

SUMMARY OF MOTIONS
CFA EXECUTIVE BOARD MEETING
FEBRUARY 5/6, 2011

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Secretary’s note: This index is provided only as a courtesy to the readers and is not an official part of the CFA minutes. The numbers shown for each item in the index are keyed to similar numbers shown in the body of the minutes.

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Secretary’s Note: The Officers and Board of Directors of the Cat Fanciers’ Association, Inc. met on Saturday, February 5, 2011, at the Best Western Airport Plaza Inn, St. Louis, Missouri. President **Jerold Hamza** called the meeting to order at 9:00 a.m. with the following members present:

Mr. Jerold Hamza (President)
Ms. Joan Miller (Vice-President)
Carla Bizzell, C.P.A. (Treasurer)
Ms. Rachel Anger (Secretary)
Vacant (NAR Director)
Ginger Meeker, Ph.D. (NWR Director)
Ms. T. Ann Caell (GSR Director)
Mrs. Loretta Baugh (GLR Director)
Mr. Michael Shelton (SWR Director)
Ms. Alene Shafnisky (MWR Director)
Mr. Mark Hannon (SOR Director)
Mrs. Kayoko Koizumi (Japan Regional Director)
George J. Eigenhauser, Esq. (Director-at-Large)
Mr. Richard Kallmeyer (Director-at-Large)
Mrs. Carol Krzanowski (Director-at-Large)
Mr. David L. Mare (Director-at-Large)
Mr. Darrell Newkirk (Director-at-Large)
Mr. David White (Director-at-Large)

Not present due to various medical obligations was **Roger Brown, DVM (Director-at-Large)**.

Also present were: Mr. James Nicolaus, Director of Operations; Edward L. Raymond, Jr., Esq., CFA Legal Counsel; and Ms. Shino Wiley, Japanese interpreter.

(1) ADDITIONS/CORRECTIONS; RATIFICATION OF ON-LINE MOTIONS.

Mr. Eigenhauser moved, **Mrs. Meeker** seconded, to accept the October 2/3, 2010 minutes as published. **Motion Carried.**

RATIFICATION OF ON-LINE MOTIONS

	Moved/ Seconded	Motion	Vote
1.	Anger Caell	Reconsider the vote on the Central Office Report Action Item #3, which reads: Effective immediately, CFA will discontinue publishing and/or sending newsletters for individual breed councils. These publications are to be funded, printed and sent directly from the breed council.	Motion Failed. Miller, Anger, Hannon, Koizumi, Eigenhauser, Bizzell and Krzanowski voting yes. Gardiner did not vote.
2.	Shafnisky Kallmeyer	Grant permission to Malta Cat Society to (1) change format from 4 AB to 2 AB; and (2) change date from December 13 to December 12, 2010.	Motion Carried.
3.	Kallmeyer Anger	Grant permission to Borneo Cat Club for a Best of the Best judging on the Sunday show of their December 4/5, 2010 6x6 show. No points would be given, but 3 judges would determine the best chosen from Best LH and	Motion Carried.

	Moved/ Seconded	Motion	Vote
		SH kittens, Championship cats and Premiership cats.	
4.	Newkirk Shelton	Grant permission to the Bornea Cat Club to amend the judging line-up order at its December 4/5, 2010 show in Putrajaya, Malaysia as follows: FROM (Saturday) Rothermel, TBA, Nicholls (G), Turner (G), Imboden-Johnson (G), TBA; (Sunday) Jacobberger, Mizzi, Veach, DelaBar, Hutzler, U'Ren (G) TO (Saturday) Rothermel, Nicholls (G), Turner (G), Imboden-Johnson (G), Jacobberger, Mizzi; (Sunday) Veach, DelaBar, Hutzler, C. U'Ren (G), R. U'Ren (G), Davies (G).	Motion Carried. White did not vote.
5.	Kallmeyer Meeker	That the CFA Board recognize, for the remainder of 2010, the slate of officers for the Western Pennsylvania Cat Fanciers listed on the membership list sent to CFA on December 11, 2009 with the President's position to be listed as vacant due to the death/resignation of Mr. Gambone; furthermore, that the Western Pennsylvania Cat Fanciers be notified that CFA will not accept a list of officers and members from Western Pennsylvania Cat Fanciers for 2011 unless that list is accompanied by documentation (copies of notices to club members, meeting minutes, etc.) from the club secretary indicating compliance with the election procedures set forth in the Western Pennsylvania Cat Fanciers' Constitution and Bylaws. Absent such evidence, the filing will not be accepted.	Motion Carried.
6.	Mare Anger	To confirm the title of CH on those Novice and Open cats who attended the Cat Fanciers of Denmark show, December 5, 2010 and received all 5 Winners Ribbons.	Motion Carried. Hannon, Eigenhauser and Krzanowski voting no. Shelton and Baugh abstained. White did not vote.
7.	Newkirk Meeker	To confirm the title of PR on those Novice and Open cats who attended the Cat Fanciers of Denmark show, December 5, 2010 and received all 5 Winners Ribbons.	Motion Carried.
8.	Shelton Anger	To approve the show license application for Sushi Cats Cat Fanciers for a one-day, OP/CH/PR/HHP only show on Friday, April 15, 2011, followed by a traditional back-to-back 8-ring (8AB/HHP) show in the same location on April 16-17, 2011. Cats present at the April 15 show will not be eligible for the April 16-17 show.	Motion Carried. Baugh did not vote.

	Moved/ Seconded	Motion	Vote
9.	Anger Newkirk	Allow an exception to Show Rule 25.11.b. and grant the request of New Hampshire Feline Fanciers to hire Sharon Roy to substitute judge in place of Paul Patton at its January 22/23, 2011 show in Dover NH.	Motion Carried.
10.	Anger Newkirk	Grant an exception to 12.07.b.3. and 13.11.a., and allow the France Cat Fanciers to accept 250 entries per day at their February 5/6, 2011 show in Monteux, France.	Motion Failed. Koizumi voting yes. Newkirk abstained.
11.	Anger Shafnisky	Allow the Pacific Rim Allbreed Cat Fanciers to move their licensed show from Saturday, February 26, 2011 to Sunday, February 27, 2011.	Motion Carried.
12.	Hannon Bizzell	Approve a name change from Tri-State Cat Club to That's My Point Cat Fanciers (Region 7).	Motion Carried. White did not vote.

RATIFICATION OF TELECONFERENCE MOTIONS

February 2011 CFA Board Meeting

	Moved/ Seconded	Motion	Vote
13.	Newkirk Baugh	Authorize a policy to allow judges from the World Cat Association to judge CFA shows upon approval by the Judging Program Committee.	Motion Carried.
14.	Hannon Eigenhauser	<p>Appoint the following Region 1 personnel to carry on the business of the region until the special election is completed and a replacement regional director is named to fill the vacancy for North Atlantic Regional Director:</p> <ol style="list-style-type: none"> 1. Sig Hauck will remain as treasurer. He will work with CFA Treasurer Carla Bizzell and keep Carla abreast of regional finances. 2. Julie Keyer will serve as regional scheduler, with the authority to approve date changes, location changes, requests that come in from neighboring regions, and the things that normally the regional director approves. 3. Sharon Roy will serve as Chair of the 2012 Annual Meeting. 	Motion Carried. White voting no.

	Moved/ Seconded	Motion	Vote
	Meeker Mare	4. Claudia Hasay will serve as Chair of the Regional Awards Banquet. 5. Region 1's neighboring Regional Directors, Loretta Baugh (Region 4) and Mark Hannon (Region 7) will give day-to-day guidance, as needed. In the unforeseen event of more serious matters, it will be advisory for Mark, Loretta, David White and Carol Krzanowski.	Motion Carried.
15.	Eigenhauser Miller	Appoint Rachel Anger as Chair of the Mentor Program.	Motion Carried.
16.	Eigenhauser Hannon	Accept the resignation of Alene Shafnisky as Chair of the Publications Committee.	Motion Carried.
17.	Eigenhauser Baugh	Appoint Mark Hannon as Chair of the Publications Committee.	Motion Carried.
18.	Eigenhauser Mare	That the CFA Treasurer instruct the Region 1 Treasurer to reimburse Ginger Meeker for Region 1's half of the seed money for a fundraising project.	Motion Carried. Meeker abstained.

Mrs. Meeker moved, **Mr. Eigenhauser** seconded, to ratify the online motions. **Motion Carried.**

Mr. Eigenhauser moved, **Mrs. Meeker** seconded, to accept the real estate contract for listing the Manasquan property on the market. **Motion Carried.**

Mrs. Baugh moved, **Mrs. Meeker** seconded, to adopt the Computan contract. **Motion Carried.** Mr. Hannon voting no.

(2) **TREASURER'S REPORT.**

Treasurer **Mrs. Bizzell** presented no action items.

(3) **BUDGET COMMITTEE.**

Treasurer **Mrs. Bizzell** presented no action items.

(4) **AUDIT COMMITTEE.**

Mr. Mare moved, **Mrs. Meeker** seconded, to pay out to the Disaster Relief Fund those monies to which it is entitled. **Motion Carried.**

Ms. Miller moved, **Mrs. Krzanowski** seconded, to create a 501(c)(3) charitable arm for CFA to capture donations. **Motion Carried.** Mare abstained.

(5) **FINANCE COMMITTEE.**

Treasurer **Mrs. Bizzell** moved on standing motion for approval of the following action item:

- *Approve increase of \$25 in club insurance pass through for the 2012 calendar year, resulting in clubs being required to pay a 2012 membership fee of \$145 (\$80 dues + \$65 insurance). Increase to be effective for 2012 dues received on or after February 7, 2011. Second by Mr. Eigenhauser, Motion Failed.* White, Eigenhauser, Meeker and Krzanowski voting yes.

(6) CLUB APPLICATIONS.

The following club applications were presented for acceptance:

- KOTO NEKO CLUB (Region 8). **Mr. Newkirk** moved to accept, **Mr. Eigenhauser** seconded, **Motion Carried.**
- GERMAN CAT WALK (International Division-Europe). **Mr. Newkirk** moved to accept, **Mrs. Krzanowski** seconded, **Motion Carried.**
- ASIA PACIFIC CAT CLUB (International Division-Asia). **Mr. Newkirk** moved to accept, **Mrs. Meeker** seconded, **Motion Carried.**

(7) INTERNATIONAL DIVISION.

Chair Mr. Newkirk presented no action items.

(8) JUDGING PROGRAM.

Chair Mrs. Baugh moved to accept the following applications:

Accept as Trainee:

<i>Karen Godwin – SH 1st Specialty</i>	<i>17 yes</i>
<i>Pam Bassett – SH 2nd Specialty</i>	<i>17 yes</i>
<i>Russell Webb – LH 2nd Specialty</i>	<i>17 yes</i>

Mrs. Baugh moved to relicense all judges. **Motion Carried.**

Mr. Newkirk moved, **Mr. Eigenhauser** seconded, to list emeritus judges and retired judges on the Judging Program list. **Motion Carried.**

(9) PROTEST COMMITTEE.

Chair Mr. Kallmeyer moved to accept the Committee’s recommendation on the protests not in dispute. **Motion Carried [vote sealed].**

(10) CENTRAL OFFICE OPERATIONS.

Approve the following **club name change requests:**

- In a previous teleconference, **Mr. Hannon** moved to change *Tri-State Cat Club (Region 7) to That’s My Point Cat Fanciers*. Seconded by **Mrs. Bizzell**, **Motion Carried.**
- **Mr. Newkirk** moved to change *Narita Cat Walk Club (Region 8) to Far East Cat Relation*. Seconded by **Mr. Eigenhauser**, **Motion Carried.**

(11) CFA COMMUNITY OUTREACH/EDUCATION.

Chair Ms. Miller presented no action items.

(12) **ANIMAL WELFARE/BREED RESCUE/BREEDER ASSIST.**

Mr. Eigenhauser moved, seconded by Mrs. Meeker, to add the following underlined language to the definition of “conduct detrimental”:

- *“Conduct Detrimental to the Cat Fancy” is a behavior that seriously and adversely impacts the Cat, CFA, the Fancy or any individual, and concerns matters relating to the Cats, CFA or the Fancy. This behavior may consist of a single harmful act or a series of negative acts which, when considered together, create a significant injurious affect on the Cat, CFA or the Cat Fancy”. (If one detrimental act involves an exchange of a large amount of money, minimum \$3,000.00 for expected shipment/delivery of a cat/kitten, and if it is worked by the Ombudsman and cannot be resolved it can be taken forward as a protest for Conduct Detrimental).* **Motion Carried.** Shafnisky voting no.

(13) **AKC-CFA MEET THE BREEDS.**

Chair Mr. White presented no action items.

(14) **CFA LEGISLATION COMMITTEE.**

Chair Mr. Eigenhauser presented no action items.

(15) **WINN FOUNDATION.**

Liaison Mr. Eigenhauser presented no action items.

(16) **SHOW RULES.**

Rule # 1.12	Presented by Show Rules Committee	
	Existing Wording	Proposed Wording
	1.12 CLASS refers to the competitive divisions within the competitive categories as follows: Kittens, AOV, Provisional Breed, Miscellaneous (Non-Competitive) and Household Pet classes; Open, Champion and Grand Champion classes; Open, Premier and Grand Premier classes.	1.12 CLASS refers to the competitive divisions within the competitive categories as follows: Kittens, AOV, Provisional Breed, Miscellaneous (Non-Competitive) and Household Pet classes; <u>Novice</u> , Open, Champion and Grand Champion classes; <u>Novice</u> , Open, Premier and Grand Premier classes.
RATIONALE: When the Novice Class was approved, it never was incorporated into this section as it should have been. This is housekeeping to include that class.		

Mr. Hannon moved, Mr. Eigenhauser seconded, **Motion Carried.**

Rule # 4.05	Presented by Show Rules Committee	
	Existing Wording	Proposed Wording
	4.05 For each entry, the exhibitor must submit a properly completed, official CFA entry form or facsimile thereof to the entry clerk no later than the close of entries. All information required on the entry form, with the exception of the owner’s signature, must be typed or printed. For email entries, the email address may be accepted in lieu of a signature. If a club accepts prepaid entries, the accepted guideline for the entry clerks will	4.05 For each entry, the exhibitor must submit a properly completed, official CFA entry form or facsimile thereof to the entry clerk no later than the close of entries. All information required on the entry form, with the exception of the owner’s signature, must be typed or printed. For email entries, the email address may be accepted in lieu of a signature. If a club accepts prepaid entries, the accepted guideline for the entry clerks will be

be to accept completed entry forms before an incomplete prepaid entry. In the event the show fills prior to completion of the information for the prepaid entry, the club shall return the check/fee for the prepaid entry to tthe exhibitor.	to accept completed entry forms before an incomplete prepaid entry. In the event the show fills prior to completion of the information for the prepaid entry, the club shall return the check/fee for the prepaid entry to the <u>the</u> exhibitor.
RATIONALE: The next to the last word in this paragraph is misspelled, and this proposal corrects the misspelling (tthe becomes the).	

No action.

Rule # 19.01.3	Presented by Show Rules Committee	
	Existing Wording	Proposed Wording
	d. It is strongly advised that all cats or kittens entered or present in the show hall be inoculated before entry by a licensed veterinarian against feline panleukopenia (formerly known as feline distemp ter or feline infectious enteritis), feline rhinotracheitis, calici viruses and rabies. It is also strongly recommended that cats and kittens be tested and found negative for FeLV before entry.	d. It is strongly advised that all cats or kittens entered or present in the show hall be inoculated before entry by a licensed veterinarian against feline panleukopenia (formerly known as feline distempter <u>distemper</u> or feline infectious enteritis), feline rhinotracheitis, calici viruses and rabies. It is also strongly recommended that cats and kittens be tested and found negative for FeLV before entry.
RATIONALE: The word “distemper” is misspelled, and this proposal corrects the misspelling (distemp ter becomes distemper).		

No action.

RESOLUTION 6
from June 2010 Delegate Meeting

Rule # 1.04.01		
Existing Wording	Version Approved by Delegates	Proposed Wording
1.04.01 A BENCHED CHAMPION or PREMIER is one that is present and qualified for competition and judged in one ring as a Champion or Premier. Cats transferred to Champion or Premier, or Grand Champion or Grand Premier after the first day of a two day show will be counted as a Champion or Premier in all rings. Such cat is presumed to be benched and present for competition throughout the entire show. Any cat competing in a ring, including a disqualified cat, is considered a benched cat for Grand Championship and Grand Premiership scoring purposes.		1.04.01 A BENCHED CHAMPION or PREMIER is one that is present and qualified for competition and judged in one ring as a Champion or Premier. Cats transferred to Champion or Premier, or Champions or Premiers, including Opens competing as Champions or Premiers, transferred to Grand Champion or Grand Premier after the first day of a two day show will be counted as a Champion or Premier in all rings. Such cat is presumed to be benched and present for competition throughout the entire show. Any cat competing in a ring, including a disqualified cat, is considered a benched cat for Grand Championship and Grand Premiership scoring purposes.

Rule # 1.19.a.		
Existing Wording	Version Approved by Delegates	Proposed Wording
<p>1.19 CHAMPIONSHIP CLASSES a. The NOVICE CLASS is for altered or unaltered “listed” (unregistered) cats, of either sex, altered or unaltered, 8 calendar months old or over on the opening day of the show whose color is CFA registerable. The sire and dam of these cats must be printed in the show catalog.</p> <p>Entries that do not meet this requirement are not eligible for entry. Winners’ ribbons are awarded in the Novice class. Upon the cat’s registration with CFA, the winners’ ribbons will be posted to the cat’s record towards its Champion/Premier title. Cats competing in the Novice class may not go on to compete as Champions/ Premiers on the second day of a two day show or in subsequent shows until the cat is registered with CFA. Offspring from two CFA registered parents are not eligible for this class and must compete in the Open class (see rule 1.19b). Novice class cats are not eligible for National/Regional points. This class is for licensed shows in the International Division and Maritime Provinces of Canada.</p>		<p>1.19 CHAMPIONSHIP CLASSES a. The NOVICE CLASS is for altered or unaltered “listed” (unregistered) cats, of either sex, altered or unaltered, 8 calendar months old or over on the opening day of the show whose color is CFA registerable. The sire and dam of these cats must be printed in the show catalog.</p> <p>Entries that do not meet this requirement are not eligible for entry. Winners’ ribbons are awarded in the Novice class. Upon the cat’s registration with CFA, the winners’ ribbons will be posted to the cat’s record <u>as Qualifying Rings</u> towards its Champion/Premier title. Cats competing in the Novice class may not go on to compete as Champions/ Premiers on the second day of a two day show or in subsequent shows until the cat is registered with CFA. Offspring from two CFA registered parents are not eligible for this class and must compete in the <u>Open Champion</u> class (see rule 1.19 b & c). Novice class cats are not eligible for National/Regional points. This class is for licensed shows in the International Division and Maritime Provinces of Canada.</p>
Rule # 1.19 b		
Existing Wording	Version Approved by Delegates	Proposed Wording
<p>b. The OPEN CLASS is for CFA registered cats of a color accepted for Championship competition, of either sex, 8 calendar months old or over on the opening day of the show, except cats that have completed requirements for Championship confirmation. When a cat has completed requirements for confirmation, it is ineligible for the Open Class at any subsequent show (see 2.07, 8.05).</p>	<p>b. The OPEN CLASS is for CFA registered cats of a color accepted for Championship competition, of either sex, 8 calendar months old or over on the opening day of the show, except cats that have completed requirements for Championship confirmation. When a cat has completed requirements for confirmation, it is ineligible for the Open Class at any subsequent show (see 2.07, 8.05). <u>Opens are listed in the show catalog as opens and in the judge’s book as champions. Opens compete in the champion class and</u></p>	<p>b. The OPEN CLASS is for CFA registered cats of a color accepted for Championship competition, of either sex, 8 calendar months old or over on the opening day of the show, except cats that have completed requirements for Championship confirmation. When a cat has completed requirements for confirmation, it is ineligible for the Open Class at any subsequent show (see 2.07, 8.05). <u>Opens are listed in the show catalog as opens and in the judge’s book as champions. For the purposes of judging only, the open</u></p>

	<u>count as champions.</u>	<u>class is considered a subset of the champion class. Opens compete in the champion class and count as champions.</u>
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Note – This change deviates slightly from what the delegates considered. A sentence was inserted at the suggestion of Mike Shelton to clarify the judges’ view of the classes.

Rule #1.19 c

Existing Wording	Version approved by Delegates	Proposed Wording
c. The CHAMPION CLASS is for cats that have completed Championships in this Association, and for which the required Championship claim form and fee has been mailed to the Central Office, claimed on-line or filed with the show master clerk by the end of class judging on the first day of a two day show.	c. The CHAMPION CLASS is for cats that have completed Championships in this Association, and for which the required Championship claim form and fee has been mailed to the Central Office, claimed on-line or filed with the show master clerk by the end of class judging on the first day of a two day show. <u>The Champion Class includes opens for competition purposes. Opens are listed in the show catalog as opens and the judge’s book as champions. Opens compete in the champion class and count as champions.</u>	c. The CHAMPION CLASS is for cats that have completed Championships in this Association, and for which the required Championship claim form and fee has been mailed to the Central Office, claimed on-line or filed with the show master clerk by the end of class judging on the first day of a two day show. <u>The Champion Class includes opens for competition purposes. Opens are listed in the show catalog as opens and the judge’s book as champions. Opens compete in the champion class and count as champions.</u>

Note – the proposed wording deviates from the delegates’ version. The proposed wording strikes “by the end of class judging on the first day of a two day show” because Sunday transfers from open to champion or premier are no longer necessary

Rule #2.08

Existing Wording	Version Approved by Delegates	Proposed Wording
2.08 A cat that has been confirmed a Champion, Grand Champion, Premier or Grand Premier may be eligible for entry under a different color and/or pattern than its confirmed color and/or pattern. It may be shown in the Open Class at the show in which the owner decides to make the change. These cats may not continue to compete as the new color and/or pattern at any further shows until the Central Office has been notified of the color and/or pattern change and payment of the current fee for a corrected registration has been submitted. Points and titles earned under the previously confirmed color and/or		2.08 A cat that has been confirmed a Champion, Grand Champion, Premier or Grand Premier may be eligible for entry under a different color and/or pattern than its confirmed color and/or pattern. It may be shown in the Open Class <u>as an Open in the Champion/Premier class</u> at the show in which the owner decides to make the change. These cats may not continue to compete as the new color and/or pattern at any further shows until the Central Office has been notified of the color and/or pattern change and payment of the current fee for a corrected registration has been submitted. Points and titles earned under the

pattern are not carried over to the new color and/or pattern and the cat must compete in the Open Class.		previously confirmed color and/or pattern are not carried over to the new color and/or pattern and the cat must compete in the Open Class <u>again as an Open in the Champion/Premier class.</u>
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Rule #8.01

Existing Wording	Version Approved by Delegates	Proposed Wording
8.01 Of each color class recognized as entitled to Championship or Premiership, the winning Open male or neuter and the winning female or spay in any type of ring, e.g. Allbreed, Longhair/Shorthair or Breed specialty will be awarded the “Winners Ribbon.”	8.01 Of each color class recognized as entitled to Championship or Premiership, the winning Open male or neuter and the winning female or spay in any type of ring, e.g. Allbreed, Longhair/Shorthair or Breed specialty will be awarded the “Winners Ribbon.” <u>all opens in any type of ring, e.g. Allbreed, Longhair/Shorthair or Breed speciality, can use the ring as a “Qualifying Ring” so long as the judge does not disqualify or otherwise withhold awards from the open.</u>	8.01 Of each color class recognized as entitled to Championship or Premiership, the winning Open male or neuter and the winning female or spay in any type of ring, e.g. Allbreed, Longhair/Shorthair or Breed specialty will be awarded the “Winners Ribbon.” <u>all opens in any type of ring, e.g. Allbreed, Longhair/Shorthair or Breed speciality, can use the ring as a “Qualifying Ring” so long as the judge does not disqualify or otherwise withhold awards (including wrong color) from the open.</u>

Note – this deviates slightly from what the delegates considered. 28.16 lists withholding and 28.17 lists disqualify. However, wrong color is listed separately in 28.15. Wrong color is really a withhold and is treated that way today for Winners Ribbons, but is not specifically listed under 28.16. The addition of “(including wrong color)” clarifies that a WC is to be treated as a withhold for qualifying rings.

Rule #8.02

Existing Wording	Version Approved by Delegates	Proposed Wording
8.02 Winners ribbons claimed must be won competing as the same color and/or pattern and must be won under the exact name in which the cat is registered. The cat’s registration number must be printed in the catalog. Ownership shown in the show catalog must agree with the registered ownership, subject to the provisions of Paragraph 4.08. Wins made in Championship competition may not be transferred to Premiership records. However, titles won in Championship competition are retained.		8.02 Winners ribbons <u>or qualifying rings</u> claimed must be won competing as the same color and/or pattern and must be won under the exact name in which the cat is registered. The cat’s registration number must be printed in the catalog. Ownership shown in the show catalog must agree with the registered ownership, subject to the provisions of Paragraph 4.08. Wins made in Championship competition may not be transferred to Premiership records. However, titles won in Championship competition are retained.

Rule #8.03

Existing Wording	Version Approved by Delegates	Proposed Wording
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<p>8.03 Six (6) Winners Ribbons won under at least four (4) different judges are required for Championship or Premiership confirmation. For cats residing and competing in Hawaii, Mexico, Central America, South America, the Maritime Provinces of Canada (New Brunswick, Newfoundland, Nova Scotia and Prince Edward Island) and United Kingdom (England, Scotland, Wales and Northern Ireland) four (4) Winners Ribbons won under at least three (3) different judges are required for Championship or Premiership confirmation. For cats residing and competing in Russia (east of the Ural mountains), Malta and Asia (except Japan) four (4) Winners Ribbons won under at least two (2) different judges are required for Championship or Premiership confirmation.</p>	<p>8.03 a. Six (6) Winners Ribbons <u>Qualifying Rings won earned</u> under at least four (4) different judges are required for Championship or Premiership confirmation. For cats residing and competing in Hawaii, Mexico, Central America, South America, the Maritime Provinces of Canada (New Brunswick, Newfoundland, Nova Scotia and Prince Edward Island) and United Kingdom (England, Scotland, Wales and Northern Ireland) four (4) Winners Ribbons <u>Qualifying Rings won earned</u> under at least three (3) different judges are required for Championship or Premiership confirmation. For cats residing and competing in Russia, Malta and Asia (except Japan) four (4) Winners Ribbons <u>Qualifying Rings won earned</u> under at least two (2) different judges are required for Championship or Premiership confirmation.</p> <p><u>b. Winners Ribbons won prior to May 1, 2011, or as a Novice in the International Division, satisfy the requirement for an equal number of Qualifying Rings in the corresponding color classes for Championship or Premiership confirmation. All requests for confirmation must satisfy show rule 8.05 f.</u></p> <p><u>c. Opens must complete all of the requirements for Championship or Premiership confirmation before competing as a Grand Champion or Grand Premier.</u></p>	<p>8.03 a Six (6) Winners Ribbons <u>Qualifying Rings won earned</u> under at least four (4) different judges are required for Championship or Premiership confirmation. For cats residing and competing in Hawaii, Mexico, Central America, South America, the Maritime Provinces of Canada (New Brunswick, Newfoundland, Nova Scotia and Prince Edward Island) and United Kingdom (England, Scotland, Wales and Northern Ireland) four (4) Winners Ribbons <u>Qualifying Rings won earned</u> under at least three (3) different judges are required for Championship or Premiership confirmation. For cats residing and competing in Russia (east of the Ural mountains), Malta and Asia (except Japan) four (4) Winners Ribbons <u>Qualifying Rings won earned</u> under at least two (2) different judges are required for Championship or Premiership confirmation.</p> <p><u>b. Winners Ribbons won prior to May 1, 2011, or as a Novice in the International Division, satisfy the requirement for an equal number of Qualifying Rings in the corresponding color classes for Championship or Premiership confirmation. All requests for confirmation must satisfy show rule 8.05 c.</u></p> <p><u>c. Opens must complete all of the requirements for Championship or Premiership confirmation before competing as a Grand Champion or Grand Premier.</u></p>
<p>Note: The proposed wording deviates only slightly from the version the delegates approved. 8.05 c is the referenced rule instead of 8.05 f due to renumbering of the clauses in 8.05. Also, the phrase “east of the Ural mountains” was passed by the board at the October board meeting.</p>		
<p>Rule #8.05 a</p>		
<p>Existing Wording</p>	<p>Version Approved by Delegates</p>	<p>Proposed Wording</p>
<p>8.05 a. A Championship or Premiership claim can be made by completing the official CFA Championship Claim Form and mailing to the Central Office before</p>		<p>8.05 a. A Championship or Premiership claim can be made by completing the official CFA Championship Claim Form and mailing to the Central Office before</p>

<p>the opening day of the next show in which the cat is benched, or filing with the show master clerk by the end of the first day of a two day show. The CFA Championship Claim form must include the following information on the shows where Winners Ribbons have been won: show name, show date, and judges who awarded each Winners Ribbon and be accompanied by the appropriate fee. See current price list for applicable fees</p>		<p>the opening day of the next show in which the cat is benched, <u>completing an online confirmation at the CFA website,</u> or filing with the show master clerk by the end of the first day of a two day show. The CFA Championship Claim form must include the following information on the shows where Winners Ribbons <u>Qualifying Rings</u> have been won <u>earned</u>: show name, show date, and judges who awarded <u>judged</u> each Winners Ribbons <u>Qualifying Ring</u> and be accompanied by the appropriate fee. See current price list for applicable fees.</p>
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Rule #8.05 b, c, d and e

Existing Wording	Version Approved by Delegates	Proposed Wording
<p>b. Cats completing the requirements for the Championship or Premiership class by the end of class judging on the first day of a two day show may file the Championship Claim Form and fee with the master clerk for inclusion in the show records package for CFA. Such cats will be eligible for competition as a Champion or Premier on the second day of the show. Championship and Premiership transfers must be given to the master clerk by the end of class judging on the first day of a two day show.</p> <p>c. The master clerk will record all transfers filed by the end of the first day of the show on an absentee/transfer sheet designed for this purpose.</p> <p>d. The show secretary will report these transfers to the ring clerks prior to the start of judging on the second day of the show.</p> <p>e. All second day wins for any cats transferred to Championship or Premiership in error on the first day of a show will be voided.</p>		<p>b. Cats completing the requirements for the Championship or Premiership class by the end of class judging on the first day of a two day show may file the Championship Claim Form and fee with the master clerk for inclusion in the show records package for CFA. Such cats will be eligible for competition as a Champion or Premier on the second day of the show. Championship and Premiership transfers must be given to the master clerk by the end of class judging on the first day of a two day show.</p> <p>e. The master clerk will record all transfers filed by the end of the first day of the show on an absentee/transfer sheet designed for this purpose.</p> <p>d. The show secretary will report these transfers to the ring clerks prior to the start of judging on the second day of the show.</p> <p>e. All second day wins for any cats transferred to Championship or Premiership in error on the first day of a show will be voided.</p>

Rule #8.05 f

Existing Wording	Version Approved by Delegates	Proposed Wording
<p>f. Requests for confirmation of Championship or Premiership must be made within three years of the date of the first show at which Winners Ribbon are achieved except where Championships or Premierships have been earned over a longer period. Such requests may be confirmed subject to the availability and verification by official show records. Exhibitors may validate Winners Ribbon achieved at a show whose date approaches the three year limit by contacting the Central Office in a timely manner providing the details of the award—name of show, date, and judge.</p>		<p>f. c. Requests for confirmation of Championship or Premiership must be made within three years of the date of the first show at which Winners Ribbons <u>Qualifying Rings</u> are achieved except where Championships or Premierships have been earned over a longer period. Such requests may be confirmed subject to the availability and verification by official show records. Exhibitors may validate Winners Ribbons <u>Qualifying Rings</u> achieved at a show whose date approaches the three year limit by contacting the Central Office in a timely manner providing the details of the award—name of show, date, and judge.</p>
Rule #9.03 f		
Existing Wording	Version Approved by Delegates	Proposed Wording
	<p><u>f. An Open must complete the requirements for the Champion/Premier class in order to qualify for the title of Grand Champion/Grand Premier. Opens may not compete as Grand Champions or Grand Premiers until all of the requirements for the Championship or Premiership claim have been met.</u></p>	<p><u>f. An Open must complete the requirements for the Champion/Premier class in order to qualify for the title of Grand Champion/Grand Premier. Opens may not compete as Grand Champions or Grand Premiers until all of the requirements for the Championship or Premiership claim have been met.</u></p>
Rule #9.05		
Existing Wording	Version Approved by Delegates	Proposed Wording
<p>9.05 Cats completing the requirements for Grand Championship or Grand Premiership by the close of the first day of a two day show will then be eligible for competition as a Grand Champion or Grand Premier on the second day of the show. All such transfers must be made to the master clerk at the end of the first day’s judging and the show secretary will report all Grand Championship and Grand Premiership transfers to each ring clerk who will notify the officiating judge of changes.</p>		<p>9.05 Cats completing the requirements for Grand Championship or Grand Premiership by the close of the first day of a two day show will then be eligible for competition as a Grand Champion or Grand Premier on the second day of the show. All such transfers must be made to the master clerk at the end of the first day’s judging and <u>. Prior to the start of judging on the second day of the show,</u> the show secretary will report all Grand Championship and Grand Premiership transfers to each ring clerk who will notify the officiating judge of changes.</p>

<p>The Central Office will automatically confirm cats that have completed requirements for Grand Championship or Grand Premiership. Certificate of confirmation will be mailed as soon as possible after show records are received and wins have been recorded.</p> <p>If confirmation of Grand Championship/Grand Premiership is not received, owners should contact the Central Office by phone, (732) 528-9797, prior to competition in any subsequent show to confirm that their cat(s) has completed the requirements for Grand.</p> <p>A cat may also begin to compete on the second day of a two day show, without having the title of Grand Championship or Grand Premiership confirmed by the Central Office if the owner/agent completes a correction slip and transfer with the master clerk at the end of the first day of a two day show.</p>		<p><u>The master clerk will record all transfers filed by the end of the first day of the show on an absentee/transfer sheet designed for this purpose.</u></p> <p>The Central Office will automatically confirm cats that have completed requirements for Grand Championship or Grand Premiership. Certificate of confirmation will be mailed as soon as possible after show records are received and wins have been recorded.</p> <p>If confirmation of Grand Championship/Grand Premiership is not received, owners should contact the Central Office by phone, (732) 528-9797, prior to competition in any subsequent show to confirm that their cat(s) has completed the requirements for Grand.</p> <p>A cat may also begin to compete on the second day of a two day show, without having the title of Grand Championship or Grand Premiership confirmed by the Central Office if the owner/agent completes a correction slip and transfer with the master clerk at the end of the first day of a two day show.</p>
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Rule #11.18 c

Existing Wording	Version Approved by Delegates	Proposed Wording
<p>11.18 c. To qualify for the Champion or Premier class on the second day of a two day show, the exhibitor must notify the master clerk and file a completed Championship or Premiership Claim form and fee with the master clerk before the end of the first day of a two day show. Transferring a cat from Open to the Champion or Premier class is at the option of the exhibitor.</p>		<p>11.18 c. To qualify for the Champion or Premier class on the second day of a two day show, the exhibitor must notify the master clerk and file a completed Championship or Premiership Claim form and fee with the master clerk before the end of the first day of a two day show. Transferring a cat from Open to the Champion or Premier class is at the option of the exhibitor.</p>

Rule #11.18d

Existing Wording	Version Approved by Delegates	Proposed Wording
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<p>d. To qualify for the Grand Champion or Grand Premier class on the second day of a two day show, the owner/agent must notify the master clerk and must file a correction form with the master clerk before the end of the first day of a two day show. Transferring a cat from Champion to Grand in either the Championship or Premiership class is at the option of the exhibitor.</p>	<p>To qualify for the Grand Champion or Grand Premier class on the second day of a two day show, the owner/agent must notify the master clerk and must file a correction form with the master clerk before the end of the first day of a two day show. <u>If the transfer is from Open to Grand, the owner/agent must file a completed Championship or Premiership Claim form and fee with the master clerk before the end of the first day of a two day show. If the exhibitor has already filed the claim electronically, the exhibitor may submit a catalog correction form instead of the claim form and fee.</u> Transferring a cat from <u>Open or</u> Champion to Grand in either the Championship or Premiership class is at the option of the exhibitor.</p>	<p>d.c. To qualify for the Grand Champion or Grand Premier class on the second day of a two day show, the owner/agent must notify the master clerk and must file a correction form with the master clerk before the end of the first day of a two day show. <u>If the transfer is from Open to Grand, the owner/agent must file a completed Championship or Premiership Claim form and fee with the master clerk before the end of the first day of a two day show. If the exhibitor has already filed the claim electronically, the exhibitor must submit a catalog correction form instead of the claim form and fee.</u> Transferring a cat from <u>Open or</u> Champion to Grand in either the Championship or Premiership class is at the option of the exhibitor.</p>
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Note: The proposed wording deviates only slightly from the version the delegates approved. The word “must” is used instead of “may” to make it clear that the master clerk can require a catalog correction form for a paper trail rather than the form being at the option of the exhibitor, and to be internally consistent with the rest of the rule.

Rule #11.24

Existing Wording	Version Approved by Delegates	Proposed Wording
<p>11.24 Each claimant of a Championship or Premiership must mail to the Central Office or give to the master clerk the official CFA Championship Claim Form, or facsimile thereof, before the opening day of the next show in which the cat is benched, a list of shows where Winners Ribbons have been won with dates, names of shows and judges, along with the current confirmation fee.</p>		<p>11.24 Each claimant of a Championship or Premiership must mail to the Central Office, <u>have already filed the claim for electronically,</u> or give to the master clerk the official CFA Championship Claim Form, or facsimile thereof, before the opening day of the next show in which the cat is benched, a list of shows where Winners Ribbons <u>Qualifying Rings</u> have been won <u>earned</u> with dates, names of shows and judges, along with the current confirmation fee.</p>

Rule #16.06

Existing Wording	Version Approved by Delegates	Proposed Wording
<p>16.06 The show secretary or a designated representative is responsible for preparing the judges’ books, including those for judging Best of the Bests competitions, which shall be in sequence by catalog numbers. A minimum of two</p>	<p>16.06 The show secretary or a designated representative is responsible for preparing the judges’ books, including those for judging Best of the Bests competitions, which shall be in sequence by catalog numbers. A minimum of two</p>	<p>16.06 The show secretary or a designated representative is responsible for preparing the judges’ books, including those for judging Best of the Bests competitions, which shall be in sequence by catalog numbers. A minimum of two</p>

<p>(2) lines must be left between color classes. The color class number, age (indicated in years and months) and the class for each entry must appear in the judges' books. At least two (2) spaces should be left between each class (Open, Champion and Grand Champion) to allow for transfers. When a color class includes entries of more than one color/tabby pattern, the exact color/tabby pattern indicated on the entry form must be entered in the judges' books. At the end of each breed, the show secretary shall type a form for the following awards: Best of Breed/Division, Second Best of Breed/Division for Kittens, Championship and Premiership, and where necessary, Best Champion/Premier of Breed/Division.</p> <p>At the end of the Veterans Class, the show secretary shall type a form for Best through Fifth Best Cat and, if applicable, Sixth through Tenth Best Cat.</p>	<p>(2) lines must be left between color classes. The color class number, age (indicated in years and months) and the class for each entry must appear in the judges' books. At least two (2) spaces should be left between each class (Open, Champion and Grand Champion) to allow for transfers. <u>Opens shall be listed as champions or premiers in the judge's book as applicable.</u> <u>Champions and opens competing as champions shall be listed within each color class in sequence by age, youngest to oldest.</u> <u>Premiers and opens competing as premiers shall be listed within each color class in sequence by age, youngest to oldest.</u> When a color class includes entries of more than one color/tabby pattern, the exact color/tabby pattern indicated on the entry form must be entered in the judges' books. At the end of each breed, the show secretary shall type a form for the following awards: Best of Breed/Division, Second Best of Breed/Division for Kittens, Championship and Premiership, and where necessary, Best Champion/Premier of Breed/Division.</p> <p>At the end of the Veterans Class, the show secretary shall type a form for Best through Fifth Best Cat and, if applicable, Sixth through Tenth Best Cat.</p>	<p>(2) lines must be left between color classes. The color class number, age (indicated in years and months) and the class for each entry must appear in the judges' books. At least two (2) spaces should be left between each class (Open, Champion and Grand Champion) to allow for transfers. <u>Opens shall be listed as champions or premiers in the judge's book as applicable.</u> <u>Champions and opens competing as champions shall be listed within each color class in sequence by age, youngest to oldest.</u> <u>Premiers and opens competing as premiers shall be listed within each color class in sequence by age, youngest to oldest.</u> When a color class includes entries of more than one color/tabby pattern, the exact color/tabby pattern indicated on the entry form must be entered in the judges' books. At the end of each breed, the show secretary shall type a form for the following awards: Best of Breed/Division, Second Best of Breed/Division for Kittens, Championship and Premiership, and where necessary, Best Champion/Premier of Breed/Division.</p> <p>At the end of the Veterans Class, the show secretary shall type a form for Best through Fifth Best Cat and, if applicable, Sixth through Tenth Best Cat.</p>
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Rule #17.07

Existing Wording	Version Approved by Delegates	Proposed Wording
		<p>17.07 <u>It is the entry clerk's responsibility to ensure the entries are listed in all catalogs and judges' pages in the correct order and class as appropriate to comply with rules 1.19 b, c and 16.06 regardless of the capabilities of any entry clerk software used.</u></p>

Rule #18.04

Existing Wording	Version Approved by Delegates	Proposed Wording
18.04 The chief ring clerk shall		18.04 The chief ring clerk shall

<p>mark a catalog as the ribbons and rosettes are placed on the cages, indicating 1st, 2nd, 3rd, Winners, Best/Second Best of Color Class, Best/Second Best of Breed/Division, Best Champion/Best Premier of Breed/Division, Merit Awards for HHP(mark M in judge's book/catalog) and Veterans(mark V in judge's book/catalog) and all Finals awards. All absentees and transfers including competitive transfers after the first day of a two day show must be clearly marked. The chief ring clerk must NEVER mark his catalog using the judge's color class sheets.</p>		<p>mark a catalog as the ribbons and rosettes are placed on the cages, indicating 1st, 2nd, 3rd, Winners (<u>in the novice class</u>), Best/Second Best of Color Class, Best/Second Best of Breed/Division, Best Champion/Best Premier of Breed/Division, Merit Awards for HHP(mark M in judge's book/catalog) and Veterans(mark V in judge's book/catalog) and all Finals awards. All absentees and transfers including competitive transfers after the first day of a two day show must be clearly marked. The chief ring clerk must NEVER mark his catalog using the judge's color class sheets.</p>
<p>Rule #18.08 e</p>		
<p>Existing Wording</p>	<p>Version Approved by Delegates</p>	<p>Proposed Wording</p>
<p>18.08 e. The chief ring clerk shall verify titles (OP, CH, GC, PR, or GP) which the judge has entered on the finals sheets for cats receiving finals awards in the Championship and Premiership classes prior to submitting the sheets to the master clerk.</p>		<p>18.08 e. The chief ring clerk shall verify titles (OP, <u>NOV</u>, CH, GC, PR, or GP) which the judge has entered on the finals sheets for cats receiving finals awards in the Championship and Premiership classes prior to submitting the sheets to the master clerk.</p>
<p>Rule #18.18.1</p>		
<p>Existing Wording</p>	<p>Version Approved by Delegates</p>	<p>Proposed Wording</p>
<p>18.18.1 The master clerk will accept completed official championship/premiership claim forms at the end of class judging on the first day of a two day show for transfer the second day to Championship or Premiership. In addition, the master clerk will also accept correction slips that transfer a cat from Champion or Premier to Grand in either the Championship or Premiership classes from the owner/agent. The master clerk will provide the show secretary with a list of the catalog numbers of these transfers.</p> <p>The master clerk will prepare Championship and Premiership confirmation forms by securely stapling or clipping checks to the</p>		<p>18.18.1 The master clerk will accept completed official championship/premiership claim forms at the end of class judging on the first day of a two day show for transfer the second day to Championship or Premiership. In addition, the master clerk will also accept correction slips that transfer a cat from <u>Open</u>, Champion or Premier to Grand in either the Championship or Premiership classes from the owner/agent. The master clerk will provide the show secretary with a list of the catalog numbers of these transfers.</p> <p>The master clerk will prepare Championship and Premiership confirmation forms by securely stapling or clipping checks to the</p>

<p>claim form. The master clerk is not required to accept cash payment for the confirmation fee.</p> <p>All confirmations and transfers must be submitted to the Central Office with the show records.</p>		<p>claim form. The master clerk is not required to accept cash payment for the confirmation fee.</p> <p>All confirmations and transfers must be submitted to the Central Office with the show records.</p>
Rule #20.06		
Existing Wording	Version Approved by Delegates	Proposed Wording
<p>20.06 All entries must appear in numerical order in the printed catalog that is required at shows held under these rules. No addendum to the catalog is permitted except as provided by paragraph 15.01.1.</p> <p>The catalog shall list entries in their correct breed, color and/or pattern and competitive category. It is recognized that occasional transfers will be necessary due to entry error or late change in status; flagrant disregard of this show rule will be subject to disciplinary action. Transfers of competitive status, from Open to Champion or Premier, Champion or Premier to Grand Champion or Grand Premier, filed in accordance with rule 8.05 and 9.05 are valid catalog changes.</p>		<p>20.06 All entries must appear in numerical order in the printed catalog that is required at shows held under these rules. No addendum to the catalog is permitted except as provided by paragraph 15.01.1.</p> <p>The catalog shall list entries in their correct breed, color and/or pattern and competitive category. It is recognized that occasional transfers will be necessary due to entry error or late change in status; flagrant disregard of this show rule will be subject to disciplinary action. Transfers of competitive status, from Open to Champion or Premier, Champion or Premier to Grand Champion or Grand Premier, filed in accordance with rule 8.05 and 9.05 are valid catalog changes.</p>
Rule #23.02		
Existing Wording	Version Approved by Delegates	Proposed Wording
<p>23.02 On all ribbons or rosettes/awards designating prizes to be awarded in the various classes, the following words must appear: First, Second, Third, or Winners and the CFA insignia. In the case of a standard Household Pet show, the words “Household Pet Merit Award” and the CFA insignia must appear. In the case of Veterans competing in the show, the words “Veterans Merit Award” and the CFA insignia must appear.</p>		<p>23.02 On all ribbons or rosettes/awards designating prizes to be awarded in the various classes, the following words must appear: First, Second, Third, or Winners (<u>in the Novice class</u>) and the CFA insignia. In the case of a standard Household Pet show, the words “Household Pet Merit Award” and the CFA insignia must appear. In the case of Veterans competing in the show, the words “Veterans Merit Award” and the CFA insignia must appear.</p>
Rule #23.03		
Existing Wording	Version Approved by Delegates	Proposed Wording

<p>23.03 Permanent ribbon designations, ribbons, or rosettes in the color designated MUST be given for the awards listed below. If more than one type of memorial is listed, any one of the choices may be given.</p> <p>[... Table of Awards ...]</p>		<p>23.03 Permanent ribbon designations, ribbons, or rosettes in the color designated MUST be given for the awards listed below. If more than one type of memorial is listed, any one of the choices may be given. <u>Championship Winners and Premiership Winners are awarded in the Novice Class only.</u></p> <p>[... Table of Awards ...]</p>
<p>Rule #28.14</p>		
<p>Existing Wording</p>	<p>Version Approved by Delegates</p>	<p>Proposed Wording</p>
<p>28.14 Transfers. A judge may, with the consent of the exhibitor, transfer to another color class any Kitten, Championship or Premiership entry wrongly entered, provided that the correct color class has not yet been judged. If a cat is being judged as a color different from the one it was entered, the judge shall indicate the “judged as” color in the judges book.</p> <p>A judge may transfer, with the consent of the exhibitor, to AOV any Kitten or Open entry that, in his opinion, does not conform to the accepted show standard for its breed as described in show rule 1.18b. A transfer from one breed to another breed is not permitted. (See paragraph 2.04.)</p>		<p>28.14 Transfers. A judge may, with the consent of the exhibitor, transfer to another color class any Kitten, Championship or Premiership entry wrongly entered, provided that the correct color class has not yet been judged. If a cat is being judged as a color different from the one it was entered, the judge shall indicate the “judged as” color in the <u>judge’s</u> book.</p> <p>A judge may transfer, with the consent of the exhibitor, to AOV any Kitten or Open <u>Champion</u> entry that, in his opinion, does not conform to the accepted show standard for its breed as described in show rule 1.18b. A transfer from one breed to another breed is not permitted. (See paragraph 2.04.)</p>
<p>Rule #28.19</p>		
<p>Existing Wording</p>	<p>Version Approved by Delegates</p>	<p>Proposed Wording</p>
<p>28.19 The following awards will be made by the judge subject to the provisions of paragraph 28.18.</p> <p>[... Table of Awards ...]</p>		<p>28.19 The following awards will be made by the judge subject to the provisions of paragraph 28.18. <u>Championship Winners and Premiership Winners are awarded in the Novice Class only.</u></p> <p>[... Table of Awards ...]</p>
<p>Rule #30.02 a</p>		
<p>Existing Wording</p>	<p>Version Approved by Delegates</p>	<p>Proposed Wording</p>
<p>30.02 a. The Novice class is for “listed” (unregistered) cats, of either</p>	<p>30.02 a. The Novice class is for “listed” (unregistered) cats, of either</p>	<p>30.02 a. The Novice class is for “listed” (unregistered) cats, of either</p>

<p>sex, altered or unaltered, 8 calendar months old or older on the first day of the show, whose color is CFA registerable. The sire and dam of these cats must be printed in the show catalog. Entries that do not meet this requirement are not eligible for entry. Winners' Ribbons are awarded in the Novice class. Upon the cat's registration with CFA, the Winners Ribbons will be posted to the cat's record as official Winners Ribbons towards its Champion/Premier title.</p>	<p>sex, altered or unaltered, 8 calendar months old or older on the first day of the show, whose color is CFA registerable. The sire and dam of these cats must be printed in the show catalog. Entries that do not meet this requirement are not eligible for entry. Winners' Ribbons are awarded in the Novice class. <u>Of each color class recognized as entitled to Championship or Premiership, the winning Novice male or neuter and the winning female or spay in any type of ring, e.g. Allbreed, Longhair/Shorthair or Breed specialty will be awarded the "Winners Ribbon."</u> Upon the cat's registration with CFA, the Winners Ribbons will be posted to the cat's record as official Winners Ribbons <u>Qualifying Rings</u> towards its Champion/Premier title.</p> <p><u>c. Opens will compete as Champions or Premiers as described in 1.19 and 1.20.</u></p>	<p>sex, altered or unaltered, 8 calendar months old or older on the first day of the show, whose color is CFA registerable. The sire and dam of these cats must be printed in the show catalog. Entries that do not meet this requirement are not eligible for entry. Winners' Ribbons are awarded in the Novice class. <u>Of each color class recognized as entitled to Championship or Premiership, the winning Novice male or neuter and the winning female or spay in any type of ring, e.g. Allbreed, Longhair/Shorthair or Breed specialty will be awarded the "Winners Ribbon."</u> Upon the cat's registration with CFA, the Winners Ribbons will be posted to the cat's record as official Winners Ribbons <u>Qualifying Rings</u> towards its Champion/Premier title.</p> <p><u>c. Opens will compete as Champions or Premiers as described in 1.19 and 1.20.</u></p>
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Note: 30.02 b is unchanged.

RATIONALE: This proposal includes resolution #6 from the June 2010 annual and housekeeping changes. That resolution passed the delegates by more than 50% but less than 2/3rds. A separate proposal to follow modifies show rule 12.07 to allow more than five rings on the first day of a two day show.

This proposal will allow opens to compete as champions, and thus earn grand points as opens. In addition, the concept of qualifying rings is introduced to replace winners ribbons, and proposed in a manner that will allow all opens to earn qualifying rings as long as they are of sufficient quality to not warrant withholding of an award. Opens will no longer compete for qualifying rings but will earn those rings based on sufficient merit. Winners ribbons won prior to the new show season will be converted to qualifying rings. Novices will continue to earn winners ribbons, and this will be an incentive to register cats and show them as opens which can earn champion points rather than novices which cannot.

As proposed at the annual, there will be two different sets of records for opens – that in the judge's books where opens will be listed as champions, and that in the show catalog where opens will be listed as opens. Central Office requires that Opens be listed as Opens in the show catalog so that they can be scored for qualifying rings. Since opens will still exist in the show catalog, Opens must still be defined and will still exist as a class.

There is a concern about unsupported entry clerk software and the cost to make these changes to supported software, a cost which could be passed on to the clubs. Supported software can easily be modified for these changes, and some programmers already have made modifications and are just waiting to turn them on. One programmer even commented that the changes necessary for this resolution are easier to make than the changes that he had to make to handle entering longhair Exotics as Persians. There will not be a cost increase for entry clerk software because of the minor changes necessary for this resolution.

At least two programs are in use today that are not supported and cannot be modified to handle the necessary changes for this proposal – Compushow and EntryMax. Compushow is a DOS based program that has not been supported for over 15 years, this is the program originally written by Larry Ritter. EntryMax only recently lost support as the company that wrote it decided to stop updating it.

One professional entry clerk is considering purchasing the source code for EntryMax because there are other

changes he wants to make. Neither EntryMax nor Compushow can handle a 10-ring show. Neither can print a joint catalog for a 6x6 show. Neither handles the agility or veterans classes. When asked about this proposal, he said he's not concerned, he'll handle it because he'll either buy and modify the source code, or figure out a work-around.

For those entry clerks using unsupported software, there are work-arounds. We will describe one here for the record:

1. Enter the opens as champions/premiers
2. Print the judges' pages
3. Print one copy of the show catalog
4. Use white-out to manually change the champions/premiers back to opens
5. Mass print the show catalog.

The white-out step could also be done electronically by modifying a pdf file of the catalog with Adobe Acrobat Pro 9 or later version (using the redaction capabilities).

Rather than describe these work-arounds in the show rules, we inserted a new rule, 17.07, to alert the entry clerk to the importance of getting the entries in all catalogs and judges' pages in the correct order and class.

There is inexpensive entry clerk software available that can and will be modified to accommodate this proposal with no extra cost to the clubs. For those entry clerks who insist on using Compushow, there is a work-around. For those entry clerks who want to use EntryMax, there is also a workaround, and at least one entry clerk is already working on getting the source code to modify for other issues with EntryMax.

The changes included here that were not included at the annual are mostly housekeeping, except for the new rule for entry clerks (17.07) and the removal of the Sunday transfer for opens to champion/premier. Currently, opens that earn their 6th winners ribbon on the first day of a two-day show can transfer to the champion class for the 2nd day. The rules regarding this transfer are concerned with making sure the judges' books have the correct title and that the master clerk's catalog has the proper annotation. Under the proposal, opens would already be competing as champions and there would be no need to change the title in the judges' books. The master clerk catalog would also not need any special notation since central office would already be scoring opens as champions. This proposal removes all of the show rules concerning the transfer of opens to champions/premiers on the second day since that transfer is no longer necessary. The Novice class will remain unchanged. Novices will continue to be awarded Winners Ribbons and will not count in the champion count for a show. Novices cannot now be transferred out of the novice class mid-show, and this will remain unchanged. Winners Ribbons will be converted to Qualifying Rings when a Novice is registered with CFA.

The rationale provided at the annual where these show rules were proposed follows:

There is an inequality in our scoring system with the winner's ribbons requirement. Opens without any disqualifying traits get winners ribbons by default when there is no competition. The inequality is that most opens have no competition in their color classes, while a few color classes have some competition. A pet quality cat that has just enough merit but no competition can easily earn the title champion in one show, yet two NW caliber cats will have to compete if they are at the same show and both could take two or more shows to get all of their winners ribbons.

The solution in this resolution is to make the requirements for the champion/premier titles the same for all color classes. Since all opens do not have to compete for winner's ribbons, no opens should have to compete for winner's ribbons. As long as a cat is not disqualified, the cat earns a qualifying ring. When the cat has six qualifying rings (or the required number for the geographic area), the owner can claim the champion/premier title. This is the effective requirement right now for most opens.

In addition, the changes in this resolution allow opens to compete for champion points so that exhibitors can start working on the grand title right away. Opens will be eligible for the purple ribbon and for the champion/premier final spots. Exhibitors will still enter their cats as opens, champions/premiers, and grands and the show catalog will use those titles. However, the judges' books will list opens as champions/premiers so that the judges will judge opens and champions/premiers together. Opens will count as champions/premiers. In the event an open earns 200 grand points in fewer than six rings, the open cannot compete as a grand until finishing the necessary number of qualifying rings.

It is unclear what will happen to the champion/premier counts at shows. At first, those counts will go up. At some shows, like a large 450 show, this could be significant but should be no more than what those counts were 10 or so years ago. At other shows, the champion count will go up around 10 points per specialty, again this will be no more than what the counts were 10 or so years ago. Increasing the points available increases the competition, but it also makes the finals worth more and it will be quicker to grand a cat. However, if we find that it becomes too easy or

difficult to grand a cat, we can adjust the required points or add champion/premier spots to the finals.

By allowing exhibitors to avoid split rings for winner's ribbons, we save them money, which helps keep people in the hobby. By allowing opens to compete for champion points, we allow people to start working on the true competitive titles right away.

Mr. Hannon moved (as amended), **Mr. Newkirk** seconded, **Motion Carried.** Mare, Shelton and Shafnisky voting no.

Rule # 12.07 b	
Existing Wording	Proposed Wording
<p>12.07 The CFA Central Office will issue a license for the following types of shows:</p> <p>b. A two day show which permits up to ten judgments per entry over the two days of the show and a maximum of four judgments (five judgments per day for eight or more ring shows) per entry per day. It is recommended that a judge shall not be scheduled to judge more than 250 cats on either day. Two day shows offer a variety of formats:</p>	<p>12.07 The CFA Central Office will issue a license for the following types of shows:</p> <p>b. A two day show which permits up to ten judgments per entry over the two days of the show and a maximum of <u>four six</u> judgments (five judgments per day for eight or more ring shows) per entry per day. It is recommended that a judge shall not be scheduled to judge more than 250 cats on either day. Two day shows offer a variety of formats:</p>
Rule # 12.07 b 4	
Existing Wording	Proposed Wording
<p>4. a show where the judge is present for two days and the entries are also present for two days (championship and premiership entries may be judged up to five times each day, non-championship/non-premiership entries may be judged six times each day in nine or more ring shows, a total of eight to ten times over the two days).</p>	<p>4. a show where the judge is present for two days and the entries are also present for two days (championship and premiership entries may be judged up to five times each day, non-championship/non-premiership entries may be judged six times each day in nine or more ring shows, a total of eight to ten times over the two days).</p>
<p>RATIONALE: The reason for limiting two day shows to a maximum of five judgments per day for the championship and premiership entries was to prevent an inflation of the champion/premier count from opens that get all six winners ribbons on Saturday and then transfer to champion/premier on Sunday. All champions would get “phantom” points from those transfers without having competed with them as champions on Saturday. If resolution #6 passes, opens will already be competing as champions from the start of the show and the need to limit championship and premiership to five rings is no longer necessary.</p>	

Mr. Hannon moved, **Mr. Eigenhauser** seconded, **Motion Carried.**

(17) PUBLICATIONS.

Chair Mr. Hannon presented no action items.

(18) AWARDS REVIEW COMMITTEE.

Chair Mr. Shelton moved to approve the purchase of CFA Star Service Award pins. Seconded by **Mr. Newkirk**, **Motion Carried.**

Mr. Newkirk moved to approve the concept for a “CFA Feline Hero Recognition Award”. Seconded by **Mr. Mare**, **Motion Carried.**

(19) **CLUB MARKETING.**

Chair Ms. Caell presented no action items.

(20) **BUSINESS DEVELOPMENT COMMITTEE.**

No action items were presented.

(21) **BREEDS AND STANDARDS**

Mrs. Meeker moved, Mr. Eigenhauser seconded, to assign the Breeds and Standards Committee with a project to write a constitutional amendment to move the Breeds and Standards section from the February meeting to the June meeting. **Motion Carried.**

Mr. Eigenhauser moved, Ms. Anger seconded the following action items:

- Breed Acceptance – Burmilla. **Motion Carried.**
- Breed Advancement – RagaMuffin (from Provisional to Championship). **Motion Carried.** Miller and Baugh voting no.

Mr. Eigenhauser moved on standing motion, seconded by Mrs. Meeker on standing motion, for approval of the following ballot items:

2010 Breed Council Poll

[NOTE: “No action taken” indicates that a breed standard proposal did not receive a 60% favorable vote from the voting members.]

AMERICAN SHORTHAIR

1. **PROPOSED:** Accept TICKED TABBIES for championship competition with the following description:

TICKED TABBY PATTERN: the overall appearance is a cat without obvious markings on the body and with the distinct tabby striping on the head, neck, legs, and tail. The hair shafts on the body should be ticked with various shades of the marking color. The marking colors (stripes), ground colors and eye colors are the same as for the classic, mackerel. When viewed from above, the body does not have distinct spots, strips or blotches, except for darker dorsal shading. The lighter underside may show tabby markings. Face, legs, and tail must show distinct tabby striping. The cat must have at least one distinct necklace. The hocks are the same color as the tabby marking color.

All Ticked Tabbies and Ticked Tabbies and White (including vans) would be shown in the same color class.

No action taken.

2. **PROPOSED:** Change the Black Smoke eye color description to: **Eye color: green, hazel, gold; green preferred.**

BLACK SMOKE: white undercoat, deeply tipped with black. Cat in repose appears black. In motion the white undercoat is clearly apparent. Points and mask black with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather and Paw pads:** black ~~Eye color: brilliant gold.~~ **Eye color: green, hazel, gold; green preferred.**

Motion Carried.

3. **PROPOSED:** Change the Black Smoke and White eye color description to: **Eye color:** green, hazel, gold; green preferred.

BLACK SMOKE AND WHITE: white with portions of black smoke. ~~Eye color: brilliant gold.~~ **Eye color: green, hazel, gold; green preferred.**

Motion Carried.

AMERICAN WIREHAIR

1. **PROPOSED:** Modify the Color and Eye wording in the point score section as follows:

COAT COLOR and EYE COLOR.....10

AND modify the Eye description as follows:

EYES: large, rounded, bright, and clear. Set well apart. Aperture has slight upward tilt. The color should reflect intensity, and complement the color of the cat.

AND remove the eye color descriptions in the individual color descriptions as follows:

WHITE: pure glistening white. Nose leather and Paw Pads: pink. ~~Eye color: deep blue or brilliant gold. Odd-eyed whites shall have one blue and one gold eye with equal color depth.~~

BLACK: dense coal black, sound from roots to tip of fur. Free from any tinge of rust on tips or smoke undercoat. Nose leather: black. Paw Pads: black or brown. ~~Eye color: brilliant gold.~~

BLUE: blue, lighter shade preferred, one level tone from nose to tip of tail. Sound to the roots. A sound darker shade is more acceptable than an unsound lighter shade. Nose leather and Paw Pads: blue. ~~Eye color: brilliant gold.~~

RED: deep, rich, clear, brilliant red, without shading, markings or ticking. Lips and chin the same color as coat. Nose leather and Paw Pads: brick red. ~~Eye color: brilliant gold.~~

CREAM: one level shade of buff cream, without markings. Sound to the roots. Lighter shades preferred. Nose leather and Paw Pads: pink. ~~Eye color: brilliant gold.~~

CHINCHILLA SILVER: undercoat pure white. Coat on back, flanks, head, and tail sufficiently tipped with black to give the characteristic sparkling silver appearance. Legs may be slightly shaded with tipping. Chin and ear tufts, stomach and chest, pure white. Rims of eyes, lips, and nose outlined with black. Nose leather: brick red. Paw Pads: black. ~~Eye color: green or blue-green.~~

SHADED SILVER: undercoat white with a mantle of black tipping shading down from sides, face and tail from dark on the ridge to white on the chin, chest, stomach, and under the tail. Legs to be the same tone as the face. The general effect to be much darker than a chinchilla. Rims of eyes, lips, and nose outlined with black. Nose leather: brick red. Paw Pads: black. ~~Eye color: green or blue-green.~~

SHELL CAMEO (Red Chinchilla): undercoat white, the coat on the back, flanks, head, and tail to be sufficiently tipped with red to give the characteristic sparkling appearance. Face and legs may be very slightly shaded with tipping. Chin, ear tufts, stomach, and chest white. Nose leather, Rims of eyes, and Paw Pads: rose. ~~Eye color: brilliant gold.~~

SHADED CAMEO (Red Shaded): undercoat white with a mantle of red tipping shading down the sides, face, and tail from dark on the ridge to white on the chin, chest, stomach, and under the tail. Legs to be the same tone as face. The general effect to be much redder than the shell cameo. Nose leather, Rims of eyes, and Paw Pads: rose. ~~Eye color: brilliant gold.~~

BLACK SMOKE: white undercoat, deeply tipped with black. Cat in repose appears black. In motion the white undercoat is clearly apparent. Points and mask black with narrow band of white at base of hairs next to skin which may be seen only when the fur is parted. Nose leather and Paw Pads: black. ~~Eye color: brilliant gold.~~

BLUE SMOKE: white undercoat, deeply tipped with blue. Cat in repose appears blue. In motion the white undercoat is clearly apparent. Points and mask blue, with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. Nose leather and Paw Pads: blue. ~~Eye color: brilliant gold.~~

CAMEO SMOKE (Red Smoke): white undercoat, deeply tipped with red. Cat in repose appears red. In motion the white undercoat is clearly apparent. Points and mask red with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. Nose leather, Rims of eyes, and Paw Pads: rose. ~~Eye color: brilliant gold.~~

SILVER TABBY (classic, mackerel, spotted): ground color, including lips and chin, pale, clear silver. Markings dense black. Nose leather: brick red. Paw Pads: black. ~~Eye color: green or hazel.~~

RED TABBY (classic, mackerel, spotted): ground color red. Markings deep, rich red. Lips and chin red. Nose leather and Paw Pads: brick red. ~~Eye color: brilliant gold.~~

BROWN TABBY (classic, mackerel, spotted): ground color brilliant coppery brown. Markings dense black. Lips and chin the same shade as the rings around the eyes. Back of leg black from paw to heel. Nose leather: brick red. Paw Pads: black or brown. ~~Eye color: brilliant gold.~~

BLUE TABBY (classic, mackerel, spotted): ground color, including lips and chin, pale bluish ivory. Markings a very deep blue affording a good contrast with ground color. Warm fawn overtones or patina over the whole. Nose leather: old rose. Paw Pads: rose. ~~Eye color: brilliant gold.~~

CREAM TABBY (classic, mackerel, spotted): ground color, including lips and chin, very pale cream. Markings of buff or cream sufficiently darker than the ground color to afford good contrast, but remaining within the dilute color range. Nose leather and Paw Pads: pink. ~~Eye color: brilliant gold.~~

CAMEO TABBY (classic, mackerel, spotted): ground color off-white. Markings red. Nose leather and Paw Pads: rose. ~~Eye color: brilliant gold.~~

TORTOISESHELL: black with unbrindled patches of red and cream. Patches clearly defined and well-broken on both body and extremities. Blaze of red or cream on face is desirable. ~~Eye color: brilliant gold.~~

CALICO: white with unbrindled patches of black and red. White predominant on underparts. ~~Eye color: brilliant gold, odd-eyed shall have one blue and one gold eye with equal color depth.~~

DILUTE CALICO: white with unbrindled patches of blue and cream. White predominant on underparts. ~~Eye color: brilliant gold, odd-eyed shall have one blue and one gold eye with equal color depth.~~

BLUE-CREAM: blue with patches of solid cream. Patches clearly defined and well-broken on both body and extremities. ~~Eye color: brilliant gold.~~

BI-COLOR: white with unbrindled patches of black, white with unbrindled patches of blue. White with unbrindled patches of red, or white with unbrindled patches of cream. ~~Eye color: gold, the more brilliant the better.~~

OWC (Other Wirehair Colors): any other color or pattern with the exception of those showing evidence of hybridization resulting in the colors chocolate, lavender, the Himalayan pattern, or these combinations with white. ~~Eye color: appropriate to the color of the cat.~~

Motion Carried.

BURMESE

Adopt the following registration method for Mod Daeng, a Native Thai import cat, for CFA Burmese:

1. Mod Daeng would be registered in CFA's CATS (Cat Ancestry Tracking System) registry as a Native Thai Import Foundation Burmese.
2. The CFA Board of Directors would allow that Mod Daeng be bred to CFA Burmese cats and her offspring could be registered as Burmese with the stipulation they be genetically tested as homozygous solid color.
3. Any of Mod Daeng's offspring which genetically tested as heterozygous solid/pointed could be registered in the CATS registry as an F2, F3 Foundation Burmese. These offspring could then be bred to CFA Burmese and their offspring could be registered as CFA Burmese with the same stipulations as those for Mod Daeng's offspring.

Motion Carried. Shafnisky voting no.

1. **PROPOSED:** Allow "Areerat Mod Daeng", a native Burmese female imported from Thailand, to be registered as a sable Burmese.

Motion Failed.

2. **PROPOSED:** Restore the 5 generation pedigree requirement for importing Burmese from other registries.

Motion Carried.

COLORPOINT SHORTHAIR

1. **PROPOSED:** Modify Show Rule XXXII to allow variants to compete:

Pointed Orientals Shorthair that meet Colorpoint Shorthair color descriptions are eligible to compete in Colorpoint Shorthair color classes. Refer to the Colorpoint Shorthair for a complete list of colors. These cats are also referred to as AOV Orientals. A division for pointed Oriental Shorthairs will be created for scoring purposes only and National/Regional points accumulated by pointed Orientals Shorthairs shown in Colorpoint Shorthair color

classes will count towards pointed Oriental Shorthairs wins, not Colorpoint Shorthair wins. ~~Shorthair variants of longhair Oriental breeding with the prefixes of 41xx and 42xx are not eligible for competition in Colorpoint Shorthair color classes.~~

Information only – no action taken.

CORNISH REX

1. **PROPOSED:** Reformat the colors as follows: (this proposed change will not affect any color classes it is simply meant to make the descriptions more consistent with the layout of most other standards with similar colors):

Solid Colors

Chinchilla Silver and Shaded Silver Colors

Smoke Colors

Tabby Colors

Parti-Colors

Calico and Bi-Color Colors

Pointed Colors

ORC Description

SOLID COLORS:

White – no change

Black – no change

Blue – no change

Red – no change

Cream – no change

Motion Carried.

2. **PROPOSED:** Change the Chocolate color description:

CHOCOLATE: rich, warm chocolate brown, sound from roots to tip of fur. ~~Darker color preferred.~~ **Nose leather eye-rims:** brown. **Paw pads:** cinnamon pink. **Eye color:** gold.

Motion Carried.

3. **PROPOSED:** Change the Lavender color description:

LAVENDER: ~~frosty grey~~ Rich warm lavender with pinkish tones, ~~lighter shade preferred,~~ ~~one level tone from nose to tip of tail.~~ Sound and even throughout to the roots. ~~A sound darker shade is more acceptable than an unsound lighter shade.~~ **Nose leather and paw pads, eye-rims:** lavender pink. **Eye color:** gold.

Motion Carried.

CHINCHILLA SILVER AND SHADED SILVER COLORS:

4. **PROPOSED:** Change the Chinchilla Silver color description:

CHINCHILLA SILVER: ~~undercoat pure~~ individual hair shafts white. Coat on back, flanks, head, and tail sufficiently tipped with black to give the characteristic sparkling appearance. Legs may be slightly shaded with tipping. Chin, stomach and chest, pure white. Rims of eyes,

lips, and nose outlined with black. **Nose leather:** brick red. **Paw pads:** black. **Eye color:** green or blue-green.

Motion Carried.

5. **PROPOSED:** Change the Shaded Silver color description:

SHADED SILVER: ~~undercoat~~ individual hair shafts white with a mantle of black tipping shading down from sides, face, and tail from dark on the ridge to white on the chin, chest, stomach, and under the tail. Legs to be the same tone as the face. The general effect to be much darker than a chinchilla. Rims of eyes, lips, and nose outlined with black. **Nose leather:** brick red. **Paw pads:** black. **Eye color:** green or blue-green.

Motion Carried.

SMOKE COLORS:

6. **PROPOSED:** Change the Black Smoke color description:

BLACK SMOKE: individual hair shafts white ~~or silver~~, each deeply tipped with black. ~~In repose, the cat appears black. In motion, the white base of the hairs is readily apparent. Points and mask black with narrow band of white at base of hairs next to skin which may be seen only when fur is parted.~~ **Nose leather and paw pads:** black. **Eye color:** gold.

Motion Carried.

7. **PROPOSED:** Change the Blue Smoke color description:

BLUE SMOKE: individual hair shafts white ~~or silver~~, each deeply tipped with blue. ~~In repose, the cat appears blue. In motion, the white base of the hairs is readily apparent. Points and mask blue with narrow band of white at base of hairs next to skin which may be seen only when fur is parted.~~ **Nose leather and paw pads:** blue. **Eye color:** gold.

Motion Carried.

8. **PROPOSED:** Change the Red Smoke color description:

RED SMOKE: individual hair shafts white ~~or silver~~, each deeply tipped with red. ~~In repose, the cat appears red. In motion the white base of the hair is readily apparent. Points and mask red with narrow band of white at base of hairs next to the skin, which may be seen only when fur is parted.~~ **Nose leather and paw pads:** rose. **Eye color:** gold.

Motion Carried.

9. **PROPOSED:** Change the Cream Smoke color description:

CREAM SMOKE: individual hair shafts white ~~or silver~~, each deeply tipped with cream. ~~In repose, the cat appears cream. In motion the white base of the hair is readily apparent. Points mask cream with narrow band of white at base of hairs next to skin, which may be seen only when fur is parted.~~ **Nose leather and paw pads:** pink. **Eye color:** gold.

Motion Carried.

10. **PROPOSED:** Change the Chocolate Smoke color description:

CHOCOLATE SMOKE: individual hair shafts white ~~or silver~~, each deeply tipped with chocolate. ~~In repose, the cat appears chocolate. In motion, the white base of the hairs is~~

readily apparent. ~~Points and mask chocolate with narrow band of white at base of hairs next to skin which may be seen only when fur is parted.~~ **Nose leather, eye rims:** brown. **Eye color:** gold.

Motion Carried.

11. **PROPOSED:** Change the Lavender Smoke color description:

LAVENDER SMOKE: individual hair shafts white ~~or silver~~, each deeply tipped with lavender. ~~In repose, the cat appears lavender. In motion, the white base of the hairs is readily apparent. Points and mask lavender with narrow band of white at base of hairs next to skin which may be seen only when fur is parted.~~ **Nose leather, paw pads, eye rims:** lavender pink. Eye color: gold.

Motion Carried.

12. **PROPOSED:** Change the Tortoiseshell Smoke color description:

TORTOISESHELL SMOKE: individual hair shafts white ~~or silver~~, each deeply tipped with ~~red or black~~, with patches of red or softly intermingled areas of red on both body and extremities (presence of several shades of red acceptable).~~black.~~ ~~In repose, cat appears tortoiseshell. When the coat is parted, the white base of the hairs is readily apparent. Points of the cat may exhibit deeper tipping than in the rest of the coat.~~ **Nose leather and paw pads:** ~~black and/or brick red~~ may be mottled with pink. **Eye color:** gold.

Motion Carried.

13. **PROPOSED:** Add a new color description for Chocolate Tortoiseshell Smoke:

CHOCOLATE TORTOISESHELL SMOKE: individual hair shafts white, each deeply tipped with chocolate with patches of red or softly intermingled areas of red on both body and extremities. **Nose leather and paw pads:** mottled with pink on nose and paws. **Eye color:** gold.

Motion Carried.

14. **PROPOSED:** Change the color description for Blue-Cream Smoke:

BLUE-CREAM SMOKE: individual hair shafts white ~~or silver~~, each deeply tipped with blue, with patches of or cream or softly intermingled areas of cream. ~~Patches clearly defined and well broken on both body and extremities. In repose, the cat appears blue cream. In motion, the white base of the hairs is readily apparent. Points and mask blue or cream with narrow band of white at the base of hairs next to skin, which may be seen only when fur is parted.~~ Nose leather and paw pads: may be mottled with pink. **Eye color:** gold.

Motion Carried.

15. **PROPOSED:** Add a color description for Lavender-Cream Smoke:

LAVENDER-CREAM SMOKE: individual hair shafts white, each deeply tipped with lavender with patches of cream or softly intermingled areas of cream on both body and extremities. **Nose leather and paw pads:** may be mottled with pink. **Eye color:** gold.

Motion Carried.

TABBY COLORS:

Classic Tabby Pattern: No change

Mackerel Tabby Pattern: No change

16. **PROPOSED:** Change the Spotted Tabby Pattern description:

SPOTTED TABBY PATTERN: markings on the body to be spotted. ~~The spots can be round, oblong, or rosette shaped. Any of these are of equal merit but the spots, however shaped or placed, shall be distinct. Spots should not run together in a broken mackerel pattern.~~ May vary in size and shape with preference given to round, evenly distributed spots. Body spots may subtly suggest a mackerel or classic pattern but may not be connected. A dorsal stripe runs the length of the body to the tip of the tail. The stripe is ideally composed of spots. The markings on the face and forehead shall be typical tabby markings. Underside of the body to have “vest buttons.” Legs and tail are barred. On the upper chest there are one or more broken necklaces.

Motion Carried.

17. **PROPOSED:** Change the Patched Tabby color description:

PATCHED TABBY ~~(a patched tabby is an established classic, mackerel, or spotted tabby):- an established in silver, brown, or blue, chocolate or lavender tabby with patches of red and/or softly intermingled areas of red on both body and extremities (presence of several shades of red acceptable; dilute colors exhibit cream instead of red).cream.~~ Nose leather and paw pads: same as non-patched tabbies, may be mottled with pink. **Eye color:** gold.

Motion Carried.

18. **PROPOSED:** Change the Silver Tabby color description:

SILVER TABBY (classic, mackerel, spotted): ground color, ~~including lips and chin,~~ pale clear silver. Markings dense black. Undercoat white. Lips and chin the same shade as the rings around the eyes. **Nose leather:** brick red. **Paw pads:** black. **Eye color:** green, hazel, or gold.

Motion Carried.

19. **PROPOSED:** Change the Silver Patched Tabby color description:

SILVER PATCHED TABBY ~~(classic, mackerel, spotted): ground color, including lips and chin,~~ pale silver. ~~with classic or mackerel tabby~~ Markings of dense black ~~with~~. Patches of red ~~and/or cream clearly defined~~ softly intermingled areas of red on both body and extremities. Undercoat white. Lips and chin the same shade as the rings around the eyes. A blaze of red and/or cream on the face is desirable. **Nose leather:** brick red. **Paw pads:** black and/or brick red. **Eye color:** ~~brilliant~~ green, hazel, or gold.

Motion Carried.

20. **PROPOSED:** Add the following Blue-Silver Tabby color description:

BLUE-SILVER TABBY (classic, mackerel, spotted): ground color pale bluish silver. Markings sound blue. Undercoat white. Lips and chin the same shade as the rings around the eyes. **Nose leather:** blue or old rose trimmed with blue. **Paw pads:** blue or old rose. **Eye color:** green, hazel, or gold.

Motion Carried.

21. **PROPOSED:** Add the following Blue-Silver Patched Tabby color description:

BLUE-SILVER PATCHED TABBY (classic, mackerel, spotted): ground color pale bluish silver. Markings sound blue. Patches of cream or softly intermingled areas of cream on both body and extremities. Individual hair shafts white. Lips and chin the same shade as the rings around the eyes. **Nose leather:** blue or old rose trimmed with blue and/or pink. **Paw pads:** blue or old rose and/or pink. **Eye color:** green, hazel or gold.

Motion Carried.

22. **PROPOSED:** Change the Red Tabby color description:

RED TABBY (classic, mackerel, spotted): ground color red. Markings deep, rich red. Lips and chin the same shade as the rings around the eyes. **Nose leather and paw pads:** brick red. **Eye color:** gold.

Motion Carried.

Brown Tabby – no change

23. **PROPOSED:** Change the Brown Patched Tabby color description:

BROWN PATCHED TABBY (classic, mackerel, spotted): ground color brilliant coppery brown ~~with classic or mackerel tabby~~. Markings of dense black ~~with~~. Patches of red ~~and/or cream~~ softly intermingled areas of red on both body and extremities. ~~a blaze of red and/or cream on the face is desirable~~. Lips and chin the same shade as the rings around the eyes. Nose leather: brick red. Paw pads: black and/or brick red. **Eye color:** ~~brilliant~~ gold.

Motion Carried.

Blue Tabby – no change

24. **PROPOSED:** Change the Blue Patched Tabby color description:

BLUE PATCHED TABBY (classic, mackerel, spotted): ground color, ~~including lips and chin,~~ pale bluish ivory ~~with classic or mackerel tabby~~ markings of very deep blue affording a good contrast with ground color. Patches of cream or softly intermingled areas of cream ~~clearly defined~~ on both body and extremities; ~~a blaze of cream on the face is desirable~~. Lips and chin the same shade as the rings around the eyes. Warm fawn overtones or patina over the whole. Nose leather: old rose and/or pink. Paw pads: rose and/or pink. **Eye color:** ~~brilliant~~ gold.

Motion Carried.

25. **PROPOSED:** Change the Cream Tabby color description:

CREAM TABBY (classic, mackerel, spotted): ground color, ~~including lips and chin,~~ very pale cream. Markings of buff or cream sufficiently darker than the ground color to afford good contrast, but remaining within the dilute color range. Lips and chin the same shade as the rings around the eyes. **Nose leather and paw pads:** pink. **Eye color:** gold.

Motion Carried.

26. **PROPOSED:** Add the following Cream Silver Tabby color description:

CREAM SILVER TABBY (classic, mackerel, spotted): ground color off-white. Markings cream. Individual hair shafts white. Lips and chin the same shade as the rings around the eyes. **Nose leather and paw pads:** pink. **Eye color:** gold.

Motion Carried.

27. **PROPOSED:** Add the following Cameo Tabby color description:

CAMEO TABBY (classic, mackerel, spotted): ground color off-white. Markings red. Individual hair shafts white. Lips and chin the same shade as the rings around the eyes. **Nose leather and paw pads:** pink. **Eye Color:** gold.

Motion Carried.

28. **PROPOSED:** Add the following Chocolate Tabby color description:

CHOCOLATE TABBY (classic, mackerel, spotted): ground color milk chocolate. Tabby markings a deep, dark chocolate affording sufficient contrast with ground color. Lips and chin the same shade as rings around the eyes. **Nose leather:** brown and/or brick red. **Paw pads:** brick red to cinnamon-pink. **Eye color:** gold.

Motion Carried.

29. **PROPOSED:** Add the following Chocolate Patched Tabby color description:

CHOCOLATE PATCHED TABBY (classic, mackerel, spotted): ground color milk chocolate. Tabby markings a deep, dark chocolate affording sufficient contrast with ground color with patches or softly intermingled areas of red. Lips and chin the same color as rings around the eyes. **Nose leather:** brown, brick red and/or cinnamon pink. **Paw pads:** brick red, cinnamon pink and/or coral. **Eye color:** gold.

Motion Carried.

30. **PROPOSED:** Add the following Lavender Tabby color description:

LAVENDER TABBY (classic, mackerel, spotted): ground color pale frosty lavender with a pinkish patina. Tabby markings a darker lavender affording sufficient contrast with ground color. Lips and chin the same color as rings around the eyes. **Nose leather:** lavender. **Paw pads:** pink. **Eye color:** gold.

Motion Carried.

31. **PROPOSED:** Add the following Lavender Patched Tabby color description:

LAVENDER PATCHED TABBY (classic, mackerel, spotted): ground color pale frosty lavender with a pinkish patina. Tabby markings a darker lavender affording sufficient contrast with ground color with patches or softly intermingled areas of cream. Lips and chin the same color as rings around the eyes. **Nose leather:** lavender and/or pink. **Paw pads:** lavender pink and or pink. **Eye color:** gold.

Motion Carried.

PARTI-COLORS

32. **PROPOSED:** Change the Tortoiseshell color description:

TORTOISESHELL: black with patches of red or softly intermingled areas of red on both body and extremities. Presence of several shades of red acceptable. ~~Blaze of red on face is preferred.~~ **Nose leather and paw pads:** black and/or brick red. **Eye color:** gold.

Motion Carried.

33. **PROPOSED:** Add the following Chocolate Tortoiseshell color description:

CHOCOLATE TORTOISESHELL: rich, warm chocolate brown with patches of red or softly intermingled areas of red on both body and extremities. Presence of several shades of red acceptable. **Nose leather:** brown, brick red and/or pink. **Paw pads:** brick red, cinnamon pink and/or pink. **Eye Color:** gold.

Motion Carried.

34. **PROPOSED:** Change the Blue-Cream color description:

BLUE-CREAM: blue with patches of ~~solid~~ cream or softly intermingled areas of cream. Patches clearly defined and well broken on both body and extremities. Lighter shades preferred. **Nose leather and paw pads:** blue and/or pink. **Eye color:** gold.

Motion Carried.

35. **PROPOSED:** Add the following Lavender-Cream color description:

LAVENDER-CREAM: rich, warm pinkish toned lavender with patches of cream or softly intermingled areas of cream on both body and extremities. **Nose leather:** lavender, lavender pink and/or pink. **Paw pads:** lavender pink and/or pink. **Eye Color:** gold.

Motion Carried.

CALICO AND BI-COLORS

36. **PROPOSED:** Add the following general eye color section:

EYE COLOR: Gold, blue or odd-eyed, with noted exception. Odd-eyed bi-colors shall have one blue eye and one gold eye with equal color depth. EXCEPTION: silver tabby and white, silver patched tabby and white, blue silver tabby and white and blue silver patched tabby and white may also have green or hazel eye color. These colors in odd-eyed shall have one blue and one green, hazel or gold eye with equal color depth. Pointed and white shall have blue eyes.

(This section must pass in order to consider the following changes.)

Motion Carried.

37. **PROPOSED:** Change the Tortoiseshell and White color description:

TORTOISESHELL AND WHITE: ~~black with patches of red softly intermingled (brindled) and color as defined for tortoiseshell with addition of white on both body and/or extremities. Presence of several shades of red acceptable.~~ White to be more than a button or locket. **Eye color:** ~~gold, blue or odd-eyed.~~

Motion Carried.

38. **PROPOSED:** Add the following Tortoiseshell Smoke and White color description:

TORTOISESHELL SMOKE AND WHITE: color as defined for tortoiseshell smoke with the addition of white on body and/or extremities. White to be more than a button or locket.

Motion Carried.

39. **PROPOSED:** Add the following color description for Chocolate Tortoiseshell and White:

CHOCOLATE TORTOISESHELL AND WHITE: color as defined for Chocolate tortoiseshell with addition of white on body and/or extremities. White to be more than a button or locket.

Motion Carried.

40. **PROPOSED:** Change the Calico color description:

CALICO: White with unbrindled patches of black and red ~~or chocolate and red~~. White predominant on underparts **Eye color:** gold, ~~odd-eyed or blue~~.

Motion Carried.

41. **PROPOSED:** Change the Calico Smoke color description:

CALICO SMOKE: white with unbrindled patches of black smoke and red smoke, ~~or chocolate and red~~. ~~In non-white areas, individual hair shafts are white or silver, each deeply tipped with red and black, or chocolate and red. Cat in repose appears calico. When the coat is parted, the white base of the hairs is readily apparent. Points of the cat may exhibit deeper tipping than in the rest of the coat.~~ White predominant on underparts. **Eye color:** blue

Motion Carried.

42. **PROPOSED:** Change the Dilute Calico color description:

DILUTE CALICO: white with unbrindled patches of blue and cream, ~~or lavender and cream~~. White predominant on underparts. **Eye color:** gold, blue ~~or odd-eyed~~.

Motion Carried.

43. **PROPOSED:** Add the following Dilute Calico Smoke color description:

DILUTE CALICO SMOKE: White with unbrindled patches of blue smoke and cream smoke.

Motion Carried.

44. **PROPOSED:** Change the Van Calico color description:

VAN CALICO: white cat with unbrindled patches of black and red, ~~or chocolate and red~~, confined to the extremities; head, tail and legs. One or two small colored patches on body allowable. **Eye color:** gold, blue ~~or odd-eyed~~.

Motion Carried.

45. **PROPOSED:** Change the Van Dilute Calico color description:

VAN DILUTE CALICO: white cat with unbrindled patches of blue and cream, ~~or lavender and cream~~, confined to the extremities; head, tail, and legs. One or two small colored patches on body allowable. **Eye color:** gold, blue ~~or odd-eyed~~.

Motion Carried.

46. **PROPOSED:** Add the following Van Calico Smoke color description:

VAN CALICO SMOKE: white cat with unbrindled patches of black smoke and red smoke confined to the extremities; head, tail and legs. One or two small colored patches on body allowable.

Motion Carried.

47. **PROPOSED:** Add the following Van Dilute Calico Smoke color description:

VAN DILUTE CALICO SMOKE: White with unbrindled patches of blue smoke and cream smoke confined to the extremities; head, tail and legs. One or two small colored patches on body allowable.

Motion Carried.

48. **PROPOSED:** Add the following Chocolate Tortoiseshell Smoke and White color description:

CHOCOLATE TORTOISESHELL SMOKE AND WHITE: Color as defined for Chocolate Tortoiseshell Smoke with the addition of white on body and/or extremities. White to be more than a button or locket.

Motion Carried.

49. **PROPOSED:** Add the following Chocolate Calico color description:

CHOCOLATE CALICO: White with unbrindled patches of chocolate and red. White predominant on underparts.

Motion Carried.

50. **PROPOSED:** Add the following Chocolate Calico Smoke color description:

CHOCOLATE CALICO SMOKE: White with unbrindled patches of chocolate smoke and red smoke. White predominant on underparts

Motion Carried.

51. **PROPOSED:** Add the following Van Chocolate Calico color description:

VAN CHOCOLATE CALICO: white with unbrindled patches of chocolate and red, confined to the extremities; head, tail and legs. One or two small colored patches on body allowable.

Motion Carried.

52. **PROPOSED:** Add the following Van Chocolate Calico Smoke color description:

VAN CHOCOLATE CALICO SMOKE: white with unbrindled patches of chocolate smoke and red smoke, confined to the extremities; head, tail and legs. One or two small colored patches on body allowable.

Motion Carried.

53. **PROPOSED:** Add the following Lavender Cream Smoke and White color description:

LAVENDER CREAM SMOKE AND WHITE: Color as defined for Lavender Cream Smoke with the addition of white on body and/or extremities. White to be more than a button or locket.

Motion Carried.

54. **PROPOSED:** Change the following Lavender-Cream and White color description:

LAVENDER CREAM AND WHITE CALICO: ~~lavender with patches of cream softly intermingled (brindled) and white on both body and extremities. **Eye color:** gold, blue or odd-eyed.~~ White with unbrindled patches of lavender and cream. White predominant on underparts.

Motion Carried.

55. **PROPOSED:** Add the following Lavender Calico Smoke color description:

LAVENDER CALICO SMOKE: White with unbrindled patches of lavender smoke and cream smoke. White predominant on underparts.

Motion Carried.

56. **PROPOSED:** Add the following Van Lavender Calico Smoke color description:

VAN LAVENDER CALICO SMOKE: white with unbrindled patches of lavender smoke and cream smoke, confined to the extremities; head, tail and legs. One or two small colored patches on body allowable.

Motion Carried.

57. **PROPOSED:** Add the following Van Lavender Calico color description:

VAN LAVENDER CALICO: white with unbrindled patches of lavender and cream, confined to the extremities; head, tail and legs. One or two small colored patches on body allowable.

Motion Carried.

58. **PROPOSED:** Change the following Blue-Cream and White color description:

BLUE-CREAM AND WHITE: ~~blue with patches of cream softly intermingled (brindled) and~~ color as defined for blue-cream with addition of white on both body and/or extremities. White to be more than a button or locket. **Eye color:** gold, blue or odd-eyed.

Motion Carried.

59. **PROPOSED:** Add the following Blue Cream Smoke and White color description:

BLUE CREAM SMOKE AND WHITE: Color as defined for Blue/Cream Smoke with addition of white on body and/or extremities. White to be more than a button or locket.

Motion Carried.

60. **PROPOSED:** Change the Patched Tabby and White color description:

PATCHED TABBY & WHITE: Color as defined for patched tabby (classic, mackerel, spotted) with addition of white ~~with colored portions, the colored portions to conform to the~~

~~currently established patched tabby color standards. on body and/or extremities. **Eye color:** gold, blue, or odd-eyed.~~

Motion Carried.

61. **PROPOSED:** Change the Bi-Color color class description:

BI-COLOR: ~~solid color (black, blue, chocolate, lavender, red, and cream) and white; tabby (brown, blue, chocolate, lavender, silver, red, and cream) and white; smoke (black, blue, chocolate, lavender, red, and cream) and white; and any pointed and white. black and white, blue and white, red and white, cream and white, chocolate and white, or lavender and white, black smoke and white, blue smoke and white, red smoke and white, cream smoke and white, chocolate smoke and white, lavender smoke and white. Tabby (classic, mackerel and spotted) and white (silver, blue-silver, red, brown, blue, cream, cameo, cream-silver, chocolate, lavender); and any pointed and white. As a preferred minimum, the cat should have white feet, legs, undersides, and chest. Cats with no more white than a locket and/or button do not qualify for this color class. Such cats shall be judged in the color class of their basic color with no penalty for such locket and/or button. **Eye color:** ~~gold, odd-eyed or blue.~~~~

Motion Carried.

62. **PROPOSED:** Change the Van Bi-Color color class description:

VAN BI-COLOR: ~~solid color (black, blue, chocolate, lavender, red, and cream) and white; tabby (brown, blue, chocolate, lavender, silver, red, and cream) and white; smoke (black, blue, chocolate, lavender, red, and cream) and white; and any pointed and white. White cat with color (as described in Bi-Color) confined to the extremities; head, tail and legs. One or two small colored patches on body allowable. **Eye color:** ~~gold, odd-eyed or blue.~~~~

Motion Carried.

Pointed and White - no change

POINTED COLORS:

63. **PROPOSED:** Change the Pointed color class description:

POINTED: Seal Point, Chocolate Point, Blue Point, Lavender Point, Red Point, Cream Point, Seal Torte Point, Chocolate Torte Point, Blue Cream Point, Lavender Cream Point, body color can range from white, bluish white, ivory to pale fawn depending on the point color the cat is. The points on the legs, tail, ears and head will be much darker than the body color. **Nose leather and paw pads:** same color as points. **Eye color:** blue.

Motion Carried.

Lynx Point – No Change

ORC COLORS

64. **PROPOSED:** Change the ORC color class description:

ORC (Other Rex Colors): any other color or pattern.. **Eye color:** ~~appropriate to the predominant color of the cat. Eye color (where any other color or pattern is coupled with white, exclusive of buttons or lockets):~~ gold, blue or odd-eyed.

Motion Carried.

EUROPEAN BURMESE

1. Do you feel the acceptance of the Burmilla would be detrimental to the European Burmese?

Information only – no action taken.

2. (Answer only if you voted YES on the above.) The Burmilla application states that they would like a period of 17 years (December 31, 2028) to be able to outcross to the European Burmese. If you are opposed to the acceptance of the Burmilla as a miscellaneous breed in CFA would you have less objection if the 17 year outcross period were lowered.

Information only – no action taken.

EXOTIC

1. **PROPOSED:** delete the wording as shown in the COAT section.

COAT: dense, plush, soft and full of life. Standing out from the body due to a rich, thick undercoat. Medium in length. Acceptable length depends on proper undercoat. ~~Cats with a ruff or tail feathers (long hair on the tail) shall be transferred to the AOV class.~~

Motion Carried.

OCICAT

1. **PROPOSED:** define the Ocicat AOV category as follows:

AOV..... 0248 0249

Excepting those exhibiting characteristics specifically listed as a disqualifying feature, all non-spotted or non-agouti representatives of the breed to include classic tabby, ticked tabby, solid (with or without ghost markings) and smoke.

Motion Carried.

ORIENTAL

1. **Coat Length Prefix Poll:**

Would you like to have the ability to change the registration of an Oriental cat with a 4### prefix who, through genetic testing, is shown not to carry the longhair gene, to a 2###g prefix Oriental? (And conversely, correct any 2### registrations that are found to carry the longhair gene.)

Information only – no action taken.

2. **PROPOSED:** Modification of Show Rule XXXII to allow variants to compete:

Pointed Oriental Shorthairs that meet Colorpoint Shorthair color descriptions are eligible to compete in Colorpoint Shorthair color classes. These cats are also referred to as AOV Orientals. A division for pointed Oriental Shorthairs will be created for scoring purposes only and National/Regional points accumulated by pointed Oriental Shorthairs shown in Colorpoint Shorthair classes will count towards pointed Oriental Shorthair breed wins, not towards Colorpoint Shorthair wins. ~~Shorthair variants of longhair Oriental breeding with the~~

prefixes of 41xx and 42xx are not eligible for competition in Colorpoint Shorthair color classes.

Motion Failed.

3. **PROPOSED:** Remove Pointed to Pointed Breeding Restrictions:

Oriental allowable outcross breeds: Shorthair Division: Siamese or Colorpoint. ~~Effective with Oriental litters born after June 15, 2010, no Oriental litters that result from a pointed to pointed breeding (i.e. any cross between a pointed Oriental (shorthair division) and Siamese or a Colorpoint Shorthair or a pointed Oriental), will be permitted. Such matings will not be registrable for litters born after June 15, 2010.~~ Longhair Division: Siamese, Colorpoint, Balinese or Javanese.

Motion Failed.

4. **PROPOSED:** Clarification on Importing Cats from Other Associations/Registries: (Only to be considered by Board if #3 does not pass.)

Shorthair Division: Siamese or Colorpoint. Effective with Oriental litters born after June 15, 2010, no Oriental litters that result from a pointed to pointed breeding (i.e. any cross between a pointed Oriental (shorthair division) and Siamese or a Colorpoint Shorthair or a pointed Oriental), will be permitted. Such matings will not be registrable for litters born after June 15, 2010. Longhair Division: Siamese, Colorpoint, Balinese or Javanese. The above restrictions will not be placed on individual cats imported from other associations or registries. Such cats may be registered in CFA as Oriental AOV's.

Motion Carried. Hannon voting no.

PERSIAN – SOLID DIVISION

1. **PROPOSED:** Add a sentence to the end of the WHITE color description as follows (proposed addition underlined):

WHITE: pure glistening white. **Nose leather and paw pads:** pink. **Eye color:** deep blue or brilliant copper. Odd-eyed whites shall have one blue and one copper eye with equal color depth. Disqualify for an eye with both blue and copper color in the eye.

No action taken.

PERSIAN – SILVER & GOLDEN DIVISION

1. **PROPOSED:** Add the following sentence: “Tarnishing of the coat should be penalized proportionately.” and add the phrase “severe and extensive tarnishing on the body and head or” to the CHINCHILLA SILVER, SHADED SILVER, BLUE CHINCHILLA SILVER, AND BLUE SHADED SILVER color descriptions as follows (proposed additions underlined):

CHINCHILLA SILVER: undercoat pure white. Coat on back, flanks, head, and tail sufficiently tipped with black to give the characteristic sparkling silver appearance. Legs may be slightly shaded with tipping. Chin, ear tufts, stomach, and chest, pure white. Tarnishing of the coat should be penalized proportionately. Rims of eyes, lips, and nose outlined with black. **Nose leather:** brick red. **Paw pads:** black. **Eye color:** green or blue-green. **Disqualify**

for severe and extensive tarnishing on the body and head or incorrect eye color, incorrect eye color being copper, yellow, gold, amber, or any color other than green or blue-green.

SHADED SILVER: undercoat white with a mantle of black tipping shading down from sides, face, and tail from dark on the ridge to white on the chin, chest, stomach, and under the tail. Legs to be the same tone as the face. The general effect to be much darker than a chinchilla. Tarnishing of the coat should be penalized proportionately. Rims of eyes, lips, and nose outlined with black. **Nose leather:** brick red. **Paw pads:** black. **Eye color:** green or blue-green. **Disqualify** for severe and extensive tarnishing on the body and head or incorrect eye color, incorrect eye color being copper, yellow, gold, amber, or any color other than green or blue-green.

BLUE CHINCHILLA SILVER: undercoat pure white. Coat on back, flanks, head, and tail sufficiently tipped with blue to give a sparkling appearance. Legs may be slightly shaded with tipping. Chin, ear tufts, stomach, and chest, pure white. Tarnishing of the coat should be penalized proportionately. Rims of eyes, lips, and nose outlined with blue. **Nose leather:** rose. **Paw pads:** blue or rose. **Eye color:** green or blue-green. **Disqualify** for severe and extensive tarnishing on the body and head or incorrect eye color, incorrect eye color being copper, yellow, gold, amber, or any color other than green or blue-green.

BLUE SHADED SILVER: undercoat white with a mantle of blue tipping shading down from the sides, face, and tail from dark on the ridge to white on the chin, chest, stomach, and under the tail. Legs to be the same tone as the face. The general effect to be much darker than a chinchilla. Tarnishing of the coat should be penalized proportionately. Rims of eyes, lips, and nose outlined with blue. **Nose leather:** rose. **Paw pads:** blue or rose. **Eye color:** green or blue-green. **Disqualify** for severe and extensive tarnishing on the body and head or incorrect eye color, incorrect eye color being copper, yellow, gold, amber, or any color other than green or blue-green.

No action taken.

2. **PROPOSED:** Add the following sentence “Broken or weak liner should be penalized proportionately.” and add the phrase “absent nose liner or” to all Silver and Golden Division color descriptions as follows (proposed additions underlined):

CHINCHILLA SILVER: undercoat pure white. Coat on back, flanks, head, and tail sufficiently tipped with black to give the characteristic sparkling silver appearance. Legs may be slightly shaded with tipping. Chin, ear tufts, stomach, and chest, pure white. Rims of eyes, lips, and nose outlined with black. Broken or weak liner should be penalized proportionately. **Nose leather:** brick red. **Paw pads:** black. **Eye color:** green or blue-green. **Disqualify** for absent nose liner or incorrect eye color, incorrect eye color being copper, yellow, gold, amber, or any color other than green or blue-green.

SHADED SILVER: undercoat white with a mantle of black tipping shading down from sides, face, and tail from dark on the ridge to white on the chin, chest, stomach, and under the tail. Legs to be the same tone as the face. The general effect to be much darker than a chinchilla. Rims of eyes, lips, and nose outlined with black. Broken or weak liner should be penalized proportionately. **Nose leather:** brick red. **Paw pads:** black. **Eye color:** green or blue-green. **Disqualify** for absent nose liner or incorrect eye color, incorrect eye color being copper, yellow, gold, amber, or any color other than green or blue-green.

BLUE CHINCHILLA SILVER: undercoat pure white. Coat on back, flanks, head, and tail sufficiently tipped with blue to give a sparkling appearance. Legs may be slightly shaded

with tipping. Chin, ear tufts, stomach, and chest, pure white. Rims of eyes, lips, and nose outlined with blue. Broken or weak liner should be penalized proportionately. **Nose leather:** rose. **Paw pads:** blue or rose. **Eye color:** green or blue-green. **Disqualify** for absent nose liner or incorrect eye color, incorrect eye color being copper, yellow, gold, amber, or any color other than green or blue-green.

BLUE SHADED SILVER: undercoat white with a mantle of blue tipping shading down from the sides, face, and tail from dark on the ridge to white on the chin, chest, stomach, and under the tail. Legs to be the same tone as the face. The general effect to be much darker than a chinchilla. Rims of eyes, lips, and nose outlined with blue. Broken or weak liner should be penalized proportionately. **Nose leather:** rose. **Paw pads:** blue or rose. **Eye color:** green or blue-green. **Disqualify** for absent nose liner or incorrect eye color, incorrect eye color being copper, yellow, gold, amber, or any color other than green or blue-green.

CHINCHILLA GOLDEN: undercoat pale honey to bright apricot. Coat on back, flanks, head, and tail sufficiently tipped with black to enhance a golden appearance. Legs and end of tail may be shaded with tipping. Chin, ear tufts, stomach, and chest, consistent dilute color, much lighter in tone than the undercoat color. The general effect is lighter than a shaded golden due to less tipping. Rims of eyes, lips, and nose outlined with black. Broken or weak liner should be penalized proportionately. **Nose leather:** rose. **Paw pads:** black. **Eye color:** green or blue-green. **Disqualify** for absent nose liner or incorrect eye color, incorrect eye color being copper, yellow, gold, amber, or any color other than green or blue-green.

SHADED GOLDEN: undercoat pale honey to bright apricot with a mantle of black tipping shading down from the sides, face, head and tail. Legs to be the same tone as the face. Ear tufts, chin, chest, stomach and underside of the tail, consistent dilute color, much lighter in tone than the undercoat. The general effect is darker than a chinchilla golden due to more tipping. Rims of eyes, lips, and nose outlined with black. Broken or weak liner should be penalized proportionately. **Nose leather:** rose. **Paw pads:** black. **Eye color:** green or blue-green. **Disqualify** for absent nose liner or incorrect eye color, incorrect eye color being copper, yellow, gold, amber, or any color other than green or blue-green.

BLUE CHINCHILLA GOLDEN: undercoat ivory to pale honey. Coat on back, flanks, head, and tail sufficiently tipped with blue to enhance a golden appearance. Legs and end of tail may be shaded with tipping. Chin, ear tufts, stomach, chest and underside of tail, consistent ivory to pale honey color. The general effect is lighter than a blue shaded golden due to less tipping. Rims of eyes, lips, and nose outlined with blue. Broken or weak liner should be penalized proportionately. **Nose leather:** rose. **Paw pads:** blue or rose. **Eye color:** green or blue-green. **Disqualify** for absent nose liner or incorrect eye color, incorrect eye color being copper, yellow, gold, amber, or any color other than green or blue-green.

BLUE SHADED GOLDEN: undercoat ivory to pale honey with a mantle of blue tipping shading down from the sides, face, head and tail. Legs to be the same tone as the face. Chin, ear tufts, chest, stomach, and underside of tail, consistent ivory to pale honey color. The general effect is darker than a blue chinchilla golden due to more tipping. Rims of eyes, lips, and nose outlined with blue. Broken or weak liner should be penalized proportionately. **Nose leather:** rose. **Paw pads:** blue or rose. **Eye color:** green or blue-green. **Disqualify** for absent nose liner or incorrect eye color, incorrect eye color being copper, yellow, gold, amber, or any color other than green or blue-green.

No action taken.

3. In accordance with the CFA Constitution which states: "In no case will the Executive Board accept a new breed without providing the Breed Council Secretaries of any breed which has been used to establish a proposed new breed an opportunity to comment." the Silver and Golden Division is being polled as to whether they would find acceptance of the longhair Burmilla and use of the Chinchilla Persian (with no CPC 3000 registration numbers) as a Burmilla outcross until 12/31/2028 acceptable to them.

No action taken.

PERSIAN – CALICO & BI-COLOR DIVISION

1. **PROPOSED:** Add a sentence to the end of the EYE COLOR description for Calico and Bi-Color Division colors as follows (proposed addition underlined):

EYE COLOR: brilliant copper, blue or odd-eyed, with noted exception. Odd-eyed bi-colors shall have one blue and one copper eye with equal color depth.

EXCEPTION: silver tabby and white, silver patched tabby and white, blue silver tabby and white and blue silver patched tabby and white may also have green or hazel eye color. These colors in odd-eyed shall have one blue and one green, hazel or brilliant copper eye with equal color depth. Disqualify for an eye with both blue and copper color in the eye.

Motion Failed. Newkirk voting yes.

2. **PROPOSED:** Add the following color description for POINTED AND WHITE to the list of accepted Calico and Bi-Color Division colors and include them in the OTHER BI-COLORS color class:

POINTED AND WHITE: a cat of white and colored portions, the colored portions of the cat to conform to the currently established Himalayan (point) pattern color descriptions. As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. Less white than this minimum should be penalized proportionately. As a preferred minimum, the cat should have a colored tail and one or more patches of color on the head or body. Less color than this minimum should be penalized proportionately. **Eye color:** deep vivid blue.

Disqualify: eye color other than blue.

No action taken.

RAGAMUFFIN

1. **PROPOSED:** Add RagaMuffin color descriptions:

SOLID COLORS

(All solid colors may be combined with bicolor patterns.)

WHITE: pure glistening white. **Nose leather and paw pads:** pink.

BLACK: dense coal black. Sound from roots to tip of fur. Free from any tinge of rust on tips or smoke undercoat. **Nose leather:** black. **Paw pads:** black or brown.

BLUE: blue, one level tone from nose to tip of tail. Sound to the roots. **Nose leather and paw pads:** blue.

RED: deep, rich, clear, brilliant red; without shading, markings, or ticking. Lips and chin the same color as coat. **Nose leather and paw pads:** brick red.

CREAM: one level shade of buff cream, without markings. Sound to the roots. **Nose leather and paw pads:** pink.

CHOCOLATE: rich warm chocolate-brown, sound from the roots to tip of fur. **Nose leather:** brown. **Paw pads:** brown or brick.

LILAC: rich, warm lavender with a pinkish tone, sound and even throughout. **Nose leather and paw pads:** lavender-pink.

CINNAMON: light reddish brown, the color of a cinnamon stick, distinctly warmer, lighter and redder than chocolate. **Nose leather and paw pads:** cinnamon.

FAWN: pale pinkish fawn, sound throughout. **Nose leather and paw pads:** pale fawn.

SHADED COLORS

(All shaded colors may be combined with red in dominant colors and cream in recessive colors and white.)

CHINCHILLA PATTERN: undercoat pure white. Coat on back, flanks, head, and tail sufficiently tipped with color (i.e., black, blue, red, etc.) to give the characteristic sparkling appearance. Legs may be slightly shaded with tipping. Chin, ear tufts, stomach, and chest, pure white. Rims of eyes, lips and nose outlined with marking color.

SHADED PATTERN: undercoat white with a mantle of tipped color (i.e., black, blue, red, etc.), shading down from sides, face and tail from dark on the ridge to white on the chin, chest, stomach, and under the tail. Legs to be the same tone as the face. The general effect to be much darker than a chinchilla. Rims of eyes, lips, and nose outlined with marking color.

CHINCHILLA GOLDEN PATTERN: undercoat pale honey to bright apricot. Coat on back, flanks, head and tail sufficiently tipped with color (black/blue) to enhance a golden appearance. Legs and end of tail may be shaded with tipping. Chin, ear tufts, stomach, and chest, consistent dilute color, much lighter in tone than the undercoat color. The general effect is lighter than a shaded golden due to less tipping. Rims of eyes, lips, and nose outlined with marking color (black/blue).

SHADED GOLDEN PATTERN: undercoat pale honey to bright apricot with a mantle of tipped color (black/blue) shading down from the sides, face, head and tail. Legs to be the same tone as the face. Ear tufts, chin, chest, stomach and underside of the tail, consistent dilute color, much lighter in tone than the undercoat. The general effect is darker than a chinchilla golden due to more tipping. Rims of eyes, lips, and nose outlined with marking color (black/blue).

CHINCHILLA SILVER: **Nose leather:** brick red. **Paw pads:** black.

SHADED SILVER: **Nose leather:** brick red. **Paw pads:** black.

CHINCHILLA BLUE SILVER: **Nose leather:** rose. **Paw pads:** blue or rose.

SHADED BLUE SILVER: **Nose leather:** rose. **Paw pads:** blue or rose.

CHINCHILLA GOLDEN: **Nose leather:** rose. **Paw pads:** black.

SHADED GOLDEN: **Nose leather:** rose. **Paw pads:** black.

CHINCHILLA BLUE GOLDEN: **Nose leather:** rose. **Paw pads:** blue or rose.

SHADED BLUE GOLDEN: Nose leather: rose. Paw pads: blue or rose.

SHELL CAMEO (RED CHINCHILLA): Nose leather and paw pads: rose pink.

SHADED CAMEO: Nose leather and paw pads: rose pink.

SHELL CREAM (CREAM CHINCHILLA): Nose leather and paw pads: rose pink.

SHADED CREAM: Nose leather and paw pads: rose pink.

CHOCOLATE CHINCHILLA: Nose leather and paw pads: brown or brick.

CHOCOLATE SHADED: Nose leather and paw pads: brown or brick.

LILAC CHINCHILLA: Nose leather and paw pads: lavender-pink.

LILAC SHADED: Nose leather and paw pads: lavender-pink.

CINNAMON CHINCHILLA: Nose leather and paw pads: cinnamon.

CINNAMON SHADED: Nose leather and paw pads: cinnamon.

FAWN CHINCHILLA: Nose leather and paw pads: pale fawn.

FAWN SHADED: Nose leather and paw pads: pale fawn.

SMOKE & SHADED COLORS

(All smoke & shaded colors may be combined with tortoiseshell and bi-color patterns.)

SMOKE PATTERN: white undercoat, deeply tipped with specified color. Cat in repose appears to be of the specified color. In motion the white undercoat is clearly apparent. Points and mask of specified color with narrow band of white at base of hairs next to skin, which may be seen only when fur is parted.

BLACK SMOKE: Nose leather and paw pads: black.

BLUE SMOKE: Nose leather and paw pads: blue.

CAMEO SMOKE (RED SMOKE): Nose leather and paw pads: rose.

CREAM SMOKE: Nose leather and paw pads: pink.

CHOCOLATE SMOKE: Nose leather and paw pads: brown or brick.

LILAC SMOKE: Nose leather and paw pads: lavender-pink.

CINNAMON SMOKE: Nose leather and paw pads: cinnamon.

FAWN SMOKE: Nose leather and paw pads: pale fawn.

TABBY COLORS/PATTERNS

(All Tabby patterns may be combined with mink colors, sepia colors, and all colors/patterns may be combined with white.)

CLASSIC TABBY PATTERN: markings dense, clearly defined and broad. Legs evenly barred with bracelets coming up to meet the body markings. Tail evenly ringed. Several necklaces on neck and upper chest, with locket allowed. Frown marks on forehead form an intricate letter "M." Unbroken line runs back from outer corner of eye. Swirls on cheeks. Vertical lines over back of head extend to shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined and marked down the spine from butterfly to tail with a vertical stripe paralleling it on each side, the three stripes

separated by stripes of the ground color. Large solid blotch on each side to be encircled by one or more unbroken rings. Side markings should be the same on both sides. Double vertical rows of buttons on chest and stomach. White buttons or lockets allowed.

MACKEREL TABBY PATTERN: markings dense, clearly defined, and all narrow pencillings. Legs evenly barred with narrow bracelets coming up to meet the body markings. Tail barred. Necklaces on neck and chest distinct. Head barred with an “M” on the forehead. Unbroken lines running back from the eyes. Lines running down the head to meet the shoulders. Spine lines run together to form a narrow saddle. Narrow pencillings run around body. White buttons and/or lockets allowed.

SPOTTED TABBY PATTERN: markings on the body to be spotted. May vary in size and shape with preference given to round, evenly distributed spots. Spots should not run together in a broken mackerel pattern. A dorsal stripe runs the length of the body to the tip of the tail. The stripe is ideally composed of spots. The markings on the face and forehead shall be typically tabby markings. Underside of the body to have “vest buttons.” Legs and tail are barred. White buttons and/or lockets allowed.

TICKED TABBY PATTERN: body hairs to be ticked with various shades of marking color and ground color. Body when viewed from top to be free from noticeable spots, stripes or blotches, except for darker dorsal shading. Lighter underside may show tabby markings. Face, legs and tail must show distinct tabby striping. White buttons and/or lockets allowed.

PATCHED TABBY PATTERN: a patched tabby (torbie) is an established silver, golden, brown, blue, chocolate, lilac, cinnamon, fawn, blue-silver, blue-golden, mink, or sepia tabby with patches of red. In dilute colors with patches of cream. White buttons and/or lockets allowed. **Nose leather and paw pads:** may be patched with pink.

SILVER TABBY: ground color, including lips and chin, pale clear silver. Undercoat white. Markings dense black. **Nose leather:** brick red. **Paw pads:** black.

BROWN TABBY: ground color brilliant coppery brown. Markings dense black. Lips and chin the same shade as the rings around the eyes. Back of leg black from paw to heel. **Nose leather:** brick red. **Paw pads:** black or brown.

BLUE TABBY: ground color, including lips and chin, pale bluish ivory. Markings a very deep blue affording a good contrast with ground color. Warm fawn overtones or patina over the whole. **Nose leather:** old rose. **Paw pads:** rose.

RED TABBY: ground color red. Markings deep, rich red. Lips and chin red. **Nose leather and paw pads:** brick red.

CREAM TABBY: ground color, including lips and chin, very pale cream. Markings buff or cream sufficiently darker than the ground color to afford good contrast but remaining within the dilute color range. **Nose leather and paw pads:** pink.

CHOCOLATE TABBY: ground color is warm fawn, markings are rich chestnut brown. **Nose leather:** chestnut, or pink rimmed with chestnut. **Paw pads:** cinnamon.

LILAC TABBY: ground color is pale lavender. Markings are a rich lavender, affording a good contrast with ground color. **Nose leather:** lavender, or pink rimmed with lavender. **Paw pads:** lavender-pink.

CINNAMON TABBY: ground color, including lips and chin, a pale warm honey, marking a dense cinnamon, affording a good contrast with ground color. **Nose leather:** cinnamon or coral rimmed with cinnamon. **Paw pads:** cinnamon.

FAWN TABBY: ground color, including lips and chin, pale ivory, markings dense fawn, affording good contrast with ground color. **Nose leather and paw pads:** pale fawn.

GOLDEN TABBY: ground color rich golden. Undercoat pale honey to bright apricot. Markings dense black affording a good contrast with ground color. **Nose leather:** rose. **Paw pads:** black.

BLUE SILVER TABBY: ground color pale bluish silver. Markings sound blue. Undercoat white. Lips and chin the same shade as the rings around the eyes. **Nose leather:** blue or old rose trimmed with blue. **Paw pads:** blue or old rose.

BLUE GOLDEN TABBY: ground color rich golden. Undercoat pale honey to bright apricot. Markings dense blue affording a good contrast with ground color. **Nose leather:** rose. **Paw pads:** blue or rose.

CAMEO TABBY: ground color, including lips and chin, off-white. Markings red. Undercoat white. **Nose leather and paw pads:** pink.

SHELL CAMEO TABBY: ground color, including lips and chin, off-white. Markings cream. Undercoat white. **Nose leather and paw pads:** pink.

CHOCOLATE SILVER TABBY: ground color, including lips and chin, a pale glistening silver, markings a dense cinnamon, affording a good contrast with ground color. Undercoat white. **Nose leather:** chestnut or pink rimmed with chestnut. **Paw pads:** cinnamon.

LILAC SILVER TABBY: ground color, including lips and chin, a cold clear silver. Markings sound lavender. **Nose leather:** lavender or pink rimmed with lavender. Undercoat white. **Paw pads:** lavender-pink.

CINNAMON SILVER TABBY: ground color, including lips and chin, a pale glistening silver, markings a dense cinnamon affording a good contrast with ground color. Undercoat white. **Nose leather:** cinnamon or coral rimmed with cinnamon. **Paw pads:** cinnamon.

FAWN SILVER TABBY: ground color, including lips and chin, a pale glistening silver, markings a dense fawn, affording a good contrast with ground color. Undercoat white. **Nose leather and paw pads:** pale fawn **PARTI COLORS:**

PARTI-COLORS

(All parti-colors may be combined with bi-color patterns.)

TORTOISESHELL: black with patches of red or softly intermingled areas of red on both the body and the extremities. Presence of several shades of red acceptable. **Nose leather and paw pads:** black, may be patched with pink.

BLUE-CREAM: blue with patches of cream or softly intermingled areas of cream on both the body and the extremities. **Nose leather and paw pads:** blue, may be patched with pink.

CHOCOLATE TORTOISESHELL: rich, warm chocolate brown with patches of red or softly intermingled areas of red on both the body and extremities. Presence of several shades of red acceptable. **Nose leather and paw pads:** brown or brick red, may be patched with pink.

LILAC-CREAM: rich, warm pinkish toned lavender with patches of cream or softly intermingled areas of cream on both the body and the extremities. **Nose leather and paw pads:** lavender-pink, may be patched with pink.

CINNAMON TORTOISESHELL: light reddish brown (cinnamon) with patches of red or softly intermingled areas of red on both the body and the extremities. Presence of several shades of red acceptable. **Nose leather and paw pads:** cinnamon, may be patched with pink.

FAWN-CREAM: pale pinkish fawn, with patches of cream or softly intermingled areas of cream on both the body and the extremities. **Nose leather and paw pads:** pale fawn, may be patched with pink.

CALICO & BICOLOR:

(All solid, shaded, smoke, tabby, parti-color, mink, and sepia colors may be combined with white.)

CALICO: white with unbrindled patches of black and red. White predominant on underparts.

DILUTE CALICO: white with unbrindled patches of blue and cream. White predominant on underparts.

BICOLOR: solid, shaded, smoke, tabby, parti, mink and sepia colors with white. Any amount of white is acceptable with no particular preference given to any pattern. Cats with no more white than a locket and/or button do not qualify for this color class. Such cats shall be judged in the color class of their basic color with no penalty for such locket and/or button.

VAN BICOLOR: solid, shaded, smoke, tabby, parti, mink and sepia colors with white. Color confined to extremities. One or two small patches of color on body allowable.

MINK & SEPIA COLORS:

(All Mink and Sepia colors may be combined with red in dominant colors and cream in recessive colors, smoke, shaded, bicolor, and tabby patterns.)

MINK PATTERN/COLORS: body colors should be rich, even, unmarked color, shading almost imperceptible to a slightly lighter hue on the underparts. There must be a distinct contrast between body color and points. **Eye color:** aqua, a definitive characteristic of the mink color pattern.

SEPIA PATTERN/COLORS: the mature specimen should be rich, even, shading almost imperceptible to a slightly lighter hue on the underparts but otherwise without shadings, barring or markings of any kind. Kittens are often lighter in color. **Eye color:** yellow to gold.

NATURAL MINK: medium brown with dark brown points. Ruddy highlights acceptable. **Nose leather:** dark brown. **Paw pads:** medium to dark brown, may have a rosy undertone. **Eye color:** aqua.

BLUE MINK: soft blue-gray with warm overtones and slate blue points. **Nose leather:** blue-gray. **Paw pads:** blue-gray, may have a rosy undertone. **Eye color:** aqua.

CHAMPAGNE MINK: buff-cream to beige, with medium brown points. Reddish highlights acceptable. **Nose leather:** cinnamon-brown. **Paw pads:** cinnamon-pink to cinnamon-brown. **Eye color:** aqua.

PLATINUM MINK: pale, silvery gray with warm overtones and frosty gray points. **Nose leather:** lavender pink to lavender-gray. **Paw pads:** lavender pink. **Eye color:** aqua.

SABLE SEPIA: sable brown with dark brown points. Nose leather: dark brown Paw pads: medium to dark brown, may have rosy undertone. Eye color: yellow to gold.

BLUE SEPIA: slate blue with warm overtones and slate blue points. Nose leather: slate gray Paw pads: blue-gray, may have rosy undertone. Eye color: yellow to gold.

CHAMPAGNE SEPIA: golden tan to light coffee brown with medium brown points. Nose leather: cinnamon brown. Paw pads: cinnamon-pink to cinnamon-brown. Eye color: yellow to gold.

PLATINUM SEPIA: dove gray with frosty gray points. Nose leather: lavender-pink to lavender-gray. Paw pads: lavender-pink. Eye color: yellow to gold.

ORMC (Other RagaMuffin Colors): any other genetically possible color or pattern with the exception of pointed colors. Cats with no more than a locket and/or button do not qualify for this class; such cats shall be judged in the color class of their basic color with no penalty for such locket or button.

RATIONALE: The standard needs individual color descriptions. These are the basic definitions of each color for championship show.

Motion Carried.

2. Change the **NOSE LEATHER AND PAW PADS** description:

COLOR: every color and pattern is allowable with or without white, except pointed colors. Any amount of white is allowed, e.g. white spots on paws, back, chest or belly; a blaze, a locket, etc. The degree of symmetry whether in the pattern or the white spotting is of no importance. Nose leather and paw pads are accepted in all colors and in any color combination, not necessarily related to coat color, *listed colors are preferred, not required.* Cats with white on feet may have pink paw pads or they may be bi-colored or multi-colored.

Motion Carried.

RAGDOLL

1. The Ragamuffin breed, currently in the Miscellaneous division, is requesting advancement to championship status effective May 1, 2011 by the CFA Board at their upcoming February, 2011 meeting.

Do you feel, as a breeder and exhibitor of Ragdolls, that this advancement would have an adverse effect on our breed?

Information only – no action taken.

SCOTTISH FOLD

1. **PROPOSED: Eye Color** – Update the eye colors for Scottish Folds. Sections underlined are to be added. Sections stroked out are to be deleted.

WHITE: pure glistening white. **Nose leather and paw pads:** pink. **Eye color:** ~~deep~~ copper, or ~~brilliant~~ gold. Odd-eyed whites shall have one blue and one copper or gold eye with equal color depth.

BLACK: dense, coal black, sound from roots to tip of fur. Free from any tinge of rust on tips or smoke undercoat. **Nose leather:** black. **Paw pads:** black or brown. **Eye color:** ~~brilliant~~ copper or gold.

BLUE: blue, lighter shade preferred one level tone from nose to tip of tail. Sound to roots. A sound darker shade is more acceptable than an unsound lighter shade. **Nose leather and paw pads:** blue. **Eye color:** ~~brilliant~~ copper or gold.

RED: deep, rich, clear, brilliant red; without shading, markings, or ticking. Lips and chin the same color as coat. **Nose leather and paw pads:** brick red. **Eye color:** ~~brilliant~~ copper or gold.

CREAM: one level shade of buff cream, without markings. Sound to the roots. Lighter shades preferred. **Nose leather and paw pads:** pink. **Eye color:** ~~brilliant~~ copper or gold.

CHINCHILLA SILVER: undercoat pure white. Coat on back, flanks, head and tail sufficiently tipped with black to give the characteristic sparkling silver appearance. Legs may be slightly shaded with tipping. Chin, ear tufts, stomach, and chest pure white. Rims of eyes, lips, and nose outlined with black. **Nose leather:** brick red. **Paw pads:** black. **Eye color:** green or blue-green.

SHADED SILVER: undercoat white with a mantle of black tipping shading down from sides, face, and tail from dark on the ridge to white on the chin, chest, stomach, and under the tail. Legs to be the same tone as the face. The general effect to be much darker than a chinchilla. Rims of eyes, lips, and nose outlined with black. **Nose leather:** brick red. **Paw pads:** black. **Eye color:** green or blue-green.

CHINCHILLA GOLDEN: undercoat rich warm cream. Coat on back, flanks, head and tail sufficiently tipped with black to give golden appearance. Legs may be slightly shaded with tipping. Chin, ear tufts, stomach, and chest are cream. Rims of eyes, lips and nose outlined with black. **Nose leather:** deep rose. **Paw pads:** black. **Eye color:** green or blue-green preferred.

SHADED GOLDEN: undercoat rich warm cream with a mantle of black tipping shading down from the sides, face, and tail from dark on the ridge to cream on the chin, chest, stomach, and under the tail. Legs to be same tone as the face. The general effect to be much darker than a chinchilla. Rims of eyes, lips, and nose outlined with black. **Nose leather:** deep rose. **Paw pads:** black. **Eye color:** green or blue-green preferred.

SHELL CAMEO (Red Chinchilla): undercoat white, the coat on the back, flanks, head, and tail to be sufficiently tipped with red to give the characteristic sparkling appearance. Face and legs may be very slightly shaded with tipping. Chin, ear tufts, stomach, and chest white. **Nose leather and paw pads:** rose. **Eye color:** ~~brilliant~~ copper or gold.

SHADED CAMEO (Red Shaded): undercoat white with a mantle of red tipping shading down the sides, face, and tail from dark on the ridge to white on the chin, chest, stomach, and under the tail. Legs to be the same tone as face. The general effect to be much redder than the shell cameo. **Nose leather, rims of eyes and paw pads:** rose. **Eye color:** ~~brilliant~~ copper or gold.

BLACK SMOKE: white undercoat, deeply tipped with black. Cat in repose appears black. In motion the white undercoat is clearly apparent. Points and mask black with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather and paw pads:** black. **Eye color:** ~~brilliant~~ copper or gold.

BLUE SMOKE: white undercoat, deeply tipped with blue. Cat in repose appears blue. In motion the white undercoat is clearly apparent. Points and mask blue with narrow band of white at base of hairs which may be seen only when fur is parted. **Nose leather and paw pads:** blue. **Eye color:** ~~brilliant~~ copper or gold.

CAMEO SMOKE (Red Smoke): white undercoat, deeply tipped with red. Cat in repose appears red. In motion the white undercoat is clearly apparent. Points and mask red with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather, rims of eyes and paw pads:** rose. **Eye color:** ~~brilliant~~ copper or gold.

CLASSIC TABBY PATTERN: markings dense, clearly defined, and broad. Legs evenly barred with bracelets coming up to meet the body markings. Tail evenly ringed. Several unbroken necklaces on neck and upper chest, the more the better. Frown marks on forehead form an intricate letter “M.” Unbroken line runs back from outer corner of eye. Swirls on cheeks. Vertical lines over back of head extend to shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined and marked with dots inside outline. Back markings consist of a vertical line down the spine from butterfly to tail with a vertical stripe paralleling it on each side, the three stripes well separated by stripes of the ground color. Large solid blotch on each side to be encircled by one or more unbroken rings. Side markings should be the same on both sides. Double vertical rows of buttons on chest and stomach.

MACKEREL TABBY PATTERN: markings dense, clearly defined, and all narrow pencilings. Legs evenly barred with narrow bracelets coming up to meet the body markings. Tail barred. Necklaces on neck and chest distinct, like so many chains. Head barred with an “M” on the forehead. Unbroken lines running back from the eyes. Lines running down the head to meet the shoulders. Spine lines run together to form a narrow saddle. Narrow pencilings run around body.

SPOTTED TABBY PATTERN: markings on the body to be spotted. The spots can be round, oblong or rosette shaped. Any of these are of equal merit but the spots, however shaped or placed, shall be distinct. Spots should not run together in a broken Mackerel pattern. A dorsal stripe runs the length of the body to the tip of the tail. The stripe is ideally composed of spots. The markings on the face and forehead shall be typically tabby markings. Underside of the body to have “vest buttons”. Legs and tail are barred.

TICKED TABBY PATTERN: body hairs to be ticked with various shades of marking color and ground color. Body when viewed from the top to be free from noticeable spots, stripes, or blotches, except for the darker dorsal shading. Lighter underside may show tabby markings. Face, legs, and tail must show distinct tabby striping. Cat must have at least one distinct necklace.

PATCHED TABBY PATTERN: a patched tabby (torbie) is an established silver, brown, or blue tabby with patches of red and/or cream.

SILVER TABBY: ground color, including lips and chin, pale clear silver. Markings dense black. **Nose leather:** brick red. **Paw pads:** black. **Eye color:** copper, gold, green or hazel.

BLUE-SILVER TABBY (Pewter Tabby): ground color, including lips and chin, pale, clear, bluish silver. Markings sound blue. **Nose leather:** blue or old rose trimmed with blue. **Paw pads:** blue. **Eye color:** copper, gold, green or hazel.

BLUE-SILVER PATCHED TABBY: ground color a pale bluish silver. Markings sound blue and cream or softly intermingled areas of cream on both body and/or extremities.

Undercoat white. Lips and chin are the same shade as the rings around the eyes. **Nose leather:** blue or old rose trimmed with blue and/or pink. **Paw pads:** blue or old rose and/or pink. **Eye color:** copper, gold, green or hazel.

BLUE-SILVER (Pewter): undercoat white with a mantle of blue tipping shading down from sides, face and tail from dark on the ridge to white on the chin, chest, underside and under the tail. Legs to be the same tone as the face. **Rims of eyes, lips and nose:** outlined with blue. **Nose leather:** blue or old rose trimmed with blue. **Paw pads:** blue. **Eye color:** copper, gold, green or hazel.

RED TABBY: ground color red. Markings deep, rich red. Lips and chin red. **Nose leather and Paw pads:** brick red. **Eye color:** ~~brilliant~~ copper or gold.

BROWN TABBY: ground color brilliant coppery brown. Markings dense black. Lips and chin the same shade as the rings around the eyes. Back of leg black from paw to heel. **Nose leather:** brick red. **Paw pads:** black or brown. **Eye color:** ~~brilliant~~ copper or gold.

BLUE TABBY: ground color, including lips and chin, pale bluish ivory. Markings a very deep blue affording a good contrast with ground color. Warm fawn overtones or patina over the whole. **Nose leather:** old rose. **Paw pads:** rose. **Eye color:** ~~brilliant~~ copper or gold.

CREAM TABBY: ground color, including lips and chin, very pale cream. Marking of buff or cream sufficiently darker than the ground color to afford good contrast but remaining within the dilute color range. **Nose leather and paw pads:** pink. **Eye color:** ~~brilliant~~ copper or gold.

CAMEO TABBY: ground color off-white. Markings red. **Nose leather and paw pads:** rose. **Eye color:** ~~brilliant~~ copper or gold.

TABBY & WHITE: All tabby patterns and colors [silver, blue-silver, brown, blue (classic, mackerel, spotted, ticked and patched), red, cream, cameo (classic, mackerel, spotted and ticked)] with the addition of white. **Eye color:** ~~brilliant~~ gold, copper, ~~deep~~ blue or odd-eyed. Odd-eyed will have one blue and one gold or copper eye of equal color depth.

TORTOISESHELL: black with patches of red or softly intermingled areas of red on both body and extremities. Presence of several shades of red acceptable. Blaze of red on face is desirable. **Eye color:** ~~brilliant~~ copper or gold.

TORTOISESHELL & WHITE: color as defined for tortoiseshell with addition of white on body and/or extremities. White to be more than a button or locket. **Eye color:** ~~brilliant~~ gold, copper, ~~deep~~ blue, or odd-eyed. Odd-eyed to have one blue and one gold eye of equal color depth.

CALICO: white with unbrindled patches of black and red. White predominant on underparts. **Eye color:** ~~brilliant~~ gold, copper, blue, or odd-eyed. Odd-eyed to have one blue and one gold eye of equal color depth.

DILUTE CALICO: white with unbrindled patches of blue and cream. White predominant on underparts. **Eye color:** ~~brilliant~~ gold, copper, blue, or odd-eyed. Odd-eyed to have one blue and one gold eye of equal color depth.

BLUE-CREAM: blue with patches of solid cream. Patches clearly defined and well broken on both body and extremities. **Eye color:** ~~brilliant~~ copper or gold.

BLUE-CREAM & WHITE: color as defined for blue-cream with addition of white on body and/or extremities. White to be more than a button or locket. **Eye color:** ~~brilliant~~ gold,

copper, ~~deep~~ blue, or odd-eyed. Odd-eyed to have one blue and one gold or copper eye of equal color depth.

BI-COLOR: white with unbrindled patches of black, white with unbrindled patches of blue, white with unbrindled patches of red, or white with unbrindled patches of cream. **Eye color:** ~~brilliant~~ gold, copper, ~~deep~~-blue or odd-eyed. Odd-eyed will have one blue and one gold or copper eye of equal color depth.

OSFC (Other Scottish Fold Colors): any other color or pattern with the exception of those showing evidence of hybridization resulting in the colors chocolate, lavender, the Himalayan pattern, or these combinations with white. **Eye color:** appropriate to the dominant color of the cat. Odd-eyed and blue-eyed allowed in all bi-color and van patterns. Odd-eyed will have one blue and one gold or copper eye of equal color depth.

Motion Carried.

- 2. **PROPOSED: Add cream cameo tabby color description** – Add Cream Cameo Tabby (Dilute Cameo) color description to the Scottish Fold Colors section following the Cameo Tabby color description.

SCOTTISH FOLD COLORS

CREAM CAMEO TABBY(Dilute Cameo): ground color off-white. Markings cream. **Nose leather and paw pads:** pink. **Eye color:** copper or gold.

Motion Carried.

- 3. **PROPOSED: Add Tortoiseshell & White and Blue-Cream & White** to the color class descriptions for **Parti-Color & Bi-Color** Longhair and Shorthair Division Scottish Folds. Add Cream Cameo tabby to the Tabby and Tabby and white color class numbers for both longhair and shorthair divisions. The new **Parti-Color & Bi-Color** color class descriptions will read as follows:

Scottish Fold Color Class Numbers

LONGHAIR DIVISION

Solid Color	8400	8401
<i>(White, Black, Blue, Red, Cream)</i>		
Tabby	8436	8437
<i>[Silver, Blue-Silver, Brown, Blue, (classic, mackerel, spotted, ticked and patched), Red, Cream, Cameo, <u>Cream Cameo</u>. (classic, mackerel, spotted and ticked)]</i>		
Tabby & White	8492	8493
<i>[Silver, Blue-Silver, Brown, Blue (classic, mackerel, spotted, ticked and patched), Red, Cream, Cameo, <u>Cream Cameo</u> (classic, mackerel, spotted and ticked)] with the addition of white)</i>		
Parti-Color & Bi-Color	8446	8447
<i>(Tortoiseshell, <u>Tortoiseshell & White</u>, Calico, Dilute Calico, Blue-Cream, <u>Blue-Cream & White</u> and all established solid</i>		

(unbrindled) colors with the addition of white)

Other Scottish Fold Colors	8428	8429
<i>(Chinchilla Silver, Shaded Silver, Chinchilla Golden, Shaded Golden, Shell Cameo, Shaded Cameo, Black Smoke, Blue Smoke, Cameo Smoke, these colors with white, and any other color or pattern with the exception of those showing evidence of hybridization resulting in the colors chocolate, lavender, the Himalayan pattern, or these last three in combination with white.)</i>		

AOV	8498	8499
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SHORTHAIR DIVISION

Solid Color	8800	8801
<i>(White, Black, Blue, Red, Cream)</i>		

Tabby	8836	8837
<i>[Silver, Blue-Silver, Brown, Blue, (classic, mackerel, spotted, ticked and patched), Red, Cream, Cameo, <u>Cream Cameo</u> (classic, mackerel, spotted and ticked)]</i>		

Tabby & White	8892	8893
<i>[Silver, Blue-Silver, Brown, Blue, (classic, mackerel, spotted, ticked and patched), Red, Cream, Cameo, <u>Cream Cameo</u> (classic, mackerel, spotted and ticked)] with the addition of white)</i>		

Parti-Color & Bi-Color	8846	8847
<i>(Tortoiseshell, <u>Tortoiseshell & White</u>, Calico, Dilute Calico, Blue-Cream, <u>Blue-Cream & White</u> and all established solid (unbrindled) colors with the addition of white)</i>		

Other Scottish Fold Colors	8828	8829
<i>(Chinchilla Silver, Shaded Silver, Chinchilla Golden, Shaded Golden, Shell Cameo, Shaded Cameo, Black Smoke, Blue Smoke, Cameo Smoke, these colors with white, and any other color or pattern with the exception of those showing evidence of hybridization resulting in the colors chocolate, lavender, the Himalayan pattern, or these last three in combination with white.)</i>		

AOV	8898	8899
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Motion Carried.

Registration prefix poll: Would you like to have the ability to correct the registration prefix of Scottish Fold cats with a 86XX number who do not carry the longhair gene to a 88XX number, if the specific cat has been shown through genetic testing to not carry the longhair gene? (And conversely, correct any 88XX registration prefix that is found through genetic testing to carry the longhair gene to 86XX?)

Information only – no action taken.

SELKIRK REX

Current **DISQUALIFY** section reads as follows:

DISQUALIFY: Extreme nose break, lack of visible muzzle, malocclusion, tail kinks, crossed eyes, obvious physical deformities, including polydactyl feet, no evidence of curl.

Current **PENALIZE** section reads as follows:

PENALIZE: Excessive cobbiness or sleek oriental appearance.

1. **ADD TO DISQUALIFY:** Flat forehead from eyebrows to tophead.

No action taken.

IF 1 DOES NOT PASS:

2. **ADD TO PENALIZE:** Flat forehead from eyebrows to tophead.

No action taken.

3. **ADD TO DISQUALIFY:** Crease visible from the inner corner of the eye down between the muzzle and the cheek.

No action taken.

IF 3 DOES NOT PASS:

4. **ADD TO PENALIZE:** Crease visible from the inner corner of the eye down between the muzzle and the cheek.

No action taken.

5. **ADD TO DISQUALIFY:** High cheek bones.

No action taken.

IF 5 DOES NOT PASS:

6. **ADD TO PENALIZE:** High cheek bones.

No action taken.

7. Change standard points as follows:

POINT SCORE

HEAD ~~(33)~~(44)

Skull ~~11~~ 22

Muzzle & chin..... 11

Ears and eyes..... 11

BODY ~~(33)~~ (22)

Torso ~~15~~-12

Legs and Feet ~~13~~-5

Tail 5

COAT (33)

Texture, Curl, Density..... 33

COLOR (1)

Including Eye color..... 1

No action taken.

8. Change GENERAL to the following:

GENERAL: the Selkirk Rex is the result of a dominant, spontaneous mutation that causes each hair (guard, down and awn) to have a gentle curl giving the coat a soft feel. This is a medium to large cat with heavy boning that gives the cat surprising weight and an impression of power. Females may be less massive than males but not dainty in appearance. The Selkirk Rex is an active cat with a sweet and endearing personality. Balance and substance are the essence of the breed, where all parts come together in harmonious whole with neither too much nor too little consideration given to any one feature, especially the coat over any other feature.

No action taken.

Should Selkirk Rex be allowed to continue to outcross to Persians until 2020?

Motion Carried.

SIAMESE

The following item is for INFORMATIONAL AND DISCUSSION PURPOSES BY THE SIAMESE BREED COUNCIL MEMBERSHIP and requires no action by the Board.

1. **PROPOSED:** End the use of the Siamese breed as an outcross for the Oriental breed, effective May 1, 2011.

Information only – no action taken.

SIBERIAN

1. **PROPOSED:** Modify the current registration requirements by providing an additional method for importing Siberians from Russia, Belarus, or Ukraine:

Foreign Cat Requirements as of 7/13/2004 - certified pedigrees from Russia (especially WCF) ~~OK~~ with unknown or unregistered cats in background. Open registration limited to 5 years. The cat or kitten must have travel documentation from Russia, Belarus, or Ukraine and

must be a moderately long to longhaired Russian Domestic cat. ~~Open registration would be limited to 5 years.~~

Motion Carried.

2. **PROPOSED:** Clarification of the tarnishing on silver cats in the Color/Pattern section as follows:

COLOR/PATTERN: all colors and combinations are accepted with or without white. White is allowed in any amount and in all areas. White or off-white allowed on chin, breast and stomach of tabbies. Buttons, spots, and locketts are allowed. Strong colors and clear patterns are desirable. **Tarnishing on silvers not penalized.**

Motion Carried. Newkirk, Shafnisky, Baugh voting no. Hannon abstained.

Mr. Mare moved, **Ms. Anger** seconded, to reconsider. **Motion Carried.** Miller, Eigenhauser, Krzanowski and Kallmeyer voting no.

The question being back on the floor on standing motion, **Motion Failed.** Miller, Eigenhauser, Shelton, Kallmeyer and Krzanowski voting yes.

FOR INFORMATIONAL PURPOSES ONLY

3. This poll has been developed to find out how the Siberian Breed Council feels about the advancement of the Ragamuffin.

Information only – no action taken.

SPHYNX

Which, if any, of the following items would you like to see added to the Rules for Registration for a Sphynx?

1. Photo of domestic outcross is to be submitted with registration information. The cat via the photo will need the Breed Council Secretary's approval of the coat, color, and pattern for use in our outcross program.

Motion Failed.

2. Registration fee for domestic shorthairs will be \$100 with an 80% discount for Breed Council members.

Motion Failed.

3. All F1's from an American Shorthair or domestic shorthair parent, will be registered as "For Breeding Only."

Motion Carried.

(22) CFA AMBASSADOR PROGRAM.

No action items were presented.

(23) ANNUAL MEETING – 2011.

No action items were presented.

(24) CLERKING PROGRAM.

No action items were presented.

(25) HOUSEHOLD PET REGISTRY RE-ACTIVATION PROPOSAL.

Mr. Newkirk moved, **Mr. Eigenhauser** seconded, to accept the proposal, effective July 1, 2011. **Motion Carried.** Miller, Hannon, Baugh, Krzanowski and Kallmeyer voting no. Shafnisky abstained.

(26) MANAGEMENT COMMITTEE.

No action items were presented.

(27) OMBUDSMAN REPORT.

No action items were presented.

(28) SCIENTIFIC ADVISORY COMMITTEE.

Mr. Newkirk moved, **Ms. Anger** seconded, to have **Dr. Brown** develop a policy regarding acceptable DNA labs. **Motion Carried.**

(29) DISCIPLINARY HEARINGS AND SUSPENSIONS.

- 10-013** **CFA v. Wedel, Melissa**, (cf. 10-009 & 10-010)
Violation of CFA Constitution Article XV, Section 4 (b);
(Willful misrepresentation in connection with registration of a litter or cat)
GUILTY. Sentence of five year suspension and a fine of \$5,000.00. [vote sealed]
Cats from litters E-06353 and E07642 – and any litters born prior to 4/7/11 for which a cat from litters E-06353 or E-07642 is listed as a dam or sire are flagged.
- 10-015** **CFA v. Susan Kohler (Held over From October, 2010)**
Violation of CFA Constitution Article XV, Section 4 (a), (g)
(Cruel or inhumane treatment, act or conduct detrimental to CFA)
GUILTY. Sentence of \$2,000 fine and suspension of registration privileges for 2 years (can continue to exhibit). Mandatory cattery inspection every 6 months. [vote sealed]
- 10-020** **CFA v. Edmund Tang and Christine Lam**
Violation of CFA Constitution Article XV, Section 4 (g) and Show Rule Preamble (Any act or conduct seriously and patently detrimental to the best interest and welfare of the cat or CFA; Exhibitors, clubs and show officials are expected to adhere to all regulations and requirements specific to the country in which any CFA Show is held.)
GUILTY. Sentence of \$1,000 fine (Tang/Lam combined). Loss of all points earned by Yatfung's Taz in Silver at all Hong Kong shows including: April 10, 2010; July 24, 2010; July 31, 2010; and October 16, 2010. In addition, all services are suspended for the cat, Yatfung's Taz in Silver (no registration services, no show entry) until valid Hong Kong importation documents from AFCD are provided to

CFA.

10-028

CFA v. Sylvie Guillemette

Violation of CFA Constitution Article XV, Section 4 (g)

(Any act or conduct seriously and patently detrimental to the best interest and welfare of the cat or CFA)

GUILTY. Sentence of \$250 fine and suspension until restitution of €500 is paid to Valérie Buret. [vote sealed]

10-029

CFA v. Suki Lee, Christine Shek and Edmund Tang (cf. 10-033),

Violation of CFA Constitution Article XV, Section 4 (f and g), and Show Rule 18.05 (The violation of any show rule; any act or conduct seriously and patently detrimental to the best interest and welfare of the cat or CFA; show rule 18.05: removing cat's cage card)

GUILTY. Sentence of \$500 fine Suki Lee; \$300 fine Christine Shek; \$300 fine Edmund Tang. [vote sealed]

10-031

CFA v. Doug Von Aswege

Violation of CFA Constitution Article XV, Section 4 (g),

(Any act or conduct seriously and patently detrimental to the best interest and welfare of the cat or CFA)

GUILTY. Sentence of \$1,000 fine. [vote sealed]
