lot of stuff going on as far as information, how the ID affects the operations of CFA. We've got a lot of, more than half of our cattery registrations were from the International Division in 2010, so that's great data. So, I'm very supportive of this club. This is a hard-working bunch of people that are very active over there and I'm very supportive of this club. **Hamza:** Any questions? **Miller:** Just one thing. I'm very supportive of the club, too, reading their application. Everything looks fine. The disbursement of funds in the event the club disbands: *Funds will be given to local animal rights groups*. I'm hoping that they know – **Newkirk:** That's a communication thing. **Miller:** Animal welfare probably, or shelters. **Newkirk:** That's what it means. **Miller:** OK, thanks. **Shafnisky:** I have the same comment. If you look further into their report, they say they actually intend to

give it to Winn. **Hamza:** OK. Well, we can go along with that. Any other questions? **Newkirk:** I make a motion that we accept the club. **Krzanowski:** I second. **Hamza:** All in favor of the German Cat Walk Club being accepted. **Hamza** called the motion. **Motion Carried. Hamza:** Congratulations to the German Cat Walk Club. They are now a CFA club.

### ***ASIA PACIFIC CAT CLUB***

***International Division (Asia) – Dick Kallmeyer, Liaison; Darrell Newkirk, Chair***

#### *Constitution and By-Laws meet CFA guidelines*

- *Twenty individual members*
- *Club officers have different addresses*
- *Two members are officers in Singapore Cat Club*

#### *Have you incorporated or plan to incorporate?*

- *No plans to incorporate*

#### *Club Interest*

- *Allbreed*

#### *Club Activities*

- *Become involved in charitable activities*
- *Holding regular cat shows*
- *Organize educational activities and events to promote awareness of cats*

#### *Disbursement of funds in the event the club disbands*

- *Funds will go to charitable organizations*

#### *With respect to sponsoring CFA shows*

- *Intend to hold 2-4 shows a year*
- *Shows will be held mainly in Hong Kong*

#### *From Asia Pacific Cat Club Constitution*

- *Objectives*
  - *To promote the welfare of all cats*
  - *To promote the breeding of pedigreed cats to the standards as accepted by CFA*
  - *To sponsor cat shows and exhibits*
  - *To promote sportsmanship and friendship among cat fanciers*

#### *Membership*

- *Persons interested in the objectives of this organization shall be eligible for membership*

#### *Liaison and Chair's support of the club*

- *Mr. Kallmeyer supports the acceptance of the club*
- *Mr. Newkirk supports this club*

**Hamza:** We have the third and final, Asia Pacific Cat Club. **Newkirk:** If I could give you a little bit of information. When I first read this, I thought, oh my God, we've got another Singapore club coming in. This is going to be disastrous because the two clubs we've got in

Singapore have sort of been at each other's throats for several years. However, it's only the secretary that resides in Singapore. This is basically another club. **Hamza:** And there's 20 members, so that's a good-size club. **Newkirk:** Their first planned show is apparently in Chengdu. **Hamza:** Oh, good. Did you want to say something? **Kallmeyer:** Yeah. No, I think it's a great club. I think, and actually the Singapore member is kind of withdrawing. His partner died recently and his involvement in cats is not as active as it was. I think it's a good club. It's a brand new show that we don't have. **Hamza:** Any questions on this club? **Newkirk:** I'll move that we accept them. **Meeker:** Second. **Hamza** called the motion. **Motion Carried. Hamza:** Congratulations to the Asia Pacific Cat Club. You're now a CFA club.

*Respectfully submitted,  
Liz Watson, Chair*

**(7) INTERNATIONAL DIVISION.**

**International Division Committee Chair Darrell Newkirk** gave the following report:

**Committee Chair:** *Darrell Newkirk*  
**List of Committee Members:** *Pam DelaBar – Liaison for Europe; Liz Watson – Liaison For Russia and the Ukraine; Kenny Currle – Liaison for Spain, Italy and Malta; Dick Kallmeyer – Liaison for Asia/Latin America; Olivier Grin – Elected European Representative; Phebe Low – Elected Asia/LA Representative; Yaeko Takano – Korea Representative; Fund Manager Europe – Jos Wintershoven; Fund Manager Asia/LA – Rarteo Lo; Rob Loot - ID Clerking Liaison for Europe; Thomas Low – ID Clerking Liaison for Asia/LA; Alenka Unk - ID Legislative Liaison – Europe; Sara Tsui – ID Legislative Liaison – Asia/LA; Manfred Pszak - Europe show Scheduling; Nadia Jaffar - Asia/LA Show Scheduling; Rob Loot/Henny Wintershoven - ID Website; George Cherrie - Sister Club Liaison*

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**Recent Happenings in the International Division:**

*We have been working to get the correct wording for the proposed amendment to the CFA constitution to accept Europe as CFA's region 9. Please see Olivier Grin's comments in the report. The International division has been growing at a steady pace for over 20 years now. It has been the goal of the International Division committee to work toward the growth necessary and to increase the number of shows and exhibitors to support the move from Division to Region. I believe that we have accomplished the goal and more. Olivier Grin has written a very nice article to be published in the 2nd issue of Cat Talk Almanac. We plan to write a Q&A the answer delegates questions of why it is beneficial to CFA to amend the constitution and accept Europe as CFA's region 9.*

**Report Europe – Pam DelaBar**

*The breeders and exhibitors in the European Division are very excited about the possibility (hopefully, probability) of becoming a fully recognized region in CFA. I met with both Olivier Grin (European representative) and Henny Wintershoven at the Tallinn, Estonia show 20 November 2010. We all agreed the proposed amendments to the CFA Constitution should state plainly that Europe would be the 9th regional and encompass those countries within Europe. Countries in the Middle East would not be added and Russia would not be split. Matters dealing with the accumulation of regional/national points, and points for grand championship/grand premiership would not be addressed except in the CFA Show Rules. The clubs in Europe are ready to be part of a region. A regional treasury has been established. Any problems with language are nonexistent as the overwhelming majority of the Europeans speak English very well.*

*CFA has occasionally had difficulty in our relationship with some countries organized under FIFe. There is currently difficulty for the CFA club in Germany to contract FIFe guest judges due to a policy enacted over a year ago by a previous administration. I had planned to contact the current president of FIFe Germany to see if he intends to retain that policy. I also was informed FIFe Italy had enacted a policy of severe punishment if FIFe exhibitors showed in any other association. (Note: Italy, Malta, Russia and the Ukraine are not in my area and are covered by different liaisons.) I also have scheduled a meeting with the FIFe president, Mrs. Annette Sjodin, at the Lahti, Finland FIFe show 29-30 January 2011. I would prefer to have a resolution of any problems at the lowest possible level as these are the most effective. However, I can and will address problems between and/or among associations at the World Cat Congress.*

*CFA and FIFe have a long working relationship. We have historically contracted several FIFe judges to guest judge CFA shows and many CFA judges have been contracted - and are under contract - to judge FIFe shows. I personally have been asked to judge FIFe shows in Germany, Italy, Norway, Finland and have judged FIFe shows in Great Britain, The Netherlands, and Sweden.*

*Recommendations:*

- 1. The CFA Board of Directors approve the proposed amendments for a European region and the amendments be sponsored by the Board at the CFA 2011 Annual Meeting.*
- 2. The CFA Board of Directors decide the procedure for either appointing a regional director for Europe or conducting a special election once the amendments have been approved.*
- 3. Current procedures for permission for CFA judges as guest judges for other associations and permission for other association guest judges remain the same.*

*Respectfully submitted,  
Pam DelaBar  
European Liaison*

***Liaison Report Russia and the Ukraine – Liz Watson***

*Thank you to all the clubs that supported the inclusion of all of Russia in the proposed European Region. I appreciate it & know that the Russians do, also.*

*Onyx Cat Club will hold their first show on January 29-30, 2011. It will be a two day, eight ring show with four CFA judges and four guest judges. Rachel Anger is doing the show and perhaps she could tell the board about its successes.*

*Chatte Noir and Nika Feline Center continue to put on shows. Chatte Noir put on a show in Chelyabinsk in December followed by a show in Moscow a week later. Chatte Noir decided to get multiple entry cultural visas for the judges because of a problem with immigration at another association show. I have been told that the involvement of immigration came about because of a feud within clubs. Onyx and Nika feel confident in a tourist visa for their judges. Judges going overseas should remember that we are consultants.*



*Chatte Noir is putting on a show in St. Petersburg in April, 2011. It will be the CFA show in that venue & we wish them much success.*

*Rolandus Union in the Ukraine continues to put on successful shows in November and March.*

*Respectfully submitted,  
Liz Watson, Liaison*

***Liaison Report Italy, Malta and Spain – Kenny Currle***

*Spain, has been active in sponsoring shows. Club is a credit to CFA. has listened to request by exhibitors to place show nearer to airports which has resulted in higher entries.*

*Italy, Recent reports of a monopoly by TICA preventing CFA the opportunity to Sponsor further shows. This at this time is only rumor. I will be in Austria this January to further investigate this situation and will report further to Darrell.*

*Malta, Held a show in December with 24 entries. Participating CFA Judges donated miles to aide and assist this club and should be commended. CFA should look into other options for this island such as co-sponsoring shows with the more prominent organizations presently in Malta. Personalities may prevent this from occurring. Will keep ID Director informed of progress.*

*Respectfully Submitted,  
Kenny Currle*

***Europe Representative Report: Olivier Grin:***

*Dear board members,*

*Here is my report to you as of what has been going on in the European Division Europe for the last season.*

*The main points scheduled were:*

- *Definition of the borders of the future Europe Region.*
- *Redaction of the amendment proposal in order to include Europe as CFA's 9<sup>th</sup> region.*
- *Feedback about E-Division accountancy.*

*The first point led to heavy discussions but unfortunately to poor participation of the clubs as only 7 out of the 23 answered and gave their opinion about which territories should be included in the future region Europe.*

*The redaction of the amendment proposal has been done and sent to Pam DelaBar for corrections as well as to our chairman Darrell Newkirk for information early December 2010. So far we are still waiting for the feedback from Pam DelaBar in order to present a "ready" proposal to the board as well as to the clubs of the ID-E. We would like all clubs to have a possibility to review this proposal and hopefully to have a full support from all clubs within the Division to present this amendment at next annual.*

*Please find attached the proposal as it has been sent for corrections and provide us with any feedback on corrections the board would feel necessary so that we can present it to the clubs as soon as possible.*

*Finally, I am very happy to inform the board that so far, all clubs have participated in building up a fund for Europe Division by collecting a 1 Euro (about 1.3 USD) surcharge per cat entered at shows held in the ID-E. Based on the provisions we made comparing with the total number of cats entered at shows through the previous seasons, we expect to be able to cover for our own expenses (regional awards and travelling fees for our RD) in addition to the fees we'll have to redeem to CFA once we become a region. Our treasurer will prepare a more detailed budget to present along with the proposal in front of the delegates at next annual.*

*Looking forward to hear from the board.*

*Olivier Grin  
CFA-ID Europe Representative*

### **Constitutional Amendment to include Europe as Region 9.**

**RESOLVED:** Amend Article VIII as follows:

The United States, Canada, Bermuda, Japan and Europe are divided into ~~eight (8)~~ nine (9) geographical regions as follows:

#### **NORTH ATLANTIC**

Bermuda, Canada (East of the 77th meridian), Connecticut, Delaware, Maine, Massachusetts, New Hampshire, New Jersey, New York (East of the 77th meridian), Pennsylvania (East of the 77th meridian), Rhode Island, and Vermont.

#### **NORTHWEST**

Alaska, California (North of the 36th parallel), Canada (West of the Western border of Manitoba), Idaho, Montana, Nevada (North of the 37th parallel), Oregon, Utah and Washington.

#### **GULF SHORE**

Arkansas, Colorado, Kansas (South of the 38th parallel), Louisiana, Mississippi, New Mexico, Oklahoma, Tennessee (West of the Tennessee River), Texas and Wyoming.

#### **GREAT LAKES**

Canada (East of the 90th meridian and West of the 77th meridian), Kentucky (North of the 38<sup>th</sup> parallel), Michigan, New York (West of the 77th meridian), Ohio, Pennsylvania (West of the 77<sup>th</sup> meridian), and West Virginia.

#### **SOUTHWEST**

Arizona, California (South of the 36th parallel), Hawaii, Nevada (South of the 37th parallel).

## **MIDWEST**

Canada (East of the Western border of Manitoba and West of the 90th meridian), Illinois, Indiana, Iowa, Kansas (North of the 38th parallel), Minnesota, Missouri, Nebraska, North Dakota, South Dakota, and Wisconsin.

## **SOUTHERN**

Alabama, District of Columbia, Florida, Georgia, Kentucky (South of the 38th parallel), Maryland, North Carolina, Puerto Rico, South Carolina, Tennessee (East of the Tennessee River), the U.S. Virgin Islands, and Virginia.

## **JAPAN**

Japan.

## **EUROPE**

Albania, Andorra, Austria, Belarus, Belgium, Bosnia & Herzegovina, Bulgaria, Croatia, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Kosovo, Latvia, Liechtenstein, Lithuania, Luxemburg, Macedonia, Malta, Monaco, Moldova, Montenegro, Netherlands, Norway, Poland, Portugal, Romania, Russia, San Marino, Scotland, Serbia, Slovakia, Slovenia, Sweden, Switzerland, Spain, Ukraine, United Kingdom.

**RATIONALE:** Clubs of the International Division-Europe want to see their Division become a Region and to have the same conditions than clubs located in the USA (follow the same rules and duties than any other club of CFA). CFA has grown a lot in this area and still does and now qualifies to get regional status. Europe has now a running treasury and will be able to pay for its own expenses. Becoming a Region will allow CFA not only to generate additional income due to the money redeemed to CFA through show licenses and number of cats entered at CFA shows (fees currently not fully applying to clubs in the ID) but also to save money as expenses connected with the region will be covered by Europe's treasury and no longer by CFA's treasury.

**PROPOSAL:** If above passes, amend Article IV, Section 1; Article VI, Section 1; and Article VII, Section 1 as follows:

Article IV, Section 1:

The Annual Meeting of the Association shall be held commencing on the third, fourth or fifth (if applicable) Friday in June, or the first Friday in July, of each year in each of the regions listed below successively (excluding the Japan and Europe regions), beginning in 1982.

Article VI, Section 1

The officers of this Association shall be President, Vice President, Secretary, and Treasurer.

The Directors of this Association shall consist of nine Regional Directors, representing the geographical regions herein specified, provided that not more than one person resident in any

one of the Regions specified shall be elected a Regional Director, and seven Directors at Large. No person may hold more than one office.

#### Article VII, Section 1

The government of the affairs of this Association shall be in the hands of the Executive Board. The President, the Vice President, the Secretary, the Treasurer, the nine (9) Regional Directors, and the seven (7) Directors at Large of this Association shall be members of the Executive Board.

RATIONALE: This only “house cleaning” in accordance to the acceptance of Europe as Region 9.

#### ***Liaison Report Asia/Latin American - Richard Kallmeyer***

*CFA Asia clubs continue to invite local politicians to their shows. The October, 2010 United Feline Odyssey show in Hong Kong had a guest from the Hong Kong government legislative body, LEGCO. The December, 2010 Borneo Cat Club show in Putra Jaya, Malaysia was opened by the Governor of this Malaysian capital. The December Borneo Cat Club show in Kota Kinabalu, Malaysia was opened by a Sabah State official.*

*The 2011 Asia awards banquet and show is planned for Bangkok, Thailand on July 17-18, 2011.*

*Several issues related to show rules and conduct of shows are still occurring:*

- 1. 3 Clubs failed to send the show disk either with the packet or electronically (Show rules 16.06.1 and 16.10.h).*
- 2. 1 Club failed to send the show package to CFA for over 4 weeks after the show.*
- 3. Clubs are not sending in the guest judge evaluation forms to Wayne Trevathan. Wayne will be rejecting guest judging requests for clubs neglecting to send in these forms.*

*Phebe Low, Sara Tsui, Diana Rothermel and I met with the Hong Kong AFCD in mid-October to discuss the new requirements planned by AFCD. AFCD is requiring, for Hong Kong clubs that charge for admission, that competitive cats (HHP exempted) be microchipped and that exhibitors complete a new form detailing any travel overseas for the last three years.*

*In early December, I met with the Director General of the Malaysian Department of Agriculture to discuss joint CFA/Malaysia activities.*

*Clerking Schools were held in Kuala Lumpur, Malaysia (Dick Kallmeyer, December, 2010) and Hong Kong, PRC (Bob Zenda, January, 2011).*

*Respectfully submitted,  
Dick Kallmeyer  
CFA International Division Liaison for Asia/Latin America*

## ***Asia/Latin America Representative Report: Phebe Low***

### ***Highlight***

- *Upcoming 2011 ID A/L Awards Banquet & Show*
- *Quarantine issue in Hong Kong*
- *ID A/L Fund set up status*
- *Miscellaneous Breed - Chinese Li Hua Cat*
- *ID A/L website update*

#### ***1. Upcoming 2011 ID A/L Awards Banquet & Show***

*I'm pleased in confirming with Cat Fanciers' Club of Thailand who will host 2011 ID Asia/Latin America Show & Awards Banquet in July 17-18, 2011 at Thailand. Every one of you is cordially invited to attend our 6<sup>th</sup> Awards Banquet since Asia/Latin America division established in 2006.*

#### ***2. Quarantine issue in Hong Kong***

*Starting from upcoming HKCLS show in Feb 2011, there will be new requirements from the HK AFCD, equivalent to US Dept of Agriculture, on all licensed show (when admission fee is required from visitors) to help them identify each show cat in case of any prosecution of smuggling. Every show cat needs to be microchipped and Declaration by owner(including overseas co-owners) will be extended from past 6 months to 12 months import/export history of the particular show cat. Currently, it is not a local law that cats required microchipped and it is not common to microchip cats in Hong Kong. Dick Kallmeyer, Rarteo Lo of HKCLS, Sara Tsui of CFA Protest Committee member in Asia and I have had a meeting with AFCD during Dick's visit in Oct 2010. Regardless of our feedback/recommendations during following months on doubts of feasibility/effectiveness on such measures, idea of Pet Passport or defer the policy until government backs up system was being in place. AFCD officials were rigidly imposed such requirements, only HHP class was granted from exemption. HK clubs were adopted these unwillingly and it is foreseeable to have adverse effect on show format, show entries during interim period.*

#### ***3. ID A/L Fund set up status***

*Legal registration approved and the Fund committee going to set up bank account in Hong Kong before Feb 2011. Fund raising show of ID A/L will be deferred until next show season for well preparation. Designated booklet "Pedigreed Cats" that sponsored by HKCLS have been promoted in some Asia shows for fund raising. Activities by fund committee will be more involved among the division events in near future.*

#### ***4. Miscellaneous breed – Chinese Li Hua Cat***

*First 2 Chinese Li Hua Cats were arrived in USA Oct 18, 2010 for shows. I was having an honor to meet 4 additional examples of this unique native breed in Dec CCF show when I attended for kicking off CFA Ambassador Program in Beijing, China. I was impressed by their temperaments and unique features.*

*China Great Wall Cat Fanciers' Club with Li Hua breeders in China are working on more Chinese Li Hua Cats sending out after winter. One of the breeders Yu Ying planned to visit San Diego show with 3 other Li Hua Cats in Jan 2011; unfortunately, the Visa was not approved on time and has to defer her plan until March 2011.*

*However, financial constraint to send cats overseas is the major issue for the group because some of them may have various average monthly salary of even lowest at US\$200 in China. While sending an unaccompanied cat from Mainland China to USA costing ~ US\$1000 not limited to other expenses on Chinese govt. required internal documents. Other than language barrier, there are also cultural and conceptual differences between the east and west. Special thanks to Bob Zenda, the appointed advisor by the club, has been putting endless efforts to bridge up the parties.*

5. *ID A/L website update*

*In view of increasing demands on ID A/L website updating, an Informatics of ID A/L, John Chin of Malaysia, was appointed to facilitate efficiency. John has been collecting update info from clubs and then reviews the status. Proposal will be drafted after John and I discussed on current situation.*

*Respectfully submitted,  
Phebe Low  
CFA International Division Asia/Latin America Representative*

***Korea Liaison: Yaeko Takano***

*The report from Korea:*

*I am sure that the present conditions is getting better now. A new cat club is setting up from Pusan where is in the southern part of Korea. I hope it will be applied for the June board meeting. I would like to help them to do many things if I can.*

*I would like to make a suggestion that the CFA should permit to give a certificate of individual registration for household pets. Because we have many household pets in Asian countries. The owners would be proud of their cats if it is possible.*

*Yaeko Takano  
Korea Liaison*

***Club applications:***

*German Cat Walk. The committee supports the acceptance of this new club in Germany.*

*Asia Pacific Cat Club. Singapore.*

***Action Items: none***

*This report is respectfully submitted by,  
Darrell Newkirk, Chair  
CFA International Division Committee*

**Hamza:** International Division, and that would be Darrell. **Newkirk:** Thank you. Our primary focus that we've been on for several years, but intensively the last year, and that is to get a constitutional amendment that will work, without being called out of order, which is sort of complicated sometimes, but we have written that, it's been reviewed by Pam, I've looked it over and went through the Constitution. The proposed amendment is here for your review, so we're hoping that you have read it. If you can find anything wrong with the amendment. Ed, we're going to rely on you a lot, to make sure that this is within the bounds. **Raymond:** OK. I'll look for it. **Newkirk:** Without it being ruled out of order, and we'll get this amendment to the Constitution. Olivier has – Olivier Grin is our elected representative for Europe – has written an article that will be posted in the next Cat Talk Almanac, why delegates should support this. We're going to try to develop a Q&A thing and that might answer some questions. With Carla's help, she gave me quite a bit of data that I can go through the gist and come up with some solid evidence that CFA would be in real trouble without the International Division. We've got so much growth that we can do. We've got issues, but nothing, I don't think, that we can't overcome. We've got a lot of growth in Asia. It's wide open there, basically. Dick can probably add a few comments on that, but we still have growth to do in Europe, too. They have been active for over 20 years now. They feel like they are a part of the CFA family and they want to basically consummate that by being accepted as a region and then having their own regional director. One of the issues that I brought up was that constitutional changes are effective immediately, and then this is going to be in the middle of a show season, if this gets passed by the delegation. There will need to be a few rules changed, show rules changed, in addition to this, and I don't remember who told me – I think it might have been Pam – that when Japan, when they became a region, got voted in as a region, it was effective the next show season. That seems to make sense. I talked that over with some of the people the last time I was there in Germany judging, and had a short ID meeting there. They didn't have an issue with that. **Hannon:** They did, or did not? **Newkirk:** They did not have an issue with that, so to me that would give us an opportunity then in October to effect any show rule changes that would need to be made, to make sure all of this is complete. I would assume that if we, even though constitutional changes are supposed to be effective immediately, if we put a qualifier in, that this goes against what the Constitution says, but this will have an effective date of May 1, 2012, then I think we can get by with that. **Hamza:** It's obviously been done before. **Eigenhauser:** My one concern, and I know it sounds trivial, is I don't like doing it as two pieces, because you need the housekeeping. If one passes, why vote on them separately and take the chance that enough people are out smoking that we can't get a 2/3 majority? I mean, just do it as one motion, do everything you need all at once. You could split it out and say, "Rationale for the top part is this, rationale for the bottom part is this. This is just housekeeping for it." But, we've had problems before when we were using the old, "it has to be 2/3 of those checked in", and too many people were out at the pool and there weren't even 2/3 of the people in the room. I know it's a remote possibility, but I would hate to see 1 pass and 2 not pass. **Hannon:** I assure you they won't be at the pool this year. **Anger:** Is there a pool? **Hannon:** It's a small, indoor pool the size of a sauna. **Hamza:** But they could be out shopping. **Hannon:** They could be out, but not at the pool. **Eigenhauser:** Or smoking. **Newkirk:** Well, that's a good suggestion. **Hamza:** If anybody sees any defects in this, please let Ed Raymond know so that we can – **Hannon:** You talked about the

financial statistics that you were able to get. Is that included in Olivier's article, or is that something you are going to put out elsewhere? **Newkirk:** No. No, it's not. It's something that – **Hannon:** I think we need to get it out. **Newkirk:** Absolutely. **Hamza:** I am going to request that Monty put something together, because he seems to be the right guy for the job. **Hannon:** For where? **Hamza:** Just a general – **Hannon:** A CFA-List notice? **Hamza:** I want to see how, I want to see it when it's done, because with Monty, it could be 30 pages and that wouldn't be suitable for publishing in the Cat Talk or on a news list. It might be something where we have to put a link up, so let's see what it looks like. **Hannon:** What he could do is write something up and I could put like the first paragraph in the newsletter and then link to the rest of the article. **Hamza:** Right, and that's probably a real good suggestion. He has a way of really looking at numbers and covering a lot of ground. Dick, you want to say anything? Darrell, are you done? **Newkirk:** I was going to say, just to give you a little bit of information here. There were 951 new catteries registered in 2010. There were 63 in Japan, 44 in Canada, 358 in the USA and 486 outside of that area, so over half of our new cattery registrations are from Europe. **Hamza:** I think we're going to be surprised when we see how much business we're doing offshore. **Newkirk:** Yeah. **Hannon:** What you're going to have to do to convince people, though, is explain why we can't continue with it the way it is. If we're getting so much income, so much activity from Europe as part of the International Division, what's the advantage to the clubs here in this country, where most of the votes are? What's the advantage to making them a region? I think we need to explain that to people. I don't think we can just throw numbers out there. **Hamza:** Well, it's also just expectations. They have participated in good faith in a process where they expected that the end result would be inclusion. **Hannon:** They need to say that. I don't think the clubs in this country, which are most of the votes, I don't think they intuitively know that. I think we need to explain it. **Hamza:** I think as a board, it's our responsibility to shepherd this thing in to a place where the clubs in the U.S. understand why and that we make sure that they, that we don't let Europe be disappointed, because they have certainly spent 20 years doing everything they are supposed to do to facilitate this process, so we have to let the clubs here know that, you know, there was an understanding from the beginning that if they did certain things, that they would be accepted as a member. **Eigenhauser:** Just to add to what Mark and Jerry have said, we're not the only player in Europe. People in this country need to understand, we need to make these people feel as much a part of the CFA family as we possibly can, because they do have other choices. We have to show them why we consider them a part of CFA, over and above some of these other organizations that are trying to lure them. **Hamza:** And, you know, if we are going to say we're a global organization, we need to be one. **Newkirk:** One thing, too, is that it's key that, you know, when I took over chair of this Committee a long time ago, and I went over there, I mean I went over there quite a bit and I held a meeting every time I went over there. The majority of the people didn't feel like they were ready to be a region. That's what our goal has been – to work to make sure that we get everybody whipped into shape over there so that we are ready. So, now the majority of the people feel it's time. In order to bring this to completion, we have to advance those guys. I mean, that's what they've worked for, is to become a region in CFA and not just – I don't want to use the red headed step-child analogy, but that's what I was getting at. They want to be a part of this organization. They've worked so hard and they contribute greatly to the organization, so this is sort of their reward for the hard work that they've done. I hope that the delegation will understand that; that these are people that provided a substantial amount of income for us over the years. They're just like us. They enjoy the competitive spirit of cat shows, they like our system of judging, and I mean sure, we could



vote it down and say, “No, you’ll just be the ID forever,” but that’s going to be disheartening to a lot of the people. I mean, they’ve waited. They’ve waited until they feel that they’re ready.

**Hamza:** It must strengthen our position there, as well. **Newkirk:** Yes. I agree, it does.

**Kallmeyer:** To add to it, there’s financial benefit to us, but if you look at it, several of our national winners are from European origin, so they’re providing quality breeding stock to us and vice versa. Europe has actually become now part of the campaign trail, just from the size. It works both ways. **Hamza:** I think it will help our growth. It gives us a certain amount of legitimacy to our presence there.

**Kallmeyer:** One more thing, on the other side, on the Asia side, we have a situation in Taiwan. The quarantine is very severe in Taiwan, basically worse than Australia. They really can’t campaign in the rest of Asia. They have one or two shows, probably 125 cats, and they actually have a proposal. They would like to – they can get to Japan and vice versa, so they would like to go to Japan and essentially acquire scoring points in Japan. Talking with Kayoko, they have no objection to that, so actually Japanese exhibitors now could go to Taiwan. So, one proposal would be that essentially they become part of Region 8 for scoring purposes, qualify for their awards; or that they could, the other alternative would be that they could acquire international points that they can’t today, for Asia, by going to shows in Japan. **Eigenhauser:** We have a similar situation in the United States with Hawaii. We’ve just given them authority to do their own Hawaiian awards, just because of the quarantine. I don’t think it would be any skin off anybody else in CFA’s nose if Taiwan had a Taiwan Cat of the Year. **Hamza:** Could they be incorporated into 8? **Kallmeyer:** No, because of the Constitution. **Eigenhauser:** That would be a constitutional change. **Kallmeyer:** They could do scoring. The other way is if we allow them that the points accrued in Japan would count towards their Taiwan awards, because it’s bad to be isolated. **Eigenhauser:** They should get their points wherever they are legally allowed. **Hamza:** Sounds like it’s worth bridging. **Kallmeyer:** Then I make a motion that we allow them essentially to give the awards, official Taiwan awards, CFA Taiwan awards. **Hamza:** Well, when it comes to integrating points, I think we need something – **Hannon:** Something in writing. **Hamza:** Yeah, we need a mechanism so that we can integrate it into Central Office. **Newkirk:** We would have to change how the regional/division points in those show standards. That would have to be altered to include that. Now, we wouldn’t have to do that if we allowed them to give their own special awards. That’s something we can vote on. **Hamza:** Right. Well, I guess we’ve got to find out which avenue they would prefer. And any way we go, I would still like to see something in writing so if there’s some housekeeping that has to be done at Central Office, we have something. **Eigenhauser:** And we can still vote it online before the start of the new show season. **Hamza:** Yeah, yeah.

**Newkirk:** I would like Dick to comment a little bit about what’s going on with the Hong Kong AFCD [The Government of the Hong Kong Special Administrative Region – Agriculture, Fisheries and Conservation Department]. **Eigenhauser:** Maybe in closed session. **Hamza:** Yeah. I think that’s – **Kallmeyer:** Well, wait. There’s a public part that we can do. **Hamza:** OK. **Kallmeyer:** You know, AFCD naturally is very concerned about quarantine laws, being so close to mainland China and the events of avian flu. After the first bout of avian flu, actually they tightened their restrictions, and so when the rest of the bird flu occurred in Asia, they were able to have no cases, so they wanted a very severe law, basically that if you charged admission at any CFA show, you would have to have microchips for all the cats. The second thing is that you would need a three-year record of every place the cat had been, and if somebody had owned that

cat, that owner would have to also provide that information, along with all the government documentation on top of it. Part of the reason for putting this in is because of situations with Hong Kong exhibitors. Now, recently there was a new person who came in and took over the government. He felt that it was premature for microchipping and they didn't need the documentation and were willing to stay with their 6-month declaration, so we actually came away. We were lucky, more than anything else. **Newkirk:** Phebe had sent me an email note about this changes, because they said the guy who was so rabid about this microchipping stuff had been relocated to another area, is how she put it.

**Hamza:** Anything else for the International Division? Any questions? **Newkirk:** I thank the board for supporting our two new clubs. That's some new clubs and some new shows. Isn't that how we grow and we develop? [applause] **Hamza:** That brings us to the point of kicking you folks out again. Go get some lunch. It takes an hour, if you're lucky. Jim, did you call? **Hannon:** Did they indicate when they would be delivering it? **Hamza:** Oh, you know what? When the pizza comes, let them keep one of them out there. **Kolencik:** Just one? **Hamza:** Look, Mary. You're lucky you're getting a pizza. **Willison:** I was wondering why there was no lunch on there, and I thought you were starving everybody to make sure you get through this agenda. **Hamza:** We tried, but they were threatening mutiny. **Anger:** Can we take a 5 minute break? **Hamza:** Alright, 5 minute break.

BREAK.

## **(8) JUDGING PROGRAM.**

### **Committee members and duties:**

**Committee Chair:** Loretta Baugh – Letters of Complaint; Board of Directors Meeting Reports; General Communication and Oversight

### **List of Committee Members:**

Norman Auspitz – Representative on the CFA Protest Committee; Judging Program Rules and Updates; Mentor Program Administrator; Domestic Training and File Administrator; Education Chair

Pat Jacobberger – Under Judges' Education (Breed Awareness and Orientation School)

Ellyn Honey – Domestic Training and File Administrator;

Rick Hoskinson – File Administrator

Jan Stevens – File Administrator; Secretary (keeps all files/records and compiles for Board report)

Donna Isenberg – New Applicants (inquiries, queries, follow ups, counseling); may Teach Judging Application Process at Breed Awareness & Orientation School, Application /Advisor Coordinator

Wayne Trevathan – Japan and International Division Trainee and File Administrator; guest judge (CFA judges in approved foreign associations, licensed judges from approved foreign associations in CFA)

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### **Brief Summation of Immediate Past Committee Activities:**

**Deaths:** We are sad to report the death of former CFA judge Judy Thomas on January 1, 2011. Judy will be remembered for her great announcing at many International shows and her superb educational seminars, especially at Garden State.

**Canadian Cat Association Reciprocity.** Agreement was made with the Canadian Cat Association for reciprocity between the two associations. CCA will invite All Breed Judges from CFA to officiate at their shows. CCA All Breed judges may officiate at CFA shows.

**Advancements:** Eleven individuals were advanced in status in the program at the Board meeting held telephonically on January 18, 2011.

**Roster on the CFA Website:** The roster of CFA judges is now posted on the CFA website. Participation in this listing was a voluntary event which was noticed to the CFA Judge's list on several occasions. The information presented on the list is with individual approval.

**Baugh:** Gene Darrah, Pam DelaBar and Lynn Search came off of medical leave, and Gene Darrah is going back on medical leave the middle of March for 3 months, to have the other knee done. **Hamza:** Then, he'll be good for dancing.

### **Current Happenings of Committee:**

*The CFA Judging School/Breed Awareness Seminar was held in October, at the Region 4/6 Gala in Indianapolis. There was a tentative plan to hold a school in conjunction with the Japan Regional Benefit show, however that plan was not put in place. There is a school planned in Belgium in February. See Pat Jacobberger's report below:*

### **CFA JUDGING SCHOOL/BREED AWARENESS AND ORIENTATION SEMINARS**

#### **November 2010 Judging School/Breed Awareness and Orientation Seminar:**

*The November 18-20, 2010 course was held in conjunction with the Midwest Region/Great Lakes Region Gala Show in Indianapolis, IN scheduled for November 20-21, 2010. After reviewing the feedback from the participants of the 2009 school held in Atlanta, GA, we expanded the school from a one and a half days event to two and a half days in order to better accommodate the growing body of material. The classes were held at the Jameson Inn of Indianapolis West, Indianapolis, IN.*

*Pat Jacobberger was the coordinator and she had the very able assistance of Shirley Michaud-Dent and Jim Nicolaus at the CFA Central Office. While Pat coordinated the event with the hotel manager, the caterer and the students, Shirley and Jim coordinated and managed the production and shipping of copied material and facilitated student registration.*

*Once again, Art Graafmans of Newport Beach, California, provided us with color copies of the Colors and Patterns booklet and the LH and SH Breeds booklets free of charge. All instructors paid their own way to the teaching venue and the school covered parking, two nights in the hotel and meals associated directly with the course. The budget for the school is attached. You will note that the school came out in the black this year.*

*The curriculum this year included the following material (all first time attendees were expected to participate):*

#### *Combined Session – Thursday Afternoon:*

- *Welcome and Introductions – Norm Auspitz*
- *Applying to the CFA Judging Program – Norm Auspitz*
- *Getting Started/How To Be a Good Trainee – Carla Bizzell*
- *Welcome to the Glamorous World of Judging—Ethics and Etiquette – Jeri Zottoli*
- *Judging and Handling – Jeri Zottoli*
- *The Psychology of Judging – Pat Jacobberger*
- *Colors and Patterns in the Pedigreed Cat – Pat Jacobberger*

*The second day was devoted to specialty-specific sessions which are divided into LH and SH Breeds. At the time of registration, each attendee selects the specialty session s/he wishes to*

*attend. This year, Carla Bizzell and Gary Powell taught the LH session and Jeri Zottoli and Pat Jacobberger taught the SH session with able assistance in both sessions from Norm Auspitz.*

*It should be noted that this year, all but eight of the breed presentations have been revised within the past five years making this material up-to-date and relevant. All the breed presentations have been included in the CFA web site pages (before and now, after the “go-live” on the new web site) and all attendees were given access to the materials before the course started in order to prepare. Karen Lawrence was more than accessible and very patient with us in achieving this.*

*The third day was spent in the show hall looking at and handling cats and applying the classroom information to the practical aspects of as many breeds as possible. Each instructor (Norm Auspitz, Carla Bizzell, Bob Bryan and Pat Jacobberger) took three to four individuals through the show hall demonstrating handling techniques and the finer points of each breed. Exhibitors are always happy to accommodate the students and instructors and this year they were especially helpful.*

*November 2010 Attendees:*

*Laura Barber  
Pamela Bassett  
Jacqui Bennett  
Joseph Eppolito  
Hope Gonano  
Teresa Signore*

*Natalia Gfeller  
Frederic Goedert  
John Hiemstra  
Megan Hiemstra  
Tina Kape*

*Suki Shuk Man Lee  
Joseph Lentner  
Gabriele Lueppens  
Deborah Metz  
Sharon Rogers*

*November 2010 Faculty:*

*Norm Auspitz  
Carla Bizzell  
Robert Bryan*

*Pat Jacobberger  
Gary Powell  
Jeri Zottoli*

**January 2011 Asian Judging School/Breed Awareness and Orientation Seminar:**

*In October 2010, we were approached to conduct a school in Japan in conjunction with The Japan Regional Benefit show. The decision not to go forward was made based on the sponsoring club's wishes. As always, we have faculty who are willing to conduct a school in Asia whenever it can be arranged to coordinate with a show.*

**February 2011 European Judging School/Breed Awareness and Orientation Seminar:**

*A CFA Judging School/Breed Awareness and Orientation Seminar will take place at the Hotel Beauregard in Namur, Belgium on February 10-11, 2011 in conjunction with the CFA Feline Fanciers of Benelux Show scheduled for February 12-13, 2011. We are charging a €175 fee per attendee. This should cover the cost of shipping materials from the CFA Central Office, meals during the course, two nights hotel for the instructors and the printing of the Colors and Patterns booklets and the LH and SH Breed booklets.*

*After printing the color booklets for the course for the past five years, Art Graafmans has asked for a small remuneration of his costs to print them for the school in Europe. He is asking \$190.10 to cover materials and shipping of the booklets to Wain Harding. Since we are projecting that the European school will make enough to cover expenses, I will forward his invoice to the CFA CO for reimbursement.*

*Coordinating the school in Belgium along with Pat Jacobberger is Peter Vanwonderghem. Peter is expecting 15-20 participants and is arranging and coordinating the details in Belgium.*

*Once again, Shirley Michaud-Dent is coordinating the copying and shipping of materials from the CFA Central Office.*

*Instructors for the European school are Rachel Anger, Wain Harding and Peter Vanwonderghem. Both Rachel and Wain are carrying over printed materials for the school to reduce costs.*

**Baugh:** I do have a question about – maybe we should wait a little and see what happens with the International Division, but one of the things we do need to address is, if Europe does become a region, rather than an International Division piece, whether or not we're still going to offer the opportunity for people to apply as ID judges only. That is in the show rules now, so that's something we need to think about. **Newkirk:** It's in the Judging Program Rules. **Hamza:** The one you just gave us? **Newkirk:** No, no. **Anger:** It's in the Rules. **Baugh:** It's in the Judging Program Rules, and that is an option right now. They're having a school next week in Europe, and Donna Isenberg was questioning whether or not she should discuss that portion of it, because we don't want people applying trying to do that. **Hannon:** Is she going to Europe for it? **Baugh:** Yeah. And then turn around, accept Europe as a region and no longer have that opportunity. **Hamza:** You know, she should tell them that there may be the – **Hannon:** It may go away. **Baugh:** It may go away. **Hamza:** Yeah. There may be a change coming, but that we would accommodate them somehow through the change.

**November 2011 Judging School/Breed Awareness and Orientation Seminar – North America:**

*We have received invitations from both the Southern and the Northwest/Southwest Regions to hold the 2011 school in conjunction with the fundraising shows that are being planned in these regions for November 2011. March is traditionally when we begin to recruit faculty for the course and to start contacting the breed council secretaries regarding updates to breed presentations.*

*As always, it is an honor to serve the CFA Judging Program as the coordinator for the CFA Judging School/BAOS events and a responsibility that I take seriously. Thank you Loretta and Norm for your continued support and confidence.*

*Respectfully Submitted,  
Pat Jacobberger*

*Addendum – Workshop in Japan Last Weekend: The workshop in Tokyo was a workshop and not a BAOS school. Breeds covered were:*

- *Abyssinian and Somali with live examples*
- *Russian Blue and British Shorthair, no examples*
- *Comparison of the Blue Breeds*
- *Ragdoll with live example*
- *Turkish Angora with examples*
- *Turkish Van, no examples*
- *Let's Talk Turkey – comparison of the Angora and the Van*

*We had examples of La Perms and Selkirk Rexes, which we discussed but there were no presentations of these two breeds.*

**Baugh:** Wayne Trevathan held a Breed Workshop in Tokyo last week. There were 23 in attendance. He covered about half a dozen breeds. It was well received, and I thank Kyoko for helping with that.

*The Education Sub-Committee of the JPC is making plans and coordinating the Annual Workshop to be held in conjunction with the CFA Annual meeting in June.*

*The modified Continuing Education Requirements were passed at the Board Meeting on January 18, 2011.*

### **International/Guest Judging Assignments**

*Interest remains high for CFA shows and CFA Judges all over the globe. Permission has been granted for the following:*

*International/Guest Judging Assignments: Permission has been granted for the following:*

### **CFA Judges to Judge International Assignments:**

<u>Name</u>	<u>Affiliation</u>	<u>Sponsor</u>	<u>City/Country</u>	<u>Date</u>
Bizzell, Carla	WCA	Nika Center	Moscow, Russia	02/19/11
DelaBar, Pam	FIFe	EYR-SYD	Helsinki, Finland	06/11-12/11
Jaeger, Barbara	FIFe	Ostkatten	Nykoping, Sweden	04/22-23/11
Dodds Nancy	WCF	FK Alians	Moscow, Russia	01/30/11
Fuller, Donna	CCCofA	Gov. Council of Vic.	Melbourne, Aust.	12/05/10
Koizumi, Kayoko	NZCF	National Show	Christchurch. NZ	06/04-05/11
Mare, David	NZCF	National Show	Christchurch. NZ	06/04-05/11
Nagayama, Wakako	CCCofA	Queensland Royal	Brisbane, Aust.	08/11-20/11
Nye, Victoria	ACF	QFA	Brisbane, Aust.	03/26-27/11
Nye, Victoria	NZCF	Dominion SH	Wellington, NZ	04/02/11
Powell, Gary	FIFe	Ostkatten	Nykoping, Sweden	10/15-16/11
Rothermel, Diana	ACF	QFA	Brisbane, Aust.	03/26-27/11
Rothermel, Diana	ACF	Feline Control	Melbourne, Aust	04/03/11
Trevathan, Wayne	FIFe	Ostrava	Czech Rep.	04/30-05/01/11
Trevathan, Wayne	CCCofA		Sydney Aust.	07/16-17/11
Trevathan, Wayne	CCCofA		Brisbane, Aust.	07/23-24/11
Trevathan, Wayne	NZCF		Nelson. NZ	07/30/11

Non-CFA Judges requesting permission to guest judge CFA shows:

<u>Judge</u>	<u>ASSN</u>	<u>CFA Show</u>	<u>Location</u>	<u>Date</u>
Brodskaya, Svetlana	RUI	Rolandus Cat Club	Kiev, Ukraine	3/20/10
Cadury, Katherine	WCF	Chatte Noir	Switzerland	02/27/11
Comte, Sylvie	WCF	Malta Cat Society	Malta	12/12/10
Comte, Sylvie	WCF	Chatte Noir	Switzerland	02/27/11
Davies, Allan	CCCofA	Siam Cat Fanciers	Bangkok, Thailand	11/27/10
Davies, Allan	CCCofA		Kuala Lumpur, Malaysia	12/14/10
Dickens, Dagny	WCF	CF of Denmark	Copenhagen, Denmark	12/05/10
Grebneva, Olga	RUI	Spanish Cat Club	Barcelona, Spain	02/19/11
Grebneva, Olga	RUI	Feline F of Benelux	Brussels, Belgium	02/12/11
Grognet-Michaux,	WCF	Onyx Cat Club	Moscow, Russia	01/29/11
Gubenko, Dimitry	RUI	Cat Friends of Germany		01/08/11
Gubenko, Dimitry	RUI	Spanish Cat Club	Barcelona, Spain	02/19-20/11
Hamalainen, Satu	FIFE	Cleopella C.F Estonia	Tallinn, Estonia	11/20/10
Imboden, Theresa	CCCofA		Kuala Lumpur, Malaysia	12/04/10
Imboden, Theresa	CCCofA	Borneo Cat Club	Borneo, Malaysia	12/11/10
Kharchenko, Irina	RUI	Chatte Noir	Moscow, Russia	03/06/11
Karotonoshkina, Olga	RUI	Cat F of Benelux	Brussels, Belgium	02/12/11
Lukashova, Yanina	RUI	Spanish Cat Club	Barcelona, Spain	02/19/11
Lukashova, Yanina	RUI	Malta Cat Society	Malta	12/12/10
Meister, Deiter	WCF	Onyx Cat Club	Moscow, Russia	01/29/11
Meister, Marion	WCF	Onyx Cat Club	Moscow, Russia	01/29/11
Nazarova, Anna	RUI	Chatte Noir	Moscow, Russia	03/06/11
Nicholls, Julia	CCCofA		Kuala Lumpur, Malaysia	12/04/10
Nicholls, Julia	CCCofA	Borneo Cat Club	Borneo, Malaysia	12/11/10
Pohvalina, Viktoria	RUI	Chatte Noir	Moscow, Russia	03/06/11
Pohvalina, Viktoria	RUI	Nika Feline Center	Moscow, Russia	02/19/11
Raymond, Allan	ACF	Cat Fanciers of Ind	Indonesia	11/20/10
Raymond, Allan	ACF	Siam Cat Fanciers	Bangkok, Thailand	11/27/10
Tokmakova, Irina	RUI	Chatte Noir	Moscow, Russia	03/06/11
Tokmakova, Irina	RUI	Nika Feline Center	Moscow, Russia	02/19/11
Turner, Denis	CCCofA		Kuala Lumpur, Malaysia	12/04/10
Turner, Denis	CCCofA	Borneo Cat Club	Borneo, Malaysia	12/11/10
U'Ren, Cheryle	CCCofA		Kuala Lumpur, Malaysia	12/04/10
U'Ren, Cheryle	CCCofA	CF Society of Indonesia	Jakarta, Indonesia	03/12/11
U'Ren, Rod	CCCofA		Kuala Lumpur, Malaysia	12/04/10
U'Ren, Rod	CCCofA	CF Society of Indonesia	Jakarta, Indonesia	03/12/11

**Pre-Notice of Application:** The following individuals are scheduled to be presented to the Board in June 2011 for acceptance:

John Hiemstra	(Longhair – 1 <sup>st</sup> Specialty)
Northville, Michigan	Region 4
Tomoko Kitao	(Shorthair – 1 <sup>st</sup> Specialty)
Yokohama, Japan	Region 8



Yuko Nozuki (Longhair – 1<sup>st</sup> Specialty)  
Japan Region 8

Teresa Signore (Longhair – 1<sup>st</sup> Specialty)  
Grove City, Ohio Region 4

Anne Mathis (Longhair – 2<sup>nd</sup> Specialty)  
Fowlerville, Michigan Region 4

**Baugh:** We have five applicants for June – John Hiemstra from Region 4 for Longhairs, Tomoko Kitao, I would assume that’s from Japan, for Shorthair, Yuko Nozuki for Longhair, Teresa Signore from Region 4 for Longhair, and Anne Mathis will be having her second specialty application, as well, at that point.

### **ACCEPTANCE OF NEW APPLICANTS:**

**Action Item:** Acceptance/Advancements: The following individuals are presented to the Board for acceptance/advancement:

#### **Accept as Trainee:**

Karen Godwin (SH – 1st Specialty) 17 yes  
Pam Bassett (SH – 2nd Specialty) 17 yes  
Russell Webb (LH – 2nd Specialty) 17 yes

**Action Item:** Relicense Judges – All judges are presented to the Board for relicensing. The names of judges who have not paid their annual fee will be listed at the meeting. [NOTE: none]

[from after Community Outreach report] **Hamza:** Just to backtrack a little bit, we were waiting for Loretta to get back. **Baugh:** Sorry. **Hamza:** Do you want to complete the open session portion of the Judging? **Baugh:** All of the judges were relicensed. Our new applicants, Karen Godwin for Shorthair, Pam Bassett for second specialty Shorthair and Russell Webb for second specialty Longhair were all accepted, with very positive votes. That’s really, that’s all you need, right? **Hamza:** OK, good. Good.

[from after Animal Welfare] **Baugh:** While you are shifting gears to go to George’s report, I spoke to Karen Godwin and she asked me to say, “Thank you, thank you, thank you.” She was on Cloud 9. **Hamza:** Tell her, cash gifts work much better. [laughter]

Respectfully submitted,  
Loretta Baugh, Chair

### **Adoption of “Guidelines for Guest Judges Officiating at CFA Cat Shows”:**

**Baugh:** Then, I just want to thank Darrell for the work he’s done on the ID Booklet. **Newkirk:** Well, I wanted to talk about that just for a little bit. **Baugh:** Yeah. So, it’s yours now. **Newkirk:** You can put this in the minutes, Rachel. **Anger:** Pardon me? **Newkirk:** This can go in the minutes because this is actually not closed session stuff. In October, David and I sort of

volunteered to do a thing together of guidelines for guest judging, and last weekend in Russia, you know, there were issues with some of the guest judges. **Anger:** Alleged issues. **Newkirk:** Alleged issues, yes. OK, and so Dick had sent me some of the – he sent me his clerking Power Point presentation and later in the week he sent me his show mechanics, and so I incorporated both of those in here. I wrote about a 5 page introductory – yeah, 5 pages. I also put in the guidelines for judges. That was something that was adopted, I think, in 2006 and so that was several pages. I wanted to, I had actually copied the stuff that I used when I judged in San Diego – the absentee and transfer list, and I put 4 pages in. I put in the best of breed sheets and my finals page, and I also included the Guest Judge Evaluation form that Wayne Trevathan tracks, so Loretta told me that Wayne had one little issue with something in here. This is basically a draft. I did find a couple of type-o's after I finished this, so I'll make corrections to those, but I hope everybody had a chance to look at that. If we approve this, then I'll – I want to replace the pages that didn't photocopy very well, but I've got to make some copies of some blank judges' pages that will reproduce nice, and I can do that. I can get with Adrienne and she can give me –

**Hannon:** What are you going to do with these? **Newkirk:** This will be given to the judges that are guest judging. **Hannon:** So, they will be given to everybody that's on our list of guest judges? They will be given it? **Hamza:** No, prior to their assignments, I'm assuming. **Newkirk:** Prior to their assignments. Apparently, we have had a disconnect with Central Office sending the Show Rules and the Show Standards to the guest judges. **Baugh:** Wayne told me that Gwen has always sent them out in the past, and he was under the assumption they had gone out to the people that had judged in Russia last week. **Newkirk:** This is something we need to follow up on. One of the things that – I re-did that Guest Judge Evaluation form a few months ago because the one we had looked really bad, and so I changed the contents, reformatted it, put our logo on it, and so what I've been – I put a note out and we put it up on the ID site so it could be downloaded, but what I've been doing is, I've been emailing that to all the ID clubs that have guest judges on their slate so that they would have a copy of it. So, I'm hoping that we capture evaluation forms for all of our guest judges and those get sent back to us. **Baugh:** One of the positives of those evaluation forms is if someone decides they want to come in and be a CFA judge, we have some basis here and some more information from them when they make that application. That's one of the reasons we did that. **Hamza:** Are we done with judging?

**Newkirk:** Everybody's OK with this? **Hamza:** It looks great. **Miller:** What do we do, Darrell, when the judges don't speak English? **Newkirk:** I'm not sure how we're going to deal with that. **Hamza:** Tell them to download Babel Fish and go at it. I mean, it would be tedious. **Newkirk:** It's really nice – we have the Olga from the Ukraine does not speak English, and Olivier's partner Aleksejs clerked for her and translated for her, so if we've got clerks that speak the judge's language, it helps immensely. It doesn't always happen, but a lot of times it does. We've got somebody exhibiting that's fluent in the language that the judge is, if they can't speak English. So many of our judges over there do speak English. Some not so good, OK, but enough to get by. So, we haven't really had a problem with the Ukraine and most of the Russian judges. It's just some of the newer ones that are coming in. So many, especially Ukraine – those guys exhibit and clerk long before they ever – like Dmitriy [Gubenko] is an example. He's a licensed CFA clerk. **Anger:** He master clerked last weekend [in Moscow]. **Newkirk:** He's the one that filled in at the Denmark show.

## ***Guest Judging Procedures for Non-CFA Judges***

*Who can guest judge for CFA shows?*

- *Anyone whose name is on the approved CFA Guest Judge list.*
- *Must have approval prior to accepting a CFA guest judging assignment.*
- *Some cat organizations require approval to accept a CFA guest judging assignment.*

*CFA Clerking program procedures*

1. *Definition of a CFA licensed Clerk and master clerk*
2. *Clerking responsibilities*
3. *Ribbons*
4. *Color classes*
5. *Color class sheet, best of breed sheets and finals sheet*
6. *Marked catalog*

*CFA Judging procedures*

1. *Judging Schedule*
2. *Absentee and transfer list*
3. *Color class sheets*
4. *Best of breed sheets*
5. *Final awards sheet*
6. *Marking your judge's book*
7. *Withhold of awards*
8. *Expenses related to your judging assignment*
9. *Judging contracts*
10. *Guest judge evaluation form*
11. *Guidelines for CFA Cat show Judges*

**A. *Introduction to the CFA***

*Welcome to CFA!*

*If you are reading this manual, then you most likely have accepted an invitation to guest judge a licensed CFA show. CFA has a policy that allows clubs to invite judges from our list of approved guest judges. CFA recognizes that there are many outstanding and qualified judges that are licensed by other worldwide organizations. CFA does not have an individual membership system. Our membership is composed of clubs, not individuals. Therefore, we have many exhibitors and breeders who exhibit in many different organizations. Those exhibitors observe the handling ability and breed knowledge of non-CFA licensed judges and often make recommendations to clubs to invite those judges to participate in CFA licensed shows. Through the World Cat Congress, CFA enjoys a mutual respect for the various organizations around the world and we work closely with them to monitor and make adjustments as needed.*

*Once you have accepted a guest judging invitation, you will receive a current copy of the CFA show rules and show standards. It is strongly recommended that you read through these*

*thoroughly. Although many of the Breed Standards are very similar, there are several breed standards that deviate from the CFA Breed Standards. As a guest judge, you are expected to be familiar with and adhere to our breed standards and show rules. CFA will occasionally receive a request from a non-CFA judge to transfer to our judging program. There is a mechanism to accomplish this and it is outlined in the CFA Judging Program rules (an electronic link is provided below). The Judging Program Committee has developed a guest judge evaluation form that must be completed the show committee, once your assignment has been completed.*

*CFA licensed shows are sponsored by our member clubs. The format for our shows can include 1 to 6 exhibition rings per day. Those shows can be licensed as 1 day shows with a limit of 225 entries, 2 day shows with a limit of 450 entries and 2 days shows that are termed back to back with 1-5 rings each day with a limit of 225 entries. We also have a 6x6 format that allows for 6 rings one day followed by 6 rings the 2nd day, each with a 225 entry limit. The CFA system of multiple rings is different than many systems where the judges may handle 40-50 entries per day and provide a written report after the evaluation has been completed. In CFA we do not write reports. However, we are required to complete a standardized form after handling any miscellaneous or provisional breeds. Judges in CFA examine the entries for each breed and award 1st, 2nd, 3rd for each color class, males separated from females, then a Best of Color and 2nd Best of Color for each color class are awarded within a breed. From the color class winners a Best of Breed and 2nd Best of Breed ribbon are awarded. We also award winner's ribbons, champion ribbons, premier ribbons, Merit awards for Household Pets and Veterans Merit ribbons that are awarded to our Veteran class entries.*

*We are excited to have you guest judge for our CFA Club. We wish you the best and hope that you are invited back to judge often for our CFA clubs. Good luck.*

#### **B. Clerking Program Procedures.**

*CFA maintains a program to educate, train and license our clerks, master clerks and mater clerk instructors. This program is well established and is overseen by the Clerking Program Chair. Many, but not all, of the CFA guest judges have exhibited and/or clerked at CFA shows prior to accepting a guest judging assignment. Understanding the CFA clerking program is vital to judging a CFA show. The CFA clerking program is well defined in a power point presentation developed by Dick Kallmeyer. A copy is included for your review.*

*The show management is required to provide a ring clerk for each ring. We have many clerks licensed by the CFA. We also have assistant clerks working their way through the clerking program. While the judge is in control of their ring, the ring clerks manage the flow of cats into and out of the ring. Ring harmony will be accomplished when the ring clerk and the judge have good communications skills and work together to make for a successful completion of the judging process.*

#### **C. CFA Judging procedures.**

*You have read the show rules and brushed up on the CFA Breed standards and now you are set to embark on your first CFA judging assignment.*

*When you arrive at the show, the show committee will guide you to your ring assignment. You*

*will be provided with a judge's book, Breed awards sheet(s) and a finals sheet(s). Usually, your clerk will be waiting in the ring to introduce himself/herself and to answer any last-minute questions you may have. Once the show secretary has completed the check-in process, an absentee and transfer sheet will be distributed to each ring. The absent cats will be listed, in addition to any color class changes or changes to birthdates of an entry. In your judge's book you should draw a diagonal line through the entry numbers of those cats listed as absent. Should an entry show up after you have marked the cat absent, write "here" and put your initials by the entry number. If you had written an "A" or "AB" in the awards column, you would then draw a line through that notation and initial it too. Some judges sign all their judging color class sheets at the beginning of the show, and some sign them as they go through the classes. Either way is acceptable.*

*In CFA our breeds are divided into two groups – longhair breeds and shorthair breeds. Judges are invited to judge various assignments. We are allowed to accept a LH Specialty assignment if you are judging only longhair breeds. We are allowed to accept a SH Specialty assignment if you are judging only the shorthair breeds. We are allowed to accept a double Specialty assignment if you are judging both a LH Specialty and a SH Specialty ring. And lastly we are allowed to judge an Allbreed ring. You must hold a current license to judge the appropriate type of ring.*

*Color class judging refers to marking your judge's book for the type of show you are judging. If you are judging an allbreed ring, you will judge all the kitten entries by breed and color classes and make your decision for your final awards presentation. If your assignment is a specialty ring, we will use LH Specialty for this example, you would judge the LH entries for the breeds and color classes entered and make your decision for the final awards in the LH specialty only.*

*Once the announcement of the judges has been made by the club, your clerk will post the numbers of the cats you will be judging in accordance with the printed show schedule. The printed show schedule should be followed. However, there are times when the judging schedule will conflict with another ring and your ring clerk may suggest seeking permission from the show management to deviate from the printed show schedule.*

*The kitten category is a little different from the championship and premiership categories. The kitten color classes are divided between males and females only. In the Championship and Premiership judging the classes are divided into 8 classes, novice males, open males, champion/premier males, grand champion males, novice females, open females, champion/premier females and grand champion females. If any class has more than 3 entries, for example, if there are 4 black female champions in a color class, you would mark 1st, 2nd, 3rd and a dash "-" for the 4th (or more) entry.*

*Beginning May 1, 2011 the open males and females in championship will be entered in the show catalog as an open, but will be listed and compete as champions in the judge's books. This also applies to the Premiership classes; the open males and females will be entered in the catalog as an open, but will be listed and compete as premiers in the judge's books. Novices will continue to compete for the winner's ribbon.*

*Please review the enclosed absentee/transfer sheet, color class sheets, best of breed sheets and final awards sheet. Your forms will have a similar appearance to these forms once you have*

*completed your judging assignment. Please note on the color class sheets that the color classes for males are listed on the left side of the color class sheets and the females are on the right side of the color class sheets. Male color classes all end in an even number and female color class numbers end in an odd number. For example, a ruddy Abyssinian male will have a color class number of 0380K for kittens, 0380 for championship entries and 0380P for premiership entries. A ruddy Abyssinian female will have a color class number of 0381K for kittens, 0381 for Championship entries and 0381P for Premiership entries. You will find a complete list of color class numbers in the show rules and the breed standards.*

*Judges mark the color class sheets differently than the clerk marks the show catalog. The ring clerk will write in your copy of the show catalog 1, 2 and 3 above the line and the “B” for best of color and “2B” for 2nd best of color below the line. Judges write their awards next to each other, 1W, 1 – B, 2 – 2B, 3, etc. If a judge withholds awards, the notations are as follows: WC – wrong color. NA-IM – No Award, Insufficient merit. NA-Cond – No Award, Condition. DISQ – for a breed standard disqualification or an aggressive cat behaving in a recalcitrant manner. DISQ-UT – Disqualify for undescended testicle(s).*

*Show rules require the clubs to pay the expenses incurred while on a judging assignment. A partial list would include; judging fee, airfare, meals, lodging (the night before and the night after you complete your assignment) parking, and miles driven to and from the airport. Please note that it might be more cost effective on international assignments for the judge to stay an extra day. This would be something that the club and the judge would work out before the airfare is purchased. Many times it is more cost effective for the club to pay the additional night of lodging in order to get a better priced airline ticket.*

*All judges are required to sign an official CFA judging contract. Most often this is done prior to the show being licensed. Occasionally, circumstances prevent a judge arriving at their assignment due to illness or a flight disruption. In that instance you might be asked to step in and judge as a replacement/guest judge. The show management should have you sign a judging contract prior to the start of your judging assignment. It could prove to be beneficial to have a blank contract with you when you are exhibiting, in case you are asked to replace a judge that is unable to officiate. Before you agree to an emergency assignment at a show, make sure you are not in violation of any CFA show rules. Being in possession of a show catalog would be an example. Make sure that you have notified the organization in which you hold a judging license to make sure that you have followed their rules and are approved to guest judge for a CFA club.*

*D. Final awards presentations and show mechanics.*

*Once you have completed the color classes you will complete the Best of Breed sheets, if you had not filled them in as you completed the breed color classes. As we discussed previously, CFA licenses judges to judge Specialty or Allbreed ring formats. If you are judging a Specialty ring, you will pick your top 10 Best in Show awards and 3 Champions for Championship Classes. You will award top 10 Best in Show awards and 2 Premiers for Premiership (altered) Classes. Do not make the mistake of choosing champions/premiers for your top 10 final awards and picking additional champions/premiers for the champion/premier awards. Here is where the mechanics of judging CFA cat shows confuses some of our guest judges. If you award a champion as Best Cat in show, it must be your best champion in show. 2nd best cat is a Grand champion, 3rd best*

*cat is Grand champion, 4th best cat is a champion, it must also be your 2nd best champion in show. If your awards for 5th through 10th Best cats are novices, opens or Grand Champions, then you must select your 3rd best champion from the list of the remaining breed champions you selected during your color class/breed awards. If your top 10 Best in Show awards includes only Novices, opens and Grand Champions, then you will select your top 3 best in show Champions from all the champions you selected during color class judging. This same selection process is accomplished during the Premiership judging.*

*Please note that beginning May 1, 2011 the open class will disappear from CFA judge's books and opens will be listed as and compete as a champion in Championship classes and as a premier in Premiership classes.*

*You must keep in mind that when making your selections for Best in Show Awards and Best Champions in show that you not place a higher award on a cat that was defeated by another cat. As an example, If you select three solid color Persians for Best Cat, 2nd Best Cat and 3rd Best cat, Best cat and 2nd Best cat must be your best of breed and 2nd best of breed, respectively. This also applies when you select your best champions/premiers in show. You may feel that two champions in one breed are worthy of the champion awards. You can do this and be mechanically correct, as long as you award your Best Champion winner in breed over the 2nd best champion in Breed you will be mechanically correct. Best Champion could be awarded to your solid Persian division best champion award winner. 2nd best champion is your best Maine Coon Cat champion breed winner and 3rd best champion in show could be an additional Maine Coon Cat champion that you feel meets the Maine Coon Breed standard more closely than the remainder of the champions that you judged in the other breed color classes.*

*As long as a cat has not been defeated by another cat, they both are eligible for the award you are considering. For example, if you have two blue eyed white male grand champions that have awards of Best of Color and 2nd best of color and two black male Grand champions with the awards of best of color and 2nd best of color and you give the award of Best of Breed to the BEW Male Grand champion, the two cats eligible for 2nd Best of breed are the Best of color Male Grand and the 2nd best of color BEW award winner. The 2nd of Best of color award winner is now on an equal level with all the other Best of color winners within the Breed Best of Color winners as neither cat has been in competition with one another up to the point of selecting your 2nd Best of Breed winner.*

#### *E. Conclusion*

*We have covered many details for guest judging a CFA show. There will be questions along the way and there are many people to call to get your questions answered. The CFA Judging Program will be happy to assist with your questions. At the show, you are welcome to ask your ring clerk or the master clerk to clarify show mechanic questions or questions about certain awards. There is an elected Representative for each area of the International division as well as Liaison International Division Committee members that are able to assist you.*

*In addition to the CFA show rules, there are also judging program rules which are available in a PDF format at the following URL:  
[http://www.cfa.org/documents/forms/judging\\_program\\_rules.pdf](http://www.cfa.org/documents/forms/judging_program_rules.pdf)*

## **F. Guidelines for CFA Cat Show Judges**

### *Table of Contents*

1. *Understanding the Importance of the Title, “CFA Judge”*
2. *Your Responsibilities as a Judge*
3. *Ethics: Honesty Plus Common Sense*
4. *Conflict of Interest*
5. *Breeding and Exhibiting*
6. *Accepting Assignments*
7. *Fitness/Illness*
8. *Judging the Cats*

*These guidelines reflect the policies and practices set forth by the Board of Directors of the Cat Fanciers’ Association, Inc. and the CFA Judging Program Committee.*

*Judges are expected to conduct themselves in accordance with the guidelines in this booklet. Failure to comply with these guidelines subjects a judge to possible disciplinary action.*

### **UNDERSTANDING THE IMPORTANCE OF THE TITLE, “CFA JUDGE”**

*This booklet is designed as a guide for all CFA and guest judges. We hope it makes it easier for you to do your job and to continue to contribute to the sport of pedigreed cats.*

*As a CFA judge, you are an essential part of the fancy and you carry enormous responsibilities. Without your dedication and expertise, the CFA system simply cannot function properly. You are the professional, while most club members are doing their jobs on a voluntary, amateur basis.*

*You should be thoroughly familiar with this guide, as well as the CFA Show Rules and the CFA Judging Program Rules if you:*

- *are an approved or provisional judge,*
- *have accepted a CFA judging assignment,*
- *are a guest judge accepting assignments at a CFA show, or*
- *plan to apply for the CFA judging program.*

*This booklet cannot cover all situations, nor can it substitute for common sense.*

*Whenever you have a question about judging procedure or conduct, the CFA Judging Program Committee is always available. The Chair of the Committee is the first person to whom you should turn to discuss questions having to do with judging, conduct or rules.*

### **YOUR RESPONSIBILITIES AS A JUDGE**

*As a judge, you must meet the following key criteria:*



*Breed Knowledge.* Through experience and continual study, you must demonstrate sound knowledge of the breeds you judge. As breed standards are continually being revised and new breeds are being added to the miscellaneous and provisional classes, it is your responsibility to judge by the CFA standard currently in effect. Good judges never stop learning all they can about the breeds, and are never hesitant to consult the standards and rules.

*Procedure.* You must demonstrate sound judging procedure and ring control, along with a thorough knowledge of CFA Rules, Judging Program Rules and Clerking Program Rules. Good procedure is essential. Without it, no judge can inspire the confidence of exhibitors and spectators.

*Impartiality.* It is essential that fanciers have complete faith in the impartiality of judges. There should be no doubt that your decisions are based solely on the merits of the exhibits as they appear on that day.

*Professionalism.* A CFA Judge has experience in line with the top professionals, which includes many dedicated years of learning your craft. The position of CFA Judge is honored throughout the cat fancy, everywhere in the world. It is up to each CFA Judge to promote this impression and conduct themselves in a professional manner at all times, in and out of the show hall.

### **ETHICS: HONESTY PLUS COMMON SENSE**

A CFA judge must possess and project unwavering integrity and ethical behavior that protects the reputation of fair, honest and educated judging. With common sense, judges can easily avoid situations which might raise ethical questions.

Judges are presumed to be honest, competent and dedicated. Nevertheless, it is all too easy to find yourself in uncomfortable or even inappropriate situations. No guidelines can cover every situation, but they can help you avoid improprieties, whether real or perceived.

Obviously, some ethical rules are clear. For example:

- Never solicit judging assignments.
- Never accept any gifts that you suspect are inappropriate.
- Advise potential exhibitors not to show their cats in your ring when doing so might give the impression of unfair advantage. For example, if the exhibitor is:
  - Your employer or an employee.
  - A relative.
  - A member of your household.

These are only examples. The key is to avoid situations that are likely to give the impression of impropriety, and you must do everything possible to keep your reputation above reproach.

### **BREEDING AND EXHIBITING**

Judges are often singled out for critical observation and are naturally held to a higher standard, due to our position as ambassadors for CFA at ALL TIMES. Therefore, please keep in mind that a perfectly innocent action or discussion can be misconstrued.

Exhibiting. All judges began as exhibitors, so it is natural to desire to continue exhibiting after becoming a judge. If you choose to do so, you should consider your behavior to be a standard to which all other exhibitors should aspire. While the purpose of exhibiting is to have an enjoyable time, boisterous conduct or anything that would call attention to yourself, particularly involving alcohol consumption in the show hall, is discouraged. Humility and dignity are the key to successful exhibiting by a judge.

Condition. Your cats should be in exceptional, unquestioned condition. By virtue of the fact that you are spending the time, money and energy to show a specific cat, you should keep in mind that everyone will assume you are representing that your exhibit meets the standard well and is an excellent representative of the breed. Both the condition and quality should be beyond reproach.

Judges who exhibit are frequently a major source of complaints. You can combine exhibiting and judging without ever causing a complaint, if you are prudent in how you exhibit. Remember, if you exhibit you should expect to be subject to special scrutiny. The Judging Program Committee will evaluate all complaints concerning judges on an individual basis. The necessary steps will be taken in each particular situation.

Social Functions. You have the option of attending club dinners, hospitality rooms, parties and other social functions given by the host club. However, prior to ordering any alcohol, you should ask the show management what the club's policy is.

Inappropriate Conversations. In your capacity as a CFA Judge, should any exhibitor or fellow judge ever bring forth an inappropriate subject (whether intentional or otherwise), the best way to handle this is to tell that person you will be judging that class, and you feel it would be inappropriate to continue the discussion. Tactfully change the subject.

Rule of Thumb. There will always be gray areas that perplex judges. When faced with such a dilemma, ask yourself whether the situation, however innocent, maintains an outward appearance of propriety. A good rule of thumb is, if you have concerns about whether something is inappropriate, you probably should avoid the situation.

## **ACCEPTING ASSIGNMENTS**

Solicitation. No solicitation of judging assignments is ever appropriate. The CFA Judging Program Committee will investigate all reports by individuals or clubs that a judge solicited an assignment. Inappropriate examples are:

- "I would love to judge for your club some day and I hope you will invite me."
- "I am not available next year, but I am available the year after."

Invitations. Promptly respond to all invitations. If you are unable to accept an assignment, the club should be made aware of this immediately so that they can obtain another judge. If you accept the assignment, the club should be sent a fully completed contract at your very earliest convenience. Keep accurate records of assignments you accept. Double-booking is inexcusable. Careful record keeping and prompt response will help eliminate unnecessary confusion and conflict for both judges and show-producing clubs.

*You should understand that by accepting an invitation, you have committed yourself to the club for the entire day or weekend. Your travel plans should not be predicated on arriving late or on leaving early to get transportation home, unless prior arrangements are made and the club has full advance disclosure.*

### ***FITNESS/ILLNESS***

*CFA judges must be capable of performing the functions necessary to properly judge the cats. You must have:*

- *the maneuverability to negotiate a ring.*
- *the flexibility to examine all parts of a cat's anatomy.*
- *the dexterity to move at a sufficient pace to adhere to the schedule of the show-producing club.*
- *normal vision (correctable by eyeglasses or contact lenses).*
- *the capability of doing all the necessary paperwork.*

*Judges are expected to be physically fit. If you find you cannot fulfill an assignment because of illness or other serious occurrence, immediately notify the club contact by telephone, overnight letter, e-mail or fax. The notification is not considered effective until a return acknowledgment is received from a club official.*

*If you are delayed en route to a show, immediately make every effort to contact the club.*

### ***COMMENCING YOUR ASSIGNMENT***

*Be on Time. Make sure the club has provided to you the pre-show arrangements. If the instructions are to be in the lobby at 9:15, you should congregate with the other judges at least 5 minutes early.*

*Your friends, if they are considerate, should be discreet in making conversation with you prior to judging. It is your responsibility to remind them to do so.*

*Proper Dress. Avoid inappropriate, too casual or outlandish dress. Women should not wear skirts that are too short or too cumbersome and should avoid noisy, dangling jewelry.*

*Judging the Cats. You are in charge. As the judge, you have full authority over all persons in the ring. With this authority comes the responsibility to be thoughtful and considerate. Be as systematic in your ring procedure as conditions permit. You should avoid theatrical movements or making inappropriate comments.*

*Check the ring before starting your judging. Quickly inspect the ring and look for unsafe conditions. If a condition can be corrected, it should be.*

*Speed of Judging. Delays and difficulties sometimes occur, but every attempt should be made to adhere to the club's schedule. Take all the time needed to properly judge a class. At the same time, use efficient methods to keep to the schedule. Thorough and complete examination is not excessive examination. Do as much as necessary and no more.*

Condition. Always judge solely on the basis of condition as cats are presented in the ring that day. Give absolutely no consideration to what an exhibit's quality may be at some future or past time.

Withholding or Disqualifying. You have the clear authority to withhold any and all awards at any point in the judging process. The decision is yours alone, based on the merits of the exhibit. Clearly, compassionately and diplomatically explain your decision to the exhibitor(s) involved.

Marking Your Judge's Book. Always be thorough, neat and careful in marking your book. If awards are not correctly marked, the entire purpose of the show is defeated. The full responsibility for the accuracy of the judge's book rests with you. Any change in the judge's book must be initialed.

(9) **PROTEST COMMITTEE.**

<i>Committee Chair:</i>	<i>Dick Kallmeyer</i>
<i>List of Committee Members:</i>	<i>George Eigenhauser, Jr., Betsy Arnold, Joel Chaney and Norman Auspitz</i>
<i>Animal Welfare:</i>	<i>Linda Berg</i>
<i>Asian ID liaison:</i>	<i>Sara Tsui</i>
<i>European ID liaison:</i>	<i>George Cherrie</i>
<i>Japan liaison:</i>	<i>Yukiko Hayata</i>
<i>Judging liaison:</i>	<i>Norman Auspitz</i>
<i>Legal Counsel:</i>	<i>Ed Raymond</i>
<i>Central Office support:</i>	<i>Diane Vetterl</i>

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**Protest Committee Chair Dick Kallmeyer** gave the Protest Committee report containing recommendations for disposition of pending matters (see item #29).

**Brief Summation of Immediate Past Committee Activities:**

*The Protest Committee met via conference call on January 11 and 12, 2011. Norm Auspitz was unable to attend the February 11<sup>th</sup> call. There were a total of 17 cases. Five contractual protests were reviewed, four of which involved monies: one protest resulted from breeder contracts with 5 buyers in Europe and North America with a combined value of \$21,801, one protest resulted from a breeder allegedly failing to deliver a cat after \$3,980 had been paid; and, two arose after the Ombudsman had reached a mediation agreement between two parties which was reneged by one of the parties involved.*

*We have been receiving many protests where the documentation has been exceeding 50 pages. CFA incurs significant costs reproducing these pages as part of the protest process. The committee is studying implementing a fee of \$15 plus 1.00 for each additional page over 15 pages for protests in which the complainant/respondent submits documentation exceeding 15 pages, single-sided (minimum 12 point type).*

*Respectfully Submitted,  
Dick Kallmeyer, Chair*

(10) **CENTRAL OFFICE OPERATIONS.**

1. **Club Name Change Request:**

- a)      *Current Name:*            *Tri-State Cat Club (Region 7)*  
            *Proposed Name:*       *That's My Point Cat Fanciers*  
            *Reason:*                *The club now in the Southern Region. Current members are*  
                                         *Siamese and Colorpoint Breeders.*  
            *Name does not conflict with any existing CFA club.*

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*From: Anger, Rachel*

*Sent: Wednesday, January 26, 2011 7:07 PM*

*To: 'CFA-News@yahoogroups.com'*

*Subject: Club Name Change*

*Upon motion made by Mr. Hannon, seconded by Mrs. Bizzell and carried, the board passed a motion to approve a club name change from Tri-State Cat Club to That's My Point Cat Fanciers (Region 7).*

*Rachel Anger, Secretary*

*The Cat Fanciers' Association, Inc.*

**Hamza:** Jim, are you prepared now to give us your Central Office report, please?

**Nicolaus:** I'm ready. I won't take up too much of the board's time, but a few items. The club name changes, the first one, the Tri-State Cat Club, was discussed and voted on at the last teleconference meeting [sic, via online board vote].

- b)      *Current Name:*            *Narita Cat Walk Club (Region 8)*  
            *Proposed Name:*       *Far East Cat Relation*  
            *Reason:*                *The club has members and shows that are not limited to*  
                                         *Narita. They think it is confusing.*  
            *Name does not conflict with any existing CFA club.*

**Nicolaus:** The second one, the Narita Cat Walk Club, Region 8, current name, proposed name, the Far East Cat Relation. Reason, the club has members and shows that are not limited to Narita. They think it is confusing. It does not conflict with any other name. **Koizumi:** The stated reason, there is no particular reason, but this name is wrong. It's just causing confusion with the region being limited to Narita, so that's the reason. **Hamza:** Anybody got any objections or questions? **Newkirk:** I move to accept. **Hamza:** Do I get a second? **Eigenhauser:** Second. **Hamza** called the motion. **Motion Carried.** **Hamza:** The Narita Cat Walk Club is now the Far East Cat Relation club. **Koizumi:** Thank you.

2. **Club Resignations:**

- a)      *Oil Capital Cat Club (Region 3)*

*The club is no longer in operation. They have sold all assets and federal/state tax forms have been filed for 2010. State of Oklahoma has been apprised of disbandment.*

**Hamza:** Go ahead, Jim. **Nicolaus:** OK. Second, we have two resignations. Oil Capital Cat Club in Region 3. <reads>

- b) *Mobile Cat Fanciers (Region 6)*  
*Elected to resign the club from membership. The club has dwindled to just a few.*  
*No one is authorized to pay the dues for this club or reclaim it as secretary.*

**Nicolaus:** Second is the Mobile Cat Fanciers in Region 6. <reads> **Anger:** I move we accept both club resignations. **Eigenhauser:** Second. **Newkirk:** It's been accepted. They have resigned. **Anger:** We don't have to do it? **Newkirk:** No, they resigned. **Hamza:** What if we refused? **Anger:** But, we always do that, out of respect. **Eigenhauser:** Yes, and we have refused in the past when there was a conflict within the club. **Hamza:** Right, but in the case where they are disbanded and notified the State of Oklahoma, that would be kind of funny. **Mare:** It's just a shame, though. Oil Capital has been such a great club for so many years. **Hamza:** I know. But, you know what? One door closes, one door opens. We've got some new cat clubs that we approved. **Caell:** We have one club in Oklahoma – one. **Hamza:** And you know what? You may get renewed interest. Things work out in the end sometimes.

### 3. **New Club Applications:**

- *Koto Neko Club, Region 8*  
*Kouji Ozasa, Club Secretary*  
*Kyoto, Japan*
- *German Cat Walk, International Division*  
*Simone Schwarze-Friedrich, Club Secretary*  
*Hanstorf, Germany*
- *Asia Pacific Cat Club, International Division*  
*Thomas Kok Weng Low, Club Secretary*  
*Singapore*

**Hamza:** Alright, item 3, Jim. **Nicolaus:** The new club applications. That's already been discussed earlier today.

### 4. **Conference Calling Update:**

*Most of the CFA committees have been issued a new and unique Conference and Leader Pin Number. This will alleviate any scheduling conflicts with other committees and increase your committee's productivity. Finance, Judging Program, Legislative, Protest, Publications, Budget, Annual, Audit, Ambassador Committees and the CFA Foundation have been issued their numbers. The Executive Committee's Conference and Leader Pin Number will remain as is.*

*Not all committees have been assigned a unique number. If a committee chair would like their own exclusive Conference and Leader Pin Number, please let me know and I will have one establish for that committee.*

*Each committee chair will receive a Reservation Card to keep with you that has all of the information you need to schedule a call. I hope you all find this an easier and more efficient process to conduct your committee's teleconference meetings.*

**Nicolaus:** Item 4, conference calling update. I'm sure everyone, all the committee members are aware of, we set up separate conference calling ID's for your different committees. I hope this is working out to your advantage. I just wanted to let the committee chairs know that I have registration cards that I'm going to hand out. It's a credit card-type of card, size-wise. You can keep it with you. It has your contact number, your PIN number and your conference calling number, so if you're, you know, not home or anything, you can schedule a call. **Kallmeyer:** Jim, that was great, especially after the Protest Committee overrode two people. Boy, that's the best thing that has happened to us for a long time. **Hamza:** It's nice that we're this busy. We've never needed it before, but I'm happy that we're working and that's a good sign. **Mare:** What does an average meeting cost us? A teleconference? **Hamza:** First of all, we get billed per minute but they didn't charge us any additional fee to get the additional lines, so the price remains the same. Do you know what the per-minute cost is? **Nicolaus:** Point 05 cents per minute. **Hamza:** So, it's a nickel a minute. What have our bills been running monthly? **Nicolaus:** Anywhere from \$150 up to \$300. I know when the executive board has a teleconference, it usually runs 2 hours. **Hamza:** Yeah, we pay our dues. **Nicolaus:** I think the last Publications meeting was 2 hours. **Mare:** Was the purpose of giving individual numbers to different committees so that you can track internally how the money is being spent, or are you going to charge them? **Hamza:** No, it was for – the first and foremost reason is that we were having multiple groups trying to have a simultaneous conference call, and that was a little confusing. **Hannon:** There would be a 7:00 to 8:30 conference call with one group, and then an 8:00 to 9:00 with another group, so from 8 to 8:30, they were all on the same conference call. **Eigenhauser:** Protests tried to have their meeting two days in a row. We crashed into one committee, then the board meeting, then another committee the next day. **Mare:** How does this change that scheduling conflict? **Hamza:** Because they are separate lines. **Mare:** Oh, they are separate lines? I thought when you put the code in, that just told you who to bill. **Hamza:** No. Each committee has its own number and own code, and that doesn't change. We didn't have to pay extra for that, and it's still billed at the nickel a minute rate, so it doesn't change anything, except traffic control is basically what it is. **Mare:** I understand, thank you. **Hannon:** Now, you said it was 5¢ a minute? Is it 5¢ a minute per person? **Hamza:** No, no. For the call. **Hannon:** So, it doesn't matter how many people are participating? **Hamza:** Right. It was like – **Meeker:** I have a question. If when we call in for our meetings and our board meetings, if we call the 1-866 number, CFA is charged, correct? **Hamza:** I think they're charged either way. You're not supposed to use the other number. That number is designated for offshore use. **Hannon:** We were never told that. We were told to use this one. **Meeker:** Because I have unlimited minutes on my home phone. If I call that other number - **Hamza:** No. It doesn't – if you look, I can send it to you. If you look at the original what you first were sent, the explanation is that the 866 number is for domestic people, and the other, what is it, an 860 or something? **Caell:** 850. **Hamza:** Yeah. It is there because foreign people can't use the 800 number. **Meeker:** OK. Just trying to save money. **Hamza:** Go ahead, Jim. **Nicolaus:** Not all committees have been assigned a unique number, so if any of the chairs feel they need one,



just give me a call, shoot me an email, let me know and I'll have one for you by the end of the day.

**5. Publications:**

- *2011 CFA White Pages has been updated and is now available on the Web Site.*
- *The Online Almanac has a total of 1,143 subscribers.*
- *Several of our staff members (Shelly, Kelly, Carol Ann, Connie) have assisted with the preparation of the new Cat Talk publication due in February.*

**Nicolaus:** Section – excuse me, item 5, Publications. <reads> Special thanks should go to some of the members in the Central Office for their assistance on the new Cat Talk publication. I noticed in Jerry's address in the beginning of the magazine that he did thank these members, so I just wanted to make sure that they got their just due.

**6. Registrations:**

*Since we began offering Cat Registration Certificates via email (as PDF documents) in August of 2010, we have processed over 4,000 in this manner. This saves postage and handling, as well as providing faster service for our customers. We can also email corrected or duplicate Cat Registration Certificates directly to the customer in this manner - again, a savings in processing costs and better service. All a customer has to do to take advantage of this service, is to provide their email address when registering the cat, either online, by mail or fax.*

*Online litter registrations and confirmations continue to show some growth, with litters processed in 2010 up to 8,136 from 7,604 in 2009, and confirmations up to 2,487 in 2010 from 2,280 in 2009. One thing to note: we should encourage pre-registering of kittens (Yellow Slips), as this makes the turnaround simpler for our customers and provides additional revenues up front.*

*Total number of cats registered declined from 2009 to 2010 by slightly over 2,200, with the percentage of cats registered from pedigrees dropping from 4.32 % to 4.14 %. We hope to see an increase in registrations now that customers can apply online (with a blue or yellow slip) to register their cats.*

**Nicolaus:** Registrations was talked about earlier. Carla was talking about that.

**7. Epoints:**

*We in the Central Office have been getting inquires asking that Epoints be posted before the next show weekend. In an effort to better improve our customers' requests, Epoints will now be posted on the web site for review on the Friday following the prior weekend's shows, provided Show Packages are received in the Central Office in a timely fashion.*

**Nicolaus:** Item 7, Epoints. If you do or do not know, Epoints are now available for viewing on Friday after a show. I know in the past it was the following Sunday night before

anyone could view their Epoints. Per Jerry's request, Central Office now has them posted on Friday. Again, that all depends upon if they, if we get the show packages in when we're supposed to get them in. If they come in on Friday afternoon, then chances are they won't be able to go up, but we're, you know, everybody's working real hard to get these up by Friday. **Mare:** That's wonderful. Thank you. **White:** Jim, about what time typically have they been up for the last couple of weeks? Like what time? **Nicolaus:** They've been up before the end of business. **White:** So, by 5:00. **Nicolaus:** Yeah, around 5:00. **Caell:** 5:00, David.

**8. CFA Move to Alliance, OH:**

*Brian Buetel, first employee to be hired, has been working on the building to get it in shape since January 8<sup>th</sup>. Brian has been working on a large amount of the renovations to the building part time until the end of January. Beginning February, he will be full time to handle all facilities, janitorial and maintenance needs within the building. Brian, being a resident of Alliance has worked in and on the building in the past. He has a complete knowledge of the facility and I'm sure he will prove to be a valuable asset.*

**Nicolaus:** As discussed earlier, the first employee for the Alliance building has been hired. His name is Brian Buetel. As discussed by Carla, he has a working knowledge of the building and has been there for a very long time. He is a resident of Alliance, so I've been in contact with him and I've asked him for a good name of an Italian restaurant. **Hannon:** And that's going in the minutes. **Anger:** I don't know, it just went off the end of the tape, there. **Hannon:** Maybe it's not in the minutes.

**9. Janet Booth, CFA Registration Department:**

*Janet Booth, a valued member of CFA since June of 1988, succumbed to her illness and passed away on January 10<sup>th</sup> of this year. Please remember her contributions and her dedication to the success of CFA. She will be missed by her co-workers in the Central Office and throughout the fancy.*

**Nicolaus:** Item #9, Janet Booth. I'm sure everyone here knows by now. <reads> We just hope that you will remember her from time to time.

**10. Central Office Closing:**

*As we all are aware, the Central Office will be closing at some point during the 2011 calendar year. Please take the time to inform your membership to thank the staff for all of their years of hard work and their positive approach to the betterment and success of CFA.*

**Nicolaus:** That also applies to the Central Office closing. You know, with the people that you've worked for – worked with, excuse me. If you can just thank them for all their hard work over the years and dedication, that would be great. That's all I have.

*Submitted By;  
Jim Nicolaus, Director of Operations*

**Hamza:** Any questions for Jim? Thank you for your report, Jim. I personally think getting the Epoints on Friday is going to be a big deal to exhibitors. It will help, it may even help bring some additional entries. We'll see.

## **(11) CFA COMMUNITY OUTREACH/EDUCATION.**

**Committee Chair:** *Joan Miller*  
**List of Committee Members:** *Dee Dee Cantley, Roeann Fulkerson, Donna Isenberg, Karen Lane, Karen Lawrence, Jodell Raymond, Mary Sietsema*

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### **Brief Summation of Immediate Past Committee Activities:**

#### ***Overall Outreach and Education Program vision –***

- *Establish CFA as a primary information resource on cats*
- *Provide feline educational programs and events (general public, shelters, veterinarians)*
- *CatsCenterstage Project – A website to promote respect for all cats. This includes a CFA pet owner membership program. The goal is that the website will provide revenue for CFA through advertising and sponsorship.*
- *Increase involvement in CFA activities (attract new exhibitors, gate and breeders)*

*This committee's goal is to provide a way for CFA to involve pet owners, help many more people become aware of CFA, our shows, other activities and to interest cat lovers to become exhibitors and breeders. Not all pet cat owners want to show their cat in HHP competition. We hope to make more pet owners aware that HHPs can be in shows but also to provide other avenues for people to take pride in their cats.*

**Hamza:** Community Outreach, Joan. **Miller:** Just to reiterate, the mission of the Outreach Committee is really to involve pet owners, and it really breaks down into two separate efforts; one has to do with the education, and one has to do with the overall outreach, which would be the website – the CatsCenterstage website – and the video production. We've done three videos. The last one was just completed and is up on the CatsCenterstage website. It's also on the MonkeySee website, and it has eight segments. It was quite a job to get it completed, but I think it turned out very well.

#### ***Education:***

- ***Whiskers in Wonderland, New York City – December 18-19, 2010.***  
*Cat education was featured at the Mayor's Alliance cat adoption event held in the Metropolitan Pavilion. Sixty shelters and rescue groups participated with approximately 280 cats available for adoption. About 2,000 people attended and 125 cats were adopted over the weekend with over 50 applications for adoptions to be finalized later. Seven rabbits and one snake were also adopted. Roeann Fulkerson worked with the Mayor's Alliance to provide excellent media coverage.*

*My educational presentations over the two days included "Fundamental Cat Nature", "Choosing a Pet Cat", "Grooming Tips" (bathing, claw clipping, etc), "Origins of Domestic Cats and Breed History" and "Basics of Cat Color/Pattern". The cats presented in every talk were selected from the adoption groups. We also had several*

*wonderful examples of pedigreed breeds provided by David White, Jill Archibald and John Gardiner. The talks were well attended and helped visitors understand and appreciate all cats. Ring Assistants were volunteers from the Mayor's Alliance, Animal Care and Control and Best Friends Animal Society. Shelter volunteers were eager to attend the talks but most needed to help with adoptions in their booths. The Mayor's Alliance has therefore suggested presenting the same program in the future just for shelter staff and volunteers.*

*Jill Archibald demonstrated Agility with some experienced cats and worked with many of the shelter/rescue cats, which was also a big hit. Jim Nicolaus was there with the CFA Booth and many vendors provided everything for new cat owners. In general the event was extremely positive for CFA and a success for homeless cats.*

**Miller:** Then, with the education, we have had a number of good educational programs. One was the Whiskers in Wonderland in New York City in December, mid-December, the 18<sup>th</sup> and 19<sup>th</sup> at the Metropolitan Pavilion, and I reported on that. 125 cats were adopted over that weekend, but there were about 50 applications for adoptions to be finalized later. They also had rabbits and they had some snakes, so one snake was adopted and 7 rabbits, too. **Hamza:** Not together. **Miller:** No, not together, not together. **Hamza:** Oh, OK. Good. **Miller:** One of the things that we try to do with the education is to have it lead to other things and to mushroom a little bit, and I was very pleased that after this report was written, I did receive an invitation from the Mayor's Alliance to go back to New York in mid-May to do a presentation for their shelters. They have numerous shelters. I believe they have about 20 shelters that are involved in the Mayor's Alliance. It's one of the most effective animal welfare groups in the country, and they want to know more about cats. I think it's a good relationship that we're building with them, so I'm planning to do that.

#### ***Upcoming educational programs:***

- ***San Diego Cat Fanciers show, January 22-23, 2011.*** An extensive two-day educational program will include several speakers, many pedigreed breeds, some rescue cats and household pets. Topics include grooming, what the ribbons mean and what judges are looking for, how to show a HHP, choosing a pet cat, the "what's in it for me" method of "training" cats, and much more. Mary Sietsema provided coordination for the cats and assistants for this program. Donna Isenberg is coordinating Ambassador Program tours to start or end at the Education Ring. San Diego Channel 6 News will cover the educational program on Thursday morning January 20, 2011.
- ***America's Family Pet Expo, Costa Mesa, CA; April 15, 16, 17, 2011.*** Three days of education will be prepared for this event, the largest pet and pet product expo in the US. There will be a CFA cat show in conjunction with the Pet Expo.
- ***Charlottesville SPCA, Virginia, May 3-6, 2011.*** I have been invited to do staff and shelter volunteer training presentations as well as an educational program for the public at this major no-kill shelter. They are focusing on cat adoption in 2011 and have generally 400 to 500 available cats at any given time. My talks in the shelter will cover handling and grooming to enhance adoption and the basics of cat color/pattern. The

*program for the public will be held in the downtown City Council auditorium with full support and assistance from the City Government.*

**Miller:** We have other educational programs coming up. We just did San Diego Cat Fanciers' show. Big audiences all the time, a number of speakers. American Family Pet Expo has about 30,000 of the public that comes through. It's a huge 3-day event. We're going to be doing 3 days of education there. I will be going to Charlottesville SPCA in Virginia in May for a program that will be very interesting, I think. It's a huge shelter with 400 to 500 available cats at any time, and I'm going to be telling them how to handle the cats and how to make them more adoptable, as well as doing some basic color and pattern talks and other things. The City is behind this, so the event is going to be at the City Council. We'll do the staff and the shelter, and then we'll do volunteers and the general public at night, and then a major donor that's paying for all this, I'm going to have dinner with that donor on the next night. So, I think it's a good relationship we are working on with many of these things.

### ***CatsCenterstage – Website***

*Unfortunately without an editor the website has not been energized with new content. Requests for photos and other volunteer help have not materialized. Karen Lawrence has provided volunteer website management when she can. The Community Forum started to grow but spammers had to be eliminated on a daily basis to keep up with hundreds of spam posts/ads, etc. Software caught suspicious members and Karen handled this job with one volunteer but both have not been able to continue. I was trained and started to do this until the Forum was abruptly moved to the Computan server. We would need to start all over again with topics, content, instructions and the events/show calendar with information of interest to the public. Efforts to solicit new members will have to wait until we have an editor to develop content or a volunteer can take on this project. Without a database for the general public, our intended audience, and new content it is not possible to compete with existing established pet cat related forums on the Internet. I hope the concept can be revitalized at a later time.*

*Without sponsorship we have been unable to initiate the cat owner membership concept with certificates for pet cats and discounts, the "breed selector" project, the webinar project and many other plans for this website.*

**Miller:** Now, the website has had some problems. We haven't been able to really do much with that. It's somewhat stagnant. However, we do make some changes when we can, and we hope that eventually there will be priority given to the Outreach and for the CatsCenterstage. One of the things that was unfortunate is, we worked very hard to get the Forum going and it was suddenly moved to the Computan server, so we lost everything. We lost our members, we lost our topics, we lost our instructions. I find it difficult to get it restated when this is something that is for the public. We don't have a good database for the public, and it's not – the topics are not as interesting to the cat fanciers. So, that is a problem that we have to solve.

### ***CatsCenterstage.org wish list:***

- *Funds for a part time editor to find writers, edit articles, handle "Ask the Experts".*
- *Funds for part time website management*

- *Photos of pedigreed breeds in home settings from fanciers.*
- *Volunteers to develop cat related crossword puzzles, product reviews, trivia contests.*

*The mission of [www.catscenterstage.org](http://www.catscenterstage.org) is "to promote respect for all cats - random bred, pedigreed and feral - through participation, education, communication and advocacy".*

### **Current Happenings of Committee:**

***Video projects (supported by Dr. Elsey's Precious Cat Litter):** The first two video series completed last June are on the MonkeySee.com website as well as CatsCenterstage.org – "Feline Agility Training" and "How to Show Your Cat".*

*"Choosing a Cat" is the newest video series we have completed. The series of 8 webisodes can now be viewed on the MonkeySee website. <http://monkeysee.com/play/18879-choosing-a-cat>*

*The series, including a Dr. Elsey's lead-in ad, will be placed on the CatsCenterstage.org as soon as possible.*

*Many thanks to Gary Powell, the CFA "authority" star for this series. I appreciate Susan Cook-Henry's and Donna Jean Thompson's work to coordinate the cats, children and all the props needed for the main shoot in Susan's home on September 29th. Donna Isenberg assisted the videographer in New York City at Meet The Breeds in October where footage was obtained for three news broadcasts on the stray/abandoned cat crisis; microchip identification and feral cat TNR. Scripting and overall coordination for these project was handled by me.*

### **Future Projections for Committee:**

#### ***Video production –***

*MonkeySee/Knowlera Media would like to develop more "how to" videos with us. We want to continue to plan additional video series with the funds from Dr. Elsey Precious Cat Litter sponsorship.*

***CatsCenterstage.org** - Find funding for editor/coordinator, website management and other expenses to revitalize the website. Develop the membership concept, the "Breed Selector" project and webinars geared to education of newcomers in the cat fancy. Prepare a marketing plan and find ways to build a pet owner database.*

***Education** - Further develop the educational activities of the committee to provide programs for veterinarians and shelters as well as guidance for clubs to offer educational programs at shows.*

### **Action Items:**

*None*

### **What Will be Presented at the Next Meeting:**

*Updates*

*Respectfully Submitted,  
Joan Miller, Chair*

**Miller:** I would be happy to answer any questions. **Hamza:** Thank you. We know that your participation in the Whiskers in Wonderland was – it actually helped out in a lot of other things. The Mayor's Alliance has a lot of clout, so to keep them on our good side is always a bonus.



(12) **ANIMAL WELFARE/BREED RESCUE/BREEDER ASSIST.**

*Committee Chair: Linda Berg*  
*List of Committee Members: Regional Chairs*  
*John Bierre Food Pantry*

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**Brief Summation of Immediate Past Committee Activities:**

*Last month I spoke of a Maine Coon Rescue that was going to take place. I want to let you know the Animal Control group did let us in to take the remaining cats. We raised enough money to neuter/spay and get them all healthy, and then placed them in forever homes. Charlene Campbell wrote a nice article for the Southern Region which Mark Hannon had in his newsletter. It has been re-written and Joan Miller is reviewing it for CatsCenterstage.*

*We are helping an incredible amount of cats. The Southern Region appears to be the hardest hit right now but all areas of the country are up in numbers. We are still working the one's and two's to a shelter but we are way up in large amounts that are being taken.*

**Hamza:** On to Animal Welfare. I have a report here from Linda Berg. There was a Maine Coon rescue that took place. The cats were rescued, enough money was raised to neuter and spay, and get them all healthy and placed in forever homes. There was an article written by Charlene Campbell that Mark had in the Southern Region newsletter. It has been rewritten and I guess Joan is reviewing it for CatsCenterstage. They are helping an incredible amount of cats right now. The Southern Region appears to be the hardest hit, but all areas of the country are up in numbers. We are still working with the one's and two's to a shelter, but we are way up in the large amounts that are being taken.

**Treasurers Report**

*Current funds in our accounts: Wells Fargo Bank - \$2014.77/PayPal - \$704.45 (on 11/30, \$500 was transferred from PayPal to the bank account).*

*We received \$1110.00 in donations in November -- \$575.00 was from the Southern Region Matching Fund for the Florida Maine Coon work in October, \$510 toward the Region 6 OSH rescue, and \$25.00 unrestricted. (Animal Welfare Case)*

*Our two expenses this month were toward PayPal fees - \$12.42 and \$745.00 paid out to the Central MO Humane Society toward veterinary costs of the Oriental Shorthairs. (Animal Welfare Case)*

*As always, if anyone has any questions, please contact me directly.*

*Respectfully submitted,*  
*Leslie Falteisek, Treasurer BAP/BRP*

**Hamza:** They currently have a balance of \$2,014.77 in their Wells Fargo account. They received \$1,100 worth of donations in November. They paid out \$745 to the Central Missouri Humane Society towards veterinary costs of Oriental Shorthairs. It was an animal welfare case.

### **Current Happenings of Committee:**

*The Cattery Organizing System has been out in the field with our coordinators for several months. We have had good feedback that it is simple and easily used. In talking with Mr. Hamza, he voiced concerns about our elderly breeders and how do they gracefully back out of breeding when they have a house full of cats etc. I told him of this project and I felt if we could somehow get this out to these individuals so they can prepare for the cats. I am trying to think up ways to achieve this. I spoke with a few of our older retired and not retired breeders and we are putting together a group forum on how to approach these individuals as most are afraid because conditions have gotten out of hand etc. I am working on this at the present.*

*I know we were hoping to have this out and for sale by now but with the move of CO I have backed that up and will work on it from this angle at the moment.*

**Hamza:** Some of the current happenings is, there's a Cattery Organization System that has been out in the field with the coordinators for several months. They are getting good feedback. One of the other things that I had mentioned to Linda is that we have to figure out a way for our elderly breeders, a mechanism for them to be able to get out of breeding without having a rescue situation, and they've been working on that. She has spoken with some older and retired breeders, and we're coming up with a program.

### **Future Projections for Committee:**

*We need to find another way to get food in our food pantry. We have lost one sponsor (RC) and so far we have not received any donations from the second (IAMS). John has gone to some of the local companies in his state/city and they have made donations to us. We have much more need at this point than we have food. We still buy PetSmart gift cards to use but our funds would not cover all the requests we are getting for food.*

**Hamza:** The future projections for the Committee. They need to find another way to get food in the food pantries. Since Royal Canin has wound down its affiliation with CFA, they have stopped. We're working with Iams to try to get them some donations. I encourage the Regional Directors to start campaigns in their regions at shows to help. It's a worthwhile cause, so if we can, you know, and it doesn't necessarily have to be cans. If we can get like \$5 gift cards, if we can solicit them from people to donate, that works far better. **White:** Is everyone aware about Royal Canin's new forward strategic direction around shelters? **Hamza:** You know, I figure that will come up when we discuss the Marketing Report and all that. But anyway, David alluded and this alludes to, Royal Canin has shifted their direction more toward animal rescue and has withdrawn all their funding with CFA.

### **Action Items:**

*This is a holdover from last meeting. We were asked to come up with a dollar amount for the new interpretation at the end of the policy.*

*“Conduct Detrimental to the Cat Fancy” is a behavior that seriously and adversely impacts the Cat, CFA, the Fancy or any individual, and concerns matters relating to the Cats, CFA or the Fancy. This behavior may consist of a single harmful act or a series of negative acts which, when considered together, create a significant injurious affect on the Cat, CFA or the Cat Fancy”. (If one detrimental act involves an exchange of a large amount of money, minimum \$3,000.00 for expected shipment/delivery of a cat/kitten, and if it is worked by the Ombudsman and cannot be resolved it can be taken forward as a protest for Conduct Detrimental).*

**Hamza:** Some of the action items, she outlines here what we had discussed earlier about changing the threshold of, what is the amount of money determined to be detrimental enough to come to Protests, but we’ve discussed that. And that’s the end of that report. Any questions? OK, George, you’ve got a Legislative Committee report coming up? **Miller:** There is an action item there. **Hamza:** Oh, there is? Sorry. **Miller:** Conduct detrimental to the cat fancy. **Hamza:** Yeah, but we sort of – **Eigenhauser:** But we did it in closed session, so it’s not really – **Kallmeyer:** Right. **Hamza:** OK, the action item is this: <reads> In Protests, when we were discussing it, I thought that the Protest Committee agreed that that would be the threshold. **Eigenhauser:** Yeah. **Kallmeyer:** Yeah. **Hamza:** OK, so, do we need to vote on that, or is it a policy matter? **Eigenhauser:** If we put it on the record, that would get it out in the minutes. **Hamza:** OK, alright. Then, can I get a – **Eigenhauser:** I’ll move. **Meeker:** Second. **Hamza** called the motion. **Motion Carried.** Shafnisky voting no.

**Time Frame:**

*At this meeting.*

**What Will be Presented at the Next Meeting:**

*How we can help our older breeders to retire gracefully.*

*Respectfully Submitted,  
Linda M. Berg*

(13) **AKC-CFA MEET THE BREEDS.**

**Hamza:** David, Meet the Breeds. **White:** We are going to defer that for a future conference call. **Hamza:** We are? **White:** Until we can get everything settled. **Hamza:** OK. I do want to make one statement about Meet the Breeds, though. It affects the regions and their scheduling ability. As we sit here now, there is no sponsorship that's willing to undertake the event again. They just didn't feel like they got enough bang for their buck. So, I don't see any way we can swing the event without a corporate sponsor. So, our major sponsor, Iams, we're working in another direction with and we've got some potentially very exciting things coming through with that. We're going to know some things here very shortly, in the next 30 to 60 days. One of the things that we're looking at is a nationally-televised cat show that will be our equivalent to Westminster. They want to see a competitive show. **Meeker:** Would that be the weekend that's been set aside for Meet the Breeds? **Hamza:** Yeah. **Meeker:** So, the regions shouldn't – **White:** No. **Hamza:** Oh. No, if we do do a televised show, it's going to be during the week, like on a Wednesday/Thursday or a Tuesday/Wednesday. **Meeker:** So, that weekend is back to the regions? **Hamza:** That weekend is back on. That's why I'm bringing it up. The Regional Directors are free at this point to use that weekend. **Miller:** My question is, Meet the Breeds, are the dog people going to go ahead with it? It's just CFA that's not? **Hannon:** They don't know yet, but we're not. **Miller:** Pardon me? **White:** They don't know about our non-participation. **Miller:** Oh. They do not know that. **Hamza:** At this point, we've looked and asked and, you know, we were informed after the event that it was unlikely that Iams wanted to be involved again. We had asked a few other sponsors and have not gotten very much interest. You know, it's tough to expect a sponsor to want to dump that amount of money into one particular event when they're – they're very sensitive on their, you know, how much they're paying per hit. We knew after the event. There's other things that took place, as well. **White:** Can I mention why Iams – **Hamza:** Yeah, go ahead. **White:** One of the reasons why Iams isn't particularly, wasn't satisfied this past year, because as per our contract with AKC, Iams was supposed to be the exclusive food vendor, I guess is the appropriate word. Unfortunately, AKC had other vendors attend because they didn't deem them as a major sponsor. They were looking at it from a sponsorship dollar perspective, which was not in the contract, so that was one thing that didn't make Iams happy about the event this past year. **Hamza:** And there were other issues that had come up. You know, the truth is, we paid an awful lot of money and we had no say or representation in the event. At some points, it even put us in a tenuous position, as this board knows, with our affiliation with the shelters in New York and we're still – one of the reasons why we can't give a report right now is, we're still arm wrestling with an unlevel play field. There's our arm wrestler [White]. So, anyhow, it's highly unlikely that we'll be participating again. Any questions?

**Shafnisky:** I have a question. It will wait until we get a firm decision on that. **Hamza:** OK. **Shafnisky:** It's basically about whether we can score it, and whether we have a way to figure out how to change the show rules to allow people to score the show, if it were to be scored. **Hamza:** You know, there's a lot going to happen very fast, but I can tell you this. I'm very optimistic in the prospects of it. So, I'm going to knock on wood, saying things are going so smoothly it scares me. **Caell:** Is there any possibility for an International Show again? **Hamza:** There is. There is. You know, we have to do things different. We have to pick a city where we know that we can have an impact. See, just putting on a show isn't enough when you're going to partner with a sponsor. When you take their money, they expect to get some sort of return on an

investment. You know, this notion that these big companies are partnering with us because they like us and out of the goodness of their hearts, it's not reality. They're hoping for a return on their investment, so we have to position ourselves in a way that we can be in a market where we can demonstrate not only a return on investment, but a good return on investment. That will lead to greater sponsorship. **Hannon:** You're talking about gate. **Hamza:** Yeah, public. Absolutely. We've absolutely got to be in a place where we can put their product out in front of a lot of people who would buy their product. That's what it's about. **Kallmeyer:** I was going to point out that marketing has changed over the past five years and you have to justify your expense, but it has to be provable. Before, it was kind of funny numbers, but now it's tough. **Hamza:** You know, you're absolutely right. These corporations are not being given discretionary budgets anymore. There's no such thing as a discretionary budget. They are given marketing things, but they're tracking things like impressions, even down to the, you know, to 12 second blocks on impressions, so they're really – you know, in this tough economy, they're micromanaging their own money, so if we can demonstrate, and I know we can, that we can give them bang for their buck, I think we'll be good. So, the short answer is, yeah. I see us coming up with some form of the International, but it's probably, you know, we need to find a bigger market that's affordable to operate in. Indianapolis comes to mind right off the bat. If we could get – I don't know about six figure sponsorships for shows anymore that are just shows, but maybe five figures is in reason. So, that's that. Any other questions in that general direction? **White:** Well, anything in Manhattan is going to be six figures. **Hamza:** Well, that's different because you're not dealing with impressions on a local level. If you're nationally televised with a major network, then you're dealing with ratings; you know, market share and Nielsen Ratings. **White:** That was the other disappointment from Iams, because AKC changed the marketing scope. As you guys know, last year it was national. This year, they changed it to just in the tri-state area and that was something that was changed after the fact, too. **Hamza:** They couldn't support from the results of that show national impact, but they could support a tri-state impact. **Kallmeyer:** Actually, you see the commercial companies now getting into more segmentation. They'll actually focus products for a geographic area. They didn't before. They changed packaging, so that's not abnormal. **Hamza:** We're rising in our level of sophistication, so we'll be able to compete and address these things.

(14) **CFA LEGISLATION COMMITTEE.**

**Legislation Committee Chair George Eigenhauser** gave the following report:

<b>Committee Chair:</b>	<b>George Eigenhauser</b>
<b>List of Committee Members:</b>	<b>Joan Miller, Fred Jacobberger, Phil Lindsley, Jill Abel</b>
<b>CFA Legislative Group:</b>	<b>George Eigenhauser, Joan Miller, Sharon Coleman</b>

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**Eigenhauser:** This is kind of an intro to finish off the last point [see Animal Welfare Report]. You know, we do a lot of things in closed session during Protests. We find *this* behavior is conduct detrimental or *that* behavior is conduct detrimental, but the behavior itself doesn't appear in the minutes, just that we found them guilty of conduct detrimental. That's why the committee that Alene and some others are working on to kind of define what is conduct detrimental is so important, so we get that information out there, because we often lose sight of the fact that people don't always know everything that happened at a board meeting. Anyway, on to legislation. We typically get our legislative updates on Friday, our computer-generated list, so when the first report was prepared, we basically only had two reports. We were tracking about 81 bills at that point. We've gotten 2 more reports and we're now tracking 163 bills. [goes to Utah bill]

**Eigenhauser:** Among the new crop of ones coming up that are interesting, Hawaii Bill SP-13 would prohibit trapping of feral cats. In fact, it would prohibit the trapping of any cat, other than by its owner. It would also prohibit the selling of any humane trap if the purpose of the sale was to use it to trap cats. So, they really want to kill TNR in Hawaii. How they can tell what a trap is going to be used for is going to be interesting to prove in a court of law. I suppose they will do it the same way – how to decide whether a pipe is a pipe or a pipe, or when do they call it drug paraphernalia or not, but that's one of the hot ones to come up.

**Eigenhauser:** Another one is Illinois Bill H-240. There has always been this sort of murmur in the background that TNR is some sort of animal abandonment, that once you take the animal into a trap, you're its owner and now you can't re-release it. Now, I've never heard of anybody being successfully prosecuted for animal abandonment under that theory. Nevertheless, Illinois now has a bill to specifically say that TNR is not animal abandonment, for those people who might have not gotten the message. So, these are kind of opposite sides of the way legislatures are looking at TNR. One is very much against it, one is doing something to encourage it.

**Brief Summation of Immediate Past Committee Activities:**

*Some of the newly elected state legislatures have begun their 2011 sessions and many bills are being introduced relating to pets. This year also marks the beginning of a new session of the U.S. Congress. Most states have short legislative sessions so bills need to be introduced quickly to begin the legislative process. PIJAC has provided state and federal bill tracking for CFA for the last 13 years based on our established search words, which we update as needed. We review the text of each new bill as it becomes available, assess the risk to hobby breeders and our pets, and then continue to track only those bills might be of interest to CFA. As of our last tracking list*

from PIJAC (on January 14) CFA is ***already tracking approximately 81 State bills in 20 different states along with the Federal "PUPS" bill and various local (City/County) ordinances.*** We receive weekly updates on new bills and are alerted immediately when any one of our tracked bills is scheduled for hearing. Some of these bills are related only to dog breeding but could easily be amended to add "and cats" or used as a template for future legislation affecting cats and cat fanciers. While many bills are filed in the state legislatures some languish and never advance. Some may be assigned to a committee but never make it to a hearing. However, some states have very short sessions and bills may move quickly with little notice. Some bills may be amended with new text unrelated to the original language and we need to be on guard for sudden changes.

### ***Update on recent HOT SPOTS -***

#### ***Missouri***

Proposition B, the Missouri "Puppy Mill Cruelty Prevention Act" is a ballot initiative passed by the voters in November 2010. It creates a numerical quota and prohibits any breeder from having more than 50 breeding dogs for the purpose of selling their puppies as pets; ***without regard to the health or welfare of the dogs.*** It adds numerous other rules and regulations to small scale hobby dog breeders. HSUS and other groups spent millions of dollars for slick TV ad campaigns to win by a narrow margin. The opponents may take some comfort in the close vote in spite of the lopsided spending. The Act incorporates a number of standards covering persons with ownership or "custody" of more than ten female dogs used for breeding pets. Several bills have already been introduced in the Missouri legislature to repeal, amend or modify the Act. We will closely monitor attempts to correct the major shortcomings of the Act, as well as attempts by supporters to expand coverage.

**Eigenhauser:** Missouri continues to get more bills to repeal that ballot initiative, the puppy mill protection act. Again, we haven't gotten behind that one and we haven't gotten behind the Illinois bill either because it's still too early in the legislative process. It's easy to come out early on a bad bill; it's tough to come out early on a bill you support because something that comes out in favor of, let's say, feral cats could after a couple of committees suddenly be the licensing of feral cat caretakers and permits, and suddenly, you know, the government giveth and the government taketh away. Sometimes you can regulate something to death, so on bills we support, we generally don't come in until the very last minute, unless we know the author or the author is really committed to keeping the bill clean.

#### ***Utah***

House Bill 210 would amend state law to allow the killing of feral animals (such as feral cats), pests and rodents. The bill would allow feral cats and other pests to be killed by any method that caused the least amount of suffering (it suggests shooting as an appropriate method.) Alternate methods of killing such as bow and arrow, clubbing or decapitating may also be permissible under the bill.

**Eigenhauser:** Among the bills that were in the original report that I would like to kind of update, the Utah bill, House Bill 210, which would allow shooting feral cats, or clubbing them or

decapitating them if you can do it humanely, has drawn a lot of press for some reason. It's been picked up on the national news, I know it's been picked up on some of the late-night comedy shows. I would encourage anyone who wants to write on that issue to really keep your tongue in check. I mean, it's easy to get worked up over something like this. This is the kind of bill that there's going to be such a hue and cry, it may just kind of quietly get withdrawn, but if you're nasty about it, that doesn't convince anyone, so anybody who's interested in writing about the Utah bill, I would encourage them to keep a civil tongue.

### ***California***

*For the past several years California has been a battleground over statewide mandatory spay/neuter (MSN) proposals. Each year the AR forces have found new sponsors to introduce bills designed to make it illegal to own, keep or harbor a pet with intact sexual organs. This year a consortium of pet friendly groups launched a preemptive strike with a letter to the incoming state legislature asking them to avoid repeating the past failures. CFA joined in the effort and we hope that it will have some effect on freshman lawmakers who may be misled by AR advocates.*

### ***New Jersey***

*New Jersey leads the pack with CFA tracking 18 bills introduced through January 14 (note that their legislative session only began on January 11). New Jersey media have been covering the "feral cat problem" since last year and there is considerable legislative activity at the local level as well.*

### ***New York***

*With CFA tracking 17 bills to date, New York is second only to New Jersey in the number of bills we are tracking this legislative session. New York was a hotbed for Animal Rights activism last year and every indication is that this trend will continue.*

### ***Local Issues***

*A number of local jurisdictions have passed or are considering ordinances to ban pet shops or to prohibit the sale of "puppy mill" dogs at pet shops. While some of these laws target commercial pet shops they represent a larger trend to demonize the purchase of a pet (as opposed to "adopting" one at a shelter.) These pet sales bans also provide a framework for regulating hobby breeders by requiring licensing and inspection to be exempt from the ordinance.*

*Salt Lake County, UT recently adopted a "Volume Dog Breeders" ordinance requiring an annual license for anyone who breeds more than one litter of dogs per year. The ordinance provides for specific kennel and care standards, examinations by licensed veterinarians and records keeping for five years. Failure to comply is punishable by up to six months in jail and a \$1,000 fine. The County Council plans to review the ordinance later this year. Austin, TX has adopted an ordinance to ban the sale of dogs and cats by pet stores. La Mesa, CA is considering an ordinance to ban pet stores and to ban the sale of any animals within the City by anyone other than animal control or humane societies. Amherst, NY is considering an ordinance to ban the sale of "puppy mill" dogs at pet stores. Memphis, TN adopted a mandatory spay/neuter ordinance. Owners may be allowed to keep intact dogs and cats if they obtain a permit.*



**Eigenhauser:** Some local bills that have come up in the last couple weeks, New York City is proposing a puppy birth certificate. Normal dog licensing laws usually give you a window, so the dog is 4 months old, 6 months old, whatever, before you have to license, to give you time to get rabies and vaccinations so it's going to live, but they want to have puppy birth certificates in New York City. The stated reason, of course, is to get rid of puppy mills, because if you know where the animal is born, you can "eliminate those bad puppy mills", so that's one we're kind of keeping an eye on.

**Eigenhauser:** And the City of El Paso is talking about opening up a pet store. After prohibiting the sale of dogs and cats at pet stores, they decided, "oh, maybe that's a good idea, we should open up our own pet stores and sell animals out of the shelter." They're looking for a private contractor to partner with, to open a government-run pet store.

### ***Non-economic damages***

*The CFA Board has allowed CFA to join with the Animal Health Institute (AHI) coalition on amicus briefs opposing non-economic damages for injuries to animals. These briefs have been extremely successful in opposing attempts to change the laws through litigation. Last year also showed a sharp decline in legislative attempts to expand animal rights to include the recovery of non-economic damages.*

*There have been ongoing efforts within the American Bar Associations' "Animal Law" section (really their Animal Rights section) to grant rights to animals by litigation or by promulgating model laws for states to follow. Last fall CFA joined AHI and others in opposing the expansion of animal rights and submitted our opposition to the ABA TIPS council. The effort was successful and the attempt to influence policy in that direction failed. But the TIPS council will be meeting again in early February and we anticipate another battle. We will continue to monitor these efforts and work within the coalition to **stop Animal Rights** from becoming law.*

### ***The upcoming HOT SPOTS?***

*The American Veterinary Medical Association (AVMA) has revised their Veterinarian's Oath, which all veterinarians take on graduation, to add animal "welfare". Commentators have suggested this change is a shift away from the agricultural base of the AVMA in response to pressure from Animal Rights groups. We will continue to monitor and report back to the Board any changes in AVMA policy or legislative activities.*

*The Animal Rights movement continues its battle against "puppy mills" which they define as **any large breeder** regardless of the health or welfare of the animals. They have expanded the "puppy mill" battle to include any pet store which sells pets obtained from any third party. At the local level we will continue to see attempts to regulate or outlaw pet stores. These ordinances may be wide-ranging enough to include hobby breeders, rescue groups or others within their broad reach. The message they use, that adoption of pets from any source other than the shelter is immoral, directly targets hobby breeders.*

*Opponents of TNR for feral cats continue to advocate round up and kill solutions (see e.g. Utah above) at both the state and local level. Some may be disguised as "invasive species" or "non native species" regulations. Mandatory spay and neuter continues to be an issue at both the state*

and local level, as are guardianship terminology, limit laws, non-economic damages, mandatory microchipping & pet ID (i.e. cat licensing), breeder inspection, pet warranty laws, creative definitions of "hoarding" and other challenges.

### **Current Happenings of Committee/Legislative Group:**

*In addition to daily monitoring of numerous pet law and related lists on the Internet, maintaining our relationships with other animal welfare groups and contact with legislative teams around the country.....several other matters.*

### **CFA Fanc-e-Mews - Legislative page**

*Articles on public affairs matters and animal sheltering issues are in every issue to help build awareness of the general pet owning public. Articles planned or updated since the October 2010 Board meeting:*

- *Delayed. **"Feral Cat 'Trap/Neuter/Return' is Under Siege Part Two"** by Joan Miller. This is the second part of the two-part article which began in the September/October 2010 issue of Fanc-e-Mews. Part Two reviews attitudes concerning TNR by some of the animal welfare organizations and others and the challenge of addressing environmental objections raised by the Los Angeles court action. However, the change to the CFA web site has resulted in a temporary hiatus for new articles in the Ezine and we will be publishing part two later this year.*
- *Cat Talk Premier Issue. **"Pet Limit Laws - Is the End in Sight?"** by Joan Miller, CFA Legislative Information Liaison. This article includes discussion of CFA's support for laws based on the quality of care given the animals and not arbitrary limits. The article emphasizes the need for adequate space, good nutrition, proper veterinary care, play and interaction time, grooming and a pleasant environment.*

### **Conferences:**

**"Citrus Heights Animal Care and Regulation Citizens Advisory Committee"** public meeting on October 7, 2010 in Citrus Heights, CA. The meeting was attended by George Eigenhauser to monitor a presentation by Bill Bruce from Calgary, Canada. The dog fancy has been promoting the "Bill Bruce/Calgary" solution due to his opposition to breed specific legislation (BSL) although his policies are not cat friendly. He has updated his presentation since we last audited it several years ago. He spends more time stating there isn't a "Pet Overpopulation" problem; he's against BSL and against limit laws. However, he has removed *\*all\** statistics about the number of cats impounded or disposition prior to his program. He notes that the cat licensing produces enough profit to pay for his new Animal Services Centre Clinic but is unable to articulate the benefit cat owners receive for the license fee. He even "spins" his failure to provide services for feral cats or their caregivers. (They don't have feral cats; he likes to call them community cats.) He alleges the Canadian equivalent of the freedom of information act would require him to disclose the location of the colonies to "cat haters" so he stays hands off because he wants to "protect" them.

***MISSED -- Cat Writers Annual Conference***, White Plains, NY, November 18-21, 2010. CFA is a founding member and has been active in CWA since its creation. It provides us with the opportunity to have a positive influence on writers, editors and other media contacts regarding cat issues. Our presence and participation remains important to reach out to the media. Unfortunately, due to legislative budget cuts we were unable to have a presence this year. Hopefully the budget will be restored as finances turn around and CFA can take advantage of this opportunity in future years.

**Future Projections for Committee and Legislative Group:**

***Upcoming conferences related to legislation –committed or pending:***

***HSUS Humane Care Expo***, Walt Disney World, FL, May 4-7, 2011. A CFA presence at the Expo gives us an opportunity to reinforce CFA's goal of promoting respect for all cats with an emphasis on public education. This conference provides positive networking with a variety of animal groups and leaders. This is by far the largest animal rights conference of the year and is often used to showcase upcoming HSUS initiatives. Our presence at Expo helps us anticipate upcoming HSUS legislative initiatives for the coming year.

***No-Kill Conference***, Washington, DC, George Washington Law School, July 30-31, 2011. CFA continues to be a sponsor of the No-Kill Conference thanks to matching donations to the Sy Howard Legislative Fund. We anticipate we will be a sponsor again this year. The "No-Kill Equation" is very positive, favoring cooperative, community solutions over coercive legislation. This event has helped steer the discussion toward approaches more favorable to CFA and responsible breeders. This conference provides positive networking with a variety of animal groups and leaders who are looking for solutions outside of the discredited "pet overpopulation" box. It gives us an opportunity to reinforce CFA's goal of promoting respect for all cats with an emphasis on public education rather than coercive legislation.

***SAWA - The Society of Animal Welfare Administrators*** holds a number of events each year which would provide us with networking opportunities with leaders in the animal control community. Membership has been extremely limited. George Eigenhauser has recently become an associate member (Joan Miller is already a member.) We will be looking for cost-effective opportunities for participation in future conferences and events.

***Ongoing goals -***

- *Networking with the sheltering community, aligned organizations, veterinarians and lawmakers so we better understand the problems and trends that cause homeless animals to be in shelters and develop ways to address the issues that motivate legislation detrimental to our interests.*
- *Continuing to find new methods for presenting perspective on the cat fancy views to those in animal related fields and government.*
- *Working with national and local cat fancy teams to defeat legislation/regulation detrimental to pedigreed cats, feral/unowned cats, CFA's mission and cat ownership.*

- *Enlisting professional help with strategic public relations and communication to build greater public awareness and gain more support for our opposition to mandated sterilization laws across the country.*
- *Increasing efforts to raise funds for the Sy Howard Legislative Fund and to help clubs present projects suitable for funding.*

**Action Items:**

*None at this time.*

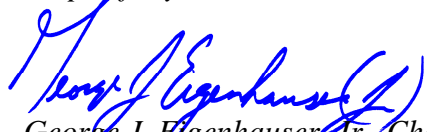
**Time Frame:**

*Ongoing.*

**What Will be Presented at the Next Meeting:**

*Updates and pending legislative matters.*

*Respectfully Submitted,*



*George J. Eigenhauser, Jr., Chair*

**Eigenhauser:** So, those are some of the interesting ones coming up. I have not looked at whatever came in the mail Friday, but there was another chunk that came in Friday, probably another 40-50 that we'll be tracking, so if you're interested in what's going on, click on the legislative page and get involved. Any questions? **Miller:** I would like to just make a comment, OK? Some people may wonder why we are so interested in some of these feral cat bills. Well, CFA has been a leader in humane treatment of feral cats. Therefore, we have won a lot of allies, including Alley Cat Allies and many of the other humane associations, which has benefitted us greatly, I think, in our legislative efforts, so although the feral cat work that we do may not be directly affecting pedigreed cats, it really helps CFA. I communicated with Pam Burns, who is the President of the Hawaiian Humane Society, and they are strongly opposing this, so we may not take an active part in this, but they know we're there with our information. We've got loads of feral cat information that they rely. So, I just wanted people to know why we do get into some of these bills, and also the dog bills would be the same thing. We provide a lot of information for the dog people because our relationship with them is very important, because when something happens to us, they often come to our defense and it's very, very helpful, particularly in Massachusetts and some of the states where they have been very supportive of anything that hurts cats. They come to thank us, in a way, for what we have done for them. So, that maybe explains just a little bit of that. **Eigenhauser:** Just to add a little bit to what Joan said, one of the strengths of CFA is our ability to network with other organizations – not just our people on the ground, although they are a tremendous asset, but also to work with other organizations. I think we do that a lot better than AKC, who has basically taken a, "We're the big dog, we're going to go our own route, follow us if you choose" position, so we have a lot of what people would think of as animal rights groups, but rescue groups and feral cat caretakers and groups like that, they

will side with us on cat licensing issues because they know the spin could come back and ultimately could affect them, too, so we're able to build some very strange alliances – people that hate breeders but like CFA, and they really don't see us as the same thing. **Hamza:** That's definitely an asset. **Miller:** We felt that at Whiskers in Wonderland, too. In fact, some of the rescue groups, evidently, were a little bit hesitant about participating when they heard there was a breeder organization involved, but boy, by the end of the – I think David will vouch for that – by the end of the event, they were thrilled with our agility and our education. We really made the event for them, so it helps a lot to build these relationships. **Hamza:** Anything else? OK, I'm going to backtrack to give us an intermission.

**(15) WINN FOUNDATION.**

**Winn Foundation Liaison George Eigenhauser** presented the following report:



<b>President:</b>	<b>Betty White</b>
<b>Liaison to CFA Board:</b>	<b>George Eigenhauser</b>
<b>Executive Director:</b>	<b>Janet Wolf</b>
<b>Board Members:</b>	<b>Steve Dale, George Eigenhauser, Betsy Gaither, Fred Jacobberger, Dr. Melissa Kennedy, Dr. Susan Little, Dr. Vicki Thayer</b>

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*The Winn board, conferring via teleconference on September 30, recommended six feline research studies to the San Francisco Foundation which administers the George Sydney and Phyllis Redman Miller Trust. The total amount of the six grants funded by the Trust upon Winn's advice was \$103,185.*

*Winn participated again this year in the AKC-CFA Meet the Breeds extravaganza in New York. Janet Wolf and Susan Little greeted the public and answered many questions, as well as well-known writer Beth Adelman. A number of items were distributed as well.*

*Treasurer Betsy Gaither has been actively developing a "Point-of-Sale" campaign for Winn. She has initiated a pilot program in three veterinary clinics to assess the effectiveness of this new endeavor.*

*Janet Wolf continues to lead the updating of Winn's brochures. The new FIP brochure is available, and Winn would like to thank CFA for printing it. There is a supply in CFA's central office.*

*The Winn Feline Foundation Media Award recipient for 2010 was Cat Fancy magazine editor, Susan Logan. Though more popular than dogs, cats receive far less money for feline health research. Susan has endeavored to focus more attention on cats through a column dedicated to cat health research. To quote Steve Dale, "...She's the real deal, always there to support the work we do to raise funds to learn more about cat health."*

*On the subject of feline health, scientific advisors Dr. Patricia Gallo of T.H.E. Boston Cat Hospital, Dr. Shila Nordone of North Carolina State University, and Dr. Margie Scherk will join the Winn board in St. Louis this February 4, as well as veterinary clinician Dr. Brian Holub, to select this year's research grants. We will be evaluating over 40 feline grant submissions from all over the world.*

*Susan Little continues to maintain our considerable presence on the web that includes a Facebook page, Twitter account, Virtual Memorial website, and blog, in addition to the regular Winn website. She is assisted by Drs. Melissa Kennedy and Vicki Thayer who supply content for the Winn blog.*

*Prior to the annual grant review, the Winn board will participate in a strategic planning session in St. Louis on February 2<sup>nd</sup> and 3<sup>rd</sup>. The Foundation means to be an advocate for cats for years to come, and we on the board are determined to strengthen that advocacy by widening the world's knowledge of Winn's work and significantly enlarging the Winn endowment. That vision requires a plan.*

*Respectfully submitted,  
Betty White  
Winn Feline Foundation, President  
<http://www.winnfelinehealth.org>  
<http://www.winnfelinehealth.blogspot.com>  
<http://www.facebook.com/WinnFelineFoundation>  
<http://www.twitter.com/WinnFeline>  
<http://rememberyourcat.org>*

**Hamza:** Alright, the next report is the Winn report. **Eigenhauser:** One small update. The strategic planning session we were going to have earlier in the week got snowed in, so we're trying to reschedule that for sometime late April or early May, sometime after the snow all melts. That shortened up our calendar a lot, so one thing we did have was our annual grant review on Friday. I can't give you too much detail, because there's a rule about notifying the people involved first, but I can give you general ideas of some of the kinds of things we're planning. We're planning approximately \$140,000 in studies. We actually increased the amount. In the past, Winn tried to just be seed money to get studies started. A lot of times, we would do proof of concept or preliminary studies and let the big money companies fund the bigger stuff. With inflation, we've actually raised that up to \$25,000 now. We're still seed money for most of these big studies, but we do often actually do produce a fair amount of publishable results, even at that level, so some of our grants this year are bigger than in previous years. We had one that involved adult feline stem cells, a couple of them by piece studies, a study of drugs in cats with blood cats, which you see in a lot of HCM-type cats. One that I thought was interesting was a study of different types of essentially gut flora in kittens, looking at the possibility that sometimes when a kitten has digestive problems, it's not the presence of bad stuff, it's the absence of good stuff, and our antibiotics may actually be doing more harm than good, if we're killing off the good gut flora. **Hamza:** So, we want to feed them yogurt. **Eigenhauser:** Yeah, feed them yogurt. **Miller:** Maybe so, who knows? Interesting study. **Eigenhauser:** We have a study about, we seem to get squamous cell carcinoma. We get a lot of cancer research. Let's see, what other ones are interesting? And, of course, as always, there's at least one feline genome study in the group. We're still working on – there are huge sections of the feline genome that have not been mapped, and the more of it that gets mapped, the more of it they are able to say, "OK, this disease is somewhere between these two loci that we've mapped and so there's always a certain amount of DNA stuff. We seem to fund a lot of DNA stuff, because that seems to be projects that can be done on a fairly reasonable budget and still get publishable results. So, those are the ones, the highlights from the grants, until I have permission to give more detail. But, hopefully, they'll

send out the letters Monday and they will be up on our website later in the week. **Hamza:** Any questions on the Winn report? Lo and behold, we're slightly ahead of schedule, so at this point we're scheduled for a break. Do you want to take a break or keep going? **Newkirk:** Move on.



## **(16) SHOW RULES.**

**Committee Chair:** Monte Phillips

**List of Committee Members:** Cathy Dunham, Kathy Gumm, Shirley Michaud-Dent

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### **Brief Summation of Immediate Past Committee Activities:**

*The Chairman has been involved in the drafting of the final version of Resolution 6, which has/will be presented to the Board by Mark Hannon. As part of that effort, two rules were identified that needed to also be revised.*

### **Current Happenings of Committee:**

*The committee has looked at the two rules in question (1.12 and 28.15/28.16), and would propose that the Board adopt the revision proposed under Action Items for 1.12. In addition, two additional rules were found that contain typographical errors. Rule 4.05 has the word “the” misspelled (the), and rule 19.01.d has the word “distemper” misspelled (distempter). The committee isn’t sure if these need to be voted on for correction, or can just be changed with the next printing of the rules. If they do need to be changed via a rule change, we would propose that the Board approve the corrections as well at this time. This way, they can be placed into the 2011-2012 show rules. The proposal on 11.04 (corrections) that was sent back to the committee from the October board meeting is being held for referral to the 2011 Annual Meeting after we determine what additional clarifications may be needed if resolution 6 is adopted, as is the drafting of a proposal to address the concern regarding combining rules 28.15 (withholding based on color class) and 28.16 (general withholding of awards). In addition, the committee has received a request to revamp rule 11.08, which deals with the process for dealing with exhibitors who are delinquent in their fees. This, if revised, will also be forwarded to the delegates for action.*

### **Future Projections for Committee:**

*The committee is obtaining statistics to look at the number of grand champions that have occurred over the past several years (since we went to top 3 champions in championship) to see if we should raise the number of points required for that award from its present value of 200. Such a proposal may be ready for the October board meeting, but it may be a better approach to collect an additional year’s worth of data and forward it to the delegates at the 2012 Annual Meeting, at which time Premiership would also be evaluated. The committee would like to obtain a “sense of the board” on that approach (wait to 2012 and forward to delegates versus directly to the Board).*

### **Action Items:**

*Obtain a sense of the board on the timing for a rule change to raise the point requirements for Grand Champion and Grand Premier – the Committee would recommend we forward this to the delegates rather than approve without a delegate vote.*

*Approve the following three rule proposals at this time:*

Rule # 1.12	Presented by Show Rules Committee
Existing Wording	Proposed Wording
1.12 CLASS refers to the competitive divisions within the competitive categories as follows: Kittens, AOV, Provisional Breed, Miscellaneous (Non-Competitive) and Household Pet classes; Open, Champion and Grand Champion classes; Open, Premier and Grand Premier classes.	1.12 CLASS refers to the competitive divisions within the competitive categories as follows: Kittens, AOV, Provisional Breed, Miscellaneous (Non-Competitive) and Household Pet classes; <u>Novice</u> , Open, Champion and Grand Champion classes; <u>Novice</u> , Open, Premier and Grand Premier classes.
RATIONALE: When the Novice Class was approved, it never was incorporated into this section as it should have been. This is housekeeping to include that class.	

**Hannon:** Monte has a submission from the Show Rules Committee. Do you want me to deal with that? He has three proposals which were pretty much house cleaning? **Hamza:** You can. That's fine. **Hannon:** OK. 1.12 is to add the word "Novice" in two different places, because it was just an error. It was never incorporated, once we approved novices for the International Division. Do you want to do them individually or as a group? It's all housekeeping. **Eigenhauser:** Let's do them individually, because I'm going to vote no on two of them. **Hannon:** Say what? **Hamza:** Let's do the first one. Do I have a motion to accept 1.12? **Hannon:** So moved. **Eigenhauser:** I'll second. **Hamza** called the motion. **Motion Carried.**

Rule # 4.05	Presented by Show Rules Committee
Existing Wording	Proposed Wording
4.05 For each entry, the exhibitor must submit a properly completed, official CFA entry form or facsimile thereof to the entry clerk no later than the close of entries. All information required on the entry form, with the exception of the owner's signature, must be typed or printed. For email entries, the email address may be accepted in lieu of a signature. If a club accepts prepaid entries, the accepted guideline for the entry clerks will be to accept completed entry forms before an incomplete prepaid entry. In the event the show fills prior to completion of the information for the prepaid entry, the club shall return the check/fee for the prepaid entry to tthe exhibitor.	4.05 For each entry, the exhibitor must submit a properly completed, official CFA entry form or facsimile thereof to the entry clerk no later than the close of entries. All information required on the entry form, with the exception of the owner's signature, must be typed or printed. For email entries, the email address may be accepted in lieu of a signature. If a club accepts prepaid entries, the accepted guideline for the entry clerks will be to accept completed entry forms before an incomplete prepaid entry. In the event the show fills prior to completion of the information for the prepaid entry, the club shall return the check/fee for the prepaid entry to <del>the</del> the exhibitor.
RATIONALE: The next to the last word in this paragraph is misspelled, and this proposal corrects the misspelling (tthe becomes the).	

**Hannon:** 4.05 had a spelling error. **Eigenhauser:** May I make a point? **Hamza:** Yes. **Eigenhauser:** We're a board of directors, not a proofreader. Correcting misspellings in show rules is a clerical function, not a board function. **Hannon:** I agree. **Eigenhauser:** It should not come to the board. **Hannon:** Type-o's shouldn't have to come to us. **Hamza:** So, and 19.01 is the same thing? **Hannon:** Yes. **Hamza:** Alright. Then, we don't need to consider them. Proper grammar is not a board issue. **Eigenhauser:** They should run a spell checker on the show rules,

not bring it to us. **Hannon:** Alright, so if brought to the Central Office's attention, they'll take care of it? George, if brought to the Central Office's attention, if there is a clerical error.

**No Action.**

Rule # 19.01.3	Presented by Show Rules Committee	
Existing Wording		Proposed Wording
<b>d.</b> It is strongly advised that all cats or kittens entered or present in the show hall be inoculated before entry by a licensed veterinarian against feline panleukopenia (formerly known as feline distemper or feline infectious enteritis), feline rhinotracheitis, calici viruses and rabies. It is also strongly recommended that cats and kittens be tested and found negative for FeLV before entry.		<b>d.</b> It is strongly advised that all cats or kittens entered or present in the show hall be inoculated before entry by a licensed veterinarian against feline panleukopenia (formerly known as feline <del>distemper</del> <u>distemper</u> or feline infectious enteritis), feline rhinotracheitis, calici viruses and rabies. It is also strongly recommended that cats and kittens be tested and found negative for FeLV before entry.
RATIONALE: The word "distemper" is misspelled, and this proposal corrects the misspelling (distemper becomes distemper).		

**No Action.**

**Time Frame:**

*At the current board meeting.*

**What Will be Presented at the Next Meeting:**

*We do not anticipate making a presentation to the June meeting, but rather if there are rules proposals that are appropriate, we would forward them to the delegates at the 2011 annual for their approval.*

*Respectfully Submitted,  
Monte Phillips, Chair*

**Hamza:** We have the illustrious Show Rules Committee report coming up next. The Committee Chair is Monte Phillips, but Mark is going to present it. **Hannon:** Well, it's not really Monte's committee, it was an ad hoc committee that you appointed, with Monte, Mary and myself, and since Mary is in the room, I would like her to participate in helping answer any questions you might have. I would prefer not to go through this rule by rule by rule. We've had ample opportunity to discuss this in conference calls and on the board members' list, so I just would like to take it as a package and vote it up or down, and if anybody has any comments or questions, we should entertain them now. [discussion goes to 20.06]

**Kallmeyer:** Yeah, more a mechanical thing. I hope we write up documentation for each of the entry clerks – what you have to do, you know. **Hamza:** Well, I'll address that. I want to address that, and I may as well address it now. You know, we know that this show rule has got some issues being implemented through an entry program, but I can't say that the entry programs

are in good shape, anyway. The people who are writing these programs are not writing them anymore because it's not profitable. It's my intention that if we pass this, I would like to – I've already contact a couple of the people who have written programs like these. I would like to see CFA purchase a standardized program and license it or rent it out to the clubs on a per-show basis. **Hannon:** Require it? **Hamza:** Require it. It would give us a standardization in our entry clerking. It would also create revenue for CFA, but it would also give us control over a situation that we may lose control of anyway. As we add breeds and delete breeds, this becomes problematic anyway. I won't say "delete breeds", because we hope that doesn't happen, but for instance we know that the programmers have had a hard time with the longhair Exotic issue, so as we move, we can't be held hostage by these programs, because the market isn't there, there's not enough profit in them for them to change every time we change, so at some point we're probably going to have to seize our own destiny in that way. **Newkirk:** But wouldn't we be violating free trade? Because, I mean, if we require clubs to purchase what we have purchased to resell, there are people, I mean, I don't want to name names, but there are several people that have current entry programs, and that's part of their income and their business. **Hannon:** He's already talked to Steve [Thieler] and Clinton [Parker]. **Newkirk:** My understanding is, Steve has already made the adjustments to his program. **Hannon:** And Clinton says it's not going to be a problem, but I think he's addressing further down the road when we're going to continue to tweak the rules and require additional changes to the entry clerk software. **Hamza:** We've seen, I mean, if we look at it, Entry Max 2000 was, everybody was using it and now it's a problem for a lot – I mean, the clubs I have, we have to rent by show now because the programs we use aren't supported. **Eigenhauser:** This is no different than McDonald's requiring the franchisees to buy their stuff from McDonald's. I mean, they're part of CFA, they are franchisees of ours. We don't allow them to license other associations' shows. **Hamza:** And we don't have enough of a market for – **Eigenhauser:** Right. We're not in any trouble with that. My suggestion, though, is, it would be advantageous to be able to control the software, because there are always those little things that you wish the software could do that it can't, without the cooperation of Central Office, things like checking the accuracy of a cat's registration number in something resembling real time. I can't tell you how many times I've made a catalog correction and somebody – it never gets picked up by the entry clerk software because the entry correction goes to the master clerk, not to the entry clerk, and so for the rest of the cat's show career, it always gets entered incorrectly because the first entry clerk entered it incorrectly and then it goes into that software's database and everybody has it wrong. You can never get it fixed. If we had something in house, we could make all kinds of corrections, make all kinds of improvements, do all kinds of real time error checking that a third-party – we just wouldn't be willing to let them do. **Hannon:** Well, what third parties do is, they also collect the data and provide it to their entry clerks from other shows that have used their software, so all they've got to do is type in, for example, a registration number and rest of it is populated for them. But, they are limited to their own software, whereas if CFA had it, CFA could be populating that data with a phenomenal number of cats. **Newkirk:** That's the point I wanted to make. **Hannon:** It makes the entry clerk's job so much easier. **Newkirk:** Why, if we've got a computer program that's going to be able to sew buttonholes, I mean, I can't understand why CFA can't just send a data file to the entry clerks. **Hamza:** The problem here is – **Hannon:** We will, if it's our software. **Newkirk:** Yeah. **Hamza:** The problem here is, I don't, I just don't see these people that are doing this now, I don't see it as a long-term endeavor. I think, with the declining show entries, I think what we're seeing, as we're seeing the limitations of these programs is, we're seeing a fiscal push-back where they're not making

enough money, where it's not worth their time to work on these programs on a continuous basis. It would just be prudent for us. It gives us control and, you know, the reality is, the next step to the program is that some day, you know, and it's probably not as far off as everybody thinks, CFA will be the entry clerk of all shows that are ours. It just is going to make economic sense. We're going to be able to provide a value to the clubs. Even with this program, I foresee, you know, we can provide a value to the clubs. Maybe we give them the program on a \$100 per show basis or whatever we decide. It's going to be more economical than where they're at now because they're purchasing programs and there's no guarantee that they're not going to have to – we don't know with the programs they are running on, you know, you're at the mercy of somebody else when the updates come. You don't know. You know, somebody may just say, "I put so much work in here, I'm going to charge each club \$500 for the update." **Hannon:** Some clubs are still using the Larry Ritter system, which is a DOS system. Larry has been dead for years, so he's not maintaining it. **Hamza:** Not that I know of. **Hannon:** So, when are you proposing that we provide this entry program? **Hamza:** I will make, we will, you know, if push comes to shove, this isn't, we can also hire somebody to write the program for us if we need to, but there are people out there. I've been approached by some parties who really – one person was mentioned who doesn't want to do it anymore and wanted to sell us it anyway, so as soon as, if we pass this, then I will go ahead and chase it down, but I'm waiting for us to pass it because I'm not looking for extra things to do.

**RESOLUTION 6**  
**from June 2010 Delegate Meeting**

<b>Rule # 1.04.01</b>		
<b>Existing Wording</b>	<b>Version Approved by Delegates</b>	<b>Proposed Wording</b>
1.04.01 A BENCHED CHAMPION or PREMIER is one that is present and qualified for competition and judged in one ring as a Champion or Premier. Cats transferred to Champion or Premier, or Grand Champion or Grand Premier after the first day of a two day show will be counted as a Champion or Premier in all rings. Such cat is presumed to be benched and present for competition throughout the entire show. Any cat competing in a ring, including a disqualified cat, is considered a benched cat for Grand Championship and Grand Premiership scoring purposes.		1.04.01 A BENCHED CHAMPION or PREMIER is one that is present and qualified for competition and judged in one ring as a Champion or Premier. <del>Cats transferred to Champion or Premier, or Champions</del> <u>or Premiers, including Opens competing as Champions or Premiers, transferred to Grand</u> Champion or Grand Premier after the first day of a two day show will be counted as a Champion or Premier in all rings. Such cat is presumed to be benched and present for competition throughout the entire show. Any cat competing in a ring, including a disqualified cat, is considered a benched cat for Grand Championship and Grand Premiership scoring purposes.
<b>Rule # 1.19.a.</b>		

Existing Wording	Version Approved by Delegates	Proposed Wording
<p>1.19 CHAMPIONSHIP CLASSES</p> <p>a. The NOVICE CLASS is for altered or unaltered “listed” (unregistered) cats, of either sex, altered or unaltered, 8 calendar months old or over on the opening day of the show whose color is CFA registerable. The sire and dam of these cats must be printed in the show catalog.</p> <p>Entries that do not meet this requirement are not eligible for entry. Winners’ ribbons are awarded in the Novice class. Upon the cat’s registration with CFA, the winners’ ribbons will be posted to the cat’s record towards its Champion/Premier title. Cats competing in the Novice class may not go on to compete as Champions/ Premiers on the second day of a two day show or in subsequent shows until the cat is registered with CFA. Offspring from two CFA registered parents are not eligible for this class and must compete in the Open class (see rule 1.19b). Novice class cats are not eligible for National/Regional points. This class is for licensed shows in the International Division and Maritime Provinces of Canada.</p>		<p>1.19 CHAMPIONSHIP CLASSES</p> <p>a. The NOVICE CLASS is for altered or unaltered “listed” (unregistered) cats, of either sex, altered or unaltered, 8 calendar months old or over on the opening day of the show whose color is CFA registerable. The sire and dam of these cats must be printed in the show catalog.</p> <p>Entries that do not meet this requirement are not eligible for entry. Winners’ ribbons are awarded in the Novice class. Upon the cat’s registration with CFA, the winners’ ribbons will be posted to the cat’s record as <u>Qualifying Rings</u> towards its Champion/Premier title. Cats competing in the Novice class may not go on to compete as Champions/ Premiers on the second day of a two day show or in subsequent shows until the cat is registered with CFA. Offspring from two CFA registered parents are not eligible for this class and must compete in the <del>Open</del> <u>Champion</u> class (see rule 1.19 b &amp; c). Novice class cats are not eligible for National/Regional points. This class is for licensed shows in the International Division and Maritime Provinces of Canada.</p>
<b>Rule # 1.19 b</b>		
Existing Wording	Version Approved by Delegates	Proposed Wording
<p>b. The OPEN CLASS is for CFA registered cats of a color accepted for Championship competition, of either sex, 8 calendar months old or over on the opening day of the show, except cats that have completed requirements for Championship confirmation. When a cat has completed requirements for confirmation, it is ineligible for the Open Class at any subsequent show (see 2.07, 8.05).</p>	<p>b. The OPEN CLASS is for CFA registered cats of a color accepted for Championship competition, of either sex, 8 calendar months old or over on the opening day of the show, except cats that have completed requirements for Championship confirmation. When a cat has completed requirements for confirmation, it is ineligible for the Open Class at any subsequent show (see 2.07, 8.05). <u>Opens are listed in the show catalog as opens and in the judge’s book as champions. Opens compete in the champion class and</u></p>	<p>b. The OPEN CLASS is for CFA registered cats of a color accepted for Championship competition, of either sex, 8 calendar months old or over on the opening day of the show, except cats that have completed requirements for Championship confirmation. When a cat has completed requirements for confirmation, it is ineligible for the Open Class at any subsequent show (see 2.07, 8.05). <u>Opens are listed in the show catalog as opens and in the judge’s book as champions. For the purposes of judging only, the open</u></p>

	<u>count as champions.</u>	<u>class is considered a subset of the champion class. Opens compete in the champion class and count as champions.</u>
<b>Note</b> – This change deviates slightly from what the delegates considered. A sentence was inserted at the suggestion of Mike Shelton to clarify the judges’ view of the classes.		
<b>Rule #1.19 c</b>		
Existing Wording	Version approved by Delegates	Proposed Wording
c. The CHAMPION CLASS is for cats that have completed Championships in this Association, and for which the required Championship claim form and fee has been mailed to the Central Office, claimed on-line or filed with the show master clerk by the end of class judging on the first day of a two day show.	c. The CHAMPION CLASS is for cats that have completed Championships in this Association, and for which the required Championship claim form and fee has been mailed to the Central Office, claimed on-line or filed with the show master clerk by the end of class judging on the first day of a two day show. <u>The Champion Class includes opens for competition purposes. Opens are listed in the show catalog as opens and the judge’s book as champions. Opens compete in the champion class and count as champions.</u>	c. The CHAMPION CLASS is for cats that have completed Championships in this Association, and for which the required Championship claim form and fee has been mailed to the Central Office, claimed on-line or filed with the show master clerk <del>by the end of class judging on the first day of a two day show.</del> <u>The Champion Class includes opens for competition purposes. Opens are listed in the show catalog as opens and the judge’s book as champions. Opens compete in the champion class and count as champions.</u>
<b>Note</b> – the proposed wording deviates from the delegates’ version. The proposed wording strikes “by the end of class judging on the first day of a two day show” because Sunday transfers from open to champion or premier are no longer necessary		
<b>Rule #2.08</b>		
Existing Wording	Version Approved by Delegates	Proposed Wording
2.08 A cat that has been confirmed a Champion, Grand Champion, Premier or Grand Premier may be eligible for entry under a different color and/or pattern than its confirmed color and/or pattern. It may be shown in the Open Class at the show in which the owner decides to make the change. These cats may not continue to compete as the new color and/or pattern at any further shows until the Central Office has been notified of the color and/or pattern change and payment of the current fee for a corrected		2.08 A cat that has been confirmed a Champion, Grand Champion, Premier or Grand Premier may be eligible for entry under a different color and/or pattern than its confirmed color and/or pattern. It may be shown <del>in the Open Class</del> <u>as an Open in the Champion/Premier class</u> at the show in which the owner decides to make the change. These cats may not continue to compete as the new color and/or pattern at any further shows until the Central Office has been notified of the color and/or pattern change and payment

registration has been submitted. Points and titles earned under the previously confirmed color and/or pattern are not carried over to the new color and/or pattern and the cat must compete in the Open Class.		of the current fee for a corrected registration has been submitted. Points and titles earned under the previously confirmed color and/or pattern are not carried over to the new color and/or pattern and the cat must compete <del>in the Open Class</del> again as an Open in the <u>Champion/Premier class.</u>
<b>Rule #8.01</b>		
Existing Wording	Version Approved by Delegates	Proposed Wording
8.01 Of each color class recognized as entitled to Championship or Premiership, the winning Open male or neuter and the winning female or spay in any type of ring, e.g. Allbreed, Longhair/Shorthair or Breed specialty will be awarded the “Winners Ribbon.”	8.01 Of each color class recognized as entitled to Championship or Premiership, <del>the winning Open male or neuter and the winning female or spay in any type of ring, e.g. Allbreed, Longhair/Shorthair or Breed specialty will be awarded the “Winners Ribbon.”</del> all opens in any type of ring, e.g. Allbreed, Longhair/Shorthair or Breed <u>speciality, can use the ring as a “Qualifying Ring” so long as the judge does not disqualify or otherwise withhold awards from the open.</u>	8.01 Of each color class recognized as entitled to Championship or Premiership, <del>the winning Open male or neuter and the winning female or spay in any type of ring, e.g. Allbreed, Longhair/Shorthair or Breed specialty will be awarded the “Winners Ribbon.”</del> all opens in any type of ring, e.g. Allbreed, Longhair/Shorthair or Breed <u>specialty, can use the ring as a “Qualifying Ring” so long as the judge does not disqualify or otherwise withhold awards (including wrong color) from the open.</u>
<b>Note</b> – this deviates slightly from what the delegates considered. 28.16 lists withholding and 28.17 lists disqualify. However, wrong color is listed separately in 28.15. Wrong color is really a withhold and is treated that way today for Winners Ribbons, but is not specifically listed under 28.16. The addition of “(including wrong color)” clarifies that a WC is to be treated as a withhold for qualifying rings.		
<b>Rule #8.02</b>		
Existing Wording	Version Approved by Delegates	Proposed Wording
<b>8.02</b> Winners ribbons claimed must be won competing as the same color and/or pattern and must be won under the exact name in which the cat is registered. The cat’s registration number must be printed in the catalog. Ownership shown in the show catalog must agree with the registered ownership, subject to the provisions of Paragraph 4.08. Wins made in Championship competition may not be transferred to Premiership records. However, titles won in Championship		<b>8.02</b> Winners ribbons <u>or qualifying rings</u> claimed must be won competing as the same color and/or pattern and must be won under the exact name in which the cat is registered. The cat’s registration number must be printed in the catalog. Ownership shown in the show catalog must agree with the registered ownership, subject to the provisions of Paragraph 4.08. Wins made in Championship competition may not be transferred to Premiership records. However, titles



competition are retained.		won in Championship competition are retained.
<b>Rule #8.03</b>		
Existing Wording	Version Approved by Delegates	Proposed Wording
8.03 Six (6) Winners Ribbons won under at least four (4) different judges are required for Championship or Premiership confirmation. For cats residing and competing in Hawaii, Mexico, Central America, South America, the Maritime Provinces of Canada (New Brunswick, Newfoundland, Nova Scotia and Prince Edward Island) and United Kingdom (England, Scotland, Wales and Northern Ireland) four (4) Winners Ribbons won under at least three (3) different judges are required for Championship or Premiership confirmation. For cats residing and competing in Russia (east of the Ural mountains), Malta and Asia (except Japan) four (4) Winners Ribbons won under at least two (2) different judges are required for Championship or Premiership confirmation.	<p>8.03 a. Six (6) <del>Winners Ribbons</del> <u>Qualifying Rings won earned</u> under at least four (4) different judges are required for Championship or Premiership confirmation. For cats residing and competing in Hawaii, Mexico, Central America, South America, the Maritime Provinces of Canada (New Brunswick, Newfoundland, Nova Scotia and Prince Edward Island) and United Kingdom (England, Scotland, Wales and Northern Ireland) four (4) <del>Winners Ribbons</del> <u>Qualifying Rings won earned</u> under at least three (3) different judges are required for Championship or Premiership confirmation. For cats residing and competing in Russia, Malta and Asia (except Japan) four (4) <del>Winners Ribbons</del> <u>Qualifying Rings won earned</u> under at least two (2) different judges are required for Championship or Premiership confirmation.</p> <p>b. <u>Winners Ribbons won prior to May 1, 2011, or as a Novice in the International Division, satisfy the requirement for an equal number of Qualifying Rings in the corresponding color classes for Championship or Premiership confirmation. All requests for confirmation must satisfy show rule 8.05 f.</u></p> <p>c. <u>Opens must complete all of the requirements for Championship or Premiership confirmation before competing as a Grand Champion or Grand Premier.</u></p>	<p>8.03 a Six (6) <del>Winners Ribbons</del> <u>Qualifying Rings won earned</u> under at least four (4) different judges are required for Championship or Premiership confirmation. For cats residing and competing in Hawaii, Mexico, Central America, South America, the Maritime Provinces of Canada (New Brunswick, Newfoundland, Nova Scotia and Prince Edward Island) and United Kingdom (England, Scotland, Wales and Northern Ireland) four (4) <del>Winners Ribbons</del> <u>Qualifying Rings won earned</u> under at least three (3) different judges are required for Championship or Premiership confirmation. For cats residing and competing in Russia (east of the Ural mountains), Malta and Asia (except Japan) four (4) <del>Winners Ribbons</del> <u>Qualifying Rings won earned</u> under at least two (2) different judges are required for Championship or Premiership confirmation.</p> <p>b. <u>Winners Ribbons won prior to May 1, 2011, or as a Novice in the International Division, satisfy the requirement for an equal number of Qualifying Rings in the corresponding color classes for Championship or Premiership confirmation. All requests for confirmation must satisfy show rule 8.05 c.</u></p> <p>c. <u>Opens must complete all of the requirements for Championship or Premiership confirmation before competing as a Grand Champion or Grand Premier.</u></p>
<b>Note:</b> The proposed wording deviates only slightly from the version the delegates approved. 8.05 c is the referenced rule instead of 8.05 f due to renumbering of the clauses in 8.05. Also, the phrase “east of the Ural mountains” was as passed by the board at the October board meeting.		

<b>Rule #8.05 a</b>		
<b>Existing Wording</b>	<b>Version Approved by Delegates</b>	<b>Proposed Wording</b>
8.05 a. A Championship or Premiership claim can be made by completing the official CFA Championship Claim Form and mailing to the Central Office before the opening day of the next show in which the cat is benched, or filing with the show master clerk by the end of the first day of a two day show. The CFA Championship Claim form must include the following information on the shows where Winners Ribbons have been won: show name, show date, and judges who awarded each Winners Ribbon and be accompanied by the appropriate fee. See current price list for applicable fees		8.05 a. A Championship or Premiership claim can be made by completing the official CFA Championship Claim Form and mailing to the Central Office before the opening day of the next show in which the cat is benched, <u>completing an online confirmation at the CFA website</u> , or filing with the show master clerk by the end of the first day of a two day show. The CFA Championship Claim form must include the following information on the shows where <del>Winners Ribbons</del> <u>Qualifying Rings</u> have been <del>won</del> <u>earned</u> : show name, show date, and judges who <del>awarded</del> <u>judged</u> each <del>Winners Ribbons</del> <u>Qualifying Ring</u> and be accompanied by the appropriate fee. See current price list for applicable fees.
<b>Rule #8.05 b, c, d and e</b>		
<b>Existing Wording</b>	<b>Version Approved by Delegates</b>	<b>Proposed Wording</b>
<p>b. Cats completing the requirements for the Championship or Premiership class by the end of class judging on the first day of a two day show may file the Championship Claim Form and fee with the master clerk for inclusion in the show records package for CFA. Such cats will be eligible for competition as a Champion or Premier on the second day of the show. Championship and Premiership transfers must be given to the master clerk by the end of class judging on the first day of a two day show.</p> <p>c. The master clerk will record all transfers filed by the end of the first day of the show on an absentee/transfer sheet designed for this purpose.</p> <p>d. The show secretary will report these transfers to the ring clerks</p>		<p>b. Cats completing the requirements for the Championship or Premiership class <del>by the end of class judging on the first day of a two day show</del> may file the Championship Claim Form and fee with the master clerk for inclusion in the show records package for CFA. <del>Such cats will be eligible for competition as a Champion or Premier on the second day of the show. Championship and Premiership transfers must be given to the master clerk by the end of class judging on the first day of a two day show.</del></p> <p>e. <del>The master clerk will record all transfers filed by the end of the first day of the show on an absentee/transfer sheet designed for this purpose.</del></p> <p>d. <del>The show secretary will report these transfers to the ring clerks</del></p>

prior to the start of judging on the second day of the show.		<del>prior to the start of judging on the second day of the show.</del>
e. All second day wins for any cats transferred to Championship or Premiership in error on the first day of a show will be voided.		<del>e. All second day wins for any cats transferred to Championship or Premiership in error on the first day of a show will be voided.</del>
<b>Rule #8.05 f</b>		
<b>Existing Wording</b>	<b>Version Approved by Delegates</b>	<b>Proposed Wording</b>
f. Requests for confirmation of Championship or Premiership must be made within three years of the date of the first show at which Winners Ribbon are achieved except where Championships or Premierships have been earned over a longer period. Such requests may be confirmed subject to the availability and verification by official show records. Exhibitors may validate Winners Ribbon achieved at a show whose date approaches the three year limit by contacting the Central Office in a timely manner providing the details of the award—name of show, date, and judge.		<del>f. c.</del> Requests for confirmation of Championship or Premiership must be made within three years of the date of the first show at which <del>Winners Ribbons</del> <u>Qualifying Rings</u> are achieved except where Championships or Premierships have been earned over a longer period. Such requests may be confirmed subject to the availability and verification by official show records. Exhibitors may validate <del>Winners Ribbons</del> <u>Qualifying Rings</u> achieved at a show whose date approaches the three year limit by contacting the Central Office in a timely manner providing the details of the award—name of show, date, and judge.
<b>Rule #9.03 f</b>		
<b>Existing Wording</b>	<b>Version Approved by Delegates</b>	<b>Proposed Wording</b>
	f. An Open must complete the <u>requirements for the Champion/Premier class in order to qualify for the title of Grand Champion/Grand Premier. Opens may not compete as Grand Champions or Grand Premiers until all of the requirements for the Championship or Premiership claim have been met.</u>	f. An Open must complete the <u>requirements for the Champion/Premier class in order to qualify for the title of Grand Champion/Grand Premier. Opens may not compete as Grand Champions or Grand Premiers until all of the requirements for the Championship or Premiership claim have been met.</u>
<b>Rule #9.05</b>		
<b>Existing Wording</b>	<b>Version Approved by Delegates</b>	<b>Proposed Wording</b>
9.05 Cats completing the requirements for Grand Championship or Grand Premiership		9.05 Cats completing the requirements for Grand Championship or Grand Premiership

<p>by the close of the first day of a two day show will then be eligible for competition as a Grand Champion or Grand Premier on the second day of the show. All such transfers must be made to the master clerk at the end of the first day's judging and the show secretary will report all Grand Championship and Grand Premiership transfers to each ring clerk who will notify the officiating judge of changes.</p> <p>The Central Office will automatically confirm cats that have completed requirements for Grand Championship or Grand Premiership. Certificate of confirmation will be mailed as soon as possible after show records are received and wins have been recorded.</p> <p>If confirmation of Grand Championship/Grand Premiership is not received, owners should contact the Central Office by phone, (732) 528-9797, prior to competition in any subsequent show to confirm that their cat(s) has completed the requirements for Grand.</p> <p>A cat may also begin to compete on the second day of a two day show, without having the title of Grand Championship or Grand Premiership confirmed by the Central Office if the owner/agent completes a correction slip and transfer with the master clerk at the end of the first day of a two day show.</p>		<p>by the close of the first day of a two day show will then be eligible for competition as a Grand Champion or Grand Premier on the second day of the show. All such transfers must be made to the master clerk at the end of the first day's judging <del>and</del> <u>. Prior to the start of judging on the second day of the show,</u> the show secretary will report all Grand Championship and Grand Premiership transfers to each ring clerk who will notify the officiating judge of changes.</p> <p><u>The master clerk will record all transfers filed by the end of the first day of the show on an absentee/transfer sheet designed for this purpose.</u></p> <p>The Central Office will automatically confirm cats that have completed requirements for Grand Championship or Grand Premiership. Certificate of confirmation will be mailed as soon as possible after show records are received and wins have been recorded.</p> <p>If confirmation of Grand Championship/Grand Premiership is not received, owners should contact the Central Office by phone, (732) 528-9797, prior to competition in any subsequent show to confirm that their cat(s) has completed the requirements for Grand.</p> <p>A cat may also begin to compete on the second day of a two day show, without having the title of Grand Championship or Grand Premiership confirmed by the Central Office if the owner/agent completes a correction slip and transfer with the master clerk at the end of the first day of a two day show.</p>
<b>Rule #11.18 c</b>		
<b>Existing Wording</b>	<b>Version Approved by Delegates</b>	<b>Proposed Wording</b>
11.18 c. To qualify for the Champion or Premier class on the		<del>11.18 c. To qualify for the Champion or Premier class on the</del>

second day of a two day show, the exhibitor must notify the master clerk and file a completed Championship or Premiership Claim form and fee with the master clerk before the end of the first day of a two day show. Transferring a cat from Open to the Champion or Premier class is at the option of the exhibitor.		<del>second day of a two day show, the exhibitor must notify the master clerk and file a completed Championship or Premiership Claim form and fee with the master clerk before the end of the first day of a two day show. Transferring a cat from Open to the Champion or Premier class is at the option of the exhibitor.</del>
<b>Rule #11.18d</b>		
Existing Wording	Version Approved by Delegates	Proposed Wording
d. To qualify for the Grand Champion or Grand Premier class on the second day of a two day show, the owner/agent must notify the master clerk and must file a correction form with the master clerk before the end of the first day of a two day show. Transferring a cat from Champion to Grand in either the Championship or Premiership class is at the option of the exhibitor.	To qualify for the Grand Champion or Grand Premier class on the second day of a two day show, the owner/agent must notify the master clerk and must file a correction form with the master clerk before the end of the first day of a two day show. <u>If the transfer is from Open to Grand, the owner/agent must file a completed Championship or Premiership Claim form and fee with the master clerk before the end of the first day of a two day show. If the exhibitor has already filed the claim electronically, the exhibitor may submit a catalog correction form instead of the claim form and fee.</u> Transferring a cat from <u>Open or</u> Champion to Grand in either the Championship or Premiership class is at the option of the exhibitor.	<del>d.</del> c. To qualify for the Grand Champion or Grand Premier class on the second day of a two day show, the owner/agent must notify the master clerk and must file a correction form with the master clerk before the end of the first day of a two day show. <u>If the transfer is from Open to Grand, the owner/agent must file a completed Championship or Premiership Claim form and fee with the master clerk before the end of the first day of a two day show. If the exhibitor has already filed the claim electronically, the exhibitor must submit a catalog correction form instead of the claim form and fee.</u> Transferring a cat from <u>Open or</u> Champion to Grand in either the Championship or Premiership class is at the option of the exhibitor.
<b>Note:</b> The proposed wording deviates only slightly from the version the delegates approved. The word “must” is used instead of “may” to make it clear that the master clerk can require a catalog correction form for a paper trail rather than the form being at the option of the exhibitor, and to be internally consistent with the rest of the rule.		
<b>Rule #11.24</b>		
Existing Wording	Version Approved by Delegates	Proposed Wording
11.24 Each claimant of a Championship or Premiership must mail to the Central Office or give to the master clerk the official CFA Championship Claim Form, or facsimile thereof, before the opening day of the next show in which the cat is benched, a list of shows where		11.24 Each claimant of a Championship or Premiership must mail to the Central Office, <u>have already filed the claim for electronically,</u> or give to the master clerk the official CFA Championship Claim Form, or facsimile thereof, before the opening

Winners Ribbons have been won with dates, names of shows and judges, along with the current confirmation fee.		day of the next show in which the cat is benched, a list of shows where <del>Winners Ribbons</del> <u>Qualifying Rings</u> have been <del>won</del> <u>earned</u> with dates, names of shows and judges, along with the current confirmation fee.
<b>Rule #16.06</b>		
Existing Wording	Version Approved by Delegates	Proposed Wording
<p>16.06 The show secretary or a designated representative is responsible for preparing the judges' books, including those for judging Best of the Bests competitions, which shall be in sequence by catalog numbers. A minimum of two (2) lines must be left between color classes. The color class number, age (indicated in years and months) and the class for each entry must appear in the judges' books. At least two (2) spaces should be left between each class (Open, Champion and Grand Champion) to allow for transfers. When a color class includes entries of more than one color/tabby pattern, the exact color/tabby pattern indicated on the entry form must be entered in the judges' books. At the end of each breed, the show secretary shall type a form for the following awards: Best of Breed/Division, Second Best of Breed/Division for Kittens, Championship and Premiership, and where necessary, Best Champion/Premier of Breed/Division.</p> <p>At the end of the Veterans Class, the show secretary shall type a form for Best through Fifth Best Cat and, if applicable, Sixth through Tenth Best Cat.</p>	<p>16.06 The show secretary or a designated representative is responsible for preparing the judges' books, including those for judging Best of the Bests competitions, which shall be in sequence by catalog numbers. A minimum of two (2) lines must be left between color classes. The color class number, age (indicated in years and months) and the class for each entry must appear in the judges' books. At least two (2) spaces should be left between each class (Open, Champion and Grand Champion) to allow for transfers. <u>Opens shall be listed as champions or premiers in the judge's book as applicable.</u> <u>Champions and opens competing as champions shall be listed within each color class in sequence by age, youngest to oldest. Premiers and opens competing as premiers shall be listed within each color class in sequence by age, youngest to oldest.</u> When a color class includes entries of more than one color/tabby pattern, the exact color/tabby pattern indicated on the entry form must be entered in the judges' books. At the end of each breed, the show secretary shall type a form for the following awards: Best of Breed/Division, Second Best of Breed/Division for Kittens, Championship and Premiership, and where necessary, Best Champion/Premier of Breed/Division.</p> <p>At the end of the Veterans Class, the show secretary shall type a form for Best through Fifth Best Cat and, if applicable, Sixth through Tenth Best Cat.</p>	<p>16.06 The show secretary or a designated representative is responsible for preparing the judges' books, including those for judging Best of the Bests competitions, which shall be in sequence by catalog numbers. A minimum of two (2) lines must be left between color classes. The color class number, age (indicated in years and months) and the class for each entry must appear in the judges' books. At least two (2) spaces should be left between each class (Open, Champion and Grand Champion) to allow for transfers. <u>Opens shall be listed as champions or premiers in the judge's book as applicable.</u> <u>Champions and opens competing as champions shall be listed within each color class in sequence by age, youngest to oldest. Premiers and opens competing as premiers shall be listed within each color class in sequence by age, youngest to oldest.</u> When a color class includes entries of more than one color/tabby pattern, the exact color/tabby pattern indicated on the entry form must be entered in the judges' books. At the end of each breed, the show secretary shall type a form for the following awards: Best of Breed/Division, Second Best of Breed/Division for Kittens, Championship and Premiership, and where necessary, Best Champion/Premier of Breed/Division.</p> <p>At the end of the Veterans Class, the show secretary shall type a form for Best through Fifth Best Cat and, if applicable, Sixth through Tenth Best Cat.</p>

<b>Rule #17.07</b>		
Existing Wording	Version Approved by Delegates	Proposed Wording
		<u><b>17.07</b> It is the entry clerk's responsibility to ensure the entries are listed in all catalogs and judges' pages in the correct order and class as appropriate to comply with rules 1.19 b, c and 16.06 regardless of the capabilities of any entry clerk software used.</u>
<b>Rule #18.04</b>		
Existing Wording	Version Approved by Delegates	Proposed Wording
18.04 The chief ring clerk shall mark a catalog <b>as the ribbons and rosettes are placed on the cages</b> , indicating 1st, 2nd, 3rd, Winners, Best/Second Best of Color Class, Best/Second Best of Breed/Division, Best Champion/Best Premier of Breed/Division, Merit Awards for HHP(mark <b>M</b> in judge's book/catalog) and Veterans(mark <b>V</b> in judge's book/catalog) and all Finals awards. All absentees and transfers including competitive transfers after the first day of a two day show must be clearly marked. The chief ring clerk must NEVER mark his catalog using the judge's color class sheets.		18.04 The chief ring clerk shall mark a catalog <b>as the ribbons and rosettes are placed on the cages</b> , indicating 1st, 2nd, 3rd, Winners ( <u>in the novice class</u> ), Best/Second Best of Color Class, Best/Second Best of Breed/Division, Best Champion/Best Premier of Breed/Division, Merit Awards for HHP(mark <b>M</b> in judge's book/catalog) and Veterans(mark <b>V</b> in judge's book/catalog) and all Finals awards. All absentees and transfers including competitive transfers after the first day of a two day show must be clearly marked. The chief ring clerk must NEVER mark his catalog using the judge's color class sheets.
<b>Rule #18.08 e</b>		
Existing Wording	Version Approved by Delegates	Proposed Wording
18.08 e. The chief ring clerk shall verify titles (OP, CH, GC, PR, or GP) which the judge has entered on the finals sheets for cats receiving finals awards in the Championship and Premiership classes prior to submitting the sheets to the master clerk.		18.08 e. The chief ring clerk shall verify titles ( <del>OP</del> , <b>NOV</b> , CH, GC, PR, or GP) which the judge has entered on the finals sheets for cats receiving finals awards in the Championship and Premiership classes prior to submitting the sheets to the master clerk.
<b>Rule #18.18.1</b>		
Existing Wording	Version Approved by Delegates	Proposed Wording

<p>18.18.1 The master clerk will accept completed official championship/premiership claim forms at the end of class judging on the first day of a two day show for transfer the second day to Championship or Premiership. In addition, the master clerk will also accept correction slips that transfer a cat from Champion or Premier to Grand in either the Championship or Premiership classes from the owner/agent. The master clerk will provide the show secretary with a list of the catalog numbers of these transfers.</p> <p>The master clerk will prepare Championship and Premiership confirmation forms by securely stapling or clipping checks to the claim form. The master clerk is not required to accept cash payment for the confirmation fee.</p> <p>All confirmations and transfers must be submitted to the Central Office with the show records.</p>		<p>18.18.1 The master clerk will accept completed official championship/premiership claim forms <del>at the end of class judging on the first day of a two day show for transfer the second day to</del> <u>Championship or Premiership</u>. In addition, the master clerk will also accept correction slips that transfer a cat from <u>Open</u>, Champion or Premier to Grand in either the Championship or Premiership classes from the owner/agent. The master clerk will provide the show secretary with a list of the catalog numbers of these transfers.</p> <p>The master clerk will prepare Championship and Premiership confirmation forms by securely stapling or clipping checks to the claim form. The master clerk is not required to accept cash payment for the confirmation fee.</p> <p>All confirmations and transfers must be submitted to the Central Office with the show records.</p>
<b>Rule #20.06</b>		
<b>Existing Wording</b>	<b>Version Approved by Delegates</b>	<b>Proposed Wording</b>
<p><del>20.06 All entries must appear in numerical order in the printed catalog that is required at shows held under these rules. No addendum to the catalog is permitted except as provided by paragraph 15.01.1.</del></p> <p><del>The catalog shall list entries in their correct breed, color and/or pattern and competitive category. It is recognized that occasional transfers will be necessary due to entry error or late change in status; flagrant disregard of this show rule will be subject to disciplinary action. Transfers of competitive status, from Open to Champion or Premier, Champion or Premier to Grand Champion or Grand Premier, filed in accordance with rule 8.05 and 9.05 are valid catalog changes.</del></p>		<p><del>20.06 All entries must appear in numerical order in the printed catalog that is required at shows held under these rules. No addendum to the catalog is permitted except as provided by paragraph 15.01.1.</del></p> <p><del>The catalog shall list entries in their correct breed, color and/or pattern and competitive category. It is recognized that occasional transfers will be necessary due to entry error or late change in status; flagrant disregard of this show rule will be subject to disciplinary action. Transfers of competitive status, from Open to Champion or Premier, Champion or Premier to Grand Champion or Grand Premier, filed in accordance with rule 8.05 and 9.05 are valid catalog changes.</del></p>



**Hamza:** Does anybody have any questions on this? **Newkirk:** I had one that I emailed Mary yesterday about 20.06, and that was about the transfer from open to champion. As we emailed, I felt what she had said was OK, but when I went back and looked at it again, Mary had talked about, it is inconsequential because of the transfer on Sunday, but this actually has to do with – it was 20.06, wasn't it, Mary? **Kolencik:** Yes. **Newkirk:** Anyway, it's got to do with the catalog and what changes are made, and so my interpretation on that is that this is at check-in, this portion of it. This doesn't have anything to do with the Saturday transfer, it actually has to do with Saturday check-in and things that could be made to the catalog. It's 20.06, and they had lined out – I don't have that up right now, but it was lined out that the champion – **Kolencik:** We lined out the open to champion/premier transfer. **Newkirk:** Yes. **Kolencik:** Monte's and my interpretation of the rule was that it applied to a Sunday transfer. The Sunday transfer no longer makes sense for the open to champion, but if you think there's confusion about this, this is not an essential rule to change, so we could just leave it as is. **Newkirk:** Because when it says, *filed in accordance with 8.05 and 9.05*, that does deal with a Sunday transfer. **Kolencik:** Yes, right. **Newkirk:** So, I think the open to champion/premier in here could stay in, because to me that would cover when you come to the show on Saturday morning, to transfer. **Kolencik:** Right. **Newkirk:** Does everybody understand what I'm talking about? **Eigenhauser:** So, the change to 20.06 stays the same? **Hamza:** So, we leave the existing word in, then, for 20.06. **Kolencik:** Leave it in and let Monte address it later with Show Rules, to make it more clear. **Hamza:** OK, and it doesn't – from what I'm reading, it doesn't really – **Kolencik:** It does not affect the mechanics of this. **Newkirk:** No, it doesn't change anything. **Hamza:** It's just a clarity issue. **Newkirk:** It's just a clarity thing, because if I've been to a show, like a two-day show, and I get my qualifying rings on Sunday, when I go to the show the next weekend, I have to make that transfer when I get to the show on Saturday, and to me, this section – **Hannon:** Why don't we – Mary has already suggested we just leave it the way it was. **Newkirk:** OK. **Hannon:** And you're happy with that? **Newkirk:** Yes. **Hannon:** So, we're going to omit any changes to 20.06.

<b>Rule #23.02</b>		
<b>Existing Wording</b>	<b>Version Approved by Delegates</b>	<b>Proposed Wording</b>
23.02 On all ribbons or rosettes/awards designating prizes to be awarded in the various classes, the following words must appear: First, Second, Third, or Winners and the CFA insignia. In the case of a standard Household Pet show, the words "Household Pet Merit Award" and the CFA insignia must appear. In the case of Veterans competing in the show, the words "Veterans Merit Award" and the CFA insignia must appear.		23.02 On all ribbons or rosettes/awards designating prizes to be awarded in the various classes, the following words must appear: First, Second, Third, or Winners ( <u>in the Novice class</u> ) and the CFA insignia. In the case of a standard Household Pet show, the words "Household Pet Merit Award" and the CFA insignia must appear. In the case of Veterans competing in the show, the words "Veterans Merit Award" and the CFA insignia must appear.
<b>Rule #23.03</b>		
<b>Existing Wording</b>	<b>Version Approved by Delegates</b>	<b>Proposed Wording</b>

<p><b>23.03</b> Permanent ribbon designations, ribbons, or rosettes in the color designated <b>MUST</b> be given for the awards listed below. If more than one type of memorial is listed, any one of the choices may be given.</p> <p>[ ... Table of Awards ...]</p>		<p><b>23.03</b> Permanent ribbon designations, ribbons, or rosettes in the color designated <b>MUST</b> be given for the awards listed below. If more than one type of memorial is listed, any one of the choices may be given. <u>Championship Winners and Premiership Winners are awarded in the Novice Class only.</u></p> <p>[ ... Table of Awards ...]</p>
<b>Rule #28.14</b>		
<b>Existing Wording</b>	<b>Version Approved by Delegates</b>	<b>Proposed Wording</b>
<p>28.14 Transfers. A judge may, with the consent of the exhibitor, transfer to another color class any Kitten, Championship or Premiership entry wrongly entered, provided that the correct color class has not yet been judged. If a cat is being judged as a color different from the one it was entered, the judge shall indicate the “judged as” color in the judges book.</p> <p>A judge may transfer, with the consent of the exhibitor, to AOV any Kitten or Open entry that, in his opinion, does not conform to the accepted show standard for its breed as described in show rule 1.18b. A transfer from one breed to another breed is not permitted. (See paragraph 2.04.)</p>		<p>28.14 Transfers. A judge may, with the consent of the exhibitor, transfer to another color class any Kitten, Championship or Premiership entry wrongly entered, provided that the correct color class has not yet been judged. If a cat is being judged as a color different from the one it was entered, the judge shall indicate the “judged as” color in the <u>judge’s</u> book.</p> <p>A judge may transfer, with the consent of the exhibitor, to AOV any Kitten or <del>Open</del> <u>Champion</u> entry that, in his opinion, does not conform to the accepted show standard for its breed as described in show rule 1.18b. A transfer from one breed to another breed is not permitted. (See paragraph 2.04.)</p>
<b>Rule #28.19</b>		
<b>Existing Wording</b>	<b>Version Approved by Delegates</b>	<b>Proposed Wording</b>
<p>28.19 The following awards will be made by the judge subject to the provisions of paragraph 28.18.</p> <p>[ ... Table of Awards ...]</p>		<p>28.19 The following awards will be made by the judge subject to the provisions of paragraph 28.18. <u>Championship Winners and Premiership Winners are awarded in the Novice Class only.</u></p> <p>[ ... Table of Awards ...]</p>
<b>Rule #30.02 a</b>		
<b>Existing Wording</b>	<b>Version Approved by Delegates</b>	<b>Proposed Wording</b>
30.02 a. The Novice class is for	30.02 a. The Novice class is for	30.02 a. The Novice class is for

<p>“listed” (unregistered) cats, of either sex, altered or unaltered, 8 calendar months old or older on the first day of the show, whose color is CFA registerable. The sire and dam of these cats must be printed in the show catalog. Entries that do not meet this requirement are not eligible for entry. Winners’ Ribbons are awarded in the Novice class. Upon the cat’s registration with CFA, the Winners Ribbons will be posted to the cat’s record as official Winners Ribbons towards its Champion/Premier title.</p>	<p>“listed” (unregistered) cats, of either sex, altered or unaltered, 8 calendar months old or older on the first day of the show, whose color is CFA registerable. The sire and dam of these cats must be printed in the show catalog. Entries that do not meet this requirement are not eligible for entry. Winners’ Ribbons are awarded in the Novice class. <u>Of each color class recognized as entitled to Championship or Premiership, the winning Novice male or neuter and the winning female or spay in any type of ring, e.g. Allbreed, Longhair/Shorthair or Breed specialty will be awarded the “Winners Ribbon.”</u> Upon the cat’s registration with CFA, the Winners Ribbons will be posted to the cat’s record as official <del>Winners Ribbons</del> <u>Qualifying Rings</u> towards its Champion/Premier title.</p> <p><u>c. Opens will compete as Champions or Premiers as described in 1.19 and 1.20.</u></p>	<p>“listed” (unregistered) cats, of either sex, altered or unaltered, 8 calendar months old or older on the first day of the show, whose color is CFA registerable. The sire and dam of these cats must be printed in the show catalog. Entries that do not meet this requirement are not eligible for entry. Winners’ Ribbons are awarded in the Novice class. <u>Of each color class recognized as entitled to Championship or Premiership, the winning Novice male or neuter and the winning female or spay in any type of ring, e.g. Allbreed, Longhair/Shorthair or Breed specialty will be awarded the “Winners Ribbon.”</u> Upon the cat’s registration with CFA, the Winners Ribbons will be posted to the cat’s record as official <del>Winners Ribbons</del> <u>Qualifying Rings</u> towards its Champion/Premier title.</p> <p><u>c. Opens will compete as Champions or Premiers as described in 1.19 and 1.20.</u></p>
<p><b>Note: 30.02 b is unchanged.</b></p>		
<p><b>RATIONALE:</b> This proposal includes resolution #6 from the June 2010 annual and housekeeping changes. That resolution passed the delegates by more than 50% but less than 2/3rds. A separate proposal to follow modifies show rule 12.07 to allow more than five rings on the first day of a two day show.</p> <p>This proposal will allow opens to compete as champions, and thus earn grand points as opens. In addition, the concept of qualifying rings is introduced to replace winners ribbons, and proposed in a manner that will allow all opens to earn qualifying rings as long as they are of sufficient quality to not warrant withholding of an award. Opens will no longer compete for qualifying rings but will earn those rings based on sufficient merit. Winners ribbons won prior to the new show season will be converted to qualifying rings. Novices will continue to earn winners ribbons, and this will be an incentive to register cats and show them as opens which can earn champion points rather than novices which cannot.</p> <p>As proposed at the annual, there will be two different sets of records for opens – that in the judge’s books where opens will be listed as champions, and that in the show catalog where opens will be listed as opens. Central Office requires that Opens be listed as Opens in the show catalog so that they can be scored for qualifying rings. Since opens will still exist in the show catalog, Opens must still be defined and will still exist as a class.</p> <p>There is a concern about unsupported entry clerk software and the cost to make these changes to supported software, a cost which could be passed on to the clubs. Supported software can easily be modified for these changes, and some programmers already have made modifications and are just waiting to turn them on. One programmer even commented that the changes necessary for this resolution are easier to make than the changes that he had to make to handle entering longhair Exotics as Persians. There will not be a cost increase for entry clerk software because of the minor changes necessary for this resolution.</p> <p>At least two programs are in use today that are not supported and cannot be modified to handle the necessary changes for this proposal – Compushow and EntryMax. Compushow is a DOS based program that has not been supported for over 15 years, this is the program originally written by Larry Ritter. EntryMax only recently lost</p>		

support as the company that wrote it decided to stop updating it.

One professional entry clerk is considering purchasing the source code for EntryMax because there are other changes he wants to make. Neither EntryMax nor Compushow can handle a 10-ring show. Neither can print a joint catalog for a 6x6 show. Neither handles the agility or veterans classes. When asked about this proposal, he said he's not concerned, he'll handle it because he'll either buy and modify the source code, or figure out a work-around.

For those entry clerks using unsupported software, there are work-arounds. We will describe one here for the record:

1. Enter the opens as champions/premiers
2. Print the judges' pages
3. Print one copy of the show catalog
4. Use white-out to manually change the champions/premiers back to opens
5. Mass print the show catalog.

The white-out step could also be done electronically by modifying a pdf file of the catalog with Adobe Acrobat Pro 9 or later version (using the redaction capabilities).

Rather than describe these work-arounds in the show rules, we inserted a new rule, 17.07, to alert the entry clerk to the importance of getting the entries in all catalogs and judges' pages in the correct order and class.

There is inexpensive entry clerk software available that can and will be modified to accommodate this proposal with no extra cost to the clubs. For those entry clerks who insist on using Compushow, there is a work-around. For those entry clerks who want to use EntryMax, there is also a workaround, and at least one entry clerk is already working on getting the source code to modify for other issues with EntryMax.

The changes included here that were not included at the annual are mostly housekeeping, except for the new rule for entry clerks (17.07) and the removal of the Sunday transfer for opens to champion/premier. Currently, opens that earn their 6th winners ribbon on the first day of a two-day show can transfer to the champion class for the 2nd day. The rules regarding this transfer are concerned with making sure the judges' books have the correct title and that the master clerk's catalog has the proper annotation. Under the proposal, opens would already be competing as champions and there would be no need to change the title in the judges' books. The master clerk catalog would also not need any special notation since central office would already be scoring opens as champions. This proposal removes all of the show rules concerning the transfer of opens to champions/premiers on the second day since that transfer is no longer necessary. The Novice class will remain unchanged. Novices will continue to be awarded Winners Ribbons and will not count in the champion count for a show. Novices cannot now be transferred out of the novice class mid-show, and this will remain unchanged. Winners Ribbons will be converted to Qualifying Rings when a Novice is registered with CFA.

The rationale provided at the annual where these show rules were proposed follows:

There is an inequality in our scoring system with the winner's ribbons requirement. Opens without any disqualifying traits get winners ribbons by default when there is no competition. The inequality is that most opens have no competition in their color classes, while a few color classes have some competition. A pet quality cat that has just enough merit but no competition can easily earn the title champion in one show, yet two NW caliber cats will have to compete if they are at the same show and both could take two or more shows to get all of their winners ribbons.

The solution in this resolution is to make the requirements for the champion/premier titles the same for all color classes. Since all opens do not have to compete for winner's ribbons, no opens should have to compete for winner's ribbons. As long as a cat is not disqualified, the cat earns a qualifying ring. When the cat has six qualifying rings (or the required number for the geographic area), the owner can claim the champion/premier title. This is the effective requirement right now for most opens.

In addition, the changes in this resolution allow opens to compete for champion points so that exhibitors can start working on the grand title right away. Opens will be eligible for the purple ribbon and for the champion/premier final spots. Exhibitors will still enter their cats as opens, champions/premiers, and grands and the show catalog will use those titles. However, the judges' books will list opens as champions/premiers so that the judges will judge opens and champions/premiers together. Opens will count as champions/premiers. In the event an open earns 200 grand points in fewer than six rings, the open cannot compete as a grand until finishing the necessary number of qualifying rings.

It is unclear what will happen to the champion/premier counts at shows. At first, those counts will go up. At some shows, like a large 450 show, this could be significant but should be no more than what those counts were 10 or so years ago. At other shows, the champion count will go up around 10 points per specialty, again this will be no more than what the counts were 10 or so years ago. Increasing the points available increases the competition, but it also makes the finals worth more and it will be quicker to grand a cat. However, if we find that it becomes too easy or difficult to grand a cat, we can adjust the required points or add champion/premier spots to the finals.

By allowing exhibitors to avoid split rings for winner's ribbons, we save them money, which helps keep people in the hobby. By allowing opens to compete for champion points, we allow people to start working on the true competitive titles right away.

**Hannon:** Loretta had a question about the novices in the International Division. She wanted to know why we would continue to give winners ribbons to novices, and I thought you might want to address that. As opposed to it just being a qualifying ring for novices, as well.

**Newkirk:** Well, I think what we wanted to do was to separate those out from cats that are CFA registered. **Baugh:** If there's more than one novice in the class, under this system here –

**Hannon:** Only one is going to get a winners ribbon. **Baugh:** Under the system here, they don't qualify. **Hannon:** The opens will, not the novices. **Kolencik:** The reason why, when I wrote this, I left novices out and I thought about incorporating them, because I thought, you know, [inaudible]. I left them out because we already have – I considered it a poison pill, something that people would argue over that would kill the entire proposal, because we already have a lot of delegates who are upset with the fact that you get national points from cats that aren't registered in CFA. Can you see also the upset if we got grand points for cats that aren't registered in CFA? So, I left the novices alone and I thought, if that becomes an issue, we can change it later. After this passes, then we can add it in the future. **Baugh:** The problem being with some of the larger classes, once these cats are registered, the winners ribbon counts as a qualifying ring. **Kolencik:** Yes. **Baugh:** Suppose there's two or three quality cats in that. **Hannon:** Only one of them is going to get a winners ribbon. **Baugh:** Only one of them is going to get credit. That's all I'm raising. **Kolencik:** Yes, exactly. That's how it works. This might be an incentive for people to not bring their cats to the shows as novices. **Hannon:** They can register the cats and show them as opens, and all of them get credit. **Baugh:** OK. I just wanted to make sure that I understood it correctly. **Newkirk:** Mary and I talked about this before, and I understood what her point was. She's right. There are so many things that you never know what's going to be a sour pill for someone to swallow. **Kolencik:** I think the delegates – **Hamza:** And you don't foresee this as a sticking point? **Newkirk:** Occasionally we will get two novices in the same color class. **Anger:** But almost never. **Newkirk:** It's really rare. I think the judges who go over there and judge, I think they realize it. It's really pretty rare. **Baugh:** I think as long as they have an explanation in the minutes, it will be fine. **Newkirk:** Yes, yeah. **Baugh:** OK, thank you.

**Hannon:** Are you ready for the question? **Shelton:** I had a brief email exchange with Mark about this, having brought up changes. I think this, as written, has done a very thorough job of doing what it is the resolution is intended to do, but I've talked to a large number of people in my region, and they are almost universally opposed to the concept. There's a couple of reasons I just want to get on the record for why that is. I've heard this from a huge number of people in my region. There's two things. One, it is unfortunate that at this point, under the current system, most cats obtain their championship by default but, as I said, we think that's an unfortunate development. It's not something that we think we want to go ahead and codify, to

make it that any cat that does not have a disqualifiable fault will automatically become a champion. Most of the people I've talked to generally feel that we should be going the other direction and put more teeth into this champion title, and find some way to make it was like it was when a lot of this stuff was originally written, where getting that winners ribbon meant something, because under this system, in that rare occasion, and I grant you it would be a rare occasion, where you do have four opens competing in the same ring, you have the possibility of a cat going to a show and not having a ribbon hung on its cage during the entire show, and going home a champion. I don't think that projects the image that CFA has, for the association of the best cats in the world, that you don't get a ribbon and you still come home with a title. **Hamza:** We know that over time, whether we like it or not, the championship title has lost a lot of its meaning. **Newkirk:** I think, over the years, you know, judges have tried to pass fair assessments onto the exhibits that they're handling on the table, and we run across cats that probably should be disqualified or withheld on, and a lot of us say, you know, "It's Christmas in July", or statements like that where we give the cat really the benefit of the doubt. Many judges find it very difficult to disqualify animals and if we were in a system where everybody was actually doing all of those things, then I can see the championship status would be elevated. But, in actuality, that doesn't happen. In actuality, I mean, I've found over the years that I'm far more liberal about hanging it than I was when I was a young judge and didn't care, but sometimes it's just easier to hang a winners ribbon on a cat than to get into an altercation and then get like Loretta says where when you disqualify a cat, you get a letter in your file. **Hamza:** It's human nature. **Newkirk:** It's human nature. I don't think I've ever withheld on a cat that I didn't tell the person why I did it. **Hamza:** We have to remember, too, that this was voted on at the annual and did receive a majority of votes. **Miller:** Well, I was at the meeting where Mike discussed this in the region and I agree with him. There was definitely a negative response. However, there were a couple of exhibitors that had an alternate idea that was very well received, and they were going to write that up for you before this meeting. Did they do that, Mike? **Shelton:** No, I haven't received anything. **Miller:** Well, OK. I'm sorry I don't remember the details well enough to say what it was. I don't know if he wants to. **Hannon:** I thought it was to award more winners ribbons. **Miller:** Huh? **Hannon:** Wasn't it to award more winners ribbons? **Miller:** Yes, to be able to award like two males or two females or whatever. **Hamza:** In a way, that does the same thing this is doing. **Shelton:** Or, it also gives you the option to award no winners ribbons. **Miller:** No winners ribbons, or you could give up to three or whatever in the group. **Shelton:** A blue, a red and a yellow, so you're not withholding. **Hannon:** But what it doesn't address is the ability to earn grand points at your first show as an adult. **Hamza:** I think the economics of the current situation makes wanting to have the grand points accrue. And also, there's a perception out there. I'm an exhibitor. You know, if you've got a good open, all of a sudden, you know, you're not segregated and roped off. You've got a shot at it, so I think that has psychological value. There we hands raised, and I want to be sure I get them in order. **Baugh:** I just want to make a comment that I think what I would like to do would be to put a post to the judges' list and remind them that once this is in effect, they don't have the ability of burying anything anymore, and they have to be certain that they adhere to the standards and disqualify when necessary. That's what they do, they bury them. It's so much easier to bury them than it is to not even hang a yellow ribbon.

**Newkirk:** I want to applaud Mary for coming up with a proposal that I've felt this organization was short of for years, and I think she did a fabulous job. It's something that I've had on my mind for years, so we have to come up with some system so that we can award these

good open cats and not have them held back, and I think she did a wonderful job. **Hannon:** And this was a tremendous amount of work on her part. **Newkirk:** Yes, I know. I agree. I agree, and I tell you, I think this is such a novel concept and CFA is doing it first before anybody else does, so we are the ones doing this first. I think it's great.

**Shafnisky:** I just want to say that I'm kind of in the same place Mike is. People around where I am generally have rejected this, and they feel that you should have to compete for that winners ribbon. It seemed like the more acceptable alternative was to hang ribbons on every cat that didn't have a disqualifying trait, just so you still had to qualify for that champion title, whereas this one, again, just walk into a show hall – **Hamza:** Well, I don't know where these people were at the annual meeting. **Shafnisky:** Well, it's, you know, also it passed by what, 54%, so it's not like – **White:** It was more than that. **Newkirk:** Way more than that. **Shelton:** They were the ones who voted against it. This passed by a majority, but not by 2/3. That's why it comes here. **Hamza:** I know. The board doesn't have to but, you know, again, I can't think of anything worse than an open show. It's like going to the dentist. **Anger:** The way I look at it is this; this is a great proposal. The first part passed by 50% and the second was 2/3, so we have to accept something. We can come up with alternates all day long, but this is what we have in front of us today. I think we should vote on it and if it needs tweaking, we can do that. If we come up with some great alternatives that springboard from this, great, but this is what we have today. I think we should vote on it and move on. **Hamza:** In reality, if this goes for a couple years and doesn't work, there's nothing that prevents us from going back to the way it was because it didn't work. **Baugh:** I have a couple clubs that have shows when we go right into May and June that are a little bit freaked about implementing this, and they want to know if there's any – **Kolencik:** The clubs don't have to do anything, just the entry clerks that are using unsupported software. **Hannon:** But, she's doing an article in Cat Talk that comes out in April. **Kolencik:** Monte has already written an article.

<http://www.marykats.net/proposition6.html>

**Baugh:** That's great. They are like, "Oh, my God!" **Hannon:** Mary's got an article up on the web, too, and I've sent the board a link to it. **White:** It's great. It's great. **Kolencik:** I was going to ask, if it does pass, if we could have a conference call where people could call in and ask Monte or me questions. **Hamza:** That's fine. **Anger:** You could do it on the radio show. **Hamza:** Yeah, we could do it on one of the Cat Talk Radio shows. **Kolencik:** Or Mark's newsletter, and give people an opportunity to [inaudible] but yes, education is going to be very important. **Hamza:** You know, change is always scary. **Baugh:** I judged the first show when the Oriental colors were broken out. We had like 37 Oriental Shorthairs all entered straight in a row. It got to the point I got done and I said, "Does anybody have an Oriental that hasn't been judged?" Some of the people are that freaked right now. I'm supporting it, but I just want you to know. **Anger:** An idea I had, if clubs have the room between now and then, you could do like a trial ring, where you try it and see how it works out. **Kolencik:** Oh, that's a good idea. **Eigenhauser:** I don't know that a trial ring makes any difference. I mean, the whole idea here is to see entry clerks try to keep track of this, and the scoring at the end. **Hamza:** I think that if we can deliver in time – **Eigenhauser:** But anyway, there have been a lot of things that have gone to the Annual and passed, and then the board said no. They've come back with it the next year and it failed. Now, there are a lot of things that have happened inprovidently at Annuals. If an idea is good, it usually comes up more than once. If an idea is good, it will eventually get passed. That

being said, I'm going to hold my nose and vote for this anyway. I personally think it's a terrible idea and the people around me all think it's a bad idea, but I think there's enough of a sense that something needs to be done about winners ribbons. There are people out there that want to make them tougher to get, but we always have a problem with judges that don't want to be tougher on the people with winners ribbons. And then we have people who want to make it easier, and people who want to do away with it completely, and then you have clubs who rely on a certain amount of opens in their entries in order to survive. **Hamza:** This may very well be – **Eigenhauser:** This seems to be the least bad alternative. While I don't particularly care for it, I'm going to vote for it because I think it's the least bad alternative. **Hamza:** It may very well be the first step and not the last step. When you get things working in a practical situation, we'll know very quickly what the problems are with it. As a board, we just have to be sensitive as we watch it go, but I agree that this is overdue. Everybody has a common feeling that something has to be done with this, and so far, this is the best thing that's come along that works mechanically. **Hannon:** And it's very comprehensive. **Hamza:** A lot of work has been put into this by this board and by Mary. **Hannon:** And Monte. **Hamza:** And Monte, so it was a hard thing to do.

**Newkirk:** Let's make a motion. **Hamza:** Yeah, I guess we – **Shafnisky:** I just had one procedural comment, and I don't know how this would be handled, but I think it speaks to the need, from now on, because of the way we were put in this position, that if we have proposals in the future that say, "If this passes, then this is considered", it's got to say, "If this passes by 2/3, then this is considered", just so we don't end up with the same kind of disconnect that we had where we got – **Eigenhauser:** That's actually what we ran into this time. The second proposal said, "If the first one doesn't pass by 2/3", and so it only passed by a majority. **Shafnisky:** But the second – then the second one was – that's what I'm saying. If it had said, the first one, "If it passes by 2/3, we'll do the next one", but it didn't pass by 2/3, so the next one wouldn't have come up, which it did in this case, and then that one passed by over 2/3 so we were forced – **Hamza:** I think the point of the second one was a failsafe if the first one didn't pass. **Eigenhauser:** If this didn't pass. **Hamza:** Isn't that right, Mary? **Shafnisky:** That's all the more reason why I think it's – **Kolencik:** The second proposal? You mean, Resolution #7? That had nothing to do with the opens and the grands, it was about the Sunday transfer.

**Hannon:** Why don't we just call the vote? **White:** Yep. **Eigenhauser:** Need a motion and a second. **Hannon:** So moved. **Newkirk:** Second. That's with the exclusion of 20.06? **Hannon:** Correct. **Hamza:** OK, so, the motion is to accept this #6 – **Hannon:** With the exception of Rule 20.06. **Hamza:** With the exception of Rule 20.06, where we're keeping the existing wording and deferring to Monte to do any housekeeping changes. **Hamza** called the motion. **Motion Carried.** Mare, Shelton and Shafnisky voting no.

**Hamza:** It passes. That "terrible towel" [Kolencik's good luck charm] didn't help a damn thing. **Kolencik:** It works for many things.

Rule # 12.07 b	
Existing Wording	Proposed Wording
12.07 The CFA Central Office will issue a license for	12.07 The CFA Central Office will issue a license for



the following types of shows:  b. A two day show which permits up to ten judgments per entry over the two days of the show and a maximum of four judgments (five judgments per day for eight or more ring shows) per entry per day. It is recommended that a judge shall not be scheduled to judge more than 250 cats on either day. Two day shows offer a variety of formats:	the following types of shows:  b. A two day show which permits up to ten judgments per entry over the two days of the show and a maximum of <del>four</del> <u>six</u> judgments <del>(five judgments per day for eight or more ring shows)</del> per entry per day. It is recommended that a judge shall not be scheduled to judge more than 250 cats on either day. Two day shows offer a variety of formats:
<b>Rule # 12.07 b 4</b>	
<b>Existing Wording</b>	<b>Proposed Wording</b>
4. a show where the judge is present for two days and the entries are also present for two days (championship and premiership entries may be judged up to five times each day, non-championship/non-premiership entries may be judged six times each day in nine or more ring shows, a total of eight to ten times over the two days).	4. a show where the judge is present for two days and the entries are also present for two days ( <del>championship and premiership entries may be judged up to five times each day, non-championship/non-premiership entries may be judged six times each day in nine or more ring shows, a total of eight to ten times over the two days).</del>
<p><b>RATIONALE:</b> The reason for limiting two day shows to a maximum of five judgments per day for the championship and premiership entries was to prevent an inflation of the champion/premier count from opens that get all six winners ribbons on Saturday and then transfer to champion/premier on Sunday. All champions would get “phantom” points from those transfers without having competed with them as champions on Saturday. If resolution #6 passes, opens will already be competing as champions from the start of the show and the need to limit championship and premiership to five rings is no longer necessary.</p>	

**Anger:** There were some proposals in the beginning of the report that were separate from the winners ribbon proposal. These, and 12.07. **Hamza:** Yeah, we have some more proposals. Mark, are you going to go through these? **Hannon:** Yeah, but there’s another part of the open one. **Eigenhauser:** Yeah, 12.07. **Hannon:** 12.07. Oh, the one where you can only be judged 5 times on Saturday? There’s no longer a need for that, at a two-day show. **Eigenhauser:** Right. **Hannon:** Remember? Because we didn’t want cats to earn their championship or premiership on Saturday, then transfer overnight and dramatically inflate the count on Sunday, which also inflates the count on Saturday. **Hamza:** Do we have to vote on that separate? **Hannon:** Yeah. **Eigenhauser:** We should. **Hamza:** OK, alright. **Hannon:** So moved. **Eigenhauser:** Second. **Hamza** called the motion. **Motion Carried.**

**Newkirk:** I just want to clarify, in 12.07 there was two parts to it, and we voted for both parts of that, is that correct? **Hamza:** Yes.

## (17) PUBLICATIONS.

*Committee Chair: Mark Hannon*

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### Current Happenings of Committee:

#### **CFA Newsletter**

*The first monthly issue of the CFA Newsletter was emailed on January 18, 2011. It is my goal to send it out mid-month every month. There was a problem with the distribution list and some who were supposed to receive it did not; however, Computan has worked on it and we believe the problems have been resolved. We will be placing a link on the CFA website where folks can access each issue. Roeann Fulkerson reports that she shared the first issue with over 100 of her contacts and there has been interest in advertising in the Newsletter. I want to remind all Committee Chairs and Board Members that I need you to provide me with content for this monthly publication. This is a unique means of communicating with the CFA family. We don't have the lengthy lead time of a printed magazine. Get me content a few days prior to distribution and I can get it in. The purpose of the Newsletter is to keep folks up-to-date on what's going on in CFA. It's a great way to share info about the many programs in CFA. Regional Directors can share info with all of CFA regarding what's going on in your Region.*

**Hannon:** I sent out my report. It's got many parts to it. The Newsletter, I have not received input from any of the Regional Directors. Ironically, the only input I have is from the region without a Regional Director. **Hamza:** I hope that's not a sign. **Hannon:** Jerry had said in one of our conference calls, he wanted something from every region, so I need your input by the end of the week. **Baugh:** You got a Judging Report. That's the best I could do. **Hannon:** Alright, but anyone that has something they feel should be in the Newsletter in regard to the regions, send it to me and I'll get it in for you.

#### **Online Almanac**

*We will no longer be including Feature articles as part of the Online Almanac (OLA). Those articles will now be included in Cat Talk. The OLA will continue to have the basic data regarding Show Statistics, listings of various CFA groups such as Board Members, Judges, Clerks, etc.*

#### **Yearbook**

*When I assumed chairmanship of this committee, the 2011 Yearbook was two months behind schedule. I made it clear to the staff that the Yearbook was to be their top priority and that they needed to insure the book was not further delayed. At this point they anticipate sending the book to the printer mid to late February and in the mail to buyers in late March.*

*Plans for the 2012 Yearbook are under discussion. Since the current staff working on the Yearbook is not moving to the new office in Ohio, we need to consider our options. We do plan to continue producing a Yearbook but we may cut back the content. We will likely focus on using*

*the Yearbook to display what took place during the show season and omit general interest articles.*

**Hannon:** The Yearbook. Jim, the last I heard last week from the Yearbook staff was that they expect to be sending it to the printer the last half of February, and by the end of March it should be in the mail. Is that still current? **Nicolaus:** That's the timing.

### ***Breed Brochure***

*Last summer CFA produced a new breed brochure which included all our breeds in one brochure which replaces the separate brochure for each breed. The Board expressed a desire to see some changes made to it. Once staff finishes work on the Yearbook, I plan to develop a better layout for this all-in-one brochure so that text is similar from one breed to the next and that we use photographs that best display the unique features of each breed.*

### ***Website***

*Our President has decided to move oversight responsibilities for the website from the IT Committee to the Publications Committee. As of the preparation for this report, that has not yet taken place, so I have nothing to report on the website.*

**Hannon:** Website, I don't have an awful lot to say yet, but it's still fairly new. I do have people working on the Committee. I've got Kathy Durdick and Mary K and Dennis Ganoë. And Joan [Miller] and David [White] have expressed interest in also working with us. I've touched base with a couple people who are good with either drawing or art work type of things, or with Photo Shop, and they have offered to provide some help when we need some graphic assistance there. What I see, though, as my charge with the website is limited to improving the appearance and improving the navigation. I'm drowning in the day-to-day nitty gritty, "Can you put this up on the web and can you go fight with [name omitted] about this for me because she's not responding." **Hamza:** Don't use names. **Hannon:** That's not what I see my role. The committee I pulled together was not to deal with that type of thing. **Hamza:** And we've also addressed some of these issues in closed session through the authorization of a personnel hiring. **Hannon:** Right, but I just wanted to make sure the board knows, don't go sending me all this stuff that's the day-to-day routine type of stuff. I don't want to deal with it, and right now I'm getting a lot of it. It means I don't have time to devote to the other stuff. On the front page of the website is a calendar and you can click on a weekend, and it provides you information on various shows, and for right now that information is pretty much the entry clerk and the judges. That's of minimal if any interest to John Q. Public who wants information on the show. I have Sue Beuerlein, who has reached out to the clubs and tried to get some information that we can put up on the website as far as the hours of the show, what the fee is to enter the show, whether there's any parking charges, what's going on at the show that might be extra, such as agility or a face painter or a parade of breeds. I'm hoping that the clubs are more responsive, since we're reaching out to them rather than depending on them to come to us. That calendar was created, for the most part, for the public so that they could get information on our shows and I think if they have information, there's a better shot that they're going to be coming to our shows. They don't care – I'm sorry Rachel – that you're on the slate. **Anger:** I know! **Hamza:** In my neighborhood they do. Don't worry. **Anger:** Thank you. **Meeker:** I do, too. **Anger:** Aww.

### **Future Projections for Committee:**

*The committee will work to improve the website's navigation system and overall appearance. The breed brochure will be revised. Plans for the 2012 Yearbook will be finalized.*

*Respectfully Submitted,  
Mark Hannon, Chair*

**Hannon:** That's all I've got on Publications. **Hamza:** OK. You want to mention anything about the Cat Talk Almanac? **Hannon:** Mary's here. Do you want to say anything, Mary, about Cat Talk Almanac? **Kolencik:** Yeah. It would really help – I looked over the names of the subscribers and I don't see a lot of new names. I see some new names for people. Most of the names are those of us that have been around awhile that we remember the old Almanac, so Regional Directors, when you're at your shows, if you see a new person that doesn't really understand the importance of this magazine, could you take them a copy and say, "Look at what we have. Why don't you subscribe and get a better feeling of belonging to the association?" Let them know how important this magazine is to them, because they don't understand. They don't have a basis. **Hannon:** They weren't around when the Almanac was out, so they can't compare and understand what this is. **Kolencik:** Right. And actually, that goes for everybody. Please get the new people on board with this. Get them to subscribe. Let them know how important it is. **Hamza:** It's these kinds of things that keep an organization closer. Anything else for publications? **Hannon:** No.

**Anger:** I hate to bring it up. Are we close to being able to offer that to the International Division? **Kolencik:** Yes. We had some problems. We didn't know how much to charge for shipping, so we had to wait until we actually had a magazine in hand. I talked to Jodell about this and we believe that we're going to be able to offer those subscriptions soon so that they'll be able to subscribe to the June issue. We also should be able to send them single issues for the two prior issues, so we're working on that. It should be by the June issue. **Meeker:** You were saying that if we found somebody new to give them a copy? **Kolencik:** No, show them a copy. **Meeker:** Show them a copy. **Hamza:** Yeah. We don't have 1,000 copies. **Meeker:** OK. I didn't know if you were going to send a few copies to each RD to entice people. They're not getting mine. **Kolencik:** Just show it. Just show them the Grandstand. Show them how beautiful all those cats look and say, "Look, your cat could be in here." **Miller:** Do we have ready-made forms for subscriptions that could maybe go out in the show packages? **Hamza:** That's a good idea. **Miller:** Or at least so they could Xerox them and put them on the entry table. **Hannon:** Did you write that down, Jim? **Miller:** With a copy on a rack saying, "This is a sample, do not take." **Hannon:** [to Raymond] You could relay the message to the Managing Editor [Jodell Raymond]. **Miller:** Let people as they come into the show just flip through it when they're checking in. **Hamza:** That's a good idea. **Bizzell:** We included that opportunity in with the breed council renewal package, as well. **Hannon:** Ed has volunteered to take that information back to the Managing Editor of Cat Talk.

**White:** I just have one comment. When was the website under IT, because it wasn't? **Hamza:** No. **Hannon:** What? Yes, it was. You told me it was. **White:** No, it wasn't. **Hannon:** He told me it was. **Hamza:** Well, you know, I don't know. **Hannon:** It was when Dick was

chairman of it. **Kallmeyer:** [inaudible] **Hannon:** She wouldn't listen to him, but it was up there.  
**Hamza:** It was my way of being polite. Is that a good enough answer? Thank you.

**(18) AWARDS REVIEW COMMITTEE.**

**Committee Chair:** Michael Shelton  
**Committee Members:** Carissa Altschul, Kathryn Sylvia

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**Current Happenings of Committee:**

**New Award:**

*This award is a multi-season award, designed to encourage exhibitors to show cats over multiple seasons. This is especially for those exhibitors who have quality cats but cannot, for whatever reason, pursue the RW or NW titles. This would give them something to shoot for that is in between GC/GP and RW.*

*There is still much discussion amongst the committee and others about exactly how this award should function. We are currently trying to come to an agreement concerning the details of this award, and our goal is to have something for the board to approve in time to present to the delegation in June.*

**Hamza:** Mike, are you ready? **Shelton:** Oh, sure. This should go relatively quickly. One of the things we had held over from the previous meeting was, we have been working on the concept of a new award for cats that will be shown over multiple seasons. We have been having discussions on this, then all at once, right after we had come up with a draft, there were something like 40 emails all in one day, which was great. There were a lot of good ideas about it, but it became very obvious that what we had originally proposed was not going to meet the needs that we as a Committee felt we had, so we are still working on hashing out the details on some of that and exactly how it's going to work; whether this is going to be a total of points over a cat's career or a minimum number of points each season, or whatever it might be, so we're still trying to figure out the details on that. The devil is in the details of how many points, because what works in Region 5 does not work in Region 1, and we're still trying to figure out how that's going to work. But, it is our very hard and fast goal to have something the board can approve via teleconference in time to pre-notice for the delegation in June.

**CFA Star Service Award:**

*At the request of President Hamza, we have been in talks with MTM Recognition, who produces the clerk's service pins, about producing a special award for service to CFA. This will be a star-shaped lapel pin with the CFA logo in the center. Three levels of the award will be produced: gold (25), silver (100) and bronze (125).*

*The cost of the pins is \$11 each for the gold or silver, and \$10.50 for the bronze, plus a one-time tooling charge of \$437.50, for total of \$3,125.*

**Action Item:** Approve purchase of the pins.



**Shelton:** The next one is, we have been working on this Star Service Award. There is a little representation, and that is what it will look like. **Hamza:** How big is it, about? **Shelton:** It's lapel pin size, so it's about 5/8 of an inch. **Hamza:** Oh good. **Shelton:** It does not have room on it to engrave anything on the front. If you want to have something engraved, it can be engraved on the back which this cost does not reflect. If you want to have it big enough to have anything engraved on the front, we have to go to the next size and the price about triples. **Hamza:** Yeah, I know. This is good. **Shelton:** So, these prices – I find it odd, the one they call silver here is actually rhodium plated. If you wanted sterling silver, it costs about three times as much. I would think rhodium would be fine. **Hamza:** I like rhodium. **Shelton:** So, these are the costs with the numbers that Jerry had asked us to do as an initial order. The total is there, \$3,125, which includes the tooling charge to create the additional die for the award, which is a one-time charge. If we order more of these in two years, we won't be paying that again. **Hamza:** How much is the charge for the tooling? **Shelton:** \$437. **Hamza:** \$437. **Baugh:** I don't see us handing these out willy-nilly. **Hamza:** No, I don't either. **Baugh:** Because of that, I would rather go with something a little larger or whatever. I think this looks like a clerk's pin or something that you would earn for doing a job. I would like to see it a little bit classier. **Hannon:** You said here the charge is \$11 and it triples to go to the larger size? **Shelton:** More or less. I don't know the exact number, but I can get it again. **Hannon:** Let's just say \$30+ for a larger one. **Baugh:** We're giving it for service to the association and, as I said, we're not going to be handing them out on a daily basis. I would rather see something a little bit nicer. **Shelton:** I can look into what else they have. **Hamza:** Yeah. The other thing is, - **Shelton:** The first pins are basically unfinished. They look kind of pewter. These are going to have – **Baugh:** Yeah, but still. **Shelton:** – gold, silver or bronze plating. **Baugh:** I want to see them nicer. **Hamza:** I don't want them – as a guy, I like the size of this, so I don't know if we can, I don't want to wear a lapel pin that looks like a carnation. I mean, there's something about being understated a little bit. **Baugh:** Maybe just silver, then, but at least make it real. Make it nicer. **Miller:** It should be small. **Hamza:** Well, we can certainly look at other designs, if you think this is too plain. **Baugh:** Well, it's not so much – if it's going to cost \$11, to me that makes it kind of common. I wanted to see it worth more. **Mare:** They will charge us more if you like. **Shelton:** I can certainly go back to them and say, you know, "We have a budget of X dollars or Y dollars. What else can you do for us?" **Baugh:** Not bigger so much as nicer, I guess is what I'm saying. **Hannon:** I don't think it's so much the pin itself, but the acknowledgment that's important. **Baugh:** Yeah, but still. **Hamza:** I kind of wanted to get them done. **Baugh:** I'm only one voice. **Hannon:** Let's vote on it. Make a motion and we can move on it. **Shelton:** I move that we approve the purchase of this quantity of pins, for a total of \$3,125. **Newkirk:** I'll second it. **Hamza** calls the motion. **Motion Carried.** Eigenhauser, Baugh, Krzanowski and Kallmeyer voted no.

#### CFA Feline Hero Recognition Award:

*My idea for CFA: Develop a recognition program for special feline rescue. Name to be something like "CFA Feline Hero Recognition Award". This program would be marketed to police and fire departments across the U.S., through the Information Officer of each department. The special recognition award to be given to any police officer or fire department officer who, in their line of duty, rescues a cat from peril.*

*The award would be a certificate of heroism for the officer or officers, special recognition on the CFA website and a set of feline oxygen masks for the rescuing department.*

*The program could in time grow to include or “CFA Feline Hero of the Year”, which would include another recognition certificate and a cash donation to the fire or police department benevolent fund or a fund of the department’s choosing.*

*There is no shortage of negative information about breeding pedigreed cats. This program will be viewed as a positive step for our association, as our CFA Mission Statement includes “the welfare of all cats”.*

*NOTE: This is just a rough idea and definitely needs some research and refining. I like this idea and I hope the CFA Board will think it has merit.*

*Respectfully submitted,  
Karen Lane*

**Action Item:** Approve the concept for a “CFA Feline Hero Recognition Award”.

**Hamza:** Alright, I think this is the last thing for today. Is everybody happy? **Newkirk:** Hold on, hold on. **Anger:** You had the Karen Lane deal. **Hamza:** Oh, I’m sorry. **Shelton:** It wasn’t in the report, but this was given to me this morning. This is something that Karen Lane came up with. **Hamza:** Alright. **Shelton:** To develop a recognition award for feline rescue, to be awarded to police or fire fighters, things like that, who are involved in either large- or small-scale instances of rescuing a cat from peril. We could do some kind of recognition for them to award – to give them some recognition and do some type of award to their department like a feline oxygen mask or something like that, that we could get into where we would try and get some exposure for the fact that we recognize these things and we support that. It would have the added benefit of getting CFA’s name out there in conjunction with these rescues. **Hamza:** Who determines these? **Shelton:** The board would recognize the people who are going above and beyond the call when they are doing something for animals that is not necessarily their first job. **Hannon:** Would Linda’s committee be the one to recognize the group and come to us with a proposal? **Newkirk:** Karen called me last Saturday and I asked her to put this in writing and send it to us. She is interested in if the board is interested in this. She said this needs more work, but she wants to know if the board is interested in the concept because she didn’t want to put a lot of work into it and the board say we’re not interested. **Hamza:** So, she wants to determine our level of interest? **Newkirk:** Yes, exactly. That’s primarily what this is. **Eigenhauser:** If this is just approval of the concept, I like the concept and I would like to give her a chance to work out the details. **Anger:** It’s a great idea. AKC has a similar program called “The AKC Humane Fund Awards for Canine Excellence”, and they make a big deal about it at the Westminster. They bring the dogs out, and it’s really a huge honor. They have categories for law enforcement dogs, search and rescue dogs, service and therapy dogs, and companion dogs. **Hamza:** It’s a win/win to me. I don’t even – do we even need to vote on this? **Eigenhauser:** Well, make a motion. **Newkirk:** I move that we investigate. **Mare:** Second. **Hamza** called the motion. **Motion Carried.**

**Hannon:** Before we leave this committee, Mike, last year Carissa was talking about some sort of award for catteries that have produced 50 grands or 100 grands. Is that something we dropped? **Shelton:** We haven’t dropped it. We put the emphasis for right now on the other one, but it’s something we’ll probably come back to, once we complete the other one, because I



think that's worth pursuing. **Hamza:** You know, I see it being very important to Premiership that we can get something that covers more than one season. We have people that have Premiership cats that don't ever intend to own or – **Hannon:** It's the only thing they've got to show. **Hamza:** Right. So, you know, it's a good marketing strategy. If we can get people that want to just have one pedigreed cat and be able to show it 3 or 4 seasons or whatever, so that's, you know, there are people who are in urban areas that just want the one cat, so we may get a whole new class of exhibitors out of it. **Hannon:** Before you adjourn, can we go into executive session to discuss this particular award? **Hamza:** Yeah. Yeah, we have one more, though. We have Ann's. **Anger:** We have two more. We have Marketing. Roeann's report. **Hamza:** OK, we have two more. I'm sorry. OK, are we done? Mike, are you done? **Shelton:** That's all I have. **Hamza:** Any questions for Mike?

*Respectfully Submitted,  
Michael Shelton, Chair*

(19) **CLUB MARKETING.**

*Committee Chair:*     **T. Ann Caell**  
*Committee Members:*   **Karen Lawrence, Kitty Angell, Roeann Fulkerson, Bob Johnston**

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**Brief Summation of Immediate Past Committee Activities:**

*A listing of 6 ring, 8 ring and 10 ring shows was sent to Regional Directors along with the questionnaire for corporate sponsorship.*

*Bob Johnston, Liaison to the Business Development Committee, has revised the questionnaire for those clubs who would like corporate sponsorship.*

**Current Happenings of Committee:**

*The committee needs the involvement of the Regional Directors to identify clubs in their respective regions which would benefit from corporate sponsorship. These funds could be used by the clubs in conjunction with selected aspects of the CFA Club Media Kit and Publicity Guide to gain spectators and attract new exhibitors to their shows.*

**Future Projections for Committee**

*To actively promote the CFA Club Media Kit and Publicity Guide across all regions to help increase the spectator and exhibitors base.*

**What Will be Presented at the Next Meeting:**

*List of those clubs who have participated by region and impact.*

*Respectfully Submitted,  
T. Ann Caell, Chair  
Club Marketing Committee*

**Hamza:** OK, next up is Club Marketing from Ann. **Caell:** I sent a listing of the 6-ring, 8-ring and 10-ring two-day shows around to all the Regional Directors recently, along with a questionnaire for the corporate sponsorship. Now, we are taking on the corporate advertising sponsorship, too, for the smaller clubs with the two-day shows. Bob [Johnston] has reviewed the questionnaires and sent them all out to people who are interested. The clubs have to request that they would like to have corporate sponsorship, and I did sent out a long lengthy email to the Regional Directors, asking for at least one show this season and maybe next season. We have just got a lot of response and this little piece of paper, this little spreadsheet that I sent around to each of you this morning shows you what the interest level is on this corporate sponsorship. We have New Hampshire Feline Fanciers has a \$500 award, National Birman – Seacoast has a \$500 award, National Birman has \$1,000, Oregon has \$750, Front Range \$500, Coast Wind \$750, Amarillo \$500, Mid-South \$500, Stars and Stripes \$1,000. We're not promising that everybody is going to get this. This ones that have the numbers behind them, some are getting it. **Hannon:**

Have we seen that? **Caell:** Huh? **Hannon:** Did you send that out to us? **Caell:** Bob Johnston did. **Hannon:** I don't have it. **Hamza:** Well, you're not nice enough to her. **Caell:** I sent it to you. Yes, I did. **Baugh:** I got one, but I don't know where I put it. **Miller:** I don't have one either, Ann. **Caell:** I put them out. Just read down the list. You can see all the ones that have been approved, so this will be used a lot for corporate advertising, so if a club gets the money, they can use it either to pull off something and exchange it with something from the Club Publicity Guide, or use it to get some other type of corporate sponsorship, show sponsorship. You know, for advertising, like a TV spot or something like that, or, you know, Dr. Elsey's stuff. So, it's really starting to take off. I don't know how much we're going to get, I don't know what the final dollar amount is, the amount that we can give to these clubs, but it's helping the clubs who need money, and sometimes these clubs have been, have gone from two-day shows to one-day shows, or from 10-ring shows to 8-ring shows, and they're really hurting for sponsorship, especially I know in my region, Ginger is shaking her head, she says it's in her region, too. I think it's pretty much all around, but this is a way to get them a little bit of money so that they can get some more sponsorship, get some more publicity out there, get some more gate, get some more exhibitors, somehow, use that money wisely and maybe we can start climbing out of this hole. If anybody has any questions, let me know. **Hannon:** What does it mean "new"? **Caell:** Huh? **Hannon:** What does it mean, the word "new"? **Caell:** New request. It hasn't been processed yet. It hasn't been accepted or approved. **Hannon:** You told us that you did not want this to be large shows, right? **Caell:** Well, they're supposed to be 6-, 8- or 10-ring, two-day shows. **Hannon:** But you didn't want large entry shows? You told me that. Because I mentioned a show to you and you said, "No, it wasn't intended for that type of show." **Caell:** National Capital, right. **Hamza:** Which show are you talking about, Mark? **Hannon:** Cotton States was one of them, and she told me not even to consider the large shows. **Hamza:** Does anybody know what Cotton States' entries were? You would know. **Caell:** The way this works is that, you know, the club requests it and the questionnaire is sent out by Bob, and then they fill out the questionnaire, get it back to him and then he approves it or not and passes it along to the sponsor. The sponsor actually makes the determine as to which clubs are going to be receiving this. Now, "new" means maybe that they have not yet received the questionnaire. I don't know. If you want Cotton States, I can request Cotton States. **Hamza:** We can remove them if you want. **Hannon:** No, I'm just confused because I could have gone to other shows that were larger shows, and I see on here the Region 4/6 Gala, which I consider a large show. **Shafnisky:** National Capital is on here, as well. **Caell:** Yes. **Hannon:** You told me National Capital wasn't going to be considered. **Caell:** A lot of these are new ones that Bob just put on here, so this is – **Hannon:** National Capital is not on here. **Hamza:** Yes, it is. **Newkirk:** Third one up from the bottom. **Hannon:** It's a trifecta show, which is not National Capital. It's three different shows, and they put in because it was three shows and might be of interest to a sponsor. **Caell:** Cotton States is on the bottom of that. **Hannon:** I understand that. You told me – but I didn't contact Cotton States because you told me not to. **Caell:** OK, well, Bob made this. I don't know where this list came from, but Bob compiled it from all the requests that he's had over the past years, so maybe that's why they are on here. **Hannon:** I certainly support Cotton States getting the money and that would have been my first choice, but I had been discouraged from doing that. **Caell:** Nothing is cast in stone, Mark. You can still talk to them and ask them if they're interested in filling out a questionnaire. Just let me know. We'll have Bob send one to them. It's not a done deal. This is just what's happened so far. **Newkirk:** I think it's fabulous. This is helping clubs. **Hamza:** One of the philosophies that's changed has been for CFA to quit soliciting pass-through money for events

that we end up paying large commissions on that don't even stay in-house for 10 minutes, to getting programs and money that benefit our programs directly and tend to stay in the house. As we get into the Business Development things, one of the things we did is, we got a large increase in sponsorship from Dr. Elsey's and we apportioned a large percentage of that to giving clubs this marketing money, which has to be spent on advertising and they have to demonstrate that it is spent, so I think it's a good vehicle. The reason why we picked two-day shows is because I want us to have the opportunity to present to our sponsors as many people as can come through the gate as possible and just by simple logic you've got a better chance of getting more people through on two days than you do in one day. So, go ahead Ann. Any other questions? **Caell:** Any other comments? Ideas? Thanks.

(20) **BUSINESS DEVELOPMENT COMMITTEE.**

**Committee Chair:** *Kitty Angell*  
**List of Committee Members:** *Roeann Fulkerson, CFA Director of Marketing and Public Relations; Bob Johnston, Clubs Liaison; Karen Lawrence, CFA Web Master*

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*Our main focus in this past quarter, other than working with our branding company, has been to concentrate on enriching our corporate partnerships and establishing financial agreements that are beneficial to our organization and its constituents.*

**Ongoing Committee Activities:**

***4Kids/4-Sight Licensing** continues to grow CFA's Licensees to manufacture new and varied branded product lines. Newly on board with CFA is Pet Brands, **Coveroo**. Sherpa is now on track, as they were static for several months.*

***Sherpa** has picked up the following specialty accounts and has also secured an international distributor for one of the top domestic distributors; Beowoof Provisions for Pets; Dogma; Downtown Doghouse; Melissa Pearce DBA/Love My Pet; Pet Boutique & Supply; PS9Pets; Petland-Village of Eastside; Republic of Paws; Specialty Pet Supply, Inc; Stockmann; and The Pet Set-Briarcliff*

***Pet Brands** has executed the final agreement with CFA to place CFA Branded Cat Litter into all Dollar General locations, nationwide. The dates with Pet Brands are April 2011 ship, and May 2011 to place in all Dollar General locations. The agreement involves a sizable guarantee over three years whereas CFA receives 65%. Projections for the first year order are \$100,000 wholesale. \$2.5 million is the goal number for 2011 year.*

***Primary Colors** has secured placement at Dollar Tree for the CFA magnetic pad. Primary Colors recently met with the buyers at Wal-Mart and they are interested in a line of CFA branded party goods. The stationery buyer purchases party goods and thinks that a line of CFA party goods would be a good fit for their lineup. Party goods items included are: paper plates, cups, napkins, party signs, table covers, banners, party hats, blow-outs, treat bags and favors-paper favor products.*

***FotoGrafix** has launched numerous bumper stickers, window clings, calendars, signs, bookmarks, plastic window displays, all in numerous CFA breeds. There are hundreds of options to select from.*

***Eagle Eye** produces the CFA branded pet warming pads, **Petz Pads** and new pet beds called **Comfy** Cots that are scheduled to launch in March 2011. They are focusing on building a brand with a variety of pet products that are useful, unique, and affordable for the consumer. Extensive press clippings and television segments highlighting the **Petz Pads** (warming pet pads) can be seen on television and in many print publications. The warming pet pads are now available in Wal-Mart locations.*

**Paramount Chemical** has expanded the CFA branded **Messy Pet CAT Stain & Odor Remover** to three additional products that are going into more Wal-Mart stores. This will take place in May 2011. The information on how many additional locations and the specific products placed therein will be updated upon notification.

**Coveroo** Sales for CFA covers iPad, iPhones, and custom designs for hundreds of devices. It also offers support for all major brands including Motorola, Blackberry, etc.. This has been steadily coming in since the 4<sup>th</sup> quarter. Kids delivered postcard distribution of the product and CFA branded choices at Meet the Breeds and the holiday season. Coveroo is looking to additional marketing support with CFA to help drive more sales to the Coveroo site.

**Art.com** is scheduling the upload of images from the CFA style guide sometime in the first quarter of 2011. This will include the limited photos over which CFA has ownership, that were taken during the past five years. With this in mind, the BDC will be scheduling additional photo shoots in the spring.

**Red Roof** has come onboard with CFA as a partner/licensee. The agreement mirrors the licensing agreement similar to the terms and conditions that are currently in place for Motel 6/Studio 6. The following deal points highlight Red Roof Inn's marketing obligations to CFA. CFA receives a revenue percentage for every room book under our corporate number and those guests using the number will also continue to receive their discount as has been in the past. Red Roof Inn will display an electronic copy of the Pet Care & Travel Tips booklet on Red Roof Inn's website (RRI will provide a landing page). A modified version will be created to feature only cats and the CFA logo. RRI will print and deliver to CFA @ RRI's expense no more than 10,000 promotional flyers or postcards which feature information about the discount and RRI will further promote the program through their newsletter, ad placement at various magazines and press releases submitted to media outlets. CFA will have the right to pre-approve all creative before final submission.

**Motel 6/Studio 6** continues to grow room bookings with the CFA corporate number. Motel 6/Studio 6 has placed ads across different media types and the results have increased CFA bookings. The ads are designed to encourage anyone with cats or who love cats, to use the CFA corporate number. This helps CFA's booking and generates more revenue for CFA.

**La Quinta:** The cat fancy will enjoy preferred pricing of 10% off La Quinta's best available rates at over 950 properties nationwide. The key points about **bright now®**: Online booking at LQ.com. When making reservations on LQ.com, travelers simply enter the code BRIGHT in the Promo/Corporate Code box to access the discount. For occasions where a club or group will need 10+ rooms, La Quinta will work with their Groups Department or the property General Managers to request a deeper discount at that location.

**Avis** is now a CFA partner and offers a 25% to 35% discount and other rewards when using the CFA corporate account number. Cat Fanciers' Association # **AWD: Z926291**

**Budget** is now a CFA partner and offers a 24% to 35% discount and other rewards when using the CFA corporate account number. As a Budget Business Program member, you are invited to enroll in Budget's exciting new promotion – **Budget Bucks Payback!** Rent twice for two days or

more between October 15, 2010 and March 31, 2011, and we'll send you \$25 in Budget Bucks. You can use the Budget Bucks like cash on your next rental, and choose any car class you like! **\*To enroll:** Register at [www.budget.com/bucks](http://www.budget.com/bucks), or, text "RRZ" to 38488 and include your RapidRez Number and email address. The Cat Fanciers' Association # **BCD:** U285933

### ***Future Development with Branding***

4Kids/4Sight is securing a licensing partner in the videogame category. They are specifically targeting videogame publishers who currently have a pet simulation game with plans on releasing an updated version. The goal is to get a videogame publisher to co-brand a new release of their current pet simulation game with CFA by informing them of the CFA brand values and how by co-branding with CFA, the videogame company can reach a targeted audience that is influenced by the CFA. 4Kids/4Sight is also approaching Hasbro about doing a co-branded Monopoly videogame.

**Trademark Registration for CFA:** the register of "The Cat Fanciers' Association, Inc., CFA since 1906, [www.cfa.org](http://www.cfa.org) and Design" filed a "statement of use". Below is a summary of the classes we have currently filed. Please note those with 2\*\* are being used, those with 1\* not in use yet, those without are to be dropped.

**\*\*Class 3:** Cleaning preparation, pet stain removers etc

**\*\*Class 6:** metal pet ID tags, metal key chains etc

### ***Class 9: pre-recorded CD-ROMs – per Alyssa DROP***

**\*\*Class 16:** newsletters, cat shows, handbooks, calendars, etc

**\*\*Class 18:** Cat apparel, collars, carriers, etc

**\*\*Class 19:** animal mount stones

**\*Class 20:** beds, sleeping mats, non-metal ID tags, pet furniture

**\*Class 21:** litter boxes, hatches, scoops, feeders, water bowls, etc

**\*Class 27:** feeding mats

**\*\*Class 28:** cat toys,

### ***Class 31: cat food, treats per Alyssa DROP***

**\*\*Class 35:** advertising in the nature of club mailing, maintaining a registry of cats

**\*\*Class 41:** organizing and administrating of cat shows, establishing rules for cat shows

**\*\*Class 42:** testing and determining cat pedigree by performing DNA analysis

Per 4Kids/4Sight has a request to add the following new items: human apparel, mobile applications and accessories, stationery items, stickers, and treat-makers (which have been done.)

**Public Relations and Media.** The newly revamped **CFA Website** launched December 20, 2010. Continuing development of the site after launch has proved to consume many hours weekly. The site now offers several advanced abilities not previously available. The Business Development

*Committee received contact from several new companies who are interested in advertisement on the site. Within the next six months, CFA should benefit from additional revenue directed specifically from the website.*

***Martha Stewart** website, [MarthaStewart.com/pets](http://MarthaStewart.com/pets) will soon have CFA breed photos and highlights of every breed. The final agreement was executed in December 2010. Within the next few weeks, Martha Stewart's web site will show our beautiful pedigreed breeds with a link back to our own CFA website.*

*Arrangements are also being made to photograph all 40 CFA breeds and these will be featured in the November issue Martha Stewart Living magazine. This past November numerous of the AKC breeds were highlighted in the November 2010 issue. This year, the CFA cat breeds will be the feature. You can visit Martha Stewart's website and view the dog breeds photography session, it is pretty entertaining. The video and pictures can be found mid page at this link. <http://www.marthastewart.com/photogallery/top-ten-dog-breeds>*

### **Major Corporate Partners**

***Dr. Elsey's Precious Cat Litter** continues to be one of our largest and most consistent corporate partners. Dr. Elsey's Precious Cat Litter and CFA continue to grow their partnership in 2011. New programs this year receiving sponsorship funds will include CFA Feline Agility, support of Cat Talk Almanac, increased participation on the new CFA web site, funding for the Annual, Publications, such as White Pages and advertisement in the Year Book. For the third year Dr. Elsey extends funds to our Breed Councils and sponsorship to show producing clubs.*

*Dr. Elsey is focused on growing their Breeder Program with CFA and will continue to develop a deeper, stronger relationship in this area. In 2011 Precious Cat increased their overall spending with CFA by an additional 40%. Precious Cat partnership and funding to CFA has grown 105% in the past two years proving the valuable partnership between Dr. Elsey Precious Cat and CFA.*

*This spring Precious Cat Litter, a leader in developing Litter Box Solutions for Life will be launching two new litters for cats with respiratory issues. R&R™ Respiratory Relief helps control respiratory disease in cats because the litters are low in dust and hypo-allergenic with no plant proteins, perfumes or deodorants. The natural essences in the litter along with the low dust help to reduce stress that can be an important factor in controlling Feline Respiratory Disease. For information on Precious Cat Litter products visit their website at [www.preciouscat.com](http://www.preciouscat.com).*

***Royal Canin** has not responded to repeated contact in an attempt to follow up with the proposal presented to them previously. It has come to our attention that Royal Canin is now focused on developing business within the Shelter/Rescue market. The "CFA breeder/exhibitors" business has been moved into their overall retail sales area of marketing.*

***Proctor & Gamble (Iams)** is still reeling from its major pet food recall and temporary closure of its manufacturing plants. Recent conversations with P&G have been positive and they are now back on track and going forward once again. February starts their budget process for funding in July 2011. CFA has not yet confirmed all areas of interest by P&G but continues to work closely with them and has positive anticipation of strong partnering in 2011.*



*Sturdi Products, a solid partner with CFA and during this last quarter, provided custom made products for Iams/CFA, attended Meet The Breeds, participated with Limited Edition designs for CFA and has commitments in 2011 to continue growth of our strong partnership together.*

*CFA Pet Healthcare: much work has been done to develop a stronger, wider customer base of CFA clients. The launch of the Free sixty-day (60 day) trial program continues to grow. The scopes of contact letting more kitten buyers and owners where cats have been transferred to new owners are now being reached.*

*Enslo Publishing sent the first payment to Central Office for the six children's books to be endorsed by CFA. The initial six manuscripts have been received for review. There is a significant amount of work required before CFA goes further in the approval process.*

**Action Items:**

*None*

*Respectfully Submitted,*

*Kitty Angell, Chair*

*Roeann Fulkerson, CFA Director of Marketing and Public Relations*

**Hamza:** I have the Business Development Committee. It's somewhat lengthy. Has everybody read this? You know, I don't need to tell this board that we are working very hard to enter into responsible partnerships with companies that not only benefit ourselves, but the sponsors, as well, so that when it comes time to do it again, they are looking forward to it and not running from us like we're a beggar with a tin cup. Are there any questions on this? As we had discussed, Royal Canin has taken a different direction in their money that they put out. As a matter of fact, we really haven't gotten – they've not responded to repeated attempts to follow up with proposals that we sent them. So, not being too dense, we can take a hint. On the upside, Dr. Elsey's has almost doubled the amount of money they have given CFA. They're a wonderful, wonderful partner, so if we can really help them in any way as far as getting fanciers to use their product, that would be a heck of a thing. **Eigenhauser:** I'm just wondering, what do we get when people book at Motel 6? **Hamza:** We actually get, it's a good program. We get a small percentage of the money. **Bizzell:** Each room night. **Hamza:** Each room night, yeah. They give us a small percentage of whatever the rate is. One of the problems with the program that we're trying to address is that you have to give them the code. I've even offered that maybe we would pay for the, to get a little card with the code on it so that when they check in, they can present it. There's a real opportunity here for that to amount to some real income. **Eigenhauser:** The reason I'm asking – **White:** They handed them out at Meet the Breeds. **Hamza:** Oh, they did? But I mean a good plastic one like a credit card type. **Eigenhauser:** The reason I mention it is because we have a lot of cheap skates on the west coast, and a lot of our one-day 6-ring shows don't list hotels anymore, they just, you know, don't have an official show hotel, but they'll say, "Oh, there's a Motel 6 around the corner." It would be nice if we could get clubs to include that number on the back of their show flyer. **Hamza:** Yeah, it would be wonderful. **Hannon:** But it's not just Motel 6/Studio 6, it's also Red Roof and La Quinta. **Hamza:** I'm not sure if the La Quinta is a done deal yet. **Bizzell:** Yes. Yes, it is. **Hannon:** Carla can explain the situation. **Caell:** They have to just put in the code, bright? B-R-I-G-H-T for La Quinta to get a 10%

discount. **Hamza:** I would like to see them make it plastic, like a credit card. **Bizzell:** With the La Quinta, right now we're trying to build up a user-ship track record before they consider giving us any money. **Hannon:** They'll give a discount to the fancier that's staying there, but we're not getting a kick-back yet, but we need to push La Quinta with our fanciers so that there's a track record there that will cause La Quinta to want to. **Eigenhauser:** We have to do something to encourage clubs when they don't have an official show hotel. **Hannon:** Yeah, to list these three. **Eigenhauser:** We don't want to undercut that, but when you have the situation where they don't have an official show hotel, then "Here are some nearby hotels you might want to look at", and include that information on the flyer. **Meeker:** Could that go in the newsletter? **Hannon:** It was in the first newsletter. **Baugh:** Red Roof has got a deal in February. If you stay twice, you get enough points for a free night. **Shafnisky:** I just want to point out, for the many, many of us who are on Facebook, you will notice how many times the Red Roof ad comes up. They have a page that you can "like". It's their Red Roof Pet Friendly page, and so, they periodically, almost daily or several times a day, pop up an ad into your news feed if you like this page, so maybe we could do some talking to them and see if we can't integrate into that. **Hamza:** They've been very, very good to us. They've been very receptive to our ideas, so, and this is just the first step. I'm hoping it leads to more things. You know, maybe we can work out a deal with them where they may give us so many judges' rooms if we make them the show hotel. So far, it's a new relationship but it's so far, so good. **Hannon:** We're going to be pushing it in the newsletter. I talked with Roeann about other ways to try and make sure the cat fancy at large is aware of the fact that they not only can get a discount, but potentially CFA can get a kick-back, so if they have the ability to get a discount through AARP or AAA or whatever, and the CFA discount is the same, they're better off going with the CFA discount so that we can get some kick-back from it. **Hamza:** I agree. I agree, and it's a good discount. It's a good program. **Hannon:** So, we're pushing it. **Baugh:** Avis is good, because Budget is not as common but Avis is all over the place. **Hamza:** We're developing – **Hannon:** We don't get a kick-back from that, right? **Baugh:** We will though, probably, over time, right? **Hamza:** I don't know yet. I don't know. **Hannon:** At this point, the fancier gets a discount for using either Budget or Avis. **Baugh:** There's a lot more Avis locations. **Hamza:** But with the Motel 6, it brings revenue to CFA directly. **Baugh:** I use the Red Roof Inn all the time. **Hamza:** We're negotiating new contracts in place of some old contracts. I don't want to use specifics here in public. Any other questions? **Newkirk:** Are we done with that committee report? **Hamza:** For the Business report? If there aren't other questions, we are.

**Newkirk:** I've got a question. David, can you give us an update on – we don't have a thing on here about publicity at Must Love Cats on Animal Planet. **White:** Oh. Actually, did we send out the link? **Miller:** The schedule. Roeann set out the schedule. **White:** I was supposed to get a DVD of the event itself, but they won't provide it until – **Hamza:** – after it airs. They don't want you pre-empting it. **Hannon:** What are we talking about? **White:** It is going to start to air. Must Love Cats, Animal Planet, when they did the little skit at Garden State. **Newkirk:** Cats 101, and they followed it up with Must Love Cats. **White:** So, they broke it out in different segments. **Newkirk:** Six airings, I think. **White:** Right, right. **Hannon:** Do you want to talk about the Martha Stewart Living thing? **White:** No, no, no. Garden State last year. **Hannon:** I'm bringing up a different subject. I said, "Do you want to talk about that at Feline Forum." **White:** Well, it's not 100% confirmed now, because now they're going back and forth. **Hannon:** Oh, I didn't know that. **White:** With Roeann. They wouldn't guarantee. Guarantees will have as many breeds there as possible, so they wanted a show that has as many breeds as they can possibly get.

**Hannon:** Well, she told me that the photographer is coming from London. **Hamza:** Can we keep this to a minimum, though, because I don't see this being a public record helping this along.

**Hannon:** Alright. I thought it was a done deal. **Hamza:** No. So, at this point we'll just be –

**Miller:** It says an agreement was executed. **Hamza:** Well, execution is a funny thing. Or, what are the other humane options? Anyway, that's the end of that. I guess that brings the meeting –

**Hannon:** Executive session. **Hamza:** Well, we'll pop into executive session here for I believe a short period of time and then we will give the breeds a chance to get their liquor out and ply us.

**Eigenhauser:** Are they going to do that in here? **Hamza:** Yes. OK people, give us a few minutes and then we will open up the door. We actually did pretty good. **White:** Yes. It's the first time ever, we have ever been on time. [applause] Ahead of time, actually.

(21) **BREEDS AND STANDARDS.**

*Committee Chairs: Diana Doernberg and Donna Jean Thompson*  
*List of Committee Members: Annette Wilson*

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**Hamza:** The next thing I want to bring up before we get to Breeds and Standards is, as we all know, traveling here was a bit tenuous and sometimes you question tradition. I would like for us to consider changing the, flip flopping the February and the October board meetings. I know that it's more complicated than just snapping your fingers and doing it, but I think from a weather standpoint, it would be prudent. Anybody have anything they want to add to that?

**Baugh:** I just want to comment that meeting in St. Louis is not the issue that I think predicated this discussion, because living in Michigan, it doesn't matter if we're going to Houston or Florida or California, we're still faced with weather. We've had this discussion before, and Rachel and I have talked about it as well, that it certainly would be easier to know that we can conduct our February meeting with all of our members, and we should not run into weather issues in October. **Hamza:** If we were in Houston this weekend, we may not have had the meeting. **Baugh:** Precisely. **Caell:** We would have gotten in, in the afternoon. Saturday afternoon. **Baugh:** And I would think that basically what we would need to do would be to either do Breeds and Standards today and then do it again in October, or wait, but it's going to be complicated, yes, to switch them but I don't think it's an insurmountable problem. **Hannon:** You had said back in June that you were looking at the possibility of face-to-face meetings, both October and February, but you wanted to do the conference call meeting that past October, but you weren't convinced we were going to continue to have conference call meetings in October. **Hamza:** I would like to see us go face to face three times a year. The caveat to that is our fiscal position. It's going to have to wait until we're stronger, but that would be the only caveat.

**Eigenhauser:** There are plusses and minuses to any change. One of the down sides of making the change is, we would have to look at constitutional things, like when breed ballots go out and things like that, and make some adjustments on that. The other thing to remember is that October is when we take up the issues taken up at the Annual. If we move that to February, that makes them rather untimely, and so that's one of the reasons why we take up show rules and things from the Annual in October. It's our first full board meeting after the Annual, so there would be the consideration of, does it make sense to be taking up the things that happened at the Annual in February? On the other hand, we could make it a policy that we take them up on the online meetings, work something out and dispense with it. We may actually be able to dispense with it. If we moved Breeds and Standards to October, we may be able to dispense with a cold weather meeting and do the cold weather meeting by phone. **Hamza:** The monthly meetings have been very – they've served a good purpose. I credit our monthly meetings with us getting out on time yesterday, and it's nice to not feel – you know, when you're under pressure and you're trying to cover too much ground in a short period of time, that's when mistakes are made. I agree. I think that the monthly meetings have alleviated a lot of the urgency to things we do at the face-to-face meetings. **Kallmeyer:** Maybe another alternative would be to move Breeds and Standards to June. **Hamza:** Which is also a possibility, but I would still like to get out – you know, traveling in February is not ideal, so whether we decide to move Breeds and Standards to June or October, it doesn't matter because what I foresee now is that we, you know, I'm hoping that I can get a couple board members to volunteer to put together – because I do believe we have to bring it to the Annual to be voted on. Is that your understanding? **Raymond:** Yes. It requires a

constitutional amendment. **Hamza:** So that we just, you know, I don't see it being much of a problem, but I think that we need to put it together so that it addresses all the time-sensitive issues, and then we can decide now if we want to incorporate it into June. My question is this; would we have enough time in June or would we have to add a day? **Eigenhauser:** Adding a day is still cheaper than adding a meeting. **Hamza:** I agree, but I mean, so we know which way we're going, we know the checks and balances. **Eigenhauser:** And the other thing is, June would save the breed council secretaries a fair amount of money if they're already going to the Annual. **Hamza:** I agree, I agree. **Eigenhauser:** So, not just thinking in terms of what's good for the board, but what's good for CFA as a whole. We may decide to bite the bullet and pay another room night for us, for the benefit of the rest of CFA. **Hamza:** And, you know, ultimately we would save a lot of money because of air fares. **Eigenhauser:** But I do have a suggestion for who should chair the committee. I think you should put it in the hands of Breeds and Standards, because there are other deadlines that we would not intuitively think of in terms of when the breed council secretaries share information about what's going on each other's ballots, they know the timelines that have to be adjusted. They would be the logical people to put together a proposal. **Hamza:** That's a good thought. I guess now the question is, as we kick this off, do we, you know, we need to decide October or June. I actually like the June idea because it does save money and if we have weather problems in June, so much for global warming. **Kallmeyer:** I think another advantage is that we would have more participation. **Hamza:** I agree. **Kallmeyer:** People would be more tied into what is happening. **Hamza:** I think you would have a greater participation with the breed councils and the congregation as a whole. **Hannon:** The downside I see is that anything we pass is going to have to wait 11 months before we actually implement the changes. That's not insurmountable, but I think we need to face that. **Hamza:** Yeah, but you know when I asked Ed the question yesterday and it was constitutional, that sort of ties our hands as far as how soon we can, you know, we have to get ready to prepare it for the June meeting. **Eigenhauser:** And it's really kind of an illusion, because whether we pass something in June or we pass something in October or we pass something in February, it generally goes into effect the following May anyway, so the idea that it's being delayed, anything passed in this time frame goes into effect May 1. We're actually putting it earlier in the same time frame. We're not necessarily delaying it. I mean, not in a real sense. **Hannon:** I'm not implying it's delayed, I'm just saying that the time between passing something and implementing something is expanded. It's still going to be the following May, whether it's February, October or June, but it's that much longer to wait and that much longer for people to come back to us and ask us to consider something else and make a different change or whatever. **Eigenhauser:** But people are used to things getting passed at the Annual. Breeds and Standards is one of the things we really can't tweak. It's one thing when we do show rules and people say, "Well, maybe you can change this part or that part." Breeds and Standards, we're pretty much stuck with what's on the ballot. **Hamza:** And our hands are tied by the constitution, as well. Anyway, I guess at this point we need to as a board decide if we're going to embrace October or June. **Eigenhauser:** Why don't you just take a quick show of hands, October or June. **Hamza:** Yeah, alright. Everybody in favor of June [everyone]. October. Alright, so we know we're dealing with June. I love that. I love the idea. I mean, when you add up the air fares even for this, and this was a cheap meeting, and you can take that out of the picture, you're saving thousands of dollars, so whenever we can save thousands of dollars, I'm happy about it. So, I guess, well, Diana and Donna Jean, you're going to be part of this committee if you don't object. **Doernberg:** I think it would be drafting a new constitutional amendment, because you've got how your voting is set up and when your

membership deadline is, and that would have to change. **Hamza:** It would be, and that's part of what we're talking about. Perhaps Ed would be part of that. He could do the legalese part, but I guess George's point would be, you two would be best suited to figure out how to appropriately move the dates that are time sensitive, like for getting the ballots in. **Bizzell:** And breed council memberships. **Hamza:** And the memberships, yeah. All the dates that trigger things. **Anger:** You can also have members on your committee that are particularly talented at drafting – **Hamza:** Like Rachel. **Anger:** No. – constitutional amendments. Not Rachel. Like George and people who did fancy show rule proposals. **Hamza:** I think since June was his idea, I think he deserves a reward. **Hannon:** Did we actually vote on that? **Hamza:** Well, we're going to right now, so can I get a motion to create this committee to move the February board meeting into June? **Meeker:** So moved. **Eigenhauser:** Second. **Shafnisky:** I've got a question first. **Hamza:** You waited until the last minute. OK, I'm giving you heck. **Shafnisky:** You said to move the February meeting into June. I don't think that's what you meant. **Eigenhauser:** Yeah, what we need is Breeds and Standards. **Hamza:** Breeds and Standards, yeah. **Shafnisky:** I just wanted to clarify, for the minutes. **Hamza:** Well, we also were talking about just doing away with the physical February meeting. **Eigenhauser:** That's a separate issue, though. **Hamza:** OK, alright. Moving Breeds and Standards into June. **Hamza** called the motion. **Motion Carried.**

[Miller joins the meeting] **Hamza:** It carries. We have a new committee that is going to present that to us. **Hannon:** We don't have a new committee. I thought you just assigned it to Breeds and Standards, so it's not a new committee. It's just an assignment for an existing committee. **Hamza:** Alright. A new assignment, and we'll see something by June.

#### **Brief Summation of Immediate Past Committee Activities:**

*Working with breed council secretaries and Central Office to prepare breed council ballots for submission to their individual memberships by deadline for mailing. Helping Keith Kimberlin regarding new breed requirements.*

#### **Current Happenings of Committee:**

*Review results of breed council ballots.*

#### **Action Items:**

*Vote on items passed on various Breed ballots*

*Vote on the acceptance for registration of the Burmilla breed – Presented by Keith Kimberlin*

**Hamza:** Now, we want to visit the two breeds. Which one do you want to take first? **Baugh:** Alphabetical. **Hamza:** Alphabetically? We'll do the Burmilla. The Breed Council Secretary is here. **Shafnisky:** Um, I hate to do this, but I would suggest that because the question is on here on the Exotic ballot, and the Exotic shorthair and longhair are included in the outcross, that this is out of order. **Miller:** What? **Shafnisky:** Because originally I was told that it was only going to be the chinchilla and silver Persian and the European Burmese for an outcross, but now it says, now it includes the Exotic and shaded silver Exotics. **Kimberlin:** It does? I'm not aware of that. **Shafnisky:** Mine does. **Kimberlin:** No. No. **Hannon:** It's in their pedigrees. **Shafnisky:** What I was told last night, chinchilla and shaded silver Exotic in the existing pedigrees. **Hamza:**

Do you have the application? **Eigenhauser:** Yeah, allowable outcross. **Shafnisky:** It's not an allowable outcross, it's breeds allowed in existing pedigrees, so I'm not sure. **Kimberlin:** Yes, yes. **Shafnisky:** Can we evaluate whether there's a similar issue or not. **Kimberlin:** That comes about because 4 and 5 generations back, in cats that are already registered as Burmillas had Exotics in the pedigree. I don't believe there's going to be any way to police those Exotics that were back there. We want to still be able to bring in those cats, but the allowable outcrosses that CFA accepts does not include the Exotic. **Hamza:** Is the application here somewhere? **Shafnisky:** Every other breed is already sort of included in the pedigree, so I wanted to clarify that. **Hamza:** So, we agree that there's not a defect? OK, then I don't have to look up the application. **Kimberlin:** You have been provided with a book that outlines what we propose for the standard, what colors we propose, what allowable outcrosses we are interesting in recognizing at this time. You also have a list which was not included in there of the associations, and it's at the back, which already recognize the Burmilla in both longhair and shorthair, and it lists them by association and the ones that are the World Cat Congress members. Every World Cat Congress association except CFA already accepts Burmilla in longhair and shorthair. So, rather than go into issues about the standard, I would only like take it from the floor if people have questions. I would hope that you have had a chance to look up the standard and read the standard and you're familiar with it. We have exhibited the cats in a number of shows. Of the board members here, I believe all but two have previously seen the Burmillas at shows in exhibition. We did have the standard there. We did review it with them. We know we have had some judges who have questioned some of the terminology in the standard, and we have made note of that and we'll move forward to do something about that in the future, as proposals, as housekeeping, as we move forward. We didn't make any additional changes from when the application was sent in, in July, because we didn't want there to be a discrepancy with what you had in the Central Office and what we are bringing here today. We made a presentation. We had the shorthairs available. We are also asking for the longhairs. Unfortunately, because of the weather situation, we were unable to get people who have longhairs right now to bring them to the meeting. I did have them in the presentation. Right now, the people that have longhairs are in Canada. They did exhibit them in CFA at the Canadian CFA shows, so they were there for the judges to see. So, basically, at this point, rather than just go through the standard, I would rather have people ask questions of me if you see anything that is a problem. **Hamza:** Do any board members have questions? **Mare:** I have seen them at a number of shows, and I think they are extremely attractive cats. I would like to begin by saying that, and I've seen yours and certainly feel that they are worthy of consideration. My question to you would be, of all these associations that you have listed in the back that currently accept them, do they all accept them only in silver colors? **Kimberlin:** All except for GCCF, which is the UK. That's the only association – **Mare:** GCCF, right. **Kimberlin:** It's the only association that accepts other colors, and because of that, because it's not unanimous and because we are an organization which tends to be conservative and tends to not go with what everybody else does – we set our own standards – we have decided to take the approach of what we think will be best for the breed long term to let the cat fancy know that we want them to associate the Burmilla with a silver cat. Have I answered your question? **Mare:** You've answered it, but if I could respond? **Hamza:** Yeah, go ahead. **Mare:** Some of us are very old. I'm one of those people. I sat on this board when we accepted the Tonkinese many years ago. They wanted a particular pattern. We explained to them and I, in particular, objected to their not accepting all of the colors. 25 years later, we have accepted them. I'm just wondering if we aren't putting ourselves in a box, or your breed is, if you exclude very

other possibility at the outset. **Kimberlin:** OK. I'm going to answer that question. Thank you. First of all, because this is a breed that is already accepted in other countries in other associations, we are trying to follow the guidelines of the majority, and the majority right now does not want to include those colors. We would ask the board to approve what we have presented here today, because this is what we want to start with. We are asking for registration only. We're not asking for anything more than that, so we would like in the future to have the opportunity to open up, but we would not like to do that as the first association. We would like to wait until we get the consensus of the other associations. Let me go one step further. The reason for that is because there is already talk in the associations, GCCF and CCA, which is the Canadian association, which is not a World Cat Congress member, that they are going to change their standard to exclude the other patterns. **Mare:** Colors. **Kimberlin:** It's patterns. It's tabby pattern, it's smoke. **Mare:** What about colors? That's the issue. **Kimberlin:** The colors are all there. The colors come from – **Mare:** What do they do with them in the other associations that only recognize silver? What do they classify those cats as? **Kimberlin:** Smokes, selfs or tabbies. It's other patterns. **Mare:** There are no other colors. **Kimberlin:** No, no. Not that are recognized in all of them. The are experimental ones – **Mare:** What's an Asian? **Kimberlin:** An Asian is the other three patterns. It's not colors, it's patterns, OK? **Miller:** What about the goldens? **Kimberlin:** The goldens are only experimental in FIFe and I know some of you had a question about that because there was a golden in the presentation. That was a golden Persian and the headline at the top said that this cat gets along with other breeds. It was not to imply that this is one of the colors. It's not in the standard and we are not asking for it, so I would ask that everybody stick to what was written. **Hamza:** But, were you implying that golden Persians are hard to get along with? [laughter] **Miller:** He is implying that they are being considered in other associations. **Anger:** No, not at all. **Kimberlin:** From what I've heard from previous silver and golden breeders, they said when we are looking for the outcrosses, avoid the nasties. **Hamza:** I've got a question. What are the other colors that GCCF is – **Kimberlin:** They're not colors. They are smokes – **Hamza:** So, it's just patterns. **Kimberlin:** Patterns. **Hamza:** The differentiation is strictly patterns. **Kimberlin:** Silver ticked tabby, chocolate-silver ticked tabby. They are ticked tabbies, as opposed to shaded silvers. They're ticked. **Hamza:** So, there's no other colors that exist, as far as you know? **Kimberlin:** Not that are recognized. **Hamza:** OK. **Kimberlin:** Now, if you want me to get into issues, there is one called caramel and we do not want to go there. We don't want it. It is not recognized in any association yet. It's still on the experimental, so we don't want to be part of it. **Hamza:** OK. **Kimberlin:** Does anybody else have any other questions? **Shelton:** I understand that you're not going to be accepting those other patterns? **Kimberlin:** Right. **Shelton:** If you generate those kittens, where do they go since you don't have an AOV class? Are they just non-registerable? **Kimberlin:** Correct. We want – as CFA, we want to pet those kittens out. **Hamza:** Is there a way you can get to a homozygous condition where there aren't AOV kittens? **Kimberlin:** Actually, in the 5 generations that we have, I would say that 80% of them are homozygous silver. OK, so we are there. I mean, this is already a 30 year process. It's come in to CFA with recognition in all the other associations. We're the last ones to come on board, so to speak. I'll just give you a little history of how I came about this. I don't know if many of you know, but I'm an animal photographer. I make my living from photographing kittens and puppies. One of our customers is Wal-Mart and we had been doing business with them for several years and then all of a sudden one year we were not able to get the contract, and it turned out that when they went with another photographer, the picture that they put on their folders was a Burmilla, and it was distributed throughout the United States and



Canada, so the public is already aware that they are a breed. That's when I began to research them and I got interested in the breed and started to contact them and find out more information about them. So, I will be glad to answer any more questions. I think it's self-explanatory. You have your booklet you can take home. We would ask that anybody that does have any future questions, if they will direct them to me if they do get approved, because we are looking for insight. **Shafnisky:** I don't know if it's just because you are using the same presentation that I saw when you were in Indianapolis, but I still would like to see the muzzle addressed.

**Kimberlin:** That's a standard issue, and like I said, we weren't going to address standard issues at the time, because I believe when we get in Miscellaneous, that is the time that we are going to be able to refine it, but because the standard was already put on the site, and that when we do get these comments, we are also going to go back to the international community so that we can kind of become in agreement with them at the same time, before we make these changes. **Shafnisky:**

Isn't that kind of doing it backwards? Don't you want the standard in place before you get accepted for Miscellaneous? **Kimberlin:** No. **Hamza:** No. **Kimberlin:** No. **Mare:** I'm looking at the Wikipedia website, which obviously is not – **Kimberlin:** That has a lot of inaccuracies.

**Mare:** Well, it does in virtually everything that's on it. However, can it be this inaccurate? This is the question: *A Burmilla can have a variety of colors, including black, brown, chocolate, blue, lilac, red, cream, tortoiseshell.* I mean, it's probably inaccurate – **Kimberlin:** Did you look at this? [the application] All those colors are in here. **Newkirk:** Yeah, they are in here. **Mare:** You are going to accept them? **Kimberlin:** They're all here, but they're all – **Newkirk:** They're all tipped. **Kimberlin:** Silver. That means brown-silver, that means red-silver, that means cream-

silver. They refer to it as red. They're not referring to it as anything other than shaded silver. **Newkirk:** It's all tipped and shaded cats. **Hannon:** It's a cameo, not a solid. **Kimberlin:** And they are all included here. Any other questions? **Newkirk:** By giving these cats registration status, aren't we in effect then giving them Miscellaneous status? <yes> That's what – somebody made the comment awhile ago that it was two different things. I just wanted to make sure that everybody's on the same page. **Hamza:** No. It's my understand you're up for Miscellaneous status, correct? **Anger:** Yes. **Kimberlin:** Right. **Hamza:** OK. **Newkirk:** Then, in that regard, I mean, don't they have to have a standard when they become Provisional in the next step, and have their accepted standard for the board to vote on? **Hannon:** So, while it's in the

Miscellaneous status, they're going to be refining their standard. **Anger:** Exactly. **Kimberlin:** Correct. **Doernberg:** Because judges can look at them and make comments. **Kimberlin:** We are very receptive to that, because all those people that will be showing these cats in Miscellaneous are going to report back to me in writing what comments they've gotten from judges, so that we can vote on it before we put them in the standard and then make the proposal in Provisional to come up with the final standard. Any other questions? **Hamza:** Any other questions? **Anger:** Just one more. The picture of the Golden, I just want confirm that that was not an intentional subliminal suggestion. We don't ever plan to go for Golden. That's a whole different thing that's not on the table today, tomorrow, next year – it was just a cute picture. **Kimberlin:** The only thing I can tell you is that we are following what the other associations are doing, and I can tell you right now that in FIFe, they are putting a proposal together to recognize Golden, but that's not in our standard. That has to be addressed at a later date. **Hamza:** Any other questions? Thank you. **Kimberlin:** Oh, I just want to make one other comment. There are the 100 standards there that were provided to CFA. **Anger:** Pedigrees. **Kimberlin:** Pedigrees. So, I just wanted to mention that. **Hamza:** OK, thank you.

[Executive Session]

**Hamza:** The next vote we have will be on the Burmilla, approval for Miscellaneous status in CFA. **Hamza** called the motion. **Motion Carried.** **Hamza:** The Burmilla is now accepted in CFA for Miscellaneous status.

**Doernberg:** Just one thing about the Burmillas. They want to come in as Shorthairs with a Longhair Division. I don't know whether we had made that clear or not. **Hamza:** If you read the proposal – **Doernberg:** Keith didn't know whether it was in there. **Kimberlin:** I wasn't sure if it was exactly indicated that way. If I need to write something, put something in writing and send to the Secretary, I can do that. **Hamza:** I think you're good. **Kimberlin:** OK.

*Vote on the advancement of the RagaMuffin to championship status – Presented by Laura Gregory*

**Hamza:** OK, RagaMuffin. **Baugh:** Do we vote on the Burmillas? **Hamza:** I want to go into closed session first before we vote. I just want to make sure on a few procedural things. On both of them. We'll do it together and then we'll come out. **Hannon:** So, you're going to have the RagaMuffins do their proposal? **Hamza:** Yeah, I want the RagaMuffins to do their proposal now and then we'll go into closed session. **Gregory:** Do we need to talk about our standard first? **Anger:** There was the ballot item. **Gregory:** For the ballot item? **Hamza:** Yeah, OK. Let's reverse into their ballot item. [discussion goes to ballot item]

**Gregory:** *I want to say "Good Morning" to all of you and thank you very much for all of your time. For those that don't know me real well yet, my name is Laura Gregory and I'm the Chair for the RagaMuffin breed. I'm here to represent the RagaMuffin's advancement request to Championship. Again, for those of you who don't know me well, I'm entering my 12<sup>th</sup> year with the RagaMuffin breed this year, having met this breed in 1999 upon which I fell in love with them from my first introduction. When I showed in ACFA championship, I enjoyed top national wins each year. I've also judged and shown competitively with national winners in UFO and AACE. I played an active role in our acceptance and advancement into both AACE and CFF. I was among the original petitioners here to the CFA Board 8 years ago, and I have served as this breeds chair since our acceptance. Several years ago, I decided to fully dedicate my efforts to CFA. I became a CFA licensed Master Clerk and Ambassador, and I have worked with our region's Breeder Assistance Program. I also began working with Silver and Golden Persians, achieving 3 grand premiers and a grand champion. You each received packets, and in that information presented to you, the RagaMuffin breeders and exhibitors have met and exceeded all the requirements laid forth by the CFA matrix for advancement to Championship. I would like to highlight these requirements and some of our most recent accomplishments that have happened since that packet was prepared last July.*

*Our breed continues to grow and expand around the world. In 2009, we had 26 examples of our breed were presented to the World Cat Federation overseas by our breeders in Austria and Hungary. As a result, we were accepted by the WCF for FULL championship status! Thus our cats are now able to compete all over Europe and gain titles. Our International breeders continue to register their cats with the CFA and are eager for advancement so they may show their cats at CFA shows and gain titles here, also. Being able to title their cats in CFA will further entice them to continue their support of CFA.*

*The RagaMuffin has also gained continued success in GCCF. Foundation cats started their journey in 2008 to Scotland and the UK A GCCF club, the UK RagaMuffin Cat Society, has been formed, and work began to gain acceptance of the RagaMuffin into the GCCF. Breeders are growing quickly in the UK and the demand for kittens from the U.S. is strong. In 2010, the RagaMuffin was advanced in the GCCF to a Preliminary breed, and is now showing in GCCF shows. While CFA does not host competing shows in the U.K., the cats being sent there are coming from the U.S. and are foundation registered here. Moving this breed forward in CFA gives further incentive for breeders to want CFA registered and titled cats for their breeding programs.*

*Now, let's look at the matrix requirements for advancement: The matrix requires 25 individual breeders. Today, you will see we have now grown to 65 breeders. The list before you includes 26 new individual breeders, with 22 separate cattery names that have joined the CFA just since our advancement to Provisional status. We presently have breeders throughout the United States, also in Austria, Canada, Hungary, France, Italy, Japan, Scotland and the UK. We have a definitive standard and the only change being made it to add our color list for championship. We have made very few changes to our standard over the past 8 years, most changes being in wording to be more clear and concise and align with CFA nomenclature. Our standard defines a unique, longhair cat with large, expressive, wide-set walnut eyes. In contrast, the Ragdoll's eyes are almond shaped, the Siberian's are almost round. Both are much closer set. Our modified wedge head is rounded throughout, with NO flat planes. Flat planes are found on both the Ragdoll and the Siberian cat. A strong scoop in the profile is unique to the head type of the RagaMuffin. Both the Ragdoll and the Siberian have slight curves or a gentle slope. Our profile is stated to be an "obvious nose dip", being strong in the scoop - thus nothing "slight" or "gentle" to their profile. The coat is medium/medium-long and is soft, dense and silky. The Ragdoll's coat is moderately long and the Siberian's is moderately long to long - both being longer than our coats. The Siberians also require a TRIPLE coat, which encompasses a totally different coat from our breed that is not soft and silky. The Siberian coat, being from a harsh Russian climate is also an oily coat, so again it is a different texture and a different feel from that of a RagaMuffin. Our roundness, scoop to our profile, and large, walnut eyes combine to give an overall sweetness in the expression to the head that gives us a unique look to our breed.*

*We have included a list of all colors for championship show. The matrix requires 100 cats to be registered – we have far exceeded this number with 566 as of 7-15-10 when the packet when in. 180 additional were registered just from January 1, 2011 to February 1, 2011. We now have 633 as of February 2<sup>nd</sup>. The matrix requires proof of having shown in all CFA regions, and that proof is provided in your packet. Cats have been re-shown in all regions at Provisional status.*

*We have met all classification requirements for Miscellaneous, having been at this level for 6 years, and we have met all classification requirement for Provisional, having been at this level for 2 years now. Cutoffs for breeds in the background ancestry have been met, since the breed no longer has any allowable outcrosses. We have a CFA breed club, which hosted a show in Clearwater, Florida, and have demonstrated our value to the cat fancy as a breed and we have shown our differences from other breeds recognized in the CFA.*

*The RagaMuffin has provided value to the Cat Fancy and its followers. The breed's growing popularity has drawn people into the fancy, which needs growth in order to survive. The public loves this breed, with its loving temperament, expressive face, and low-maintenance coats, it is a truly wonderful cat. The RagaMuffin has been featured in Cat Fancy magazine five times now, with the November 2008 issue having to turn away RagaMuffin advertisers for having sold out their allotted space for advertising!! We have also been featured in foreign publications in Europe and Asia. In ACFA, where the RagaMuffin shows in championship, they embrace the RagaMuffin as one of their largest breed sections.*

*Here in CFA, we have now shown over 100 unique examples of the breed around the country, and we have again gone back out and shown at least 33 unique examples of the breed at the Provisional level. Many of these cats have been shown numerous times in shows, accounting for many more show entries. Over 70 individual judges have handled our cats now, accounting for the majority of the judges who judge on a regular basis. The verbal comments we have been receiving in the judging rings continue to be more and more positive, from a growing number of judges.*

*In summary, I would like to ask that you, the CPA Board, give the RagaMuffin a chance to move forward into Championship. We have fulfilled all the requirements set forth by the matrix for advancement. When I stood before you two years ago and asked for Provisional status, motivation had been difficult at that time. I asked you to give us motivation and renewed spark with that advancement. You gave us that opportunity and our breeders have responded. In the face of tough economic times, our breeders have risen to the challenge. We have also faced a hard loss this past year, in losing one of our initial founders, Janet Klarmann. We miss her greatly, but her legacy will live onward in these wonderful cats she loved so dearly. Our dedicated breeders have stepped forward and we have healed many wounds during this Provisional period. We stand before you as a united and unified group. As I presented to you, you can see all the breeders who have stepped forward and joined the CFA, and have brought their registrations forth. More registrations are still in the works. In these tough times, our breeders have risen to the challenge of visiting all the regions of CFA again and exhibiting our wonderful cats. Motivation is high and they have met the challenge. The life within this breed is exploding overseas. We ask now that you acknowledge all the hard work and effort of each of these individuals who have risen to the occasion and responded to support the CFA. We ask that you grant the RagaMuffin its earned place on the Championship show bench. Please vote yes to give us that opportunity. Thank you.*

**Hamza:** Thank you. Are there any questions? **Miller:** In the standard – I'm trying to find the exact wording – that you have a disqualification for any pointed colors. **Gregory:** Yes. **Miller:** And yet, in the description of the proposed standard – **Gregory:** Description of which one? **Miller:** The proposed mink colors, I don't have it right in front of me, but there's wording that says there should be a distinct contrast between the color and the points. Is it that the RagaMuffin breeders don't consider mink to be a pointed cat? **Gregory:** Mink is not a pointed cat. **Miller:** Well, you have your description of "distinct points". You talk about points. I think many people consider the mink to be a pointed cat because it's a cbcs. The mink has a partial Siamese gene and a partial albino Burmese gene. They are a pointed cat. That's one thing that has bothered me with the breed, and I also think that the Ragdoll question mentioned that there are some minks that are showing very distinct points, to the point that they think that they may

even be pointed cats. **Gregory:** The pointed gene in a mink cat – when the mink carries that – **Miller:** The Siamese gene. There’s albino Siamese and albino Burmese. **Gregory:** Actually, that mink cat is no more a pointed cat than my solid cat who happens to carry a recessive gene of pointed. **Miller:** No, a solid cat doesn’t display the pointed gene. It’s a recessive, it’s not displayed. A mink cat does show points and it’s clear in your standard that you do expect a contrast in points. **Gregory:** Essentially, the reason that when we came up, we agreed not to show any of the cats that display pointed cats. We were agreeing to follow what is the general policy of this board, which is, *What is a Breed*. And *What is a Breed* is, that you wanted the general public to be able to tell the difference, who has an uneducated eye that’s not looking at the profile of the cat and the head structure of the cat. From a distance across the room, they can tell the difference between these cats, and essentially, most people, the easiest way for them is that they are a different color and they see it totally different. Well, if I had a blue point mitted Birman and a blue point mitted Ragdoll and a blue point mitted RagaMuffin and a blue point mitted Siberian, they all – to the general public, they don’t know the difference, they’re all blue point mitted cats. I mean, a lot of them, you put the Siamese in there and they still don’t know the difference. So, the thing was, we agreed not to show that pointed cat because it would create confusion from breeds you already have existing. You do not have mink longhaired cats showing on the Championship bench, so it is a different cat. We followed your *What is a Breed* policy and the public can tell these cats apart. We have a unique look. They are totally different. We are following that policy. **Newkirk:** I agree completely with what she says, and if it was a concern, Joan, we should have been bringing it up when we talked about the Burmese, because they refer to the sable as a solid color cat, and it’s not; it’s color restricted. That’s one of the things that I sent in the message to the board. When you have a capital “C”, that describes full color. The small case “c” are the recessives for that, and that is the color-restricted gene, or the “heat sensitive gene” that causes color to be more intense on cooler areas of the body, so we refer to pointed cats as the Siamese or the cscs cats, and the cb’s and the cbcs cats are not pointed cats. **Miller:** Well, wait a minute. **Hamza:** I don’t want to get hung up on semantics here. I think what we’re dealing with is language. I think she’s referring to colors that have “point” in the name. **Anger:** A simple statement – your mink description tracks the Tonkinese, word for word, for their mink description. **Miller:** It says, *There must be a distinct contrast between body color and points*. **Anger:** That’s identical to the Tonkinese mink description. **Gregory:** We tried to use the vocabulary from the current breeds you have, so that if you ever did get a uniform color description, we didn’t come up with all kinds of new words for you. **Newkirk:** Do the other two breeds that object to this one being accepted have mink cats in their standards? **Gregory:** Not in their standards. **Newkirk:** No, they don’t accept those mink patterns. They don’t accept them. **Hamza:** Any other questions. At this point, I would like to go into closed session. **Anger:** We have somebody that would like to speak from the Ragdoll. **Hamza:** Oh, there’s another speaker? Hang on, we’ve got another speaker, I’m sorry. **Doernberg:** Before she starts to talk, everybody got a copy of the calculations – the tabulations of the Miscellaneous and Provisional forms that Annette Wilson did. These are the ones that Annette sent you. **Anger:** I sent it out to the board electronically. **Doernberg:** I just wanted to thank Annette for doing this, because she tallied – I mean, the judges fill out these forms and I think she did a really super job of tabulating all this information.

[Representative for the Ragdoll – JaNeil Cillessen] **Hamza:** Welcome. You’re going to have to speak up. **Cillessen:** *Thank you for giving me the opportunity to speak on behalf of fellow Ragdoll breeders, and as a representative for the CFA Ragdoll Breed Council. My name is*

*JaNeil Cillessen. I have been breeding and showing Ragdolls for over 26 years. I participated in the process of achieving Championship status for the Ragdoll breed in CFA and am therefore familiar with the effort needed to acquire acceptance of a new breed. That said, Ragdoll breeders, including myself, do not feel the RagaMuffins are a separate breed. To start with, I would like to remind you that the 2010 breed council poll taken by CFA resulted in a unanimous objection by the responding Ragdoll breed council members. We feel that we are an affected breed. The RagaMuffin's foundation started with Ragdolls. They have continued to use Ragdolls in their breeding programs. There are examples of RagaMuffin ads in national magazines, including Cat Fancy and Cats USA. I have copies here. I would be happy to pass them around. In the 2009 Cats USA, a two-page ad for RagaMuffins shows four photos of RagaMuffins, with three of the four being pointed cats in the Ragdoll patterns of Colorpoint and Bi-Colors. This ad represents breeders from – quote – “The world's largest RagaMuffin cat association, the RagaMuffin Associated Group” – end quote. This ad also gives reference to AACE, ACFA, CFA, CFF, TICA and UFO, applying registry in all these associations. For the record, TICA does not register RagaMuffins. I printed a copy of the accepted breeds in TICA, and RagaMuffins are not recognized in TICA at all, so I have a copy of that. I have a copy of the home page of the RagaMuffin Associated Group which, again, features a blue lynx point bi-color RagaMuffin on its home page. The proposed RagaMuffin breed standard currently reads, “Every color and pattern is allowable, with or without white, except pointed colors.” However, the color class number says, All Colors. One association which does recognize RagaMuffins, ACFA, the standard says, “Every color and pattern is allowable, with or without white.” This includes the pointed colors and patterns. The ACFA standard goes on to say, “The IRCA Ragdoll and the Miracle Ragdoll are the foundation cats of the RagaMuffin and are the only cats to be allowed to be foundation registered.”*

*The RagaMuffins are not a distinct breed with unique qualities which identify them as RagaMuffins. They used Ragdolls for their foundation cats, and they continue to do that today. Ragdoll breeders do not feel the RagaMuffins are a separate breed from Ragdolls, and therefore we ask the CFA board to deny advancement to the RagaMuffins to Championship. Thank you so much. **Hamza:** You're welcome.*

**Hamza:** Any questions for this speaker? **Cillessen:** Do you want me to pass around the ads, or anything like that? **Hamza:** If any board members would like to see them. You can leave them right there at the corner for now. **Miller:** I've talked to some RagaMuffin breeders that say that they are using the pointed cats in their breeding programs. Is that still true? Either one of you? **Gregory:** I have a couple of things to address that are not true in those statements, but we do. I mean, the pointed cats are still registerable. We've always said we wanted them registerable. That recessive gene, you don't get rid of it. You're going to still have them. Most of our breeders are breeding away from those. We don't tend to keep those. I now have one pointed cat that's still an intact cat, compared to I used to have a lot of them. I mean, Rachel was telling me just last night, the cat that I brought the first time that I originally came that was really probably the best cat I ever bred was a seal lynx point and white. He's now neutered. I got a red mackerel tabby from him as a son, and that's who I kept because he was not pointed, even though this boy is probably the best boy I ever had. But, I kept his son who was not pointed, so that we could move forward. Most of our breeders have – Judy back here is one of the very foundation breeders who bred with Ann Baker, and she almost had a house full of nothing but pointed cats. Now, basically, they're almost all gone. She has moved from the pointed cats.

**Hamza:** But to be clear, the answer is yes. **Gregory:** There are still some, but the breeders are moving away from them. **Hamza:** It's a registration question. **Gregory:** They're still out there. They are registerable because we can't afford to lose all of our cats in our gene pool.

**Hannon:** Did she want to rebut some of the comments? **Gregory:** I wanted to rebuttal a couple of things that were said. First of all, one of the things she's going on was, she was off of the ACFA – **Hamza:** OK. We're going to let you rebut briefly and then we're going to go into executive session. **Gregory:** The ACFA breed club site, she was reading a lot of the things off of an ACFA standard. As far as the Ragdoll being an outcross, the Ragdoll was an allowable outcross until 2010, and it is now actually out of ACFA, too. So, there is nowhere that it's used as an outcross anymore, because it's now closed there, also. But it has been used here for quite some time, but it's now officially closed in ACFA also. We do have cats registered in TICA. I personally have cats registered there, so I have TICA registrations at home. They're not in a showable class in TICA because no one wanted to pursue anything there. I came to CFA. I was more interested here, but I do have TICA registrations at home. I have a stack of them, so the cats have been registered there. I just didn't want anyone to think that that was on there; that's not true. So, all of those registries. **Hamza:** Thank you. **Cillessen:** It is not included on the TICA website as recognized or otherwise. **Miller:** It's not on there. We just looked it up. **Gregory:** We're not on it because we haven't been advanced to any status to show, but we get registrations that say "RagaMuffin" with our breed on it. I have the registrations that say "RagaMuffin". **Hamza:** So, they are registerable but not showable. **Gregory:** Right. They aren't recognized for show because no one has pursued it. **Hamza:** But they're taking your money to register them. I get it. **Gregory:** But that site is through an ACFA breed club, so we don't have any control over what they choose to show on there. **Hamza:** I appreciate the information, and we're going to go into closed session.

[Executive Session]

**Hamza:** The next vote will be on the RagaMuffin for Championship status. **Hamza** called the motion. **Motion Carried.** Miller and Baugh voting no. **Hamza:** The RagaMuffin is now approved for Championship status in CFA. Congratulations to both breeds. I think that this concludes the Breeds and Standards part of the meeting. We want to thank you for the food and the underground wine party we had last night. **Gregory:** We would like to thank you for your positive votes. Hopefully, it wasn't based on the wine. **Hamza:** Had it been bad wine ... had there been a lot of screw caps, it could have gone entirely different.

*Respectfully Submitted,  
Diana Doernberg, Donna Jean Thompson Co-Chairs*

**Hamza:** How I want to work Breeds and Standards is, I want to go through the established Breeds and Standards first, and I'll let our guest do that, and then at the end I would like to address the new, the acceptance of the breeds because we, as a board, may or may not want to go into closed session and discuss that for a brief time. So, I turn the floor over. **Doernberg:** The first thing I think we need to do, or the board needs to decide is, traditionally the Breeds and Standards Chairman has been on the board and when they went through the questions, they had a standing motion, which they could vote against or vote for, but it expedites. Since we don't have that here, I can't move a motion. Would you like to have somebody –

**Eigenhauser:** I would volunteer to make a standing motion, reserving the right to vote no.  
**Doernberg:** So, I'm just going to – **Eigenhauser:** If we can get a standing second, then we wouldn't have to do anything. **Meeker:** Second. **Hamza:** There you go. **Doernberg:** I'll go through the questions that passed by 60% and if you want some explanation – I'm assuming everybody has already looked here – I'm happy to give any input that you might have, or I can just say, this is the question, George's motion and take it from there.

### **Breed Council Secretary Election Results**

#### **Abyssinian**

Members .....72  
 Ballots received.....53  
**Marsha Ammons**.....45 **Elected**  
 Abstain .....8

#### **American Bobtail**

Members .....23  
 Ballots received.....22  
 Shelby Friemoth.....11 **Tie**  
 Kathryn Sylvia .....11 **Tie**  
 Abstain .....0

#### **American Bobtail – Tiebreaker Ballot**

Members .....23  
 Ballots received.....23  
 Shelby Friemoth.....11  
**Kathryn Sylvia** .....12 **Elected**  
 Abstain .....0

#### **American Curl**

Members .....10  
 Ballots received.....6  
**Dianna Clark** .....5 **Elected**  
 Abstain .....1

#### **American Shorthair**

Members .....49  
 Ballots received.....7  
**Carol Johnson**.....27 **Elected**  
 No answer .....1  
 Abstain .....7

#### **American Wirehair**

Members .....16  
 Ballots received.....11  
**Jan Rogers** .....8 **Elected**  
 Abstain .....3

#### **Balinese**

Members .....34  
 Ballots received.....32  
 Cherylee DeYoung.....8  
**Kris Willison**.....24 **Elected**

#### **Birman**

Members .....76  
 Ballots received.....51  
**Karen Lane** .....36 **Elected**  
 No answer .....1  
 Abstain .....14

#### **Bombay**

Members .....18  
 Ballots received.....11  
**Donna Hetherington** .....7 **Elected**  
 Abstain .....4

#### **British Shorthair**

Members .....59  
 Ballots received.....53  
 Colin Cornwall.....17  
**Barbara Sinbine** .....36 **Elected**

#### **Burmese**

Members .....76  
 Ballots received.....56  
**Art Graafmans** .....41 **Elected**  
 No answer .....7  
 Abstain .....8

#### **Chartreux**

Members .....20  
 Ballots received.....14  
 Kathy Black .....6  
**Sherrie Zabriskie** .....8 **Elected**



### **Colorpoint Shorthair**

Members .....	54
Ballots received.....	49
Howard Webster .....	18
<b>Mary Kolencik</b> .....	26 <b>Elected</b>
No answer .....	2
Abstain .....	3

### **Cornish Rex**

Members .....	48
Ballots received.....	33
<b>Sharon McKenzie</b> .....	30 <b>Elected</b>
Abstain .....	3

### **Devon Rex**

Members .....	25
Ballots received.....	20
<b>Linda Peterson</b> .....	20 <b>Elected</b>

### **Egyptian Mau**

Members .....	53
Ballots received.....	39
<b>Melanie Morgan</b> .....	26 <b>Elected</b>
No answer .....	1
Abstain .....	12

### **European Burmese**

Members .....	30
Ballots received.....	29
Ginger Gunlock.....	12
<b>Robin Bryan</b> .....	16 <b>Elected</b>
No answer .....	1
Abstain .....	1

### **Exotic**

Members .....	55
Ballots received.....	41
<b>Penni Richter</b> .....	32 <b>Elected</b>
No answer .....	4
Abstain .....	5

### **Havana Brown**

Members .....	38
Ballots received.....	37
Sheila Ullmann.....	15
<b>Norma Placchi</b> .....	22 <b>Elected</b>

### **Japanese Bobtail**

Members .....	30
Ballots received.....	10
<b>Karen Bishop</b> .....	9 <b>Elected</b>
Abstain .....	1

### **Korat**

Members .....	10
Ballots received.....	10
<b>Cheryl Coleman</b> .....	8 <b>Elected</b>
No answer .....	1
Abstain .....	1

### **La Perm**

Members .....	7
Ballots received.....	5
<b>Dennis Ganoe</b> .....	5 <b>Elected</b>

### **Maine Coon**

Members .....	135
Ballots received.....	91
Sheila Haskins.....	40 <b>Tie</b>
Alexis Mitchell.....	40 <b>Tie</b>
No answer .....	1
Abstain .....	10

### **Maine Coon – Tiebreaker Ballot**

Members .....	135
Ballots received.....	104
Sheila Haskins.....	46
<b>Alexis Mitchell</b> .....	50 <b>Elected</b>
No answer .....	1
Abstain .....	7

### **Manx**

Members .....	32
Ballots received.....	19
<b>J. Sandra Willen</b> .....	15 <b>Elected</b>
Abstain .....	4

### **Norwegian Forest Cat**

Members .....	39
Ballots received.....	26
<b>Katherine Bock</b> .....	25 <b>Elected</b>
No answer .....	1

**Ocicat**

Members .....	31	
Ballots received.....	25	
Jacqui Bennett.....	12	<b>Tie</b>
Carolyn Causey.....	12	<b>Tie</b>
Abstain .....	1	

**Ocicat – Tiebreaker Ballot**

Members .....	31	
Ballots received.....	26	
<b>Jacqui Bennett</b> .....	14	<b>Elected</b>
Carolyn Causey.....	12	

**Oriental**

Members .....	97	
Ballots received.....	78	
<b>Julie Keyer</b> .....	57	<b>Elected</b>
No answer .....	4	
Abstain .....	17	

**Persian**

Members .....	168	
Ballots received.....	131	
Nancy Petersen.....	63	<b>Tie</b>
Geri Fellerman .....	63	<b>Tie</b>
No answer .....	1	
Abstain .....	4	

**Persian – Tiebreaker Ballot**

Members .....	168	
Ballots received.....	134	
Nancy Petersen.....	54	
<b>Geri Fellerman</b> .....	80	<b>Elected</b>
No answer .....	1	
Abstain .....	4	

**RagaMuffin**

Members .....	18	
Ballots received.....	10	
<b>Laura Gregory</b> .....	10	<b>Elected</b>

**Ragdoll**

Members .....	20	
Ballots received.....	18	
<b>Isabelle Bellavance</b> .....	15	<b>Elected</b>
No answer .....	2	
Abstain .....	1	

**Russian Blue**

Members .....	37	
Ballots received.....	22	
<b>Annette Wilson</b> .....	22	<b>Elected</b>

**Scottish Fold**

Members .....	41	
Ballots received.....	30	
<b>Marilee Griswold</b> .....	28	<b>Elected</b>
No answer .....	1	
Abstain .....	1	

**Selkirk Rex**

Members .....	12	
Ballots received.....	10	
<b>Jan Mellinger</b> .....	6	<b>Elected</b>
No answer .....	1	
Abstain .....	3	

**Siamese**

Members .....	119	
Ballots received.....	90	
<b>Virginia Wheeldon</b> .....	80	<b>Elected</b>
No answer .....	1	
Abstain .....	9	

**Siberian**

Members .....	9	
Ballots received.....	7	
<b>Pamela Martin</b> .....	6	<b>Elected</b>
Abstain .....	1	

**Singapura**

Members .....	4	
Ballots received.....	0	
Henny Wintershoven .....	0	

**Somali**

Members .....	29	
Ballots received.....	18	
<b>Tammy Roark</b> .....	18	<b>Elected</b>

**Sphynx**  
 Members .....43  
 Ballots received.....36  
 Judy Webb-Gunby .....9  
**Dee Dee Cantley** .....25 **Elected**  
 Abstain .....2

**Tonkinese**  
 Members .....55  
 Ballots received.....34  
**Linda Martino** .....32 **Elected**  
 Abstain .....2

**Turkish Angora**  
 Members .....37  
 Ballots received.....18  
**Anne Marie Gamboa** .....15 **Elected**  
 Abstain .....3

**Turkish Van**  
 Members .....21  
 Ballots received.....16  
 Erica Tadajewski.....6  
**Deborah C. Hayes** .....10 **Elected**

### **2010 Breed Council Poll**

[NOTE: “No action taken” indicates that a breed standard proposal did not receive a 60% favorable vote from the voting members.]

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## **AMERICAN SHORTHAIR**

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Breed Council Secretary: Carol Johnson, DVM, PhD – Newbury Park, CA

Total Members: 49

Ballots Received: 35

60% of Voting: 21

1. **PROPOSED:** Accept TICKED TABBIES for championship competition with the following description:

**TICKED TABBY PATTERN:** the overall appearance is a cat without obvious markings on the body and with the distinct tabby striping on the head, neck, legs, and tail. The hair shafts on the body should be ticked with various shades of the marking color. The marking colors (stripes), ground colors and eye colors are the same as for the classic, mackerel. When viewed from above, the body does not have distinct spots, strips or blotches, except for darker dorsal shading. The lighter underside may show tabby markings. Face, legs, and tail must show distinct tabby striping. The cat must have at least one distinct necklace. The hocks are the same color as the tabby marking color.

All Ticked Tabbies and Ticked Tabbies and White (including vans) would be shown in the same color class.

**RATIONALE:** Ticked tabby is an accepted AOV color in the American Shorthair breed. They have historically been accepted for breeding. It is time to advance them to championship status. Ticked tabbies would retain all the same color combinations as tabby (either mackerel or classic), only the pattern would be different. They would compete in a different class from classic and mackerel tabbies. Ticked tabby and white would be shown with other ticked tabbies.

YES: 19

NO: 16

**BOARD ACTION: No action taken.**

2. **PROPOSED:** Change the Black Smoke eye color description to: **Eye color: green, hazel, gold; green preferred.**

**BLACK SMOKE:** white undercoat, deeply tipped with black. Cat in repose appears black. In motion the white undercoat is clearly apparent. Points and mask black with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather and Paw pads:** black ~~**Eye color: brilliant gold.**~~ **Eye color: green, hazel, gold; green preferred.**

**RATIONALE:** This change would make the black smoke more consistent with the silver tabby.

YES: 27

NO: 8

**Doernberg:** Starting with the American Shorthair, they had 3 questions but only 2 passed. Question #2 was to change the black smoke eye color description. Do you want me to capulize it? **Hamza:** Yes, please. **Doernberg:** Basically, what was happening or what was the current one said the eye color was brilliant gold and they wanted to change it to green, hazel, gold, with green preferred. And their rationale, would make the black smoke more consistent with the silver tabby. They had 27 yes, they only needed 21. **Hamza:** Can we get a motion to accept? **Eigenhauser:** We already have one. **Shafnisky:** I have a question about this. As far as hazel, is this a color that's commonly used by other breeds? Because I'm not familiar with hazel being used elsewhere. **Doernberg:** I think that description is in other breed standards. **Shafnisky:** I'm just used to seeing amber, so I just wanted to clarify. **Hamza:** Any questions? OK, go ahead. **Anger:** Call the motion. **Hamza:** OK. I'm not hearing well this morning.

**BOARD ACTION:** Hamza called the motion. **Motion Carried.**

3. **PROPOSED:** Change the Black Smoke and White eye color description to: **Eye color: green, hazel, gold; green preferred.**

**BLACK SMOKE AND WHITE:** white with portions of black smoke. ~~**Eye color: brilliant gold.**~~ **Eye color: green, hazel, gold; green preferred.**

**RATIONALE:** This change would make the black smoke more consistent with the silver tabby.

YES: 27

NO: 8

**Doernberg:** The other question, I didn't bring up before. Obviously, I can't see the breed council secretaries who are sitting behind me, but I don't know what your procedure is if they are here and they want to speak to any of these issues. **Hamza:** If they desire to speak, they should let us know as we start on their breed. **Doernberg:** Alright, then. Moving on to question 3. It's simply the same thing except for the black smoke and white color. It's now brilliant gold. They want to change it to green, hazel gold; green preferred.

**BOARD ACTION:** Hamza called the motion. **Motion Carried.**

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## AMERICAN WIREHAIR

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Breed Council Secretary: Jan Rogers – Stephenville TX

Total Members: 16

Ballots Received: 11

60% of Voting: 7

1. **PROPOSED:** Modify the Color and Eye wording in the point score section as follows:

COAT COLOR and EYE COLOR.....10

**AND** modify the Eye description as follows:

**EYES:** large, rounded, bright, and clear. Set well apart. Aperture has slight upward tilt. The color should reflect intensity, and complement the color of the cat.

**AND** remove the eye color descriptions in the individual color descriptions as follows:

**WHITE:** pure glistening white. Nose leather and Paw Pads: pink. ~~Eye color: deep blue or brilliant gold. Odd-eyed whites shall have one blue and one gold eye with equal color depth.~~

**BLACK:** dense coal black, sound from roots to tip of fur. Free from any tinge of rust on tips or smoke undercoat. Nose leather: black. Paw Pads: black or brown. ~~Eye color: brilliant gold.~~

**BLUE:** blue, lighter shade preferred, one level tone from nose to tip of tail. Sound to the roots. A sound darker shade is more acceptable than an unsound lighter shade. Nose leather and Paw Pads: blue. ~~Eye color: brilliant gold.~~

**RED:** deep, rich, clear, brilliant red, without shading, markings or ticking. Lips and chin the same color as coat. Nose leather and Paw Pads: brick red. ~~Eye color: brilliant gold.~~

**CREAM:** one level shade of buff cream, without markings. Sound to the roots. Lighter shades preferred. Nose leather and Paw Pads: pink. ~~Eye color: brilliant gold.~~

**CHINCHILLA SILVER:** undercoat pure white. Coat on back, flanks, head, and tail sufficiently tipped with black to give the characteristic sparkling silver appearance. Legs may be slightly shaded with tipping. Chin and ear tufts, stomach and chest, pure white. Rims of eyes, lips, and nose outlined with black. Nose leather: brick red. Paw Pads: black. ~~Eye color: green or blue-green.~~

**SHADED SILVER:** undercoat white with a mantle of black tipping shading down from sides, face and tail from dark on the ridge to white on the chin, chest, stomach, and under the tail. Legs to be the same tone as the face. The general effect to be much darker than a chinchilla. Rims of eyes, lips, and nose outlined with black. Nose leather: brick red. Paw Pads: black. ~~Eye color: green or blue-green.~~

**SHELL CAMEO (Red Chinchilla):** undercoat white, the coat on the back, flanks, head, and tail to be sufficiently tipped with red to give the characteristic sparkling appearance. Face and legs may be very slightly shaded with tipping. Chin, ear tufts, stomach, and chest white. Nose leather, Rims of eyes, and Paw Pads: rose. ~~Eye color: brilliant gold.~~

**SHADED CAMEO (Red Shaded):** undercoat white with a mantle of red tipping shading down the sides, face, and tail from dark on the ridge to white on the chin, chest, stomach, and

under the tail. Legs to be the same tone as face. The general effect to be much redder than the shell cameo. Nose leather, Rims of eyes, and Paw Pads: rose. ~~Eye color: brilliant gold.~~

BLACK SMOKE: white undercoat, deeply tipped with black. Cat in repose appears black. In motion the white undercoat is clearly apparent. Points and mask black with narrow band of white at base of hairs next to skin which may be seen only when the fur is parted. Nose leather and Paw Pads: black. ~~Eye color: brilliant gold.~~

BLUE SMOKE: white undercoat, deeply tipped with blue. Cat in repose appears blue. In motion the white undercoat is clearly apparent. Points and mask blue, with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. Nose leather and Paw Pads: blue. ~~Eye color: brilliant gold.~~

CAMEO SMOKE (Red Smoke): white undercoat, deeply tipped with red. Cat in repose appears red. In motion the white undercoat is clearly apparent. Points and mask red with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. Nose leather, Rims of eyes, and Paw Pads: rose. ~~Eye color: brilliant gold.~~

SILVER TABBY (classic, mackerel, spotted): ground color, including lips and chin, pale, clear silver. Markings dense black. Nose leather: brick red. Paw Pads: black. ~~Eye color: green or hazel.~~

RED TABBY (classic, mackerel, spotted): ground color red. Markings deep, rich red. Lips and chin red. Nose leather and Paw Pads: brick red. ~~Eye color: brilliant gold.~~

BROWN TABBY (classic, mackerel, spotted): ground color brilliant coppery brown. Markings dense black. Lips and chin the same shade as the rings around the eyes. Back of leg black from paw to heel. Nose leather: brick red. Paw Pads: black or brown. ~~Eye color: brilliant gold.~~

BLUE TABBY (classic, mackerel, spotted): ground color, including lips and chin, pale bluish ivory. Markings a very deep blue affording a good contrast with ground color. Warm fawn overtones or patina over the whole. Nose leather: old rose. Paw Pads: rose. ~~Eye color: brilliant gold.~~

CREAM TABBY (classic, mackerel, spotted): ground color, including lips and chin, very pale cream. Markings of buff or cream sufficiently darker than the ground color to afford good contrast, but remaining within the dilute color range. Nose leather and Paw Pads: pink. ~~Eye color: brilliant gold.~~

CAMEO TABBY (classic, mackerel, spotted): ground color off-white. Markings red. Nose leather and Paw Pads: rose. ~~Eye color: brilliant gold.~~

TORTOISESHELL: black with unbrindled patches of red and cream. Patches clearly defined and well-broken on both body and extremities. Blaze of red or cream on face is desirable. ~~Eye color: brilliant gold.~~

CALICO: white with unbrindled patches of black and red. White predominant on underparts. ~~Eye color: brilliant gold, odd-eyed shall have one blue and one gold eye with equal color depth.~~

DILUTE CALICO: white with unbrindled patches of blue and cream. White predominant on underparts. ~~Eye color: brilliant gold, odd-eyed shall have one blue and one gold eye with equal color depth.~~

BLUE-CREAM: blue with patches of solid cream. Patches clearly defined and well-broken on both body and extremities. ~~Eye color: brilliant gold.~~

BI-COLOR: white with unbrindled patches of black, white with unbrindled patches of blue. White with unbrindled patches of red, or white with unbrindled patches of cream. ~~Eye color: gold, the more brilliant the better.~~

OWC (Other Wirehair Colors): any other color or pattern with the exception of those showing evidence of hybridization resulting in the colors chocolate, lavender, the Himalayan pattern, or these combinations with white. ~~Eye color: appropriate to the color of the cat.~~

**RATIONALE:** The American Wirehair is a spontaneous mutation and thus has a variety of color/pattern combinations including eye color. The cat should not be judged on the color of the eye, just the intensity of that eye color and the appropriate coordination with the color of the cat. Eye color intensity, depth and clarity are the defining factors of eye color without detracting from the most important feature which is the coat, followed by the structure of the cat itself.

YES: 8

NO: 3

**Doernberg:** The next one is the American Wirehair, and what they did here was, they wanted to change and put less emphasis on eye color by removing the individual eye color descriptions and just putting a sentence in the Eyes section that says the color should reflect intensity and compliment the color of the cat. **Hamza:** Any questions? **Shafnisky:** Diana, does the Breeds and Standards Committee have any problem with this? Do they feel this weakens the standard? **Doernberg:** Well, I think what the question is for the board members here is, they have coat color and eye color as 10 points, so eye color really doesn't matter a whole lot in American Wirehair. What is the essence of this breed? Do you consider eye color to be a substantial factor? What I think the breed council is saying is, no, we don't consider it to be. Now, whether it's because they can't get brilliant gold, I don't know, but that's your decision to make. They did have a pretty good vote on this. They had 8. They only needed 7, but it's not a big breed council. **Anger:** I think they are just removing the redundancy, and by putting it in the general, it does as you say – take emphasis away from a minor player in the big picture. **Hamza:** Any other questions?

**BOARD ACTION:** **Hamza** called the motion. **Motion Carried.**

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## BURMESE

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Breed Council Secretary: Art Graafmans – Newport Beach, CA

Total Members: 76

Ballots Received: 56

60% of Voting: 34

### ***A Registration Method for Mod Daeng A Native Thai Import Cat For CFA Burmese***

#### ***Introduction:***

*In the winter of 2010 and after significant research and contact building, Renee and J.D. Blythin traveled to Thailand in pursuit of native Burmese cats to import to the US and to be used as an outcross for the Burmese breed. These cats are known in Thailand as Suphalaks or Thong Daeng (Copper Cats). In spite of their preparations, they were only able to procure one cat, a female, Mod Daeng during this trip to Thailand. Upon their return to the United States with this cat, Renee requested that the Burmese Breed Council be queried for permission to register this cat so that it could be used in CFA Burmese breeding programs. The cat was brought to the CFA annual meeting for exhibition to the breed council membership. The question placed on the Burmese Breed Council ballot was, “Should Mod Daeng be registered as a Sable Burmese.” The Blythins requested this method, as this is consistent with the method used in registering previously imported cats from Thailand. The results of the ballot indicated that 80% of the Breed Council members who returned their ballot voted YES to the question.*

#### ***A Dilemma:***

*After bringing Mod Daeng into the United States, the Blythins took every precaution to test the cat for health and included genetic tests for color and pattern. The genetic tests reported that her color as CbC or the intermediate color between Burmese and Siamese, also known as mink. This was the first time that there was genetic test available for color and coat pattern for a Burmese import cat. The previously imported cats that were registered as sable were simply assumed to be sable. This presents a dilemma: Mod Daeng is copper Suphalak. It is these native copper cats that Burmese breeders originally imported to establish the breed in the 1930's and 1940's. From pictures we have seen of Wong Mau, we know that Wong Mau, the founder of the Burmese breed, CFA registration number, 15-FR-969 V17, and the very first registered Burmese in the world, was a Suphalak. Mod Daeng is, in fact, genetically identical in color to Wong Mau - the mother of all Burmese. She is therefore clearly a suitable outcross for the Burmese breed and given the availability of genetic testing, we can avoid reintroducing the pointed gene into the CFA Burmese gene pool.*

#### ***A Proposed Solution For Registration:***

*The Breed Council's affirmative vote to register Mod Daeng indicates we are anxious to add her to the Burmese gene pool. The Breed Council would like to offer the following alternative method for Mod Daeng's registration that more accurately reflects her genetic makeup:*



1. *Mod Daeng would be registered in CFA's CATS (Cat Ancestry Tracking System) registry as a Native Thai Import Foundation Burmese.*
2. *The CFA Board of Directors would allow that Mod Daeng be bred to CFA Burmese cats and her offspring could be registered as Burmese with the stipulation they be genetically tested as homozygous solid color.*
3. *Any of Mod Daeng's offspring which genetically tested as heterozygous solid/pointed could be registered in the CATS registry as an F2, F3 ..... Foundation Burmese. These offspring could then be bred to CFA Burmese and their offspring could be registered as CFA Burmese with the same stipulations as those for Mod Daeng's offspring.*

**Hamza:** Now, we want to replace this motion [#1] with a more simply worded motion and Art, do you want to come up with the language for that? **Graafmans:** I would be pleased to. **Hannon:** Do you want to take some time to do that and come back later in the meeting? **Eigenhauser:** Or can we use we already have? **Doernberg:** It's on this two-page? **Hamza:** Yeah. If he has no objections - **Graafmans:** They are looking for a condensed version. **Shelton:** Actually, this even says, *tested as homozygous solid color* without specifying sable. **Hamza:** OK. OK, I just want you to be able to go back to your breed council with any problems. **Graafmans:** Michael, do you have something that will work [inaudible]? **Doernberg:** Couldn't you just have the motion to intent, and then let Art put his proposal together, with the intentions of the board. I mean, you have frequent meetings, so it isn't imperative that we have everything now. **Eigenhauser:** Right. All we need is a general direction. **Hamza:** Why can't we just take 1, 2 and 3. I mean, it seems to cover everything. Why can't the motion be <reads 1, 2 and 3>. **Eigenhauser:** So moved. **Hamza:** Seconded? **Anger:** Second. **Hamza** called the motion. **Motion Carried.** Shafnisky voting no.

### **Conclusion:**

*The Burmese Breed Council believes that the proposed method of registering the Thai import cat Mod Daeng preserves the accuracy of CFA's registry while allowing her to add much needed genetic diversity into our breed. We feel that our proposal makes excellent use of the CATS registry that was developed exactly for this type of project. By leveraging genetic testing, we can introduce the much needed genetic diversity into the Burmese breed immediately.*

Art Graafmans,  
Burmese Breed Council Secretary

1. **PROPOSED:** Allow "Areerat Mod Daeng", a native Burmese female imported from Thailand, to be registered as a sable Burmese.

**RATIONALE:** The genetic health of the Burmese breed is currently at risk. Dr. Leslie Lyons reported in "The Ascent of Cat Breeds," published in Genomics in 2008:

"The Burmese and Singapura breeds have the lowest heterozygosity [genetic diversity] and the highest FIS [inbreeding coefficient] of any breed, reflecting the most intense inbreeding...Given these results, Burmese and Singapura breeders should be concerned about genetic diversity."

In addition to Dr. Lyons' genetic study, CFA statistics point towards a marked and unique decline in registered Burmese. The number of Burmese kittens reported dropped from 987 in 2008 to 777 in 2009 (the most recent year for which data was available). This represents a 21% drop. This was compared to 17% drop across all CFA breeds as a whole. Additionally, on an individual level, breeders are reporting less hardy litters, smaller adults, smaller litters, and immune system problems, all of which point towards inbreeding depression becoming more common.

Areerat Mod Daeng was bred by Aree Yoobumrung of Bangkok, Thailand and imported by J.D. and Renee Blythin. There is a precedent in the Burmese breed to periodically import cats from Southeast Asia, and Thailand in particular, to enrich the gene pool. Importation occurred most recently in 1997, and previously in 1974, 1947, and in 1941. Several of these later imports, particularly Mahajaya Toffee, are present in a large percentage of the existing Burmese gene pool.

The plans are for offspring of Mod Daeng to go into both Traditional (initially through Nancy Reeves' males) and Contemporary (initially through the Blythins' males) programs without the risk of crossover.

YES: 45

NO: 11

**Doernberg:** OK, moving on to the Burmese. This was two issues, actually, that pertain to registration and the first one is to allow an imported cat to be brought in without the number of generations that are normally required, and also to allow this cat to be registered as a Burmese and offspring would immediately be eligible to be shown. There have been three instances where this has – two other instances where this has been done, mainly to bring health and vitality to the breed, and in both cases, prior to this time – I think the first time was Virginia Diehl down in Texas, I think she brought in three cats from the same part of the world, and then Roger Horenstein brought in seven for the same purpose. Maybe the, I think the Burmese breed council secretary is here and he can speak to this issue. **Hamza:** Thank you for coming, Art.

**Graafmans:** Good morning. I was approached by one of our Burmese breeders who had done quite a bit of work to make contacts in Thailand to bring an import cat here. She had done, like I said, a considerable amount of work trying to gain access to breeders in Thailand. I don't know how many of you are aware, but the Burmese breed is really in trouble. We're losing breeders. We're bifurcated, I think most of you know, with the contemporary/traditional issue. We're losing people. We're losing traditional Burmese people to TICA because they have options over there that we don't enjoy here. They can breed to sable Bombays there, they can breed to European Burmese there. So, we are very anxious to be able to bring some import cats over, like has been done in the past. She went over there with her husband and was only able to really secure one cat that was suitable for breeding. She brought the cat back into the country and, in the process of doing due diligence, she tested this cat every which way known, for parasites and genetics. It came out that this cat actually had a mink coat pattern, as the Tonkinese would call it, a "cbcs". This is exactly the same as Wong Mau, which is the originator of the Burmese breed, so the Burmese breed council I think all pretty much agreed that this cat is very suitable to be used as part of an outcross program, because we have this dilemma in that because this cat carries a pointed gene, we run the risk of introducing the pointed gene into the Burmese gene pool. This is not something we want to do. I don't want to go down – we don't want to go down the road of having pointed genes floating around in our gene pool, so what we would like to do is, register this cat and not make it available for showing. We talked to Leslie Lyons about this

cat. She feels that offspring – we know that offspring of this cat bred to a Burmese will produce both solid colored cats and the mink patterned cats. Leslie Lyons feels that the mink patterned cats are valuable to us as breeders. Again, we don't want these cats shown, so what we would like to do is, segregate these cats off somewhere, have them registered for breeding purposes only, and not allow them to be shown so that we don't go down the road of 5-10 years from now I've got Burmese people wanting to register their mink or subsequently pointed cats. So, we suggested that we would take advantage of the CATS registry program – I didn't realize I was going to open up a can of worms when I suggested this – so that the cat could be sequestered in that area and require that offspring be tested for color so that the cbc cats, the solid colored cats that are her offspring, could be immediately registered in the CFA database and shown like any other Burmese, and the mink patterned kittens that come off would go back into the CATS registry so that we could use them for breeding purposes. That's where we stand. **Doernberg:** And the pointed would not be registered at all, right? How are you going to do that? **Graafmans:** What we want to do is, require that one of these mink patterned cats can only be – you can breed to anything you want. If you want to register it, it can only be bred to a Burmese, a registered Burmese, and that its solid colored cats could be registered as Burmese. The ones that come back as mink patterned, the only option you have is to either pet them out or register them back into the CATS registry program, and move forward and breed that cat, that offspring, to a registered Burmese and have the potential of more solid cats to put into the normal database. **Doernberg:** But aren't you going to have some cats that are going to carry pointed? **Graafmans:** No, because we're going to require genetic testing. They're going to have to send a certificate in and a microchip number. **Doernberg:** OK, that's all I have. **Graafmans:** To CFA. **Hamza:** You just need to speak up a little bit. **Graafmans:** I'm sorry. **Miller:** We can't hear a word of what you are saying. **Hamza:** Anyhow, I know you're going to have to field some questions here, so we'll go in order. **Mare:** I would like to speak in favor of the breed council secretary's idea, but in more general terms, I think we're going to find that there are many breeds that are going to run into kind of a stone wall where they need to outcross, and I think as a board we have to be conscious of the health and well-being of the breeds, in general, and when a breed council comes to us with favorable recommendations to make an outcross, I think we should in general look at it favorably. I certainly support what the Burmese people wish to do now. **Shafnisky:** I just wondered, too. I know we discussed this online but the other people haven't seen it before. I talked extensively with the breeders who brought this cat and they understand my objection. My biggest fear is that we are starting down a road that we're not ready to be on. If you are saying that not only are you taking a genetic test for this cat, you are going to require genetic testing of all the offspring. Now, you're adding at least a \$40-\$54 dollar cost for every cat, I believe, but then there's also the question of, what labs will be acceptable? Are you going to force everyone to use the CFA lab, or will they be permitted to choose Dr. Lyons' lab if they want to? I just think there are so many things, so many details if this opens up that using genetic testing isn't the way to go. Instead, we should follow the established pattern of allowing her to come in as a sable Burmese, as the original Burmese was, and that way you just make your minks and your points unshowable. They are still breedable, but only as an AOV, but I just worry that this is going to cause the need for genetic testing in other breeds, as well, to breeders who are already pinched for money. **Graafmans:** If I can make an observation. In California, at least, we have a considerable number of Tonkinese breeders and there are cases where, particularly in the champagne color, it is very tough to tell the difference between a champagne mink Tonk and a champagne solid Tonk. So, to do it visually I think is running the risk of walking down the

wrong path. **Shafnisky:** I'm not saying the breeders themselves would do genetic testing, and that's fine; my problem is requiring it for the registration in CFA. **Graafmans:** Well, I think we're all – the Burmese breeders, this got an 80% yes vote. I got a lot of emails from people saying, "I don't like this cat being registered as a sable Burmese because it's not a sable Burmese, it's a mink sable Burmese, but I'm going to trust you to go to the board and get it straightened out so it's right, because we need this outcross." The other thing, you may have a misunderstanding. The genetic testing stops when a cat is registered – when it's tested for solid and is registered in the normal database. At that point, offspring going forward are not requiring any genetic testing. It's purely the test case of the cat that comes out of the CATS registry, which is a mink, a seal mink. That's the only cats that would go into CATS. Bred to a normal Burmese, we're going to require a genetic test to make sure that if it's solid it goes forward in the CFA data base, if it is mink it stays back in the CATS registry. As far as labs go, I don't think, given the overall cost of introducing an outcross like this, the expense of flying out there, the risks you take of bringing back a cat that's not healthy, all the rest of that, the \$50 it costs you to genetically test this cat – **Shafnisky:** Well, I'm more thinking of the people who breed to it and maybe they have a litter. Now they have to pay the cost of registering the litter – let's say the litter has 6 cats. Now they register those 6 kittens, now they have to do a genetic test on every one of those, any of the solid kittens, so you might be talking about adding \$150-\$200 just for registering. **Graafmans:** I don't expect that these cats are going to be used en masse. I mean, everybody is going to want to get their hands on one of these solid cats. Today, this cat has already been bred once. It was bred to a champagne traditional line cat. It had 7 kittens, which is quite unusual for us. 4 of the 7 are solid. They have already been tested at the labs at UC-Davis. These 4 kittens are good to go, but they are waiting for the board to say yes or no to what they have done. **Shafnisky:** I absolutely support the outcross. It's just the methodology. **Graafmans:** I think, then it becomes a case of the next person who wants to work with this cat, are they willing to spend – you know this isn't a cheap hobby. This is not a case of, I don't see this going very long. What's going to end up happening is, you have a litter, the kitten that has the best phenotype out of the litter happens to be a mink, so you're going to continue to work with that one. I can tell you, the 3 minks that came out of this first litter have already be petted out because there was concerns that we wouldn't be allowed to work with those cats. Anyway, she had people interested in kittens. **Hamza:** I believe Joan has a question and then we'll get to George. **Miller:** Well, first of all, to address the expense issue, I can remember a number of times that we have made some special registration rules for various breeds; the Egyptian Mau is one of them. The American Shorthair has a very limited outcross. They have to pay \$100 for registering a cat that's going to be an outcross, so there is precedence for expense. This is the first time that I can recall that a breed has come forward with a proposal that involves DNA. I mean, that is now an option that's absolutely wonderful that we have, and I really applaud the breeders for wanting to do this and for being willing to pay the money. I don't see any danger in setting a precedent for other breeds. I think other breeds that are going to be facing outcrosses would probably welcome and will look to the Burmese breeders as a model, or something that they can do. I also had the pleasure of seeing two of the kittens out of Mod Daeng at the Stockton show a couple of weeks ago, and I had been emailed ahead of time saying that these kittens would be there and would I like to see them? I said yes, but I talked to the show manager to make arrangements for all of the judges to see them, as well as all the exhibitors. They broke for lunch very kindly so that we could all see them. George was able to see them. Everybody was very impressed with these kittens. The weight of these 4 month old kittens was incredible. No, they didn't have quite the

head type that I would like to see, but they were really, truly Burmese kittens and I just thought it was terribly exciting. The Burmese breeders in the audience all agreed that Mod Daeng should not be registered as a sable when she is a mink, so that's the only problem I have. The vote came through to register her as a sable, but as you have expressed, Art, the breeders really didn't think they had any option. As Diana has said, these cats that have come in from Thailand before have been registered, evidently, as sables whether they really are or not, I don't know. **Doernberg:** They didn't have any DNA. **Miller:** There's no DNA, but now that we have DNA, let's face it, this cat Mod Daeng is not a sable, so whatever we want to call her – a mink Burmese or whatever – in Thailand they do consider the mink color as Burmese, as I understand it, so this is not unusual at all, but I think that the mink colors that come out of the breeding should be used in the breeding program. I think they would be very valuable. I think this is an excellent example of what the CATS system that we have, CATS service that we have set up, could accommodate and I think if there are any technical problems, those should be solved, but I am very much in support of your proposal. **Eigenhauser:** I also strongly support this proposal. As David said, we are responsible breeders and part of being responsible breeders is caring about the genetic health of our animals. It's also part of CFA's mandate, to be concerned about the welfare of all cats. Part of the welfare of the animals we create is their genetic health. It's really important within each breed, because there are always factions within any breed, but perhaps more so in the Burmese. That the factions be able to come together when it's important, and they have obviously done that. I commend them on both this one and proposal #2, which are both designed to improve the genetic health of a breed that, by the breeders' own estimate, requires that assistance. I understand that we have not required genetic testing in the past. This would be novel for us, but genetic testing didn't exist in the past. It's when people drew maps thinking the world was flat because they didn't know it was round. That doesn't excuse them doing it that way today. You know, we learn, we grow, we base our decisions based on the information that's available to us today. As to cost, I think Art put it best; you know, phenotypically you're not going to get 6 breeder quality kittens in every litter. You're going to get a pick of the litter and if it happens to be a mink, it's going to go into CATS. If it happens to be a sable, then you'll pay the \$40 or whatever it is for the DNA test. It's going to be an occasional expense, one or two kittens here and there. It's not going to be every cat until the end of time within that line. It's just, when it transfers over from CATS to the CFA main registry, once. And it's going to be cats that were specifically chosen because phenotypically they meet the criteria that the breeders feel is important in their cats, so I don't see this as being a huge expense at all. I think this is a good opportunity for us to start looking at using genetics in CFA when we have decisions like this to make. This is our test case. This is our first time out of the box and I'm really excited that someone has been able to put together a proposal that uses, you know, new technology and at the same time brings together a breed that may have had problems coming together in the past. So, I commend the breed for putting this together. **Baugh:** I want to say the same thing, basically, but I do want to compliment the Burmese people for doing this, doing it above board, taking the time and effort to go over and bring these cats in, and this is 2011. I think you're setting the bar, and I appreciate your doing it. Thank you. **Hamza:** I want to say that this brings up an important point. If CFA and pedigreed cats have an Achilles heel, it's not protecting the vigor of our breeds enough. If things will come back to haunt us, it will be issues about vigor. I commend this breed council for addressing this issue straight on. I'm also excited that you are using DNA. Whether we like it or not, the technology is here and it's inevitable. As an organization, we need to get used to these ideas, because they are only going to expand. It's just the nature of science, so,

again, I echo what everybody else has said. We are very appreciative of the initiative taken by this breed council. **Hannon:** I started showing in the 70's. At my very first show, I showed a Burmese and I was working with Loretta's line, Gung Ho. The Burmese classes were huge in the 70's. I mean, you had phenomenal cats and it's really sad to see what's happened to the breed. I mean, you hardly see any anymore. It used to be one of our most popular breeds and I'm glad to see that we are doing something to keep this breed from dying out. **Hamza:** And, you know, you said you opened up a can of worms, but not all cans are bad. I was glad that we were able to address the CATS issue before we got the new computer system. As we see with this particular cat and your breed, I don't think you are going to be the last through that door, so it's important for us to get that CATS program running correctly, and we've already, at the previous board meeting that we had online, we already committed to making sure that that happens. Any other questions before we go on? **Doernberg:** I just have one. The sable kittens are immediately going to get regular Burmese numbers, right? **Graafmans:** Yes. **Doernberg:** So, anybody can take those kittens, get a regular number and show those kittens if they want to? **Eigenhauser:** With a DNA test. **Doernberg:** With a DNA test, right. And then I don't know how you are handling the other ones, but I think the concern that I have is not making this difficult for people who decide to breed to this cat, to get their cats registered, and so we need to have it clearly stated exactly how you want to do this, so they know what they are going to have to go through. That's just, I think that makes it easier, because in the past, there was none of this. The cat was registered as a sable Burmese and all of the kittens were immediately registered as Burmese, and so on. **Bizzell:** We keep saying sable, sable, sable. Burmese do come in other colors, so are we just talking about sable only? **Graafmans:** No. No, no. **Bizzell:** That's why I wanted to be clear. **Graafmans:** The four Burmese colors. The thing is that out of this original cat, Mod Daeng, you will only see sable because she's a sable mink and it doesn't matter what you breed her to, the offspring will be sable. **Bizzell:** Right, but down the road, the mink offspring - **Graafmans:** Down the road, there could be other colors. **Bizzell:** Could be other colors. I just didn't want you to put yourself in a box. **Graafmans:** As long as they conform with the four Burmese colors. **Bizzell:** OK. **Graafmans:** What we're actually asking the test to be is that it's, the cbcs cats be pushed back into CATS. **Bizzell:** OK. I just wanted to make sure. **Graafmans:** We're trying to keep the pointed gene from entering into the Burmese – the registered Burmese database. We don't want a situation where you go a couple of generations and the next thing you know, you're making pointed Burmese. God love them, the Burmese breeders may turn around and say, "I want to show my pointed Burmese." We don't want to go there. We want to keep it from happening. **Miller:** Please no. **Shafnisky:** I do have one note. My concern is that the new proposal that you wrote up which is good and which I think everybody supports, we don't have in writing and what the breed council passed is what the breed council passed, so is there a way we can write this up and bring it back? **Graafmans:** I believe it has been entered in the minutes. **Shafnisky:** We have what the breed council voted on, but not the secondary proposal. **Graafmans:** My proposal was sent to Rachel. **Anger:** And the board received it. **Miller:** I would like to speak on that. We can very easily vote down what the breed council said and introduce our own registration proposal. The CFA Board can make registration decisions, so that may be the procedure; vote down what they did and then make a motion for what we want. I know that Art gave us a long proposal. If we just had a couple of words, it would be better. I don't know if you have it condensed into just a couple of lines. **Graafmans:** I would be very pleased to condense that. **Shelton:** It is in the agenda that Rachel sent out to all of us. It's in here under, "A Proposed Solution for Registration as a three-point description of that process, so we can just do

that. **Miller:** Let's do that. **Shelton:** Mod Daeng would be registered in CATS and mink cats out of that would go back into CATS and sables will go in the normal registry. **Hamza:** Do you have any problem with that, Art? **Graafmans:** Not at all. Also, the point was brought up of which labs are certified to do this testing. I think we would prefer that any lab that can do this testing be – **Hamza:** Yeah, I certainly don't want to endorse or not endorse a lab at this board meeting. **Graafmans:** To finish my thought, we'll take whatever we can get in that regard. **Eigenhauser:** I think that we do need to make one amendment even to the written proposal to incorporate, as Carla mentioned – although we won't get other colors out of this cat, we will if we re-register the offspring, so basically any Burmese color as long as it does not carry the offending gene, rather than just saying sable. **Hamza:** OK. **Eigenhauser:** So, step 1 is to vote no on what they – **Hamza:** Alright. Let's get that out of the way. Let's call the motion on the first proposal here.

**BOARD ACTION:** Hamza called the motion. **Motion Failed.**

2. **PROPOSED:** Restore the 5 generation pedigree requirement for importing Burmese from other registries.

**RATIONALE:** The genetic health of the Burmese breed is currently at risk. Dr. Leslie Lyons reported in "The Ascent of Cat Breeds," published in Genomics in 2008:

"The Burmese and Singapura breeds have the lowest heterozygosity [genetic diversity] and the highest FIS [inbreeding coefficient] of any breed, reflecting the most intense inbreeding... Given these results, Burmese and Singapura breeders should be concerned about genetic diversity."

In addition to Dr. Lyons' genetic study, CFA statistics point towards a marked and unique decline in registered Burmese. The number of Burmese kittens reported dropped from 987 in 2008 to 777 in 2009 (the most recent year for which data was available). This represents a 21% drop. This was compared to 17% drop across all CFA breeds as a whole. Additionally, on an individual level, breeders are reporting less hardy litters, smaller adults, smaller litters, and immune system problems, all of which point towards inbreeding depression becoming more common.

Reducing the number of required generations from 8 to 5 will make it easier for CFA Burmese breeders to use cats from other registries in their breeding programs. This in turn will make available additional cats to expand the existing Burmese gene pool.

YES: 50

NO: 6

**Doernberg:** Question 2 is to restore the 5 generation pedigree requirement for importing Burmese from other registries. Obviously, that passed with 50 votes and only 6 opposed.

**Hamza:** It makes perfect sense. Does anybody have any questions? I think it's pretty straightforward.

**BOARD ACTION:** Hamza called the motion. **Motion Carried.**

**Hamza:** Thank you, Art. **Graafmans:** Thank you.

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## COLORPOINT SHORTHAIR

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Breed Council Secretary: Mary Kolencik – Jessup, MD

Total Members: 54

Ballots Received: 49

60% of Voting: 29

**Doernberg:** Moving on to the Colorpoint ballot, this was a question regarding registration and show rules, and it was placed on the Colorpoint ballot at the request of the Oriental Breed Council Secretary, so I think the Colorpoint Shorthair breed council secretary is here. **Kolencik:** Would you prefer that I speak now, or when it comes up on the Oriental ballot? **Hamza:** Speak now, in your breed. **Hannon:** It says “for information only”. **Baugh:** It’s for information only. It doesn’t require board action. **Doernberg:** It’s on both ballots, so theoretically it could be addressed. **Hannon:** Not when you say “for information only”. **Baugh:** Not when you say “for information only”. **Hannon:** It’s no different than the Siamese ballot. **Hamza:** We’re not going to vote on it, but if Mary would like to make a statement. **Eigenhauser:** We’re not going to vote on it, but we’re going to take her information. **Kolencik:** Right. That’s why I’m asking, do you want me to make my statement now or when you consider the Oriental? It’s about 10 minutes. **Hamza:** Ten minutes? We want to get out of her on time. Go ahead. Just try to shorten it up as best you can.

*Good morning everyone! It is an honor to represent the Colorpoint Shorthair breed council today. I’m going to address three items on the Oriental ballot that affect our breed, even though we were polled on only one of those items.*

*Item 2 was on our ballot, it is a request to show pointed Oriental variants in our color classes, we voted no. So that we are all on the same page, because I’m coming before the Oriental breed council ballot, I want to explain to you what a variant is. A variant is a cat that has one longhair gene and one shorthair gene. It’s a heterozygous coat. Our Colorpoints have only homozygous coats. We have both shorthair genes, so this is a different coat, genetically, from our cats.*

*Let’s go back to last year when the board allowed pointed Orientals to again be shown in the Colorpoint classes. Quoting from the minutes when Darrell made the motion he said: “This undoes a wrong that was done by the CFA board, so I am asking you to undo that wrong that was done.”*

*George Eigenhauser said: “My vote is based on people that were able to show their cats for more than a decade, who had it taken away from them by the board, over their objection. We are simply making right a wrong we once did. It’s an issue of fundamental fairness.”*

*The “wrong” that Darrell and George were both talking about was the decision in 2000 to remove the pointed Orientals from the Colorpoint classes where they had been shown for about 11 years before we first started asking for a change. Whether I agree or not, I do understand their desire to “right a wrong.”*

*But the pointed variants were never part of that “wrong.” These are not cats that were showable for a decade, nobody built breeding programs expecting to show them. In fact, the pointed*



*variants didn't even exist in 1984 when the board created this situation, and they were never explicitly granted championship status by the board or the breed councils.*

*If you have read the Oriental ballot, you might raise your eyebrows at what I just said. The rationale for item 2 states that "at least two" pointed variants earned titles before they "lost championship status." But this is misleading.*

*I want to be sure that none of you think that the pointed variants were part of the 2000 board decision or that these cats had championship status for over a decade and were just flung by the board. That is not what happened. So let me give you some background.*

*I'm a CFA minutes buff, as most of you know by now, so I went down to my garage and started thumbing through yearbooks for the minutes. What I found was that in 1995 when the Oriental LH and Oriental SH breeds merged, the motion included that the variants from Oriental LHs, that's the full-color variants, would be shown in the Oriental Shorthair classes. There was no mention nor discussion in the minutes of allowing the pointed variants to be shown in the Colorpoint classes. They were not considered at that board meeting. Only the full-color variants are addressed and only the Oriental Shorthair classes are included in the motion.*

*After that happened, when an Oriental breeder went ahead and tried to show pointed variants in the Colorpoint classes, Central Office just scored them without any direction from the board that I could find. Basically, Central Office gave the pointed variants show status, not the board, not that I can find in the minutes. I can't find anything that says the board granted those cats status.*

*But, about the "at least two" mentioned in the Oriental rationale on this year's ballot – I asked Connie Sellitto to pull the registration stats and tell me how many had titles – it was just two and only two, both of them bred by the same person, and both of them were Champions. That's the titles they received – Champion. That's all, just two cats shown to the Champion title within one year before the board corrected Central Office's mistake. These cats never had explicit permission to be shown in the Colorpoint Classes, not from our breed council and not from any CFA board.*

*Last year, some of you wanted to right a wrong. But there just is no wrong here to right.*

*I ask you to listen to my breed council. The variant has a coat that does not exist in our breed and we do not want to see it shown in our classes. It does not match our cats, neither genetically nor phenotypically.*

*I know some of you think the Colorpoints are genetically the same as the pointed Orientals, an argument we can have another day, but there just is no way that a cat with a homozygous shorthair coat is genetically the same as a cat with a heterozygous shorthair coat. At least one gene is different. There are also phenotypic differences, perhaps not with every cat but certainly with some. I've seen plenty of fluffy variant coats as has my breed council, and we do not want any coats but the shortest and tightest.*

*As an issue of fundamental fairness, it is only fair that our breed council get to determine what type of coat is shown in our classes, the same as every other breed in CFA gets to do, and we*

want only short, tight homozygous-shorthair coats as these are the only coats genetically possible in our breed.

Now, I'd like to address items 3 and 4 on the Oriental ballot. Item 3 would allow pointed Orientals to be bred to other pointed cats, matings which will purposely produce cats to be shown in the Colorpoint breed. These breedings were restricted by the board last year similar to the Exotic-Persian compromise. Item 4 would allow pointed cats from pointed parents to be imported from other associations and nothing in the item bars these cats from being shown in our classes. It's a back door around the pointed-to-pointed restriction.

These two items were not pre-noticed to the Colorpoint Shorthair breed council secretary, so they did not appear on our ballot. Yet we are definitely affected by both. Oriental pointed to pointed breedings will increase Orientals shown in our breed, how are we not affected and why wasn't this on our ballot? Since we were not polled on these items, I believe it means the items should be ruled out-of-order or you should not consider them at all just as you are not considering the Siamese item that was not pre-noticed on the Oriental ballot, or better yet, just vote no on both.

There were two main reasons the Colorpoint breed council requested the removal of pointed Orientals from our classes back in the 90's. One was because pointed Orientals were being called Colorpoints in the year-end awards, and this was devastating to our breeders.

The other reason was because too many Oriental breeders were purposely breeding pointed Orientals to show in our classes. People were not just showing the incidental pointed Oriental. From 1984, when the exception was made to when we first asked to end it, the Colorpoints showed a significant decline in registrations, greater than any other breed at the time. Our breed was dwarfed by the Oriental breed, and people bred pointed Orientals to show in our classes because it was easier to find breeding stock and stud services.

This is why we fought so hard to remove the pointed Orientals from our classes. People purposely breeding pointed Orientals to show as Colorpoints were driving our registrations into the ground.

Last year's board created restrictions to prevent what happened before from happening again. With the Persian-Exotic compromise, the breed councils agreed to a similar breeding restriction where kittens from LH Exotic to LH Exotic or Persian could not be registered so that Exotic breeders could not purposely breed cats to show as Persians. This is the same restriction for Oriental breeders. What you put in place last year is exactly what is in place now for the Exotics and the Persians.

But the Oriental breed council is not satisfied with the ability to breed over 900 different colors and coat lengths of cats and just show the incidental pointed cats, they want the ability to purposely breed pointeds to show in our classes, something that nearly destroyed our breed and we have still not fully recovered.

Item 4, the question about importing pointed cats out of pointed parents, does not make it clear whether these cats are to be showable as Colorpoints, which would violate the pointed-to-pointed breeding restriction. It opens a door to get around that restriction. But the issue is easily

*resolved – import such a cat to the CATS registry until there are full-color Oriental progeny to show. That’s just one generation, and it is exactly what CATS was created for.*

*Going back to the idea of fundamental fairness and righting wrongs, if you pass items 2 through 4, you will not do either. These items will harm a CFA breed that has been a breed for 47 years.*

*If you pass these items, you will be doing it over our objection, and for items 3 and 4 without even polling us. You will be creating yet another “wrong” that some future board will have to “right.”*

**Hamza:** Thank you. **Kolencik:** Any questions?

This item is placed on the Colorpoint Shorthair ballot at the request of the Oriental Breed Council Secretary, Julie Keyer, for your vote.

1. **PROPOSED:** Modify Show Rule XXXII to allow variants to compete:

Pointed Orientals Shorthair that meet Colorpoint Shorthair color descriptions are eligible to compete in Colorpoint Shorthair color classes. Refer to the Colorpoint Shorthair for a complete list of colors. These cats are also referred to as AOV Orientals. A division for pointed Oriental Shorthairs will be created for scoring purposes only and National/Regional points accumulated by pointed Orientals Shorthairs shown in Colorpoint Shorthair color classes will count towards pointed Oriental Shorthairs wins, not Colorpoint Shorthair wins. ~~Shorthair variants of longhair Oriental breeding with the prefixes of 41xx and 42xx are not eligible for competition in Colorpoint Shorthair color classes.~~

**RATIONALE:** As Breed Council Secretary I urge you to vote NO on this show rule change. It is time that the CFA Board understands that the Colorpoint SH is a BREED, just like all the other breeds in CFA, and deserves to be treated as such. We do not want to become the dumping ground for all the other breeds’ AOV cats. The Board promised that these OSH Pointed cats would be scored separately; however that is NOT the case. They are judged as Colorpoints in judging classes, and only scored separately in the Central Office.

CFA breeds are judged, NOT phenotypically, but by individual breeds that have similar pedigrees. It was wrong that pointed Orientals were allowed to be shown in the Colorpoint classes to begin with because their pedigrees carry solid and tabby and “and white” in them. It is also wrong to have cats which may or may not carry the LH gene shown against cats which DO NOT HAVE THIS IN THEIR PEDIGREE. Until such time that the CFA Board reorganizes ALL the breeds for registration and judging phenotypically, they MUST honor the Colorpoint SH breed as a separate breed within CFA just like all the other breeds.”

YES: 13

NO: 35

NO ANSWER: 1

**BOARD ACTION: Information only – no action taken.**

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## CORNISH REX

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Breed Council Secretary: Sharon McKenzie – Imperial MO

Total Members: 48

Ballots Received: 33

60% of Voting: 20

**RATIONALE:** The Cornish Rex standard when originally written was patterned after the Persian standard. For instance, the colors and patterns were grouped together – solids first, then silver/shaded, smoke, tabby, parti-color, calico/bicolor, and pointed. But as some of the newer color descriptions were added there was a departure from this format. As a result the color standards have become a little more difficult to follow. This proposal includes several housekeeping changes designed to recapture the original format, using some of the recent color changes and describing additional colors that were previously not described.

In addition, typically, most colors have the same attributes for the majority of breeds. Using a more standard description will make the standard more consistent with other breeds and should be a little easier for judges to follow. This enables judges to focus on the uniqueness of our breed rather than focusing on differences in colors. All colors are listed although not all color descriptions are changed.

**Hamza:** OK Cornish Rex, and there's quite a bit here. **Doernberg:** OK. This Cornish Rex is really very easy. I think I can just do this very rapidly. What they wanted to do is to try to make the standard a little more consistent with other standards by following the pattern that is in Persians, American Shorthairs and a lot of other colors for breeds where you have your solid colors first, your silver and shaded colors, and smoke, tabby, parti-colors, calicos and bi-colors, pointed colors, and your ORC, and the explanation from the Breed Council Secretary was that they originally started out with that plan, but over the years they had added colors kind of willy nilly and so she thought that making it more standardized would make it easier for judges to find colors when they were looking them up, and she also had added additional colors and was placing those appropriately under that format, and I think over the years there has been quite a bit of discussion about how to standardize standards to make them a little bit easier, so I think this is one attempt at doing it and I think she did it quite well, and she got a positive vote. And so, she's adding new colors which were voted positively, and she's just restructuring. You can see that the #1 proposal was, let's format it according to this more standard format and then the vote went on to add the additional colors. So, it looks like a lot of pages, but that's basically what she's done. I would commend her for the effort, and the Rex breed council voted positively on all of them.

**Miller:** I really think this is one of the most thorough examination of colors that I've seen in any breed, and I've talked to Cornish Rex breeders and I've looked at every single one of them. It's not just clarifying the color, they've squared away things like, they used to talk about an undercoat, in the silvers for instance, and other things. There is no undercoat on a Cornish Rex, so they've really straightened this out. It's absolutely wonderful. It's a really progressive approach and I fully support it. **Doernberg:** She put in a lot of work. **Miller:** Yeah. Lots of work went into this. **Hamza:** You know, and just a side note, if we could get all the breeds to standardize, it would make the computer system – I mean, as far as colors, it would make the computer system job a lot easier. Does anybody else have any questions? **Newkirk:** Yes, yes. Well, Joan's comment may be true. There are certain colors where they add undercoat into there,

because they talk about hair shaft, undercoat and ground coat. That's the only problem I have, but I think the overall concept is great. **Miller:** Where is that? **Newkirk:** It's in, let's see, it's in 20. I think it's in 19. I don't have my notes with me, but there were also – I talked to Rachel about this, there are two places where the eye color is struck out. **Hamza:** Yeah, it is in 19. It does say, softly intermingled areas of red on both body and extremities. Undercoat white. Lips and chin the same shade as the rings around the eyes. Also in 20. You're absolutely correct, Darrell. On the blue-silver tabby, it says, ground color pale bluish silver. Markings sound blue. Undercoat white. **Doernberg:** Maybe that's more related to the tabby pattern. **Newkirk:** I mean, still, they talk about undercoat and ground color, which is the same thing, and they give it two different color descriptions. That's the only issue I have with this. Plus, I believe it was bi-color and van bi-color where the eye color was lined out. I didn't know if that was just a transcription error. **Hamza:** Do you recall which – **Newkirk:** I'm trying to find it real quick, here. I believe it's calico and van calico, wherever those are. [#36] **Hamza:** Oh, on the tortoiseshell and white. **Doernberg:** There is a general eye color for the calicos and bi-colors. You can see it on question 36, so that's why she has taken it out; because she has a general eye color description. **Hamza:** So, not to be redundant. I see that. **Doernberg:** Right. **Newkirk:** Alright. I didn't see that. **Doernberg:** So, basically, your point would be with those silver tabby colors. I would just like to say, this is such a nice amount of work that she has done on this, and could we, or could the board consider passing it and then going back to the breed council? **Newkirk:** I'm not voting against it, OK? Because it's too much, but it's a concern and it's something they may want to, next year, come back. **Hamza:** Future housekeeping. **Newkirk:** Future housekeeping. **Doernberg:** That would be easy to change a couple of colors. **Newkirk:** Yes. It won't take 60 proposals again. Are we going to vote on this en masse? **Hamza:** Yeah. Let's address the rest of the questions. **Bizzell:** Right. I also found some inconsistencies with eye color, like for instance with the patched tabby, overall says, *Eye color: gold.* And then when it goes to describe each individual patched tabby color, it says *gold, green or hazel,* so there are some other inconsistencies, as well. So, if you're going to take that back, again, I don't think it's fatal but take that back to the breed council. Also, there's some areas where it just says, *Paw Pad Color: mottled with pink.* Either what mottled with pink? Do you require mottled with pink? Maybe it's not mottled with pink? **Doernberg:** Actually, they could have six different questions on that one. **Bizzell:** Right. **Doernberg:** I think the board should itemize these items and certainly the Breed Council Secretary can address those points. **Hamza:** The body of work speaks for itself. I think they have done a tremendous amount of housekeeping, and if we can just point out areas where they may want to clean it up next year would be good. **Shafnisky:** That's what I was going to say. She very smartly broke these up into individual proposals, so if there is one we actually object very much to, like with the undercoat, we could vote no to that one but take all the rest. **Hamza:** I guess the question is, do we want to – go ahead. **Eigenhauser:** My suggestion is, ask if any board members want an individual one pulled out separately, to vote on separately. Anything that's not pulled out, we'll vote on as a block and if somebody is interested in voting on one of them separately, that way we could just do it all in one sweep, if everyone is going to vote the same on all of them anyway. **Hamza:** That's a good suggestion. Does anybody have any of these actions that they would like to vote on separately? So, the consensus is that we can now vote on all of them in one motion. Do I have a motion to accept? **Eigenhauser:** That's my motion. **Meeker:** I have a standing second. **Hamza** called the motion. **Motion Carried.**

1. **PROPOSED:** Reformat the colors as follows: (this proposed change will not affect any color classes it is simply meant to make the descriptions more consistent with the layout of most other standards with similar colors):

**Solid Colors**

**Chinchilla Silver and Shaded Silver Colors**

**Smoke Colors**

**Tabby Colors**

**Parti-Colors**

**Calico and Bi-Color Colors**

**Pointed Colors**

**ORC Description**

YES: 24

NO: 5

NO ANSWER: 4

**BOARD ACTION:** Hamza called the motion. **Motion Carried.**

**SOLID COLORS:**

**White** – no change

**Black** – no change

**Blue** – no change

**Red** – no change

**Cream** – no change

2. **PROPOSED:** Change the Chocolate color description from:

**Current:**

**CHOCOLATE:** rich, warm chocolate brown, sound from roots to tip of fur. Darker color preferred. **Paw pads:** cinnamon pink. **Eye color:** gold. **Nose leather, eye rims:** brown.

**Proposed:**

**CHOCOLATE:** rich, warm chocolate brown, sound from roots to tip of fur. ~~Darker color preferred.~~ **Nose leather eye-rims:** brown. **Paw pads:** cinnamon pink. **Eye color:** gold.

**RATIONALE:** Note: Consistency with other breeds. (no other standard describes preference for darker color for Chocolate).

YES: 32

NO: 1

**BOARD ACTION:** Hamza called the motion. **Motion Carried.**

3. **PROPOSED:** Change the Lavender color description from:

**Current:**

**LAVENDER:** frosty grey with pinkish tones, lighter shade preferred, one level tone from nose to tip of tail. Sound to the roots. A sound darker shade is more acceptable than an unsound lighter shade. Eye color: gold. Nose leather, paw pads, eye rims: lavender pink.

**Proposed:**

**LAVENDER:** ~~frosty grey~~ Rich warm lavender with pinkish tones, ~~lighter shade preferred,~~ one level tone from nose to tip of tail. Sound and even throughout to the roots. A sound

~~darker shade is more acceptable than an unsound lighter shade.~~ **Nose leather and paw pads, eye rims:** lavender pink. **Eye color:** gold.

**RATIONALE:** Consistency with other breeds. (no other breed describes a preference for lighter color for Lavender).

YES: 32

NO: 1

**BOARD ACTION: Hamza called the motion. Motion Carried.**

**CHINCHILLA SILVER AND SHADED SILVER COLORS:**

4. **PROPOSED:** Change the Chinchilla Silver color description from:

**Current:**

**CHINCHILLA SILVER:** undercoat pure white. Coat on back, flanks, head, and tail sufficiently tipped with black to give the characteristic sparkling appearance. Legs may be slightly shaded with tipping. Chin, stomach and chest, pure white. Rims of eyes, lips, and nose outlined with black. **Nose leather:** brick red. **Paw pads:** black. **Eye color:** green or blue-green.

**Proposed:**

**CHINCHILLA SILVER:** ~~undercoat pure~~ individual hair shafts white. Coat on back, flanks, head, and tail sufficiently tipped with black to give the characteristic sparkling appearance. Legs may be slightly shaded with tipping. Chin, stomach and chest, pure white. Rims of eyes, lips, and nose outlined with black. **Nose leather:** brick red. **Paw pads:** black. **Eye color:** green or blue-green.

YES: 31

NO: 2

**BOARD ACTION: Hamza called the motion. Motion Carried.**

5. **PROPOSED:** Change the Shaded Silver color description from:

**Current:**

**SHADED SILVER:** undercoat white with a mantle of black tipping shading down from sides, face, and tail from dark on the ridge to white on the chin, chest, stomach, and under the tail. Legs to be the same tone as the face. The general effect to be much darker than a chinchilla. Rims of eyes, lips, and nose outlined with black. **Nose leather:** brick red. **Paw pads:** black. **Eye color:** green or blue-green.

**Proposed:**

**SHADED SILVER:** ~~undercoat~~ individual hair shafts white with a mantle of black tipping shading down from sides, face, and tail from dark on the ridge to white on the chin, chest, stomach, and under the tail. Legs to be the same tone as the face. The general effect to be much darker than a chinchilla. Rims of eyes, lips, and nose outlined with black. **Nose leather:** brick red. **Paw pads:** black. **Eye color:** green or blue-green.

**RATIONALE:** Consistency. Change “undercoat” to “individual hair shafts”.

YES: 31

NO: 2

**BOARD ACTION: Hamza called the motion. Motion Carried.**

**SMOKE COLORS:**

**RATIONALE:** Eliminates some redundancy and moves the chocolate smoke and lavender smoke to the smoke colors. In addition, the word “silver” has been removed from the smoke description.

6. **PROPOSED:** Change the Black Smoke color description from:

**Current:**

**BLACK SMOKE:** individual hair shafts white or silver, each deeply tipped with black. In repose, the cat appears black. In motion, the white base of the hairs is readily apparent. Points and mask black with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather and paw pads:** black. **Eye color:** gold.

**Proposed:**

**BLACK SMOKE:** individual hair shafts white ~~or silver~~, each deeply tipped with black. ~~In repose, the cat appears black. In motion, the white base of the hairs is readily apparent. Points and mask black with narrow band of white at base of hairs next to skin which may be seen only when fur is parted.~~ **Nose leather and paw pads:** black. **Eye color:** gold.

YES: 27

NO: 4

**BOARD ACTION: Hamza called the motion. Motion Carried.**

7. **PROPOSED:** Change the Blue Smoke color description from:

**Current:**

**BLUE SMOKE:** individual hair shafts white or silver, each deeply tipped with blue. In repose, the cat appears blue. In motion, the white base of the hairs is readily apparent. Points and mask blue with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather and paw pads:** blue. **Eye color:** gold.

**Proposed:**

**BLUE SMOKE:** individual hair shafts white ~~or silver~~, each deeply tipped with blue. ~~In repose, the cat appears blue. In motion, the white base of the hairs is readily apparent. Points and mask blue with narrow band of white at base of hairs next to skin which may be seen only when fur is parted.~~ **Nose leather and paw pads:** blue. **Eye color:** gold.

YES: 28

NO: 4

NO ANSWER: 1

**BOARD ACTION: Hamza called the motion. Motion Carried.**

8. **PROPOSED:** Change the Red Smoke color description from:

**Current:**

**RED SMOKE:** individual hair shafts white or silver, each deeply tipped with red. In repose, the cat appears red. In motion the white base of the hair is readily apparent. Points and mask red with narrow band of white at base of hairs next to the skin, which may be seen only when fur is parted. **Nose leather and paw pads:** rose. **Eye color:** gold.



**Proposed:**

**RED SMOKE:** individual hair shafts white ~~or silver~~, each deeply tipped with red. ~~In repose, the cat appears red. In motion the white base of the hair is readily apparent. Points and mask red with narrow band of white at base of hairs next to the skin, which may be seen only when fur is parted.~~ **Nose leather and paw pads:** rose. **Eye color:** gold.

YES: 27

NO: 4

NO ANSWER: 2

**BOARD ACTION:** Hamza called the motion. **Motion Carried.**

9. **PROPOSED:** Change the Cream Smoke color description from:

**Current:**

**CREAM SMOKE:** individual hair shafts white or silver, each deeply tipped with cream. In repose, the cat appears cream. In motion the white base of the hair is readily apparent. Points mask cream with narrow band of white at base of hairs next to skin, which may be seen only when fur is parted. **Nose leather and paw pads:** pink. **Eye color:** gold.

**Proposed:**

**CREAM SMOKE:** individual hair shafts white ~~or silver~~, each deeply tipped with cream. ~~In repose, the cat appears cream. In motion the white base of the hair is readily apparent. Points mask cream with narrow band of white at base of hairs next to skin, which may be seen only when fur is parted.~~ **Nose leather and paw pads:** pink. **Eye color:** gold.

YES: 28

NO: 4

NO ANSWER: 1

**BOARD ACTION:** Hamza called the motion. **Motion Carried.**

10. **PROPOSED:** Change the Chocolate Smoke color description from:

**Current:**

**CHOCOLATE SMOKE:** individual hair shafts white or silver, each deeply tipped with chocolate. In repose, the cat appears chocolate. In motion, the white base of the hairs is readily apparent. Points and mask chocolate with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Eye color:** gold. **Nose leather, eye rims:** brown.

**Proposed:**

**CHOCOLATE SMOKE:** individual hair shafts white ~~or silver~~, each deeply tipped with chocolate. ~~In repose, the cat appears chocolate. In motion, the white base of the hairs is readily apparent. Points and mask chocolate with narrow band of white at base of hairs next to skin which may be seen only when fur is parted.~~ **Nose leather, eye rims:** brown. **Eye color:** gold.

YES: 28

NO: 4

NO ANSWER: 1

**BOARD ACTION:** Hamza called the motion. **Motion Carried.**

11. **PROPOSED:** Change the Lavender Smoke color description from:

**Current:**

**LAVENDER SMOKE:** individual hair shafts white or silver, each deeply tipped with lavender. In repose, the cat appears lavender. In motion, the white base of the hairs is readily apparent. Points and mask lavender with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather, paw pads, eye rims:** lavender pink.

**Proposed:**

**LAVENDER SMOKE:** individual hair shafts white ~~or silver~~, each deeply tipped with lavender. ~~In repose, the cat appears lavender. In motion, the white base of the hairs is readily apparent. Points and mask lavender with narrow band of white at base of hairs next to skin which may be seen only when fur is parted.~~ **Nose leather, paw pads, eye rims:** lavender pink. Eye color: gold.

YES: 28

NO: 4

NO ANSWER: 1

**BOARD ACTION: Hamza called the motion. Motion Carried.**

12. **PROPOSED:** Change the Tortoiseshell Smoke color description from:

**Current:**

**TORTOISESHELL SMOKE:** individual hair shafts white or silver, each deeply tipped with red or black. In repose, cat appears tortoiseshell. When the coat is parted, the white base of the hairs is readily apparent. Points of the cat may exhibit deeper tipping than in the rest of the coat. **Nose leather and paw pads:** black and/or brick red. **Eye color:** gold.

**Proposed:**

**TORTOISESHELL SMOKE:** individual hair shafts white ~~or silver~~, each deeply tipped with ~~red or~~ black, with patches of red or softly intermingled areas of red on both body and extremities (presence of several shades of red acceptable).~~black. In repose, cat appears tortoiseshell. When the coat is parted, the white base of the hairs is readily apparent. Points of the cat may exhibit deeper tipping than in the rest of the coat.~~ **Nose leather and paw pads:** ~~black and/or brick red~~ may be mottled with pink. **Eye color:** gold.

YES: 27

NO: 5

NO ANSWER: 2

**BOARD ACTION: Hamza called the motion. Motion Carried.**

13. **PROPOSED:** Add a new color description for Chocolate Tortoiseshell Smoke:

**CHOCOLATE TORTOISESHELL SMOKE:** individual hair shafts white, each deeply tipped with chocolate with patches of red or softly intermingled areas of red on both body and extremities. **Nose leather and paw pads:** mottled with pink on nose and paws. **Eye color:** gold.

YES: 26

NO: 5

NO ANSWER: 2

**BOARD ACTION: Hamza called the motion. Motion Carried.**

14. **PROPOSED:** Change the color description for Blue-Cream Smoke from:

**Current:**

**BLUE-CREAM SMOKE:** individual hair shafts white or silver, each deeply tipped with blue or cream. Patches clearly defined and well broken on both body and extremities. In repose, the cat appears blue-cream. In motion, the white base of the hairs is readily apparent. Points and mask blue or cream with narrow band of white at the base of hairs next to skin, which may be seen only when fur is parted. **Eye color:** gold.

**Proposed:**

**BLUE-CREAM SMOKE:** individual hair shafts white ~~or silver~~, each deeply tipped with blue, with patches of or cream or softly intermingled areas of cream. ~~Patches clearly defined and well broken on both body and extremities. In repose, the cat appears blue-cream. In motion, the white base of the hairs is readily apparent. Points and mask blue or cream with narrow band of white at the base of hairs next to skin, which may be seen only when fur is parted.~~ Nose leather and paw pads: may be mottled with pink. **Eye color:** gold.

YES: 26

NO: 6

NO ANSWER: 1

**BOARD ACTION: Hamza called the motion. Motion Carried.**

15. **PROPOSED:** Add a color description for Lavender-Cream Smoke

**LAVENDER-CREAM SMOKE:** individual hair shafts white, each deeply tipped with lavender with patches of cream or softly intermingled areas of cream on both body and extremities. Nose leather and paw pads: may be mottled with pink. Eye color: gold.

YES: 27

NO: 5

NO ANSWER: 1

**BOARD ACTION: Hamza called the motion. Motion Carried.**

**TABBY COLORS:**

**RATIONALE:** Patched tabby pattern expanded to include chocolate, lilac, blue silver and cream silver. Consistency with other breeds and allows for the chocolate and lavender patched tabby colors.

**Classic Tabby Pattern:** No change

**Mackerel Tabby Pattern:** No change

16. **PROPOSED:** Change the Spotted Tabby Pattern description from:

**Current:**

**SPOTTED TABBY PATTERN:** markings on the body to be spotted. The spots can be round, oblong, or rosette-shaped. Any of these are of equal merit but the spots, however shaped or placed, shall be distinct. Spots should not run together in a broken mackerel pattern. A dorsal stripe runs the length of the body to the tip of the tail. The stripe is ideally composed of spots. The markings on the face and forehead shall be typical tabby markings. Underside of the body to have “vest buttons.” Legs and tail are barred.

**Proposed:**

**SPOTTED TABBY PATTERN:** markings on the body to be spotted. ~~The spots can be round, oblong, or rosette-shaped. Any of these are of equal merit but the spots, however~~

~~shaped or placed, shall be distinct. Spots should not run together in a broken mackerel pattern.~~ May vary in size and shape with preference given to round, evenly distributed spots. Body spots may subtly suggest a mackerel or classic pattern but may not be connected. A dorsal stripe runs the length of the body to the tip of the tail. The stripe is ideally composed of spots. The markings on the face and forehead shall be typical tabby markings. Underside of the body to have “vest buttons.” Legs and tail are barred. On the upper chest there are one or more broken necklaces.

YES: 28

NO: 5

**BOARD ACTION: Hamza called the motion. Motion Carried.**

17. **PROPOSED:** Change the Patched Tabby color description from:

**Current:**

**PATCHED TABBY** (classic, mackerel, spotted): an established silver, brown, or blue tabby with patches of red and/or cream. **Eye color:** gold.

**Proposed:**

**PATCHED TABBY** ~~(a patched tabby is an established classic, mackerel, or spotted tabby )-~~ an established in silver, brown, or blue, chocolate or lavender tabby with patches of red and/or softly intermingled areas of red on both body and extremities (presence of several shades of red acceptable; dilute colors exhibit cream instead of red). cream. Nose leather and paw pads: same as non-patched tabbies, may be mottled with pink. **Eye color:** gold.

YES: 30

NO: 3

**BOARD ACTION: Hamza called the motion. Motion Carried.**

18. **PROPOSED:** Change the Silver Tabby color description from:

**Current:**

**SILVER TABBY** (classic, mackerel, spotted): ground color, including lips and chin, pale clear silver. Markings dense black. **Nose leather:** brick red. **Paw pads:** black. **Eye color:** green or hazel.

**Proposed:**

**SILVER TABBY** (classic, mackerel, spotted): ground color, ~~including lips and chin,~~ pale clear silver. Markings dense black. Undercoat white. Lips and chin the same shade as the rings around the eyes. **Nose leather:** brick red. **Paw pads:** black. **Eye color:** green, hazel, or gold.

YES: 23

NO: 9

NO ANSWER: 1

**BOARD ACTION: Hamza called the motion. Motion Carried.**

19. **PROPOSED:** Change the Silver Patched Tabby color description from:

**Current:**

**SILVER PATCHED TABBY:** ground color, including lips and chin, pale silver with classic or mackerel tabby markings of dense black with patches of red and/or cream clearly defined

on both body and extremities. A blaze of red and/or cream on the face is desirable. **Eye color:** brilliant gold or hazel.

**Proposed:**

**SILVER PATCHED TABBY** (classic, mackerel, spotted): ground color, ~~including lips and chin, pale silver. with classic or mackerel tabby~~ Markings of dense black ~~with~~. Patches of red ~~and/or cream clearly defined~~ softly intermingled areas of red on both body and extremities. Undercoat white. Lips and chin the same shade as the rings around the eyes. ~~A blaze of red and/or cream on the face is desirable.~~ **Nose leather:** brick red. **Paw pads:** black and/or brick red. **Eye color:** ~~brilliant green,~~ hazel, or gold.

YES: 23

NO: 9

NO ANSWER: 1

**BOARD ACTION: Hamza called the motion. Motion Carried.**

20. **PROPOSED:** Add the following Blue-Silver Tabby color description:

**BLUE-SILVER TABBY** (classic, mackerel, spotted): ground color pale bluish silver. Markings sound blue. Undercoat white. Lips and chin the same shade as the rings around the eyes. **Nose leather:** blue or old rose trimmed with blue. **Paw pads:** blue or old rose. **Eye color:** green, hazel, or gold.

YES: 23

NO: 9

NO ANSWER: 1

**BOARD ACTION: Hamza called the motion. Motion Carried.**

21. **PROPOSED:** Add the following Blue-Silver Patched Tabby color description:

**BLUE-SILVER PATCHED TABBY** (classic, mackerel, spotted): ground color pale bluish silver. Markings sound blue. Patches of cream or softly intermingled areas of cream on both body and extremities. Individual hair shafts white. Lips and chin the same shade as the rings around the eyes. **Nose leather:** blue or old rose trimmed with blue and/or pink. **Paw pads:** blue or old rose and/or pink. **Eye color:** green, hazel or gold.

YES: 26

NO: 6

NO ANSWER: 1

**BOARD ACTION: Hamza called the motion. Motion Carried.**

22. **PROPOSED:** Change the Red Tabby color description:

**Current:**

**RED TABBY** (classic, mackerel, spotted): ground color red. Markings deep, rich red. Lips and chin red. **Nose leather and paw pads:** brick red. **Eye color:** gold.

**Proposed:**

**RED TABBY** (classic, mackerel, spotted): ground color red. Markings deep, rich red. Lips and chin the same shade as the rings around the eyes. **Nose leather and paw pads:** brick red. **Eye color:** gold.

YES: 29

NO: 4

**BOARD ACTION: Hamza called the motion. Motion Carried.**

**Brown Tabby** – no change

23. **PROPOSED:** Change the Brown Patch Tabby color description:

**Current:**

**BROWN PATCHED TABBY:** ground color brilliant coppery brown with classic or mackerel tabby markings of dense black with patches of red and/or cream clearly defined on both the body and extremities; a blaze of red and/or cream on the face is desirable. Lips and chin the same shade as the rings around the eyes. **Eye color:** brilliant gold.

**Proposed:**

**BROWN PATCHED TABBY** (classic, mackerel, spotted): ground color brilliant coppery brown ~~with classic or mackerel tabby~~. Markings of dense black ~~with~~. Patches of red ~~and/or cream~~ softly intermingled areas of red on both body and extremities. ~~a blaze of red and/or cream on the face is desirable~~. Lips and chin the same shade as the rings around the eyes. Nose leather: brick red. Paw pads: black and/or brick red. **Eye color:** ~~brilliant~~ gold.

YES: 27

NO: 6

**BOARD ACTION: Hamza** called the motion. **Motion Carried.**

**Blue Tabby** – no change

24. **PROPOSED:** Change the Blue Patch Tabby color description from:

**Current:**

**BLUE PATCHED TABBY:** ground color, Including lips and chin, pale bluish ivory with classic or mackerel tabby markings of very deep blue affording a good contrast with ground color. Patches of cream clearly defined on both body and extremities; a blaze of cream on the face is desirable. Warm fawn overtones or patina over the whole. **Eye color:** brilliant gold.

**Proposed:**

**BLUE PATCHED TABBY** (classic, mackerel, spotted): ground color, ~~Including lips and chin,~~ pale bluish ivory ~~with classic or mackerel tabby~~ markings of very deep blue affording a good contrast with ground color. Patches of cream or softly intermingled areas of cream ~~clearly defined~~ on both body and extremities; ~~a blaze of cream on the face is desirable~~. Lips and chin the same shade as the rings around the eyes. Warm fawn overtones or patina over the whole. Nose leather: old rose and/or pink. Paw pads: rose and/or pink. **Eye color:** ~~brilliant~~ gold.

YES: 26

NO: 6

NO ANSWER: 1

**BOARD ACTION: Hamza** called the motion. **Motion Carried.**

25. **PROPOSED:** Change the Cream Tabby color description from:

**Current:**

**CREAM TABBY** (classic, mackerel, spotted): ground color, including lips and chin, very pale cream. Markings buff or cream sufficiently darker than the ground color to afford good contrast but remaining within the dilute color range. **Nose leather and paw pads:** pink. **Eye color:** gold.

**Proposed:**

**CREAM TABBY** (classic, mackerel, spotted): ground color, ~~including lips and chin, very~~ pale cream. Markings of buff or cream sufficiently darker than the ground color to afford good contrast, but remaining within the dilute color range. Lips and chin the same shade as the rings around the eyes. **Nose leather and paw pads:** pink. **Eye color:** gold.

YES: 27

NO: 5

NO ANSWER: 1

**BOARD ACTION: Hamza called the motion. Motion Carried.**

26. **PROPOSED:** Add the following Cream Silver Tabby color description:

**CREAM SILVER TABBY** (classic, mackerel, spotted): ground color off-white. Markings cream. Individual hair shafts white. Lips and chin the same shade as the rings around the eyes. **Nose leather and paw pads:** pink. **Eye color:** gold.

YES: 28

NO: 5

**BOARD ACTION: Hamza called the motion. Motion Carried.**

27. **PROPOSED:** Add the following Cameo Tabby color description:

**CAMEO TABBY** (classic, mackerel, spotted): ground color off-white. Markings red. Individual hair shafts white. Lips and chin the same shade as the rings around the eyes. **Nose leather and paw pads:** pink. **Eye Color:** gold.

YES: 27

NO: 6

**BOARD ACTION: Hamza called the motion. Motion Carried.**

28. **PROPOSED:** Add the following Chocolate Tabby color description:

**CHOCOLATE TABBY** (classic, mackerel, spotted): ground color milk chocolate. Tabby markings a deep, dark chocolate affording sufficient contrast with ground color. Lips and chin the same shade as rings around the eyes. **Nose leather:** brown and/or brick red. **Paw pads:** brick red to cinnamon-pink. **Eye color:** gold.

YES: 27

NO: 5

NO ANSWER: 1

**BOARD ACTION: Hamza called the motion. Motion Carried.**

29. **PROPOSED:** Add the following Chocolate Patched Tabby color description:

**CHOCOLATE PATCHED TABBY** (classic, mackerel, spotted): ground color milk chocolate. Tabby markings a deep, dark chocolate affording sufficient contrast with ground color with patches or softly intermingled areas of red. Lips and chin the same color as rings around the eyes. **Nose leather:** brown, brick red and/or cinnamon pink. **Paw pads:** brick red, cinnamon pink and/or coral. **Eye color:** gold.

YES: 27

NO: 5

NO ANSWER: 1

**BOARD ACTION: Hamza called the motion. Motion Carried.**

30. **PROPOSED:** Add the following Lavender Tabby color description:

**LAVENDER TABBY** (classic, mackerel, spotted): ground color pale frosty lavender with a pinkish patina. Tabby markings a darker lavender affording sufficient contrast with ground color. Lips and chin the same color as rings around the eyes. **Nose leather:** lavender. **Paw pads:** pink. **Eye color:** gold.

YES: 28

NO: 4

NO ANSWER: 1

**BOARD ACTION: Hamza called the motion. Motion Carried.**

31. **PROPOSED:** Add the following Lavender Patched Tabby color description:

**LAVENDER PATCHED TABBY** (classic, mackerel, spotted): ground color pale frosty lavender with a pinkish patina. Tabby markings a darker lavender affording sufficient contrast with ground color with patches or softly intermingled areas of cream. Lips and chin the same color as rings around the eyes. **Nose leather:** lavender and/or pink. **Paw pads:** lavender pink and or pink. **Eye color:** gold.

YES: 28

NO: 4

NO ANSWER: 1

**BOARD ACTION: Hamza called the motion. Motion Carried.**

### **PARTI-COLORS**

**RATIONALE:** Consistency with other breeds, and describes the colors chocolate tortoiseshell and lavender-cream colors.

32. **PROPOSED:** Change the Tortoiseshell color description from:

**Current:**

**TORTOISESHELL:** black with patches of red or softly intermingled areas of red on both body and extremities. Presence of several shades of red acceptable. Blaze of red on face is preferred. **Nose leather and paw pads:** black and/or brick red. **Eye color:** gold.

**Proposed:**

**TORTOISESHELL:** black with patches of red or softly intermingled areas of red on both body and extremities. Presence of several shades of red acceptable. ~~Blaze of red on face is preferred.~~ **Nose leather and paw pads:** black and/or brick red. **Eye color:** gold.

YES: 25

NO: 7

NO ANSWER: 1

**BOARD ACTION: Hamza called the motion. Motion Carried.**

33. **PROPOSED:** Add the following Chocolate Tortoiseshell color description:

**CHOCOLATE TORTOISESHELL:** rich, warm chocolate brown with patches of red or softly intermingled areas of red on both body and extremities. Presence of several shades of red acceptable. **Nose leather:** brown, brick red and/or pink. **Paw pads:** brick red, cinnamon pink and/or pink. **Eye Color:** gold.

YES: 27

NO: 5

NO ANSWER: 1

**BOARD ACTION: Hamza called the motion. Motion Carried.**

34. **PROPOSED:** Change the Blue-Cream color description from:



**Current:**

**BLUE-CREAM:** blue with patches of solid cream. Patches clearly defined and well broken on both body and extremities. **Eye color:** gold.

**Proposed:**

**BLUE-CREAM:** blue with patches of ~~solid cream~~ or softly intermingled areas of cream ~~Patches clearly defined and well broken~~ on both body and extremities. Lighter shades preferred. Nose leather and paw pads: blue and/or pink. **Eye color:** gold.

YES: 27

NO: 5

NO ANSWER: 1

**BOARD ACTION: Hamza called the motion. Motion Carried.**

35. **PROPOSED:** Add the following Lavender-Cream color description:

**LAVENDER-CREAM:** rich, warm pinkish toned lavender with patches of cream or softly intermingled areas of cream on both body and extremities. **Nose leather:** lavender, lavender pink and/or pink. **Paw pads:** lavender pink and/or pink. **Eye Color:** gold.

YES: 27

NO: 4

NO ANSWER: 2

**BOARD ACTION: Hamza called the motion. Motion Carried.**

**CALICO AND BI-COLORS**

36. **PROPOSED:** Add the following general eye color section:

**EYE COLOR:** Gold, blue or odd-eyed, with noted exception. Odd-eyed bi-colors shall have one blue eye and one gold eye with equal color depth. **EXCEPTION:** silver tabby and white, silver patched tabby and white, blue silver tabby and white and blue silver patched tabby and white may also have green or hazel eye color. These colors in odd-eyed shall have one blue and one green, hazel or gold eye with equal color depth. Pointed and white shall have blue eyes.

(This section must pass in order to consider the following changes.)

YES: 25

NO: 7

NO ANSWER: 1

**BOARD ACTION: Hamza called the motion. Motion Carried.**

37. **PROPOSED:** Change the Tortoiseshell and White color description from:

**Current:**

**TORTOISESHELL AND WHITE:** black with patches of red softly intermingled (brindled) and white on both body and extremities. Presence of several shades of red acceptable. **Eye color:** gold, blue or odd-eyed.

**Proposed:**

**TORTOISESHELL AND WHITE:** ~~black with patches of red softly intermingled (brindled) and color as defined for tortoiseshell~~ with addition of white on both body and/or extremities. ~~Presence of several shades of red acceptable.~~ White to be more than a button or locket. **Eye color:** gold, blue or odd-eyed.

YES: 26

NO: 7

**BOARD ACTION: Hamza called the motion. Motion Carried.**

38. **PROPOSED:** Add the following Tortoiseshell Smoke and White color description:

**TORTOISESHELL SMOKE AND WHITE:** color as defined for tortoiseshell smoke with the addition of white on body and/or extremities. White to be more than a button or locket.

YES: 27

NO: 6

**BOARD ACTION: Hamza called the motion. Motion Carried.**

39. **PROPOSED:** Add the following color description for Chocolate Tortoiseshell and White:

**CHOCOLATE TORTOISESHELL AND WHITE:** color as defined for Chocolate tortoiseshell with addition of white on body and/or extremities. White to be more than a button or locket.

YES: 26

NO: 7

**BOARD ACTION: Hamza called the motion. Motion Carried.**

40. **PROPOSED:** Change the Calico color description from:

**Current:**

**CALICO:** white with unbrindled patches of black and red, or chocolate and red. White predominant on underparts. **Eye color:** gold, odd-eyed or blue.

**Proposed:**

**CALICO:** White with unbrindled patches of black and red ~~or chocolate and red~~. White predominant on underparts ~~**Eye color:** gold, odd-eyed or blue.~~

YES: 26

NO: 6

**BOARD ACTION: Hamza called the motion. Motion Carried.**

41. **PROPOSED:** Change the Calico Smoke color description from:

**Current:**

**CALICO SMOKE:** white with unbrindled patches of black and red, or chocolate and red. In non-white areas, individual hair shafts are white or silver, each deeply tipped with red and black, or chocolate and red. Cat in repose appears calico. When the coat is parted, the white base of the hairs is readily apparent. Points of the cat may exhibit deeper tipping than in the rest of the coat. **Eye color:** blue, gold, or odd-eyed.

**Proposed:**

**CALICO SMOKE:** white with unbrindled patches of black smoke and red smoke, ~~or chocolate and red~~. ~~In non-white areas, individual hair shafts are white or silver, each deeply tipped with red and black, or chocolate and red. Cat in repose appears calico. When the coat is parted, the white base of the hairs is readily apparent. Points of the cat may exhibit deeper tipping than in the rest of the coat.~~ White predominant on underparts. **Eye color:** blue

YES: 26

NO: 7

**BOARD ACTION: Hamza called the motion. Motion Carried.**

42. **PROPOSED:** Change the Dilute Calico color description from:

**Current:**

**DILUTE CALICO:** white with unbrindled patches of blue and cream, or lavender and cream. White predominant on underparts. **Eye color:** gold, blue or odd-eyed.

**Proposed:**

**DILUTE CALICO:** white with unbrindled patches of blue and cream, ~~or lavender and cream. White predominant on underparts.~~ **Eye color:** gold, blue or odd-eyed.

YES: 26

NO: 7

**BOARD ACTION: Hamza called the motion. Motion Carried.**

43. **PROPOSED:** Add the following Dilute Calico Smoke color description:

**DILUTE CALICO SMOKE:** White with unbrindled patches of blue smoke and cream smoke.

YES: 25

NO: 6

NO ANSWER: 2

**BOARD ACTION: Hamza called the motion. Motion Carried.**

44. **PROPOSED:** Change the Van Calico color description from:

**Current:**

**VAN CALICO:** white cat with unbrindled patches of black and red, or chocolate and red, confined to the extremities; head, tail and legs. One or two small colored patches on body allowable. **Eye color:** gold, blue or odd-eyed.

**Proposed:**

**VAN CALICO:** white cat with unbrindled patches of black and red, ~~or chocolate and red,~~ confined to the extremities; head, tail and legs. One or two small colored patches on body allowable. **Eye color:** gold, blue or odd-eyed.

YES: 26

NO: 6

NO ANSWER: 1

**BOARD ACTION: Hamza called the motion. Motion Carried.**

45. **PROPOSED:** Change the Van Dilute Calico color description from:

**Current:**

**VAN DILUTE CALICO:** white cat with unbrindled patches of blue and cream, or lavender and cream, confined to the extremities; head, tail, and legs. One or two small colored patches on body allowable. **Eye color:** gold, blue or odd-eyed.

**Proposed:**

**VAN DILUTE CALICO:** white cat with unbrindled patches of blue and cream, ~~or lavender and cream~~, confined to the extremities; head, tail, and legs. One or two small colored patches on body allowable. ~~Eye color: gold, blue or odd-eyed.~~

YES: 26

NO: 6

NO ANSWER: 1

**BOARD ACTION: Hamza** called the motion. **Motion Carried.**

46. **PROPOSED:** Add the following Van Calico Smoke color description:

**VAN CALICO SMOKE:** white cat with unbrindled patches of black smoke and red smoke confined to the extremities; head, tail and legs. One or two small colored patches on body allowable.

YES: 26

NO: 6

NO ANSWER: 1

**BOARD ACTION: Hamza** called the motion. **Motion Carried.**

47. **PROPOSED:** Add the following Van Dilute Calico Smoke color description:

**VAN DILUTE CALICO SMOKE:** White with unbrindled patches of blue smoke and cream smoke confined to the extremities; head, tail and legs. One or two small colored patches on body allowable.

YES: 26

NO: 6

NO ANSWER: 1

**BOARD ACTION: Hamza** called the motion. **Motion Carried.**

48. **PROPOSED:** Add the following Chocolate Tortoiseshell Smoke and White color description:

**CHOCOLATE TORTOISESHELL SMOKE AND WHITE:** Color as defined for Chocolate Tortoiseshell Smoke with the addition of white on body and/or extremities. White to be more than a button or locket.

YES: 25

NO: 6

NO ANSWER: 2

**BOARD ACTION: Hamza** called the motion. **Motion Carried.**

49. **PROPOSED:** Add the following Chocolate Calico color description:

**CHOCOLATE CALICO:** White with unbrindled patches of chocolate and red. White predominant on underparts.

YES: 27

NO: 5

NO ANSWER: 1

**BOARD ACTION: Hamza** called the motion. **Motion Carried.**

50. **PROPOSED:** Add the following Chocolate Calico Smoke color description:

**CHOCOLATE CALICO SMOKE:** White with unbrindled patches of chocolate smoke and red smoke. White predominant on underparts

YES: 27

NO: 5

NO ANSWER: 1

**BOARD ACTION: Hamza** called the motion. **Motion Carried.**

51. **PROPOSED:** Add the following Van Chocolate Calico color description:

**VAN CHOCOLATE CALICO:** white with unbrindled patches of chocolate and red, confined to the extremities; head, tail and legs. One or two small colored patches on body allowable.

YES: 27

NO: 5

NO ANSWER: 1

**BOARD ACTION: Hamza** called the motion. **Motion Carried.**

52. **PROPOSED:** Add the following Van Chocolate Calico Smoke color description:

**VAN CHOCOLATE CALICO SMOKE:** white with unbrindled patches of chocolate smoke and red smoke, confined to the extremities; head, tail and legs. One or two small colored patches on body allowable.

YES: 27

NO: 5

NO ANSWER: 1

**BOARD ACTION: Hamza** called the motion. **Motion Carried.**

53. **PROPOSED:** Add the following Lavender Cream Smoke and White color description:

**LAVENDER CREAM SMOKE AND WHITE:** Color as defined for Lavender Cream Smoke with the addition of white on body and/or extremities. White to be more than a button or locket.

YES: 26

NO: 6

NO ANSWER: 1

**BOARD ACTION: Hamza** called the motion. **Motion Carried.**

54. **PROPOSED:** Change the following Lavender-Cream and White color description from:

**Current:**

**LAVENDER-CREAM AND WHITE:** lavender with patches of cream softly intermingled (brindled) and white on both body and extremities. **Eye color:** gold, blue or odd-eyed.

**Proposed:**

~~**LAVENDER CREAM AND WHITE CALICO:** lavender with patches of cream softly intermingled (brindled) and white on both body and extremities. **Eye color:** gold, blue or odd-eyed.~~ **White with unbrindled patches of lavender and cream. White predominant on underparts.**

YES: 26

NO: 6

NO ANSWER: 1

**BOARD ACTION: Hamza** called the motion. **Motion Carried.**

55. **PROPOSED:** Add the following Lavender Calico Smoke color description:

**LAVENDER CALICO SMOKE:** White with unbrindled patches of lavender smoke and cream smoke. White predominant on underparts.

YES: 25

NO: 6

NO ANSWER: 2

**BOARD ACTION: Hamza** called the motion. **Motion Carried.**

56. **PROPOSED:** Add the following Van Lavender Calico Smoke color description:

**VAN LAVENDER CALICO SMOKE:** white with unbrindled patches of lavender smoke and cream smoke, confined to the extremities; head, tail and legs. One or two small colored patches on body allowable.

YES: 26

NO: 6

NO ANSWER: 1

**BOARD ACTION: Hamza** called the motion. **Motion Carried.**

57. **PROPOSED:** Add the following Van Lavender Calico color description:

**VAN LAVENDER CALICO:** white with unbrindled patches of lavender and cream, confined to the extremities; head, tail and legs. One or two small colored patches on body allowable.

YES: 25

NO: 6

NO ANSWER: 2

**BOARD ACTION: Hamza** called the motion. **Motion Carried.**

58. **PROPOSED:** Change the following Blue-Cream and White color description from:

**Current:**

**BLUE-CREAM AND WHITE:** blue with patches of cream softly intermingled (brindled) and white on both body and extremities. **Eye color:** gold, blue or odd-eyed.

**Proposed:**

**BLUE-CREAM AND WHITE:** ~~blue with patches of cream softly intermingled (brindled) and color as defined for blue-cream with addition of white on both body and/or extremities. White to be more than a button or locket. **Eye color:** gold, blue or odd-eyed.~~

YES: 25

NO: 7

NO ANSWER: 1

**BOARD ACTION: Hamza** called the motion. **Motion Carried.**

59. **PROPOSED:** Add the following Blue Cream Smoke and White color description:

**BLUE CREAM SMOKE AND WHITE:** Color as defined for Blue/Cream Smoke with addition of white on body and/or extremities. White to be more than a button or locket.

YES: 25

NO: 7

NO ANSWER: 1

**BOARD ACTION: Hamza** called the motion. **Motion Carried.**

60. **PROPOSED:** Change the Patched Tabby and White color description from:

**Current:**

**PATCHED TABBY & WHITE** (classic, mackerel, spotted): white with colored portions, the colored portions to conform to the currently established patched tabby color standards. **Eye color:** gold, blue, or odd-eyed.

**Proposed:**

**PATCHED TABBY & WHITE:** Color as defined for patched tabby (classic, mackerel, spotted) with addition of white with colored portions, the colored portions to conform to the currently established patched tabby color standards. on body and/or extremities. ~~Eye color:~~ gold, blue, or odd-eyed.

YES: 26

NO: 7

**BOARD ACTION: Hamza called the motion. Motion Carried.**

61. **PROPOSED:** Change the Bi-Color color class description from:

**Current:**

**BI-COLOR:** solid color (black, blue, chocolate, lavender, red, and cream) and white; tabby (brown, blue, chocolate, lavender, silver, red, and cream) and white; smoke (black, blue, chocolate, lavender, red, and cream) and white; and any pointed and white. Cats with no more white than a locket and/or button do not qualify for this color class. Such cats shall be judged in the color class of their basic color with no penalty for such locket and/or button.

**Eye color:** gold, odd-eyed or blue.

**Proposed:**

**BI-COLOR:** ~~solid color (black, blue, chocolate, lavender, red, and cream) and white; tabby (brown, blue, chocolate, lavender, silver, red, and cream) and white; smoke (black, blue, chocolate, lavender, red, and cream) and white; and any pointed and white.~~ black and white, blue and white, red and white, cream and white, chocolate and white, or lavender and white, black smoke and white, blue smoke and white, red smoke and white, cream smoke and white, chocolate smoke and white, lavender smoke and white. Tabby (classic, mackerel and spotted) and white (silver, blue-silver, red, brown, blue, cream, cameo, cream-silver, chocolate, lavender); and any pointed and white. As a preferred minimum, the cat should have white feet, legs, undersides, and chest. Cats with no more white than a locket and/or button do not qualify for this color class. Such cats shall be judged in the color class of their basic color with no penalty for such locket and/or button. ~~**Eye color:** gold, odd-eyed or blue.~~

YES: 24

NO: 9

**BOARD ACTION: Hamza called the motion. Motion Carried.**

62. **PROPOSED:** Change the Van Bi-Color color class description from:

**Current:**

**VAN BI-COLOR:** solid color (black, blue, chocolate, lavender, red, and cream) and white; tabby (brown, blue, chocolate, lavender, silver, red, and cream) and white; smoke (black, blue, chocolate, lavender, red, and cream) and white; and any pointed and white. White cat with color confined to the extremities; head, tail and legs. One or two small colored patches on body allowable. **Eye color:** gold, odd-eyed or blue.

**Proposed:**

**VAN BI-COLOR:** ~~solid color (black, blue, chocolate, lavender, red, and cream) and white; tabby (brown, blue, chocolate, lavender, silver, red, and cream) and white; smoke (black,~~

~~blue, chocolate, lavender, red, and cream) and white; and any pointed and white.~~ White cat with color (as described in Bi-Color) confined to the extremities; head, tail and legs. One or two small colored patches on body allowable. ~~**Eye color:** gold, odd-eyed or blue.~~

YES: 26

NO: 7

**BOARD ACTION: Hamza** called the motion. **Motion Carried.**

**Pointed and White** - no change

#### **POINTED COLORS:**

63. **PROPOSED:** Change the Pointed color class description from:

##### **Current:**

**POINTED:** body color can range from white, bluish white, ivory to pale fawn depending on the point color the cat is. The points on the legs, tail, ears and head will be much darker than the body color. **Nose leather and paw pads:** same color as points. **Eye color:** blue.

##### **Proposed:**

**POINTED:** Seal Point, Chocolate Point, Blue Point, Lavender Point, Red Point, Cream Point, Seal Torte Point, Chocolate Torte Point, Blue Cream Point, Lavender Cream Point, body color can range from white, bluish white, ivory to pale fawn depending on the point color the cat is. The points on the legs, tail, ears and head will be much darker than the body color. **Nose leather and paw pads:** same color as points. **Eye color:** blue.

YES: 30

NO: 3

**BOARD ACTION: Hamza** called the motion. **Motion Carried.**

**Lynx Point** – No Change

#### **ORC COLORS**

64. **PROPOSED:** Change the ORC color class description from:

##### **Current:**

**ORC** (Other Rex Colors): any other color or pattern. **Eye color:** appropriate to the predominant color of the cat. Eye color (where any other color or pattern is coupled with white, exclusive of buttons or lockets): gold, blue or odd-eyed.

##### **Proposed:**

**ORC** (Other Rex Colors): any other color or pattern.. **Eye color:** ~~appropriate to the predominant color of the cat. Eye color (where any other color or pattern is coupled with white, exclusive of buttons or lockets):~~ gold, blue or odd-eyed.

YES: 27

NO: 6

**BOARD ACTION: Hamza** called the motion. **Motion Carried.**



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## EUROPEAN BURMESE

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Breed Council Secretary: Robin Bryan – Champagne, IL

Total Members: 30

Ballots Received: 29

60% of Voting: 17

1. Do you feel the acceptance of the Burmilla would be detrimental to the European Burmese?

YES: 12

NO: 15

NO ANSWER: 2

**BOARD ACTION: Information only – no action taken.**

2. (Answer only if you voted YES on the above.) The Burmilla application states that they would like a period of 17 years (December 31, 2028) to be able to outcross to the European Burmese. If you are opposed to the acceptance of the Burmilla as a miscellaneous breed in CFA would you have less objection if the 17 year outcross period were lowered.

YES: 6

NO: 7

NO ANSWER: 16

**BOARD ACTION: Information only – no action taken.**

**Doernberg:** Moving on to the European Burmese, and this was a question asked concerning the acceptance of the Burmilla because the constitution provides that the breed council secretary of any breed that's affected by a new breed or used in the creation of a new breed should have the opportunity to comment, and so the only meaningful way really is to poll the breed council and the European Burmese people came back and said that they did not feel that it would be detrimental to their breed. **Newkirk:** Did you say, "did not"? **Doernberg:** Did not. I don't know – there was some problem with the counting of the vote the first time, but the correct vote was 12 people saying yes, they thought it would affect them, and 15 people saying no, so it's not 60% either way, so you have to take whatever you take from that. **Hamza:** So the 23 to 4 was incorrect? **Anger:** Right. **Doernberg:** Right, and I don't know what happened with that. **Newkirk:** What are the numbers? That's what I've got. **Doernberg:** You've got the 23? Yeah, I don't know. It was something that Central Office counted. Rachel knows what it is.

**Anger:** Yeah. This was a revised ballot. When Central Office sent it out, they used their template from the first ballot, which was 23, 4 and 2, so it was just, they reported it incorrectly. So, the correct answer on #1, *Do you feel the acceptance of the Burmilla would be detrimental?* Yes 12, no 15, no answer, and on question #2, *Answer only if you voted yes, The Burmilla application states that they would like a period of 17 years (December 31, 2028) to be able to outcross to the European Burmese.* Yes 6, no 7, no answer 16. **Doernberg:** It was just trying to see if people were opposed; if they were opposed or felt it was detrimental to their breed, would they be more happy if the outcross wasn't so lengthy. **Kallmeyer:** Darrell, you might look under her [Rachel's] summary of all the reports. It was in package 3, because it had the correct numbers.

**Newkirk:** Because I had just the file. **Kallmeyer:** You had the first one, yeah. **Eigenhauser:** I think I must have written the numbers down wrong, because I have 12 voted yes on #1, so only 12 people should have voted on #2 and I have 13 votes. **Anger:** "Should have", but, you know. It was a following directions issue that some people didn't do. **Doernberg:** Sometimes it's impossible to make a question completely clear to everyone. **Hamza:** Do we have any more questions there? OK.

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## EXOTIC

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Breed Council Secretary: Penni Richter – Riverside, CA

Total Members: 55

Ballots Received: 41

60% of Voting: 25

1. **PROPOSED:** delete the wording as shown in the COAT section.

**COAT:** dense, plush, soft and full of life. Standing out from the body due to a rich, thick undercoat. Medium in length. Acceptable length depends on proper undercoat. ~~Cats with a ruff or tail feathers (long hair on the tail) shall be transferred to the AOV class.~~

**RATIONALE:** Although the Judge may not transfer a cat to another breed, some Longhaired Exotics are eligible for competition in Persian classes. The exhibitor should be given the option to transfer Longhair Exotics in eligible colors/patterns to the appropriate Persian class. This phrase dictates that the exhibit be transferred to AOV. If the longhaired exhibit does not qualify for competition within a Persian class, judges may transfer cats that they believe do not conform to standard color, pattern, and/or hair length to the Exotic AOV class without this phrase included in the standard.

YES: 31

NO: 2

NO ANSWER: 8

**Hamza:** We can move on to the Exotics. **Doernberg:** OK, on the Exotic ballot it was to remove the last sentence from coat, *Cats with a ruff or tail feathers (long hair on the tail) shall be transferred to the AOV class*. You can read the rationale. **Bizzell:** I wrote the rationale, so I can probably speak to this. Right now, the standard requires a judge to transfer that cat to AOV. Since the exhibitor has the opportunity to exhibit most of these cats – not all of them, but most of these cats in the Persian class, that opportunity should be allowed to the exhibitor. If it's a color or pattern not accepted in Persians, they can still put it in AOV. The judge may transfer it to AOV if the exhibitor doesn't want to move it elsewhere. The judge always has the option to move to AOV; this was enforcing that.

**BOARD ACTION:** Hamza called the motion. **Motion Carried.**

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## OCICAT

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Breed Council Secretary: Jacqui Bennett – Buford, Georgia

Total Members: 31

Ballots Received: 25

60% of Voting: 16

1. **PROPOSED:** define the Ocicat AOV category as follows:

**AOV** ..... 0248 0249

Excepting those exhibiting characteristics specifically listed as a disqualifying feature, all non-spotted or non-agouti representatives of the breed to include classic tabby, ticked tabby, solid (with or without ghost markings) and smoke.

**RATIONALE:** This addition is proposed in accordance with the request of the Breeds and Standards Committee as discussed in the June 2008 Board Meeting with the Breed Council Secretaries and in accordance with input from the June 2009 Judges' Workshop. All varieties which are listed as Disqualifications such as, but not limited to, blue eyes, longhair, or sex-linked red are not listed as AOV's, cannot be registered, and are not considered as AOV's.

YES: 22

NO: 2

NO ANSWER: 1

**Hamza:** Ocicat. **Doernberg:** This was a description of the AOV category. Last year, there was some question about – I believe all the breeds were asked to define their AOV category at some point, and last year there was some confusion about the AOV statement that they made, so they tried to clear that up and that's what you're looking at. Darrell, didn't you have some objection last year? Basically, it was confusing, what they had. I read it in last year's minutes. **Hamza:** Does anybody have any questions here?

**BOARD ACTION:** Hamza called the motion. **Motion Carried.**

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## ORIENTAL

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Breed Council Secretary: Julie Keyer, Ph.D. – East Windsor NJ

Total Members: 97

Ballots Received: 78

60% of Voting: 46

### 1. Coat Length Prefix Poll:

Would you like to have the ability to change the registration of an Oriental cat with a 4### prefix who, through genetic testing, is shown not to carry the longhair gene, to a 2###g prefix Oriental? (And conversely, correct any 2### registrations that are found to carry the longhair gene.)

**RATIONALE:** Any 4### registered Oriental that is phenotypically shorthaired can be tested at the owner's expense to see if it carries the longhair gene. If the longhair gene is found to be absent, then the cat could be reregistered with the appropriate 2###g Oriental prefix. The "g" designator would be for that one generation and would designate that the cat had been genetically tested. The owner must provide proof of testing and pay appropriate fees to CO. (Currently registration correction costs \$10.00, as of 8/1/2010)

Longhair is recessive, and initially a prefix was chosen to designate cats that may carry the gene based on parentage. However, after several generations, many of the offspring with the 4### prefix do not carry the longhair gene, thus making this numbering system flawed.

Genetic testing for traits in cats has improved dramatically and has become common place. Several labs are now offering longhair screenings with very high reliability. The gene for long-hair has been identified as fibroblast growth factor 5 or "FGF5" and has four different mutations.

Nobody will be required to test any cat. Genetic testing would just be an option for those owners who have 4### registered cats in their program and who would like the prefixes to accurately represent the genetic coat length possibilities of the cat.

YES: 62

NO: 13

NO ANSWER: 2

**Hamza:** The Oriental is next. Julie is here. **Keyer:** Our first item was originally put on the ballot as information only, as we were of the understanding from the board meeting in June that genetic testing items could only be informational only until the board put something in place as to which labs are to be used. In light of what's happened today, and the board allowing genetic testing for registration, I would ask that we perhaps reconsider and actually make item #1 not just informational only. This item asked – no? OK, that's fine. **Newkirk:** I commend you guys for doing some genetic work to approve things, and so I was shocked when I got to the bottom and saw it was for information only. I think this whole concept is very good and I think you need to put it on your ballot next year as an actual poll, not an informational pool, and then bring it back to the board to consider. It looks to me like a lot of people are testing genetically when they have [inaudible] registered, so I [inaudible] genetic testing is going to come into play more and more in the future. I'm not sure who gave you the information about that. **Keyer:** That was at the Breeds and Standards meeting in June. **Hamza:** Well, you know, to be fair, the Burmese issue came up and it is the first time we've ever done it. We've considered that here very lately and it's because of the urgency of health issues and vigor issues. **Eigenhauser:** I think of our minutes as being not just to answer yes or no to a specific question being asked to us, but also a chance to give some guidance to other breeds, so I would like to take a moment to tell you my opinion on genetic testing for other breeds that might be interested in the future. We have a number of breeds that have genetic identifiers built within the breed to indicate the ancestry might have had a pointed cat somewhere or it might have had a longhair cat somewhere or an import somewhere or some other thing, and while I generally think that those type of restrictions on registrations are unnecessary, I think breeders should take responsibility for their own line chasing. When it comes to taking away one that already exists, I prefer to see a super majority, even though no majority at all is necessary on a registration issue. The board can do that on their own. I like to see a super majority, because as long as there is a significant minority that still finds that information helpful, even if I don't think it's necessary, if they like it I would rather make it available to them. You have that super majority, but any other breeds considering it, on a 50/50 vote, I would probably vote no. On a 51/49 vote I would probably vote no, not because I favor keeping the numbers in place or ignoring genetic reality, but just because as long as some breeders find it significant, then [inaudible], but I think you've done a good job with this and, like Darrell, I'm disappointed we can't vote on it today. **Doernberg:** I just have one question about this, and I think this would affect all breeds that want to do this, and it looks like there are quite a few. When you have a cat, let's say, that had been used for breeding a lot and it has a certain registration number, and then after this you change that number, is that going to bring any problems? **Hamza:** It has the potential to. I think more responsibly would be to deal with ongoing. I don't think – I think that if you try to correct the past, I think you're opening up a Pandora's box nobody wants to look into, but I also think that the technology is here and if we can be sure of where we're going in the future, that's responsible. **Newkirk:** I think an easy fix for that, Diane, would be if a cat tests homozygous, say, for shorthair, it doesn't carry longhair, then all of its offspring from then on. **Doernberg:** OK, so, the cat itself isn't changed. **Newkirk:** The cat itself would have to retain its number, but I mean I'm maybe reading into it more than what they put into it, but to me that would be the easy solution. You don't change the cat that tests genetically homozygous for shorthair, but all of its offspring then, instead of carrying the marker that it may potentially carry longhair, then all those cats would be registered with the correct identifier. **Doernberg:** I think that's a good point for the board, because some breeds are

going to come forward wanting to do this. **Newkirk:** I agree. **Hamza:** And because we're at this juncture, perhaps, Rachel, for the next online board meeting, we probably need to explore a criteria and a policy on genetic testing because, you know, it's here and it's in our face. It's only going to become more prevalent, so we as a board have to come up with a responsible policy. **Eigenhauser:** And a cost, if we're going to be making changes in the database. **Doernberg:** That's another point. **Hamza:** I mean, we have to explore where this is going to lead. We can't pretend it doesn't exist. Technology is a funny thing. It's a hard genie to ever put back into the bottle.

**BOARD ACTION: Information only – no action taken.**

2. **PROPOSED:** Modification of Show Rule XXXII to allow variants to compete:

Pointed Oriental Shorthairs that meet Colorpoint Shorthair color descriptions are eligible to compete in Colorpoint Shorthair color classes. These cats are also referred to as AOV Orientals. A division for pointed Oriental Shorthairs will be created for scoring purposes only and National/Regional points accumulated by pointed Oriental Shorthairs shown in Colorpoint Shorthair classes will count towards pointed Oriental Shorthair breed wins, not towards Colorpoint Shorthair wins. ~~Shorthair variants of longhair Oriental breeding with the prefixes of 41xx and 42xx are not eligible for competition in Colorpoint Shorthair color classes.~~

**RATIONALE:** It is contradictory to show cats phenotypically yet restrict them based on parentage. When Oriental Longhairs were first accepted, at least two variants (4####) earned titles in the Colorpoint Shorthair class before they lost championship status. These cats are shorthaired cats that may or may not carry the longhair gene, and are unfairly being penalized because of their possible genotype.

YES: 53

NO: 23

NO ANSWER: 1

**Keyer:** Our second proposal is asking to allow shorthair Orientals who may have a – who have a longhair ancestor, yet are short haired and meet the Colorpoint Shorthair color descriptions, to compete in the Colorpoint Shorthair class for Oriental wins. A variant, which is currently designated by the registration prefix of 4100, 4200, registered Oriental is a cat with a short coat who may or may not carry the longhair gene, due to their ancestry of having had a longhair cat possibly many generations back. A variant doesn't necessarily carry a longhair gene. It could be 5 generations back, 10 generations back, a Balinese or another cat was used in this. With our current system, that number carries infinitely. The exclusion of these cats from competition is illogical. It's contradictory to be showing cats phenotypically, as we currently are, yet to restrict them based on parentage. We talk about a decade ago what happened. I know of two cats that were given championship status, but this is 2011 and we're not talking about a decade ago, we're talking about 2011. In all the other Oriental Shorthair color classes, shorthair cats, phenotypically shorthair cats, are judged and scored against shorthair cats, regardless of their ancestry. We're requesting that this be done uniformly for all of the Oriental Shorthairs, as it just seems illogical when you have a cat that looks just like that cat, yet cannot be shown. **Newkirk:** Since I'm the one that brought the proposal to the board last year, I understand the concept here, Julie, but I think if we can get proposal item #1 instituted, then this would actually go away, so to me I think this is one of those things that is sort of – I mean, we know the genetic testing is there. If we can get the genetic testing done, then this issue – favorably, obviously –

then this issue here wouldn't be an issue. When I made the proposal last year, the idea I had in my mind was that if you outcrossed your shorthair Orientals, because that's what was being shown, then those are the cats that I had intended that could compete in the Colorpoint Shorthair classes. It wasn't this. It wasn't until later that I got a clearer understanding of what this was, so while I think the concept is good, I think the genetic testing needs to be in place before we approve this, OK? So, maybe take that back to your breed council and say we don't object and my opinion is that the board might support this. Then, once we get the genetic testing instituted, then this would not be an issue anyway, because those cats' offspring would be re-registered, hopefully. **Eigenhauser:** When we first passed this before, I had the same objections to what's in there as stated in your rationale. I agree with your reasoning 100%, but this was done as a political compromise and, to some extent, I feel bound to maintain that compromise for the stability of the breeds and the relationship within CFA as a whole, so even if there is a logical contradiction in showing cats phenotypically but not phenotypically, it is what's on the table now and it is stable enough and no one seems to have gone to war and I would like to keep it that way within CFA, so while my heart is with you, I can't support it at this time, either. **Hamza:** Are there any other questions. I would like to take these one at a time for voting, which is the way we've been doing it anyway. Diana, do you have anything you want to add to this? **Doernberg:** No. **Hamza:** OK. We all know the political environment George is referring to. We'll start with, #1 is not an item to be voted on. #2. **Newkirk:** Jerry, she hasn't covered 3 and 4 yet. **Hamza:** OK. I thought you were done. **Keyer:** I thought we would vote on them as we go. I'm sorry. **Hannon:** You want us just to vote on #2? **Newkirk:** Let's vote on it. **Hamza:** OK. We can vote on 2. We'll do it that way, then.

**BOARD ACTION:** Hamza called the motion. **Motion Failed.**

### 3. **PROPOSED:** Remove Pointed to Pointed Breeding Restrictions:

Oriental allowable outcross breeds: Shorthair Division: Siamese or Colorpoint. ~~Effective with Oriental litters born after June 15, 2010, no Oriental litters that result from a pointed to pointed breeding (i.e. any cross between a pointed Oriental (shorthair division) and Siamese or a Colorpoint Shorthair or a pointed Oriental), will be permitted. Such matings will not be registrable for litters born after June 15, 2010.~~ Longhair Division: Siamese, Colorpoint, Balinese or Javanese.

**RATIONALE:** While these breedings are not common in Oriental programs, pointed to pointed breeding are sometimes necessary for minority colors such as cinnamon and fawn, and may be necessary to maintain genetic diversity in these programs.

No consideration is given to imports from other registries. Breeders import pointed cats that are registered as Orientals in CFA due to parentage. These cats are frequently from pointed parents, and CFA would lose the income from any such registrations.

YES: 49

NO: 24

NO ANSWER: 4

**Hannon:** What did we decide about 3 and 4? **Hamza:** Well, she's going to read her – **Newkirk:** We're going to do 3 now. **Hamza:** We're going to do 3 now. We're going to let her respond, and then we'll vote. **Keyer:** This proposal would remove the restrictive breeding clause which was added to the Oriental standard last year regarding breeding a shorthair pointed cat to a shorthair pointed cat. CFA is already the most restrictive registry globally for Oriental cats. We are losing breeders annually to other associations. If CFA hopes to grow in Europe and wants to

include Oriental cats in its growth, then it needs to remove this restriction. Shortly after this restriction came forward, I received a phone call and several emails from European breeders who stated that they will be letting their CFA cattery registrations lapse and will no longer be registering cats with CFA, due to this one clause. While these breedings are generally quite rare in North America, they are sometimes necessary, especially for breeders in remote locations or working with minority colors, such as cinnamon. Basically, the main reason that this was put back onto the ballot, or put onto the ballot at all, was for our European breeders, though, more than the ones working with cinnamon and remote breedings that would like to have had a way to register their cats and potentially not hang paper on them, but this was put on our ballot to support our European, possibly Asian, breeders who are concerned about this and are concerned about further alienating and removing the Oriental breed from how it is globally in the rest of the world in other associations, versus how it is in CFA. **Newkirk:** Well, I can respect the concerns about the international breeders. Our registry has always differed from many European, Australian registries because we have our Siamese set in four colors. There is one registry in Australia that follows the same policy that we do, as far as registration of Siamese. Everywhere else in the world, a pointed cat is a Siamese, so when the pointed Orientals were allowed to be shown back before 2001 or whatever it was, 2000, there were like 7 pointed breeding programs in the United States. All those programs are gone. There is no pointed to pointed, and so I think as a board we've got to sit and weigh, what are the advantages of passing something like this and what are the disadvantages of passing something like this? To me, I see the advantage is, this might help us in some regard for foreign registries – cats being registered from foreign registries. However, this does severely impact the Colorpoint breed, and I have to say that since there are no pointed to pointed breeding programs, I see the benefit less than what the detriment could be to our own established breeders here in America. So, I personally think, you know, and as Mary K said before, we have had that argument but my personal opinion is that a Colorpoint Shorthair is a pointed Oriental, by another name. That's just my opinion genetically. I think that's what they are, OK? But, that's not the way our registry is set up. So, to me, I think the Colorpoint breeders do have a [mountain?] point, even though I supported this in the past, last year when this came up. The pointed breeding programs are now non-existent, so to me, as far as the cinnamon points and the fawn points, that could be worked out. It may take a little bit longer to do it, but they can use those colors and incorporate them into the breeding program we have established now, the way it could be done. So, to me, there's not enough benefit to outweigh what the risk is, if we pass this proposal. **Keyer:** Would you support one that is just for the minority colors, perhaps? Cinnamon and fawn point? Because I do have a breeder in Massachusetts who is also very concerned about this. **Hamza:** You know, you have to present it to the board in a pre-prescribed way. We can't just answer ad hoc. There's a process here that's lengthy and gives us a chance – **Newkirk:** She's just trying to get input. **Hamza:** I understand. **Hannon:** A couple comments. First, I think you really should have placed this on the Colorpoint ballot. It does impact them. A number of board members have already said that, and I'm surprised it wasn't ruled out of order because of that. It was put in place following what the Persians and the Exotics did. They cannot breed longhair Exotic to any kind of longhair, whether it be Persian or another longhair Exotic, and have registerable offspring. That certainly impacts Europe far more than the Oriental situation, because Persians are the predominant breed over there. We are losing a tremendous amount of income and a tremendous number of breeders because they are breeding longhair Exotics in their pedigrees, so I'm not sympathetic to that particular argument. **Hamza:** Are there any – anybody else want to say? **Baugh:** I'll just make

one comment. You asked about input on those colors, and I don't believe that we need to make registration rules for one individual. I think we need to look at everybody. **Hamza:** OK, anything else?

**BOARD ACTION:** Hamza called the motion. **Motion Failed.**

4. **PROPOSED:** Clarification on Importing Cats from Other Associations/Registries: (Only to be considered by Board if #3 does not pass.)

Shorthair Division: Siamese or Colorpoint. Effective with Oriental litters born after June 15, 2010, no Oriental litters that result from a pointed to pointed breeding (i.e. any cross between a pointed Oriental (shorthair division) and Siamese or a Colorpoint Shorthair or a pointed Oriental), will be permitted. Such matings will not be registrable for litters born after June 15, 2010. Longhair Division: Siamese, Colorpoint, Balinese or Javanese. The above restrictions will not be placed on individual cats imported from other associations or registries. Such cats may be registered in CFA as Oriental AOV's.

**RATIONALE:** Pointed to pointed breedings are allowed in almost every other cat registry in the world. Many of these cats are imported into CFA as outcrosses to Oriental breeders. It is unfair to restrict cats which can be imported, further alienating CFA Oriental breeders from the rest of the world.

YES: 62

NO: 14

NO ANSWER: 1

**Hamza:** Go ahead. **Keyer:** Our final proposal is regarding importing cats from other registries. This proposal defines the process of importing a pointed Oriental from any pointed-to-pointed breeding from another registry to CFA. It defines that they would come in as AOVs, which means that they would not have championship status. As you know, pointed-to-pointed breedings are allowed in other associations and some of these cats are imported to CFA as valuable Oriental outcrosses. These cats cannot be registered as Siamese, Colorpoint Shorthairs or Balinese in CFA, due to their ancestry. However, we would like to still have a way to maintain that outcross. The restrictions placed on pointed-to-pointed breedings, there has not been a suitable defined process of how these cats would be treated in CFA. So, we requested that they be registered in CFA as Oriental AOVs, meaning that they are able to be registered for breeding purposes, but not shown to championship wins. It was asked a couple times why we couldn't just register these cats in the CATS database. If you read the CATS database, it does say, *A cat recorded under this system, CATS, will not be issued a standard CFA Certificate of Registration, is not guaranteed acceptance or breed recognition in CFA's usual registry and is not eligible for showing in CFA.* It does not define even if a cat put in CATS, if you breed to it, can the offspring be Orientals, so right now nobody wants to import a cat that might be from pointed-to-pointed heritage which would go into CATS, because it's not clear if it even is registered as an Oriental in CATS and be used in our breeding program and used to go forward. So, we're just trying to define that process, allow these cats to become used in breeding programs and to be part of maintaining the welfare of the Orientals. **Newkirk:** Would there be a restriction placed on these cats, that they could only be bred to solid body colored cats? **Keyer:** Yes, because we have the restriction that says that they can't be bred to pointed-to-pointed cats, but since a lot of cats in Europe are called Siamese but can't be brought over, but since so many of those exist, a lot of people, especially those with a thing for blue-eyed Whites or that are just looking for an outcross to bring in some hybrid vigor, are bringing these cats in and now we



don't have a definition of how they are going to be handled. I'm just trying to get the breed council a defined route for what they need to do, if they bring in [inaudible]. **Baugh:** If I understand this correctly, and I think I do, this would serve the purpose of allowing you to bring in cats from pointed-to-pointed breedings that will give you some additional vigor in your lines but these cats could not be used – would be registered as AOVs and could be used for breeding but not, in any way, shown? **Keyer:** Right. **Newkirk:** And only be bred to solid colored cats. **Baugh:** Only bred to solid colors. I don't have a problem with that. **Newkirk:** Solid body colors, not solid cats. **Keyer:** They could not be bred to pointed cats. **Newkirk:** Because that's what our restriction is. That makes sense to me. **Baugh:** That's a good thing, as far as I'm concerned. **Eigenhauser:** I just want to make a comment, that the more we allow the Orientals to outcross and bring in cats from other registries, the less pressure it places on Siamese or others that would like to see a reduction in the use of their breed for Orientals, so in an indirect way, this may lessen some of the pressure between the breeds in using each other as outcrosses. **Hamza:** Any other questions?

**BOARD ACTION:** Hamza called the motion. **Motion Carried.** Hannon voting no.

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### PERSIAN – SOLID DIVISION

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Breed Council Secretary: Geri Fellerman – Clark, New Jersey

Total Members: 54

Ballots Received: 48

60% of Voting: 29

1. **PROPOSED:** Add a sentence to the end of the WHITE color description as follows (proposed addition underlined):

**WHITE:** pure glistening white. **Nose leather and paw pads:** pink. **Eye color:** deep blue or brilliant copper. Odd-eyed whites shall have one blue and one copper eye with equal color depth. **Disqualify** for an eye with both blue and copper color in the eye.

**RATIONALE:** This sentence is being added to disqualify cats having an eye with both blue and copper color in the eye. The ideal Persian has large, round eyes of brilliant color that contribute greatly to the overall look and expression of the cat. An eye of more than one color detracts from the beauty of the Persian.

YES: 25

NO: 23

**BOARD ACTION:** No action taken.

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### PERSIAN – SILVER & GOLDEN DIVISION

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Breed Council Secretary: Geri Fellerman – Clark, New Jersey

Total Members: 35

Ballots Received: 24

60% of Voting: 14

1. **PROPOSED:** Add the following sentence: “Tarnishing of the coat should be penalized proportionately.” and add the phrase “severe and extensive tarnishing on the body and head

or” to the CHINCHILLA SILVER, SHADED SILVER, BLUE CHINCHILLA SILVER, AND BLUE SHADED SILVER color descriptions as follows (proposed additions underlined):

**CHINCHILLA SILVER:** undercoat pure white. Coat on back, flanks, head, and tail sufficiently tipped with black to give the characteristic sparkling silver appearance. Legs may be slightly shaded with tipping. Chin, ear tufts, stomach, and chest, pure white. Tarnishing of the coat should be penalized proportionately. Rims of eyes, lips, and nose outlined with black. **Nose leather:** brick red. **Paw pads:** black. **Eye color:** green or blue-green. **Disqualify** for severe and extensive tarnishing on the body and head or incorrect eye color, incorrect eye color being copper, yellow, gold, amber, or any color other than green or blue-green.

**SHADED SILVER:** undercoat white with a mantle of black tipping shading down from sides, face, and tail from dark on the ridge to white on the chin, chest, stomach, and under the tail. Legs to be the same tone as the face. The general effect to be much darker than a chinchilla. Tarnishing of the coat should be penalized proportionately. Rims of eyes, lips, and nose outlined with black. **Nose leather:** brick red. **Paw pads:** black. **Eye color:** green or blue-green. **Disqualify** for severe and extensive tarnishing on the body and head or incorrect eye color, incorrect eye color being copper, yellow, gold, amber, or any color other than green or blue-green.

**BLUE CHINCHILLA SILVER:** undercoat pure white. Coat on back, flanks, head, and tail sufficiently tipped with blue to give a sparkling appearance. Legs may be slightly shaded with tipping. Chin, ear tufts, stomach, and chest, pure white. Tarnishing of the coat should be penalized proportionately. Rims of eyes, lips, and nose outlined with blue. **Nose leather:** rose. **Paw pads:** blue or rose. **Eye color:** green or blue-green. **Disqualify** for severe and extensive tarnishing on the body and head or incorrect eye color, incorrect eye color being copper, yellow, gold, amber, or any color other than green or blue-green.

**BLUE SHADED SILVER:** undercoat white with a mantle of blue tipping shading down from the sides, face, and tail from dark on the ridge to white on the chin, chest, stomach, and under the tail. Legs to be the same tone as the face. The general effect to be much darker than a chinchilla. Tarnishing of the coat should be penalized proportionately. Rims of eyes, lips, and nose outlined with blue. **Nose leather:** rose. **Paw pads:** blue or rose. **Eye color:** green or blue-green. **Disqualify** for severe and extensive tarnishing on the body and head or incorrect eye color, incorrect eye color being copper, yellow, gold, amber, or any color other than green or blue-green.

**RATIONALE:** Tarnishing of the coat detracts from the ethereal beauty of silver Persians. Over 100 years of artificial selection has created clear-coated silver Persians. Tarnishing has become more prevalent in breeding programs as more and more breeders outcross to other colors of Persians to bring in other traits. By penalizing tarnishing in the ring, and disqualifying for severe and extensive tarnishing, breeding for clear-coats will be encouraged and the clear-coated silver Persian color will be preserved.

YES: 10

NO: 14

**BOARD ACTION: No action taken.**

2. **PROPOSED:** Add the following sentence “Broken or weak liner should be penalized proportionately.” and add the phrase “absent nose liner or” to all Silver and Golden Division color descriptions as follows (proposed additions underlined):

**CHINCHILLA SILVER:** undercoat pure white. Coat on back, flanks, head, and tail sufficiently tipped with black to give the characteristic sparkling silver appearance. Legs may be slightly shaded with tipping. Chin, ear tufts, stomach, and chest, pure white. Rims of eyes, lips, and nose outlined with black. Broken or weak liner should be penalized proportionately. **Nose leather:** brick red. **Paw pads:** black. **Eye color:** green or blue-green. **Disqualify** for absent nose liner or incorrect eye color, incorrect eye color being copper, yellow, gold, amber, or any color other than green or blue-green.

**SHADED SILVER:** undercoat white with a mantle of black tipping shading down from sides, face, and tail from dark on the ridge to white on the chin, chest, stomach, and under the tail. Legs to be the same tone as the face. The general effect to be much darker than a chinchilla. Rims of eyes, lips, and nose outlined with black. Broken or weak liner should be penalized proportionately. **Nose leather:** brick red. **Paw pads:** black. **Eye color:** green or blue-green. **Disqualify** for absent nose liner or incorrect eye color, incorrect eye color being copper, yellow, gold, amber, or any color other than green or blue-green.

**BLUE CHINCHILLA SILVER:** undercoat pure white. Coat on back, flanks, head, and tail sufficiently tipped with blue to give a sparkling appearance. Legs may be slightly shaded with tipping. Chin, ear tufts, stomach, and chest, pure white. Rims of eyes, lips, and nose outlined with blue. Broken or weak liner should be penalized proportionately. **Nose leather:** rose. **Paw pads:** blue or rose. **Eye color:** green or blue-green. **Disqualify** for absent nose liner or incorrect eye color, incorrect eye color being copper, yellow, gold, amber, or any color other than green or blue-green.

**BLUE SHADED SILVER:** undercoat white with a mantle of blue tipping shading down from the sides, face, and tail from dark on the ridge to white on the chin, chest, stomach, and under the tail. Legs to be the same tone as the face. The general effect to be much darker than a chinchilla. Rims of eyes, lips, and nose outlined with blue. Broken or weak liner should be penalized proportionately. **Nose leather:** rose. **Paw pads:** blue or rose. **Eye color:** green or blue-green. **Disqualify** for absent nose liner or incorrect eye color, incorrect eye color being copper, yellow, gold, amber, or any color other than green or blue-green.

**CHINCHILLA GOLDEN:** undercoat pale honey to bright apricot. Coat on back, flanks, head, and tail sufficiently tipped with black to enhance a golden appearance. Legs and end of tail may be shaded with tipping. Chin, ear tufts, stomach, and chest, consistent dilute color, much lighter in tone than the undercoat color. The general effect is lighter than a shaded golden due to less tipping. Rims of eyes, lips, and nose outlined with black. Broken or weak liner should be penalized proportionately. **Nose leather:** rose. **Paw pads:** black. **Eye color:** green or blue-green. **Disqualify** for absent nose liner or incorrect eye color, incorrect eye color being copper, yellow, gold, amber, or any color other than green or blue-green.

**SHADED GOLDEN:** undercoat pale honey to bright apricot with a mantle of black tipping shading down from the sides, face, head and tail. Legs to be the same tone as the face. Ear tufts, chin, chest, stomach and underside of the tail, consistent dilute color, much lighter in tone than the undercoat. The general effect is darker than a chinchilla golden due to more tipping. Rims of eyes, lips, and nose outlined with black. Broken or weak liner should be

penalized proportionately. **Nose leather:** rose. **Paw pads:** black. **Eye color:** green or blue-green. **Disqualify** for absent nose liner or incorrect eye color, incorrect eye color being copper, yellow, gold, amber, or any color other than green or blue-green.

**BLUE CHINCHILLA GOLDEN:** undercoat ivory to pale honey. Coat on back, flanks, head, and tail sufficiently tipped with blue to enhance a golden appearance. Legs and end of tail may be shaded with tipping. Chin, ear tufts, stomach, chest and underside of tail, consistent ivory to pale honey color. The general effect is lighter than a blue shaded golden due to less tipping. Rims of eyes, lips, and nose outlined with blue. Broken or weak liner should be penalized proportionately. **Nose leather:** rose. **Paw pads:** blue or rose. **Eye color:** green or blue-green. **Disqualify** for absent nose liner or incorrect eye color, incorrect eye color being copper, yellow, gold, amber, or any color other than green or blue-green.

**BLUE SHADED GOLDEN:** undercoat ivory to pale honey with a mantle of blue tipping shading down from the sides, face, head and tail. Legs to be the same tone as the face. Chin, ear tufts, chest, stomach, and underside of tail, consistent ivory to pale honey color. The general effect is darker than a blue chinchilla golden due to more tipping. Rims of eyes, lips, and nose outlined with blue. Broken or weak liner should be penalized proportionately. **Nose leather:** rose. **Paw pads:** blue or rose. **Eye color:** green or blue-green. **Disqualify** for absent nose liner or incorrect eye color, incorrect eye color being copper, yellow, gold, amber, or any color other than green or blue-green.

**RATIONALE:** Broken or weak liner detracts from the ethereal beauty of silver Persians. Over 100 years of artificial selection has created strong black liner around the eyes, nose and mouth of silver and golden Persians. Weak or broken liner has become more prevalent in breeding programs as more and more breeders outcross to other colors of Persians to bring in other traits. By penalizing weak or broken liner in the ring, and disqualifying for absent nose liner, breeding for strong liner will be encouraged and the trait will be preserved.

YES: 9

NO: 14

NO ANSWER: 1

**BOARD ACTION: No action taken.**

3. In accordance with the CFA Constitution which states: "In no case will the Executive Board accept a new breed without providing the Breed Council Secretaries of any breed which has been used to establish a proposed new breed an opportunity to comment." the Silver and Golden Division is being polled as to whether they would find acceptance of the longhair Burmilla and use of the Chinchilla Persian (with no CPC 3000 registration numbers) as a Burmilla outcross until 12/31/2028 acceptable to them.

YES: 11

NO: 13

**BOARD ACTION: No action taken.**

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## PERSIAN – CALICO & BI-COLOR DIVISION

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Breed Council Secretary: Geri Fellerman – Clark, New Jersey

Total Members: 44

Ballots Received: 36

60% of Voting: 22

1. **PROPOSED:** Add a sentence to the end of the EYE COLOR description for Calico and Bi-Color Division colors as follows (proposed addition underlined):

**EYE COLOR:** brilliant copper, blue or odd-eyed, with noted exception. Odd-eyed bi-colors shall have one blue and one copper eye with equal color depth.

**EXCEPTION:** silver tabby and white, silver patched tabby and white, blue silver tabby and white and blue silver patched tabby and white may also have green or hazel eye color. These colors in odd-eyed shall have one blue and one green, hazel or brilliant copper eye with equal color depth. **Disqualify** for an eye with both blue and copper color in the eye.

**RATIONALE:** This sentence is being added to disqualify cats having an eye with both blue and copper color in the eye. The ideal Persian has large, round eyes of brilliant color that contribute greatly to the overall look and expression of the cat. An eye of more than one color detracts from the beauty of the Persian cat.

YES: 22

NO: 13

**Hamza:** We're up to Persians. **Doernberg:** The Calico and Bi-Color Division was the only one that passed an item. Question #1, *Add a sentence to the end of the EYE COLOR description for Calico and Bi-Color Division colors as follows*, which was a disqualify for an eye with both blue and copper color in the eye. It got a minimum 60% voting yes. **Baugh:** I don't disagree with this concept, but I do have a problem with making it a disqualify for one division. I think it needs to be a disqualify for all of them or none of them. I have a real problem with just doing it for one division. **Shafnisky:** I can say, from my experience, that this is something that happens, and yes, you can make the argument that we only want to breed the best quality cats, but sometimes you have just a slight genetic defect that will cause a small – what has happened to me is, I get a small brown dot in the blue eye. These cats won't reproduce it, so it's not necessarily genetic. So, if that were a disqualification, that would have a significant effect without, in my opinion, a very good reason for it. **Hamza:** I don't think that this was written for a small dot, I think this was written in response to a particular cat that seemed to have – **Shafnisky:** But, when you are saying "both blue and copper" - **Hamza:** I understand, and I do have a question on the specificity of the wording of this. **Bizzell:** I'm with Loretta. I hate to see this just accepted in one color division and not in another division. As a judge, and I'll give you from personal experience, I produced a white kitten that has a half-copper and a half-blue eye. That's obvious to see. As a judge, that would just be staring at me. I didn't realize the mother had copper just on the very outside margin of her blue eye, and I didn't see that until I started investigating, so now, as a judge, I know that it could be just on the very outside margin of the eye and I will be compelled to – and you can do it without hurting the cat, open the eyes up to make sure you can see the entire colored part of the eye to check for this copper in the blue, or the blue in the copper. **Newkirk:** I think Loretta and Carla's point, then, that violates our whole concept of how these breeds are divided up. These are divisions. Only people within this division

are allowed to vote. I mean, to me, if these people want that for their division, then I think we should support them. That's my opinion. **Hannon:** As a former Persian Breed Council Secretary, I fault the Persian Breed Council Secretary for not putting this on the Solid Color Division so that there is consistency. I don't agree with you. I don't think we should pass this just because one division agreed to this. I think the Breed Council Secretary should have insured the consistency. **Hamza:** I want to say something here, from a genetics standpoint, and I think this needs to be clear. If those of us here who have one blue-eyed parent and one brown-eyed parent look in each other's eyes, there's a good chance you will see some flecks of – if you're a brown-eyed person, you might have flecks of blue in your eye but you're still a brown-eyed person and as a blue-eyed person, you may have some flecks of brown or, more likely a greener hue, and that happens with cats, as well, so I understand what this is at, but I think that the wording needs to be more specific. Do you want to see a cat get disqualified because it may be, you know, not a homozygous eye color and it may have a few flecks of a different color in the eye? **Kimberlin:** Is it possible to make a comment? **Hamza:** Yeah. **Mare:** Is there a breed council secretary for the Persian breed here? **Hamza:** I don't see her. **Mare:** Could I ask Mark a question, as the former Breed Council Secretary? **Hamza:** Yeah, absolutely. **Mare:** Mark, is this what I would refer to as a "cracked eye" or is this actually a half and half. **Hannon:** That's what they're talking about. That's what the intent was. **Hamza:** Yeah. Yeah, that's the intent. This was written for a specific cat. **Eigenhauser:** And coming down to that, this is barely 60%. I mean, this is 60% right on the nose and if there is a change to the look of the cat, I would really like to see – I mean, yeah, 60% is the minimum, but if we're trying to target one specific cat, I would rather not use the breed standard to do that. I would rather see a broad consensus on what the cat is supposed to look like, and if we're trying to exclude one particular person's cat or one particular person's line, I just don't think that's really the appropriate thing to be doing in the breed standard. This is such a bare minimum. I mean, it was exactly 60% on the nose. It just doesn't seem like we should be doing this, to deal with one cat. And I do question why they would be going through this much trouble for that. **Hamza:** We've seen this before. I mean, sometimes we don't think about something until we see it, to be fair. What input? **Kimberlin:** I made this observation because, from what I'm understanding, this is in the bi-color because of the piebald gene that creates the blue color in the one eye and the copper in the other. If I am correct, in making that assumption, I want to bring something to light, because we had similar issues in the Norwegian Forest Cat because we did recognize that cats that are with white could have blue eyes in the Norwegian. I also know that I have bred cats and have granded them who have had eye color which is green on the top and blue on the bottom. So, because of the piebald gene, it has created blue eyes half way, green on the top, and in this case it sounds like because they're not talking about specks, they're talking about a large spot, they are talking about the relation of the piebald gene and the way it's coloring the eye. **Hamza:** I hate to cut you short, but that's not what this is. As you refer to a "cracked eye", what causes this is, it's DNA that ends up on the gene that doesn't belong there. If anybody knows genetics and eye color, you can draw up a pundit square and figure it out, but in this case you have a little bit of DNA attaching itself so that it incorporates a piece of the wrong information onto the eye. The odds of that being genetically transmitted to the following generations are very slim. **Mare:** Just a final comment. Judging them for 40 years now, this has always been allowed. I don't see any explanation as to why, since there is now one cat, we can no longer tolerate this. This is bizarre to me. **Hamza:** My instincts tell me that we should – you know, I don't have a problem with a breed standard trying to tighten up a breed, but I think that this should be more specific and probably the

question should be applied to all the Persian breeds [sic, Divisions]. Darrell, I understand what you're saying, but, you know, the problem is, we have one Breed Council Secretary for all the divisions, so why are we having separate questions? I'm actually kind of stumped at that, myself. It's probably just an oversight. **Doernberg:** I think they used to have representatives for each Persian Division, but then they got away from that. I think that's how that started out. **Newkirk:** It just seems to me like it's a system in sort of disarray. Because of that, I mean - **Hamza:** You know, you're right. As a member of the Persian Breed Council, I probably will write a letter after this meeting and bring up the fact that, you know, we are now several divisions under one heading. I didn't even know that they used to have representatives for each division, and now that we don't, it's easy to see how something - **Doernberg:** We were coping with much bigger numbers, too. **Newkirk:** This wouldn't affect every division anyway. **Hannon:** It would affect Solids. **Shelton:** This was on the Solid ballot, and it didn't make 60%. **Hamza:** So, I'm wondering, because I get the Bi-Color and I don't get the other ones, so I'm wondering if it was on the others, as well. **Baugh:** It was on the Solids. **Bizzell:** It was on the Solids. **Shelton:** Solids and Bi-Colors. **Bizzell:** Just as a point, there really aren't very many odd-eyed bi-colors. People are working on that. **Newkirk:** This excluded the bi-colors. It doesn't say just for the odd eyes, it says blue eyes. **Bizzell:** Right, but there aren't that many non-copper-eyed bi-colors. Being that people are working on that feature, but very few out there. I've seen two or three. Not to say it's the right thing to do or the wrong thing to do. **Hamza:** I guess we need a recommendation to go forward here. **Hannon:** Well, we need to vote on this one. **Hamza:** Yeah, I guess. OK, I'll call the vote.

**BOARD ACTION:** Hamza called the motion. **Motion Failed.** Newkirk voting yes.

2. **PROPOSED:** Add the following color description for POINTED AND WHITE to the list of accepted Calico and Bi-Color Division colors and include them in the OTHER BI-COLORS color class:

**POINTED AND WHITE:** a cat of white and colored portions, the colored portions of the cat to conform to the currently established Himalayan (point) pattern color descriptions. As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. Less white than this minimum should be penalized proportionately. As a preferred minimum, the cat should have a colored tail and one or more patches of color on the head or body. Less color than this minimum should be penalized proportionately. **Eye color:** deep vivid blue. **Disqualify:** eye color other than blue.

**RATIONALE:** Pointed and White Bi-Colors are naturally occurring colors within the breed and worthy of obtaining championship status within CFA. It is proposed that they be judged in the Other Bi-Colors color class as there will likely be too few initially competing on the show bench to grant them their own separate color class.

YES: 13

NO: 22

**BOARD ACTION:** No action taken.

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## RAGAMUFFIN

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Breed Committee Chair – Laura Gregory, Lutz FL

Total Members: 18

Ballots Received: 10

60% of Voting: 6

1. **PROPOSED:** Add RagaMuffin color descriptions:

### **SOLID COLORS**

(All solid colors may be combined with bicolor patterns.)

**WHITE:** pure glistening white. **Nose leather and paw pads:** pink.

**BLACK:** dense coal black. Sound from roots to tip of fur. Free from any tinge of rust on tips or smoke undercoat. **Nose leather:** black. **Paw pads:** black or brown.

**BLUE:** blue, one level tone from nose to tip of tail. Sound to the roots. **Nose leather and paw pads:** blue.

**RED:** deep, rich, clear, brilliant red; without shading, markings, or ticking. Lips and chin the same color as coat. **Nose leather and paw pads:** brick red.

**CREAM:** one level shade of buff cream, without markings. Sound to the roots. **Nose leather and paw pads:** pink.

**CHOCOLATE:** rich warm chocolate-brown, sound from the roots to tip of fur. **Nose leather:** brown. **Paw pads:** brown or brick.

**LILAC:** rich, warm lavender with a pinkish tone, sound and even throughout. **Nose leather and paw pads:** lavender-pink.

**CINNAMON:** light reddish brown, the color of a cinnamon stick, distinctly warmer, lighter and redder than chocolate. **Nose leather and paw pads:** cinnamon.

**FAWN:** pale pinkish fawn, sound throughout. **Nose leather and paw pads:** pale fawn.

### **SHADED COLORS**

(All shaded colors may be combined with red in dominant colors  
and cream in recessive colors and white.)

**CHINCHILLA PATTERN:** undercoat pure white. Coat on back, flanks, head, and tail sufficiently tipped with color (i.e., black, blue, red, etc.) to give the characteristic sparkling appearance. Legs may be slightly shaded with tipping. Chin, ear tufts, stomach, and chest, pure white. Rims of eyes, lips and nose outlined with marking color.

**SHADED PATTERN:** undercoat white with a mantle of tipped color (i.e., black, blue, red, etc.), shading down from sides, face and tail from dark on the ridge to white on the chin, chest, stomach, and under the tail. Legs to be the same tone as the face. The general effect to be much darker than a chinchilla. Rims of eyes, lips, and nose outlined with marking color.

**CHINCHILLA GOLDEN PATTERN:** undercoat pale honey to bright apricot. Coat on back, flanks, head and tail sufficiently tipped with color (black/blue) to enhance a golden



appearance. Legs and end of tail may be shaded with tipping. Chin, ear tufts, stomach, and chest, consistent dilute color, much lighter in tone than the undercoat color. The general effect is lighter than a shaded golden due to less tipping. Rims of eyes, lips, and nose outlined with marking color (black/blue).

**SHADED GOLDEN PATTERN:** undercoat pale honey to bright apricot with a mantle of tipped color (black/blue) shading down from the sides, face, head and tail. Legs to be the same tone as the face. Ear tufts, chin, chest, stomach and underside of the tail, consistent dilute color, much lighter in tone than the undercoat. The general effect is darker than a chinchilla golden due to more tipping. Rims of eyes, lips, and nose outlined with marking color (black/blue).

**CHINCHILLA SILVER:** Nose leather: brick red. Paw pads: black.

**SHADED SILVER:** Nose leather: brick red. Paw pads: black.

**CHINCHILLA BLUE SILVER:** Nose leather: rose. Paw pads: blue or rose.

**SHADED BLUE SILVER:** Nose leather: rose. Paw pads: blue or rose.

**CHINCHILLA GOLDEN:** Nose leather: rose. Paw pads: black.

**SHADED GOLDEN:** Nose leather: rose. Paw pads: black.

**CHINCHILLA BLUE GOLDEN:** Nose leather: rose. Paw pads: blue or rose.

**SHADED BLUE GOLDEN:** Nose leather: rose. Paw pads: blue or rose.

**SHELL CAMEO (RED CHINCHILLA):** Nose leather and paw pads: rose pink.

**SHADED CAMEO:** Nose leather and paw pads: rose pink.

**SHELL CREAM (CREAM CHINCHILLA):** Nose leather and paw pads: rose pink.

**SHADED CREAM:** Nose leather and paw pads: rose pink.

**CHOCOLATE CHINCHILLA:** Nose leather and paw pads: brown or brick.

**CHOCOLATE SHADED:** Nose leather and paw pads: brown or brick.

**LILAC CHINCHILLA:** Nose leather and paw pads: lavender-pink.

**LILAC SHADED:** Nose leather and paw pads: lavender-pink.

**CINNAMON CHINCHILLA:** Nose leather and paw pads: cinnamon.

**CINNAMON SHADED:** Nose leather and paw pads: cinnamon.

**FAWN CHINCHILLA:** Nose leather and paw pads: pale fawn.

**FAWN SHADED:** Nose leather and paw pads: pale fawn.

### **SMOKE & SHADED COLORS**

(All smoke & shaded colors may be combined with tortoiseshell and bi-color patterns.)

**SMOKE PATTERN:** white undercoat, deeply tipped with specified color. Cat in repose appears to be of the specified color. In motion the white undercoat is clearly apparent. Points

and mask of specified color with narrow band of white at base of hairs next to skin, which may be seen only when fur is parted.

**BLACK SMOKE: Nose leather and paw pads: black.**

**BLUE SMOKE: Nose leather and paw pads: blue.**

**CAMEO SMOKE (RED SMOKE): Nose leather and paw pads: rose.**

**CREAM SMOKE: Nose leather and paw pads: pink.**

**CHOCOLATE SMOKE: Nose leather and paw pads: brown or brick.**

**LILAC SMOKE: Nose leather and paw pads: lavender-pink.**

**CINNAMON SMOKE: Nose leather and paw pads: cinnamon.**

**FAWN SMOKE: Nose leather and paw pads: pale fawn.**

### **TABBY COLORS/PATTERNS**

(All Tabby patterns may be combined with mink colors,  
sepia colors, and all colors/patterns may be combined with white.)

**CLASSIC TABBY PATTERN:** markings dense, clearly defined and broad. Legs evenly barred with bracelets coming up to meet the body markings. Tail evenly ringed. Several necklaces on neck and upper chest, with locket allowed. Frown marks on forehead form an intricate letter “M.” Unbroken line runs back from outer corner of eye. Swirls on cheeks. Vertical lines over back of head extend to shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined and marked down the spine from butterfly to tail with a vertical stripe paralleling it on each side, the three stripes separated by stripes of the ground color. Large solid blotch on each side to be encircled by one or more unbroken rings. Side markings should be the same on both sides. Double vertical rows of buttons on chest and stomach. White buttons or lockets allowed.

**MACKEREL TABBY PATTERN:** markings dense, clearly defined, and all narrow pencillings. Legs evenly barred with narrow bracelets coming up to meet the body markings. Tail barred. Necklaces on neck and chest distinct. Head barred with an “M” on the forehead. Unbroken lines running back from the eyes. Lines running down the head to meet the shoulders. Spine lines run together to form a narrow saddle. Narrow pencillings run around body. White buttons and/or lockets allowed.

**SPOTTED TABBY PATTERN:** markings on the body to be spotted. May vary in size and shape with preference given to round, evenly distributed spots. Spots should not run together in a broken mackerel pattern. A dorsal stripe runs the length of the body to the tip of the tail. The stripe is ideally composed of spots. The markings on the face and forehead shall be typically tabby markings. Underside of the body to have “vest buttons.” Legs and tail are barred. White buttons and/or lockets allowed.

**TICKED TABBY PATTERN:** body hairs to be ticked with various shades of marking color and ground color. Body when viewed from top to be free from noticeable spots, stripes or blotches, except for darker dorsal shading. Lighter underside may show tabby markings. Face, legs and tail must show distinct tabby striping. White buttons and/or lockets allowed.

**PATCHED TABBY PATTERN:** a patched tabby (torbie) is an established silver, golden, brown, blue, chocolate, lilac, cinnamon, fawn, blue-silver, blue-golden, mink, or sepia tabby with patches of red. In dilute colors with patches of cream. White buttons and/or lockets allowed. **Nose leather and paw pads:** may be patched with pink.

**SILVER TABBY:** ground color, including lips and chin, pale clear silver. Undercoat white. Markings dense black. **Nose leather:** brick red. **Paw pads:** black.

**BROWN TABBY:** ground color brilliant coppery brown. Markings dense black. Lips and chin the same shade as the rings around the eyes. Back of leg black from paw to heel. **Nose leather:** brick red. **Paw pads:** black or brown.

**BLUE TABBY:** ground color, including lips and chin, pale bluish ivory. Markings a very deep blue affording a good contrast with ground color. Warm fawn overtones or patina over the whole. **Nose leather:** old rose. **Paw pads:** rose.

**RED TABBY:** ground color red. Markings deep, rich red. Lips and chin red. **Nose leather and paw pads:** brick red.

**CREAM TABBY:** ground color, including lips and chin, very pale cream. Markings buff or cream sufficiently darker than the ground color to afford good contrast but remaining within the dilute color range. **Nose leather and paw pads:** pink.

**CHOCOLATE TABBY:** ground color is warm fawn, markings are rich chestnut brown. **Nose leather:** chestnut, or pink rimmed with chestnut. **Paw pads:** cinnamon.

**LILAC TABBY:** ground color is pale lavender. Markings are a rich lavender, affording a good contrast with ground color. **Nose leather:** lavender, or pink rimmed with lavender. **Paw pads:** lavender-pink.

**CINNAMON TABBY:** ground color, including lips and chin, a pale warm honey, marking a dense cinnamon, affording a good contrast with ground color. **Nose leather:** cinnamon or coral rimmed with cinnamon. **Paw pads:** cinnamon.

**FAWN TABBY:** ground color, including lips and chin, pale ivory, markings dense fawn, affording good contrast with ground color. **Nose leather and paw pads:** pale fawn.

**GOLDEN TABBY:** ground color rich golden. Undercoat pale honey to bright apricot. Markings dense black affording a good contrast with ground color. **Nose leather:** rose. **Paw pads:** black.

**BLUE SILVER TABBY:** ground color pale bluish silver. Markings sound blue. Undercoat white. Lips and chin the same shade as the rings around the eyes. **Nose leather:** blue or old rose trimmed with blue. **Paw pads:** blue or old rose.

**BLUE GOLDEN TABBY:** ground color rich golden. Undercoat pale honey to bright apricot. Markings dense blue affording a good contrast with ground color. **Nose leather:** rose. **Paw pads:** blue or rose.

**CAMEO TABBY:** ground color, including lips and chin, off-white. Markings red. Undercoat white. **Nose leather and paw pads:** pink.

**SHELL CAMEO TABBY:** ground color, including lips and chin, off-white. Markings cream. Undercoat white. **Nose leather and paw pads:** pink.

**CHOCOLATE SILVER TABBY:** ground color, including lips and chin, a pale glistening silver, markings a dense cinnamon, affording a good contrast with ground color. Undercoat white. **Nose leather:** chestnut or pink rimmed with chestnut. **Paw pads:** cinnamon.

**LILAC SILVER TABBY:** ground color, including lips and chin, a cold clear silver. Markings sound lavender. **Nose leather:** lavender or pink rimmed with lavender. Undercoat white. **Paw pads:** lavender-pink.

**CINNAMON SILVER TABBY:** ground color, including lips and chin, a pale glistening silver, markings a dense cinnamon affording a good contrast with ground color. Undercoat white. **Nose leather:** cinnamon or coral rimmed with cinnamon. **Paw pads:** cinnamon.

**FAWN SILVER TABBY:** ground color, including lips and chin, a pale glistening silver, markings a dense fawn, affording a good contrast with ground color. Undercoat white. **Nose leather and paw pads:** pale fawn **PARTI COLORS:**

### **PARTI-COLORS**

(All parti-colors may be combined with bi-color patterns.)

**TORTOISESHELL:** black with patches of red or softly intermingled areas of red on both the body and the extremities. Presence of several shades of red acceptable. **Nose leather and paw pads:** black, may be patched with pink.

**BLUE-CREAM:** blue with patches of cream or softly intermingled areas of cream on both the body and the extremities. **Nose leather and paw pads:** blue, may be patched with pink.

**CHOCOLATE TORTOISESHELL:** rich, warm chocolate brown with patches of red or softly intermingled areas of red on both the body and extremities. Presence of several shades of red acceptable. **Nose leather and paw pads:** brown or brick red, may be patched with pink.

**LILAC-CREAM:** rich, warm pinkish toned lavender with patches of cream or softly intermingled areas of cream on both the body and the extremities. **Nose leather and paw pads:** lavender-pink, may be patched with pink.

**CINNAMON TORTOISESHELL:** light reddish brown (cinnamon) with patches of red or softly intermingled areas of red on both the body and the extremities. Presence of several shades of red acceptable. **Nose leather and paw pads:** cinnamon, may be patched with pink.

**FAWN-CREAM:** pale pinkish fawn, with patches of cream or softly intermingled areas of cream on both the body and the extremities. **Nose leather and paw pads:** pale fawn, may be patched with pink.

### **CALICO & BICOLOR:**

(All solid, shaded, smoke, tabby, parti-color, mink, and sepia colors may be combined with white.)

**CALICO:** white with unbrindled patches of black and red. White predominant on underparts.

**DILUTE CALICO:** white with unbrindled patches of blue and cream. White predominant on underparts.

**BICOLOR:** solid, shaded, smoke, tabby, parti, mink and sepia colors with white. Any amount of white is acceptable with no particular preference given to any pattern. Cats with no more white than a locket and/or button do not qualify for this color class. Such cats shall be judged in the color class of their basic color with no penalty for such locket and/or button.

**VAN BICOLOR:** solid, shaded, smoke, tabby, parti, mink and sepia colors with white. Color confined to extremities. One or two small patches of color on body allowable.

### **MINK & SEPIA COLORS:**

(All Mink and Sepia colors may be combined with red in dominant colors and cream in recessive colors, smoke, shaded, bicolor, and tabby patterns.)

**MINK PATTERN/COLORS:** body colors should be rich, even, unmarked color, shading almost imperceptible to a slightly lighter hue on the underparts. There must be a distinct contrast between body color and points. **Eye color:** aqua, a definitive characteristic of the mink color pattern.

**SEPIA PATTERN/COLORS:** the mature specimen should be rich, even, shading almost imperceptible to a slightly lighter hue on the underparts but otherwise without shadings, barring or markings of any kind. Kittens are often lighter in color. **Eye color:** yellow to gold.

**NATURAL MINK:** medium brown with dark brown points. Ruddy highlights acceptable. **Nose leather:** dark brown. **Paw pads:** medium to dark brown, may have a rosy undertone. **Eye color:** aqua.

**BLUE MINK:** soft blue-gray with warm overtones and slate blue points. **Nose leather:** blue-gray. **Paw pads:** blue-gray, may have a rosy undertone. **Eye color:** aqua.

**CHAMPAGNE MINK:** buff-cream to beige, with medium brown points. Reddish highlights acceptable. **Nose leather:** cinnamon-brown. **Paw pads:** cinnamon-pink to cinnamon-brown. **Eye color:** aqua.

**PLATINUM MINK:** pale, silvery gray with warm overtones and frosty gray points. **Nose leather:** lavender pink to lavender-gray. **Paw pads:** lavender pink. **Eye color:** aqua.

**SABLE SEPIA:** sable brown with dark brown points. **Nose leather:** dark brown **Paw pads:** medium to dark brown, may have rosy undertone. **Eye color:** yellow to gold.

**BLUE SEPIA:** slate blue with warm overtones and slate blue points. **Nose leather:** slate gray **Paw pads:** blue-gray, may have rosy undertone. **Eye color:** yellow to gold.

**CHAMPAGNE SEPIA:** golden tan to light coffee brown with medium brown points. **Nose leather:** cinnamon brown. **Paw pads:** cinnamon-pink to cinnamon-brown. **Eye color:** yellow to gold.

**PLATINUM SEPIA:** dove gray with frosty gray points. **Nose leather:** lavender-pink to lavender-gray. **Paw pads:** lavender-pink. **Eye color:** yellow to gold.

**ORMC (Other RagaMuffin Colors):** any other genetically possible color or pattern with the exception of pointed colors. Cats with no more than a locket and/or button do not qualify for this class; such cats shall be judged in the color class of their basic color with no penalty for such locket or button.

**RATIONALE:** The standard needs individual color descriptions. These are the basic definitions of each color for championship show.

YES: 5

NO ANSWER: 5

**Doernberg:** This gets a little confusing on the ballot item. We had 5 people that voted yes on this color standard. We have 5 “no answer” and when the Breed Council Secretary had inquired as to what the policy was with CFA when people didn’t answer at all, she was told, in error, that you don’t need – you need only 60% of the ballots cast and that it had passed. The reason I bring this up is because one of the requirements for advancement was a color standard, and as George mentioned, the American Bobtail did go on into championship status but did not have color standards. I don’t think that’s necessarily the ideal situation, but we need to straighten out or clarify exactly how a ballot item such as this one is treated, so everybody in the future understands what’s going on. And then secondly, and I’m not talking for or against this as far as moving it forward or not moving it forward, I’m just thinking that in either case, it might be a good idea to re-ballot this breed council because of the way the page break was, that I think people were confused and perhaps just missed that place for the question. So, there’s a couple questions there. **Newkirk:** Are you suggesting this be done before May 1<sup>st</sup> so that it can be included in the breed standard charges? **Doernberg:** Sure. Either way. **Newkirk:** You’re not suggesting waiting a year? **Doernberg:** No. I’m just trying to expedite this, but we need to clarify what our policy is going to be. We have no answer. **Hamza:** That’s part of what I want to go into closed session about. I want to sort that out in a way that’s fair. **Doernberg:** So, does the board want to consider this whole issue? **Hamza:** Yeah, I guess that would be the best way. Why don’t you give us your presentation? [discussion goes to presentation]

[Executive Session]

**Eigenhauser:** On the RagaMuffin ballot, it says on my ballot it was 5 and 5. **Hamza:** But it’s really, according to Ed’s interpretation – **Eigenhauser:** No, no. On our regular ballots, if it’s like 5 and zero and 5, we list it as 5 and zero, so I’m wondering why it got listed differently. **Anger:** It was a type-o or omission on my part. It should have been 5 and 5 no answer. **Eigenhauser:** So, it’s 5 and zero. **Anger:** Yes. **Eigenhauser:** Five and zero out of 10 votes. **Shafnisky:** We’re trying to clear up that confusion right now. So, this should not say “5 yes, 5 no”, it should say – **Eigenhauser:** 5 yes, 5 “no votes”. **Doernberg:** Right. **Anger:** It’s “5 no answer”. **Hamza:** Just for the audience, we went into closed session to clarify some procedural issues. Ed, our Parliamentarian, came up with a ruling that we all seem to concur with on the ballot of color, so if you want to explain, that would be great. **Raymond:** Sure. The constitution requires, and I’ll quote the exact language: *Approval of 60% of the members voting from a specific breed council.* The question was, what is the effect of failure to vote? According to Robert’s Rules and similar provisions elsewhere in our constitution regarding board votes, the failure to vote, those votes are not counted. So, if you get 10 ballots in with votes on them, 5 with no votes, you are counting the percentage against the 10. **Hamza:** And that, in this particular instance, means that this did carry by better than 60%. **Eigenhauser:** Five to zero. **Hamza:** At this point, I would like to call the motion on the color.

**BOARD ACTION:** Hamza called the motion. **Motion Carried.**

2. Change the **NOSE LEATHER AND PAW PADS** description:

**CURRENT: COLOR:** every color and pattern is allowable with or without white, except pointed colors. Any amount of white is allowed, e.g. white spots on paws, back, chest or belly; a blaze, a locket, etc. The degree of symmetry whether in the pattern or the white spotting is of no importance. Nose leather and paw pads are accepted in all colors and in any color combination, not necessarily related to coat color. Cats with white on feet may have pink paw pads or they may be bi-colored or multi-colored.

**PROPOSED: COLOR:** every color and pattern is allowable with or without white, except pointed colors. Any amount of white is allowed, e.g. white spots on paws, back, chest or belly; a blaze, a locket, etc. The degree of symmetry whether in the pattern or the white spotting is of no importance. Nose leather and paw pads are accepted in all colors and in any color combination, not necessarily related to coat color, **listed colors are preferred, not required.** Cats with white on feet may have pink paw pads or they may be bi-colored or multi-colored.

**RATIONALE:** Clarify that while we will list a paw pad and nose leather color, as each championship breed has in the CFA, this is a preference and not a requirement for each color.

YES: 10

NO: 0

**Hamza:** Are we ready to call the vote on the advancement of the breeds? **Doernberg:** Well, you've got one other ballot item that I didn't bring up. After that color, general color, there was *Change the NOSE LEATHER AND PAW PADS description* there, the last question.

**Eigenhauser:** My notes indicate a [inaudible] **Hamza:** OK, so that was also unanimous.

**Doernberg:** It was more unanimous than the other one. [laughter] **Hamza:** Yes, it was, if that's possible.

**BOARD ACTION:** Hamza called the motion. **Motion Carried.**

**Hamza:** Are we left with just the – can we – alright, go ahead. **Doernberg:** Do you want to go on with the Ragdoll and RagaMuffin? **Hamza:** But I want to go into closed session before we vote on acceptance. **Doernberg:** OK. The Ragdoll Breed Council Secretary is here and wants to speak. **Hamza:** At the end, we'll have both. I see that both of them are here, so we'll have them speak. **Doernberg:** So, you want to go to Scottish Folds? **Hamza:** Yes.

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## RAGDOLL

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Breed Council Secretary: Isabelle Bellavance – Quebec, Canada

Total Members: 20

Ballots Received: 18

60% of Voting: 11

1. The RagaMuffin breed, currently in the Miscellaneous division, is requesting advancement to championship status effective May 1, 2011 by the CFA Board at their upcoming February, 2011 meeting.

Do you feel, as a breeder and exhibitor of Ragdolls, that this advancement would have an adverse effect on our breed?

**RATIONALE:** The RagaMuffin breed is an offshoot of the Ragdoll. In fact, Ragdolls are the main “Parent” breed. The only other association (ACFA) where the breed is currently accepted is composed of cats whose standard is almost identical to that of the Ragdoll and are found in all colors including the pointed colors which are actually most common. The patterns also overlap and are most often identical to that of the Ragdoll. Although significant effort has been made in CFA by the breed chair to make the standard different and unique this effort does not reflect a universal effort in the breed. It actually is almost a single-handed effort in this association. Very few cats are shown of this breed and most of them are owned or bred by the same person. Although the current standard describes the breed as coming in all colors and patterns (excluding pointed colors), the color class description only says “all colors.” At this time, only a three generation pedigree is needed to cross-register from another association into CFA. Since outcrossing to Ragdolls in these other registries is still ongoing and very common, the restrictions in CFA that no outcross be used after 2006 may be impossible to follow for potential newcomers to CFA, especially since the currently CFA registered RagaMuffins come from a fairly narrow gene pool, owned by a limited number of breeders. Also, some “mink” RagaMuffins, resembling pointed blue eyed cats to a “T,” have been shown. The acceptance of the sepia and mink colors in the RagaMuffins insures that pointed cats will continue to be produced.

18        Yes

0        No

**BOARD ACTION: Information only – no action taken.**

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## SCOTTISH FOLD

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Breed Council Secretary: Marilee Griswold – Blythewood SC

Total Members: 41

Ballots Received: 30

60% of Voting: 18

1. **PROPOSED: Eye Color** – Update the eye colors for Scottish Folds. Sections underlined are to be added. Sections stroked out are to be deleted.

**RATIONALE:** One of the things that has been missing from our breed standard is the copper eye color we see in so many of our cats, regardless of coat color. This is probably due to the British Shorthair influence that many of us have behind our lines. In addition, we see many other eye colors in the folds that are not properly designated in our standard.

**WHITE:** pure glistening white. **Nose leather and paw pads:** pink. **Eye color:** ~~deep~~ blue, copper, or ~~brilliant~~ gold. Odd-eyed whites shall have one blue and one copper or gold eye with equal color depth.

**BLACK:** dense, coal black, sound from roots to tip of fur. Free from any tinge of rust on tips or smoke undercoat. **Nose leather:** black. **Paw pads:** black or brown. **Eye color:** ~~brilliant~~ copper or gold.



**BLUE:** blue, lighter shade preferred one level tone from nose to tip of tail. Sound to roots. A sound darker shade is more acceptable than an unsound lighter shade. **Nose leather and paw pads:** blue. **Eye color:** ~~brilliant~~ copper or gold.

**RED:** deep, rich, clear, brilliant red; without shading, markings, or ticking. Lips and chin the same color as coat. **Nose leather and paw pads:** brick red. **Eye color:** ~~brilliant~~ copper or gold.

**CREAM:** one level shade of buff cream, without markings. Sound to the roots. Lighter shades preferred. **Nose leather and paw pads:** pink. **Eye color:** ~~brilliant~~ copper or gold.

**CHINCHILLA SILVER:** undercoat pure white. Coat on back, flanks, head and tail sufficiently tipped with black to give the characteristic sparkling silver appearance. Legs may be slightly shaded with tipping. Chin, ear tufts, stomach, and chest pure white. Rims of eyes, lips, and nose outlined with black. **Nose leather:** brick red. **Paw pads:** black. **Eye color:** green or blue-green.

**SHADED SILVER:** undercoat white with a mantle of black tipping shading down from sides, face, and tail from dark on the ridge to white on the chin, chest, stomach, and under the tail. Legs to be the same tone as the face. The general effect to be much darker than a chinchilla. Rims of eyes, lips, and nose outlined with black. **Nose leather:** brick red. **Paw pads:** black. **Eye color:** green or blue-green.

**CHINCHILLA GOLDEN:** undercoat rich warm cream. Coat on back, flanks, head and tail sufficiently tipped with black to give golden appearance. Legs may be slightly shaded with tipping. Chin, ear tufts, stomach, and chest are cream. Rims of eyes, lips and nose outlined with black. **Nose leather:** deep rose. **Paw pads:** black. **Eye color:** green or blue-green preferred.

**SHADED GOLDEN:** undercoat rich warm cream with a mantle of black tipping shading down from the sides, face, and tail from dark on the ridge to cream on the chin, chest, stomach, and under the tail. Legs to be same tone as the face. The general effect to be much darker than a chinchilla. Rims of eyes, lips, and nose outlined with black. **Nose leather:** deep rose. **Paw pads:** black. **Eye color:** green or blue-green preferred.

**SHELL CAMEO (Red Chinchilla):** undercoat white, the coat on the back, flanks, head, and tail to be sufficiently tipped with red to give the characteristic sparkling appearance. Face and legs may be very slightly shaded with tipping. Chin, ear tufts, stomach, and chest white. **Nose leather and paw pads:** rose. **Eye color:** ~~brilliant~~ copper or gold.

**SHADED CAMEO (Red Shaded):** undercoat white with a mantle of red tipping shading down the sides, face, and tail from dark on the ridge to white on the chin, chest, stomach, and under the tail. Legs to be the same tone as face. The general effect to be much redder than the shell cameo. **Nose leather, rims of eyes and paw pads:** rose. **Eye color:** ~~brilliant~~ copper or gold.

**BLACK SMOKE:** white undercoat, deeply tipped with black. Cat in repose appears black. In motion the white undercoat is clearly apparent. Points and mask black with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather and paw pads:** black. **Eye color:** ~~brilliant~~ copper or gold.

**BLUE SMOKE:** white undercoat, deeply tipped with blue. Cat in repose appears blue. In motion the white undercoat is clearly apparent. Points and mask blue with narrow band of white at base of hairs which may be seen only when fur is parted. **Nose leather and paw pads:** blue. **Eye color:** ~~brilliant~~ copper or gold.

**CAMEO SMOKE (Red Smoke):** white undercoat, deeply tipped with red. Cat in repose appears red. In motion the white undercoat is clearly apparent. Points and mask red with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather, rims of eyes and paw pads:** rose. **Eye color:** ~~brilliant~~ copper or gold.

**CLASSIC TABBY PATTERN:** markings dense, clearly defined, and broad. Legs evenly barred with bracelets coming up to meet the body markings. Tail evenly ringed. Several unbroken necklaces on neck and upper chest, the more the better. Frown marks on forehead form an intricate letter “M.” Unbroken line runs back from outer corner of eye. Swirls on cheeks. Vertical lines over back of head extend to shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined and marked with dots inside outline. Back markings consist of a vertical line down the spine from butterfly to tail with a vertical stripe paralleling it on each side, the three stripes well separated by stripes of the ground color. Large solid blotch on each side to be encircled by one or more unbroken rings. Side markings should be the same on both sides. Double vertical rows of buttons on chest and stomach.

**MACKEREL TABBY PATTERN:** markings dense, clearly defined, and all narrow pencillings. Legs evenly barred with narrow bracelets coming up to meet the body markings. Tail barred. Necklaces on neck and chest distinct, like so many chains. Head barred with an “M” on the forehead. Unbroken lines running back from the eyes. Lines running down the head to meet the shoulders. Spine lines run together to form a narrow saddle. Narrow pencillings run around body.

**SPOTTED TABBY PATTERN:** markings on the body to be spotted. The spots can be round, oblong or rosette shaped. Any of these are of equal merit but the spots, however shaped or placed, shall be distinct. Spots should not run together in a broken Mackerel pattern. A dorsal stripe runs the length of the body to the tip of the tail. The stripe is ideally composed of spots. The markings on the face and forehead shall be typically tabby markings. Underside of the body to have “vest buttons”. Legs and tail are barred.

**TICKED TABBY PATTERN:** body hairs to be ticked with various shades of marking color and ground color. Body when viewed from the top to be free from noticeable spots, stripes, or blotches, except for the darker dorsal shading. Lighter underside may show tabby markings. Face, legs, and tail must show distinct tabby striping. Cat must have at least one distinct necklace.

**PATCHED TABBY PATTERN:** a patched tabby (torbie) is an established silver, brown, or blue tabby with patches of red and/or cream.

**SILVER TABBY:** ground color, including lips and chin, pale clear silver. Markings dense black. **Nose leather:** brick red. **Paw pads:** black. **Eye color:** copper, gold, green or hazel.

**BLUE-SILVER TABBY (Pewter Tabby):** ground color, including lips and chin, pale, clear, bluish silver. Markings sound blue. **Nose leather:** blue or old rose trimmed with blue. **Paw pads:** blue. **Eye color:** copper, gold, green or hazel.

**BLUE-SILVER PATCHED TABBY:** ground color a pale bluish silver. Markings sound blue and cream or softly intermingled areas of cream on both body and/or extremities. Undercoat white. Lips and chin are the same shade as the rings around the eyes. **Nose leather:** blue or old rose trimmed with blue and/or pink. **Paw pads:** blue or old rose and/or pink. **Eye color:** copper, gold, green or hazel.

**BLUE-SILVER (Pewter):** undercoat white with a mantle of blue tipping shading down from sides, face and tail from dark on the ridge to white on the chin, chest, underside and under the tail. Legs to be the same tone as the face. **Rims of eyes, lips and nose:** outlined with blue. **Nose leather:** blue or old rose trimmed with blue. **Paw pads:** blue. **Eye color:** copper, gold, green or hazel.

**RED TABBY:** ground color red. Markings deep, rich red. Lips and chin red. **Nose leather and Paw pads:** brick red. **Eye color:** brilliant copper or gold.

**BROWN TABBY:** ground color brilliant coppery brown. Markings dense black. Lips and chin the same shade as the rings around the eyes. Back of leg black from paw to heel. **Nose leather:** brick red. **Paw pads:** black or brown. **Eye color:** brilliant copper or gold.

**BLUE TABBY:** ground color, including lips and chin, pale bluish ivory. Markings a very deep blue affording a good contrast with ground color. Warm fawn overtones or patina over the whole. **Nose leather:** old rose. **Paw pads:** rose. **Eye color:** brilliant copper or gold.

**CREAM TABBY:** ground color, including lips and chin, very pale cream. Marking of buff or cream sufficiently darker than the ground color to afford good contrast but remaining within the dilute color range. **Nose leather and paw pads:** pink. **Eye color:** brilliant copper or gold.

**CAMEO TABBY:** ground color off-white. Markings red. **Nose leather and paw pads:** rose. **Eye color:** brilliant copper or gold.

**TABBY & WHITE:** All tabby patterns and colors [silver, blue-silver, brown, blue (classic, mackerel, spotted, ticked and patched), red, cream, cameo (classic, mackerel, spotted and ticked)] with the addition of white. **Eye color:** brilliant gold, copper, deep blue or odd-eyed. Odd-eyed will have one blue and one gold or copper eye of equal color depth.

**TORTOISESHELL:** black with patches of red or softly intermingled areas of red on both body and extremities. Presence of several shades of red acceptable. Blaze of red on face is desirable. **Eye color:** brilliant copper or gold.

**TORTOISESHELL & WHITE:** color as defined for tortoiseshell with addition of white on body and/or extremities. White to be more than a button or locket. **Eye color:** brilliant gold, copper, deep blue, or odd-eyed. Odd-eyed to have one blue and one gold eye of equal color depth.

**CALICO:** white with unbrindled patches of black and red. White predominant on underparts. **Eye color:** brilliant gold, copper, blue, or odd-eyed. Odd-eyed to have one blue and one gold eye of equal color depth.

**DILUTE CALICO:** white with unbrindled patches of blue and cream. White predominant on underparts. **Eye color:** brilliant gold, copper, blue, or odd-eyed. Odd-eyed to have one blue and one gold eye of equal color depth.

**BLUE-CREAM:** blue with patches of solid cream. Patches clearly defined and well broken on both body and extremities. **Eye color:** ~~brilliant~~ copper or gold.

**BLUE-CREAM & WHITE:** color as defined for blue-cream with addition of white on body and/or extremities. White to be more than a button or locket. **Eye color:** ~~brilliant~~ gold, copper, ~~deep~~ blue, or odd-eyed. Odd-eyed to have one blue and one gold or copper eye of equal color depth.

**BI-COLOR:** white with unbrindled patches of black, white with unbrindled patches of blue, white with unbrindled patches of red, or white with unbrindled patches of cream. **Eye color:** ~~brilliant~~ gold, copper, ~~deep~~ blue or odd-eyed. Odd-eyed will have one blue and one gold or copper eye of equal color depth.

**OSFC (Other Scottish Fold Colors):** any other color or pattern with the exception of those showing evidence of hybridization resulting in the colors chocolate, lavender, the Himalayan pattern, or these combinations with white. **Eye color:** appropriate to the dominant color of the cat. Odd-eyed and blue-eyed allowed in all bi-color and van patterns. Odd-eyed will have one blue and one gold or copper eye of equal color depth.

YES: 29

NO: 0

NO ANSWER: 1

**Doernberg:** This is a proposal to update the eye colors for the Scottish Folds. Basically, they are taking out – well, the rationale. *One of the things that has been missing from our breed standard is the copper eye color we see in so many of our cats, regardless of coat color. This is probably due to the British Shorthair influence that many of us have behind our lines. In addition, we see many other eye colors in the folds that are not properly designated in our standard.* So, they're just taking out the degree of emphasis, I guess, on blue. Rather than saying "deep blue", just "blue". Or, rather than saying "brilliant gold" they are saying "gold". So, here again, I think you've got to question how much emphasis on Scottish Fold eye color. **Hamza:** And I think we should treat this the same as we did the Rex. I guess, ask if there is any of this that we want to take out and look at individually. **Newkirk:** I think this may have come about from a past board meeting where the Scottish Folds brought some eye color issues in and there was some inconsistencies and we didn't pass the ballot and sent it back to them. **Hamza:** So, it's obvious it's housekeeping. So, does anybody object that we vote on this as one unit? Does anybody have any questions?

**BOARD ACTION:** Hamza called the motion. **Motion Carried.**

2. **PROPOSED: Add cream cameo tabby color description** – Add Cream Cameo Tabby (Dilute Cameo) color description to the Scottish Fold Colors section following the Cameo Tabby color description.

**RATIONALE:** We would like to add the Cream Cameo Tabby (Dilute Cameo) color description to our breed standard. This is a color recognized in the American Shorthair breed standard and a color that some of us are seeing in our lines as a result. This color description is taken almost verbatim from the American Shorthair breed standard.

## **SCOTTISH FOLD COLORS**

**CREAM CAMEO TABBY (Dilute Cameo):** ground color off-white. Markings cream. Nose leather and paw pads: pink. Eye color: copper or gold.

YES: 26

NO: 0

NO ANSWER: 4

**Doernberg:** You're going to take 2 and 3, right? #2, Add cream cameo tabby color description. **Miller:** There was an information only thing that really should be talked about in the Scottish Folds. It has to do with genetic testing. Yet another breed that's wanting it. **Hamza:** Where is that? At the end? **Miller:** Yes, it was 22 to 8. **Baugh:** Question, Jerry. Did we just vote on the eye color, or are we voting on 2 and 3, as well. **Eigenhauser:** I thought we just voted on 1, not 2. **Doernberg:** Proposal #1 was just the eye color. **Baugh:** Right. So, we need to do 2 and 3 yet. **Hamza:** OK. **Doernberg:** Right, and proposal 2 is the, "Add cream cameo tabby color description." There it is. They needed 18 and they had 26. **Hamza:** And no "no" votes. **Doernberg:** And 4 that didn't answer. **Hamza:** So, they basically unanimously want this. Are there any questions? **Shafnisky:** I'm wondering why they have dilute cameo in parenthesis and it doesn't say dilute cameo tabby. I don't know why they did that, when they didn't do it anywhere else. I think they call their cream cameos "dilute". **Hamza:** Isn't that redundant anyway? **Newkirk:** Dilute cameo is correct, and it's a tabby. **Shafnisky:** What I'm saying is, what they have in parenthesis doesn't seem to match what the rest of their standard says. **Newkirk:** I think it does. It's just saying it's a dilute cameo. **Hamza:** It seems redundant to me. **Newkirk:** It's a tabby, and they're saying it's the dilute of the red. You object because they don't have dilute cameo tabby? **Shafnisky:** Well, it doesn't match. I know we [inaudible] when the terminology doesn't match. [inaudible] cream silver tabby [inaudible]. **Miller:** We can't hear you. **Hamza:** You need to speak up, Alene, please. **Shafnisky:** Sorry. I just didn't understand why they would include the parenthetical that it's a dilute cameo. **Hamza:** I don't see it as a fatal defect. I think maybe we can give them a note, telling them to match it up, I guess. **Baugh:** It's redundant, but it doesn't really affect it. **Hamza:** I know. It is redundant because it's stating the obvious. **Doernberg:** I think they took this from the American Shorthair, and that's the way they have it. **Newkirk:** Call the question.

**BOARD ACTION:** Hamza called the motion. **Motion Carried.**

3. **PROPOSED:** Add Tortoiseshell & White and Blue-Cream & White to the color class descriptions for **Parti-Color & Bi-Color** Longhair and Shorthair Division Scottish Folds. Add Cream Cameo tabby to the Tabby and Tabby and white color class numbers for both longhair and shorthair divisions. The new **Parti-Color & Bi-Color** color class descriptions will read as follows:

#### Scottish Fold Color Class Numbers

##### LONGHAIR DIVISION

<b>Solid Color</b> .....	8400	8401
<i>(White, Black, Blue, Red, Cream)</i>		
<b>Tabby</b> .....	8436	8437
<i>[Silver, Blue-Silver, Brown, Blue, (classic, mackerel, spotted, ticked and patched), Red, Cream, Cameo, <u>Cream Cameo</u>. (classic, mackerel, spotted and ticked)]</i>		

<b>Tabby &amp; White</b> .....	8492	8493
<i>[Silver, Blue-Silver, Brown, Blue (classic, mackerel, spotted, ticked and patched), Red, Cream, Cameo, <u>Cream Cameo</u> (classic, mackerel, spotted and ticked)] with the addition of white)</i>		
<b>Parti-Color &amp; Bi-Color</b> .....	8446	8447
<i>(Tortoiseshell, <u>Tortoiseshell &amp; White</u>, Calico, Dilute Calico, Blue-Cream, <u>Blue-Cream &amp; White</u> and all established solid (unbrindled) colors with the addition of white)</i>		
<b>Other Scottish Fold Colors</b> .....	8428	8429
<i>(Chinchilla Silver, Shaded Silver, Chinchilla Golden, Shaded Golden, Shell Cameo, Shaded Cameo, Black Smoke, Blue Smoke, Cameo Smoke, these colors with white, and any other color or pattern with the exception of those showing evidence of hybridization resulting in the colors chocolate, lavender, the Himalayan pattern, or these last three in combination with white.)</i>		
<b>AOV</b> .....	8498	8499

#### SHORTHAIR DIVISION

<b>Solid Color</b> .....	8800	8801
<i>(White, Black, Blue, Red, Cream)</i>		
<b>Tabby</b> .....	8836	8837
<i>[Silver, Blue-Silver, Brown, Blue, (classic, mackerel, spotted, ticked and patched), Red, Cream, Cameo, <u>Cream Cameo</u> (classic, mackerel, spotted and ticked)]</i>		
<b>Tabby &amp; White</b> .....	8892	8893
<i>[Silver, Blue-Silver, Brown, Blue, (classic, mackerel, spotted, ticked and patched), Red, Cream, Cameo, <u>Cream Cameo</u> (classic, mackerel, spotted and ticked)] with the addition of white)</i>		
<b>Parti-Color &amp; Bi-Color</b> .....	8846	8847
<i>(Tortoiseshell, <u>Tortoiseshell &amp; White</u>, Calico, Dilute Calico, Blue-Cream, <u>Blue-Cream &amp; White</u> and all established solid (unbrindled) colors with the addition of white)</i>		

**Other Scottish Fold Colors**..... 8828    8829

*(Chinchilla Silver, Shaded Silver, Chinchilla Golden, Shaded Golden, Shell Cameo, Shaded Cameo, Black Smoke, Blue Smoke, Cameo Smoke, these colors with white, and any other color or pattern with the exception of those showing evidence of hybridization resulting in the colors chocolate, lavender, the Himalayan pattern, or these last three in combination with white.)*

**AOV**..... 8898    8899

**RATIONALE:** Color descriptions for Tortoiseshell & White and Blue-Cream & White already exist in the Scottish Fold standard. These colors were inadvertently omitted from the list of colors under the Longhair and Shorthair Parti-Color & Bi-Color color classes, where they should be placed due to both visual and genetic similarity to Calico and Dilute Calico. Because these colors have not been listed under Parti-Color & Bi-Color, Tortoiseshell & White and Blue-Cream & White cats have had to be shown in the Other Scottish Fold color class with dissimilar colored cats such as Shaded, Cameos, and Smokes. This is a housekeeping proposal to match colors with their most appropriate color classes. In addition, if the Cream Cameo tabby color is approved, it will need to be added to the color class descriptions for both long and shorthair divisions.

YES: 29

NO: 0

NO ANSWER: 1

**Doernberg:** Proposal #3 is to Add Tortoiseshell & White and Blue-Cream & White to the color class descriptions for Parti-Color & Bi-Color Longhair and Shorthair Division Scottish Folds. Add Cream Cameo tabby to the Tabby, and Tabby and White color class numbers for both longhair and shorthair divisions. This is just trying to place these colors under their appropriate number. They say that the color descriptions for Tortoiseshell and White, and Blue-Cream and White already exist in the Scottish Fold standard. *These colors were inadvertently omitted from the list of colors under the Longhair and Shorthair Parti-Color & Bi-Color color classes, where they should be placed due to both visual and genetic similarity to Calico and Dilute Calico.* I think what happens when they pass an addition to their colors, then the Central Office usually has to decide where to place it. What happened is, I think it didn't get placed. That's my run-down of what happened here, and they are trying to correct that. **Newkirk:** But were they omitted, or were they just put with the Other Colors? **Doernberg:** I don't know what they – they are omitted, yeah. And where people place them, I don't know. **Bizzell:** Probably the "Other Scottish Fold Colors". **Baugh:** They were put under "Other Scottish Fold Colors". **Newkirk:** It's not stricken out. **Doernberg:** I mean, the colors are in the standard, so it's not a big deal here but they want to put that in a certain section. **Newkirk:** It's housekeeping, basically. **Doernberg:** Right. **Hamza:** OK, are we ready to vote on this?

**BOARD ACTION:** Hamza called the motion. **Motion Carried.**

**Registration prefix poll:** Would you like to have the ability to correct the registration prefix of Scottish Fold cats with a 86XX number who do not carry the longhair gene to a 88XX number, if the specific cat has been shown through genetic testing to not carry the longhair

gene? (And conversely, correct any 88XX registration prefix that is found through genetic testing to carry the longhair gene to 86XX?)

**RATIONALE:** The 86XX prefix for Scottish Folds denotes that the cat may carry the longhair gene, versus the 88XX prefix which denotes a cat who has only shorthair genes. Any 86XX prefix registered Scottish Fold can be tested to see if it carries the LH gene at the owner's expense. Should it be found to NOT carry the gene, it can be re-registered with the appropriate 88XX Scottish Fold prefix for the appropriate fee at CO. (Currently registration correction costs \$10.00, as of 8/1/2010). On the amended registration prefix, perhaps a designation could be made to note that this cat's prefix was changed secondary to a genetic test, for example 88XXG.

The prefixes in our divisions were originally placed to help delineate which cats might carry the longhair gene, especially in the case of variant (cats whose phenotype is shorthair, but carry one longhair gene). Longhair is recessive, so initially a prefix was chosen to designate any cats that may carry the gene based on parentage; however, many of these cats with the 86XX prefix may not carry the longhair gene, sometimes making this numbering system inaccurate.

There will be NO requirement to test any cats. This would just be an option available to accurately represent the longhair carrier status of the cat in the registration prefix should the owner choose to do so.

Genetic testing for traits in cats has improved dramatically and has become common place. Several labs are now offering LH carrier evaluations with XX% reliability. The gene for longhair (fibroblast growth factor 5 or "FGF5") has been identified as the gene involved, and four different mutations have been identified that can cause longhair. Most labs currently test for all four mutations in their screenings.

YES: 22

NO: 8

**Doernberg:** The last thing is a question you've already discussed about changing registration numbers, so I guess the discussion that applied before would be a good thing to refer them to. They want the ability, if a cat is registered with a longhair carrier number, and they find out that genetically it doesn't carry longhair, they want to change the number. So, if I have the sense of the board, the individual cat would not have its number changed, but if the board decided that they wanted to go this route, then it would just be for the offspring. Is that the consensus? **Hamza:** Yeah. **Newkirk:** I don't think there's any other way to handle it.

**Doernberg:** I think they need direction, how to structure it. **Hamza:** And we're going to have to develop a policy rather quickly on this. **Miller:** Yes. I feel that, you know, about 3 or 4 years ago we were talking about this coming up eventually. Some of us that were very interested in this kind of thing felt that the cat fancy wasn't ready for it. I see now that the cat fancy is ready for it, so I think the board has to now have direction for all of the breeds. **Hamza:** Yeah. I agree.

**Miller:** We'll work on that or have a committee or something. **Hamza:** Well, we're going to have to start addressing some procedural issues. Actually, when we're done with the breeds, I have a motion that I'm going to bring up in this direction anyway. We understand the genetic ramifications in the information only question on the Folds, so I guess we can move on.

**BOARD ACTION: Information only – no action taken.**



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## SELKIRK REX

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Breed Council Secretary: Jan Mellinger

Total Members: 12

Ballots Received: 10

60% of Voting: 6

Current **DISQUALIFY** section reads as follows:

**DISQUALIFY:** Extreme nose break, lack of visible muzzle, malocclusion, tail kinks, crossed eyes, obvious physical deformities, including polydactyl feet, no evidence of curl.

Current **PENALIZE** section reads as follows:

**PENALIZE:** Excessive cobbiness or sleek oriental appearance.

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1. **ADD TO DISQUALIFY:** Flat forehead from eyebrows to tophead.

**RATIONALE:** The skull is described as round. The standard also says the skull structure is to be smooth and round to the touch from the stop to the back of the head. While a flat forehead, a deformation in the skull structure, may feel smooth, in profile it distorts the round appearance described in the standard. It also detracts from the sweet open expression desired in our breed.

YES: 2

NO: 8

**BOARD ACTION: No action taken.**

**IF 1 DOES NOT PASS:**

2. **ADD TO PENALIZE:** Flat forehead from eyebrows to tophead.

**RATIONALE:** The skull is described as round. The standard also says the skull structure is to be smooth and round to the touch from the stop to the back of the head. While a flat forehead, a deformation in the skull structure, may feel smooth, in profile it distorts the round appearance described in the standard. It also detracts from the sweet open expression desired in our breed.

YES: 5

NO: 5

**BOARD ACTION: No action taken.**

3. **ADD TO DISQUALIFY:** Crease visible from the inner corner of the eye down between the muzzle and the cheek.

**RATIONALE:** The creases are the result of a deformation of the facial structure and don't meet the standard description of "underlying bone structure is rounded". It also detracts from the sweet open expression desired in our breed.

YES: 2

NO: 8

**BOARD ACTION: No action taken.**

**IF 3 DOES NOT PASS:**

4. **ADD TO PENALIZE:** Crease visible from the inner corner of the eye down between the muzzle and the cheek.

**RATIONALE:** The creases are the result of a deformation of the facial structure and don't meet the standard description of "underlying bone structure is rounded". It also detracts from the sweet open expression desired in our breed.

YES: 5

NO: 5

**BOARD ACTION: No action taken.**

5. **ADD TO DISQUALIFY:** High cheek bones.

**RATIONALE:** High cheek bones can make the eyes appear oval or almond-shaped and appear less open and round than described in the standard. It also detracts from the sweet open expression desired in our breed.

YES: 2

NO: 8

**BOARD ACTION: No action taken.**

**IF 5 DOES NOT PASS:**

6. **ADD TO PENALIZE:** High cheek bones.

**RATIONALE:** High cheek bones can make the eyes appear oval or almond-shaped and appear less open and round than described in the standard. It also detracts from the sweet open expression desired in our breed.

YES: 4

NO: 6

**BOARD ACTION: No action taken.**

7. Change standard points as follows:

**POINT SCORE**

**HEAD ~~(33)~~ (44)**

Skull ..... ~~11~~ 22

Muzzle & chin..... 11

Ears and eyes..... 11

**BODY ~~(33)~~ (22)**

Torso ..... ~~15~~ 12

Legs and Feet ..... ~~13~~ 5

Tail ..... 5

**COAT (33)**

Texture, Curl, Density..... 33

**COLOR (1)**

Including Eye color..... 1

**RATIONALE:** Judges are putting more emphasis on the coat, instead of the balanced structure of the standard. This will emphasize that while the coat is important, the head is important in judging the breed.

YES: 2

NO: 8

**BOARD ACTION: No action taken.**

8. Change GENERAL to the following:

**GENERAL:** the Selkirk Rex is the result of a dominant, spontaneous mutation that causes each hair (guard, down and awn) to have a gentle curl giving the coat a soft feel. This is a medium to large cat with heavy boning that gives the cat surprising weight and an impression of power. Females may be less massive than males but not dainty in appearance. The Selkirk Rex is an active cat with a sweet and endearing personality. Balance and substance are the essence of the breed, where all parts come together in harmonious whole with neither too much nor too little consideration given to any one feature, especially the coat over any other feature.

**RATIONALE:** Judges are selecting cats with great coat and poor heads over cats with good coat and good head. Balance is not achieved by selecting one feature over any other. We have a standard that we are supposed to breed to, but when the judges ignore everything but the coat and the heads don't meet the standard, it discourages people from breeding to the standard.

YES: 3

NO: 7

**BOARD ACTION: No action taken.**

Should Selkirk Rex be allowed to continue to outcross to Persians until 2020?

YES: 8

NO: 2

**Hamza:** The Selkirk Rex. **Doernberg:** I think the only one that passed here was the question about, *Should Selkirk Rex be allowed to continue to outcross to Persians until 2020?* **Hamza:** Yeah, and that's information only. They voted 8 to 2, yes. Is that correct? **Baugh:** We don't need to vote? **Hamza:** No. No, we don't. I guess we can move on to the Siamese then. **Doernberg:** Rachel, can you just answer a question? I want to go back to the Selkirk. I do have it someplace in my materials what their outcross date is now. Are they asking that it be extended, or is that just – I'll have to look it up. **Hamza:** What is the current date? **Baugh:** 2020. **Doernberg:** It's a registration question. If they're asking to extend their outcross date, then it's a question – **Anger:** *British Shorthair, Persian or Exotic, kittens born on or after January 1, 2015, may have only Selkirk Rex parents.* **Hamza:** So, they're looking for an additional 5 years, but right now it's an informational ballot. **Eigenhauser:** Can I ask a question? How did this wind up as being information only on the ballot? **Doernberg:** It wasn't information only. **Hamza:** Then, my information is wrong. **Eigenhauser:** This is an action item. It's the kind of thing they put on there to get action on. If they chose to make it information only, then I'll go with their – **Doernberg:** I don't have it. It wasn't on the ballot. It didn't say "for information only". **Hamza:** What do you have on it? **Anger:** I'm going to call up the actual ballot. **Hamza:** We're going to pull up the actual ballot. That's what my notes say is that it's information only. [tape goes to Siamese ballot]

**Hamza:** I need to back us up, in fairness to the Selkirk Rex. We've got the ballot here. We do have an item on the ballot. It's simply not clear. It does not say "information only". It exactly reads, *Should Selkirk Rex be allowed to continue to outcross to Persians until 2020?* Yes or no, so it would be inferred to be an action item then. **Anger:** In my own defense, the reason – I'm not real sure of the connection, but there's no number here. You have a #8, which is, *Change GENERAL to the following:*, bla, bla, bla, and then *Should Selkirk Rex* does not have a number to it on the actual ballot. This is how we have it here on the paper copy is just how it was on the ballot. So, I don't recall if there was correspondence between Gwen and I at Central Office, or why I said "information only". **Doernberg:** Well, I think they pretty clearly voted one way or the other on it. **Hamza:** My question is, was the Persian Breed Council notified? **Doernberg:** I don't think the Persians necessarily – or any breed – gets to ask to be questioned about this, where it's been a long-standing thing. The breeds are pretty much dependent on the board to make the decision. **Hamza:** We have an action item in front of us. I guess I'm used to seeing those. **Newkirk:** Mark do you have an opinion about it? **Hannon:** About what, the fact that it's not on the Persian ballot? **Newkirk:** Yes. **Hannon:** Well, you know, I'll accept the fact that once it's already in place, just asking to extend it shouldn't impact it. That's how you see it, right? **Doernberg:** Yeah. I think that's pretty much standard. **Hannon:** You know, in the case of the Burmillas, this is something new they're asking of the European Burmese, but if they decided to extend it, then I don't think it necessarily should have to go back to the European Burmese to get their opinion. **Hamza:** Does anybody have any questions relating to extending this 5 years? Then I'll call the motion.

**BOARD ACTION:** Hamza called the motion. **Motion Carried.**

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## SIAMESE

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Breed Council Secretary: Virginia Wheeldon  
Total Members: 119  
Ballots Received: 90  
60% of Voting: 54

The following item is for INFORMATIONAL AND DISCUSSION PURPOSES BY THE SIAMESE BREED COUNCIL MEMBERSHIP and requires no action by the Board.

1. **PROPOSED:** End the use of the Siamese breed as an outcross for the Oriental breed, effective May 1, 2011.

**RATIONAL:** The Oriental breed has been in existence since accepted in 1977. It has used the Siamese breed for over 30 years to develop a significant gene pool to support the standard chosen by its breeders. Furthermore, the Oriental has a large gene pool of cats to draw on in Europe and other areas of the world, where for the most part the Siamese cat has been subsumed into a wider group of cats bred for an oriental body style. (The cats registered as Siamese in the European registries would be imported in CFA as AOV pointed Orientals.) Siamese breeders should be allowed to determine who uses their cats as an outcross. To simply allow any breed unlimited access to another breed's gene pool is not fair to the breed being used. It also does not encourage the created breed to solve their problems within their own gene pool. In other words, this unlimited access to another breed's genetic pool has allowed the Oriental breeders to solve their issues with eye color and type by using Siamese

cats rather than finding solutions within the Oriental breed. It should not be the responsibility of the Siamese breed to keep the Oriental breed looking like their standard. Outcrossing should be used to improve the health of the breed not its type.

As an established breed of cat, the Oriental has no need of using its parent breed to increase its gene pool or maintain its type. Therefore the Siamese Breed Council is voting to request that the Board end the outcross privilege effective May 1, 2011.

57 Yes, I would like to end the outcross.

31 No, I would like the outcross to continue to be available to the Oriental breed.

2 No answer.

**BOARD ACTION: Information only – no action taken.**

**Newkirk:** Jerry, I would like to make one comment to the Committee, and this refers to the Siamese ballot. Whenever you guys get an informational only ballot, in my opinion, and I hope the board would agree with this, there shouldn't be an action item in an information only ballot, and there is. **Doernberg:** There's an action item? **Newkirk:** Yeah, asking the board to do an action. **Doernberg:** I thought, now correct me if I'm wrong. **Newkirk:** The last sentence of that ballot asks the board to do an action. **Hamza:** But we ordered, we ruled on that already. **Newkirk:** I understand. What I'm saying, what I'm asking the Committee to do, before they approve a polling to go out to a breed council, if it's for information only, there should not be a request for the board to do an action. **Doernberg:** No, I don't think there is. **Baugh:** There is an action. **Newkirk:** There is. It says, *Therefore the Siamese Breed Council is voting to request that the Board end the outcross privilege effective May 1, 2011.* That's not information. That's asking the board to accomplish an action. **Doernberg:** Let me, and I think Donna Jean and I had brought this to the board before. This question was exactly identical to the question you had last year, so I don't know that that had been addressed last year. So, all we were saying was, this was on last year's ballot. **Hamza:** If, indeed, it was on last year's ballot, in fairness to the people who have just taken over Breeds and Standards, they were following a precedent. If this board wants to make it a point, and I agree with you. It's like saying it can be both black and white, and it can't be. You know, we need just to make it a point that if it's informational only, it can't have an action item. **Newkirk:** That's the big difference here. Last year, it was on the Oriental ballot, OK? It wasn't on the Oriental ballot this year, and I think that's what the problem was, and then it got changed, and my understanding is that it was an information only ballot. An information only ballot should not ask the board to accomplish what the poll says. **Doernberg:** I've got the ballot. I don't think it was. **Hamza:** Well, that's what's in our notes, too. **Newkirk:** The wording may be the same, but the problem is, it was not an information only ballot last year. It was a regular ballot. This year, it was placed – the same thing was put on here for information only. However, it's not for information only when the poll requests the board to do an action. **Doernberg:** I see. The last sentence. **Newkirk:** Yes. The last sentence is what I have a problem with. **Hamza:** We're going to pull up last year's ballot, too. **Newkirk:** It doesn't matter. It's the same. I understand that. I'm not questioning that. **Hannon:** Last year it wasn't for information only. **Newkirk:** It wasn't for information only last year. That's what the difference is. **Hamza:** Right. I understand what you're saying. **Newkirk:** They asked the board and we told them no. **Hannon:** I don't think they expected us to act on it. I think that it was just a clerical error in copying and pasting last year's item on there. When they originally came to you, weren't they

expecting to ask us to do some action and you pointed out to them it wasn't on the Oriental ballot and it was too late to put it on the Oriental ballot? **Doernberg:** Right. **Hannon:** And so then, her compromise position was – **Doernberg:** We'll have to look up the ballot from last year, but I think it was for information only last year. **Hannon:** But her compromise was to say, OK, let's make it for information only and she forgot to take the last sentence out. **Doernberg:** I can see what you're saying, but let me ask you something about information only items. My viewpoint on information only is that a breed council secretary wants to get the sense from her breed council, and what other means, official means, does she have? Sure, they have websites where they talk about their items and so on, but it's not an official way to have an impartial person count the ballots, so I think "for information only" does have a distinct purpose. **Newkirk:** I agree 100%. **Doernberg:** OK, and I understand exactly where you're coming from and I agree that it's in conflict if they ask the board to do something. **Newkirk:** Yes, exactly. **Doernberg:** OK, so now we've got a procedure there. **Eigenhauser:** And I certainly support the ability of the Breed Council Secretaries to communicate with their membership, but they need to understand, when they put these informational items on their ballots, they're taking up Central Office staff time and it's going to wind up on the board table, whether we are taking an action item or not. We're going to read through it. I would ask them to be a little more judicious in their use of "information only" and use less formal means when appropriate. I'm not saying any specific item is right or wrong, but just keep in mind that there's staff time involved, there's board time involved. If you just want to take a private poll of your breed council, take a private poll of your breed council and reserve the "information only" for things when you really need to get a sense of your breed so that you can put a well-seasoned action item next year or down the line or whatever. There is a use for it, and I certainly agree that it should be used when appropriate, but given the ability to communicate by other means in this day and age, I would hope the breed secretaries would consider using other means. **Doernberg:** Well, the only point I would like to make about this is, I think when you have people paying money to belong to the breed council, we want to encourage them to participate and a breed council secretary that doesn't put items on her ballot is sometimes viewed as somebody that's not doing their job, and so if you have a hot item, whatever it is, and you make it official, then it sometimes puts an end to the endless going over of these items over and over within a breed council. So, I think the board needs to look at all of the aspects of it. I think you want to be cost conscious, but also you say, "well, we don't want you to put that item on your ballot because then we'll have to mail the ballot out." Doesn't that discourage people from – I'm not, you know, I'm just throwing this out because I get people that say, "why do I belong to my breed council?", and so on and so forth. I think communication is good. **Eigenhauser:** On the other hand, though, something winds up on the ballot simply because they missed a deadline to get it on as an action item, that may not be the best use of Central Office postage, to make up for a missed deadline. **Doernberg:** We didn't let anybody come in late on that. If there was, you know, if it was some mistake of Central Office or something, then obviously we made an exception, but we held firm.

**Hamza:** Now we can get back to the Siamese. **Newkirk:** I did look up last year's ballot and it failed unanimously. It was not for information only. **Hamza:** OK, so, it was an action item last year. And, very well, it may have just been a cut and paste error, so we'll assume the best and go forward with the understanding that it's inconsistent to have an action item tied to an information only item.

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## SIBERIAN

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Breed Council Secretary: Pamela A. Martin – Royse City TX

Total Members: 9

Ballots Received: 7

60% of Voting: 4

1. **PROPOSED:** Modify the current registration requirements by providing an additional method for importing Siberians from Russia, Belarus, or Ukraine:

**Foreign Cat Requirements as of 7/13/2004** - certified pedigrees from Russia (especially WCF) ~~OK~~ with unknown or unregistered cats in background. Open registration limited to 5 years. The cat or kitten must have travel documentation from Russia, Belarus, or Ukraine and must be a moderately long to longhaired Russian Domestic cat. Open registration would be limited to 5 years.

YES: 4

NO: 3

**Hamza:** OK, on to the Siberian. **Doernberg:** Question #1, *Modify the current registration requirements by providing an additional method for importing Siberians from Russia, Belarus, or Ukraine:* and you can read. They just want another route to bring in cats. They got the 4 yes and 3 no's. **Hamza:** Do we have any questions? It's very close. It's a small breed. **Newkirk:** Are they doing this to increase the gene pool? **Doernberg:** I would think. **Newkirk:** That seems obvious, but they don't say that on there or make any indication. **Meeker:** I have a fair amount of Siberian breeders in my region and they really want to accomplish this. Part of it is for financial reasons, because some of the breeders in Russia have priced their cats hugely out of the market, and this, as I understand it from those breeders, is much like the JBT issue where cats that meet the type are available on the street and they do have folks that are willing to get some of these cats tested and eligible for import from Russia. **Hamza:** There's that word again. **Meeker:** And their gene pool is very tiny, and they really would like to see this passed. **Doernberg:** And they are limiting it to 5 years. **Shafnisky:** I don't disagree with the concept. I think it's great, but this is a mess. It repeats the same sentence twice. It just looks like somebody threw this together at the last minute, so I would like to see it kind of – we shouldn't say "OK". It seems like this could be worded a little bit better so that it would be more clear exactly what they're trying to do. **Doernberg:** Well, the same sentence is repeated twice, but this is registration so the board can do anything they want. They can say, "drop the second repeat". **Eigenhauser:** In some of the larger breeds, we might ask for a little bit more of an explanation about why they need imports, but when you have a breed council with 9 members, I think it pretty much goes without saying that we're dealing with a limited gene pool. If they feel this is necessary, I see no reason to object. **Mare:** George said exactly what I was about to say. **Newkirk:** I was going to say, they give you what the proposal is, but that second paragraph where it says, *Foreign Cat Requirements*, that's what they're asking to be put into the registration rules under that breed. So, they're not asking to put that proposed sentence in the breed. This is the sentence they want to add to the registration rules. **Doernberg:** Where it says, where they've added it? **Newkirk:** Where they say, *Foreign Cat Requirements as of 3/13/2004, certified pedigrees from Russia (especially WCF)*. I would strike the OK, and then put – that section there is what would be inserted into the registration rules. **Doernberg:** Yeah, but see where they've got *Open registration limited to 5 years* and then they have it again at the end.

**Hamza:** Yeah, that's just redundant. You can strike that, as well. **Newkirk:** Oh, I see. I thought you were talking about what they proposed. **Doernberg:** We could strike that last one, if it's OK with the board. **Newkirk:** Sure. **Hamza:** So, I guess the motion would be, the right way to do this would be to strike OK at the top, and then to strike the redundant sentence *Open registration limited to 5 years* on the bottom. With those caveats, I call the motion.

**BOARD ACTION:** Hamza called the motion. **Motion Carried.**

2. **PROPOSED:** Clarification of the tarnishing on silver cats in the Color/Pattern section as follows:

**COLOR/PATTERN:** all colors and combinations are accepted with or without white. White is allowed in any amount and in all areas. White or off-white allowed on chin, breast and stomach of tabbies. Buttons, spots, and lockets are allowed. Strong colors and clear patterns are desirable. **Tarnishing on silvers not penalized.**

**RATIONALE:** The proposed change removes the concept of penalty and focuses on what is occurring in the breed.

YES: 7

NO: 0

**Doernberg:** Question #2 is just to clarify that tarnishing on silvers should not be penalized. **Miller:** I know, I helped them with the writing of this. It's not exactly the way I wanted it, because I really think that the yellowing and the warm tones are part of the color that they want in this breed. They don't want them to look like other breeds that are without any yellowing in these silver cats, but I think this is better than what they had before because we don't want to penalize any of the – tarnishing may not be the right word. It's the warm tones, the creamy tones should be considered. **Mare:** The patina. **Miller:** The patina or whatever. It should be considered desirable, but that's – they didn't want to go quite that far, but I think they will eventually, but anyway, I'm very much in support of them getting this wording added to their standard. **Hamza:** Darrell, you have a question? **Newkirk:** I have a comment. To me, anytime you allow faults, color faults, tarnishing or brown on silvers is a color fault. I know they want it, and I went around and around with them whenever I was judging these cats when they were Miscellaneous, and I said, it may be what you want, but I said, genetically it's not sound. And so, to me, this is dumbing down the standard. Breeds have come and asked us to allow tail faults. That's dumbing down the standard, and so I cannot support this. **Eigenhauser:** By extending Darrell's logic to its ultimate extreme, the Japanese Bobtail would have a tail fault. Just because something is a fault in one breed doesn't mean it's a fault in every breed. Every breed is entitled to its own aesthetic. Their definition of what is an appropriate cat, their definition of what is dumbing down the standard, and their definition of an ideal cat. If one breed doesn't want tarnish on their silvers, great. Go for it. That's what that breed wants. If another breed wants patina on their silvers, great. Go for it. That's what they want. Just because it's a fault in one breed doesn't mean it's a fault in all. That's a subjective determination. That is not an absolute, and if this breed wants to have a little bit of color on their silvers, like Maine Coons that don't like to be disqualified for having color on their silvers by some judges who think it should be a disqualify instead of a penalize - **Hamza:** Subtle as a sledge hammer. **Eigenhauser:** Yeah, subtle as a sledge hammer. I certainly understand. We have to, as a board, understand that when we're talking about structural things, we're talking about a cat with a defect, a structural defect, that's one thing and that's clearly a dumbing down of the standard, but when we're talking about a



difference in aesthetics, every breed is entitled to define their own standard, and I strongly support the ability of breed councils to have their own definition of what is the ideal cat. **Hamza:** I have a question and I don't know if anybody here is from the Siberian breed council, but if they're after patina, why don't they say patina? **Miller:** Well, wait a minute here. That's what they really would like, but they don't – you know, it's a breed that's just getting started here and I don't think they want any cats penalized that may not have it. The problem is, with a silver gene, as soon as you have heterozygous cats, you're going to start to get the tarnishing and when the silver Persians that were elegantly silver, pure without any tarnishing, it's because they were breeding silver to silver to silver for so many generations, they didn't have it. When they started outcrossing to the solid Persians, they began to get it and it took a long time for them to get it back. Just because that purity of color and pristine color is suitable in the Persian, it's not in the Siberian. The Siberians have a wild cat look. They are feral cats in part of Russia. They want to keep that really kind of wildness. They like the tabby markings, for instance; the ghost markings to show on their lynx points, whereas we don't want that in some of the other breeds. They have a whole different look and they are heterozygous. They don't line breed silver to silver, to get pristine color because they don't want it, so they're always going to have heterozygous cats, and I was hoping that they would get in this standard change this year that it was desirable to have the warm or the – I don't like the word "tarnishing" myself. I like the word "patina" or whatever, or golden color or whatever, but they didn't. But, this is a step forward and I think we should certainly – I think many of the judges, without having some guidance from the breed, are penalizing cats that do show this tarnishing or creamy color, and I don't think they should because this breed does not want it, it isn't in character with the breed. I agree with George that every breed wants to set its own look and this breed wants this. **Shafnisky:** My problem is the tarnishing, necessarily. That's a word that you use for a fault in a silver, and if they wanted to use a different word like "patina", that's what they should have done. They shouldn't have used "tarnishing" because that implies a fault, but in the sentence before, it says, *Strong colors and clear patterns are desirable*. A strong silver color implies to me that there is not tarnishing on the cat. **Hamza:** You know, strong color and patina are not mutually exclusive. **Shafnisky:** But they didn't use the word "patina". **Hamza:** I know. What I would have rather seen them use is that we prefer a cat with patina, and that way it sets things in a positive light. I agree. **Miller:** I agree with that. **Krzanowski:** Jerry, I just want to comment that there are only 2 points on color in this breed. **Hamza:** I know, so we're beating the heck out of this and leaving 98%. **Krzanowski:** It's not the major consideration. **Newkirk:** And that's the point I wanted to make. It's not a disqualification. It's a penalty right now, and they're asking that there be no penalty at all, and they're – even if you penalize a cat, it's 2 points. You can't take all those 2 points away because the cat's not brown or it would be in a different color class. They say *Strong colors and clear patterns are desirable*, and then they say *Tarnishing on silvers not penalize*. To me, those two sentences are incongruous. The inhibitor gene in this breed is the same inhibitor gene that's in every breed. **Hamza:** You know, but – **Miller:** There are poly genes involved. **Hamza:** I don't want to beat this to death, either. You know, we have a new breed here and they have traditional ties to a feral Russian cat, and if they feel – and again, I just think that using the word "tarnish", which has such bad connotations with it, has created a problem. I just think that maybe we should just vote on it and recommend that they come back next year with more positive language. I don't want to punish a new breed for being new, I guess. **Eigenhauser:** Breed standards are written for two purposes; they are to give the breeders the picture of their ideal cat, and it's to advise judges as to what to look for on the show table. I can tell you how many points

there are on color in a Maine Coon, and I can tell you there's twice as many if the cat's a silver. Judges are twice as picky on a silver as they are on any other color. That's just the reality. Judges use the word "tarnish" to describe that color when they don't like it. You have to use the language they understand. **Mare:** I think that all breeds should be allowed to define what they determine is beautiful. I certainly support that. I do also feel that "tarnish" is a bit negative and probably shouldn't be included. We're talking about possibly 1 point for one year. Couldn't we give this back to them and say, "the sense of the board is that we like what you want to do, clean up the wording and we'll look at it again". **Hamza:** I wish they had a representative here. It would be so much easier. We could just ask them. Are you a Siberian breeder? **Kimberlin:** No, but I talked to the Siberian breeders about this. **Hamza:** We really can't take second-hand information. Please. **Newkirk:** You know what? We've always had a policy that only the board talks during the board meetings, so I think we should adhere to that. **Hamza:** You know, if input – I don't mind input, as long as it's first hand, to be honest with you all. **Kimberlin:** Well, this would be first hand - **Hamza:** No, it's not. They're not here. I'm not being rude, but if the breed secretary was here or a Siberian breeder was here, that would be a different story. **Miller:** Well, I just wanted to clarify that there is no penalize right now in the standard for tarnishing. I have the standard right here, and I do not like the tarnishing and they did not write what I had hoped they would write. I talked to some of the breeders who were working on this, but I really think, to encourage them, that we should approve this, with the stipulation that they try to reword it next year. I would like to see them go forward with getting their desirable look together. **Hamza:** Can we tentatively approve it at this meeting? **Eigenhauser:** No. **Hamza:** And have them tighten it up and approve their – **Miller:** Not in the standard. They would have to change it again. **Eigenhauser:** We can send them a very clear message. I mean, we can go either way, but like I said, tarnishing is the word judges use when they penalize. **Hamza:** I understand that. It's unfortunate they picked this word. I think we all agree. **Miller:** 100% of their members are in favor of this, too. **Eigenhauser:** I think if we send them a message that we want them to reword it, but encourage them by adopting it. I think that's the way to go. **Miller:** It's 100%. **Shafnisky:** They may want to just look at their silver tabby description. The silver tabby color description talks about clear silver. **Miller:** That's why they want to change it. **Shafnisky:** So maybe if they put something in there, just like they do for their seal point [inaudible]. **Hamza:** I think we've covered this ground. I think people have got in their minds where they're going to vote, so we're going to vote. And then, you know, I think that when they read the transcript, they should make the proper assumptions from it.

**BOARD ACTION:** **Hamza** called the motion. **Motion Carried.** Newkirk, Shafnisky and Baugh voting no. Hannon abstained.

**Doernberg:** I hate to mention this, but did you want to send them any suggestions? **Hamza:** Yeah. Show up for the meeting. **Doernberg:** That's why I was asking. You know, there seemed to be a – **Newkirk:** Why would they change anything? They got what they wanted. **Miller:** I would first like them to correct some of the pale, clear silver wording that Alene brought up. At the same time that they're saying what's desirable, they need to take out what they are – it's a contradiction, to ask for or to say something is desirable, which I hope they will say, that a warm color or whatever they choose to say, is desirable in the – **Doernberg:** OK. Where it's in contradiction, you would like to see them clear it up. **Miller:** In the silver tabby, the contradiction is that they say the silver tabby, "pale, clear silver". So, that is a contradiction from what they want. **Mare:** I listened to your counsel and voted against my better wishes on

this, because I thought we were saying to them, we're going to pass this, here's your encouragement, not clear it up. They really have no motivation to clear it up. **Newkirk:** Not at all. **Hamza:** Well, they sort of do. They want to have things right. I think it's just a matter of procedural. **Mare:** I would like to ask for a move to reconsider. I was with the majority on this, and I would like to make a motion to reconsider and at least express myself the way I should have expressed myself. **Newkirk:** I'll second his motion to reconsider. Oh, I can't. I voted the other way. **Hamza:** We have a motion to reconsider the last motion. All in favor of – **Eigenhauser:** No, we need a second. **Hamza:** Oh, I thought – **Miller:** We need a second. It dies for lack of a second. **Newkirk:** I can't because I voted for it. **Hamza:** Oh, OK. I thought I heard you second it. Everybody needs to speak up. I'm half deaf. And so is Joan. **Anger:** I'll second it, so we can get the motion going. **Eigenhauser:** Or, you could let it die for lack of a second. **Baugh:** If David wants to change his vote, we need to give him the opportunity. **Miller:** It's lacking a second. There's no motion. **Anger:** I just seconded it. **Hamza:** She seconded it. Alright, the motion is to – **Anger:** Reconsider. **Hamza:** Reconsider the last motion. **Hamza** called the motion. **Motion Carried.** Miller, Eigenhauser, Krzanowski and Kallmeyer voting no.

**Shafnisky:** What did we just do? **Newkirk:** Reconsider. **Hamza:** Reconsider. If you vote yes, we open the vote back up. **Miller:** It's like we didn't do it. **Hamza:** Like we didn't do it, so I'll ask again. All in favor of reconsidering it. OK, we reconsidered the motion. **Anger:** I only got three people voting no. **Hamza:** Well, 4. **Eigenhauser:** 5 no's. **Hamza:** You can't be no. Are you OK? **Anger:** I'm OK, are you OK? **Hamza:** It's getting crazy. This is over 2 points. **Baugh:** Jerry, the thing is, if somebody wants to change their vote, this is the only way of doing it. **Hamza:** I understand Robert's Rules. **Baugh:** We have to give them that opportunity. **Hamza:** I know, but the fact that he was willing to vote against himself is a little sketchy. **Mare:** You're going to call the question again on this, but can I say something? Are we open for discussion at this point? **Hamza:** Yeah. **Mare:** OK. I probably didn't make myself clear enough as to why I voted as I did. I support what George and Joan and many of us feel, i.e., that all breeds ought to have the right and privilege to define what they determine as beautiful. As a judge, however, the word "tarnish" is offensive to me because in so many standards, we penalize for this and to say, use that particular word, I find as undesirable. By allowing them to do it using your counsel, Jerry, which I followed, by encouraging them and suggesting that they change the wording, they have no motivation to change the wording. I would prefer to see them hold off one year. One point for one year isn't going to change the breed dramatically, nor is it going to say that this board doesn't encourage your breed. We simply want you to do it the correct way, and so that's why I've asked for reconsideration and I appreciate the board listening. **Hamza:** Is there a board member here who has a reasonable relationship with Pam Martin? I would like somebody to be able to explain to her that this wasn't punitive. **Anger:** Diana ought to do it. **Newkirk:** You haven't called the vote yet. **Hamza:** Pardon? **Newkirk:** You haven't called the vote. You don't know if it's going to pass or not at this point. **Hamza:** The fact that we're, all this discussion that's going to come out in the minutes. **Eigenhauser:** That's what I was going to say. All the discussion is going to come out in the minutes. They're going to understand what we're doing but, you know, anytime a judge expresses concern about a standard, I think a breed secretary would want to address those concerns. I mean, we're talking about common sense here. No, we're not holding a gun to their head to change it, but every breed secretary wants to produce a standard that works for the breeders and works for the judges. If there are judges that have questions about it, that's motive enough. I don't think we need to coerce a breed secretary to making changes. **Hamza:** I'll take Loretta. **Baugh:** There's nothing in the standard right now

that says to penalize. If there was, I could support this, but the fact that there isn't, I can understand why they want to put something in, but I think it needs to be a positive statement and that's why, here again, it's a year. I don't think it's going to have that much of an impact. I would prefer to see the proper verbiage. **Hamza:** We've covered this ground extensively, so I'm going to call the motion one more time. **Hamza** called the motion. **Motion Failed.** Eigenhauser, Miller, Shelton, Meeker, Kallmeyer and Krzanowski voting yes.

**Hamza:** What have we got? **Anger:** Six. **Hamza:** The motion fails. Let's move on. **Doernberg:** I hate to bring this up, but I wish somebody would say what they want the wording to be. **Hamza:** I think the general consensus is that in some way, shape or form, they replace "tarnishing" with "patina". **Doernberg:** OK. **Baugh:** So, you're saying it's a positive thing. **Hamza:** Yeah, that "patina" is preferred. **Doernberg:** Because I really do think they're struggling. **Miller:** Or "patina is acceptable" is even better. Patina or warm. **Newkirk:** Yes, that's what I was going to say. Just put in the silver patterned cats that a slight amount of patina is not to be penalized, or something to that effect. **Hannon:** It's acceptable. **Miller:** It's acceptable. **Baugh:** If you look at the color description on the blue tabby, they were talking about the warmth and the patina. **Miller:** And the other thing, Diana, is to be sure that they take out that *clear silver* wording in the description of silver. **Hamza:** If somebody, if a judge would be willing to help them with – **Miller:** Well, I tried to but they didn't get the wording. **Hamza:** So, we need somebody less subtle. **Newkirk:** You're looking at Loretta. [laughter] **Baugh:** I can be very non-subtle. **Newkirk:** Now we know who the not-so-subtle judge is at the board table. **Baugh:** Yeah. I'll write something up, Diana. **Doernberg:** OK.

### **FOR INFORMATIONAL PURPOSES ONLY**

3. This poll has been developed to find out how the Siberian Breed Council feels about the advancement of the RagaMuffin.

0 Yes, the RagaMuffins should be advanced to Championship status.

7 NO, the RagaMuffins should NOT be advanced to Championship status.

**RATIONALE:** Consider the "DEFINITION OF A BREED" below:

The Breed Councils were given three opportunities to provide input to us on an overall CFA breed policy. Each time, they told us by a resounding majority that they wanted CFA to remain a conservative registry that maintains the right of your own breed to be unique on the show bench and in the eyes of the public. The key word in this statement is "remain".

#### **Definition of a Breed**

**A breed is a group of domestic cats (subspecies felis catus) that the governing body of CFA has agreed to recognize as such. A breed must have distinguishing features that set it apart from all other breeds.**

The definition presumes the following:

1. At the time of recognition for registration CFA will assign a new breed into one of four classifications - Established, Hybrid, Mutation or Natural.
2. No breed of any classification may be merged in whole or in part with a Natural or Established breed.

3. For those breeds who do not have any other source of new bloodlines; i.e., importation, other registries or current outcrosses to other recognized breeds; and for whom the need to outcross for health and vitality appears necessary, the CFA Board will grant approval of an outcrossing plan when 60% of the voting breed council membership approves such a proposal. In addition to this required breed council approval any such outcrossing proposal must include the following:
  - (a) A summary of the problem and/or problems that have caused the request to be made.
  - (b) Relevant statements from qualified veterinary and/or genetic professionals establishing that outcrossing is the best course to follow to correct the problem cited in (a) above.
  - (c) A statement establishing that no other source of new bloodlines is available to the breed seeking this option.
  - (d) The source of the desired outcross.
  - (e) A guarantee to breeds that might be used as an outcross in such a program that any look-alike cats produced by such outcrossing will not at any time seek to be returned either to the registry or show classes of the breed and/or breeds being used for outcrossing nor will petitions to show such offspring in any other breed classes be entertained.
  - (f) A description of the registration procedures to be used in the establishment of the outcrossing program and approval by the CFA Executive Director of such procedures.
4. The establishment of classes in any breed which:
  - (a) in the case of a hybrid or currently outcrossing breed, mimic\* the parent breed(s); or,
  - (b) in the case of a new breed, mimic\*, an existing breed, will not be permitted. AOV classes are not affected by this stipulation.

**Definition of mimic:**

**A class of cats would be said to mimic either (a) the parent breed, or (b) an already existing breed, when such a class of cats so closely resemble (a) the parent breed, or (b) already existing breed, that the defining features of the two groups are considered to be basically the same and the differences between the two groups cannot be said to be definite.**

**BOARD ACTION: Information only – no action taken.**

**Doernberg:** Do you want to address their comment on the RagaMuffin, or do you want to wait? **Hamza:** While we're here, we can listen to it and hold it in our consideration.

**Eigenhauser:** They're not here to speak? **Hamza:** Pardon? **Doernberg:** Their Breed Council Secretary isn't here, so it's pretty clear. **Hamza:** OK, well, we read it. **Doernberg:** It's the whole definition of a breed. I don't think you want to go through and read that. **Hamza:** No.

**Doernberg:** So, can we move on to Sphynx? **Hamza:** Yes, we can move on to Sphynx.

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## SPHYNX

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Breed Council Secretary: Dee Dee Cantley

Total Members: 43

Ballots Received: 36

60% of Voting: 22

### **Which, if any, of the following items would you like to see added to the Rules for Registration for a Sphynx?**

1. Photo of domestic outcross is to be submitted with registration information. The cat via the photo will need the Breed Council Secretary's approval of the coat, color, and pattern for use in our outcross program.

YES: 17

NO: 18

NO ANSWER: 1

**Doernberg:** *Which, if any, of the following items would you like to see added to the Rules for Registration for a Sphynx?* Currently, the registration rules read, "a Sphynx can be registered if its background contains the following: Sphynx, American Shorthair, domestic shorthair, domestic Sphynx outcross. Sphynx born on or after December 31, 2015, may have only Sphynx parents."

**Doernberg:** Darrell pointed out that #1, this is a registration issue, so even though the first item failed, the board may want to consider. *Photo of domestic outcross is to be submitted with registration information. The cat via the photo will need the Breed Council Secretary's approval of the coat, color, and pattern for use in our outcross program.* I think the American Bobtails do something similar to this – submit a picture to the Breed Council Secretary.

**Newkirk:** They didn't get enough votes to support it. **Hamza:** It's kind of odd that on one side it got no support and on the other it did. Anybody got any questions? **Miller:** Yes. Do you have any idea, Diana, why they would not want a photo? This is acceptable in other breeds. What's wrong with submitting a photo? Gee. **Baugh:** It's hard enough in the flesh to tell what color a Sphynx is. I would find it very difficult for the Breed Council Secretary to determine the color and pattern of a cat from a photograph. **Miller:** This is for the domestic outcross. It's not for a Sphynx, it's for a domestic outcross that they plan to use. These would be regular shorthaired cats, most likely. Or longhaired cats. **Baugh:** OK. **Hamza:** It is a little peculiar. **Shafnisky:** It could also be that they were, the part that they were voting against was the Breed Council Secretary's approval, based on how people feel about whoever is in office. **Hamza:** She said that they may have been voting against a Breed Council Secretary's approval. **Miller:** Well, that could be, yes. **Newkirk:** Call the question. **Hamza:** Yeah, OK. **Anger:** Even on a registration issue, doesn't it require 50%? **Eigenhauser:** The board can bring up registration issues on our own. **Anger:** That's what we're doing? OK. **Newkirk:** However, I think the board would be foolish to pass something that didn't get a majority vote. **Miller:** Right, I think so, too. **Newkirk:** That's why I'm saying we should vote on it. **Miller:** Why don't know why they - **Hamza:** Let's just, unless we have procedural issues, let's just vote on 3. **Anger:** On 3? **Hamza:** No, I mean 2. **White:** You mean 1? **Hamza:** I thought we voted on 2. **Newkirk:** We did. We're on 1, so we need the question on 1. **Hamza:** But 1 didn't get – maybe my book's wrong. **Baugh:** It's registration. **Doernberg:** It didn't get 60%, but you don't need 60% on a registration issue. **Hannon:** It's registration. It's only breed standards. **Eigenhauser:** #1 doesn't need any number

of breed council members to support it. **Hamza:** Right. Even though it lost. Alright, I'll call the motion.

**BOARD ACTION: Hamza** called the motion. **Motion Failed.**

2. Registration fee for domestic shorthairs will be \$100 with an 80% discount for Breed Council members.

YES: 24

NO: 11

NO ANSWER: 1

**Doernberg:** Question 2 passed. *Registration fee for domestic shorthairs will be \$100 with an 80% discount for Breed Council members.* **Hamza:** Wow. I don't like that. **Doernberg:** Well, this isn't different from the American Shorthairs. They charge money also to register an outcross. **Bizzell:** Do they get a discount for breed council members? **Miller:** No, they don't. **Hamza:** That's the part that's kind of, it's like coercing. **Eigenhauser:** Yeah, that's the part that bothers me, too. This really seems like a disincentive to new breeders. **Hamza:** Yeah, it's almost like – I don't mind that they charge, it's just an 80% discount to the breed council. It's almost – **Anger:** Extortion. **Hamza:** Yeah. It has that feel to it. **Miller:** It's really weird. **Bizzell:** What if you aren't eligible to join the breed council yet, because you are a new breeder? **Hamza:** Yeah, and that's George's point. If they're not eligible yet, then you're really punishing new breeders. **Mare:** I think this might be amusing to some. I'm not eligible for the Sphynx breed council either. **Hamza:** Break out your wallet, buddy. **Doernberg:** Well, it encourages breed council membership. **Hamza:** It does, but I think that there's better ways to encourage. A carrot and a stick is much better than a whip and a chair. **Mare:** Oh, I don't know. **Hamza:** Listen, we don't even want to go down that road. [laughter] **Baugh:** I'm the one that's supposed to not be subtle, David. **Hamza:** OK, I'm going to call the motion on this one.

**BOARD ACTION: Hamza** called the motion. **Motion Failed.**

3. All F1's from an American Shorthair or domestic shorthair parent, will be registered as "For Breeding Only."

YES: 27

NO: 8

NO ANSWER: 1

**Doernberg:** #3. *All F1's from an American Shorthair or domestic shorthair parent, will be registered as "For Breeding Only."* They got over 60% for that one. **Newkirk:** This is the point. It only requires 50%. It's not a breed standard. We say it 9,000 times during board meetings. 60% is only for breed standards. **Miller:** Right, but we can still vote on it. **Hamza:** Any questions?

**BOARD ACTION: Hamza** called the motion. **Motion Carried.**

(22) **CFA AMBASSADOR PROGRAM.**

**Committee Chair:** Willa Hawke  
**Committee Members:** Jodell Raymond, Karen Lane, Art Graafmans, Cindy Byrd

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**Brief Summation of Immediate Past Committee Activities:**

*As reported at the October Board meeting, the Ambassador Program has been well represented globally. For the second year in a row, the Ambassador group was a much-needed presence at the Meet The Breeds Expo in New York City mid-October. Included in our cadre for that outing were Jodell Raymond, Art Graafmans, Karen Lane, Sande Faust, Teresa Keiger, Cindy Crawford and me. We not only served as CFA Ambassadors on the floor but greeted spectators at the doorways, passing out literature as they entered the hall and we helped man the CFA booth. Our presence was significant, as can be attested to by several Board members, including David White, Mark Hannon and Jerry Hamza. This function also provided additional exposure for us with Carla Bizzell and Jim Nicolaus.*

*We have been enjoying continued success Internationally both in Asia and in Europe. The literature and handbooks have been translated in Cantonese, Mandarin, Russian, and additional European languages.*

**Hamza:** The CFA Ambassador Program has submitted a brief report. I love this program. I think everybody knows that. We started off as an organization, when I came in, with signs on our cage saying, *If you touch my cat, I'll burn your house down.* We generally had these, *My cat won't bite, but I might* and all that stuff. You've all seen the signs. We've come such a long way and the Ambassador Program is a watermark of that, that now we know that we have to treat people different than we always have, so my continued support lies behind the Ambassador Program and the people in that program work very hard. Art Graafmans is here. He's one of the people that dedicates a lot of time. Willa and Karen and Cindy and Jodell, Mrs. Raymond. It's a heck of a bunch. Their presence at Meet the Breeds was wonderful. It can't be, you can't say enough.

**Current Happenings of Committee:**

*We are currently in the process of launching the CFA Ambassador Cats Program. This activity has been badly thwarted due to our inability to get the sign-up function activated on the new web site. While we feel this is a critical element, we have not received the cooperation needed to get this portion of the Ambassador Cats program up and running. Until this happens, we are unable to go forward with an initiative to enlist our second wave of CFA Ambassador Cats. This project is indeed important to our program.*

*The IAMs cats have been well received wherever they appear. Unfortunately, due to their limited number, they simply can't provide the coverage for the interaction between spectators and petting cats needed in our US show halls. We sincerely hope that the computer sign-up capabilities are secured soon for the CFA Ambassador Cats enrollment so that we can continue in our much-needed spectator outreach efforts.*



*I am still working very closely with our International Regional Coordinators to assure growth of the Program in that area. The Russian RC translated the sign-up information that appears on the CFA website into Russian. We were told by Karen Lawrence that it was impossible to use the translation as a link from the Ambassador area due to the various symbols contained. So, we took the lemons and made lemonade and our Russian RC hand copied and hand carried copies of the applications to the various shows she attended in Europe and was able to enlist nine new Russian Ambassadors in that way. Many Russians do not read English and are reluctant to enroll using our English version applications.*

*The core committee will be meeting on Wednesday evening during the 2011 CFA Annual for our planning session. Meanwhile, we are moving forward now with 2011-2012 budget preparation for submission in the very near future.*

**Hamza:** The Committee has some Current Happenings and I will read it to you. [reads]  
**Miller:** Can we ask questions now or later? **Hamza:** Let me read this and then you can ask questions. Art is here. He probably can answer a lot of them.

**Future Projections for Committee:**

1. *Launch and promote the CFA Ambassador Cats Program*
2. *Travel to Major US and International Shows*
3. *Continue our efforts to enroll additional Ambassadors globally.*

**Internal Committee Action Items:**

1. *Assistance with sign-up for Ambassador Cats Program on new Web site.*
2. *Launch Ambassador Cats Program*

**Time Frame:**

*March 31, 2011*

**What Will be Presented at the Next Meeting:**

*Wrap up on IAMS Ambassador Cats Program*

*Progress update on Ambassador Cats Program Launch*

*Budget and sponsorship proposal update*

*Respectfully Submitted,  
Willa K. Hawke, Chair*

**Hamza:** You have a question? **Miller:** Well, right now there are, as I understand it, 13 cats in the Ambassador Cats Program. What I'm wondering is, how many cats do they foresee, and is this open to anyone? What is the criteria for the cats to be in the Ambassador Cats

Program? I don't know. It's not clear to me in this report where they're going or what the ultimate goals are of the Ambassador Cats Program and I would love to know. **Hamza:** I can say this, because I have been working on the funding and the sponsorship level of the program. I can say that if their fundings gets approved, they will have approximately be adding 7 to 8 more Ambassador Cats. Is that your understanding, Art? **Graafmans:** Yes, it is. **Hannon:** What about the second tier? **Graafmans:** You want me to address any of this? **Hamza:** Yeah. I would love for you to do that. **Graafmans:** I didn't prepare anything. [drops computer] That's OK, it's a Mac. [laughter] We are hoping to increase the Iams Ambassador Cats from the 13 we currently have to 20 or even more of that. That is all contingent on funding from Iams. Those cats are owned by people who were hand selected, mostly by Karen Lane, because these people are expected to bring these cats to 26 shows during the show year, and there's not that many people prepared to make that level of commitment. So, that's what that's about. There is also in the works a second wave, which is set up where people will have a banner or a flag or something of that nature, and it will say Iams on it or some other thing, but it will be relatively cheap to set somebody up with that, and that's for people who are willing to bring cats to shows, but they're not prepared to make a substantial commitment to the number of shows [inaudible]. **Hannon:** Is that limited in number? **Graafmans:** I'm sorry? **Hannon:** Is that going to be limited in number? **Graafmans:** No, I don't believe so. **Hamza:** You know, Art, I have a question and it seems to be at the crux of any of the problems we've been having. We're lacking guidelines from the Ambassador Program on how it wants to interact with shows. You know, there needs to be a protocol for Ambassador Cats into shows. **Graafmans:** Within the Committee, that's been identified as a major problem, and we're hoping to have that addressed shortly. **Hannon:** I can address that to a degree. I've gotten something from Karen Lane on that, that's going to be in the next newsletter. The San Diego show particularly highlighted the fact that they were waiting to hear from the official program, rather than from the owner of the cat. That was sort of reversed and it pointed out that even though it's been publicized, a lot of the clubs don't understand what their role is, what they are expected to provide, who they are expecting to hear from and that sort of thing, so that's addressed in the newsletter that's going to go out mid-month. **Graafmans:** It's been a point of discussion – do we publish something out to all the show secretaries and presidents, or do we publish it through the newsletter? That's been a point of internal discussion. I think we decided to try to push it through the newsletter so that we can get a broader audience. **Hamza:** I agree. I would like to see a copy come to the board, as well. Maybe we can give you additional input, because we're getting it. **Hannon:** Karen's thought was, she had already publicized that and she was surprised that the clubs still have questions. Well, the clubs obviously still have questions. The newsletter goes out to 2,300 people at this point, so that's a wider distribution than just contacting the individual clubs. **Graafmans:** Karen has been kind of stubborn on that point. **Caell:** One question. [inaudible] going to shows is that sometimes these Ambassador Cats are being seen in competition. Can you clarify that, because I understand – **Graafmans:** We did not want to preclude these cats from being in competition, because we were again seeking participation. When you want somebody to bring a cat to 26 shows, these are people that are more than likely campaigning cats, because most people can't even get to 26 shows without getting on a plane. **Caell:** Would there be any adjustment to that, or would that be written in the guidelines? **Graafmans:** What, the 26 shows? **Caell:** That they can be shown in competition. **Graafmans:** That's how we have begun and that's how it exists right now. It obviously hasn't been communicated adequately. **Shafnisky:** I was going to say, further to that point, I'm not sure how they are handling entry fees and that sort of thing, because I know when

there's an Iams cat present, they usually get a double cage and a grooming space. **Graafmans:** Right. That's comps for them. **Shafnisky:** And the other exhibitors are getting a little peeved because they are seeing those cats in competition and wonder why they got free space.

**Graafmans:** Again, maybe a communication issue. If the cat's in competition, it's paying to be there. If the cat is there purely for spectator benefit, then we're asking that they be comped.

We've also had shows where there have been a number of cats to be handled, and they were not done as part of the Ambassador Program and they actually were charged a fee to be there and people still brought their cats out. That was nothing to do with the official Ambassador Program.

**Hamza:** Did you have a question for him? **Meeker:** Yes, but more like a statement. I think these cats that are in competition and have the Iams banner and all the attention, it's not seen by the other competitors as being a level playing field, and I don't think that was intended, through the original program. I would also just reiterate that the communication on this whole project really needs to be standardized. My region didn't have an Ambassador Cat. We didn't even know the process was going on, so it caused a great deal of heartburn. **Hannon:** I thought you had the Somali of Mark's [Rowe].

**Meeker:** That was after the fact. He's the 13<sup>th</sup>, because they started out with 12 and then they added him when – **Hamza:** Actually, Michael [Shelton] is the 13<sup>th</sup>.

**Meeker:** I'm sorry? **Hamza:** He's the 13<sup>th</sup>. **Meeker:** You're the 13<sup>th</sup>? **Shelton:** Yeah. I think there had been somebody else who either pulled out or was withdrawn, and then Mark and

Dancer were brought in as a replacement. **Hamza:** Anyway, we don't want to put Art too much on the hot seat. He's a committee member. **Miller:** It helps a lot. **Meeker:** It's a great program. It just needs to be more positively communicated about and be specific so that the clubs know what

they are expected to do. **Hamza:** OK. I guess basically the word of the day is communication.

Thank you, Art. We appreciate it.

**(23) ANNUAL MEETING – 2011.**

***Committee Chairs:***     ***Donna Jean Thompson and Susan Cook Henry***  
***Liaison to Board:***     ***Mark Hannon***  
***List of Committee Members:***     ***See addendum***

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**Brief Summation of Immediate Past Committee Activities:**

*We have been in contact with our many committee chairs as they continue their project work. Other chairs are now beginning their tasks in earnest. Additional space requirements for meetings and upgraded function plans have made it necessary to rearrange some of our room assignments and acquire more with the assistance of our Hyatt Convention Services Manager, Yasemin Smith. Roeann Fulkerson has kept us up to date with corporate sponsorship possibilities, with two sponsors committed (Sturdi Products and Dr. Elsey's Precious Cat Litter) and word from one or two others expected soon.*

**Current Happenings of Committee:**

*Fundraising continues to be a primary area of concentration. We will soon complete our current raffle initiative and move immediately to the next. Let us take this opportunity to thank the North Atlantic, Southwest, Midwest and Great Lakes Region clubs for allowing us to promote our raffles at their shows. Their support is greatly appreciated.*

*Several regional clubs have come forward with donations and we expect many more over the next couple of months as they decide where their funds will be directed, either towards specific hospitality events, delegate bag items, raffle items or the general fund. We are well beyond our halfway mark to our fundraising goal and are on track to meet or exceed that goal by the time of the Annual meeting.*

*Material to be included in our web space on the CFA site is being fine-tuned, with several important informational pages expected to be up and running by early to mid-February. Menu selections/table reservations for the awards dinner and other paid meal functions will be available by early to mid-March.*

*We expect to further define the division of responsibilities between our Region and the Central Office in a conference which will take place prior to the Board meeting. The document furnished to us as a guide in this area has been followed or exceeded as directed by President Hamza. Yet there remain important specifications needing to be defined to meet the expectations of all participants.*

**Future Projections for Committee:**

*We will continue our fundraising efforts with new initiatives to be presented in a pre-determined sequence. Our schedule of events will be finalized as meeting times are set for Breed Councils/awards breakfasts-luncheons and various CFA programs not included in the program of events initially provided to the hotel.*

*Various shop and restaurant owners at Reston Town Center will be made aware of our upcoming event and the several hundred additional visitors from across the U.S. and around the world who will be exploring the area. It is our hope that many will agree to offer incentives to our delegates to promote and encourage retail exchange.*

**Action Items:**

*None at this time*

**Time Frame:**

*February through June*

**What Will be Presented at the Next Meeting:**

*You will see for yourselves at the Hyatt Regence/Reston Town Center in June ... The Southern Region looks forward to hosting you as we are certain you will agree that CFA 2011 is “A Capital Idea!”*

*Respectfully Submitted,  
Susan Cook Henry and Donna Jean Thomson  
Co- Chairs: CFA 2011: A Capital Idea!*

***ADDENDUM:*** *Key Committee Chairs, Committee members and local partners. Additional duties and responsibilities will be added as needed.*

***ORGANIZATION AND PLANNING COMMITTEE:*** *Donna Jean Thompson, Susan Cook Henry, Mark Hannon, Melanie Morgan*

***FUNDRAISING CHAIR:*** *Karen Boyce*

***DELEGATE BAG CHAIR:*** *Karen Lane*

***MEETING COORDINATOR/LIAISON:*** *Melanie Morgan*

***DECORATIONS CHAIRS (Committee):*** *Saturday Cocktails “A Cherry Blossom Festival”: Douglas Myers, Allen Scruggs (Deborah Curtis, Renée Ferguson); Saturday Banquet “A Capital Celebration!” Connie Wardlaw and Cyndi Lewis (Kerry Ury, Joanne Hardeman)*

***BANQUET SEATING:*** *Linda Peterson*

***TRAVEL & TOURISM CHAIR (Committee):*** *Laurie Coughlan (Mary Kolencik, Ellyn Honey)*

***HOSPITALITY NIGHTS CHAIRS (Committee):*** *Danielle Griggs and Lyn Knight (Sarah Sieffert, Kathie Burney, Marcia Aylor)*

***FOOD AND BEVERAGE COORDINATOR (Committee):*** *Wayne Trevathan (Karen Lane)*

***LIAISONS TO REGION 8 – JAPAN (Local Partner):*** *Kim Everett and Wayne Trevathan (Renée Ferguson)*

*LIAISON TO RESTON TOWN CENTER/CHAMBER OF COMMERCE: Lisa Maria Padilla*

*VENDOR COORDINATOR (local partner): Jacqui Bennett (Tim Fowler)*

*DELEGATE BOOK ADS (local partner): Sue Beuerlein (Traci Lovelace)*

*DELEGATE BOOK PRINTING: TBD*

*AUDIO/VISUAL LIAISON to CFA/SWANK A/V – FRIDAY/SATURDAY: Perry Coleman*

**Hamza:** Up next is the Annual, and that is Mark Hannon as liaison. **Hannon:** I've already written a report. I don't have anything in addition. I can answer any questions that you have. I do want to reiterate that meeting space is at a premium there, so if you have any needs, you need to communicate that as early as possible so we can attempt to accommodate you.

**Hamza:** I've even donated my suite at some point in time for meetings, as well. Any questions for Mark? That's easy enough.

**(24) CLERKING PROGRAM.**

**Committee Co-Chairs:** *Bethany Colilla & Cheryl Coleman*  
**Liaison to Board:** *Michael Shelton*  
**List of Committee Members:** *Regional/Division contacts (Listed in report)*

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**Brief Summation of Immediate Past Committee Activities:**

*From February 2011 Committee report:*

- *“Outstanding Clerk of the Year” Award to be voted by judges (tabled till June meeting)*
- *Revisions to existing clerking manuals*
- *Methods of making a clerking database with info such as number of assignments, evaluations returned, clerking status, etc. to be available online for clerks (tabled till June meeting)*
- *Online testing for clerks test*
- *Clerk training online*
- *Regional contacts*

**Current Happenings of Committee:**

**“Outstanding Clerk of the Year” award**

- *Will be defined and announced at June board meeting. Too late in the season to start this year.*

**New clerking test**

- *First draft of new test being completed applicants to clerking program. Once Bethany has completed the first draft, she will submit to Regional Contacts and Shirley Dent for review. Reduced number of test questions to 50.*

**Online clerking test software**

- *Most cost-effective method for testing appears to be hosted tests. Product called “Classmarker™” can be used for class-based, or external testing. You can embed the online tests within your own website, or send links. Results are saved online. Website is: <http://www.classmarker.com>*
  - *Can add your own logo to the tests*
  - *Can provide statistics*
  - *Three versions of the software (See Attachment #1 for descriptions/pricing)*
- *Recommending that we use the Professional version for more versatility*
- *Pricing: see Attachment #1 (we need to obtain statistics as to how many tests for clerks are given per year – specifically, for the year that tests are due)*
- *Could also be utilized for judges testing*

**Online class training**

- *We will table this until the June report. However, it appears that the most cost-effective method is to be able to setup Live Meeting/WEBEX sessions when classes are being held.*

*The only requirement would be that there would need to be a Webcam available to broadcast, and sign-ins for individuals participating.*

- *This could open it up to ‘seminar’ type training for master clerks as well. Or meetings of clerks.*

#### *Regional Clerking Representatives*

- *We have designated regional clerking reps to be our ‘eyes and ears’ in the regions. These individuals will be a committee to assist with any issues they see in their region, clerking tests, etc. The representatives are as follows:*
  - *Region 1: Debbie Kusy*
  - *Region 2: Neil Quigley*
  - *Region 3: Marsha Ammons*
  - *Region 4: Bethany Clark*
  - *Region 5: Bonnie Wilson*
  - *Region 6: Monte Phillips*
  - *Region 7: Cheryl Coleman (northern)/Katherine Brady(southern)*
  - *Asia: Thomas Low*
  - *Europe: Rob Loot*

#### *Clerking Manuals*

- *We plan to table that until June board meeting.*

#### *Future Projections for Committee:*

- *Online method for testing to be implemented by Summer 2011*
- *Program to reward clubs for hiring licensed clerks; investigating ways to encourage present unlicensed clerks to become licensed (2011)*
- *Computer based master clerking at shows, and methods to submit master clerk forms electronically (2012)*
- *Increase the number of licensed clerks vs. non-licensed clerks by at least 15% within year*
- *Improve methods for evaluating clerks (2012)*
- *Design online clerking schools (and refreshers classes) (Master clerking seminars – optional course) (ongoing)*

#### *Action Items:*

- *Board to approve hosted testing for clerking tests*

**Hamza:** Michael is the board liaison for the Clerking Committee. **Shelton:** I hope everybody has had a chance to read this, because I don’t want to go through and read the whole thing again. There are a lot of things that are in the works, most of which is coming up in June, like the Outstanding Clerk of the Year Award, which we’re trying to get details worked out about. The clerking test is in the works. The main that that we’re really, Cheryl and Bethany are working on in earnest right now is, we’re trying to work out the details for an online clerking test, and possibly doing some online webinars as clerking schools. There is a bit of desire for clerking schools. It’s hard to get enough people in the same geographical area to want to do it, to put a clerking school together, so we’re trying to figure out how to do those online. There is in here one action item, for approval of hosted testing for the clerking tests. However, I cannot tell



you exactly how much that's going to cost, because Cheryl and Bethany have not decided on the exact option they want, as far as the different options for hosting that testing. With the options that are listed here and what I saw when I went to that company's website, I don't think it's going to be terribly expensive, but I really can't put a number on it right now. **Hamza:** OK, any questions? Thank you.

**Time Frame:**

**30 Days**

- New draft test for new clerking applicants
- Approval of hosted training for clerking tests

**60-90 Days**

- Cost for online training (Live Meeting/WEBEX)
- Clerking statistics for past year
- 1<sup>st</sup> Draft of combined clerking manual (revisions as necessary)
- Utilizing new test for clerks
- Determine criteria for "Outstanding Clerk of the Year" award – qualifications for award

**What Will be Presented at the Next Meeting:**

- Assessment of items
- Clerking statistics
- Progress for online clerk testings

*Respectfully Submitted,  
Bethany Colilla & Cheryl Coleman, Co-Chairs*

*Attachment 1: Classmarker™ Option descriptions and pricing (<http://www.classmarker.com>)*

***Attachment #1:  
Classmarker™ Options and Pricing***

***Option 1: Class based testing***

*Standard Account: includes full functionality for creating/administering online quizzes (free)*

*ClassMarker Professional Account Upgrade:*

*Education Subscription; discounted for use in non-profit educational institutions/organizations only. \$24.95/year/per instructor*

*Business Subscription: For non-profit educational use, business, workplace*

*\$49.95/year/per instructor*

## Option 2: External testing

Re-branding of test pages to match website is available for external testing

Embedding tests in website is available

Free usage can be used for free; however, you can not save results.

How paid usage works:

Each test taken (that you set to 'save results') deducts **1 credit** from your account. You can **top up** your account with more credits at any time.

**Note:** When you have credits in your account, you can set tests to either **save results** or **not save results**. Tests taken that are set to 'not save results', will not deduct any credits.

50 credits	\$0.40 each	\$20.00
250 credits	\$0.20 each	\$50.00
500 credits	\$0.15 each	\$75.00
1000 credits	\$0.10 each	\$100.00
2000 credits	\$0.10 each	\$200.00
3000 credits	\$0.09 each	\$270.00
4000 credits	\$0.09 each	\$360.00
5000 credits	\$0.08 each	\$400.00

**External testing** simply allows 'non registered' users to take your online tests and save their results.

**No advertising** is shown when 'External tests' are taken that are set to save results (1 credit used per saved test results - see below for credits pricing).

You can **brand** our pages to look like your own website and users can link directly back to your website after they have finished their quiz.

Features	Class based		External testing	
	Free	Paid	Free	Paid
Create quizzes	✓	✓	✓	✓
Save quiz results in ClassMarker with the ability to view each answer selected per student	✓	✓		✓
Unlimited classes, quizzes, questions	✓	✓	✓	✓
Instant results for you and students	✓	✓	✓	✓
Embed quizzes within your website			✓	✓
Link directly to quizzes from your website or email			✓	
Skin test pages to match your website			✓	

Choose from 4 test result views from, "Show no score," to "Show score, chosen answers with correct answers"	✓	✓	✓	✓
Export quiz results	✓	✓	✓	✓
Cheat prevention: randomize quiz questions and answers	✓	✓	✓	✓
Cheat prevention: set time limits on quizzes	✓	✓	✓	✓
Show images in quizzes	✓	✓	✓	✓
Multiple question types	✓	✓	✓	✓
Keep quizzes private or share with others	✓	✓	✓	✓
Copy and use other members shared quizzes	✓	✓	✓	✓
Create quizzes in multiple languages	✓	✓	✓	✓
Have quiz results emailed to you		✓		✓
Have quiz results emailed to separate email addresses per group				✓
Add feedback and pass mark to test results	✓	✓	✓	✓
Add feedback to individual questions (feedback will then show in external tests as well)		✓		
Search for recently taken test results	✓	✓	✓	✓
Quiz and student statistics:		✓		✓
1. View overall question percentages		✓		✓
2. View overall quiz results percentages		✓		✓
3. View learner score averages		✓		✓
4. Select individual questions to compare all students responses at once		✓		✓
* Remove advertising for logged in users		✓	N/A	N/A
* Remove advertising from external tests	N/A	N/A		✓
Priority email support		✓		✓
Password protect external quiz access	N/A	N/A	✓	
Set return link to your website on quiz completion	N/A	N/A		✓
*ClassMarker allows embedding of YouTube videos for both free & upgraded accounts. Please be advised advertising may appear in YouTube Videos with both accounts.				

**(25) HOUSEHOLD PET REGISTRY RE-ACTIVATION PROPOSAL.**

*The CFA Household Pet registry was started in 1969 with the first household pet being registered on 10/16/69. The last household pet was registered 10/16/89 so for 20 years CFA registered household pets. The household pets were issued “registration numbers starting with #1 and numbered in order of the date the application was received. The last registration card in the CFA file drawer is #530.*

*The numbers have no special breed or color or sex designation such as the registration prefix codes issued for cats from registered backgrounds. The information provided at the time of application was recorded on 3x5 cards. NO COMPUTER RECORD EXISTS. There was no information on file as to what type of certificate was issued, if any was.*

*The information on the card was:*

*Cat's name  
Cat's number  
Color /pattern  
Neuter/spay  
Birthdate  
Sire name, if any  
Dam name, if any  
Breeder name, if any  
Owner name  
City and state (no street address recorded)  
Date recorded by the CFA Central Office*

*The above information was supplied by Merilee R. Davis 11/1/2010.*

*As to if a Registration Certificate was issued, I can attest that we registered our silver tabby and white shorthair domestic neuter we rescued which we named Sheldon Silver when he was 4 months old and was badly injured. He was a feral kitten and never had human hands touch him. He had been hit by a car and needed medical attention on his front leg. He was knocked out by the accident – he was loaded with fleas and ear mites and we took him in to get him back to health and then adopt him. Well, you can figure out the rest of the story. We kept him and he grew up to be a 16 pound healthy boy. We only exhibited him once at the insistence of several HHP exhibitors in our region who asked Bob and I to do so.*

*He was the highest scoring HHP in show and won the Morris Trophy which was engraved with the name of the club, his name and owner – Bob Everett. I still have that trophy today sitting among all the many others for our Aby winners.*

*I started in the cat fancy with a HHP, however, I did not register that HHP . I didn't even know there was such a thing as a HHP registry. At the time we registered Sheldon Silver (Shelly), Bob and I were pleased to hear CFA had such a program for pets like ours and we wanted our special boy to be documented. That piece of paper (certificate with his number on it was very special to us). I don't know who started this program but I feel it was the right thing to do. I had CFA's Cat of the Year with our Aby the year we registered our HHP!*

*The reality is we are all lovers of cats, all cats and CFA has a class for the HHP competition. These classes have grown over the years and noting the show entries in many regions HHP's are an important part of the entry, helping keep clubs afloat.*

*Regions like 1, 2 and 5 I know have HHP committees that either have their own web sites and keep track of the scoring. Most CFA regions now score the HHP's for regional awards.*

*What our HHP exhibitors want is merely to be recognized as an important part of CFA and not just some after thought – they pay the same entry fees, many belong to clubs and work at the shows and they are just as proud of their cats as any of the rest of us with a pedigreed blue blood winner! Shows should be fun for all as well as being competitive. Household Pets compete just like our other CFA classes do – New exhibitors coming in via the HHP classes learn how to groom and show their cats; meet new friends and who knows where the future will take them. I know where it took and many others.*

*There was a movement several years ago to disallow HHP's from being allowed to register again with the feeling being CFA is for pedigreed cats only! Another argument was there would be HHP owners that would breed them if they were registered.*

*I don't feel this argument has much merit any more than we have a few rogue cat breeders who go overboard in their breeding practices. Every HHP exhibitor I have talked to and there have been many, they total abhor any HHP owner/exhibitor that would be involved in so doing.*

*Times have changed with animal activist groups trying to shut down breeders and our shows, putting in legislation which we have to fight all the time which only strengthens the reason why it would be beneficial to re-open the HHP registry with some modifications which I will outline as follows:*

- 1. The registry number could be called "registration" or "certificate" and the number would be picked up where it left off with #531 being the next number used with the HHP prefixes of 0892-0893.*

- 2. The registration/certificate application would contain the following information:*

*Cat's name*

*Cat's ID number*

*Color/pattern*

*Birthdate or approximate age at time of application*

*Owner's name & region*

*Address – city, state and zip code*

*e-mail, if known*

*Date registry or certificate issued by the CFA Central Office*

*A fee of \$10.00 or whatever appropriate fee would be charged.*

***IN ORDER FOR A HHP TO BE ELIGIBLE FOR A REGISTRATION OF CERTIFICATE NUMBER – THEY MUST BE NEUTERED OR SPAYED!***

*SCORING: For those CFA Regions who do score the HHP's and give out awards at the end of the season, this would continue at the option of the regions, however, HHP's would not be eligible for CFA National Scoring or awards; the reason being CFA should not promote campaigning these cats which would be stressful for them in most cases and also it would put a disadvantage to many HHP owners who just don't have the money to do this. IT WOULD MAKE SCORING EASIER AS THE HHP WOULD HAVE AN ID NUMBER TO KEEP TRACK OF.*

*I have contacted several humane society/rescue group/ no kill shelters and talked about a HHP registry/certification program to see if they would be interested in participating by having CFA registration/certification forms which would be completed by the new owner of the neutered/spayed kitten or cat – many of which are also microchipped, and their answer was YES, they would. Be interested, so I ask how could animal activist groups complain about a program such as this? They make no bones about the fact they want to see more shelter animals adopted and feel pedigreed breeders and owners do not share this same belief. Of course they are wrong but I do feel by re-opening the CFA HHP Registry/Certification Program, this would be a step forward.*

*I truly feel the HHP owner has the potential to become an exhibitor of not only their HHP but also may well acquire a pedigreed breed to show in premiership or championship and may even become a pedigreed cat breeder – like I did. Many of our fanciers came in by way of a HHP.*

*AKC has a look-alike registration program and has opened up their registry to many new breeds. They are faced with lower registrations and entries and they have stepped up to the plate to add new programs to help correct the problem.*

*We face the same thing in the cat fancy and need to look at this as a business proposition – it will bring in added revenue and new fanciers but most importantly, it is the right thing to do to treat our HHP exhibitors who support our shows in a fair way by recognizing their cats by granting them a CFA registration or certificate number once again.*

*Respectfully submitted  
Kim Everett-Hirsch*

**Hamza:** The next item is, Darrell has put on the agenda to bring forth the Household Pet Registry Re-Activation Proposal. So, I turn the floor over to Darrell. **Newkirk:** Actually, Ginger is the cohort. **Meeker:** You talk better, darlin'. **Hamza:** Well, one of you. **Newkirk:** Come on. Well, I think everybody's had a chance to read Kim's report. Basically, she has communicated, numerous Household Pet people all across the United States – was it last weekend in Birmingham they had 71 Household Pets entered in the show? San Diego had 45. I talked with the people there. I talked with the people out in San Jose. We've got a lot of interest. People want to be included, and all this is, is just giving them a certificate or a recorded number. It doesn't change anything to scoring internally within the regions. When I've talked to the people, I said, you know, we're not out to have Household Pets being bred and campaigned for national awards. All this is, is that we continue regional recognition at the regional level. So, I think this is good. The AKC, they are picking up non-purebreds, giving them a recording number. To me, this is just something that logically makes sense and it would be an income revenue generator for CFA. **Hamza:** Any questions? **Hannon:** I thought we had discussed this during one of our conference

calls, and we decided that we were going to put this off until the Annual, and that the board wasn't going to deal with it. **Hamza:** It did get put on the agenda. **Hannon:** That doesn't mean we have to act on it. **Hamza:** It doesn't, but it means that it is brought up for at least consideration. I mean, we as a board, it was put on the agenda, it's here in front of us and we need to discuss it and deal with this like we deal with every other proposal. **Newkirk:** This has to do with registrations. The board can deal with registrations. It doesn't have anything to do with any kind of standards or anything like that, and I think Mark's point is, he wants to bring it in front of the delegation, but the delegation knew full well when we did a constitutional amendment, that amendment change was to allow for this board to consider registering Household Pets. **Hannon:** I don't see it on the agenda, unless you're talking about Other Committees. The agenda I have doesn't have it included on there. I wasn't prepared to discuss this, because the last time we discussed it in a conference call, we were told we were to pass and the board wasn't going to act on it. When this arrived, Kim's proposal here, I read it but I didn't think we were going to do anything with it. **Newkirk:** Well, I notified Rachel. Rachel said it would be under "Other Reports". **Hamza:** Well, here's what we can do. We meet every month. We can take a poll to see if this is something we want to – **Newkirk:** I'll make the motion to accept the proposal and the board can vote it down if they don't think it's worthwhile and they don't want the money from the Household Pet people. **Hamza:** Well, I don't know if it's quite that simple. I don't want to just see this get – you know, it deserves scrutiny. I want to make sure it gets the proper scrutiny. If some people here don't feel like they are prepared to scrutinize this, we're meeting in less than a month to have another board meeting. I mean, you can make the motion. Like I said, I'm just trying to officiate this in a way where nobody can say, "well, we didn't see it coming", and it leads to issues on that. **Newkirk:** It's a pretty straight-forward proposal. **Hamza:** I agree. **Newkirk:** There's not a whole lot to alter. All we're going to do is start recording these cats, giving them a number and collecting income from them. There's no show rules need to be changed. The only thing it does is, the regions will continue. All we will do is assign them a reporting number. It will make the regions' jobs a lot easier if there's a number that they can track and follow to give those regional awards out to the Household Pets. So, I'll make the motion. **Hamza:** We have some questions here. **Miller:** The board can do, of course, whatever they want; it's whether it's prudent for us to do something that, first of all, has been very controversial, even at the last Annual just to get the constitutional change. That was a situation where many people felt that would lead to what we're talking about. I think that this board, when there's something that will impact the cat fancy that's been argued for 10 years, or as long as I can remember, at least, it should go before the delegation. I think when we talked on our board teleconference, we felt that way at that time. That's why I was surprised to see this here again, because we, I thought, felt that this is something that we need the input from the clubs and the delegates before we go forward with it, so I would say that the proper motion could be, and I would be willing to make it, would be to have this considered as a resolution at the annual. **Baugh:** I believe that the vote that changed the constitution in June was a vote that there was a lot of discussion about, and based upon the amount of feeling that was involved there and the number of questions that were raised afterward, I would be far more comfortable – I believe this needs to go to the delegation. It's just too close. **Meeker:** I guess I understood the process a little differently. My understanding was that the delegation did vote to do something toward the acceptance of the Household Pet. **Baugh:** That vote was in question. **Meeker:** I thought we had two votes and it was accepted. This is a registration issue, and I see it as a source of income. It seems to me to be a fairly easy certification or whatever kind of process you want to call it, using

the two class numbers from the existing Household Pet. We have over 500 numbered Household Pets in the CFA history at this point in time. It's not like we've never done this before. It would be picking up where we left off. **Krzanowski:** Well, I have to differ with that. I agree with what Loretta said. I think this has been far too controversial an issue in the past and I would not feel comfortable voting on it without having it first go to the delegation. **Eigenhauser:** It has been a controversial issue, but the impediment to it was removed by a 2/3 majority of the delegation. This isn't something that squeaked by. Now, we can argue whether 2/3 voting rather than – **Hamza:** I don't want to have that argument. **Eigenhauser:** But I don't want to get into that discussion, but it was a supermajority by anybody's measure. This isn't something that squeaked by, by one or two votes; this is something that got a huge, positive response from the delegation, that they wanted to remove the impediment to doing this. Now, we are the board. We have a choice. When they remove an impediment to us doing something, they are giving us a message and they're expecting some leadership out of us. I think we should take that role, so I will second Darrell's motion. **Meeker:** I would just like to make one more comment – or two more comments, in favor of it. I see two options that make this really imperative for us to be positive about this. One is, we have a strong group of people that are starting to feel disenfranchised because they are not being recognized, and this group of people, at least in my region and possibly some other regions, make the difference between a show being cost effective and a loser. I think it's time that we recognize these people in a way that they can feel part of the CFA family. **Hamza:** You know, I haven't voted on one issue since I've been elected. In a way, I'm thankful of that. We have something here that has split this organization for awhile. There is another ground here that may satisfy enough on both sides. I know that this board hasn't done it before. I'm not sure, maybe it has, but we also have the ability to call a referendum before the Annual, just to make sure that we know by the 2/3 vote that our membership is looking for something. We also have seen this in CFA's past. I don't know, I don't think it would take very long for us to get a referendum to the clubs and get a vote back. At least, that way we would be checking with our congregation to make sure that we're not putting something forward that's offensive. **Eigenhauser:** I have a different suggestion, and I think the maker of the motion might agree with me on this. Let's make this effective July 1. If the delegation doesn't like it, they'll have a chance to pass on it before it goes into effect. **Hamza:** If that's the motion you would like to bring forward. **Newkirk:** I'll amend the motion to include that. **Eigenhauser:** And I'll second it. **Hamza:** OK, we have a motion that approves this, as of July 1<sup>st</sup>. **Bizzell:** Real quick question. It says for the pricing of this thing, *\$10 or whatever is decided*. We probably need a price. **Hamza:** Well, there are some loose ends here, too, that I think – **Eigenhauser:** And we'll have until July 1 to fix them. **Hamza:** OK, if that's the – well, then that puts another kink in the hose. Who is going to fix them? **Eigenhauser:** The delegation, if they think there's something dreadfully wrong. **Hamza:** What if they don't think there's anything wrong? **Hannon:** Then Kim gets to fix it. **Eigenhauser:** We have how many meetings scheduled between now and the Annual? **Hamza:** Alright. **Anger:** Worry about it later. **Hamza:** Worry about it later. I always liked that philosophy. **Baugh:** I would still be much more comfortable with a referendum to the clubs, because I still believe that the declaration of a 2/3 majority was very much in question and would have been challenged, had it been accepted. **Hamza:** I think it's important that we get the right kind of consensus, but that's my opinion. **Shafnisky:** I agree with Loretta [inaudible] very valuable. My question is, if we pass this right now, do we have the time to make a policy or for people to be ready to do this by the time July 1<sup>st</sup> rolls around? I mean, it seems like we took a proposal and it's like it seems great, but all we have is a proposal. Let's just jump on it and work



the details out later? **Hamza:** Just on a practical level, you know, if we were going to have a vote now, and there is a motion, but I would, instead of July I would like to see it pushed back to the 2012 season, so that we have a chance to integrate this into the computer system, as well. That's just us guys working on the computer system. **Eigenhauser:** In terms of how complicated this is, this isn't going into the show rules, this isn't going into anything except the tiny little bits of information on the bottom of the first page that are going to get punched into the computer. That could be done within a couple hours. **Shafnisky:** Are they going to get a certificate? **Hamza:** And is the ultimate goal to have some sort of national scoring system? **Newkirk:** No. **Eigenhauser:** There's nothing in here about that. **Meeker:** No. **Hamza:** But I'm asking, is that the ultimate goal here? <no> **Shelton:** It specifically says, *we do not want to score Household Pets for national awards*. **Hannon:** But that's coming. **Miller:** Yeah. **Newkirk:** Oh, come on. **Hamza:** We have to deal with what's here in front of us. **Eigenhauser:** We have the capability in house to do this now, so it's not going to require a new computer system or a new main frame. All it's going to require is a few discreet pieces of information to be reported on cats who, in the distant past, we were able to do. **Hamza:** Do we want to call it a registry? Do we want to say we're registering? **Miller:** No. **Newkirk:** Recording. **Meeker:** Recording. **Eigenhauser:** We can come up with a good word between now and July 1<sup>st</sup>. Get on your online thesaurus. **Hamza:** I'm just, you know, I just don't want to see this be the event that makes this meeting and our delegation ask what we're doing. I know that they want something. I just wish there was a way we could – **Eigenhauser:** This is pretty much the least we could possibly do. **Newkirk:** Yes. **Hamza:** I know. **Newkirk:** It's bare bones. **Miller:** It says in the proposal, *Most CFA regions now score the HHP's for regional awards*. I don't know which ones don't, but anyway, it seems that they managed to do this without a number. The reason why I have been very reluctant to have any kind of a certification or recording, and certainly not registration, for Household Pets is because I think that Household Pet people deserve more than just a number. If they're going to pay some money, they should have something more than that. That's why with CatsCenterstage, we discussed it years ago and thought that they should have a whole program that would give them discounts, that would give them a certificate for their cat with a photograph and a place to describe their color and pattern, and it would give them other benefits, that number, but just to pay your money and get your number when the regions that want to score Household Pets are already doing it, to me is exploiting the Household Pet people in many ways. I think that when we were at the Annual and people were speaking in favor of the constitutional change, many of them said, we're just making it possible – we're not saying anything's going to be done, we're just allowing it to be possible if a program is developed. Now, maybe this is the program that is being developed, but I see it as not fair to the Household Pet people, that we just hand them a number and they get nothing else for their money. **Meeker:** When I've talked to people about this, this is what the Household Pet people are asking for. They're not asking for a program, they're not asking for a picture. We don't provide that to our pedigreed cats. We pay our money and we get a number. It's part of a registration process, to simply acknowledge the cat. That's all they're asking for. **Miller:** We're only talking about Household Pet people that want to show their cats. There are millions of people that own Household Pets that could be come part of CFA with a program that would allow them, but we're only concentrating and targeting on those that are being shown, and they're already being scored, so what is the point of a number? **Meeker:** No, it's not just for those being scored. There are humane societies in some of our cities that are asking for a way to increase the value of their Household Pets and that it could work in conjunction with this program. **Miller:** I don't see that paying for a number increases the value

of a cat. I think building respect for all cats is a much more complex method. **Meeker:** It could work into something more complex, but this is what the people in the region, in my region and I think Region 5, are asking for. They want to be recognized as a CFA family member. At this point, that's not happening. **Hamza:** Let me ask a question here, just to maybe save some time. Is there anybody here who is on the fence about this and undecided, so that our debating is going to change somebody's mind or have we settled into where we're going to be? **Krzanowski:** I would just like to make a comment. **Hamza:** Go ahead. Whoever's got their hand up, we'll finish that and then we'll vote. **Krzanowski:** I think that in general most of us are in favor of the concept of somehow including the Household Pet in the CFA family in a more definitive way. This proposal, in my mind, is incomplete. There are too many details that are lacking in it. We don't know anything about pricing or other things that could possibly be included. Is it possible to send this back to the committee and ask for a more clearly-defined proposal? **Miller:** There's no committee. **Krzanowski:** Perhaps referring to what David Mare's committee did in the past. Maybe incorporating some of those ideas. It just seems that it's an incomplete proposal. I'm in favor of doing something, but I really feel we need to outline details more thoroughly. **Caell:** In the Gulf Shore Region, we have someone who actually takes all the – scours all the shows that have occurred in the Gulf Shore Region that the Household Pets have been in, and she ranks them 1 to 10. Every couple of weeks I get a report that has all these Household Pets. They don't have a number. When I was a ringmaster for Feline Agility, we needed to go to assigning numbers to some of the cats who were participating, who were Household Pets, who were not purebred cats. For purebred cats, we use the registration number, so we had to come up with a system and it was 03 for Region 3, dash 0123 and the next cat was 0124, so we went on down the line. That was the number that identified these cats, so that if they did go to another region and they got points in the Feline Agility ring, then they could accrue those points towards whatever goal they had in mind. It's just a way – I see this as just a way to keep track of some of the Household Pets. It is a way to increase the revenue in the regions and into CFA by just registering the cats and, you know, some of these people want to go on for – if they go to different regions or a show and they pick up points and they're still considered Gulf Shore Region as a top 10 cat for Household Pets, then we have a way of tracking that number and the name. It's just a system. **Newkirk:** She threw \$10 out as just a price. It's a little bit less than what we charge for purebreds. To me, that would be the number we would go with. I don't know how you can make this any more simple and straightforward. It's there. It's just, we got the list of what they have to provide. They have to provide that the cat's been neutered or spayed and they send \$10 and we assign them a number. It's pretty straightforward. I'm not sure what needs to be changed on any of this. To me, there's a lot more positive things that come out of it, versus what would negatively impact this. **Hamza:** I see the lines as being drawn at this point. **Newkirk:** Why don't you just call the question? **Hamza:** That's what I'm going to do. **Miller:** Would you repeat the motion? **Hamza:** The motion is to accept the Household Pet Registry Re-Activation, as of July 1, 2011. **Hamza** called the motion. **Motion Carried.** Miller, Hannon, Baugh, Krzanowski and Kallmeyer voting no. Shafnisky abstained.

**Hamza:** The motion carries. **Hannon:** Would you read off the negative? The minority vote. **Hamza:** Pardon? **Anger:** Joan Miller, Carla Bizzell – no wait a minute. Sorry. Mark Hannon, Loretta Baugh, Carol Krzanowski and Dick Kallmeyer. **Hamza:** OK. I at least appreciate the fact that the delegation gets some time to address it.

**(26) MANAGEMENT COMMITTEE.**

**Committee Chair:** *Ginger Meeker*  
**Committee Members:** *Ellyn Honey, Rich Mastin, Dick Kallmeyer, James Watson, Cyndy Byrd*

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**Brief Summation of Immediate Past Committee Activities:**

*With the changes in the Central Office structure this committee has been and will continue to be very active. Multiple projects are in process with the full awareness that day-to-day management of the Central Office is in the hands of the Director of Operations, James Nicolaus.*

**Current Happenings of Committee:**

*Currently we are working on creating the Business Matrix for helping to develop the computer systems with Computan. In the history of CFA there has never been a single source document for CFA policies, procedures, practices and committee/umbrella functions. This is an attempt to create such a document and depends heavily on the detailed input from committee heads/chairs. The document at this point is in excess of 100 pages and will be submitted to the Board of Directors for review once it's complete. Dick Kallmeyer and I work on it on an on-going basis. Each Board of Directors member plus chairs to the committees and functions received the blank document and were asked to submit their areas of interest/expertise. I encourage all of you to make certain your input is received for the computer design process.*

*With the shift in the office to Alliance, Ohio it became clear that a new office structure can be implemented at the time of relocation. No Central Office visits are planned at this time.*

*We will work on projects and processes to support the running of Central Office. This committee is fully open to any and all requests from James Nicolaus and we stand ready to help him in any way we can.*

**Future Projections for Committee:**

*Work with James Nicolaus as requested to facilitate office transition to Alliance, Ohio.*

**Action Items:**

*None at this time.*

**Time Frame:**

*The priority remains the Business Matrix and that should be completed and presented, with all existing information, at the time Computan Business analysts arrive at the central office to start their work.*

**What Will be Presented at the Next Meeting:**

*Any completed projects done in the next time period.*

*Respectfully Submitted,  
Ginger Meeker, Chair*

**Hamza:** Management Committee, Ginger Meeker. **Meeker:** I sent in the report, with the hope that everyone has read it. There are no specific action items at this time. I would just encourage everyone who has dealings with Central Office, your committee chairs or whatever, to gather your information for the business matrix so that we can provide the business analyst that's coming to CFA from Computan with as much information and as many wishes and dreams as possible when the new system is designed. We've heard from some of you, haven't heard from all of you. I would really like your input. Does anyone have any questions about the matrix?

**White:** Will you be spending some time at Central Office when Computan is there? **Meeker:** If I have to. You know, we're trying to do this – it's very expensive for me to get back there, but if I need to be there, then I can. **Hannon:** Not on the subject of that, but I'm concerned about the actual move, not the computer system, and the focus right now seems to be on the computer system. What are we going to do about facilitating hiring people, training people, making sure that we have some written procedures for them to follow, and stuff like that. I know last summer, John Gardiner was going to the Central Office and did some interviews. Do we have the results of that, and what are you going to do to follow up on it? **Meeker:** John made one visit and what he was trying to determine was the registration process from start to completion, because this was seen as our core business and what we ran into was some snags, and I'm working with Jim on this matrix to get as much – excuse me, James Nicolaus – as much as we can on the phone to get the information in place. What we had determined in that process is, we have some obstacles and we're trying to work those out. As far as the physical move, I see James being the coordinator for that, as well as the team with Jerry and Rich, and that group. The job descriptions I ran by James Watson, and he's going to work on those but until we understand exactly how much the computer system can automate, we may only end up with 2 or 3 job descriptions, such as data input, administrative assistant; you know, very general things because most or much of what we're doing by hand now will be automated. **Hamza:** And, you know, we're going to put the pieces in the puzzle 2 and 3 at a time, like we approved 2 new personnel people. We'll get them implemented and documented, and then we'll move on to the next people. We're not going to hire everybody all at once. We're going to hire them in 2's and 3's, and train them along the way. **Hannon:** I think in order for us, whether it's going to be automated or continued to be done manually, we need to know what they're doing right now. We don't want to automate and say, "oh, we never even thought about that whole system." **Meeker:** Mark, that's the exact reason for the matrix. Every system that Central Office does is in that matrix. **Hannon:** Is it? OK. **Meeker:** Yeah, and we're trying to get people to look at that whole sphere and say, "oh, I think I would like the system to be able to do A, B, C or D, online clerking tests, a way to automate the scoring from the ring." I mean, this is the time when we're getting a system that, as I understand it, the sky's the limit and it's only bordered by our lack of imagination. We have to know what we're doing now, so we can take the next step. That's why it's so imperative to get the information into the matrix. **Hamza:** The other thing is, is when Computan goes there and starts to study the business processes, as dysfunctional as some things may be, each process is tied into some sort of program on the computer. Part of this process – and we're not the first one to do it, it's done

by companies on a regular basis – is that they will be able to retro engineer the processes from, you know, they're going to know, they're going to be able to identify that this kind of thing goes on when they register cats, for instance. So, they are going to know that they have to design a program that's going to automate that. When they come across the cat programs in the HP3000, they're going to work their way backwards. That's probably going to take probably 98% of it out. I don't know how much – and Carol, you probably could speak to it – but almost everything has some sort of basis on the computer, correct? **Krzanowski:** That is true, yes. **Hamza:** So, the processes will be identified. You know, when people work and they use the computer, they leave footprints, and so we'll work backward from the footprints. These companies that do this, this is what they do. That's why it's so expensive. **White:** Obviously, now that the contract with Computan is signed, they're going to be putting together a very aggressive schedule to visit Central Office, and it sounds like we'll probably most likely not going to have any documented process in place by the time they get there. **Hamza:** Right. **White:** Which means, that's the reason why it's kind of critical that we kind of set the right expectations, because we're not going to have anything in writing to give them. **Meeker:** Well, David, that's in process and the deadline for input is December 31<sup>st</sup>. So, I guess we can go with what we got from the original date request and, you know, it went out in lots of time. **Bizzell:** I have a question. I sent you a long email about what we're communicating with Computan. It looks like the matrix is the format we're using from doing these communications to relate to them that we want, like a larger field for registration numbers and that sort of thing. Is that where that goes? **Meeker:** Absolutely, and if you're a committee chair, how do you interface with Central Office? What information do you give them, what information do you want back? So, all of the expectations are programmed in. **Kallmeyer:** I think to further talk about it, I think in some cases we don't know what we don't know, and that's the problem. I think just documenting what we're doing and just laying it out there and seeing if we have a system in place, whether it's effective or whether we should even be doing it is important. Computan will see that we're doing stuff, and they may go ahead and do it, but it could be that we shouldn't be doing it. That's the problem, and I think that's where the matrix comes into play. **Hamza:** You know, and I fully anticipate that we're going to come up with better processes. It almost would have to be going to a relational database. I can't imagine that won't happen in almost every instance. OK, any other questions for Ginger? **Mare:** Ginger, I have a second page in your report. At least, it's listed as Management Report. Is it a two-page item on a job description? Is that correct, or is that not part of your report? **Meeker:** That's not correct. My second page is, *Any completed projects done in the next time period*. **Hannon:** All I have is one sentence on the second page. **Mare:** I have a breed council secretary job description as part of the Management. **Meeker:** That's an old one from, I believe – **Mare:** Have I got that in the wrong folder? I'm sorry. **Meeker:** Yeah, that was from last June. We did that on Sunday. **Hamza:** Is that it? **Meeker:** That's it.

(27) **OMBUDSMAN REPORT.**

**Committee Chair:** Pam Huggins  
**Committee Members:** Gail Frew, Graham Stevens

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**Brief Summation of Immediate Past Committee Activities:**

*The Ombudsman team continues to be quite active and received 32 new cases in November, December 2010 and January 2011. Unfortunately, during this reporting timeframe the two active Ombudsman personnel have been plagued with recurring personal and family medical issues, as well as Internet Service Provider (ISP) issues, and a severe computer crash causing case files to be lost and a time consuming effort to rebuild them from archived files. Consequently, the majority of the new cases are still in the process of initial notification and verification, many of which still require adequate documentation to determine if Ombudsman assistance may be provided. These issues also caused some delay in moving forward with previous and ongoing Ombudsman cases. The Chairperson of the Ombudsman program notified the CFA President as well as the Chairperson of the Animal Welfare Program of the issues causing the delay in responses for their awareness, should complaints be received. The Ombudsman committee will continue to pursue their ongoing collective efforts to bring the backlog up to date as medical issues improve.*

*The case previously transferred to LOOF involving a breeder in France is ongoing and LOOF is keeping the CFA Ombudsman informed as the case progresses. This represents a first time effort to partner with LOOF. Although they are not involved with CFA and do not belong to the World Cat Congress, they have been very supportive and corresponded with CFA on a separate LOOF issue involving pedigree verification in order to register a CFA cat with LOOF.*

*The previously reported six long standing cases referred to CFA protest are ongoing; five of which were deemed appropriate and will be heard at the February 2011 board meeting. The five cases referred to protest were worked closely with the Animal Welfare Chairperson who presented the cases to the Protest committee via the established process.*

*Many of the new cases again involve breeders who sold cats or kittens, received full payment and either have not delivered the kittens/cats or delivered kittens/cats that died shortly after the new owner received the cat and in two cases, sold kittens/cats that have disqualifying faults for the breed. Issues negatively impacting resolution continue to be lack of adequate documentation or refusal to honor agreements for refunds or replacement cats. Many simply refuse to participate via the Ombudsman program.*

**Current Happenings of Committee:**

*Continue to work ongoing and new Ombudsman issues to bring those received during this time frame, as well as the previously received Ombudsman cases up to date and mediate resolution when possible.*

**Future Projections for Committee:**

*In an effort to defer superfluous complaints, and ease the complaint process, the committee determined that a template and a “FAQ” (Frequently Asked Questions) may be beneficial if placed on the CFA web. The committee will work towards completing both as time and case workload permits.*

**Action Items:**

*None at this time.*

**What Will be Presented at the Next Meeting:**

*Updated information regarding Ombudsman issues worked since the last report.*

*Respectfully Submitted,  
//s// Pam Huggins  
CFA Ombudsman, Chair*

**Hamza:** There’s an Ombudsman Report. You’ve all read it. The basic highlights are that traffic continues to be high. They are experiencing a backlog for various reasons, but she expects to get through them. So, I don’t think there’s anything extraordinary in the Ombudsman Program. The extraordinary part, I guess, is that the increasing volume is continuing to increase.

**White:** It sounds like the vast majority are contract disputes. **Hamza:** Well, you know, yeah. I think that’s what that position was set up for anyway. I think that was the main catalyst for its being in existence. People either – we have more contract disputes or people are more comfortable with the process, but for whatever reason, there’s a lot more cases. Any questions?

**(28) SCIENTIFIC ADVISORY COMMITTEE.**

**Chair Dr. Roger Brown** presented the following report:

**Committee Chair:** *Roger Brown, DVM*  
**List of Committee Members:** *Roeann Fulkerson*

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**Brief Summation of Immediate Past Committee Activities:**

1. *Monitoring CFA's DNA Program*
2. *Communication by phone and e-mail with clients*
3. *Coordination of web-site changes for the DNA program on the new website*
4. *Discussion with lab director (Dr. Cotheran) regarding the development of new testing protocol for random bred domestic cats*

**Current Happenings of Committee:**

1. *Daily troubleshooting and answering client questions on test results and their sample status at the labs.*
2. *Web-site changes involving CFA's DNA program*
3. *Establishment of testing protocol for lab at Texas A&M*

**Future Projections for Committee:**

*The major thrust of this new program will be client service. We will streamline the program to allow test reports to be delivered through e-mail within ten to fourteen working days after receipt of sample. As the order level increases, the time lag between sample receipt and report issued will diminish greatly.*

*We will continue to look for new tests to be added to the present array.*

*In the future, I would like to see CFA follow AKC's lead and become a DNA registry... first on a limited basis, and later a much more complete registry that will include a Genetic Identity profile. Again, I feel we should follow AKC's lead and do it just one step at a time, and Grandfather previous cat registries.*

*CFA's service lab is willing to share data with any lab that is conducting feline research.*

*We are working on a special promotion that will last about 30 days. The purpose of the promotion will be to introduce new clients to CFA's SNP array testing.*

*CFA's DNA program continues to evolve as it sculpts a ground breaking DNA program for the feline.*



**Action Items:**

None

**What will be Presented at the Next Meeting:**

*An update on CFA's present DNA testing project, results of the DNA promotion program. An update on the progress of a new DNA program for random bred cats.*

*Respectfully Submitted,  
Roger Brown, DVM*

**Newkirk:** Are you going to bring up the thing I talked to you about? **Hamza:** Yes, yes. In light of us proceeding into a technological stage in CFA's history where DNA testing seems to be becoming prevalent and is only going to get more prevalent, I would like to bring a motion that we – well, we're going to nominate Roger Brown without him knowing it, but that's what you get for missing a meeting. Where I come from, if you missed a meeting you were voted president. I would like a motion that would appoint Roger to investigate laboratories to do the genetic testings that we're looking for. **Newkirk:** So moved. **Anger:** Second. **Shafnisky:** What does that mean, *investigate labs*? Are we going to have a multitude of labs that will all be – **Hamza:** You know, what it means is that we're going to have Roger find out what's available and what the costs are and to develop a list of options, and then the board can look at those options and we'll determine. We know that we have to proceed quickly to developing a policy. We also have to have a way for this to happen. **Newkirk:** I was going to say, the concept is that we need a list of laboratories that we find acceptable, to accept data from. **Shafnisky:** My concern is, there is only going to be one. That's not, that [inaudible] either working with one place for years. **Newkirk:** We just want to make sure that some Podunk place down the road who we don't know what their standardization is, is not giving us incorrect data. We want acceptable institutions on the list, and preferably around the country. **Eigenhauser:** Or world. **Newkirk:** Or around the world that people can send their tissue samples to, or hair samples to, or salivary samples to, and get reliable data. **Mare:** Are there no certifications for laboratories? Is the laboratory in your basement? **Hamza:** I think that's why Roger is a good choice. He would be able to define what would be reputable and that's why I want to get the ball rolling with Roger. **Hamza** called the motion. **Motion Carried.**

**White:** Are we going to talk about the CatsCenterstage video dilemma? **Hamza:** It's not much of a dilemma, but what – I guess we can talk about that now. I just wanted to – part of me wanted to make sure to wait when all the costs were in, but in working with Dr. Elsey's, they have increased their sponsorship by almost double for us. One of the things they expressed a desire for was to put the video project behind them and they sent a letter requesting what monies were left over. At that point, we provided that to them, and somewhere in that loop, Roger Brown had expressed to Roeann that we had had this discussion on a DNA project that we had talked about at the board meetings. Roeann brought it up to Dr. Elsey's, and we're faced with the choice right now. Carla? **Bizzell:** Yes, sir. **Hamza:** You got up when I needed you. What's the approximate monies left over from Dr. Elsey's? **Bizzell:** Well, considering the fact that we're not sure all the expenses have been presented – **Hamza:** And that's sort of why I wanted to wait. **Bizzell:** Right, right. \$20,595. I don't know the cents. **Hamza:** Do you have any sense of what

may still be outstanding? **Bizzell:** No, I don't. We would have to get that from the company who did the work, to make sure that they've all been presented. **Miller:** As far as I know, there shouldn't be anything outstanding. **Hamza:** Nothing outstanding. Well, anyway, so we're faced with a choice here, between giving them back the balance of the money, or they were excited enough by the idea of putting it toward the DNA research that we had talked about. **Mare:** Jerry, I don't think you finished the sentence or I didn't hear you. Roeann asked about the – asked Dr. Elsey about this? **Hamza:** They were talking about the – before. Roger brought it up to Roeann, asking if she could get sponsorship, and why we are putting in the request for our monies, I'm not sure exactly how the conversations went, but Roeann had brought it up to Dr. Elsey's and at some point during this conversation, I guess we were given the choice that we could take this money and either return it to them or use it for the DNA research. **Mare:** So, they responded that we could use it? **Hamza:** Yeah. **Hannon:** Why would we want to return it, then? **Hamza:** I'm just saying, that's the choices. Obviously, we're going to take the money but that was their position. **Miller:** Well, first of all, this is hitting me cold, so I am not ready with anything, particularly expenses or whatever, but what happened was, a number of years ago, Dr. Elsey was very interested in the education that was being presented at the Madison Square Garden show and said, "how can we get this in a video?" And so, I explored the cost of a 20 minute video which we will be selling, and that, from checking with Alley Cat Allies and other people that have produced videos like that, it was \$35,000 so they said, "fine, let's do that." Then we discovered that nobody is buying videos anymore, they're all going on websites. People want to watch about 4 minutes. They don't want to watch 20 minutes, so we came up with a completely different concept. Also, some filming was done at the San Diego show a number of years ago, about 3 years ago, that was really not usable but was paid for, but I still think it could be usable with a different concept. Anyway, we went through three different production companies, finally ended up with MonkeySee and Knowlera, that has their own format, their own way of doing things. I wrote the scripting for them and we've now produced three videos that have been extremely popular on MonkeySee. One of them is one of their featured videos right now and MonkeySee wants to continue to do videos. I don't know whether Dr. Elsey's is even aware of that, but we were able to do three videos, video series; one with 5 series, one with 7 series and one with 8 segments in it, and they are very beneficial to the cat fancy and I think that, you know, I would like to have been part of any discussion about returning the money or using it for Roger Brown's project, whatever that is, and I would like to make Dr. Elsey's aware of some potential other topics that might be covered, that could be on CatsCenterstage. **Hamza:** We'll get you a copy of the letter that they had sent. The tone of it, Joan, was that they have had three years into this project and they wanted resolution. My feeling is, is that they didn't want to carry it on the books as a project anymore. They write these things off, and I think that after three years they had had fatigue in carrying this forward. **Miller:** That could be. Well, they got three videos, video series, when we originally talked to them about doing one. **Hamza:** And I think they're happy with the product. I think it's more a matter of that they needed to have some sort of resolution with that program after three years. I'll show you the letter. There seems to be an anxiousness to it. And I think they were, you know, just trying to clear an old register on their books. I wouldn't take it personally. **Hannon:** Do we have any feed-back from Roger in regard to what the DNA would cost us, to create the test that we wanted? **Hamza:** He had some initial figures, and for him not being here – **Hannon:** I'm wondering if the \$20,000 is going to cover it, or whether we're going to have to find additional sources of revenue for this. **Hamza:** Again, I – there's so much I look at during a day, but I seem to recall that this would be enough. We can

certainly ask Roger when he's back in the saddle. I don't want to bother him now, but I think that, you know, getting that research done could be important to us, and I think that working with, right now Dr. Elsey has been wonderful with us on a lot of things, so I think that working with them is important for us. Anyway, the consensus is, we're going to take the money. **Baugh:** Take the money and run. **Hamza:** I don't know about running. You know, we had talked about this earlier. These corporations are getting funny about the money they give out. They have to – there is no such thing as a discretionary budget anymore. Everything has to be accounted for. They want tangible results, because ultimately people who are in charge of these budgets have people they have to answer to, and those people ultimately have to answer to stockholders, so when the economy was better, there was such a thing as a discretionary budget and the companies cared less about where the money went. They could just write, “sent to CFA for promotional reasons”, but they don't have that discretion anymore. And we're finding that with all the companies, anyway. **Hannon:** If they gave us \$35,000 and there's still \$20,595 left, so we spent less than \$15,000 on these videos? **Miller:** Yes. The reason why, when we finally ran into MonkeySee and Knowlera, the reason why they charge very little is because they get the videos for their website and that is what reaches – hundreds of thousands of people go to their website. It's huge. It's how to bake a turkey, it's how to plant your garden, it's everything. **Hannon:** When I see them on the CatsCenterstage, each of those segments starts out with a Dr. Elsey's logo. **Miller:** Right, right. **Hannon:** Now, that's not the case with MonkeySee, though. **Miller:** Not on MonkeySee, no. **Hannon:** So, they have tangible results, though. We can tell them how many hits those videos have had and how many people that have visually seen that Dr. Elsey's logo on each of those segments of the three different videos. So, they should be happy. **Miller:** One of the problems, though, Mark, that I can see is that when we had decided on the CatsCenterstage project was going to be our major outreach to the general public, we felt a website was the way to reach the general public. Without a budget, without any volunteerism, without anything, that has become stagnant, so I can well imagine that Dr. Elsey feels that they're not getting as many hits as they thought they might. **Hamza:** My sense of the whole thing wasn't that they were unhappy with what was done. I think it was more a matter of how long things had taken and they needed to put it to bed, so to speak. **Hannon:** They wanted to move on. **Hamza:** Right. I think that was more it. I think probably somewhere in their corporation was somebody who was sick of holding this one account open. Sometimes, that's the way things happen. That's my impression from the letter. **Anger:** Do we need a motion on the funds? The Dr. Elsey funds? **Hamza:** I guess we can have a motion to accept – I really don't want to put that. We just need a consensus that this is the direction we want to go in, the DNA program. **Hannon:** Are we talking about the Dr. Elsey's money. **Hamza:** Yeah. I don't want to really make a motion on it, I just want to say that we agree to go in that direction that they would like us to go in, and we'll take it to wherever the results bring us. **Shafnisky:** [inaudible] **Hamza:** Roger, you know, I really wish he was here, but we can't help when people get sick, but he has started working on this. Remember, we were talking about DNA testing, so that we could have results on a cat's background? **Hannon:** The household pets, for example. **Hamza:** Right. Actually, with this money, we can do a lot more than we had even talked about. We can do colors. We can do hair length. We can develop a test that may be very marketable for us. So, in a way, it's exciting. It ironically ties in with some of the discussions we've had here. You know, and hopefully Roger will be back in the saddle by our next teleconference meeting. Well, I mean at the board at large. By the way, we're going to take off the Regional Director and the Director-at-Large. We'll just do a board meeting at the end of the month. We covered a lot of ground here.

**Hamza:** Anyway, the Scientific Advisory Committee report is from Roger. You all have it. I don't think there's anybody here that can really answer on behalf of Roger on some of these things. I don't know, is anybody willing to take that yolk on? So, we'll just accept it as it stands, and if you have any questions, we'll get them when he gets back.

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**Hamza:** That's the end of my book. **Hannon:** You were going to open it up to questions. **Anger:** We've got a couple more things. I'm bringing this up on behalf of Loretta. She was originally contracted to judge for a club and they mutually agreed to abrogate the contract, due to high air fares. So, that part of it is done. The second part is, there is a show schedule that weekend and Tom – Mr. Baugh – had always planned to exhibit there. The cat that he is showing happens to be in both of their names, and so she's asking for permission to be able to show a co-owned cat that weekend. This is something we generally run past the board, just as a courtesy. **Newkirk:** So moved. **Shelton:** Second. **Hamza** called the motion. **Motion Carried.** **Hamza:** Tell Tom to have fun. **Baugh:** My husband thanks you. **Hamza:** Tell him he can buy the pizza next meeting. **Hannon:** Yeah, he owes us pizza.

**Anger:** The next item is regarding the Cat Writers' Association. CFA is a member of the Cat Writers' Association. In fact, we were one of the co-founders of the CWA. It was founded at a CFA show in 1991 and we were the very first sponsor. We have continued our sponsorship efforts all these years. In the Legislative report, it was mentioned that unfortunately this year we missed the Cat Writers' conference. It's a great opportunity to schmooze, share information with other people in our same endeavor. What the CWA is asking for is not only continued sponsorship – currently we sponsor something called the President's Award at \$250, and we give \$750 for general sponsorship of the conference. They are asking that we bring our President's Award up to \$500, in line with other sponsors, which would still leave \$500 for general sponsorship. So, it sounds like they are asking the amount to stay the same, but they would like to request our continued sponsorship. This has never come before the board for approval of sponsorship dollars, that I'm aware of, but they did ask me to present it. **Hamza:** And we've paid this in the past? **Anger:** Yes. **Miller:** For years. **Hamza:** And do you have it in the budget? **Miller:** Not in my budget. **Hamza:** I'm talking to Carla. I'm looking past you. **Miller:** Oh, I'm sorry. **Bizzell:** What budget would it be in? **Hamza:** I don't know. I guess, did you know about this? **Bizzell:** No. No, I did not. **Miller:** It was originally in promotion. I think Michael Brim's budget. **Hamza:** We paid this last year? **Miller:** Yes. **Anger:** Joan or George may know more. **Miller:** CFA was listed as a sponsor. I have given out the President's Award for many years until we had no budget for Legislation. George went last year, but I couldn't go. Anyway, for many years, when it was held in conjunction with the International Show, I always went to the banquet and I always gave out the President's Award, which is kind of the last major award that was a big thrill. I was always somewhat embarrassed that all the other awards were \$500 or \$1,000 to the recipient, and our award was only \$250, so I guess now the Cat Writers' Association also sees that as being a little strange. I think it's an extremely important organization. **Hamza:** So, they want us to go from \$250 to \$1,000. **Miller:** They're not asking for the total. We've been giving \$750 conference support plus \$250 for this award. The conference support amount is not something that's published, but the awards are all published, like Purina gives an award, AKC gives an award, lots of people give an award and they are all published what the amount is. I think they are thinking that if we would have \$500, it would be at least to the lowest award that's

given out, but they are asking for \$500 for the general sponsorship, which means that it's \$1,000. As far as I know, it's always been \$1,000. **Bizzell:** But some of that came out of the Legislative budget? **Miller:** No, it never came out of the Legislative budget. **Hannon:** It came out of Michael Brim's budget. **Miller:** I believe it was a promotional thing. **Hamza:** Michael Brim hasn't had a budget in quite awhile. **Hannon:** Well then, let's say Roeann's. **Miller:** Well then, it probably was in Roeann's budget, or maybe Allene was, for a long time, had partially with Roeann PR, so it may have been out of a PR budget. I don't know where it came from. **Eigenhauser:** The separate part that came out of Legislation is for one of us to physically attend. **Miller:** The travel, right. **Eigenhauser:** To be able to go there and be able to get a room night. When we've done in conjunction with the International – **Miller:** It was easy. **Eigenhauser:** A lot of times we could kind of mix it in with other things, without an expense, but when the International became problematic, it got hooked up in conjunction with a TICA show up in New York. Over the last few years, CFA's presence has become more and more problematic as we've had fewer and fewer CFA people going up to a TICA show in New York to be at the Cat Writers' Association. Legislatively, I haven't had the budget to do it. **Miller:** I haven't had the budget to do it. **Eigenhauser:** And we have the smallest award of anybody, and we're the biggie among the founders, and so it has been a little bit, you know, embarrassing that we are so cheap, but even more importantly, these are the professional writers. These are journalists and book writers, and we've got a couple on-air personalities and other people that do all kinds of things about cats all year long, and do we really want to be overwhelmed by TICA in the presence in this organization? I really do think that if we want to brand CFA, these are the people that could really do it for us, and at an extraordinarily low price. This is an important project. It kills me that we haven't been able to afford to send either Joan or I last year, but at the very least, we ought to – what we're doing is mucking around the numbers. **Hamza:** Yeah. I just don't recognize it, is all. **Eigenhauser:** Then, I would certainly rather move our money and reallocate a little bit of it to the part that goes into the show program and the awards dinner each night, on Saturday night, rather than the part that doesn't get published, but even more important – **Hamza:** We'll find out where it came from last year and we'll get it out of there this year. **Eigenhauser:** But, more importantly, when my budget's being done this year, I would hope that there would be the opportunity that we have a representative this year, because it would be nice if somebody from CFA could hand out the CFA President's Award. **Miller:** Right. Last year, I tried. I tried to see if Karen Lawrence could go, I tried to see if Roeann could go, I tried everybody. Nobody was willing to go to a TICA show in White Plains, and I didn't have the budget to do it. **Eigenhauser:** I didn't have the budget to do it. **Miller:** George didn't, but I agree, not only are all the writers there, but a lot of the companies like Pfiser. They are big supporters with lots of important people that come to this conference. **Hamza:** We will find out where it came from last year, if the check was written last year, and we'll take it out of the same pot this year, and we'll reallocate it as they suggest. **Baugh:** The Great Lakes Region will contribute \$100 towards the sponsorship, to help get it where it needs to be. **Miller:** Very nice. **Hamza:** So, we'll only take \$900 out of Roeann's budget.

**Hamza:** You know, when we talk about budgets, we need to have fiscal restraint. I know that there's been sacrifices made by almost everybody on this board. I mean this board meeting is a testament to the sacrifices we've had to make, but it's also a testament to our responsibility and dedication to preserving the organization. As we look to better days, some of the budgetary hardships will lighten up, but we also need to remember that fiscal responsibility is an ongoing responsibility and, without vigilance, sloppy habits are often developed, and wastefulness. A

brief example of that is just changing credit card companies to save almost \$9,000. As we shop insurance and we keep our pencils sharp, we will become a lean and efficient organization. We have things that we want to do and everything except the love of your cats takes cash. As we develop a positive cash flow, we will be able to do things that we can't do now. The other thing that it gives us is something that we really need, and that's autonomy. For us to make the proper decisions for the direction of our organization, we can't be dependent on outside money, because that always comes with strings attached. The other thing I want to say is, I'm extremely pleased at the way this board has been running. You know, there are times when we agree and we disagree, but as a whole, we've managed to make decisions that everybody who votes feels is in the best interest to CFA. I'm extremely proud of the amount of progress we've made in 8 months. You people out there should be supportive of this board, because they are working harder than any board in CFA has ever worked, and we haven't given any of them a raise. **Mare:** I get twice what I got last year. **Baugh:** Before we close, do you want to address that issue I talked to you about this morning? I guess it should be in closed session. **Hamza:** You know, can we – is it so urgent that we can't do it at the next meeting? **Baugh:** Whatever you want to do. I just want to make sure. **Hamza:** I would prefer not to go into closed session again at the end of the day. **Baugh:** OK, I just wanted to ask. **Hamza:** And I think that we can easily address it in three weeks. That's that. I thank everybody for coming. It was kind of a challenging weekend. Like I said, I'm pleased with the way the board went. I hope all of you are, too. We're a little early, so we can take questions from you folks, if you have any.

**Kolencik:** Two questions. **Hamza:** Alright. **Kolencik:** Do you have to close the meeting first? **Baugh:** We're not going to close it. **Kolencik:** OK, so I just have two questions. The household pet thing, I didn't understand. You guys want to register them so that those numbers will be used to enter them in our shows? So, when somebody enters a Household Pet in a show, they're going to use that number? Because it means that we need to change the entry clerk software, and it would be good to give those people a head's up so that they can do that. **Hamza:** As you may or may not have gathered from what we were discussing up here, and we will make it available for you to read, it's at best vague. When George and Darrell were talking about needing time to fill things in, some of the parts of your question are things that we, as a board, have got to fill in. **Kolencik:** OK, just remember that, because right now – **Eigenhauser:** The proposal, as written, does not require those numbers be used for entering cats in a show. As was pointed out, it might be convenient to use that number at some point in the future for things like agility, where they need numbers that cross regions, but at present nothing in there requires that number ever be used for anything ever. **Kolencik:** OK then, well, it's really senseless then, because if you're not giving it to the people that need it to track the cats, what good is it? **Eigenhauser:** You can use it if you want to. **Kolencik:** Well, all I'm saying is, if you're going to do that, just give the entry clerk software people enough notice so that they know to fix the program. **Hamza:** One of the things I want to bring up, and I don't know if you've heard or not, but we talked about it some yesterday, is that – **Kolencik:** Oh yeah, I heard. **Hamza:** So, we're going to really try hard to have our own licensed entry clerk program that we can rent out to the clubs. An ounce of prevention is always worth a pound of cure, so maybe it would be worth figuring out how to put those numbers in, if we get there.

**Kolencik:** OK, so one more question. You were talking about moving the Breed Council Secretaries meeting from February to June, and while I'm not opposed to this, it would be really nice if you ask the Breed Council Secretaries first if that's what we want, because you have to

shift so much in the timeline so that we get the ballots out, get the discussions – we, some of us use the June meeting to discuss what we’re going to put on our ballots that come out in the Fall. Not that I’m opposed, but it would be really nice for you to get some input from us on whether or not this is – **Eigenhauser:** If I may, that’s one of the reason why I suggested that we stick – I mean “volunteer” – our Breeds and Standards Committee to take this up, because, you know, there are these time lines, there are these deadlines, there needs to be communication with the Breed Council Secretaries as to how things are going to be rescheduled. This isn’t something that you simply take from here and put it to there and you’re done. There are so many things that are inter-connected. **Kolencik:** There’s a lot of ramifications in what we do. **Eigenhauser:** It’s like a spider web. You know, you pull on one string, the whole thing shakes, so it’s going to take quite a bit of thought. I don’t see this as happening tomorrow. **Kolencik:** Right. **Willison:** I was present at the last February board meeting, as well, for David’s presentation. While I understand clearly that we’re not going to doing national awards for Household Pets, the impression that I got was that that number was going to be in the catalog for the purposes of Central Office doing the scoring. **Hamza:** That’s not in this present proposal. **Willison:** Then, what’s going to have to happen is, those catalogs – a master clerk is going to have to furnish at least a copy of the Household Pet page to the regional scorer. **Shafnisky:** We do that now. **Meeker:** We do that now. **Willison:** Yeah. Well, what about out-of-region shows? **Shafnisky:** We do the same thing. We ask them to take a picture or bring us back the page.

**Hamza:** Any other questions? Any whip and chair questions for David? Anyway, I think this was a great meeting. Can I get a motion to adjourn? **Eigenhauser:** So moved. **Newkirk:** Second. **Hamza:** called the motion. **Motion Carried.**

**(31) DISCIPLINARY HEARINGS AND SUSPENSIONS.**

**Board-Cited Hearing:** The Board may consider any protest filed hereunder by any member of a member club or in any other manner brought to the attention of the Executive Board. The Board may delegate authority to one or more persons to review, investigate, and determine if probable cause exists for the filing of a formal protest.

**10-013**      **CFA v. Wedel, Melissa,** (cf. 10-009 & 10-010)  
**Violation of CFA Constitution Article XV, Section 4 (b);**  
**(Willful misrepresentation in connection with registration of a litter or cat)**  
*GUILTY. Sentence of five year suspension and a fine of \$5,000.00. [vote sealed]*

**Disciplinary Hearings And Suspensions:** Cases that have been reviewed by the Protest Committee and for which a recommendation was presented to the Board. The following cases were heard, tentative decisions were rendered, timely notice was given to the parties, and no appeal and/or appeal fee was filed. Therefore, final disposition is as follows:

**10-015**      **CFA v. Susan Kohler (Held over From October, 2010)**  
**Violation of CFA Constitution Article XV, Section 4 (a), (g)**  
**(Cruel or inhumane treatment, act or conduct detrimental to CFA)**  
*GUILTY. Sentence of \$2,000 fine and suspension of registration privileges for 2 years (can continue to exhibit). Mandatory cattery inspection every 6 months. [vote sealed]*

**10-020**      **CFA v. Edmund Tang and Christine Lam**  
**Violation of CFA Constitution Article XV, Section 4 (g) and Show Rule Preamble (Any act or conduct seriously and patently detrimental to the best interest and welfare of the cat or CFA; Exhibitors, clubs and show officials are expected to adhere to all regulations and requirements specific to the country in which any CFA Show is held.)**  
*GUILTY. Sentence of \$1,000 fine (Tang/Lam combined). Loss of all points earned by Yatfung's Taz in Silver at all Hong Kong shows including: April 10, 2010; July 24, 2010; July 31, 2010; and October 16, 2010. In addition, all services are suspended for the cat, Yatfung's Taz in Silver (no registration services, no show entry) until valid Hong Kong importation documents from AFCD are provided to CFA. [vote sealed]*

**10-028**      **CFA v. Sylvie Guillemette**  
**Violation of CFA Constitution Article XV, Section 4 (g)**  
**(Any act or conduct seriously and patently detrimental to the best interest and welfare of the cat or CFA)**  
*GUILTY. Sentence of \$250 fine and suspension until restitution of €500 is paid to Valérie Buret. [vote sealed]*

**10-029**      **CFA v. Suki Lee, Christine Shek and Edmund Tang (cf. 10-033),**  
**Violation of CFA Constitution Article XV, Section 4 (f and g), and Show Rule 18.05 (The violation of any show rule; any act or conduct seriously and patently**



*detrimental to the best interest and welfare of the cat or CFA; show rule 18.05:  
removing cat's cage card)*

*GUILTY. Sentence of \$500 fine Suki Lee; \$300 fine Christine Shek; \$300 fine  
Edmund Tang. [vote sealed]*

**10-031**

**CFA v. Doug Von Aswege**

***Violation of CFA Constitution Article XV, Section 4 (g),***

***(Any act or conduct seriously and patently detrimental to the best interest and  
welfare of the cat or CFA)***

*GUILTY. Sentence of \$1,000 fine. [vote sealed]*

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