

**CFA EXECUTIVE BOARD MEETING  
FEBRUARY 4/5, 2006**

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**Secretary's note:** This index is provided only as a courtesy to the readers and is not an official part of the CFA minutes. The numbers shown for each item in the index are keyed to similar numbers shown in the body of the minutes.

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**Secretary's Note:** The Officers and Board of Directors of the Cat Fanciers' Association, Inc. met on Saturday, February 4, 2006, at the Houston Airport Marriott at George Bush Intercontinental, Houston, Texas. President **Pam DelaBar** called the meeting to order at 8:00 a.m. with the following members present:

**Ms. Pam DelaBar (President)**

**Ms. Kitty Angell (Vice-President)**

**Ms. Kathy Calhoun (Treasurer)**  
**Ms. Rachel Anger (Secretary)**  
**Ms. Debbie Kusy (NAR Director)**  
**Mr. Dick Kallmeyer (NWR Director)**  
**Mr. James Watson (GSR Director)**  
**Mrs. Loretta Baugh (GLR Director)**  
**Ms. Regina Shaffer (SWR Director)**  
**Ms. Linda Berg (MWR Director)**  
**Ms. Peg Johnson (SOR Director)**  
**Mrs. Kayoko Koizumi (Japan Regional Director)**  
**Mr. Stan Barnaby (Director-at-Large)**  
**Ms. Jo Ann Cummings (Director-at-Large)**  
**George Eigenhauser, Esq. (Director-at-Large)**  
**Ms. Joan Miller (Director-at-Large)**  
**Mr. Darrell Newkirk (Director-at-Large)**  
**Mrs. Elizabeth Watson (Director-at-Large)**  
**Mrs. Annette Wilson (Director-at-Large)**

Also present were Mr. Thomas Dent, CFA Executive Director; Mrs. Carol Krzanowski, Associate Director; Ms. Allene Tartaglia, Director Special Projects; Ms. Roeann Fulkerson, Director of Marketing and Public Relations; Fred Jacobberger, Esq., CFA Legal Counsel, and Mrs. Sumako Solenberger, Japanese Translator.

**Secretary's Note:** For the ease of the reader, some items were discussed at different times but were included with their particular agenda.

(1) **CORRECTIONS TO THE MINUTES.**

**Secretary Rachel Anger** reported that no corrections to the October 1/2, 2005 minutes were submitted. **Angell** moved to accept the minutes as published. **DelaBar** called the motion. **Motion Carried.**

(2) **TREASURER/BUDGET COMMITTEE REPORT.**

**Treasurer Kathy Calhoun** gave the following report:

*This report is based on financial reports for the period beginning May 1, 2005 through December 31, 2005*

**Key Financial Indicators**

*Total Assets: Key cash reserves are held at Allaire Community Bank, Fleet Bank and Chase Bank. Liquid assets have been reduced due to past year deficits. This represents an approximate 10% reduction. Overall assets, including equipment which is depreciated, reflect a reduced book value.*

*Action Item: Board approval to move \$100,000 from the Chase Bank account into a certificate of deposit.*

**Calhoun:** This is the show account, which is held in Chase Bank and is not accruing any interest. I would like to take that action item a step further in June with a low-risk proposal that may bring in more interest than a certificate of deposit. **No Action.**

*Ordinary Income – Registrations and Related Services: Revenue from registration, litters and individuals is 3.6% lower than the same period last year. Transfers in ownership are down approximately 10%. Breed council dues are coming in slowly and are down. Revenue from the breeder directory is up 56% over last year. Overall, the income CFA realizes as Ordinary Income is down. This includes the loss of the Friskies funding.*

*Revenue from Yearbook sales is coming in slower than prior years. Sales of the current volume are lower than a year ago. Advertising is also down. Almanac subscriptions, both on line and print, have improved when compared with last year, which helps to offset the decline in commercial and breeder ads. Salary allocation between the two publications has caused a negative variance on the Yearbook balance sheet and a positive variance on the Almanac balance sheet when compared with last year.*

*Corporate Shows: This part of the report is current through January 31, 2006.*

*The Madison Square Garden show suffered a loss. The Board will be provided a line item revenue report at the February meeting. The drivers of this loss were corporate sponsorship and gate.*

*The International show suffered a loss. The Board will also be provided a line item revenue report at the February meeting. The largest contributor to this deficit was decorator expense.*

*Operating Expenses: Administrative expense at Central Office, which includes salaries and benefits, utilities, building insurance supplies and postage are positive to prior year.*

*Publicity: Publicity expenses are on budget.*

CFA Programs: CFA programs overall are within budget.

Corporate Expense: Corporate expenses are over budget primarily driven by professional fees.

Legislative: Legislative expenses are over budget, driven by consultant fees.

2006/2007 Budget Requests:

Committee Budgets: All committee chairs should have the budget requests submitted to the Finance Committee no later than April 15.

Revenue Forecasts: All revenue forecasts will be included in the annual budget and therefore must be presented by those chairs. Publications must present a business plan reflecting income and expenses for the Almanac and the Yearbook. Business development must include a revenue plan including the allocation of the new director's salary which will be included in that balance sheet.

Central Office: A salary plan must be presented by Executive Director representing all staff positions and salary increase recommendations.

Respectfully Submitted,  
Kathy Calhoun

**(3) CLUB APPLICATIONS.**

**Club Membership Chair Jo Ann Cummings** presented the following club applications for approval, reserving the right to vote no.

*Committee Chair: Jo Ann Cummings*

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**Current Happenings of Committee:**

*Upon receiving notice that I was to take over the club activity report, I sent out a notice on November 11, 2005, that the club activity report was due. I followed up with another reminder on January 3, 2006 [see below]. I received 107 Club Activity Reports. It occurred to me on January 5, that it might be interesting to see the amount of funds donated to shelters etc. I received twelve replies to this inquiry. One club responded to this notice but did not send an activity report. I will ask Karen to add this to the report form.*

*Attention Club Secretaries:*

*January 3, 2006*

*On November 11, 2005 I sent out a reminder that your club activity report was due. If you have not sent in your report and would like do so please send ASAP; I would like to wrap this report up by the end of this week. If you sent your report and I missed it, I apologize and would you please send again. To fill out your report go to <http://www.cfa.org/exhibitors/club-activity-report.html>*

*Thanks to the following clubs that sent in their report:*

1. ALMOST HEAVEN CAT CLUB
2. AMERICAN BOBTAIL BREEDERS SOCIETY
3. AMERICAN WIREHAIR INTERNATIONAL
4. ARKANSAS FELINE FANCIERS
5. BOMBAY ENTHUSIASTS OF AMERICA
6. BUFFALO CAT FANCIERS
7. BURMESE CLUB OF SOUTHERN CALIFORNIA
8. BUTLER CAT FANCIERS
9. CAROLINA SOPHISTICATS
10. CAT SPRINGS IRREGULARS
11. CAT'N ON THE FOX
12. CATS' WORLD CLUB
13. CENTRAL PENNSYLVANIA CAT FANCIERS
14. CINCINNATI CAT CLUB
15. CITY BEAUTIFUL CAT CLUB
16. CLEVELAND PERSIAN SOCIETY
17. COLORPOINT SHORTHAIIR INTERNATIONAL
18. COTTON STATES CAT CLUB
19. CREATIVE CATS

20. *DAYTON CAT FANCIERS*
21. *DESERT CATS CAT CLUB, INC.*
22. *DEVON REX BREED CLUB*
23. *DIMES & DOLLARS CAT CLUB*
24. *EMPIRE CAT CLUB, INC.*
25. *EUROPEAN BURMESE CAT CLUB*
26. *FANCY THAT CAT CLUB*
27. *FOR THE LOVE OF CATS CAT FANCIERS*
28. *FORT SUMTER CAT CLUB*
29. *FRANCISCAN SILVER & GOLDEN FANCIERS*
30. *FREESTATE CAT CLUB*
31. *GARDEN STATE CAT CLUB*
32. *GASPARILLA FELINE FRIENDS. INC.*
33. *GLOBAL EGYPTIAN MAU SOCIETY (GEMS)*
34. *GOLDEN WEST CAT CLUB*
35. *GREAT LAKES ABYSSINIAN DEVOTEES*
36. *GREATER BALTIMORE CAT CLUB*
37. *GULF SHORE CONSORTIUM*
38. *GULF SHORE SIAMESE FANCIERS*
39. *HAIR OF THE CAT CAT CLUB*
40. *HAVANA BROWN FANCIERS*
41. *HAWKEYE STATE CAT CLUB*
42. *IDAHO CAT FANCIERS*
43. *INDY CAT CLUB*
44. *INTERNATIONAL HAVANA BROWN SOCIETY*
45. *INTERNATIONAL RARE BREED FORUM*
46. *JUST CAT-IN AROUND CAT FANCIERS*
47. *KATNIP KAT KLUB*
48. *KENTUCKY COLONELS CAT CLUB*
49. *KITTYHAWK FELINES, INC.*
50. *LAKES COUNTRY CAT FANCIERS, INC*
51. *LAS FLORES CAT CLUB*
52. *LAS VEGAS CAT CLUB*
53. *LEWIS & CLARK LH SPECIALTY CAT CLUB*
54. *LONGHAIR JAPANESE BOBTAIL BREEDERS CLUB*
55. *MANX LTD/WILLAMETTE VALLEY*
56. *MARINA ALLBREED CAT CLUB*
57. *MEOWS*
58. *MILWAUKEE CAT CLUB*
59. *MOHAWK VALLEY CAT FANCIERS*
60. *MORRIS AND ESSEX CAT CLUB*
61. *NATIONAL BIRMAN FANCIERS*
62. *NATIONAL MAINE COON CAT CLUB*
63. *NATIONAL SIAMESE CAT CLUB*
64. *NEW MEXICO FACT FANCIERS*
65. *NORTH TEXAS CAT CLUB*

66. *OREGON CATS, INC*
67. *ORIENTAL SHORTHAIRES OF AMERICAN*
68. *OZARK CAT FANCIERS*
69. *PACIFIC HIMALAYAN CAT CLUB*
70. *PACIFIC RIM ALL BREED CAT FANCIERS*
71. *PAPER TIGERS CAT CLUB*
72. *PHOENIX FELINE FANCIERS, INC.*
73. *POINSETTIA CITY CAT CLUB*
74. *RAGAMUFFIN CAT SOCIETY*
75. *REX RATTLE AND ROLL ALLBREED CAT CLUB*
76. *RIP CITY CATS*
77. *ROSES FOR FELINES*
78. *RUSSIAN BLUE FANCIERS*
79. *SAN DIEGO CAT FANCIERS*
80. *SAN FRANCISCO REVELERS, INC*
81. *SEACOAST CAT CLUB*
82. *SEATTLE CAT CLUB*
83. *SOUTHERN DIXIE CAT CLUB*
84. *SOUTHERN TIER CAT FANCIERS, INC*
85. *STAR CITY CAT FANCIERS*
86. *SUNKAT FELINE FANCIERS*
87. *SUSHI CATS CAT FANCIERS*
88. *TEJAS SIAMESE CAT FANCIERS*
89. *TEXOMA CAT FANCIERS*
90. *TGIF*
91. *THE HOUSTON CAT CLUB*
92. *THE LUCKY TOMCAT CLUB*
93. *THE SIBERIAN CAT CLUB*
94. *THUMBS UP CAT FANCIERS, INC,*
95. *TIGERS LAIR FELINE FANCIERS*
96. *TONKINESE EAST*
97. *TONKS WEST*
98. *TOPEKA CAT FANCIER'S CAT CLUB*
99. *TWIN CITY CAT FANCIERS*
100. *UNITED PERSIAN SOCIETY*
101. *VINTAGE CAT FANCIERS*
102. *WANNABEES*
103. *WESTCHESTER CAT CLUB*
104. *WILLIAM PENN CAT CLUB, INC.*
105. *HAPPY TRAILS CAT CLUB*
106. *JUST CATS N US*
107. *NATIONAL COLORPOINT AND ORIENTALS*

*I will bring a copy of each club's report with me to the board meeting if anyone wishes to review them. There are too many individual projects or items for me to summarize.*



**Cummings:** A total of 107 clubs participated; nothing from Japan or Europe. **Miller:** I wish there was a greater response. It's important information. Behind these figures are wonderful stories, and the clubs should be encouraged to tell what they are doing. For instance, the Delaware River Cat Fanciers and National Norwegian Forest Cat Club donated \$10,000 to Zero Population Growth Allbreed Club, which is devoted entirely to feral cat work in New Jersey, where we are facing a tremendous problem with a potential ban of trap/neuter/return in the State of New Jersey. **Shaffer:** If it could be added in the show package for the clubs to fill out after their show, that would be beneficial. **Johnson:** About half our clubs don't put on shows, but all clubs get the reminders for their membership lists and dues.

**Johnson:** I'm concerned that we accept new clubs, with other clubs going "inactive". We need to figure out how to encourage people to retire clubs, rather than turning them into paper clubs that become a voting mechanism. **Calhoun:** What can we do as a board to come up with actionable items to address that? **Johnson:** I will pull together some stats on show producing and non-show producing clubs, so we can have numbers in front of us for the next board meeting. **L. Watson:** At one time, we talked about having paper clubs do some sort of activity in order to continue their status as a CFA club. They should do something to contribute to CFA, instead of just paying dues. **Wilson:** There are smaller things that an inactive club could do to participate. **DelaBar:** Someone goes out to the humane society and washes the cats that are going to be adopted – little things like that. **Dent:** We have an elaborate process for accepting new clubs into CFA. At some point, we may want to look at the activities of our existing clubs. That would be a place to start. **Eigenhauser:** The existence of clubs is constitutional. We can't change the CFA club requirements without going through the constitution. However, we need to do this incrementally. Anytime people try to put together a proposal to get out the paper clubs, they offend somebody. It takes 2/3 so you don't have to offend very many people to keep it from passing. One of the things we could do is change the definition of regional assignment. You are assigned to a region until the board moves you to another region. It would reduce the "marketability" of paper clubs. That wouldn't hurt anybody. Take baby steps. **Miller:** If clubs over a period of time don't respond to the Club Activity Report, that could be the next step. **Barnaby:** We should encourage clubs to work together so it's more financially feasible. **Anger:** George calls them "quiescent clubs". We need to devise an exit plan for many of our programs. Everything that has a beginning also has an end. **Johnson:** As an organization, we don't have a strategy for clubs to retire. We need a strategy and to let people know it's OK to resign from CFA as a club. Baby steps – we start by letting people know what is acceptable behavior, and encourage them and help them do the things that are right for CFA. **L. Watson** moved that the Club Activity Chairperson and the Judging Program Chairperson draw up an exit plan for clubs and judges who may wish to retire. **DelaBar** called the motion. **Motion Carried.**

### *Current Happenings of Committee:*

*Four Clubs have applied to CFA for application; one in the Southern Region, one in Region Eight and two in the International Division.*

*THE MONTICELLO CAT CLUB  
Region - Seven*

*Constitution and By-Laws meet CFA guidelines.  
Applying for Allbreed status.  
Twelve members.  
Two members belong to another CFA club.*

*Club Interest*

*Sponsor and host CFA annual shows.  
Shows to be held in Charlottesville, VA*

*Club activities*

*Intends to work with Charlottesville and Albemarle SPCA, and the feline foundation – getting cats/dogs adopted or volunteering their time at the shelter.  
Donate funds to the local shelters.*

*Objectives:*

- *To stimulate, sponsor and promote the welfare of cats.*
- *To conduct sanctioned cat shows under the rules of the Cat Fanciers' Association, Inc.*
- *To offer any and all assistance to new members and breeders.*
- *To cultivate friendship among, and promote the interest of the owners, fanciers, and breeders of cats.*
- *To encourage the spaying and neutering of pet cats.*
- *To discourage the selling of cats through pet shops and backyard breeders.*
- *To cooperate with area veterinarians in improving the diagnosis and treatment of feline diseases.*
- *To cooperate with the local SPCA and other similar organizations in sponsoring the welfare of cats.*

*As of this date (January 4, 2006) one letter was received from Star City Cat Fanciers signed by the Club President, David Blevins. A rebuttal letter was received from Rebecca K. Carrion, Prospective Secretary for the Monticello Cat Club.*

*Approval or Disapproval by Southern Regional Director – Peg Johnson.*

**Eigenhauser:** There are a lot of clubs in Virginia, and a fair number in Maryland.  
**Johnson:** We have no show dates for a new club. The applicant is in an area where there are very active clubs. There are several clubs in Virginia offering membership, but this group chose to send this application instead. I would like to put it on hold and have a chance to speak with them further. **Cummings** moved to table this application until June. **DelaBar** called the motion. **Motion Carried.**

*RUBAN d'OR CHAT FANCIERS  
Region Eight*

*Constitution and By-Laws meet CFA guidelines.  
Twenty members.  
Five members belong to another CFA club.*

*Invited one of Japan's leading veterinarians to be president.  
Received endorsement from the Japanese Bowl of Veterinary Practitioners.*

*Club Interest:*

*Applying for Allbreed status.  
Sponsor one or two shows annually.  
Shows to be held in Tokyo, Japan.*

*Club activities:*

*Planning to host three or four study meetings yearly to keep updated on such important feline issues as health, habits, and genetic effects.  
Develop website to provide support for club members as well as general cat owners.*

*Objectives:*

- *To promote interest and knowledge of pedigreed cats and HHP cats to encourage good sportsmanship among fanciers.*
- *To encourage the breeding and registrations of pedigree cats to the standards published by the Cat Fanciers' Association, Inc.*
- *To educate the general public in the proper care of all cats, encourage neuter spay programs: assist in feline research/study projects and humane activities through donations from our educational annual show.*
- *Publish a club newsletter.*
- *To cooperate with the local SPCA and other similar organizations in sponsoring the welfare of cats.*

*Other: Following is a note received from the Secretary of the proposed club.*

*"I have been designing CFA Japan's web pages since 1999, but what I have found out though that was is rather disturbing: only a few clubs here hold regular cat shows, while most others do nothing at all. I believe what's needed for CFA Japan now is to support conscientious breeders and owners, train qualified future judges, and increase CFA Japan's recognition level among the general public, by holding one regular cat show and study meeting."*

*Chika Hiraki:*

*As of this date January 4, 2006 no letters have been received regarding the application of this club.*

*Approval or Disapproval by Japan's Regional Director – Kayoko Koizumi.*

**Koizumi:** The meaning of the name is "golden ribbon". The President of the club is a wonderful veterinarian in Japan. He will be a leader to hold meetings about cat health and put all the information in a website. Please support them. **DelaBar** called the motion. **Motion Carried.**

*CAT FANCIERS' SOCIETY OF INDONESIA*  
*Region – International Division*

*Constitution and By-Laws meet CFA guidelines.*  
*Twelve members.*

*Club Interest:*  
*Applying for Allbreed status.*

*Club activities:*  
*Sponsor two CFA shows per year.*  
*Animal welfare*

*Objectives:*

- *To promote the welfare of all cats.*
- *To recommend to members the adoption of common standards and practices for all aspects of the breeding and showing of cats as accepted by CFA.*
- *To sponsor cat shows and exhibits, in all areas of Indonesia.*
- *To promote sportsmanship and friendship among cat fanciers; the accreditation of cat show judges and the establishment of an Asian panel and register of judges.*

*As of this date (January 4, 2006) a note was received by Mr. Brian Pearson, CFA Judge recommending that this club be accepted.*

*Approval or Disapproval by International Division Representative – Darrell Newkirk*

**Newkirk:** We don't have a club there. I recommend this club. **DelaBar** called the motion. **Motion Carried.**

*GRAND SPANISH FELINE CLUB*  
*Region – International Division*

*Constitution and By-Laws meet CFA guidelines.*  
*Twelve members.*

*Club Interest:*  
*Applying for Allbreed status.*  
*Sponsor two or more shows annually.*  
*Shows to be held in Madrid and Barcelona.*

*Club activities:*

- *To issue, if necessary, certificates of pedigree corresponding to the breeds of accredited races recognized by the association and indicated in the origin's book.*
- *To watch the correct management of cats shows and the subsequent development of the exhibitors.*
- *To form the necessary committees.*

- *Training of judges and assistants; experts in feline races.*
- *To constitute regional or provincial delegations or, in its case, to incorporate existing regional or provincial organizations of similar aims asking to be admitted, when fulfilling the appropriate requirements. In case of being affiliated with an international organization, to rely on its regulating being in force.*
- *Realize any other legitimate activity promoting the persecuted aims.*

*Objectives:*

- *Create a good and high level cat club with good shows and good breeders.*
- *Develop interest for new breeds which are not in Spain.*
- *Educate and help the breeders to work on the standards and genetic programs to breed better cats and eliminate health problems.*
- *Promote the welfare of cats.*

*As of this date (January 4, 2006) no letters have been received regarding the application of this club.*

*Approval or Disapproval by International Division Representative – Darrell Newkirk*

**Newkirk:** We need a club in Spain and they've worked a long time to get this club going, so I move in favor of this. **DelaBar** called the motion. **Motion Carried.**

*Respectfully Submitted,  
Jo Ann Cummings, Chair*

**(4) INTERNATIONAL DIVISION REPORT.**

**International Committee Chair Darrell Newkirk** gave the following report:

**Committee Chair:** *Darrell Newkirk*  
**Committee Members:** *Linda Berg, Liz Watson, Michael Schleissner,  
Ann Swedlund, Rob Loot, Robert Zenda, Alenka Unk,  
Yaeko Takano, Manfred Pszak, George Cherrie*

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**Recent happenings in the International Division:**

***Best in Show, CFA International Cat Show:***

*(from the Fanc-e-mews article, written by Karen Lawrence)*

*For the first time in history a cat from overseas has claimed “Best in Show” at the CFA International Cat Show! GC/DW One-o-One Mascalzone Latino, a Black Exotic Male, was named Best in Show by CFA President Pam DelaBar at the November 2005 show in San Mateo, California. Bred and owned by Marcella Marengo of Finale Laguna, Italy, Mascalzone Latino proudly carries the name of the Italian America’s Cup winning team, and in English his name means “latin rascal.”*

*Mascalzone Latino was shown in CFA’s International Division as a kitten during the 2004-2005 show season and attained the award of 2<sup>nd</sup> Best Kitten. At a show in Fellbach, Germany on July 23-24, 2005, this stunning cat gained enough points to claim the coveted title of Grand Champion. That he achieved this title in only one show is a statement unto itself as to his superb quality. The titles preceding his name – GC, DW – tell of his achievements so far: GC is Grand Champion; DW stands for Division Winner. Although no actual permanent title is awarded for Best in Show, this cat has “made his mark” and will forever be remembered in the history of the cat fancy. “We will never forget this fabulous show,” said his owners, “and this unbelievable victory.”*

***First one day, 6 ring show held in Europe:***

*November 5, 2006, the Dutch Purrrpuss show held the first ever 6 ring, one day show. The show format was well received and many positive comments and compliments were given to CFA AB Judge George Cherrie, the show manager. The show started on time! And the show was completed in a timely manner. The show management used two ring clerks for each ring and this helped very much with the ring management and flow of exhibits through the rings. Congratulations to the DPP club for having a very successful show utilizing the one day format.*

***First Asia/Latin America International Division Meeting:***

*Tokyo, Japan was the site of the first Asia/Latin America International Division meeting. The meeting was held in conjunction with the Portland Cat Club show on December 17, 2005. Takako Kojima San was very instrumental in suggesting the meeting and writing letters to the*

*China clubs in order to facilitate those representatives getting Visas to attend the meeting. The following two items were presented by Rarteo Lo for the agenda:*

- 1) Free travel of cats between countries for show purpose. Most of the Asia countries are within 3 hour flight; however, due to various quarantine regulations, cats are now unable to travel between Asian countries unless with 3 months quarantine. I hope we can gather voices and bring up to Consulate or Tourist Association level to assist exhibitors.*
- 2) Is it necessary to make some unification work for those Chinese writing clubs? Example, China, HK, Taiwan. Most of the standard forms (e.g., show entry forms) and documents (e.g., how to complete CFA forms) may be standardized so that it can be readily available for existing and new clubs. It will help promote CFA in those Chinese writing countries, especially for those who are not very good in English. I can see a great need in China as there are so many provinces.*

*These items were also discussed:*

*There are two types of breeders and club members: 1) those that breed for the betterment of the breed standard; and 2) those that participate in breeding to sell for a profit.*

*We discussed the use of the CATS system for the breeders in Asia/Latin America as a tool for use with cats that do not currently meet the requirement for registration with CFA.*

*We also discussed the tremendous expense that clubs face when contracting the CFA judges from the U.S. We discussed ways to decrease those expenses by working with vendors to help defray those transportation expenses.*

*We talked about the possibility of an awards show for Asia/Latin America. There is the possibility that one of the clubs will sponsor this event.*

#### ***International Division scoring clarification:***

*I received the following question from Alenka Unk in regard to the scoring of the International Division now that we have two areas of competition.*

*Alenka's question: "I have a question regarding point scoring in the newly divided International Division. I would like to know whether it has been decided if points won in the entire Division count for both sets of awards (European and Asian/Latin American). For example, would points won at a European CFA show count towards an award of a Hong Kong cat in the Asian standings? Or would the Hong Kong cat only keep points won at shows held in Asia and Latin America?"*

*My response: "The primary purpose for dividing the awards was that we could have awards given to exhibitors in Asia and Latin America. I don't know of any cats receiving International Division awards outside of the European area. My idea was to award our breeders/exhibitors in other areas of the ID. I didn't want to give awards for every country and just hand out a certificate, I wanted to split the region and give awards that would have some amount of significance to the recipient. This would also give encouragement for the people to show and*

*exhibit a bit more than they would, if they thought that they would be getting something in return for their efforts. Having said that, I think the intent would be that you can count any shows you attend in the ID for your total point count, just as exhibitors count all their regional points in the U.S.”*

**Newkirk** moves that any cat that competes anywhere in the International Division should be scored at the International Division level. **DelaBar** called the motion. **Motion Carried.**

### ***Shanghai Cat Love Club First CFA Show:***

*November 26, 2005 was a very special day for Shanghai Cat Love Club (SCLC), as it was the date for their dream coming true. The day before the show was an unforgettable one as we all waited for the arrival of one of our judges. Our male angel Gary Veach finally arrived on Saturday at 11:30 am and just made his judging wonderfully at the show on time. What a great relief to all of us! Cat fanciers were having great fun when seeing their favorite judges on show rings. Some spent more than 2 hour flight or 15 hour drive from other provinces of the country, like Beijing or Shengzhen. Visitors from Japan also came for the show and supporting this monumental event of CFA.*

*The show hall was located on the 7<sup>th</sup> floor of Sogo Department Store in the downtown area. Whiskas was the sole sponsor of the show, and there were several vendor booths available.*

*There were over 160 unofficial entries. It is definitely not too little for their first one. In championship, it was so competitive, and both judges used 3 American Shorthairs in their finals. Finally RW GC Royal Road Tiger Cat of Fantasy CN and Stedam's Lech tied for highest scoring cat in show. Congratulations to their owners and breeders.*

*In kitten class, an outstanding brown patched tabby Persian, Xiangni's Piggy (out of the bloodlines of Boberan) made Best Kitten in both rings and no doubt the highest scoring kitten in show. The second highest scoring kitten is Fantasy CN Miss Sharona, which is a brown classic tabby female American Shorthair, and was highest scoring kitten at the October show in Beijing. This wonderful kitten is already on the top 5 ranking of the International region (Asia & Latin America Division). Hopefully she would be the first DW from mainland China for this show season. Both winners in kitten class are bred locally and it reflects the merit of the new breeders in mainland China. Congratulations to their owners and breeders.*

*In premiership, there were only 3 entries, and we really hope the concept of desexing could be carried out in mainland China successfully in the near future.*

*The first CFA show in Shanghai was an outstanding one not only because of its size or great cats, but also the great support and friendship earned from overseas. There were exhibitors and helpers from Japan, Philippines, Malaysia, as well as Beijing and Hong Kong. Beautiful rosettes were ordered from a US supplier, plus brilliant rosettes and trophies sponsored by CFA clubs in Hong Kong. Again, I would like to thank all participants of this very special event, and sincerely hope SCLC could carry their mission successfully in the very near future and making contribution to the cat fancy in the territory.*



Best regards,  
Tony Chan

**First CFA Cat show held in Slovenia:**

*December 3-4, 2005, the Cats' World Club put on our very first CFA show, which also happened to be the first CFA show ever in Ljubljana, the capital of Slovenia. We are very happy to share that the show was an all-round success. We never could have done it without the support of our many friends; those who bought our T-shirts, mugs, eBay items, all the hard-working club members, our wonderful judges and clerks, the resourceful entry clerk, our generous master clerk, everyone who opted to help set up the show hall instead of taking the tour of the city, and each and every one of our highly appreciated exhibitors.*

*What a rush! The media attention began the Sunday before the show with a CFA show demonstration on the country's most popular Sunday TV show, followed with numerous radio interviews, an appearance on Good Morning Slovenia on Friday morning and then never ceased during the weekend with various camera crews and newspaper reporters present most of the time. The pieces on the National TV news and on the news channel as well as the 20 minute piece in the pet show on Saturday afternoon really helped bring in the gate, especially on Sunday. And that, in turn, helped a very good cause, since 20 to 25% of every ticket sold was going to be donated to rescue. In addition, we had a big raffle table and the girls from the rescue section of the Cats' World Club were selling Christmas cards, magnets, painted bowls etc. that they had made themselves.*

*In a separate hall, three different rescue groups were presenting their activities to the visitors and to the journalists (yeah!) and vaccinated, healthy cats were being offered for adoption (a pharmaceutical company donated the vaccines for this purpose).*

*The show itself had quite a few extras. We are pleased that the Clerking School held on Friday by Liz Watson went well and several of our dedicated long-time CFA exhibitors will be able to obtain their licenses and hopefully consider joining the Judging Program in the future, and the participant who is new to CFA enjoyed the school and did a great job at the show as an assistant clerk.*

*On Friday evening, a professional guide took our judges and some exhibitors on the Tour of Ljubljana and from what we learned, it was a nice experience for everyone even if the weather could have been ever so slightly better.*

*On Saturday, the very first Junior Showmanship competition in Europe took place in Jan Rogers' ring with 7 (seven!) children competing for the ribbons and the sponsor's prizes (a free pass to a big water park, a baseball hat and underwater goggles). The children did so well and enjoyed themselves tremendously and the initial shyness was quickly overcome. We cannot wait to see their performance again on TV, as the pet show's crew filmed them.*

*The Devon Rex team did a wonderful job on decorating the rings with posters and cat dolls. By the way, some of those Devon Rex dolls will be auctioned off for rescue and for the Winn Foundation soon on eBay. I will keep you posted on that.*

*The regular part of the show ran smoothly and the Cats World Club wishes to congratulate the top cats of our first show, GC One-O-One Mascalzone Latino, the black Exotic male who went best across the board, to Kuorii Cinema of D'Eden Lover, the black Persian boy who was the highest scoring kitten, and GP Re Desiderio Fabiola, the Chartreux spay who was the highest scoring cat in what will probably be one of if not the highest Premiership count of the season in the International Division.*

*A BIG THANK YOU again to everyone involved in putting on this show. It was a large undertaking that never could have worked without the incredible amount of voluntary work and effort, the media support and the support of all our CFA friends.*

*Thanks to all of you, the club was able to*

- *raise over \$2.300 for rescue*
- *place 15 rescue cats at the show*
- *promote CFA, the cat fancy and pedigreed cats in general in Slovenia and do so with some seed money left in case we are crazy enough to go through all of this again.*

*We hope all of our exhibitors and judges enjoyed their stay in Ljubljana as much as we all enjoyed having you here. Some photos will be posted to our website soon.*

*Alenka Unk*

*Secretary, Cats' World Club*

*<http://www.CFASlovenia.org/>*

**L. Watson:** It was a splendid show. They featured the Devon Rex and had Devon Rex prizes. Alenka and her group did a fabulous job. They publicized on national television, national radio, the paper. Lots of people came through. They made a lot of money for the rescue group and it certainly was a highlight of my judging to go over there and see this country and do that show.

***China: Report from Robert Zenda, China Liaison:***

*10/03/05 – China Cat Fanciers, Beijing: CFA Clerking School – 10 students*

- *Photo posted on my Photo Gallery web page ([www.bobzenda.org](http://www.bobzenda.org))*

*10/04-05/05 – China Cat Fanciers: 3rd CFA Show – 140 entries*

- *33 of 73 in CH/PR classes were in NOVICE class; 45%*
- *Photos posted on my Photo Gallery web page*

*10/06/05 – American Shorthair Cattery visits: CN Fantasy Cattery and Catlife Cattery*

*10/06/05 - Dinner meeting with members of 2 new CFA Clubs (China Purepet Club and Sina Cat Club)*

- *Walter and I handled examples of the native breed*

*10/09/05 – Hong Kong Cat Fanciers Club, Hong Kong: 1<sup>st</sup> CFA Show – 185 entries*

- *All cats in CH/PR classes were CFA registered!*

*10/23/2005 – Formosa Top Show Cat Club, Taiwan: CFA Show (Becky Orlando) – approximately 100 entries*

- *I don't have details about this one, but know that 40 cats were in "special" class*

*11/25/05 – Shanghai Cat Love Club, Shanghai: CFA Breeders Seminar – 60 participants*

*11/26-27/05 – Shanghai Cat Love Club: 1st CFA Show – 166 entries*

- *73 of 102 in CH/PR classes were in NOVICE class; 72%*
- *Photos posted on my Photo Gallery web page*

*12/25/05 – Hong Kong Millennium Cat Club, Hong Kong: CFA Clerking School – 10 students*

- *Photo posted on my Photo Gallery web page*

*12/26-27 – Hong Kong Millennium Cat Club: 1st CFA Show – 371 entries; Top 15 KITS & CH!*

- *Only 1 of 212 in CH/PR classes was entered in NOVICE class; .04%*
- *Photos posted on my Photo Gallery web page*

*12/28/05 – Meeting with Hong Kong Cat Lovers Society leadership to discuss first Asia/Latin America DW awards event*

*Future show plans confirmed:*

*01/21-22/06 – China Cat Fanciers, Beijing: 4<sup>th</sup> CFA Show (Trevathan and U'Ren)*

*03/06 – Formosa Top Show Cat Club, Taiwan: CFA Show (Adkison)*

*I am pretty confident that the China Cat Fanciers will sponsor another show in October 2006 and the Shanghai club and at least two of the Hong Kong clubs will also sponsor shows but dates cannot be confirmed yet because venue reservations/contracts, and in some cases PRC government permission, generally cannot be obtained more than 4-6 months in advance.*

*In meeting with HKCLS regarding the first Asian/Latin American DW awards event, the club again confirmed their desire to host it. They are leaning toward holding it in conjunction with a show and I provided a listing of the many tasks associated with such an event. I also provided a copy of the Cat Friends of Germany Program for last year's ID awards event as an example and will send more examples of similar programs that they can use as examples. It probably would not be held until the fall/winter months because of the likelihood of weather problems (Typhoons) in the May-August timeframes and I have a host of questions that I need to discuss with you so that I can guide them in the right direction.*

*Rarteo asked if CFA would consider putting together some sort of position paper or petition that could be sent by our President to the governments of the countries in the Asia/Pacific Island region regarding relaxation/standardization of the import/quarantine restrictions and regulations on cats that travel between all these countries for the purpose of exhibiting in CFA Licensed shows. Specifically, those countries would be China, Hong Kong (technically China, but different), Taiwan/Formosa (also technically China, but very different), Thailand, Malaysia,*

*Singapore, Philippines, Japan and Korea. It is very complicated now and I know this would take a good deal of research just to get started.*

*As I mentioned in the traffic about the ID elections/CFA Constitution issue, I believe that it would be best if the responsibility for Show Scheduling should be split now that we have split the ID for DW purposes. I was thinking of canvassing the clubs but had second thoughts since my appointed role is technically limited to the 9 Chinese clubs (Formosa-2; Beijing-3; Shanghai-1; Hong Kong-3).*

*I'll provide a little information about activities in Salle Mohd's area that I know about. There is a show in Singapore next weekend and I know that Donna Fuller is going. Walter was also supposed to go but believe he gave up on the idea when he didn't hear anything further from Salle. I talked to Wilson in Hong Kong and believe that he is handling it now.*

*You are probably already aware that Eric and Charmaine Wang have submitted an application for a new CFA club in the Philippines. It was submitted too late for the February meeting, so it should be considered in June. These are gung-ho, smart people who attended the shows in Beijing and Shanghai as exhibitors, as well as the last Hong Kong show as students at the Clerking School and clerks at the show. They wanted to plan a show for the end of June, 2006 but I advised them not to do that since there is no guarantee about acceptance – though I don't know of any reason why they wouldn't be. They agreed, and are now thinking about a possible show and clerking school in September.*

*Lastly, I believe that Linda Galloway is also preparing an application for another club in Thailand. She was an active member of the HKCLS before moving her business to Chaing Mai about three years ago.*

**Newkirk:** Bob Zenda has done a really wonderful job helping out and getting them organized in Asia.

#### **Future Projections for the ID Committee:**

##### ***Possible show rule resolution:***

*I was sent the following email concerning the Grand Champion/Grand Premiership rules: Show Rule 9.04 – Grand points must be won under at least three (3) different judges.*

*For a two-day, four-ring show in Hong Kong, is it true that although a Premier achieved 25 grand points at the first day from two rings in ID, the Premier cannot transfer and show as GP in the second day?*

*I would like Loretta to look at the possibility of a show rule change that would allow our cats in the International Division to transfer when they have attained the required number of grand points.*

**Newkirk:** A cat in premiership attained enough points to grand on Saturday in one day in two rings. The show rules say it has to be under three different judges. **Baugh:** How frequently does this happen? Are we going to make a show rule for one circumstance? **Newkirk:** Some

shows over there have huge counts. We don't have any 2 ring shows here, but it's common in some other countries. **Johnson:** The intent was because the size of the shows are so small, it's very difficult to grand a cat in multiple shows, much less one. I would hate to see this rule pass so that they only have to go to two rings to grand. The intent of 25 grand points versus 75 was the size of the show. Just because there's one big show, I don't think it is appropriate to change the rule. **Newkirk:** The few shows we have here that get over 400 cats have 8 rings. **Kallmeyer:** You're probably not going to see more than 2 ring or 4 ring shows, just for the cost of the judges. I don't think they should be penalized. **Baugh** moved that there are no minimum requirements for number of judges in Hawaii and the International Division to grand (see below). **DelaBar** called the motion. **Motion Carried.**

(Note: The Show Rules/Articles referenced are based on the numbers in the Draft copy of the 2006-2007 Show Rules) *Italics indicates change(s).*

9.04.1 Points must be won under at least three different judges *except in the International Division, where no minimum number of judges is required.*

#### ARTICLE XXVII – NATIONAL/DIVISION/REGIONAL AWARDS

All places within this Article where National and Regional awards are mentioned, *Division* will be added.

#### ***Multilingual Update of the CFA Website:***

*Olivier Grin suggested that the CFAinternational.org website be updated to include an opening page that would be multilingual. This project is just in its initial phase and I hope to include an updated report on the progress at the June Board Meeting.*

#### ***International Division Committee members:***

*I have removed Salle Mohd from the ID committee. Salle's whereabouts have been unknown now for several months. Yaeko Takano will continue in the role of the Asia Liaison for the International Division committee.*

#### ***Election of the International Division Representatives:***

*The ID clubs in good standing will be able to cast a vote for the two ID representatives as per Article IX or the CFA constitution.*

*Article IX e. states in part: "The Board shall adopt rules of procedure for the appointment or election of representatives."*

*Since we have divided the International Division into two sections for scoring purposes, it was brought to my attention that if we elect two representatives from Asia/Latin America, then the interests of the European section may not be adequately represented, and vice versa. I would like the Board to approve the new rules/guidelines listed below in the action items.*

*For your reference here are the current requirements for International Representatives:*

*Requirements for International Representative -*

1. *Be able to speak and write English.*
2. *Be able to attend most of the shows in the International Division in order to help new exhibitors and to promote CFA.*
3. *Be able to attend the Annual Meeting each June at your own expense.*
4. *Be able to communicate with all the clubs in the International Division in order to bring thoughts and issues to the Annual Meeting. This would be done via mailings, email and telephone at your own expense.*
5. *Be able to work with the other representative. It is important that you be able to work together to achieve things for the International Division.*
6. *Understand CFA Show Rules and Standards.*
7. *Be familiar with the mechanics of clerking and have the ability to clerk.*

*\* In the event we have a person elected to the position that is not acting in the capacity to which he was elected we can move the 3<sup>rd</sup> runner up into the position or if no others ran for the position, appoint someone; thereby having two working individuals in the European Division.*

***Action Items:***

- A. *Amend the requirements for International Representative to:*
  1. *add the following paragraph after the title: There will be two ID representatives elected by the member clubs in good standing. There will be one representative elected by the member clubs of the Asia/Latin America section of the International Division and one representative elected by the members clubs of the European section of the International Division.*
  2. *amend item 2. to read: Be able to attend most of the shows in the section of the International Division that you represent in order to help new exhibitors and to promote CFA.*
  3. *amend item 4. to read: Be able to communicate with all the clubs in the section of the International Division that you represent in order to bring thoughts and issues to the Annual Meeting. This would be done via mailings, email and telephone at your own expense.*
  4. *amend the last paragraph to read: \*In the event we have a person elected to the position that is not acting in the capacity to which he/she was elected, we can move the 2nd runner up into the position for that section or the International Division or if no others ran for the position, appoint someone, thereby having two working individuals, one in each section of the International Division.*

**Newkirk:** The Constitution calls for two elected representatives and says that the board will set up the criteria for that election process. The action item changes the policy to give us one elected representative from Asia and one elected representative from Europe. **DelaBar** called the motion. **Motion Carried.**

**Newkirk:** I want to thank the Board for supporting the International Division. They are a great group and are really out to make CFA a world force.

*Respectfully submitted*  
*Darrell Newkirk, CFA ID Chair*

### ***Japan Region Report***

***Director: Kayoko Koizumi***

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#### ***Brief Summation of Immediate Past Committee Activities:***

*CFA Japan Regional Show was held on January 14th-15th, 2006 welcoming CFA President, Pam DelaBar. It was a great show! The total entry numbers were 304 and it was the biggest entry number in history. We had 4 young ladies and one young gentleman for the Junior Show. They certainly added to our show something very special. One of them spoke beautiful English and surprised everybody! After the show, the Regional staff was filled with satisfaction and our sponsor, Hill's was very pleased, too.*

#### ***Current Happenings in the Region:***

*1. I am so excited that two new all breed judges are being born in our region. One is Yoshiko Sada, coming up for Approved Allbreed, and the other is Aki Tamura, coming up for Approval Pending Allbreed. I have not heard any negative opinions by their advancement.*

*2. New cat club called Ruban D'or Chat Club has applied as a new CFA club. The name of the club means "Golden Ribbon" in French. Some of the club members have been doing a wonderful job of maintaining on our Regional website.*

*They are planning to host a show every year and hold study meetings to keep up with the feline health information and sharing it through the website. There is a tendency that CFA cat clubs have been located in Tokyo city. But I don't think there will be conflicts of scheduling shows, because there are many clubs who used to hold shows and cannot hold them recently. The reasons are the club presidents or leaders are getting older or are in bad health. We have not received any negative letters against the Ruban D'or Chat Club nor I did not hear anybody saying anything against the club at the Regional Show.*

*Respectfully submitted,*  
*Kayoko Koizumi*

(5) **CFA/IAMS CAT CHAMPIONSHIP SHOW.**

CSNY Liaison Pam DelaBar presented the following report:

**Committee Chair:** Allen Scruggs  
**Liaison to Board:** Pam DelaBar  
**List of Committee Members:** Kathy Calhoun, Michele Cooney, Roeann Fulkerson,  
Carol Schwartz, Allen Scruggs, Barbara Stone Newton,  
Allene Tartaglia, David White

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**Brief Summation of Immediate Past Committee Activities:**

*Highlights of the 2005 show include:*

**Attendance:** *Thousands of enthusiastic spectators enjoyed judging, finals, Breed Showcase, speakers, vendors, and Best of the Best. Gate income was down, which we believe can be attributed to torrential rain on Saturday and terrorist threats to the subway system. By offering a wide range of events and information, we hope gate income will grow this year and we will work to make the show hall setup as efficient as possible so more spectators can be accommodated.*

**Adopt-A-Cat:** *Because of excellent support and interest at our first two shows, the adoption event was expanded to both weekend days, thus giving more cats the chance to find caring homes.*

**Agility:** *The newest addition to our show's spectrum of activities was very popular. Carol Osborne (ringmaster) and Donna Jean Thompson (Master of Ceremonies) presented the cats and their human teammates to standing-room-only crowds.*

**Publicity & Media:** *A new PR firm, led by Peter Collins, helped the show reach even more media outlets and markets. Preliminary estimates show more than 70 million impressions, and mention in approximately 150 media outlets. (This was triple what Iams' PR firm, Fleishman Hillard, anticipated.) Media exposure before, during and immediately following the show was even better than projected – demonstrating that we have an event of ever-widening appeal. We are very pleased Peter will be handling PR again in 2006.*

**Sponsorships:** *Roeann Fulkerson's tireless efforts brought in more sponsorship funds, enabling us to produce a show to do CFA proud while improving the bottom line.*

*In an effort to place the 2006 show in a good financial position, an initial trial mailing was sent in December to a small group of individuals asking for monetary pledges to the show. The response to date has been excellent. Therefore, a second broader mailing is scheduled within the next month.*

**Design/Presentation:** *Show hall décor, website, flyer, spectator handouts, and more all received enhanced design identity and appeal thanks to the hard work and great "eye" of Ande DeGeer.*



***Finances:** Final settlement from the Garden is expected very soon and we expect to have complete financial information available prior to the Board meeting.*

***Current Happenings of Committee:** The committee is hard at work analyzing the 2005 show and planning ways to build on the many successful aspects and improve areas that could be even better.*

***Obtaining commitments from key personnel and defining roles for 2006:** Past committee members and others have offered their help in whatever ways are needed.*

*Re-design of the show hall floor plan is in progress to improve the flow of people, make setup easier, and maximize attractions in the vendor mall.*

*Hotel rates at the Affinia have increased by \$70-\$100 this year because our show is not on a holiday weekend. Investigation/negotiations are in progress to find reasonable rates at locations still convenient to Madison Square Garden.*

**DelaBar** discussed the pre-show efforts resulting in increased sponsor support, reorganization of procedures, a new PR person at a great reduction to what we were paying. We did not expect a terrorist threat against the New York City subways or the horrendous rain storm which cut our attendance down greatly. This year, CFA is going to be honored by being allowed to ring the bell at the New York Stock Exchange on Wall Street. Mayor Blumberg is supporting the show. Pam Huggins has been appointed Chair and Dawn Shiley has been appointed as the show manager. The 2006 show is very wrapped up in our Centennial celebrations.

***Action Item:** Confirm Board support for 2006 show.*

***What Will be Presented at the Next Meeting:***

*Publicity plans, including tie-ins to CFA's 100<sup>th</sup> anniversary.*

*Cost projections, fundraising/sponsorship opportunities.*

*Respectfully Submitted,  
Allen Scruggs, Chair*

**Newkirk:** I can't sit here as a board member and vote for a show that's going to lose this much money every year. **DelaBar:** We lost money because of what turned out to be a faux terrorist threat. This show represents the increased marketability of CFA. We are always looking for other sources of income. I can see no way that any registry is going to be able to go back to the levels that we enjoyed previously. We are a 100 year old company with an outstanding history. We are pushing that fact. **Newkirk:** My problem is, CFA is about the cats. Declining registrations and litters is the biggest problem we face right now. If we don't turn that around, we'll run a registry with nothing to register. **DelaBar:** We can't get new people in unless we're visible to them and that's what we're doing. The more we are able to have exposure, from grass roots up to this board level and beyond, the more we can get awareness of the cat fancy and thus bringing new people in. **Eigenhauser:** My vision of the Madison Square Garden show was never

that it would be a break-even show. There is an old saying in business; in good times, you *should* advertise – in bad times, you *must* advertise. Our name recognition in the community is not well known when compared to organizations like AKC. CFA needs to advertise itself in the media and this is one of the best ways we can do it. I'm not sure what is a comfortable loss level, but at this point I support the show and I'm not going to put pressure on them next year to break even. I don't think the show needs to break even, as long as they get the kind of national media that it's been getting so far. I'm willing to give them one more try. **Kallmeyer:** We don't have anything building our reputation. We need this show, probably with more financial responsibility, but this is the only way we can really get outside our community. We've got to make this successful. **Miller:** This show is an investment in our future. I see nothing but positives in the future for this show and it's our only opportunity to reach the media with our message. We have to refine our message so we take advantage of this. **Calhoun:** We've got to consider that this show will come in at an acceptable loss because of the other benefits it brings in. **Johnson:** We have to evaluate the whole picture of how it affects our company, not just the profit and loss. What other things are happening to CFA because of this? We have to factor the impact to our company in the form of revenue and growth. **Wilson:** When do we see a budget of sponsorship of this year's show? **Fulkerson:** After the board decides whether this show is going forward. **DelaBar:** A new Madison Square Garden is being built in its present location. Hopefully we will have a bigger venue. **J. Watson:** The Madison Square Garden show has changed its original concept of a qualifier date show to a CFA registered cat show put on by CFA against all of the other regions. Do we want to take the position that it's a corporate sponsored show that is in competition for exhibitors with all the other shows on that weekend? **DelaBar:** The International Show was developed to push the PR and the public awareness of CFA. It has evolved into a breeder-oriented show. The theme of Madison Square Garden is to capture the PR that you can only get in New York. The number of entries is limited. Will it evolve further? Are we ever going to have the main arena? Let's see what the new Madison Square Garden is going to be. **J. Watson:** It needs the flexibility to mold itself into something more audience friendly – the breed awareness, the CFA awareness, something that could be filmed, edited and presented as a commercial product for sale. **DelaBar:** This is part of our vision. **Eigenhauser:** We need to get the new show committee in place and let them come up with ideas. **Johnson:** Annette brought up a new saying: "No change, no change." We're not going to get new results by doing the same old things. We need to take new approaches. **Angell** moves to go forward with this show in 2006, and that they have their budget to us by March 1<sup>st</sup>. **DelaBar** called the motion. **Motion Carried.**



The following report was provided by PDC Communications/Peter Collins, the PR firm hired for the 2005 show.

**CFA IAMS CAT CHAMPIONSHIP GENERATES  
MORE THAN \$1.3 MILLION IN AD VALUE AND 177 MILLION IMPRESSIONS**

The CFA/Iams Cat Championship received strong coverage across the country and the world, from Lewiston, Maine to Beijing, China. The CFA Iams Cat Championship generated 837 placements about the show. The show generated placements 177,943,030 impressions, which are the number of individuals that read or saw the story in dailies newspapers, Web sites, broadcast stories, and consumer magazines. The estimated ad equivalent is valued at \$1,305,124.92, exclusive of the Web hits. *(Please note: this report does not show placements on New York’s two major news radio stations, WCBS-AM and WINS-AM, even though segments about the Championship were broadcast throughout the week preceding the show.)*

Placement Grid

Segment	Placements	Impressions	Ad Equivalent
Newspaper Dailies	84	40,657,679	\$217,873.97
Web	50	75,523,551	N/A
Weekly/Non-Daily	603	47,743,435	\$447,593.56
Broadcast	90	13,316,811	\$633,326.37
Wires	4	N/A	N/A
Trade Publications	3	199,054	\$ 295.40
Consumer Magazines	3	502,500	\$ 6,035.62
<b>Total</b>	<b>837</b>	<b>177,943,030</b>	<b>\$1,305,124.92</b>

The campaign results were highlighted by several key placements, including Steve Dale’s article that ran in 595 USA Weekend newspapers. Exclusive of Steve Dale’s article, there were more than 240 placements, more than 90% of which featured pictures of cats captured at the show and at the press preview.

The show was championed by several key media outlets. In addition to USA Weekend, the show was featured on the Associated Press, which sprinkled pictures from the press preview and the show throughout most of the weekend. In several instances, AP pictures were among the “Most Downloaded Images” on the Internet. While a small segment of the overall 177 million, the broadcast stories on the “Early Show” on CBS, two “Fox & Friends” hits, and “Martha,” with the show ending with Martha kissing Cobalt the winner created memorable media moments.

By all measures, the CFA Iams Cat Championship was a tremendous success. New York-based media, reaching New York and national audiences, boosted CFA and in most instances, made sure to mention The Iams Company.

Next Steps:

To build on the momentum from the show, the CFA should consider the following five next steps:

- 1.) Begin publicizing the show in March to capture interest from the large consumer magazines.
- 2.) Develop a comprehensive grassroots campaign where we deputize the owners of the cat competitors at the show to promote their involvement at the national show. When possible, support would be provided by the Show Publicist.
- 3.) Offer images of Cobalt the show winner as the accompanying photo for all waves of publicity.
- 4.) Retain a professional photographer to shoot a photo of the winner and send the photo to the AP for issuance on Friday night.
- 5.) Underwrite the cost of a B-Roll video package, featuring the winner, to news stations across the country. The cost associated with this project is \$18,000.

### Show Recap

To recap...the show opened with a Press Preview, there were early placements that began the branding of the show. Starting the publicity campaign effort was “Fox & Friends” segment on July 15 featuring CFA President Pam DelaBar delivering key message points while masterfully handling cats competing on the feline agility course, a quick media favorite that attracted plenty of attention at the Preview and the Cat Championship.

The Press Preview was very well attended by national and New York media. Just as important as the quantity of the media is the quality of coverage. Media turnout was significant and broad, leading to more than 100 placements of the CFA Iams Cat Championship.

Among the more notable media that attended the Press Preview, for instance, was The New York Times, Associated Press, Reuters News Service, New York Daily News, WPIX-TV, which did a series of live hits before the Preview, and “Mazamashi” Fuji TV show, the “Good Morning America” of Japan. Before the cat show opened, there were more than 40 media stories that ran in New York and across the country.

Just as powerful but over a two-day period was the press attendance at the Cat Championship on October 8 and 9. Many of those that attended the briefing came back for second and third looks. In addition, Parade, Ladies Home Journal, and several camera crews captured footage that played out on local New York television, while Warren Eckstein’s national radio show was simulcast from the show floor.

In addition to these hits, there was activity off of the floor as well. The Army of One cats appeared on “Fox & Friends” national television show on Sunday, October 9. Following close behind were “CBS Early Show,” which did a spectacular four-minute segment, featuring Allen Scruggs and the top three winners. The first part of the PR effort was completed with the appearance of the winner on the nationally-syndicated show “Martha,” which attracted more than 2 million viewers.

### Conclusion

*In a year of transition of PR agencies, the CFA Iams Cat Championship did not miss a beat and instead, realized a significant improvement by all measures and media channels.*

**(6) BUSINESS DEVELOPMENT COMMITTEE.**

**Business Development Team Chair Kitty Angell** presented the following report with a standing motion and the right to vote no:

**Committee Chair:** *Kitty Angell*  
**Committee Members:** *Roeann Fulkerson (Director of Corporate Marketing and Public Relations), Donna Jean Thompson, James Watson, Kayoko Koizumi*

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**Immediate Past and Ongoing Committee Activities:**

**A. *4-Kids***

*The CFA Brand information and link to CFA web site is now linked at [www.4kidsent.com](http://www.4kidsent.com).*

*The updated CFA Style Guide has been completed with revisions which reflect the proper pedigreed cat photos/breeds inserted for presentation and packaging. There are two cats being used for the first packaging launch – the Maine Coon and the Siamese.*

*A Stat Counter has been added to the CFA We site so that we have a detailed accounting of records reflecting number of individual hits, where hits were generated, what time of day, which search engine was used, how long a person stays on the CFA website, what page(s) they linked into, what part of the country they access from, etc. is the information being collected and forwarded to 4Kids Entertainment for marketing/sale of CFA Brand.*

*The contract with Jakks Pacific was finalized and signed on October 18, 2005. This contract represents 40 SKU items (products) ranging from cat toys to cat snacks. The Jakks Pacific contract has a minimum guarantee of \$500,000 over the first twenty-four months, of which CFA receives sixty-five percent or \$325,000 per the CFA-4Kids Contract. The new packaging design for the forty products has been created and will soon be available for final approval.*

*A licensing deal with Paramount Chemical Specialties, Inc. was signed on December 7, 2005. This contract represents a nonexclusive license for household stain and odor remover. The contract is written with a minimum guarantee of \$30,000 over the first twenty-four months of which CFA receives sixty-five percent of \$19,500 per the CFA-4Kids Contract. Payment schedule is:*

*The new CFA 100 Year Centennial logo designed by Fredrick & Froberg, presented and approved at the October 2005 Board meeting has been incorporated into the CFA Website effective January 1, 2006. Central Office is in the process of having the 100 Year Centennial logo prepared on the official CFA stationary for use during 2006 to advertise and celebrate CFA's 100 years.*

*4Kids Entertainment in conjunction with their Public Relations/Marketing firm, DKC/Dan Klores Communications is working on several areas of promotions for the 100 Year Centennial Celebration. 4Kids Entertainment is listed on the New York Stock Exchange. This allows CFA*

*the opportunity to schedule the “Ringing of the Opening/Closing Bell” at the NY Stock Exchange. Some may remember Martha Stewart doing this and the coverage it received when her company went public. The Ringing of the Bell for CFA is being scheduled in conjunction with the CFA Cat Championship at Madison Square Garden for the Celebration of CFA’s 100 Years!*

**Fulkerson:** The products are tremendous and will give CFA greater recognition. Products are reviewed by CFA. Jakks Pacific is premiering our product line at the Royal Toy Fair in New York City. Once we have the products on the shelf, we will have greater commercial recognition. **Newkirk:** What retail outlets are these toys going through? **DelaBar:** PetSmart, Petco, Wal-Mart, Target, FAO Schwartz.

## **B. CatBank.org**

*CatBank.org was launched on December 5, 2005.*

*Veterinarian News magazine which is a publication of BowTie Inc. did extensive interviewing and has written a wonderful article about CFA CatBank which will be distributed to their Veterinarian subscribers. It was recognized by several Veterinarians and Scientific researchers’ worldwide what great advancements and technology CatBank has brought to elevate cats in the public perception.*

*Cat Fancy magazine requested CFA Vice President and Business Development Chair, Kitty Angell, to write an article about CatBank which will be published in the April issue of Cat Fancy magazine. This article will bring the opportunity and services of CFA’s CatBank to the general cat-owning public. The impact of this article takes CFA’s 100 Years of dedication to the preservation of the pedigreed cat and to enhancing the well-being of all cats to a new appreciation and recognition.*

*The CatBank website will soon be incorporating a Free Lost/Stolen Cat search area. This area is being developed in conjunction with involvement and participation of AKC-CAR. The Free Lost/Stolen Cat search area of the web site incorporates the best services from both the HomeAgain™ and AKC-CAR web sites. It is combining virtues from both and offer features that each alone do not provide. For reference purposes: HomeAgain™ promotes the sale of microchips and AKC-CAR promotes microchip registration and recovery of lost/stolen pets.*

*A new “CatBank DNA member logo” has been created and is now offered to catteries that use CatBank to DNA test and certify their cats. This logo will be displayed on the catteries’ individual websites to promote their DNA certified cats. This also supports the concept of Feline Finder for those who wish to promote DNA Certified Catteries and the opportunity for buyers/breeders to search for and/or purchase DNA tested and Certified cats/kittens from those Breeders.*



*To market and promote CatBank, CFA will offer two FREE DNA ID tests to the first male and female cats of every breed. The tracking software is being finalized so when specific breeds have received their Free DNA ID test, it will be noted.*

*Go to: [www.catbank.org/breeds/](http://www.catbank.org/breeds/) to see which breeds still qualify! From this page, a dynamic link will be provided that is removed when the first male/female cat of the breed orders a DNA ID test. This will be an effective promotion to generate interest and participation.*

*After CFA breeders have the first options of their Free DNA test for recognized Breeds, CatBank will then be promoted to all associations including TICA, ACF, CCCA, and FiFe to include this offer to breeds not recognized by CFA. The CatBank participation of breeds accepted in all registries in CatBank will promote CFA's dedication to all cats.*

**Fulkerson:** CFA is CatBank, it owns CatBank. CatBank is CFA. The lab that was selected to do DNA ID is separate from CatBank. It's a 2006 database design with the most technologically up-to-date equipment available for computer systems and database. CatBank is here for whatever the board wishes. As health tests become available through different research universities, those will be offered, but CatBank is not a research facility. It is a service for all cats. **Miller:** The Winn Foundation funded the earliest work on DNA back in 1991, so this is a long-term project. **Wilson:** At future intervals, we could either change our vendor (the lab), or we could add other vendors. We have branded a service that we can then partner with many different people, change our partners if there's a reason to. That's very progressive and is truly an opportunity. **Johnson:** We need to stay simple and straight forward, because cat fanciers are simple people. It's about identification, period. **Fulkerson:** The advantage of using CatBank is that DNA is permanently stored. You can have additional health tests done wherever, whenever.

### **C. CFA Pet Healthcare**

*The Business Development Committee and Central Office continue to review and evaluate the best and most effective way to promote the CFA Pet Healthcare program.*

### **D. New Contract for Director of Corporate Marketing and Public Relations**

*The Personnel Committee (Pam DelaBar, President; Kitty Angell, Vice-President; Rachel Anger, Secretary; Kathy Calhoun, Treasurer) assisted by James Watson, Management Committee Chair, agreed by majority decision, on a contract to hire Roemann Fulkerson as CFA Director of Marketing and Public Relations. Her contract as well as her job description were evaluated and approved by CFA Attorney, Fred Jacobberger. Ms. Fulkerson signed on with CFA and her contract became effective December 15, 2005.*



**E. Current Committee Projects:**

**1. List of Business Development and Corporate Sponsors w/level of involvement with CFA.**

- a. *A detailed report/list of Business Development revenue and Corporate Sponsorship funds reflects generated revenue to CFA from May 2004 through December 2005.*
- b. *The report also reflects the 28 new corporate sponsors brought to CFA during this time period.*

**2. Corporate Sponsorship of Club Shows**

- a. *A list of fifteen Club Shows, representing all Regions was prepared based primarily on spectator gate, size of venue/facility, longevity of the show and the club/show reputation.*
- b. *This list with a Formal Proposal for a unique annual sponsorship tailored to the companies' target market was sent to several existing Sponsors and some new contacts in December 2005.*
- c. *Currently the response is at 67% of the companies wishing to participate with this new concept. There are three new to CFA. These major corporations are reviewing the best way to select/design their marketing package to meet their company's targets in conjunction with partnering with CFA.*

**3. Tiered sponsorship of programs such as API and Young CFA**

- a. *Proposal packets are continually being sent out to market both the Alter-Protect-Insure program and Young CFA. As to Young CFA, as more revenue streams place CFA in a healthier financial picture, we may need to consider underwriting some of the youth program internally in order to get it established well enough to be attractive to a corporate sponsorship.*

***Future Projections of the Business Development Committee***

*The future projections of this committee will be the same as they have been in the past:*

- a. *Bring in a constant flow of revenue from outside the cat fancy to CFA.*
- b. *Lighten the financial burden of our member clubs.*
- c. *Make the name "CFA" a household word throughout the world.*
- d. *Educate the public regarding pedigreed cats.*
- e. *Lead the world in innovative practices that benefit and improve the lives of all cats.*

**Action Items:**

- 1. *Request the board to ratify commission compensation to Karen Lawrence based on amount of classified advertising sold on the CFA website. As Karen is bringing in new*

*revenue daily to our organization we feel that she is committed to developing business for CFA and should be rewarded for her extra hours of work.*

**DelaBar:** Karen Lawrence has been getting a lot of advertising for the website.

**Calhoun:** The Personnel Committee should come back with a proposal and submit it to the Budget Committee by April 15<sup>th</sup> and then, based on the financials, the board would have an opportunity to approve it in June. **Tabled.**

- 2. Allow Roeann and Karen to set up an unmanned e-messaging service for CFA, created with the use of a non-existent noreply@cfa.org email address as the reply to email. Emails to breeders and exhibitors would allow CFA to disseminate information and press releases about what new business and feline promotions are being offered and keep cat fanciers more informed about the progress of their organization. This messaging service would not include show information, legislative information, or CFA related group messages such as Winn, Purebred Rescue, etc.*

**Fulkerson:** Communication breeds excitement. People want to know what's going on without having to dig through the minutes. **Eigenhauser:** People would sign up for it?

**Fulkerson:** Definitely. **Angell** moved to set up a no reply e-messaging service. **DelaBar** called the motion. **Motion Carried.**

- 3. Ratify sending out Corporate Sponsor Appreciation Plaques and Year Plates. Last year the recipients enthusiastically acclaimed our Corporate Sponsor Appreciation Plaques. This year we would be adding new corporate sponsors (who would receive a plaque) and giving "year plates" to those who are already participating sponsors. Donna Jean Thompson, one of our committee members, has graciously accepted the job of procuring and mailing the plaques and plates. We would like to make this an annual project of the Business Development Committee.*

**Angell:** You can't believe the wonderful replies we received from the plaques we sent out last year. They were so pleased about it. I would like to make this an annual project of the Business Development Committee. **DelaBar** called the motion. **Motion Carried.**

- 4. Ratify the Business Development Committee preparing a page of history reflecting our 4Kids CFA Logos and the narrative associated with them. This page will be inserted in the Yearbook and Marketed in other areas.*

#### **What Will be Presented at the Next Meeting:**

*Since our next meeting is the CFA Annual Convention, we plan to present another power point presentation updating CFA's business development and accomplishments, highlighting the current CFA successes and introducing our vision for future corporate marketing and endorsement to continually strengthen the financial health of this organization. It should not be a secret; there is NO animal registry that can survive in the current legislative climate, on registrations alone. CFA's 100-Year foundation of dedicated concern and expertise of felines currently affords CFA the envied position of being held as the standard of excellence and true experts in the feline world. This gives us the power of endorsement, and by prudent use of this*

*powerful tool we can afford CFA an infinite stream of outside revenue to boost our financial health.*

*As always, we would like to thank all the members of this committee for their hard work. Each member “carries their load” and commits to the teamwork that makes this committee a success!*

*Respectfully Submitted,  
Kitty Angell, Chair  
CFA Vice-President*

*Roeann Fulkerson,  
CFA Director Corporate Marketing and Public Relations*

(7) **JUDGING PROGRAM.**

**Judging Program Chair Rachel Anger** presented the following report and made all standing motions with the right to vote no:

**Committee Chair:** *Rachel Anger (Letters of Complaint; Board of Directors Meeting Reports; guest judges [CFA judges in approved foreign associations, licensed judges from approved foreign associations in CFA]); Candidates for Application and Advancement Balloting; General Communication and Oversight)*

**List of Committee Members:** *Norman Auspitz (Judges' Education [Workshops, Breeder Awareness and Orientation School]; JPC Representative on the CFA Protest Committee; Judging Program Rules and Updates; File Administrator)*

*Chuck Gradowski (Judges' Examination Writing and Scoring; International [trainees, advancements]; Japan [trainees, advancements]; File Administrator)*

*Neil Quigley (New Applicants [inquiries, queries, follow ups, counseling]); Teach Judging Application Process at Breeder Awareness & Orientation School*

*Sharon Roy (Judges' Mentoring Program; Judges' Annual Workshop and Attendance; Domestic Trainees; File Administrator)*

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**Brief Summation of Immediate Past Committee Activities:**

*Thank You Messages: The Judging Program Committee has received notes of appreciation from George Cherrie, Arie Groenewegen, Richard Hoskinson, Ellyn Honey, Kathy Black, B. Iris Tanner and Carla Bizzell for their recent advancements.*

**Current Happenings of Committee:**

*The CFA Judging Program Committee has seen the departure of two members in the past 6 months. The remaining members have undertaken the responsibilities of the file administrator we lost. Neil Quigley, who was the first alternate in the Exhibitor Member election, was brought in as the new Exhibitor Member. An election will take place in March for two new committee members, who will be seated at the June 2006 Annual.*

**International/Guest Judging Assignments:** *Permission has been granted for the following:*

**CFA Judges to Judge International Assignments:**

<u>Name</u>	<u>Affiliation</u>	<u>Sponsor</u>	<u>City/Country</u>	<u>Date</u>
N. Placchi	Independent	Nika Center	Moscow Russia	04/09/06

B. White      Independent      Nika Center      Moscow Russia      04/09/06

Non-CFA Judges requesting permission to guest judge CFA shows:

<u>Judge</u>	<u>ASSN</u>	<u>CFA Show</u>	<u>Date</u>
Galina Dubrovskaya	RUI	Rolandus	11/26/05
Irina Tokmakova	RUI	Rolandus	11/26/05
Cheryle U'ren	CCCA (Aust)	China Cat Fanciers	01/21/06
Galina Dubrovskaya	RUI	Nika Feline Center	04/08/06
Andrei Ustinov	RUI	Nika Feline Center	04/08/06
Theresa Imboden-Johnson	NSW CF (Aust)	Singapore Cat Club	04/09/06

**Current Projects for Committee:**

In addition to the day-to-day file administration of our advancing judges, current major projects being undertaken by the Judging Program Committee are as follows:

1. Revamp the evaluation and workshop procedures, the objective of which is geared more toward training and education, rather than simply evaluation.
2. Author a Judges' Guidebook and Code of Ethics, in conjunction with the projects being undertaken by the Ethics Committee and the Management Committee.

**Time Frame:**

The Judges' Code of Ethics appears in that section of the minutes. The education portion is anticipated to be presented at the June, 2006 board meeting.

**Action Items:**

International Show Permission: The Nika Feline Center CFA club will hold a show on Saturday, April 8, 2006, judging permission for which has been approved above. They will also hold an independent association show on Sunday, April 9, 2006, and are requesting permission to allow the judges to judge both shows.

Acceptance/Advancements: The following individuals are presented to the Board for acceptance/advancement:

**Accept as Trainee:**

Dee Dee Cantley (SH – 1 <sup>st</sup> specialty)	19 yes
Barbara Jaeger (SH – 2 <sup>nd</sup> specialty)	19 yes

**Advance to Apprentice Specialty:**

Peter Vanwonderghem (SH – 2 <sup>nd</sup> specialty)	19 yes
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**Advance to Approval Pending Specialty:**

Carolyn Lyons (LH – 2<sup>nd</sup> specialty) 19 yes

**Advance to Approval Pending Allbreed:**

Holly Ayers (SH – 2<sup>nd</sup> specialty) 19 yes

Aki Tamura (SH – 2<sup>nd</sup> specialty) 19 yes

**Advance to Approved Allbreed:**

Yoshiko Sada 19 yes

*Relicense Judges: All judges are presented to the Board for relicensing.*

**Action Item:** In accordance with Section I.B. of the Judging Program Rules, consider offering Ray Pinder an extended medical leave of absence. **Newkirk:** We should review Ray’s leave on a yearly basis so that he can come back when he is ready. **DelaBar** called the motion. **Motion Carried.**

**Action Item:** Determine if associate membership falls under the definition of “maintain membership”. A clarification is requested of Judging Program Rule, Section VII.B. (as well as C. and D.), which reads as follows: ... *To satisfy the eight (8) required evaluations, the judge may officiate at shows for clubs in which they maintain membership; however, no more than two evaluations from such clubs will be used to fulfill this requirement.* **Anger** moves that associate membership falls under the definition of club membership which reads as follows: *To satisfy the eight (8) required evaluations, the judge may officiate at shows for clubs in which they maintain membership.* **DelaBar** called the motion. **Motion Carried.** **Eigenhauser** moved that any type of membership appearing on a club membership roster qualifies as “membership”, for purposes of the Judging Program Rules. **DelaBar** called the motion. **Motion Carried.**

*Respectfully Submitted,  
Rachel Anger, Chair*

**Baugh:** Any major corporation requires a medical release to return to work following surgery, illness or injury. For liability purposes, we should consider doing the same. **DelaBar:** This covers the club and the judge for insurance purposes. **Newkirk:** A simple letter from a doctor or surgeon tells us what we need to know. **L. Watson:** However, a judge may be more debilitated before surgery than after. **Angell:** I’m in favor of this, but I don’t think our doctors know exactly what we do. **Eigenhauser:** I see this as a small first step. It’s a harmless thing to ask. The piece of paper in the file gives us some degree of cover. **Wilson:** We need a way to monitor it. **Jacobberger:** The existing show rule needs to be firmed up. **Baugh** moves to add language to Show Rule 13.07, as follows (addition in bold): *In the event a judge is incapacitated prior to his or her judging assignment, suitable assistance will not be provided the judge. The judge shall cancel his or her contract. Questions of physical incapacity shall be resolved by a written physician’s statement to the show manager. Judges returning to the ring following surgery or severe illness requiring hospitalization are required to send a letter or form of*

*medical clearance signed by a physician to the Judging Program Chair prior to resuming their duties.* **DelaBar** called the motion. **Motion Carried.**

Following executive session discussion, a motion (requiring 2/3) was made to suspend the rules to consider an item that was not pre-noticed. **Motion Carried.** Therefore, an executive session motion was made to (1) discontinue the board policy of a Judging Program Committee, (2) for the President to appoint a board member chair of the Judging Program, (3) who will select members (the number of which to be determined by the chair), one of which shall be an exhibitor, (4) all effective immediately. **Motion Carried.** Calhoun and Anger abstained.

(8) **PROTEST COMMITTEE.**

**Protest Committee Chair George Eigenhauser** gave the Protest Committee report containing recommendations for disposition of pending matters (see item #29).

*Committee Chair: George Eigenhauser, Jr.*  
*Committee Members: Philip Lindsley; Chuck Reich; Betsy Arnold; Tom Dent*  
*Japan Liaison: Yoko Imai*  
*European Liaison: Peter Vanwonderghem*  
*Animal Welfare Liaison: Linda Berg*  
*Judging Program Liaison: Norman Auspitz*  
*Legal Counsel: Fred Jacobberger*

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Upon standing motion, **Eigenhauser** moved that all items on the Protest Committee Report not in dispute be accepted. **DelaBar** called the motion. **Motion Carried.**



(9) **MANAGEMENT COMMITTEE.**

Management Committee Chair James Watson presented the following report:

*Committee Chair: James Watson*  
*List of Committee Members: Annette Wilson, Anne McCulloch, Peg Johnson, Gloria Hoover*

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**Brief Summation of Immediate Past Committee Activities:**

1. *This committee has compiled and completed the basic CFA Board of Directors' Guidebook.*
2. *We have assisted in writing the job description for the position of Director of Marketing and Public Relations.*

**Current Happenings of Committee:**

*A final draft of the Guidebook is being presented for Board approval at the February 2006 board meeting. There are several items that will be inserted upon completion by other committees and this Guidebook was designed to allow updates as needed, with board approval.*

**Future Projections for Committee:**

*The formation of this committee was to look into the operations of the Board and Central Office. The first review of Central Office was done and recommendations were made to have a professional company review and implement good business practices at Central Office. However, there were no funds available for this project. As funds become available, the committee intends to proceed with this project.*

*After the Guidebook has been adopted, this committee will start on functional job descriptions of each of the Committees. Some of these have already been submitted and we will start with the established committees first. All new committees should submit a report with an outline of the goals of that committee. These will be added to the Guidebook as addendums.*

**Action Items:**

1. *Approve the "CFA Board of Directors Guidebook" as it is presented to this board.*

**J. Watson** presented for approval the Board of Directors' Guidebook, which contains job descriptions for board members, as well as the objects of CFA, the mission statement, fiduciary responsibility, CFA board rules concerning open and closed session, penalty guidelines.

**Eigenhauser:** This is a work in progress, to which we can make adjustments. **J. Watson:** Look at it like a breed standard. It describes an ideal situation that we ought to be striving to achieve. I ask that this be accepted and that we make changes as necessary. We can pass it out at the June meeting on Sunday if we have new directors. **Angell** moved to approve the Board of Directors' Guidebook. **DelaBar** called the motion. **Motion Carried.**

2. *Approve the job description of the Director of Marketing and Public Relations.*

**Newkirk:** Who is her immediate boss? **DelaBar:** Our Vice President. **Miller:** We need to be able to continue to write our own press releases. **DelaBar:** Joan, your group is actually independent contractors to the board. **Eigenhauser:** Although the legislative group may be independent contractors, Joan represents herself as speaking for CFA on legislation. That blurs the line because an independent contractor wouldn't necessarily speak for the principal, so I think it is appropriate to have it clarified. **DelaBar:** I don't think anyone could ever think of legislation without thinking of Joan Miller. Even though you are independent contractors, you've always been given the go-ahead to take care of this as you see fit. **J. Watson** moves to approve the job description. **DelaBar** called the motion. **Motion Carried.**

**Time Frame:**

*At the February 2006 board meeting.*

**What Will be Presented at the Next Meeting:**

*Depending on budget approval, the selection of a company, or individual, to proceed with the implementation of good business practices at Central Office.*

*Addendums to the Board Members Guidebook as they develop.*

*Respectfully Submitted,  
James Watson, Chair*

(10) **CENTRAL OFFICE OPERATIONS.**

**CFA Executive Director Tom Dent** gave the following report, with **Eigenhauser** making a standing motion to approve all action items, reserving the right to vote no:

**Dent:** The new, improved version of on-line confirmations is now up and running.

**DelaBar:** Do you have a break-down of how many judges or clubs paid their dues on line?

**Dent:** At least half. **DelaBar:** We'll see fewer delinquencies.

1. Out of Region Show Requests

- a) *Club Name:* National Siamese Cat Club  
*Home Region:* North Atlantic Region (1)  
*Show Date:* October 20-21, 2007  
*Proposed Location:* Rochester NY (Great Lakes Region 4)

**Baugh:** Region 4 exhibitors are starting to see some benefit from having the show.

**DelaBar** called the motion. **Motion Carried.**

- b) *Club Name:* Roses For Felines  
*Home Region:* Great Lakes Region (4)  
*Show Date:* October 21, 2006  
*Proposed Location:* Shepherdsville KY (Southern Region 7)

**Johnson:** This club has their show right over the border. **Baugh:** They do it every year.

**DelaBar** called the motion. **Motion Carried.** Cummings abstained.

- c) *Club Name:* Keystone Cat Fanciers  
*Home Region:* Great Lakes Region (4)  
*Show Date:* December 9-10, 2006  
*Proposed Location:* Tokyo Japan (Japan Region 8)

**Koizumi:** I met with the Kojimas, but couldn't get a conclusion. They do a wonderful job having shows through another club. I asked them why they need two cat clubs. Their answer was, they were given the two clubs. Japanese custom is, they could not say no. As a region, it might be a problem. **Barnaby:** I would like to know why the same people are getting clubs from the United States. **Miller:** If we approve this, it will be expected every year until it becomes another Japanese club in Tokyo. No one else in Tokyo knows that a club is coming. **Johnson:** Do we need to extend national show scheduling so we have some idea of shows that are coming? **DelaBar:** We can expand out. **DelaBar** called the motion. **Motion Failed.** Cummings, Newkirk, Berg, Kallmeyer voting yes. Koizumi, Baugh, J. Watson abstain.

- d) *Club Name:* Japanese Bobtail Fanciers  
*Home Region:* Midwest (#6)  
*Show Date:* August 19-20, 2006  
*Proposed Location:* Westland MI (Great Lakes Region #4)

**Baugh:** It's an open date in the region, for a one-time event. I don't have a problem.  
**Newkirk:** Can we approve it, pending approval of the national scheduling committee? **Tabled.**  
**[Sunday] Kusy:** There is a show in Brockport that weekend, 348 miles away. **DelaBar:** Both shows are in Region 4? **Baugh:** Yes, both shows have limited entry. **Eigenhauser:** So moved. **DelaBar** called the motion. **Motion Carried.**

2. *Siamese Alliance of America request to allow extra breed awards in all Siamese classes.*

**Dent:** The extra placements will not be scored. They would also like permission for one of the judges to select best Siamese in show from the highest scoring Siamese in the championship, premiership and kitten classes. **Miller:** It's an exciting way to highlight a breed. **DelaBar** called the motion. **Motion Carried.** Kusy and DelaBar abstained.

**Cummings:** We're losing our breeders. How do we generate interest? **DelaBar:** We have to go out there and sell ourselves. **Eigenhauser:** We need to change our mindset so we're proud of what we do and we're proud to tell our friends, our neighbors and our co-workers. **Johnson:** We've got to change the culture. **Miller:** We have worked very hard to present our organization as being responsible. Other options are available today, such as early altering. AKC is starting to see a turn-around in registrations which coincides with on-line registration. They think this was a major factor. If we're trying to increase registrations, one of the first steps is to make it easier. Anything we can do to simplify registrations would be good. **DelaBar:** We have been talking about on-line registrations. Others can do it. Why can't we? This is the age of automation. We've got to make it easy for people to register their cats. **Eigenhauser:** For a long time there was an assumption that some breeders weren't giving papers to their kitten buyers because they were afraid that ultimately those animals would be bred, so by making the default "not for breeding", the thought was to make it easier for breeders to give papers with their pet kittens. It doesn't seem to have had any effect. If the purpose of making the default "not for breeding" was to make it easier for breeders to give papers on their pet kittens, it hasn't worked. It may be time we change it back. **Eigenhauser** moves to remove the PIN numbers and put a box on the registration slip for "not for breeding". If you want it to be not for breeding, you have to check the box. **DelaBar** called the motion. **Motion Carried.** Kusy voting no.

**Angell:** A number of breeders have told me they feel they are being penalized by our early registration, because they haven't decided on a name. **Johnson:** Four months is when people pick the names for their kittens. We could extend it an extra month. I never register kittens at 12 weeks. **Baugh:** 3 months is restrictive. We need to expand the length of time. **Johnson** moves that, effective May 1, 2006, the early individual and litter registration fee go from 3 months to 4 months, to give breeders more time to register cats at a reduced rate. **DelaBar** called the motion. **Motion Carried.**

**Dent** brought up a regional assignment issue involving the purchase of a cat from Region 2 by a Region 5 exhibitor, which took place in the fall. It was shown by the new owner, who forgot to send in the transfer of ownership. The cat was listed in Region 5 in all of the shows that it was shown in. Something triggered us to question the regional assignment of the cat in January. Our records reflected that it was still listed in the name of the person who resided in Region 2. We changed its regional assignment back to 2. The new owner saw that the cat had

been reassigned to Region 2 and then contacted the office, at which point they discovered that they had never sent in the transfer of ownership. They are asking that the cat be assigned to Region 5 where the new owner resides, and that the show records be changed to indicate that she is the owner of record for any award that cat might win. **DelaBar:** Both regional directors are in concert? **Shaffer:** Yes. **Johnson:** The expectation of everyone is that this cat will be scored in Region 5? **Kallmeyer:** Yes. Her intent was to do the right thing. **Shaffer:** This is not an intent to deceive the association or take away a win from someone else or get a better placement in another region. **Eigenhauser:** As reticent as I am to change scoring or to tinker with regional assignments, when the two regional directors have investigated it and have come to a consensus that this is the fairest thing to do, I've got to believe that each is doing what is best for their region. If they are convinced this is legitimate and fair and honest, then I'm going to go with what they recommend. I move that we accept the Region 5 assignment of this cat and the transfer of ownership. **DelaBar** called the motion. **Motion Carried.** J. Watson, Kusy, Baugh, Calhoun voting no.

**Tartaglia:** A cat was shown in September. Just prior to the show, they sent a transfer of ownership, which changed the region. They didn't show the cat again until January, so they thought they abided by the rules. **Johnson:** In the catalog, it was the region they thought it should be. **Tartaglia:** For grand points, you can do that. In this situation, the cat wasn't in that person's ownership yet, so the regional assignment was incorrect in the catalog. The cat wasn't transferred until after it had been shown. **Johnson:** The cat showed up in the e-points listed in the region the owner thought it should be. Then, Central Office changed it back to the old region. The new owner thought they had legitimately transferred the cat. There was no intent to deceive. Because it was listed correctly in the e-points, they thought they were OK. **Johnson** moves to assign the cat to Region 5. There was an error in the system. **Shaffer:** I see it as not being an intent to deceive. **Johnson:** They followed the rules. **DelaBar** called the motion. **Motion Carried.**

**Baugh** moves to Change Article XXVII – National/[Divisional/]Regional Awards as follows:

Regional Assignment:

2. The region listed in the catalog must be the site of the residence of the owner or any one of the co-owners. *Transfers of ownership which affect regional assignment must be received in the Central Office prior to the show at which a new region is listed.*

It is not necessary that the region listed in the catalog match the address contained in the official show records. **DelaBar** called the motion. **Motion Carried.**

(11) **CLERKING PROGRAM.**

Clerking Program Chair Regina Shaffer gave the following report:

*Committee Chair: Regina Shaffer*  
*Int'l Division Europe Liaison: Rob Loot*  
*Japan Liaison: Yoshiko Moriya*

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**Brief Summation of Immediate Past Committee Activities:**

*Since my October 2005 Report we have added eight (8) clerks to the Clerking Program. We currently have 341 clerks of various levels: Master Clerk Instructors (MCI) stayed the same at 25, Master Clerks (MC) increased by four to a total of 133, and Certified Ring Clerks increased by thirteen to a total of 183. We licensed our first Certified Ring Clerk in Taiwan in December.*

*The interest in the Clerking Program continues at a slower pace than my last report with four additional clerking schools held – one in October, and three in December. These schools were all held outside the USA. We had one school each in China, Slovenia, Hong Kong, and Japan. These schools were taught by judges (3) and one MC working towards their MCI. We have several school planned in the coming months including 3 school in January, one in March, one in April, and one in July.*

**Entry Clerking School Review:**

*The Entry Clerking School held in conjunction with International in San Mateo was a success. We had 9 students sign up with 7 students actually participating. One of the students thought that this school was actually a Clerking School. While she was disappointed that she signed up for the wrong school, she did say she learned a lot and was glad she came. Most of the students did have some clerking experience and one was a master clerk. One student had actually performed one Entry Clerking assignment. The course materials provided was the same as the prior school. Reason for attendance in general was to learn more about the job of ECing. Overall, all the students enjoyed the class and came away with the feeling that the class was informative and useful. The students welcomed the many handouts (especially the CD). There really were no negative comments, however, one student noted that she would have preferred more “hands-on” experience; however, she recognized that she would be able to review more thru the CD at home.*

*While gearing up for the EC School, I did get several messages from folks that they wish they could have come; however, they didn't have enough time to plan. Others commented that they would like to have Ring Clerking School as well. Based on this, I believe we would have had more attendees if the EC School had been better pre-noticed.*

*I would like to thank Art Graafmans for providing the media equipment and Allene Tartaglia for making all the arrangements for the room & lunch, as well as bringing most of the course materials.*

**Current/Future Projections for Committee:**

*All Clerking Manuals (3) are currently in review and will be updated by the beginning of April. The Bi-annual Clerking Exam is also being prepared. The Exam will be mailed to all Licensed Clerk in Mid-April 2006 along with updated Manuals. Passing scores for each level is: RC 85%, MC and MCI 90%. Clerking bi-annual dues reminder letters will be going out in January.*

**Action Item:**

*I would like to see the Entry Clerking School continue to be a presence at the International for 2006. I would also like to see a Ring Clerking School there as well. I am willing to teach the EC School and I'm sure that we can find a MCI willing to teach a Clerking School. I ask for your approval to include both schools in this year's International activities.*

**DelaBar:** When would you plan to schedule them? **Shaffer:** Thursday, the same day as the breed awareness seminar. **DelaBar** called the motion. **Motion Carried.**

**What Will Be Presented at the Next Meeting:**

*The Annual Clerking Report will be presented at the June 2006 Meeting. This will include complete statistics of the Clerking Program with charts/graphs.*

*Respectfully Submitted,  
Regina Shaffer, CFA Clerking Program Chair*

**(12) CFA INTERNATIONAL SHOW.**

**CFA International Show Committee Chair Debbie Kusy** gave the following report:

*As you all know, the 2005 show was held in San Mateo, CA, at the San Mateo Expo Center in San Mateo, CA. In many ways, the show was a wonderful success – the total entry of 823 cats was approx. 100 higher than the entry in 2004. The gate income from the three days was the highest that has ever been taken in at an International Show. As of the writing of this report, Show Treasurer Kathy Calhoun has not completed the financial report on the show, so I cannot give you a definitive answer as to the financial health of this year's show. The labor expenses were higher than we anticipated, partially due to issues that can be better controlled in the future, now that we know what those issues are and how to deal with them.*

*The PR firm for this year's show, Landis Communications, was outstanding in every respect. As you probably know, we had a nice spread in USA Today on the Monday before the show. Of course, this is a national newspaper, so we received some nice national exposure. All of the local newspapers responded well to the show, as did the San Francisco TV stations. On Saturday morning 4 exhibitors drove into San Francisco with their cats for what was to be a 1 – 1 ½ minute live shot on one of the local affiliates – the spot went so well that it stretched into almost 4 full minutes. The PR firm also did “DJ drops” on Thursday – driving to individual radio stations in the Bay area with “goodie bags” of items donated by our corporate sponsors and arranged for by Roeann Fulkerson. These “goodie bags” were quite popular with the DJ's and we surely received free mention of the show. After the show, America On Line had some wonderful photos from the show, with a link to the photos on their Welcome page, providing more national, and even international exposure.*

*Joan Miller did a wonderful job with the Breed Showcase. The chairs were always full and the audience spilled well past the seating area, eager to hear Joan's wonderful presentation.*

*There were often crowds at the individual rings and all of the judges did a great job of showing off the cats to the large audiences. The Best of the Best area was a little crowded on Sunday afternoon, we have plans to correct that configuration for next year. We are also looking into having large screens project the Best of the Best presentation, so that the presentation can be more easily viewed around the show hall. Of course this year's best overall cat was an Exotic from Europe, lending a true international flavor to the International show.*

*The CFA Ambassador group, headed by Willa Hawke, did a wonderful job with the show tours. The trained cats were sponsored by Iams/Eukanuba and were a great crowd-pleaser. The Agility competition was present at the show for the first year, thanks to Kim Everett for making sure that Ringmaster Carol Osborne was able to be at the show. Carol had also served at the National Capital show in September and does a great job. Donna Jean Thompson was the announcer during the Agility. There were 23 “pre-entries”, more were signed up at the show. Junior Showmanship was also very popular - thanks to Kitty Angell for evaluating these great kids, to Gloria Hoover for stepping and helping at the show, and to Geree Martin for working with local 4-H groups and helping to encourage entrants in the Junior Showmanship.*



*I can't say enough good things about Show Manager JoAnn Cordes-Brown. She was a very hands-on show manager and was on top of every detail at the show, as well as rounding up the cats for the breed presentation, arranging for the show hall security, and many, many other duties. JoAnn had served as entry clerk for the show that previous two years, so had some idea of the intricacies of the show. She is one of the driving forces in the San Francisco Revelers show, also held at this facility, so her prior experience with the folks at this hall was invaluable. Entry clerks Mona Cherrington and Sheila Kirkwood did a wonderful job of keeping the entries in order. Mona will be back in 2006, Sheila, however, has retired from entry clerking. Kathy Rutledge has agreed to take on the duties this year.*

*Thanks also to our wonderful corporate partners, Iams/Eukanuba, Scientific Professional Cat Litter, Royal Canin, World's Best Cat Litter, Cats Rule, Dr. Elsey's Precious Cat Products, Ultimate Pet Products, Sturdi Products and Petrotech Odor Eliminator, and to Roeann Fulkerson to working so hard to help to make the show a success.*

*Now, for some decisions. In October of 2005, the board of directors voted to have the 2007 and 2008 International shows in Atlanta, GA. However, due to the great success of the show in San Mateo, and the belief that we can build on that success, it has been suggested that the show remain in San Mateo in 2007, moving to Atlanta for 2008 and 2009. Both halls are available for these years, but we need to make a decision very soon, hopefully at this board meeting, as to where we will be in 2007. We discussed this briefly earlier on the board meeting on-line list, but hoped to have some financial data to help to make the decision. As I stated earlier in this report, as of this writing, all of that financial data is not complete. However, I believe that it would be a disservice to many to put that decision off past this board meeting.*

*Another suggestion has come from Darrell Newkirk. This was at least the second year in a row that Darrell's name was drawn by lot as one of the judges in the Best of the Best. He suggested that if you are one of the BOB judges one year, that your name is not included in the drawing the following year. Also, as you know, we draw the names of the three best of the best judges on Sunday morning at the show from the entire pool of 12 judges. This year, by coincidence, all three of the judges that were drawn by lot for the best of the best judging had judged kittens at the show. The committee would also like to recommend that we draw one judge's name from the pool of the six kitten judges (less any judge (s) that may have done the BOB the prior year) and one from the pool of six championship/premiership judges, (less any judge (s) that may have done the BOB the prior year) then throw the names together for the drawing of the final judge. This way we would have at least one judge from each judging group determining the Best Cat in show.*

**Action items:**

- 1) *Determine the location of the 2007 International show*

**Kusy:** Atlanta is no longer an option. I move that we stay in San Mateo for 2007.  
**DelaBar** called the motion. **Motion Carried.**

- 2) *Approve the slightly revised method of drawing the BOB judges' names*

**Kusy** suggested drawing from the kitten judge names, then from the championship/premiership judge names, then combine the remaining names and draw the third name. Exclude the CFA President and judges who have done it two years in a row. **DelaBar** called the motion. **Motion Carried.**

3) *Approve a donation to the Winn Foundation*

**Kusy:** The show lost money, but we have a cash reserve. Last year we gave \$5,000. **Barnaby:** Why don't we ever consider the Sy Howard Legislation Fund when we make donations? **Eigenhauser:** The Winn Foundation is 501(c)(c), which is for charitable purposes and gives us an advantage in advertising. The Sy Howard fund is not. **Kusy** moved to donate \$5,000 from the International Show to the Winn Feline Foundation. **DelaBar** called the motion. **Motion Carried.** Barnaby voting no.

*Respectfully Submitted,  
Debbie Kusy  
International Show Chairperson*

**Kallmeyer** discussed a scoring controversy. Two cats had the same points based on final placements. The tie was broken based on breed points. They did not get the same opportunity to earn those points, based upon the breed entry. I propose that we change the scoring at the International by not counting breed points. **Eigenhauser:** When you're competing for the best of breed award within your breed, you're being compared to other cats within your breed. When you're competing for best of the best in show, you're comparing finals to finals. Having one award based entirely on breed judging and one award based entirely on finals judging seems very symmetrical. **Kallmeyer:** I move that we score breed wins, based on breed, and top cats based on finals. **DelaBar** called the motion. **Motion Carried.**

(13) **WINN FELINE FOUNDATION.**

Winn Feline Foundation Liaison George Eigenhauser presented the following report:

**President:** *Dr. Susan Little*  
**Liaison to CFA Board:** *George Eigenhauser*  
**Executive Director:** *Janet Wolf*  
**Board Members:** *Hilary Helmrich, Thomas Dent, Betty White, George Eigenhauser, Fred Jacobberger*

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**Brief Summary of Immediate Past Activities:**

*At our October 2005 board meeting, we reviewed the investment recommendations solicited from three financial advisors. Our board members reiterated the importance of following an investment strategy that is conservative in order to protect the principal in our endowment fund. Following on the advice received, we re-invested some of our funds in order to improve the yield. Winn also has investments that have been performing very well for us, and these funds have not been altered.*

*At the Cat Writers' Assoc. conference held in conjunction with the CFA International Show in November, Winn announced the establishment of a new research fund. Bria's Fund is dedicated to raising monies to fund FIP research, and was the brainchild of Susan Gingrich. The fund is named in memory of Bria, a Birman kitten Susan's family lost to FIP. Susan's brother, Newt Gingrich, started the new fund off with a generous donation made through his charitable organization, the Center for Health Transformation Foundation. I did several print interviews on Winn and FIP research while at the conference and taped a segment for later broadcast on the Animal Radio Network.*

*Winn was the grateful recipient of a donation from Royal Canin from their fund-raising activities on our behalf at the CFA International Show. We continue to foster relationships with corporations such as Royal Canin with an eye to developing partnerships that benefit all concerned.*

*Winn is more visible in the media than ever before. While in Chicago for the October board meeting, I appeared on the NBC-TV Channel 5 Saturday morning news show to talk about Winn's role in the discovery of a gene causing hypertrophic cardiomyopathy in cats. That evening, Pam DelaBar and I participated in Steve Dale's Pet Central show on WGN radio. Steve used the opportunity to announce several donations to Winn made possible through the generosity of various authors. During the broadcast, I presented Steve with a plaque from Winn honoring him for his hard work on behalf of all cats and thanking him for being a true friend to our Foundation.*

*Winn is also getting more attention in the print and online news media. Articles mentioning Winn have appeared or will appear in several newspapers, as well as Cat Watch newsletter, the Purina Pro Club newsletter and Cat Fancy magazine. Winn has also been featured in interviews for Creature Comforts, a pet column that appears on MSNBC.com.*

*On Friday, September 16, 2005 the Winn board and its advisors held a conference call to review applications for grants from the Miller Trust. Seven studies were recommended to the San Francisco Foundation (administrators of the Miller Trust), totaling over \$96,000. This was the last time Dr. Mary Tompkins acted as one of our veterinary advisors. We welcomed our new veterinary advisor, Dr. Steve Chu, Senior Vice President of Fort Dodge Animal Health as he joined us for the first time.*

### **Current Happenings:**

*Winn board members have several projects in development, including the CD-ROM on genetics by Hilary Helmrich. George Eigenhauser continues to write a series of articles on planned giving, and Betty White writes for the Winn Health News, as well as authoring other articles and working on media releases. Tom Dent is working on the myriad of arrangements that must be made for Winn's transition to a new treasurer, planned for 2006.*

*Hilary Helmrich is our liaison to breeders for breed-specific projects. In conjunction with me and Janet Wolf, Hilary has been working with several breed groups interested in pursuing health issues in their breeds, such as identification of genes responsible for HCM. It is important for breeders to contact Winn before they plan fund-raising for a specific project or contact researchers directly so that we can work together effectively. Working through Winn, breeders can get more accomplished for their investment. As well, Winn provides important scientific review of proposals so that the money is invested wisely. Hilary is working on new materials that breeders can use to help them work with Winn.*

*Our Executive Director, Janet Wolf, is working hard on producing newsletters and regular solicitations to our donor list. Janet has been occupied with the huge task of organizing the grant applications that are received for our twice yearly awards. Janet also accomplished an important milestone for Winn, our first foray into direct mail campaigns, with a mailing this past fall to a selected list of pet owners in New Jersey. Thanks to Janet and Betty, Winn is making a significant effort to produce regular media releases. We have now developed a much larger contact list as we learn to manage our own public relations. Recent media releases include ones on the award Winn presented to Steve Dale, the Miller Trust grant awards, and the founding of the Bria Fund.*

*Janet has been working with Winn board members, volunteers, and researchers to update the Winn brochures. We have a new design and are slowly converting our current brochures to the new format while also working to bring new brochures on line. Thanks to Janet's volunteering, we have also had a presence at both the CFA-IAMS Cats New York Show and the CFA International Show. Janet is assisting Winn in discussions with Royal Canin about the possibilities of joint projects and sponsorship.*

### **Future Projections:**

*Website revision is one of the important tasks Winn intends to tackle early in 2006. Karen Lawrence will assist Betty White and me with site re-design in order to make the website even more visually appealing and easier to navigate. Other changes will include a section designed*

*specifically for veterinarians and summaries of our meeting minutes. Information on the new Bria's Fund has already been added.*

*I have co-authored and edited a new book called A Practical Guide to Cat Breeding that will be published in 2006 by Royal Canin. Information about Winn is included in the book, and I will be attending a seminar in France in March 2006 to publicize both Winn and the launch of the book. I will also be attending the World Cat Congress in London in March for the same purpose. The seminars and the book should help raise awareness of Winn in Europe, an important goal for us.*

**What Will be Presented at the Next Meeting:**

*Our February 2, 2006 board meeting has several important items on the agenda such as a discussion of proposed changes to our rules governing funding of breed-specific research projects in order to be more flexible and responsive to the needs of breeders. We will also be interviewing a potential candidate for Treasurer and reviewing procedures for media releases.*

*On Friday, February 3, 2006, the Winn board and its advisors plan an all-day meeting to review the 41 grant proposals we received for funding. The review will be led by our senior veterinary consultant, Dr. Alfred Legendre from the University of Tennessee. Our newest veterinary consultant, Dr. Steve Chu, will be joining us, as well as practitioners Dr. Brian Holub, Dr. Bill Folger, and Dr. Betsy Arnold.*

*On Saturday, February 4, 2006 our Operations Committee will meet to work on Winn's ongoing projects, and act on decisions made during the board meeting. The Operations Committee consists of me, Betty White, Hilary Helmrich, and Janet Wolf.*

*Respectfully submitted,  
Dr. Susan Little  
President, Winn Feline Foundation*

**Eigenhauser:** Interest in feline health studies and Winn grants worldwide continues to grow. This year we received 41 proposals from 20 educational institutions and 3 veterinary practices. Applications were also received from 5 countries. We were pleased to be able to fund 11 grants totaling over \$130,000. This was \$20,000 more than last year thanks to the support of our donors. The studies will look at critical care, a drug treatment for hypertrophic cardiomyopathy, a possible treatment for herpes virus infections, possible causes for diabetes, several studies looking at liver disease, one study looking at renal failure and 2 genetic studies, one on progressive retinal atrophy, and the other on hypertrophic cardiomyopathy in Ragdolls. In addition, we funded a continuation study in a general genetic area.

(14) **BREEDS AND STANDARDS.**

**Breeds and Standards Chair Annette Wilson** presented the following report with a standing motion and the right to vote no.

*Committee Chair: Annette Wilson*

*List of Committee Members: Debbie Kusy, Peg Johnson*

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**Brief Summation of Immediate Past Committee Activities:**

*October, 2005 Board Meeting:*

- *PixieBob Application for Registration unanimously rejected due to evidence of wild blood, sent official letter to applicant.*
- *RagaMuffin Breed Committee appeal to advance from Miscellaneous (“MISC”) to Provisional (“PROV”) earlier than established matrix unanimously turned down, sent email notification to breed representative.*
- *Committee reviewed all BC ballots with Central Office and BC Secretaries prior to distribution to BC members.*

**Current Happenings of Committee:**

1. *Interest and correspondence received on prospective new breeds includes German Rex (from European breeders) and Li Hua Mau (from China). Detailed material on new breed application requirements provided to inquiries.*
2. *MISC Breed Reports – RagaMuffin is the only current MISC breed. A recap of reports received on this breed is provided for your review. A summary with number of cats shown/region by breeder is also supplied.*
3. *PROV Breed Reports – American Bobtail, LaPerm and Siberian are the current PROV breeds. A summary of reports received on this breed is provided for your review. A summary, by breed, with the number of cats shown/region by breeder is also supplied.*
4. *New Breed Applications – The Asian Cat has withdrawn their application; they are planning to re-submit for the February, 2007 Board Meeting.*
5. *American Bobtail request to advance from PROV to Championship – material forwarded to all Board members; breeders and cats present for discussion/viewing.*

**Wilson** presented a spreadsheet and compilation of the judges’ Miscellaneous and Provisional Breed Reports. There were 45 unique cats shown in all regions, 71 total entries from 13 breeders. 75.7% of the 321 reports recommended advancement to championship. The Manx breed council ballot asked whether the American Bobtails would have an effect on the Manx breed. 60% of the members voted yes. More than 60% of the members do not approve of the

advancement of the American Bobtail. They were requested to include a rationale on their ballot, but did not. **Baugh:** I bred Manx for over 20 years. The American Bobtail does not have any similarity whatsoever to the Manx. I cannot see any objection to the breed, as a Manx breeder myself. **Cummings:** I had a national winning Manx. I was surprised when I saw this because I can't see any correlation between these two breeds at all. **Newkirk:** Any breed could put on their ballot if they think acceptance of a new breed would affect them. There should be some kind of scientific correlation. **Eigenhauser:** The standard I use for "affected breed" is, if I can tell them apart in the dark with my eyes closed, it's not an affected breed.

**Breed Committee Chair Kathryn Sylvia:** CFA really is the organization we want to be in. **Newkirk:** It doesn't surprise me that the reports have improved. The quality of the cats has really improved. The American Bobtail breeders have done a great job. **Wilson:** I move that the American Bobtail request to advance from Provisional into Longhair Championship be accepted. **DelaBar** called the motion. **Motion Carried.**

6. *Siberian request to advance from PROV to Championship – material forwarded to all Board members; breeders and cats present for discussion/viewing.*

**Wilson:** 65% of the reports recommend advancement. We had 36 unique cats shown in all regions, 76 total entries by 16 different breeders. **DelaBar:** In 2005, they had 112 registered litters, 376 kittens born and 115 kittens registered. Total number of registered cats, 183. **Wilson:** The Maine Coon ballot asked if the acceptance of the Siberian for CFA championship will have an effect on the Maine Coon breed. 60% did not say yes. The Ragdoll ballot asked if acceptance of the Siberian breed will affect the Ragdoll breed. 60% said yes.

**Breed Committee Chair Pamela Martin:** We have been working very hard trying to get people out to show. They will, after we get championship status. It is an asset to the Siberians to be in CFA. We have 808 registered Siberians now in CFA. **Baugh:** My personal opinion is that your request to go forward to championship is premature. You need to get your standard where it needs to be. **Cummings:** It was recommended that you change two things in your standard and neither has been done. **Martin:** The Breed Committee would not allow me to change it. **Eigenhauser:** I have always applied a dual standard when it comes to what is an affected breed. If there's a parent/child relationship between the breeds, I apply a higher standard of scrutiny to protect the parent breed. When they are completely unrelated breeds or something that developed naturally, I give them the benefit of the doubt. The Siberian is a natural breed. They are distinctive enough. **Angell:** You can tell a huge difference between the Siberian, the Maine Coon and the Norwegian Forest Cat. They are all totally different cats. **Wilson** moves that the Siberian request to advance from Provisional to Championship be accepted. **DelaBar** called the motion. **Motion Carried.** Calhoun, Johnson, Cummings, Baugh, Wilson and Kusy voting no.

7. *Ragdoll examples of colorpoint and mitted here for viewing with Breed Council secretary pursuant to item on ballot.*

8. *CFA Breed Council/Committee Ballots – copies of ballots/results provided to all board members by Central Office, vote on standard changes passed by 60% or more of breed council members and consider non-standard changes, proposals and informational items.*

9. *Breed Council/Committee meeting with CFA Board at June, 2006 Board Meeting –set date, schedule, discussion points.*

**Future Projections for Committee:**

- *Review current Provisional and Miscellaneous Breed Report forms completed by judges handling these cats at shows for revision of format, ease of collecting results and way to encourage more input. Email to CFA Judges List has already provided good input on the forms.*
- *Color descriptions for the increased number of breeds in the Breed Standards publication have grown to require more pages than can be bound in the current format. The Breeds and Standards Committee agrees that common color descriptions could be printed at the beginning of the Breed Standards publication with exception descriptions by breed. For common descriptions, just the color name would be included by breed. Option is to bind the standards using a more expensive process.*

**Action Items:**

1. *Breed Council Ballots, vote on proposals passed by 60% of BC members.*
2. *Advancements – Applications: American Bobtail to Championship and Siberian to Championship.*
3. *Breed Council/Committee Secretaries Meeting with CFA Board at Annual Meeting-date, time, subjects.*
4. *Breed Council Secretaries Meeting with Breeds and Standards Committee at Annual Meeting – need? Date/time.*

**DelaBar:** On Thursday afternoon, I propose to schedule “Meet the Board”, where people can come in and talk to board members. We will schedule the Breed Council Secretaries’ meeting Thursday from 9:00 to 12:00, the International Division from 1:00 to 3:00 and Meet the Board from 3:00 to 5:00.

5. *Common Color Descriptions to separate section of Breed Standard – discussion, approval to proceed.*

**What Will be Presented at the Next Meeting:**

*June, 2006 - Annual meeting of Breed Council Secretaries and CFA Board; input will be sought for topics of discussion.*

*June, 2006 – Proposed PROV/MISC breed re-formatted reports for Board and Judges review.*

**Wilson:** If we continue adding color descriptions to the breed standards, we will have to go to a more expensive binding. We discussed compiling the common standard color descriptions in one place. For instance, if several breeds describe blue the same way, their



standard would list “blue”, with a reference to the general description for blue. In another breed where blue is different, the standard would describe how blue appears in that breed. It would save pages.

*Respectfully Submitted,  
Annette Wilson, Chair*

**SUMMARY/RECAP OF PROV/MISC REPORTS AND ENTRIES (2/12/05 through 12/10/05)**

	<b>AMBOB</b>	<b>SIB</b>	<b>LPERM</b>	<b>RAGM</b>
CURRENT STATUS	PROV	PROV	PROV	MISC
ELIGIBLE FOR ADVANCEMENT?	YES	YES	YES	NO
APPLIED FOR ADVANCEMENT?	YES	YES	NO	NO
% RECOMMENDING ADVANCEMENT	75%	65%	50%	46%
# OF UNIQUE CATS SHOWN	45	36	25	44
# OF TOTAL ENTRIES	71	76	41	90
% UNIQUE TO TOTAL	64%	48%	61%	49%
# OF UNIQUE BREEDERS	13	16	10	10
BREEDER W/HIGHEST # ENTRIES	34	20	14	66
BREEDER W/NEXT HIGHEST # ENTRIES	8	9	11	7

**2005 Breed Council Poll**

[NOTE: “No action taken” indicates the proposal did not pass the breed council by 2/3, and was therefore not considered by the Board.]

**AMERICAN BOBTAIL**

**Elected Breed Committee Chair: Kathryn Sylvia**

**Total Members: 11**

**Ballots Received: 8**

**60% of Voting: 5**

**1. PROPOSED:** Add color descriptions to the American Bobtail Shorthair and Longhair Breed Group.

The color and pattern descriptions described in this ballot shall be the Color and Pattern descriptions for the American Bobtail Shorthair and Longhair Divisions.

**AMERICAN BOBTAIL COLORS AND PATTERNS**

***SOLIDS***

**WHITE:** pure glistening white. Nose leather and paw pads: pink.

**BLACK:** dense coal black, sound from roots to tip of fur. Free from any tinge of rust on the tips. Nose leather: black. Paw pads: black or brown.

**BLUE:** blue, lighter shade preferred, one level tone from nose to tip of tail. Sound to the roots. A sound darker shade is more acceptable than an unsound lighter shade. Nose leather and paw pads: blue.

**RED:** deep, rich, clear, brilliant red; without shading, markings or ticking. Lips and chin the same color as the coat. Nose leather and paw pads: brick red.

**CREAM:** one level shade of buff cream, without markings. Sound to the roots. Lighter shades preferred. Nose leather and paw pads: pink.

**CHOCOLATE:** rich chestnut brown, sound throughout. Nose leather: rosy. Paw pads: rosy toned.

**LILAC:** frosty-grey with a pinkish tone, sound throughout. Nose leather and paw pads: lavender-pink.

**CINNAMON:** cinnamon, sound throughout. Nose leather and paw pads: cinnamon.

**FAWN:** pale pinkish fawn, sound throughout; lighter shades preferred. Nose leather and paw pads: pale fawn.

**SHADED PATTERN:** undercoat white with a mantle of specified marking color tipping shading down from sides, face and tail from dark on the ridge to white on the chin, chest, stomach and under the tail. Legs to be the same tone as the face. Rims of eyes, lips and nose outlined with marking color. Nose leather and paw pads color as defined below.

**SHADED SILVER:** Nose leather: brick red. Paw pads: black.

**BLUE SHADED:** Nose leather: blue or blue with pink tone. Paw pads: blue or blue with pink tone.

**CHOCOLATE SHADED:** Nose leather: rosy. Paw pads: rosy toned

**LILAC SHADED:** Nose leather: lavender-pink. Paw pads: lavender-pink.

**CAMEO SHADED:** Nose leather: rose. Paw pads: rose.

**CINNAMON SHADED:** Nose leather: pink. Paw pads: coral.

**FAWN SHADED:** Nose leather: fawn. Paw pads: pink.

**TORTOISESHELL SHADED:** Nose leather and paw pads: as in the solids; may be mottled with pink.

**BLUE-CREAM SHADED:** Nose leather and paw pads: as in the solids; may be mottled with pink.

**CHOCOLATE TORTOISESHELL SHADED:** Nose leather and paw pads: as in the solids; may be mottled with pink.

**CINNAMON TORTOISESHELL SHADED:** Nose leather and paw pads: as in the solids; may be mottled with pink.

**LILAC-CREAM SHADED:** Nose leather and paw pads: as in the solids; may be mottled with pink.

**FAWN-CREAM SHADED:** Nose leather and paw pads: as in the solids; may be mottled with pink.

**CHINCHILLA:** undercoat pure white. Coat on back, flanks, head, and tail sufficiently tipped with specified marking color (i.e., black, blue, red, cream, tortoiseshell, etc.) to give

the characteristic sparkling appearance. Legs may be slightly shaded with tipping. Chin, stomach and chest, pure white. Rims of eyes, lips and nose outlined with marking color. Nose leather: appropriate to pattern and marking color (black/brick red; blue/old rose; red and cream/rose, etc.). Paw pads: appropriate to pattern and marking color (black/black; blue/rose; red and cream/rose, etc.).

**SMOKE PATTERN:** white undercoat more deeply tipped with specified marking color. Cat in repose appears to be of marking color. Body pattern desirable with no penalty for lack thereof. In motion the white undercoat is apparent. Head, legs and tail of marking color with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. Nose leather and paw pads: appropriate to pattern and marking color (see below).

**BLACK SMOKE:** Nose leather and paw pads: black.

**BLUE SMOKE:** Nose leather and paw pads: blue.

**RED SMOKE CAMEO (Cameo):** Nose leather and paw pads: rose.

**CHOCOLATE SMOKE:** Nose leather and paw pads: rosy toned.

**LILAC SMOKE:** Nose leather and paw pads: lavender-pink.

**CINNAMON SMOKE:** Nose leather and paw pads: cinnamon.

**CREAM SMOKE:** Nose leather and paw pads: pink.

**FAWN SMOKE:** Nose leather and paw pads: pale fawn.

**TORTOISESHELL SMOKE:** Nose leather and paw pads: mottled with pink on nose and paws.

**BLUE-CREAM SMOKE:** Nose leather and paw pads: mottled with pink on nose and paws.

**CHOCOLATE TORTOISESHELL SMOKE:** Nose leather and paw pads: mottled with pink on nose and paws.

**LILAC-CREAM SMOKE:** Nose leather and paw pads: mottled with pink on nose and paws.

**CINNAMON TORTOISESHELL SMOKE:** Nose leather and paw pads: mottled with pink on nose and paws.

**FAWN-CREAM SMOKE:** Nose leather and paw pads: pink.

**CLASSIC TABBY PATTERN:** markings dense, clearly defined, and broad. Legs evenly barred with bracelets coming up to meet the body markings. Tail evenly ringed. Several unbroken necklaces on neck and upper chest, the more the better. Frown marks on forehead form an intricate letter "M." Unbroken line runs back from outer corner of eye. Swirls on cheeks. Vertical lines over back of head extend to shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined and marked with dots inside outline. Back markings consist of a vertical line down the spine from butterfly to tail with a vertical stripe paralleling it on each side, the three stripes well separated by stripes of the ground color. Large solid blotch on each side to be encircled by one or more unbroken rings. Side markings should be the same on both sides. Double vertical rows of buttons on chest and stomach.

**MACKEREL TABBY PATTERN:** markings dense, clearly defined, and all narrow pencillings. Legs evenly barred with narrow bracelets coming up to meet the body markings. Tail barred. Necklaces on neck and chest distinct, like so many chains. Head barred with an “M” on the forehead. Unbroken lines running back from the eyes. Lines running down the head to meet the shoulders. Spine lines run together to form a narrow saddle. Narrow pencillings run around body.

**SPOTTED TABBY PATTERN:** markings on the body to be spotted. The spots can be round, oblong, or rosette-shaped. Any of these are of equal merit but the spots, however shaped or placed, shall be distinct. Body spots may subtly suggest a mackerel or classic pattern but may not be connected and preference given to spots in a random pattern. A dorsal stripe runs the length of the body to the tip of the tail. The stripe is ideally composed of spots. The markings on the face and forehead shall be typically tabby markings. Underside of the body to have “vest buttons.” Legs and tail are barred. On the upper chest there are one or more broken necklaces.

**TICKED TABBY PATTERN:** body hairs to be ticked with various shades of marking color and ground color. Body when viewed from top to be free from noticeable spots, stripes, or blotches, except for darker dorsal shading. Lighter underside may show tabby markings. Face, legs and tail must show distinct tabby striping. Cat must have at least one distinct necklace.

**PATCHED TABBY PATTERN:** a patched tabby (torbie) is an established silver, brown, blue, red, cream etc. tabby with patches of red, cream, lavender, fawn, etc. clearly defined on both the body and extremities; a blaze on the face is desirable.

**SILVER TABBY:** ground color, including lips and chin, pale clear silver. Markings dense black. Nose leather: brick red. Paw pads: black.

**BROWN TABBY:** ground color brilliant coppery brown. Markings dense black. Lips and chin the same shade as the rings around the eyes. Back of leg black from paw to heel. Nose leather: brick red. Paw pads: black or brown.

**BLUE TABBY:** ground color, including lips and chin, pale bluish ivory. Markings a very deep blue affording a good contrast with ground color. Warm fawn overtones or patina over the whole. Nose leather: old rose. Paw pads: rose.

**RED TABBY:** ground color red. Markings deep, rich red. Lips and chin red. Nose leather and paw pads: brick red.

**CREAM TABBY:** ground color, including lips and chin, very pale cream. Markings buff or cream sufficiently darker than the ground color to afford good contrast but remaining within the dilute color range. Nose leather and paw pads: pink.

**CHOCOLATE (Chestnut) TABBY:** ground color is warm fawn, markings are rich chestnut brown. Nose leather: rosy toned. Paw pads: rosy toned.

**CHOCOLATE SILVER TABBY:** ground color, including lips and chin, is silver. Markings rich chestnut. Nose leather: rosy rimmed with chestnut. Paw pads: rosy.

**CINNAMON TABBY:** ground color, including lips and chin, a pale, warm honey, markings a dense cinnamon, affording a good contrast with ground color. Nose leather: cinnamon or coral rimmed with cinnamon. Paw pads: cinnamon.

**CINNAMON SILVER TABBY:** ground color, including lips and chin, a pale glistening silver. Markings dense cinnamon. Nose leather: cinnamon. Paw pads: coral.

**LILAC TABBY:** ground color is pale lavender. Markings are a rich lavender, affording a good contrast with ground color. Nose leather: lavender, or pink rimmed with lavender. Paw pads: lavender-pink.

**LILAC SILVER TABBY:** ground color, including lips and chin, a cold clear silver. Markings sound lavender. Nose leather: lavender or pink rimmed with lavender. Paw pads: lavender-pink.

**FAWN TABBY:** ground color, including lips and chin, pale ivory, markings dense fawn, affording good contrast with ground color. Nose leather and paw pads: pale fawn.

**CAMEO TABBY:** ground color off-white. Markings red. Nose leather and paw pads: rose.

**BLUE SILVER, CREAM SILVER, and FAWN SILVER TABBIES:** tabby pattern with colors and leathers same as for corresponding shaded colors.

**TORTOISESHELL:** black mottled or patched with areas of red or shades of red. Presence of several shades of red acceptable.

**BLUE-CREAM:** blue mottled or patched with cream. Blaze on face is desirable.

**CHOCOLATE (Chestnut) TORTOISESHELL:** rich chestnut brown mottled or patched with red or shades of red. Presence of several shades of red acceptable.

**CINNAMON TORTOISESHELL:** cinnamon mottled or patched with red or shades of red. Presence of several shades of red acceptable.

**LILAC-CREAM:** lavender mottled or patched with cream. Blaze on face desirable.

**FAWN-CREAM:** fawn mottled or patched with cream. Blaze on face desirable.

**CALICO:** white with unbrindled patches of black and red. White predominant on underparts.

**VAN CALICO:** white cat with unbrindled patches of black and red confined to the extremities; head, tail, legs. One or two small patches of color on body allowable.

**DILUTE CALICO:** white with unbrindled patches of blue and cream. White predominant on underparts.

**DILUTE VAN CALICO:** white cat with unbrindled patches of blue and cream confined to the extremities; head, tail, legs. One or two small patches of color on body allowable.

**BI-COLOR:** solid color and white, tabby and white, tortoiseshell and white, etc.

**VAN BI-COLOR:** solid color and white, tabby and white, tortoiseshell and white, etc., with color confined to the extremities; head, tail, and legs. One or two small patches on body allowable.

**FAWN-CREAM CALICO, LILAC-CREAM CALICO, and CINNAMON CREAM CALICO:** as for CALICO above, with appropriate marking color.

**FAWN-CREAM VAN CALICO, LILAC-CREAM VAN CALICO, and CINNAMON-CREAM VAN CALICO:** as for VAN CALICO above, with appropriate marking color.

**POINTED PATTERN:** body color lighter, with color allowed. Points: mask, ears, legs, tail and feet clearly defined. Mask should not extend over the top of the head. Nose leather and paw pads: appropriate to coat color. The pointed pattern may be combined with ANY other pattern (except mink) and ANY colors, e.g. lilac-silver point and seal-tortie point

**SEAL POINT:** Nose leather: seal or brick red. Paw pads: seal.

**BLUE POINT:** Nose leather: blue or brick red. Paw pads: blue.

**CHOCOLATE POINT:** Nose leather and paw pads: rosy toned or pink rimmed with cinnamon.

**LILAC POINT:** Nose leather and paw pads: lavender pink or pink rimmed with lavender.

**FLAME (RED) POINT:** Nose leather and paw pads: flesh or coral pink or red.

**CREAM POINT:** Nose leather and paw pads: pink or pink rimmed with salmon coral.

**SILVER POINT:** Nose leather and paw pads: appropriate to pattern and marking color, e.g. chocolate-silver lynx point and seal-silver lynx points. with white (shown in the Bi-Color Class).

**LYNX POINT PATTERN:** body color appropriate to marking and ground color. Mask must be clearly lined with dark stripes vertical on forehead with classic “M” on forehead, horizontal on cheeks and dark spots on whisker pads clearly outlined in dark color edges. Inner ear light with thumbprint on outer ear. Markings dense, clearly defined and broad. Body pattern highly desirable on all lynx points with no penalty for lack thereof. Legs evenly barred with bracelets. Tail barred. The lynx point pattern may be combined with ANY other pattern (except mink) and ANY colors, e.g. lilac-silver lynx point and seal- tortie lynx point with white (shown in the Bi-Color Class).

**SEAL LYNX POINT:** Nose leather: seal or brick red. Paw pads: seal.

**BLUE LYNX POINT:** Nose leather: blue or brick red. Paw pads: blue.

**CHOCOLATE LYNX POINT:** Nose leather and paw pads: rosy toned or pink rimmed with cinnamon.

**LILAC LYNX POINT:** Nose leather and paw pads: lavender pink or pink rimmed with lavender.

**FLAME (RED) LYNX POINT:** Nose leather and paw pads: flesh or coral pink or red.

**CREAM LYNX POINT:** Nose leather and paw pads: pink or pink rimmed with salmon coral.

**SILVER LYNX POINT:** Nose leather and paw pads: appropriate to pattern and marking color, e.g. chocolate-silver lynx point and seal-silver lynx points.

**MINK PATTERN:** body with some color. Contrast between body color and points ranging from subtle to distinct in kittens and young cats. Body pattern highly desirable on all minks with no penalty for lack thereof . Contrast minimal in older cats, particularly in darker colors, tabbies and torties. Points: mask, ears, legs, tail and feet with even color. Nose leather and paw pads: appropriate to coat color. The mink pattern may be combined with ANY other pattern (except pointed) and ANY colors, e.g. natural mink, blue mink, champagne mink, platinum mink, natural tabby mink, blue-cream, tortie mink and platinum-smoke mink with white (shown in Bi-Color Class).

**NATURAL MINK:** body medium brown, shading to lighter hue on the underparts. Ruddy highlights acceptable. Points are dark brown. Nose leather: dark brown corresponding to the intensity of the point color. Paw pads: medium to dark brown (may have rosy undertone).

**CHAMPAGNE MINK:** body buff-cream, points medium brown. Nose leather: cinnamon-brown. Paw pads: cinnamon-pink to cinnamon-brown.

**BLUE MINK:** body blue-grey, shading to lighter hue on the underparts. Fawn overtones permissible. Points slate blue, distinctly darker than body color. Nose leather and paw pads: slate grey (may have rosy undertone).

**PLATINUM MINK:** body pale, silvery grey with warm overtones. Not white or cream. Points pewter-grey, distinctly darker than the body color. Points may have a lavender cast due to the color of the skin underneath. Nose leather: lavender-pink to lavender-grey. Paw pads: lavender-pink.

**OABTC (Other American Bobtail Colors):** any other genetically possible color or pattern. Cats with no more than a locket and/or button do not qualify for this class; such cats shall be judged in the color class of their basic color with no penalty for such locket or button.

**RATIONALE:** Setting forth the American Bobtail Breed Color and Pattern descriptions.

YES: 7

NO: 0

**Newkirk:** On the patched tabby description, we have discussed many times that using both red and cream is incorrect. **Wilson:** All colors are included, so cream would go with blue and red would go with brown. **Newkirk:** You can't have a cream patched tabby. You can't have a red patched tabby. Also, it isn't specifically stated if that applies to all tabby patterns (mackerel, classic, ticked). The board can't change your proposal, but this breed needs their color descriptions. They will need to be changed. **Miller:** I don't like any color being accepted when it would take an outcross in order to get the color. Their own color descriptions don't match what they have said they want. Much of this is very esoteric colors and has nothing to do with the wild essence of the breed. The purpose for color descriptions is to let the judge know what is a good color and what is a bad color. This does not do it.

**BOARD ACTION: DelaBar** called the motion. **Motion Failed.** Eigenhauser, Anger and Newkirk voting yes.

2. **PROPOSED:** Add separate color classes for the American Bobtail Longhair and American Bobtail Shorthair.

The American Bobtail will have four color classes: Longhair (male, female) and Shorthair (male, female).

**RATIONALE:** Dividing the American Bobtail Breed into Longhair and Shorthair color classes due to the breed's unique differences in coat type from the Longhair to the Shorthair.

YES: 8

NO: 0

**DelaBar:** What we have here is confusion between color classes and divisions.

**BOARD ACTION:** **DelaBar** called the motion. **Motion Failed.** Wilson voting yes.

**3. PROPOSED:** The American Bobtail will be judged in two divisions – LH and SH.

The American Bobtail will compete in two separate Divisions: Longhair Division and Shorthair Division.

**RATIONALE:** Dividing the American Bobtail Breed group into separate Longhair and Shorthair divisions due to the breeds unique differences in coat type and due to the fact that the colors and patterns exhibit themselves quite differently in each coat type.

YES: 8

NO: 0

**Newkirk:** It doesn't say what division they will compete in. **Miller:** Longhair specialty. It's in the standard.

**BOARD ACTION:** **DelaBar** called the motion. **Motion Carried.**

**4. PROPOSED:** Add AOV class to the American Bobtail Breed.

The American Bobtail Longhair and Shorthair Divisions will each have an AOV class. The AOV class will include only American Bobtails with tail lengths that do not meet the Standard.

**RATIONALE:** Allowing for an AOV class for breeders and exhibitors to exhibit exceptional examples of American Bobtails with tail lengths that do not meet the Standard.

YES: 8

NO: 0

**Newkirk:** I can't go along with AOVs for tails. It's not the essence of your breed. I'm assuming a full-tailed American Bobtail can be registered? **Dent:** Yes. By virtue of the fact that it can be registered, it is an AOV. If it's an AOV, then there should be a class for it, just as there is a class for tailed Manx and straight-eared Folds. **Baugh:** When you have a Manx born with a tail, you register it as a Manx. You don't register it as a tailed Manx. You don't get a different number. **Angell:** Is the tailed American Bobtail used in your breeding programs? **Sylvia:** Absolutely. **Miller:** They are able to register these cats. **Newkirk:** Yes, and use them in their breeding programs. **Dent:** Registration numbers are simply identifying values. They have no bearing on whether a cat is eligible for championship or AOV class. It's the characteristic of the cat that establishes if it's an AOV. **Sylvia:** We don't care if we have an AOV class or not.



**BOARD ACTION:** DelaBar called the motion. **Motion Failed.** Eigenhauser voting yes.

**5. Breed Council Question:**

Would the registration status of the Pixie Bob in CFA affect the American Bobtail Breed?

**RATIONALE:** The American Bobtail is a fully domestic breed of bobtailed cat found in Regions throughout North America and Canada, breeders have taken like type cats and have worked very hard over many years to develop the American Bobtail into a breed that resembles a North American bobtail wildcat without the use of any known breed or wild blood. The Pixie Bob Standard claims the appearance of a North American Bobcat. This definitely affects the American Bobtail by the mere definition of 4b of the Definition of a Breed adopted by CFA. In addition there is a large question as to the Pixie Bobs status of genetically being only of the genus Felis catus.

YES: 8

NO: 0

**BOARD ACTION: Information Only – no action.**

**AMERICAN CURL**  
**Elected Breed Council Secretary: Caroline Scott**  
**Total Members: 17**  
**Ballots Received: 12**  
**60% of Voting: 8**

**Proposed Changes to GENERAL DESCRIPTION:**

Current Description reads:

The distinctive feature of the American Curl is their attractive, uniquely curled ears. The original American Curl, a longhaired female named Shulamith, was first noted in Southern California in 1981. Selective breeding began in 1983. Curls are well balanced, moderately muscled, slender rather than massive in build. Females weigh 5 to 8 pounds, males weigh 7 to 10 pounds. Proper proportion and balance are more important than size. Allowance is to be made for normal male characteristics. They are alert, active, with gentle, even dispositions.

Proposed Changes, item by item to GENERAL.

**GENERAL:**

1. The distinctive feature of the American Curl is their attractive, uniquely curled **back** ears....

**RATIONALE:** to clarify the direction of the ears' curl.

YES: 8

NO: 4

**BOARD ACTION: DelaBar called the motion. Motion Carried.**

2. The original American Curl, **was** a longhaired female named Shulamith, ~~was first noted in Southern California in 1981. Selective breeding began in 1983.~~

**RATIONALE:** Removing references to time and place where breed appeared as this is information more applicable to breed workshops and articles.

YES: 6

NO: 6

**BOARD ACTION: No action taken.**

3. Curls are **elegant**, well balanced, moderately muscled, slender rather than massive in build.

**RATIONALE:** Further defines the overall impression of the cat (elegant). steers away from coarse.

YES: 8

NO: 4

**BOARD ACTION: DelaBar called the motion. Motion Carried.**

4. Curls are well balanced, moderately muscled, slender rather than massive in build. ~~Females weigh 5 to 8 pounds, males weigh 7 to 10 pounds.~~ Proper proportion and balance are more important than size.

**RATIONALE:** Remove reference to weight – there are no scales in the judging ring and cats should be judged on their proportions, not weight. A weight, even a weight range, does not define a cat as one can have a tubular or cobby shaped cat fit a 5-8 lb. range. It has always been that the description of the cat in detail – body shape and proportions, etc., defines it, not a weight or weight range. We want an 8 lb. American Curl to be distinctive enough that a blindfolded judge, told to assess a cat by body and tail, skipping the head, will know by shape, proportion, and balance that it is a Curl, having ruled out the oriental/foreign or cobby/semi-cobby breeds.

YES: 7

NO: 5

**BOARD ACTION: No action taken.**

5. Proper proportion and balance are more important than size. ~~Allowance is to be made for normal male characteristics.~~ They are alert, active, with gentle, even dispositions.

**RATIONALE:** Define male characteristics as jowling and move to the end of HEAD description, which is more appropriate.

YES: 7

NO: 5

**BOARD ACTION: No action taken.**

6. Add to HEAD at end: **Allowance is to be made for jowling in adult males.**

**RATIONALE** pertains to a change in the HEAD and that characteristic should be relocated and defined as jowling in adult males.

YES: 7

NO: 5

**BOARD ACTION: No action taken.**

7. **PROPOSED change GENERAL** to read including all changes above for same rationales.

The original American Curl, Shulamith, was a longhaired female with attractively unique curled back ears. Curls are elegant, well balanced, moderately muscled, slender rather than massive in build. Proper proportion and balance are more important than size. They are alert, active, with gentle, even dispositions.

YES: 7

NO: 5

**BOARD ACTION: No action taken.**

**AMERICAN SHORTHAIR**

**Elected Breed Council Secretary: Robert Zenda**

**Total Members: 68**

**Ballots Received: 49**

**60% of Voting: 30**

1. Should **Ticked Tabby** American Shorthairs be advanced to Championship status in all tabby and tabby and white colors currently recognized for championship competition?

(This would create a single competitive color class for ticked tabbies in all classic and mackerel tabby colors currently recognized for championship, and add the ticked tabby pattern to all colors in the existing tabby and white color class.)

**PROPOSE:** that the following Ticked Tabby pattern/color description be **ADDED** to the AMERICAN SHORTHAIR COLORS section of the Breed Standard:

TICKED TABBY PATTERN: overall appearance is a cat without obvious markings on the body and with distinct tabby striping on the head, neck, legs and tail. The hair shafts on the body should be ticked with various shades of the marking color. Marking colors (stripes), ground colors and eye colors are the same as for the classic and mackerel tabby patterns. When viewed from above, the body is free from obvious spots, stripes or blotches, except for darker dorsal shading. The lighter underside may show tabby markings. Cat must have at least one distinct necklace. Hocks are the same color as the tabby marking color.

**RATIONALE:** This is a naturally occurring AOV pattern in the ASH breed. Ticked tabbies have been in the gene pool since the first shaded domestic shorthairs were shown in 1917, and are sometimes incorrectly exhibited in the championship classes as shaded cats. Ticked tabbies can occur when a shaded ASH is bred to a classic or mackerel tabby to improve genetic diversity (health) or to improve type. The resulting kittens have features of both parents - striping on the head, neck, legs and tail from the tabby parent and no striping on the body from the shaded parent. The breeders working with shaded cats would like to work with colors of ticked tabbies currently produced during breedings of shaded cats to other tabbies or solids, but for which there are no championship color classes. They are currently being registered without a separate color number, but via a "T" suffix being added by CFA to existing tabby pattern/color numbers. Thus the numbers being so registered do not appear in the calendar year statistics published in the CFA Almanac.

YES: 21

NO: 28

**BOARD ACTION: No action taken.**

**BALINESE**

**Elected Breed Council Secretary: Terrie Smith**

**Total Members: 27**

**Ballots Received: 11**

**60% of Voting: 7**

**1.** Permit registration via 3 generation certified pedigree of 128# series Balinese. (cutoff - DOB 12/31/2010). Transferred animals of appropriate coat length would be eligible for championship competition.

**RATIONALE:** The purpose of the above proposal is to encourage and facilitate transfers from foreign registries. At this time a minimum of 5 generations (62 possible ancestors) must be submitted for full registration status as either a 127# or 128# series Balinese\*. Cats may be “recorded” for ‘breeding purposes only’ with one less generation. Under current outcross provisions, there may be occasions when a judgment call must be made as to if an animal may be processed as a 128# Balinese or an AOV Javanese/Oriental LH. By reducing the number of generations for transfer to 3 (2 for recording purposes) the number of animals that must be checked is reduced significantly. Not only will this help to speed the processing, but will also (hopefully) qualify more animals for transfer. Five generations (4 for recording purposes) would still be required for registration as a 127# series Balinese.

\* NOTE: 127# series Balinese must have a minimum of 5 generations of Siamese or Balinese ancestry (Seal/Blue/Choc/Lilac). 128# series Balinese may also have Javanese or Oriental LH ancestry. Cutoff for outcrossing – DOB 12/31/2010.

YES: 11

NO: 0

**DelaBar:** The breed council secretary has been very vigilant in wanting to save this breed.

**BOARD ACTION:** DelaBar called the motion. **Motion Carried.**

**BIRMAN**

**Elected Breed Council Secretary: Jan Gabbard**

**Total Members: 85**

**Ballots Received: 72**

**60% of Voting: 44**

**1. PROPOSED:** Add separate Color Classes for the SEAL LYNX POINT and BLUE LYNX POINT colors. The remaining Lynx Point colors will fall into ALL OTHER LYNX POINT COLORS color class

**RATIONALE:** Based on 2004 registration data in the CFA Almanac, there are 78 Seal Lynx Point Birmans and 67 Blue Lynx Point Birmans registered out of a total 173 Lynx Point Birmans (totaling 10 Lynx Point colors). Lynx Points are third in number of registered Birmans behind the Seal Points and the Blue Points. Since being accepted for championship status, the number of Lynx Point Birmans registered and shown has increased yearly. We believe it is time to separate the Seal Lynx Point and Blue Lynx Point into separate color classes.

YES: 48

NO: 23

**BOARD ACTION:** DelaBar called the motion. **Motion Carried.**

## **BURMESE**

**Elected Breed Council Secretary: Kathleen Rutledge**

**Total Members: 72**

**Ballots Received: 52**

**60% of Voting: 32**

### **Breed Standard Changes:**

#### **1. HEAD, EARS, and EYES Section:**

**PROPOSED:** Remove current language describing “nose break” and replace with terminology to clarify description of this portion of the face.

##### **Current wording:**

HEAD, EARS, and EYES: head pleasingly rounded without flat planes whether viewed from the front or side. The face is full with considerable breadth between the eyes and blends gently into a broad, well-developed short muzzle that maintains the rounded contours of the head. In profile there is a visible nose break.

##### **Proposed wording:**

HEAD, EARS, and EYES: head pleasingly rounded without flat planes whether viewed from the front or side. The face is full with considerable breadth between the eyes and blends gently into a broad, well-developed short muzzle that maintains the rounded contours of the head. In profile there is a visible nose break. In profile there is a visible nose break the nose presents a change of direction from the rounded head to the short, broad, rounded muzzle.

The chin is firmly rounded, reflecting a proper bite. The head sits on a well-developed neck. The ears are medium in size, set well apart, broad at the base and rounded at the tips. Tilting slightly forward, the ears contribute to an alert appearance. The eyes are large, set far apart, with rounded aperture.”

**RATIONALE:** The Burmese profile with its distinctive right angle is a look of its own and the wording in the standard should reflect. The proposed change removes the term “nose break” from the Burmese profile and replaces it with a more clear description.

YES: 9

NO: 43

### **BOARD ACTION: No action taken.**

#### **2. DISQUALIFY Section:**

**PROPOSED:** Modify tail kink disqualification for Premiership class.

##### **Current wording:**

DISQUALIFY: kinked or abnormal tail, lockets or spots. Blue eyes. Crossed eyes. Incorrect nose leather or paw pad color. Malocclusion of the jaw that results in a severe underbite or overbite that visually prohibits the described profile and/or malformation that results in protruding teeth or a wry face or jaw. Distinct barring on the torso. Any color other than the four accepted colors of sable, champagne, blue, and platinum.”

**Proposed wording:**

DISQUALIFY: visible or palpable kinked or abnormal tail, ~~loekets or spots.~~ in Kitten and Championship classes. Visible kinked or abnormal tail in Premiership classes. Lockets or spots. Blue eyes. Crossed eyes. Incorrect nose leather or paw pad color. Malocclusion of the jaw that results in a severe underbite or overbite that visually prohibits the described profile and/or malformation that results in protruding teeth or a wry face or jaw. Distinct barring on the torso. Any color other than the four accepted colors of sable, champagne, blue, and platinum.

**RATIONALE:** The cat fancy recognizes the value in showing altered animals to promote the breed. Cats shown in Premiership may be altered for a variety of reasons including monorchidism, cryptorchidism, inability/unwillingness to breed, production of a high incidence of genetic defects, or the end of a breeding career. The question of a nonvisible tail fault is certainly one which should figure in the breeding career of a cat. However, it has no bearing on the ability of a cat to represent its breed in Premiership competition. This change permits cats who are excellent examples of the breed to compete if any minor tail fault is not visible in judging.

Monorchid or cryptorchid cats can compete in Premiership although they are disqualified from competition in Championship. This standard should be applied to nonvisible tail faults as well.

YES: 24

NO: 28

**BOARD ACTION: No action taken.**

**Information Only Questions:**

3. Do you think the acceptance of the Asian Cat in the Miscellaneous Class will affect the Burmese breed?

YES: 28

NO: 17

**BOARD ACTION: Informational only – no action.**

4. Do you think the Burmese name should be changed to American Burmese to distinguish it from the European Burmese?

YES: 15

NO: 37

**BOARD ACTION: Informational only – no action.**

5. Should the Burmese Breed Council request that all sable Burmese be registered as 1400-1401, since the designation of 0400-0401 does not guarantee that a sable cat is homozygous for sable and there are very few cats left with the 0400-0401 designation?

YES: 11

NO: 41



**BOARD ACTION: Informational only – no action.**

**DEVON REX**

**Elected Breed Council Secretary: Gary Amundson**

**Total Members: 30**

**Ballots Received: 19**

**60% of Voting: 12**

1. Should the following changes be made to the two color description sections immediately after the “Van Bi-Color” description (current descriptions are provided, followed by proposed descriptions)?

**CURRENT:** ~~FAWN-CREAM CALICO, LAVENDER-CREAM CALICO, and CINNAMON CREAM CALICO:~~ as for CALICO above, with appropriate marking color.

~~FAWN-CREAM VAN CALICO, LAVENDER-CREAM VAN CALICO, and CINNAMON-CREAM VAN CALICO:~~ as for VAN CALICO above, with appropriate marking color.

**PROPOSED:** FAWN CALICO, LAVENDER CALICO, CHOCOLATE CALICO, and CINNAMON CALICO: as for CALICO above with appropriate marking color.

FAWN VAN CALICO, LAVENDER VAN CALICO, CHOCOLATE VAN CALICO, and CINNAMON VAN CALICO: as for VAN CALICO above, with appropriate marking color.

**RATIONALE:** The changes to these two sections are designed to accomplish three things: (1) delete references to “cinnamon-cream” color as this is not a possible color, since cinnamon is a dominant color and cream is a dilute color; (2) eliminate the word “cream” from the other color names since it is a redundant word whose meaning is contained within the word “calico”; and (3) add the “chocolate calico” and “chocolate van calico” color name to each section for the sake of completeness.

YES: 19

NO: 0

**BOARD ACTION: DelaBar called the motion. Motion Carried.**

**EGYPTIAN MAU**  
**Elected Breed Council Secretary: Melanie Morgan**  
**Total Members: 40**  
**Ballots Received: 23**  
**60% of Voting:14**

1. **Proposed:** Do you accept the following import policy for providing the procedures for importing and registering Egyptian Maus from accepted Countries?

**Egyptian Mau Import Policy**

The Egyptian Mau is a natural breed that has no allowable outcrosses. Cats may be imported from any of the Countries listed below as defined by their geographical borders:

Afghanistan, Algeria, Bahrain, Egypt, Erythrea, Ethiopia, India, Iran, Iraq, Israel, Jordan, Kuwait, Lebanon, Libya, Morocco, Oman, Pakistan, Palestine, Qatar, Republic of Djibouti, Saudi Arabia, Sudan, Syria, Tunisia, Turkey, United Arab Emirates, Yemen

**General requirements:**

In order to be accepted into the Egyptian Mau registry the imported cat must:

1. be at least nine months old.
2. express spotted pattern only and the following currently accepted showable colors: silver, bronze and black smoke.
3. have no physical characteristics that would be disqualified per the CFA breed standard or CFA rules.
4. have the Breed Council Secretary's confirmation that the cat meets the identification requirements.

**REQUIREMENTS FOR IMPORT IDENTIFICATION/APPROVAL:**

1. The Breed Council Secretary will review all documentation and photos (must show acceptable pattern and color, including paw pads). The Breed Council Secretary or designated representative must examine the imported cat to rule out disqualifying physical features. The designated representative may be a Breed Council member or members who are in close proximity to the imported cat, or the Breed Council Secretary may require that the cat be examined by three CFA judges.
2. To maintain identification of the cat through the process, the imported cat shall be micro-chipped in Countries where available either prior to shipping or within ten days of arrival in destination Country. All supporting documentation must include the microchip number.
3. Notification of intent to register must be reviewed with the Breed Council Secretary. The Breed Council Secretary will notify CFA when the identification/approval process is complete.

**Rationale:** Currently there are no specific guidelines for people to follow when importing a cat from Egypt, or defined Countries. This can and has led to disappointment when the import cat is not deemed to meet the standards as determined by CFA and the Breed Council Secretary. This policy is meant to provide guidance to assist those interested in importing

new lines for the Egyptian Mau and to alleviate some of the confusion and frustration associated with bringing in an import.

YES: 18

NO: 5

**Wilson:** This is not a standard change. **Miller:** There are a number of spotted cats in Egypt. With DNA, we are going to be able to separate the Egyptian Mau spotted pattern, which is unique from every other spotted pattern. They should be allowed to do this. **Angell:** This breed has a very small gene pool. What they have suggested is going to help them until they can build up the data base in CatBank. **Johnson:** This is not a new import policy with the breed council secretary having a new power; its to try to establish guidelines so it doesn't seem so arbitrary.

**BOARD ACTION: DelaBar** called the motion. **Motion Carried.**

**EUROPEAN BURMESE**

**Elected Breed Council Secretary: Ann-Louise De Voe**

**Total Members: 23**

**Ballots Received: 19**

**60% of Voting: 12**

**1. PROPOSED:** Add the following wording “on reds and creams” to the end of the PENALIZE section. Change to read as follows:

**PENALIZE:** pronounced muzzle pinch (top view). Oriental eye shape. Round eyes. Green eyes. Pigmentation spots (freckling) on nose leather, lips or paw pads **on reds and creams**.

**RATIONALE:** Pigmentation spots are faulted only in the solid colors of Red and Cream and not to be confused with the accepted mottling on the tortie colors.

YES: 12

NO: 7

**DelaBar:** Genetically, older reds and creams are going to get the spotting factor. We can't penalize them for something that is genetically going to happen. **Newkirk:** The rationale clarifies it for the torties. The way it reads now, you have to penalize the torties with speckling and spotting on their paws. **Eigenhauser:** This is better than what they have. **Newkirk:** This is one step closer to making it right.

**BOARD ACTION: DelaBar** called the motion. **Motion Carried.** DelaBar, Angell, Calhoun, L. Watson, Baugh, Kusy, Kallmeyer, Anger voting no.

**2. PROPOSED:** Change the point allocation as follows:

**Current:**

HEAD, EARS and MUZZLE .....25  
EYES and EYE COLOR .....25  
BODY, LEGS, FEET and TAIL.....20  
COAT and COAT COLOR .....30

**Proposed:**

HEAD, EARS and MUZZLE .....25  
EYES and EYE COLOR (25)  
    Shape.....15  
    Color .....10  
BODY, LEGS, FEET and TAIL.....20  
COAT and COAT COLOR .....30

**RATIONALE:** To clarify the point distribution regarding eye shape and eye color.

YES: 14

NO: 5

**BOARD ACTION: DelaBar** called the motion. **Motion Carried.**

3. Do you feel the acceptance of the Asian Cat for CFA registration status would have an effect on the European Burmese breed?

**RATIONALE:** The Asian standard is basically word for word identical to the European Burmese standard. The Asian breed mimics the European Burmese breed in genotype and phenotype. Referring to WIAB, which is in effect with CFA, the Asian breed is out of order.

YES: 11

NO: 8

**BOARD ACTION: Information only – no action.**

**EXOTIC**

**Elected Breed Council Secretary: Carla Bizzell**

**Total Members: 44**

**Ballots Received: 34**

**60% of Voting: 21**

1. Remove all designations for the “van” pattern from the Exotic Standard, wherever they appear. The change would affect the following colors: Van Calico, Van Dilute Calico, Van Chocolate Calico, Van Lilac Calico, Van Bi-Color ,Van Shaded and White, Van Smoke and White, Van Red Tabby & White, Van Brown Tabby & White, Van Patched Tabby & White, Van Other Tabby & White.

**RATIONALE:** The genetic definition of the van pattern (2 copies of the piebald gene), and the arbitrary definition created for the show standard have no relationship, and in fact, serve only to confuse new breeders, judges and even experienced breeders. The genetic van can have many spots of color and can even be visually indistinguishable from a “high white” bi-color. Breeders lose nothing by eliminating the “van” from the show standard, because there exists no separate color class for them. Vans are currently judged against the standard bi-color/calico colors for winners ribbons and would continue to do so.

YES: 27

NO: 7

**BOARD ACTION: DelaBar** called the motion. **Motion Carried.**

2. Replace the current Standard for calico in all its incarnations (dilute, smoke, etc.) with the following wording, adjusted to be appropriate to the color. The Colors affected are: Calico, Dilute Calico, Chocolate Calico, Lilac Calico, Calico Smoke, Dilute Calico Smoke, Chocolate Calico Smoke, Lilac Calico Smoke.

**CALICO:** A tri-color cat of black, red and white. The red and the black should appear as clear, unbrindled patches. As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. Less white than this minimum should be penalized proportionately. Brindling to be penalized more heavily than deficiency of white.

**RATIONALE:** Exhibitors complain that current wording in the referenced Standard indicates that the cat should have more than 50% white, which is in conflict with the current preferred minimum. By saying that it is a “white (cat) WITH” the various colors, should then be replaced by (color) AND (color).

YES: 28

NO: 6

**Newkirk:** This is the same color description as the Maine Coon, as far as the amount of white. **Miller:** The Maine Coon has very nice color descriptions. **Baugh:** They are trying to write their standard to fit the cat, rather than have the cat fit the standard. **Miller:** They clearly have “tortoiseshell & white” as opposed to calico. There’s no need to change their calico standard.

**BOARD ACTION: DelaBar** called the motion. **Motion Failed.** Eigenhauser voting yes.

3. Replace the current Standard for all incarnations of the bicolor, smoke and white, shell and shaded cameo and white, and tabby & white colors with the following wording, adjusted to be appropriate to the color. The colors affected are: Bicolor, Smoke and White, Shaded and White, Red Tabby & White, Brown Tabby & White, Patched Tabby & White, Other Tabby & White.

\_\_\_\_\_ AND WHITE: A bi-colored cat of white and colored portions, the colored portions of the cat to conform to the currently established \_\_\_\_\_ color standards. As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. Less white than this minimum should be penalized proportionately.

**RATIONALE:** Exhibitors complain that current wording in the referenced Standard indicates that the cat should have more than 50% white, which is in conflict with the current preferred minimum. By saying that it is a “white (cat) WITH” the various colors, should then be replaced by (color) AND (color).

YES: 28

NO: 6

**BOARD ACTION:** DelaBar called the motion. **Motion Failed.** Newkirk and Eigenhauser voting yes.

4. Add the following sentence to the end of the “GENERAL” description of the breed, just after the point allotments:

“Balance and refinement are the essence of the breed, where all parts come together in a harmonious whole, with neither too much nor too little consideration given to any one feature.”

**RATIONALE:** Balance and refinement are each given a 5-point weight in the standard, yet there is no description of the terminology as to what these actually mean when striving for the perfect example of an Exotic.

YES: 33

NO: 0

**Baugh:** The definition for balance and refinement is already in the preface to the standards. **Miller:** It applies to every breed, so we are gradually taking it out of the standards, not adding it back in. **Newkirk:** They’re asking for a statement to be put in their general description. The standard should define the breed’s essence. This is what they’re trying to do. **Miller:** It’s redundant. **DelaBar:** It already states that it’s a well balanced cat. Where does this fit in? It says, “just after the point allotments”. **Newkirk:** It says, “To the end of General Description.” **Johnson:** It’s contradictory.

**BOARD ACTION:** DelaBar called the motion. **Motion Failed.** Koizumi, Newkirk, Eigenhauser, L. Watson, Shaffer, Wilson, Johnson, J. Watson, Berg voting yes.

5. Add the following to the description “HEAD”: “Skull structure to be smooth and round to the touch and not unduly exaggerated from where the forehead begins at the top of the break to the back of the head, as well as across the breadth between the ears.”

**RATIONALE:** Currently, there is no reference in the standard to the actual smoothness of the skull structure, including the forehead. Without direct reference to skull deformities (i.e.



“conehead,” “unicorn,” “flat spots,” etc.) this would specifically state the desired smoothness of the entire head and emphasize that structure needs to be felt to be properly evaluated.

YES: 30

NO: 4

**DelaBar:** They are describing better head structure than what we’re seeing in the ring. I like this. **Shaffer:** They are following the example of the Persian breed. **Angell:** This is extremely important for the future of this breed.

**BOARD ACTION: DelaBar** called the motion. **Motion Carried.**

6. Add the following to the description “CHEEKS,” after “full.”: “Muzzle not overly pronounced, smoothing nicely into the cheeks.”

**RATIONALE:** The muzzle is another point of structure not currently addressed in the standard and which is an important factor in refinement; as above, emphasizes that structure needs to be evaluated.

YES: 34

NO: 0

**BOARD ACTION: DelaBar** called the motion. **Motion Carried.**

7. Remove the color descriptions for the Peke-faced Red and Peke-faced Red Tabby color descriptions from the Exotic standard.

**RATIONALE:** This color has not been exhibited in recent memory. The unique reference to “dome” in this particular color description has crept into the breeders’, exhibitors’, and judges’ lingo as an acceptable term when describing Exotic head structure. The problem is that there are different interpretations of what a “dome” is..

The standard currently addresses the head itself having round underlying structure, and not exaggerated as the word “dome” might suggest. Head structure in the Peke-faced cats, with the “double brow ridge” and “wrinkled forehead” as described, presents a great deviation from that which we are striving for in correct structure in all other colors of the breed.

YES: 32

NO: 2

**BOARD ACTION: DelaBar** called the motion. **Motion Carried.**

8. Change the Blue Point color description as follows:

Body bluish white, cold in tone, ~~shading gradually to white on chest~~. Points blue. Nose leather and paw pads: slate blue. Eye color: Deep vivid blue.

**RATIONALE:** The clearer and lighter the coat, the more preferable.

YES: 27

NO: 4

**DelaBar:** They are actually asking for excellence.

**BOARD ACTION: DelaBar** called the motion. **Motion Carried.**

9. Change the Blue Cream Point color description as follows:

Body bluish white or creamy white, ~~shading gradually on the stomach and chest.~~ Point blue with patches of cream. Nose leather and paw pads, slate blue and/or pink. Eye color: Deep vivid blue.

**RATIONALE:** The clearer and lighter the coat, the more preferable. To be consistent with the Blue Point color description.

YES: 27

NO: 4

**BOARD ACTION: DelaBar** called the motion. **Motion Carried.**

10. Remove the following Color Descriptions from the Exotic Standard:

Blue Chinchilla Silver, Blue Shaded Silver, Blue Chinchilla Golden, Blue Shaded Golden, Shell Blue, Shaded Blue, Shell Black, Shaded Black, Shell Chocolate, Shaded Chocolate, Chocolate Smoke, Shell Lilac, Shaded Lilac, Lilac Smoke, Shell Chocolate Tortoiseshell, Shaded Chocolate Tortoiseshell, Chocolate Tortoiseshell Smoke, Shell Lilac Cream, Shaded Lilac Cream, Lilac Cream Smoke.

**RATIONALE:** These colors which were added a few years ago have not had a single registration since their acceptance.

YES: 18

NO: 16

**BOARD ACTION: No action taken.**

## JAPANESE BOBTAIL

**Elected Breed Council Secretary: Allen Scruggs**

**Total Members: 26**

**Ballots Received: 19**

**60% of Voting: 12**

1. Should we change/combine the Japanese Bobtail color classes for competition as follows?

**PROPOSED:** Changes to LONGHAIR/SHORTHAI R COLOR CLASSES as follows:

Current: Japanese Bobtail Color Class Numbers

	Longhair Div.		Shorthair Div.	
<b>White</b>	6702	6703	6602	6603
<b>Black</b>	6708	6709	6608	6609
<b>Red</b>	6410	6711	6610	6611
<b>Black &amp; White</b>	6760	6761	6660	6661
<b>Red &amp; White/ Red Tabby &amp; White</b>	6762	6763	6662	6663
<i>(red and white areas may have tabby striping or spotting)</i>				
<b>Mi-Ke (Tri-Color)</b>	--	6749	--	6649
<b>Tortoiseshell</b>	--	6747	--	6647
<b>OJBC</b>	6790	6791	6690	6691

### **(Other Japanese Bobtail Colors)**

*(Other colors as defined in the Show Standards with the exception of those showing evidence of hybridization resulting in the colors chocolate, lavender, the Himalayan pattern or those combinations with white, etc.)*

<b>AOV</b>	6798	6799	6698	6699
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**CHANGE TO:** (Additions are underlined)

<b>Solid Colors</b>	6700	6701	6660	6601
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*(White, Black, Red, Blue, Cream)*

<b>Black &amp; White</b>	6760	6761	6660	6661
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**Red & White/  
Red Tabby & White**

<b>Red Tabby &amp; White</b>	6762	6763	6662	6663
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*(red areas may have tabby striping or spotting)*

<b>Other Tabby &amp; White</b>	6792	6793	6692	6693
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*(Brown Tabby & White, Blue Tabby & White, Cream Tabby & White, Silver Tabby & White, Dilute Silver Tabby & White, Cameo Tabby & White, Dilute Cameo Tabby & White)*

<b>Mi-Ke (Tri-Color)</b>	--	6749	--	6649
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<b>Tortoiseshell</b>	--	6747	--	6647
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<b>Other Tri-Colors</b>	--	6719	--	6619
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*(Dilute Mi-Ke, Patterned Mi-Ke, Dilute Patterned Mi-Ke, Silver Patterned Mi-Ke, Dilute Silver Patterned Mi-Ke, Smoke Mi-Ke, Dilute Smoke Mi-Ke)*

<b>OJBC</b>	6790	6691	6690	6691
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*(Other Japanese Bobtail colors)*



**JAVANESE**

**Breed Council Secretary: Kris Willison**

**Total Members: 26**

**Ballots Received: 13**

**60% of Voting: 8**

1. Permit registration via 3 generation certified pedigree of 40## series Javanese (cutoff - none). Transferred animals of appropriate color and coat length would be eligible for championship competition.

**RATIONALE:** The purpose of the above proposal is to encourage and facilitate transfers from foreign registries. At this time a minimum of 5 generations (62 possible ancestors) must be submitted for full registration status as either a 20## or 40## series Javanese\*. Cats may be “recorded” for ‘breeding purposes only’ with one less generation. Under current outcross provisions, there may be occasions when a judgment call must be made as to if an animal may be processed as a 40## Javanese or an AOV Oriental LH. By reducing the number of generations for transfer to 3 (2 for recording purposes) the number of animals that must be checked is reduced significantly. Not only will this help to speed the processing, but will also (hopefully) qualify more animals for transfer. Five generations (4 for recording purposes) would still be required for registration as a 20## series Javanese.

\* NOTE: 20## series Javanese must have a minimum of 5 generations “pointed” ancestry (Balinese, 22## series CPSH, Javanese or Siamese). 40## series Javanese may also have 5### series CPSH and/or Oriental LH ancestry. (cutoff - none)

YES: 13

NO: 0

**DelaBar:** The breeders want to ensure they have healthy animals.

**BOARD ACTION:** DelaBar called the motion. **Motion Carried.**

**KORAT**

**Breed Council Secretary: Cheryl Coleman**

**Total Members: 11**

**Ballots Received: 9**

**60% of Voting: 6**

1. **PROPOSED:** Change wording from:

**CURRENT:** Kittens and adolescents have yellow or amber to amber-green eyes. Color is not usually true until the cat is mature, usually two to four years of age.

**PROPOSED:** Kittens and adolescents can have yellow or amber to amber-green eyes; the color is not usually ~~true~~ achieved until the cat is mature, usually two to four years of age.

**RATIONALE:** To better clarify the eye shades, as well as clarification that the standard is referencing the color of the eyes, not the cat.

YES: 7

NO: 2

**BOARD ACTION: DelaBar** called the motion. **Motion Carried.**

**MAINE COON**  
**Elected Breed Council Secretary: Martha Auspitz**  
**Total Members: 149**  
**Ballots Received: 83**  
**60% of Voting: 50**

**Proposed to ratify** the following changes to the Maine Coon Standard as corrected by the CFA Board action before this show season began:

**1. Silver Tabby & White Color Class (including vans)**

**SILVER TABBY & WHITE** (classic, mackerel, patched): colors defined for the silver tabby with or without white on the face. Must have white on bib, belly, and all four feet.

**RATIONALE:** Due to errors of omission on the last ballot, the classes needed to be corrected before the new show season began; therefore, the CFA Board made those corrections and they would like us to ratify those changes.

YES: 82

NO: 1

**Wilson:** These are housekeeping issues.

**BOARD ACTION: DelaBar** called the motion. **Motion Carried.**

**2. Red Tabby & White Color Class (including vans)**

**RED TABBY & WHITE** (classic, mackerel): color as defined for the red tabby with or without white on the face. Must have white on bib, belly, and all four feet.

**RATIONALE:** Due to errors of omission on the last ballot, the classes needed to be corrected before the new show season began, therefore the CFA Board made those corrections and they would like us to ratify those changes.

YES: 82

NO: 1

**BOARD ACTION: DelaBar** called the motion. **Motion Carried.**

**Proposed to change** as follows:

**3. Black & White Color Class (including vans)**

**BLACK & WHITE:** a combination of black and white. The black area predominates with the white portions being located on the face, chest, belly, legs and feet.

**RATIONALE:** Due to errors of omission on the last ballot, the classes needed to be corrected before the new show season began, therefore the CFA Board made those corrections and they would like us to ratify those changes.

YES: 74

NO: 8

**Eigenhauser:** There's a conflict between putting the vans in a color class that says "black area predominates", but it's better than not having vans in the standard at all. They ought to fix it.

**BOARD ACTION: DelaBar** called the motion. **Motion Carried.**

**4. POLL:**

Do you feel the acceptance of the Siberian for CFA championship status would have an effect on the Maine Coon breed?

YES: 35

NO: 45

**BOARD ACTION: Informational only – no action.**



**MANX**

**Breed Council Secretary: J. Sandra Willen**

**Total Members: 38**

**Ballots Received: 23**

**60% of Voting: 14**

- 1. PROPOSED:** Add color descriptions for the Tortoiseshell & White and Blue-Cream & White to the Manx standards.

Add color descriptions for the Tortoiseshell & White and Blue-Cream & White to Manx Colors:

**Tortoiseshell & White:** Black and red and/or shades of red brindled with minimal white present (white limited to one or more feet, belly, chest, face and/or small spot of white on back, flank or neck). Cats with no more than a locket and/or button do not qualify for this color class. Such cats shall be judged in the Tortoiseshell color class with no penalty for such locket and/or button. Eye Color: brilliant copper, odd-eyed, or blue-eyed.

**Blue-Cream & White:** Blue and cream brindled with minimal white present (white limited to one or more feet, belly, chest, face and/or small spot of white on back, flank or neck). Cats with no more than a locket and/or button do not qualify for this color class. Such cats shall be judged in the Blue-Cream color class with no penalty for such locket and/or button. Eye Color: brilliant copper, odd-eyed, or blue-eyed.

**RATIONALE:** There has been a lot of confusion within Manx in the past few years regarding the difference between the Calico and Tortoiseshell & White and the Dilute Calico and Blue-Cream & White. There has been no description of the Tortoiseshell & White/Blue-Cream & White within the Manx standard to refer to. This addition to the Standards attempts to define these two colors.

YES: 18

NO: 5

**BOARD ACTION: DelaBar** called the motion. **Motion Carried.**

- 2. PROPOSED:** Change the Calico Color Class to include the Tortoiseshell & White and Blue-Cream & White and rename it to Calico/Tortoiseshell & White.

Change Manx Color Class Numbers descriptions to include the Tortoiseshell & White and Blue Cream & White and also rename the class to Calico/Tortoiseshell & White.

Longhair Division

**Current Description:**

Calico -- 1649  
*(White with Black & Red) or Dilute Calico (White with Blue & Cream)*

**Proposed Description:**

Calico/Tortoiseshell & White -- 1649  
Calico, Tortoiseshell & White (White with black and red) Dilute Calico, Blue-Cream & White (White with Blue & Cream)

Shorthair Division

**Current Description:**

Calico -- 0649  
(White with Black & Red) or Dilute Calico (White with Blue & Cream)

**Proposed Description:**

Calico/Tortoiseshell & White -- 0649  
Calico, Tortoiseshell & White (White with black and red) Dilute Calico, Blue-Cream & White (White with Blue & Cream)

**RATIONALE:** The Tortoiseshell & White is genetically the same as the Calico and the Blue-Cream & White is genetically the same as the Dilute Calico. There is often a fine line that distinguishes the Calico from the Tortoiseshell & White and the Dilute Calico from the Blue-Cream & White. There have been not infrequent instances where judges have been split on whether a cat is Calico/Tortoiseshell & White or Dilute Calico/Blue-Cream & White. While the colors still must be specified, this change will, at least, put these cats in the same color class.

YES: 17

NO: 6

**BOARD ACTION: DelaBar** called the motion. **Motion Carried.** Cummings voting no.

**3. PROPOSED:** Add color descriptions for the Blue Silver Tabby and Blue Silver Patched Tabby to the Manx standard.

Add color descriptions for the Blue Silver Tabby and Blue Silver Patched Tabby to Manx Colors:

**BLUE SILVER TABBY** (classic, mackerel): undercoat white, ground color, including lips and chin, pale clear bluish silver. Markings sound blue. Nose Leather: blue or old rose trimmed with blue. Paw Pads: blue or old rose. Eye color: green or hazel

**BLUE SILVER PATCHED TABBY** (classic, mackerel): undercoat white, ground color, including lips and chin, pale clear bluish silver. Markings sound blue with patches of cream clearly defined on both body & extremities. A blaze of cream on the face is desirable. Nose Leather: blue or old rose trimmed with blue. Paw Pads: blue or old rose. Eye color: green, hazel, or brilliant copper

**RATIONALE:** Spells out the standard for the color of the Blue Silver Tabby and Blue Silver Patched Tabby. Also, if the change to the OMC description is passed, this will be housekeeping to state that eye color for the Blue Silver Tabby and Blue Silver Patched Tabby includes green and hazel.

YES: 16

NO: 7

**BOARD ACTION: DelaBar** called the motion. **Motion Carried.**

**4. PROPOSED:** Bring all solids and whites, tabbies and whites, other colors/patterns and whites into the Bi-Color Color class with the exception of those judged in the Calico Color Class.

Change the Manx Bi-Color Description in Manx Colors to include all solids and whites, tabbies and whites, and other colors/patterns and whites (with the exception of those judged in the Calico Color Class).

**Current: Bi-Color:** white with unbrindled patches of solid color - black, blue, red, or cream; white with mackerel or classic tabby patterns - brown, blue, red, or cream; white with either classic or mackerel brown patched or blue patched tabbies. Includes all expressions of the white spotting gene from low-white to van patterns. All other recognized Manx colors with white to be shown in OMC class. Cats with no more than a locket and/or button do not qualify for this color class. Such cats shall be judged in the color class of their basic color with no penalty for such locket and/or button. Eye Color: brilliant copper, odd-eyed or blue-eyed.

**Proposed Description:** (if addition of the tortoiseshell & white/blue cream and white to the calico class passes, the class will be renamed the “Calico/Tortoiseshell & White Class.”)

**Bi-Color:** All recognized Manx colors and patterns with the addition of white (with the exception of Calico, Dilute Calico, Tortoiseshell & White, Blue-Cream & White which are to be shown in the Calico/Tortoiseshell & White class). Includes all expressions of the white spotting gene from low-white to van patterns. ~~All other recognized Manx colors with white to be shown in the OMC class.~~ Cats with no more than a locket and/or button do not qualify for this color class. Such cats shall be judged in the color class of their basic color with no penalty for such locket and/or button.

Eye Color: blue eyed, odd-eyed, or (brilliant copper, green or hazel as appropriate to the color of the non white portion of the cat).

**Proposed Description:** (if addition of the tortoiseshell & white/blue cream and white to the calico class does not pass)

**Bi-Color:** All recognized Manx colors and patterns with the addition of white (with the exception of Calico and Dilute Calico which are to be shown in the Calico class). Includes all expressions of the white spotting gene from low-white to van patterns. ~~All other recognized Manx colors with white to be shown in the OMC class.~~ Cats with no more than a locket and/or button do not qualify for this color class. Such cats shall be judged in the color class of their basic color with no penalty for such locket and/or button. Eye Color: blue eyed, odd-eyed, or (brilliant copper, green or hazel as appropriate to the color of the non white portion of the cat).

Change the Manx Color Class Numbers description to reflect the changes to the Manx Bi-Color class description.

**Current:**

Longhair Division

Bi-Color

1660 1661

*Red & White, Blue & White, Cream & White, Black & White, Blue Tabby & White, Brown Tabby & White, (classic, mackerel, patched & van), Red Tabby & White, Cream Tabby & White (classic, mackerel & van)*

Shorthair Division

Bi-Color 0660 0661

*Red & White, Blue & White, Cream & White, Black & White, Blue Tabby & White, Brown Tabby & White, (classic, mackerel, patched & van), Red Tabby & White, Cream Tabby & White (classic, mackerel & van)*

**Proposed:**

If the proposal to add the Tortoiseshell & White, Blue-Cream & White to the Calico Color Class passes:

Longhair Division

Bi-Color 1660 1661

*All recognized Manx colors and patterns with the addition of white (with the exception of Calico, Tortoiseshell & White, Dilute Calico, and Blue-Cream & White which are to be shown in the Calico/Tortoiseshell & White class).*

Shorthair Division

Bi-Color 0660 0661

*All recognized Manx colors and patterns with the addition of white (with the exception of Calico, Tortoiseshell & White, Dilute Calico, and Blue-Cream & White which are to be shown in the Calico/Tortoiseshell & White class).*

If the proposal to add the Tortoiseshell & White, Blue-Cream & White to the Calico Color Class does not pass:

Longhair Division

Bi-Color 1660 1661

*All recognized Manx colors and patterns with the addition of white (with the exception of Calico and Dilute Calico which are to be shown in the Calico class).*

Shorthair Division

Bi-Color 0660 0661

*All recognized Manx colors and patterns with the addition of white (with the exception of Calico and Dilute Calico which are to be shown in the Calico class).*

**RATIONALE:** It is more logical to have all of the Bi-Colors (with the exception of the already defined Calico class) together in one Color Class and not split between Bi-Color and Other Manx Colors (OMC). Mistakes have been made in registration and showing due to this split. For instance, currently a Silver Tabby & White would be OMC and a Blue or Brown Tabby & White would be Bi-Color. It would be a very easy mistake to register the Silver Tabby & White also as a Bi-Color and even most judges would probably not question this leading to loss of championships and points when the mistake is eventually caught.

YES: 11

NO: 12

**BOARD ACTION: No action taken.**

**5. PROPOSED:** Correct the eye color description of the OMC class to allow for the green and hazel eyes of the Blue Silver Tabby and Blue Silver Patched Tabby.

Change the Manx OMC Description in Manx Colors to allow for the green and hazel eyes of the Blue Silver Tabby and Blue Silver Patched Tabby which are part of the OMC class.

**Current:**

OMC (Other Manx Colors): any other color or pattern with the exception of those showing hybridization resulting in the colors chocolate, lavender, the Himalayan pattern, or these combinations with white. Eye color: brilliant copper, odd-eyed, or blue-eyed.

**Proposed Description:**

OMC (Other Manx Colors): any other color or pattern with the exception of those showing hybridization resulting in the colors chocolate, lavender, the Himalayan pattern, or these combinations with white. Eye color: brilliant copper, odd-eyed, blue-eyed, green, or hazel as appropriate to the color of the cat.

**RATIONALE:** Currently, the eye color description makes no allowance for the green or hazel eyes found, for example, in the Blue Silver Tabby and Blue Silver Patched Tabby which are both a part of this class. The change allows for eye color appropriate to the actual color of the cat.

YES: 15

NO: 8

**BOARD ACTION: DelaBar called the motion. Motion Carried.**

**6. PROPOSED MANX LONGHAIR DIVISION NAME CHANGE**

In the Show Standards and Show Rules, replace the word Longhair in the Longhair Division with Cymric, to read Cymric Division.

**CHANGE: SHOW STANDARDS**

- I Manx
- I Manx Color Class Numbers
- I Cymric Division

**CURRENT: SHOW STANDARDS**

- II Manx
- II Manx Color Class Numbers
- II Longhair Division

and

**CHANGE: SHOW RULES**



YES: 4

NO: 17

**BOARD ACTION: Informational only.**

**9.** Should the Manx be allowed to be used as a foundation cat or an outcross for any other CFA recognized breed.?

YES: 2

NO: 20

**BOARD ACTION: Informational only.**

**ORIENTAL**

**Breed Council Secretary: Laura McIntyre**

**Total Members: 119**

**Ballots Received: 56**

**60% of Voting: 34**

1. Change wording in the initial phrase of the following description:

**CURRENT:**

**Bi-Color Color Class**

All cats conform to the established colors and patterns for parti-colors, shadeds, smokes, solids and tabbies with the addition of white. ....

**PROPOSED:**

**Bi-Color Color Class**

**BI-COLORS should** All cats conform to the established colors and patterns for parti-colors, shadeds, smokes, solids and tabbies with the addition of white. ....

**RATIONALE:** The current standard does not clearly say that this is the description for the non-pointed and white Bi-colors. A simple wording change clarifies the intent of the first paragraph of the Standard.

YES: 54

NO: 2

**BOARD ACTION: DelaBar** called the motion. **Motion Carried.**

2. Change wording in the initial phrase of the following description:

**CURRENT:**

**COLORS** (all patterns of bi-colors): the eight base point colors are seal, blue, chocolate, lilac, cinnamon, fawn, red and ....

**PROPOSED:**

**COLORS** (all patterns of Pointed and White Bi-Colors ~~bi-colors~~): the eight base point colors are seal, blue, chocolate, lilac, cinnamon, fawn, red and ....

**RATIONALE:** The current standard does not clearly say that this is the description for the Pointed and White Bi-colors. A simple wording change in clarifies the intent of this Paragraph.

YES: 52

NO: 4

**BOARD ACTION: DelaBar** called the motion. **Motion Carried.**

3. Change wording in the initial phrase of the following description:

**CURRENT:**

**BASE COLORS**



**SEAL POINT AND WHITE:** body .....

**PROPOSED:**

(the following is located at the end of the Bi-color class descriptions.)

**BASE COLORS DESCRIPTIONS FOR POINTED AND WHITE SEAL POINT AND WHITE:** body .....

**RATIONALE:** The current standard does not clearly say that following color descriptions are for the Pointed and White Bi-colors. The addition of these words clarifies the intent of the color descriptions.

YES: 53

NO: 3

**BOARD ACTION:** DelaBar called the motion. **Motion Carried.**

**PERSIAN – GENERAL**

**Breed Council Secretary: Susan Cook Henry**

**Total Members: 205**

**Ballots Received: 145**

**60% of Voting: 87**

**1. RESOLVED:** That CFA increase the requirement for registration of a Persian cat or kitten in CFA from another registering association via certified pedigree from five (5) to eight (8) generations.

RATIONALE: The Persian Breed Council respectfully asks the Board to reconsider its prior actions and allow this request as has been previously granted to the Siamese, Burmese, Abyssinian and Russian Blue breeds. Despite overwhelming approval by the Persian breed council members in prior votes (2001 ballot – 70%; 2002 ballot – 80%), the Persian has been held to a different standard and has not been given equal treatment in such an important ballot item which may ultimately affect the breed as a whole in the future. The Board defends its position by maintaining that fiscal damage to CFA may occur by this requirement which would put a hardship on international registries, particularly in Europe. The anticipated CATS system is several years away at best from providing a reasonable way to research pedigrees for those breeders interested in continuing to breed Persians with only Persians in the background. In addition to Exotics, the Selkirk Rex and now the miscellaneous breed, RagaMuffin, are allowed outcrosses to the Persian which could contribute various unwanted traits to our breed in future generations. A further consideration for this pedigree requirement is the health of our breed, giving breeders a clearer view of their cats' heredity when making choices to work either with or away from genetic tendencies of certain health challenges which occur in the Persian. As the world's largest registry of pedigreed cats, CFA takes pride in offering a recorded history of individual cats such as a pedigree provides. We are an organization of breeders, and as such, Persian breeders should also have our voice recognized and expect to be given the same tools and level of respect such has been the case with several others of CFA's Breed Councils.

YES: 103

NO: 41

**DelaBar:** I want to see us moving forward to CatBank and a DNA registry. **Angell:** CatBank worked with the breed councils to establish a base line to determine each breed, and have done blind studies. In the future, there will be no paper hanging, but we're not there yet and until such time as we get there, I would like to see this put in the standard. **Miller:** I have always supported 8 generations for the Persian breed because of the number of Persian breeders that feel strongly about this. Eventually it may be that CatBank will be the answer, but these people want to protect their breed. **Newkirk:** The 8 generation pedigree forces the association to do the pedigree research for the breeders. **Koizumi:** Sometimes 5 generations may be difficult. **Eigenhauser:** In the rationale, they talk about the danger of Selkirks and Ragamuffins being used in a Persian breeding program. Unless you're hanging paper, that's not going to happen and if you are hanging paper, the registration doesn't mean anything. A 20 generation pedigree would be equally meaningless. Second, they use as examples of success of the 8 generation pedigree the Siamese and the Abyssinian. In terms of numeric drops, the Siamese and the

Abyssinian are the 2<sup>nd</sup> and 3<sup>rd</sup> biggest drops in registration in CFA, so I wouldn't point to that as a successful 8 generation pedigree program. What they succeeded in doing is reducing the number of people coming into the breed, reducing the number of new breeders in the breed and reducing the size of their breed. I don't count that as a success. The Persian breed is the most catastrophic decline we have in CFA. 8 generations will not encourage new breeders to come into the Persian breed, particularly in Europe, and a breed that's already in a head-long dive, we shouldn't help them kill it. **Baugh:** Nobody is twisting their arm to use a cat from overseas. If you are concerned about a cat, chase the pedigree yourself. I don't think we need to tie our hands. **Cummings:** Our future growth is in the International Division and we have to consider that. **DelaBar:** I asked Leslie Lyons, is there a statistical difference between 6 and 8 generations? She said no. One day we will be able to submit an application along with a bugle swab, and you basically have set your generations and your pedigrees. **Wilson:** The problem is, if the same [non-conforming] cat appears many times, then your difference between 6 generations and 8 generations is much more than the small percentage that Leslie Lyons said, because it's geometric. **Miller:** The genes for color and health might be off the pedigree. Recessive health problems can run many generations, so they are considering the health. **Shaffer:** When people are using another cat for breeding or purchasing a cat for their breeding program, it's their responsibility as breeders to research their pedigrees and look for health concerns. **Miller:** There are concerns about the novice people that they are trying to bring into the breed. They don't know how to research pedigrees. **DelaBar:** It's not the novice breeder that is going to be importing cats. **Dent:** No registry on the face of the earth issues an 8 generation pedigree. People have to buy all sorts of pedigrees to piece together and come up with a composite document that represents an 8 generation pedigree. It's not easy for them, it's not easy for our staff to deal with. **Johnson:** We have discussed that this is a huge revenue issue and difficulty issue for huge numbers of people. With 5 generations, there's only 100 coming across. That's not a huge number of people. **Eigenhauser:** We're not talking about importing pets; we're talking about 100 breeding cats and their offspring, their offspring and the breeder that has them in their breeding program.

**BOARD ACTION: DelaBar** called the motion. **Motion Failed.** Angell, Calhoun, Johnson, Barnaby, Miller, Wilson, J. Watson, Kusy voting yes.

**PERSIAN – HIMALAYAN DIVISION**  
**Breed Council Secretary: Susan Cook Henry**  
**Total Members: 60**  
**Ballots Received: 50**  
**60% of Voting: 30**

**1. PROPOSED:** Remove the Tortie Lynx Point and Blue-Cream Lynx Point colors from the “Other Lynx Points” color class, and give each of these colors its own class number.

**RATIONALE:** The lynx points are the fastest growing color classes in the Himalayan Division of the Persian breed. The Tortie Lynx and Blue-Cream Lynx Points have shown a particular increase in numbers for consideration as individual color class status since their acceptance in 2003. Following are registration statistics for these classes since then. Please note that these figures are dated August 3 (from Central Office), with 2005 totals as yet unknown:

	<u>Tortie Lynx (3247)</u>	<u>Blue-cream Lynx (3251)</u>
2005	48	19
2004	106	38
2003	93	38
YES: 45	NO: 5	

**Kusy:** I don’t see the increase in the Blue-Cream Lynx. It’s stable between 2003 and 2004. **DelaBar:** The proposal asks for both.

**BOARD ACTION:** **DelaBar** called the motion. **Motion Carried.** Miller, Kusy and DelaBar voting no.

**RAGAMUFFIN**

**Breed Committee Chair: Laura Gregory**

**Total Members: 17**

**Ballots Received: 8**

**60% of Voting: 5**

**1. PROPOSED:**

**DISQUALIFY:** poor health or condition, crossed eyes, ~~visible~~ tail kink, or polydactyl.

**RATIONALE:** As we work to improve the breed, any tail kink should be a reason to disqualify a cat from showing in championship.

YES: 4

NO: 4

**BOARD ACTION: No action taken.**

**2. PROPOSED:**

ADD the following sentence “Short hair on body and/or tail, giving the impression of a short-haired cat” to the end of the Disqualify description.

**DISQUALIFY:** poor health or condition, crossed eyes, tail kink, or polydactyl. Short hair on the body and/or tail, giving the impression of a short-haired cat.

**RATIONALE:** We are a long haired breed only. There are some cats presently with some breeders who obviously have short hair, produce short haired offspring, and we have no intention of becoming a short haired breed also. Any such cat that is attempted to be shown should be disqualified.

YES: 7

NO: 1

**DelaBar:** One of the concerns from the Breed Chair was the fact that another registry is going to allow Siberians into their breeding program.

**BOARD ACTION: DelaBar called the motion. Motion Carried.**

**3. PROPOSED:**

**New Registrations:** To register a RagaMuffin in CFA, which does not have both parents previously registered – a ~~3~~ 5 (five) generation certified pedigree is required, along with a photocopy of the registration, showing the cat as a RagaMuffin.

**RATIONALE:** The general registration rules for cats transferring to CFA requires a 5 generation certified pedigree. The RagaMuffin should also adhere to these standard requirements. With some breeders attempting to bring the Siberian cat into their RagaMuffin breeding programs in another association, we (and the Siberian breeders) wish for our breed to remain without this outcross in CFA. Crossing these two breeds has no significant advantages to the RagaMuffin, and will only serve to blur the lines between the two breeds. Requiring the 5 generation pedigree, AND for it to be certified will help to keep any of these outcrossed cats from coming into CFA for many more generations.

YES: 7

NO: 1

**Angell:** This is an area where I would suggest to the Ragamuffin breeders that you start establishing a data base at CatBank of your cats so that in the future any cat that carries Siberian will not be allowed. This is very important to your breed. **Eigenhauser:** Because this is a registration policy and not a breed standard, it's not subject to the 60% rule. We are allowed to tinker with it. [Note: a non-substantive edit was then made.] **Wilson:** The Breed Committee Chair, Laura Gregory, asked me to, "Please bring this before the board with great positive consideration. We have worked so far several years and our approval rating has grown each year. We do not want to have our lines blurred this way, and to make it more difficult on ourselves and our cats. The Siberian breeders also oppose this outcross, thus making it important for you to approve this also." **DelaBar:** I see the Siberian Breed Committee Chair agreeing.

**BOARD ACTION: DelaBar** called the motion. **Motion Carried.**

4. Do you feel the acceptance of the Asian cat for CFA registration status would have an effect on the Ragamuffin breed?

**RATIONALE:** The Asian Tiffanie could possibly cross into some of our unique features, (especially eyes and expression), thus causing more confusion as both breeds attempt to advance.

YES: 7

NO: 1

**BOARD ACTION: Information only.**

## RAGDOLL

**Breed Council Secretary: Isabelle Bellavance**

**Total Members: 35**

**Ballots Received: 22**

**60% of Voting: 14**

### 1. New breeds and advancements:

Siberian Breed moving for advancement from Provisional to Championship status:

Do you think acceptance of the Siberian breed will affect the Ragdoll breed?

**RATIONALE:** Siberians are a semi long haired breed of moderate type and large size. This also fits the physical description of the Ragdoll breed. At this time, physical features that make the Siberian breed distinctive and unique cannot be easily recognized in the limited number of examples that have been observed so far in the Miscellaneous and Provisional class. The breed comes in all colors, including pointed, with and without white – ranging thru the wide spectrum of colorpoint, mitted and bicolour, but simply identified as ‘with white’. At this time, very few of the pointed colored Siberians have been registered in CFA as per statistics published in the CFA Almanac, however, this is not representative of numbers seen in other registries, and it appears that there has been a directive to keep them low profile in CFA until acceptance. Seeing that this is a natural breed that has evolved in the wild hostile northern conditions very much like the Main Coon or Norwegian Forest Cats, both of which have pointed colors listed as not acceptable in CFA, it appears hypocritical to include these colors for Siberians. In addition, although accepted for registration since 1993, and present since the breeds’ inception and instrumental in our breeding programs, 2/3 of the cats in the gene pool of the Ragdoll breed are being declined championship status in the CFA show halls, while these colorations correspond to that currently included in the Siberian breed description.

YES: 15

NO: 7

### **BOARD ACTION: Information only.**

### 2. **PROPOSED CHANGE TO THE RAGDOLL STANDARD UNDER HEAD:**

Change the description of the head from the current reading:

**HEAD:** size and shape: Broad modified wedge, with slightly rounded contours, appearance of flat plane in area between the ears. ~~proportionately large and broad. Triangular shaped, where all sides are of equal length as measured from the outside of the base of the ear to the end of the gently rounded muzzle. Appearance of a flat plane between ears.~~ Cheeks are in line with wedge. Allow for jowls in adult males. When whiskers and fur are smoothed back, the underlying bone structure is apparent.

**RATIONALE:** It is believed that this new wording of a broad, modified wedge more accurately illustrates the type of head shape that we, as Ragdoll breeders, are striving towards producing.

It is also in line with the description of the eyes and ears, both of which use the word WEDGE. It is believed that the new wording will give a better picture to the judges of the Ragdoll head. See excerpts from Ragdoll standard below. We believe this will follow through with the use of the term “wedge” under the description of the Eyes & Ears in the Head section (excerpts below):

**Under EYES:** in our current Ragdoll Standard it states: Large vivid blue ovals. They are wide set and moderately slanted, complementing the WEDGE.

**Under EARS:** in our current Ragdoll Standard it states medium size. Wide set and moderately flared, continuing the line of the WEDGE. Even under the Head description, the term wedge is also used.

YES: 17

NO: 4

**Angell:** Do you want the broad, gently rounded muzzle to be gone, and to be left with a modified triangle? **Bellavance:** We still want the rounded muzzle. The triangle was giving too much of a Siamese impression and it wasn't consistent with verbiage in the rest of the standard. Equilateral triangle gives the impression of a triangle, which we didn't want. **DelaBar:** We're concerned that you took too much out and you should have left in the gently rounded muzzle. **Wilson:** You can add “broad, modified wedge” and leave all the rest in, and not have a discrepancy. **Shaffer:** That is under General. They're taking it out of the section for head. **Newkirk:** If you want to modify one, you've got to modify both. **Miller:** They need to work on the General section and get those descriptive expressions out of there and into where they belong, instead of being redundant and repeating it.

**BOARD ACTION: DelaBar** called the motion. **Motion Failed.**

### 3. Under: Ragdoll Color Class Numbers:

Request for an AOV class for Ragdolls

#### **RATIONALE:**

1. As per CFA Show Rules # 1.18c and # 24.06 which states:

“The AOV (Any Other Variety) CLASS is for any registered cat or registered kitten, the ancestry of which entitles it to Championship or Premiership competition, but which does not (colorwise; coatwise; sexwise; as in the case of naturally tailless or naturally partially tailless breeds, tailwise; or earwise) conform to the accepted show standard. A cat with a disqualifying trait(s) as listed in breed standard is not eligible for competition in AOV class of it's own breed. AOV's compete separately as kittens, adult whole cats or altered cats within their breed for First, Second, Third (separately by sex), Best of Color Class and 2nd Best of Color Class. One Color Class per breed..... ”

This rule entitles our breed to an AOV class on the merits that we have a significant proportion of our breed that is eligible for registration, and ARE being registered, yet do not fulfill the current description of the show standard because of color alone.

2. At the moment, 50 – 60% of the Ragdoll gene pool that is being registered in CFA cannot be shown. These cats that differ from the standard solely due to their color/pattern, have been



present and instrumental in our breed since it's very beginning, and still are, to this day, widely used in breeding programs. Ragdoll breeders have weighed their point allocation heavily towards type. In order for the Ragdoll breeders to maintain a high level of consistency, it is imperative that judges be required to handle these cats and evaluate their type. The type and quality of the Ragdolls should be equal in all patterns.

3. The other patterns of Ragdolls are crucial to the breeders for controlling the amount of white, selecting for better point color and lynx markings. These features are too easily overlooked in the bicolor pattern where these features are still awarded as per the standard, but covered up by the large amount of white. These cats represent a substantial part of our gene pool and are required for us to maintain a healthy breed.

4. CFA procedures state:

“The establishments of classes in any breed which:

- (a) in the case of a hybrid or currently outcrossing breed, ‘mimic’ the parent breed(s); or,
- (b) in the case of a new breed, ‘mimic’, an existing breed, will not be permitted. AOV classes are not affected by this stipulation.

The Definition of ‘Mimic’:

“A class of cats would be said to mimic either (a) the parent breed, or (b) an already existing breed, when such a class of cats so closely resemble (a) the parent breed, or (b) an already existing breed, that the defining features of the two groups are considered to be basically the same and the differences between the two groups cannot be said to be definite.”

Obviously the Ragdoll type is different or the Ragdoll would never have been accepted in 1993. The type is the same for each naturally occurring pattern in our breed. Although no breed ‘owns’ a color or pattern, the Ragdoll breed, in all it's patterns, is significantly different in type and/or color from any of the other accepted breeds in CFA.

For colorpoints, our breed shows a significant difference in type with other breeds such as the Himalayan, Siamese or Javanese. Significant differences are also considerable with the Birman where the Ragdoll is taller, longer and not as rounded around the chest. The head also diverges in eye shape, ear size and set, and profile. Color differences are also characteristic for each of the breeds, where the Ragdoll mitted pattern is required to have a white chin and white belly stripe, along with white boots covering the entire hock in the back. A facial blaze or star, although not a requirement, is unique to the Ragdoll breed.

Genetically, the Ragdoll works with a dominant form of the white spotting factor and although likely the same gene that occurs in many other breeds, Ragdoll breeders have mastered a very tight control of the expression and symmetry of the white, in a predictable fashion for all occurring patterns in our breed. The Birman appears to work with either a different gene or a much lower level of the same white spotting factor and appears to work more like a recessive gene than the dominant form with partial penetrance that is typical of the Ragdoll.

The Ragdoll's history is peppered with myths and anecdotes, but it is clear that it is the result of breeding of non-pedigreed cats, selecting for features and color combinations that were both appealing and unique in the cat fancy.

5. Past attempts at seeking the basic recognition of AOV status for our other patterns of Ragdoll colors/patterns have been denied based on an apparent promise that was made at the time of acceptance into Championship. Extensive research done in past yearbooks where Ragdolls have been mentioned have been unsuccessful at documenting this said promise. Although many have reported overhearing it, apparently, it was not judged important enough to require written documentation and validation via the minutes. In addition, it is unfair to penalize all present and future generations of a breed where such an important commitment was made by an un-elected representative who is no longer with us to provide her side of the story. All other associations worldwide recognize Ragdolls as a pointed blue eyed breed that comes in three patterns. It is anticipated that with an AOV class, both judges, breeders and visitors will be able to appreciate and select for the unique features of the breed that distinguish it from any other.

6. Although it is understandable that CFA, the largest registry in the world want to be somewhat more conservative in it's approach of acceptance of new breeds, it appears to be quite obvious that in the process, they are hurting not only the Ragdoll breed but also depriving the entire association of a significant number of fanciers, and a considerable amount of revenue... Already, Ragdolls breeders have shown that they can be very dedicated to CFA and have made significant contributions. While CFA total registrations have decreased by 7.1% , Ragdoll registrations for 2004 were up 28.2%, making Ragdolls the 6th most popular breed in CFA after only 5 years of acceptance into Championship... Also, albeit only a small portion of our cats being acceptable in the show ring, the breed has moved into 17th position according to numbers being shown in CFA. If one compares some of these values to that of it's next largest competitor, where Ragdolls are the 2nd most popular breed, in 2004, 4234 Ragdolls were individually registered versus 981 in CFA. This loss in revenue alone (excluding additional cattery registrations and show entry revenue), represents \$33,000 in loss of potential registration income for CFA. Taking advantage of the continuing growth and interest in the breed, is a logical step for CFA, but it is difficult if not impossible to attract these into our organization when they are denied any sort of recognition for the majority of the cats that are at the base of the breed and have always been.

YES: 20

NO: 1

**Bellavance:** The show rules describe an AOV as a cat that is eligible for registration and satisfies the standard for all but color and pattern. That's exactly what our mitted and Colorpoints are. We are excluding from the show halls at least 50% of our gene pool. Colorpoint and mitted Ragdolls are not going to go away. When we're describing our Ragdolls, we are describing a blue-eyed pointed cat that comes in three patterns and we would like to see those patterns in the show hall. Judges and breeders of other breeds do not know what the differences are. There may be some similarities in bad examples of both Ragdolls and Birmans. However, we would like to have a chance to have these cats evaluated, even if it's only as AOVs and they are not granted championship status. We would like the judges to form a true opinion, whether or not they deserve championship status. Other breeds who do not have an AOV class in their standard specifically do not want certain colors or features to be shown in the show hall. This is not the case with Ragdolls. We have a large number of Ragdoll breeders who feel it's very important to our breeding programs and to the breed overall to be shown, so we're asking you for AOV status so that we can at least have them in the show hall, and have them examined with

objectivity. **Newkirk:** These cats come in three color patterns and they should be given AOV status. The biggest concern comes from the Birman people. These cats do not look like Birmans. It's a distinct breed and I would urge you to support this, so we can get these cats out and the judges can evaluate them. **Baugh:** We hear the comment that they look like Birmans. Let's get the opportunity to look at these cats and let them prove that they don't. **Miller:** We have a tremendous responsibility to our other breeds, particularly the Birman breed. We need breeds to be separate, from the viewpoint of the general public. One of the reasons the Ragdoll has become popular is because they are flashy, high-style cats. I'm torn because I learned a lot by seeing them last night. **L. Watson:** They have no allowable outcross and I find it interesting that now we're talking about them being Birman look alikes. I don't think they are look alikes and I don't feel the Birman people should have a say in a breed that does not use them. **Kusy:** I came here fully prepared to vote no on this, but let's let the judges look at them, let the Birman people look at them and see if there are or are not differences and we can go from there. **J. Watson:** The fact is, the Birman was used in the development of the Ragdoll, so it is more or less a parent breed. From a spectator point of view, it is very much a look-alike cat. **Anger:** We have some responsibility to the gate and the public for breed awareness. However, many of us have devoted our lives to our cats and have invested everything we can in them. We don't do this in order to please someone who spent a few dollars' admission – we do it because we are proud of our lifelong commitment to our breeds. If there is confusion by the general public, maybe we're not doing a very good job of promoting our own breed identity. **Johnson:** The “discerning eye” of the public is not very discerning. I think Russian Blues look very different from Korats and Chartreux and British Blues. So, as disparate as those four breeds of blue cats are, the public mixes them up all the time. It is our job to educate them. **Newkirk:** This is a great opportunity for judges to teach the public the differences. It will not be difficult to tell the difference between a mitted Ragdoll and a Birman.

**Wilson** read a letter from Jan Gabbard, the Birman breed council secretary: “*I understand that the Board of Directors is being asked to advance the mitted and Colorpoint Ragdolls. We Birman breeders strongly object, not just because they are look-alikes, but because several of us were at the meeting when they were brought into CFA. The late Craig Rothermel asked them if they were then going to push the mitteds and Colorpoints after they got into CFA. The then-committee chair repeatedly said no, all they wanted in CFA were the bi-colors. They have so many more of the latter colors than the bi-colors that he (Craig) felt sure that was their plan. Craig was correct – it was their plan. They have pushed for these other colors ever since. Since What Is A Breed is still in effect, isn't it reasonable to object on the basis of their being Birman look alikes? Several years ago, I had a Ragdoll breeder ask for a lilac point Birman from me to insert into her breeding program. They have only a 3-generation pedigree requirement, so the Birman would drop off the pedigree soon. I have also been told that they will try to advance these colors every year until they are passed, and that they are expecting to eventually get them into full championship status. On behalf of the Birman breeders, we do object to the mitteds and Colorpoints being advanced. The next step after AOV is advancement into full championship status. Sincerely, Jan Gabbard.*”

**BOARD ACTION: DelaBar** called the motion. **Motion Carried.** Wilson and J. Watson voting no.

**SCOTTISH FOLD**

**Breed Council Secretary: Mary Frances Marron**

**Total Members: 54**

**Ballots Received: 46**

**60% of Voting: 28**

**1. PROPOSED:** To the PENALIZE section of the Scottish Fold standard, add the following (underlined):

PENALIZE: Brow ridge. Eyes that are not well rounded or eyes that are set on a slant.

**RATIONALE:** The Scottish Fold standard calls for the eyes to be “wide open with a sweet expression. Large, well rounded, and separated by a broad nose.” A Scottish Fold that does not have well rounded eyes, or where the eyes are set on a slant, does not truly meet our standard and should be penalized accordingly. A slant to the eyes could also be a product of a head that is not well rounded and therefore a look that is not desired in our breed.

YES: 18

NO: 28

**BOARD ACTION: No action taken.**

**SELKIRK REX**  
**Elected Breed Council Secretary: Patricia Simmes**  
**Total Members: 15**  
**Ballots Received: 9**  
**60% of Voting: 6**

1. **PROPOSED:** Change the following PATCHED TABBY PATTERN description:

**Current Description:**

PATCHED TABBY PATTERN: a patched tabby (torbie) is an established silver, brown, blue, red, cream, etc. tabby with patches of red, cream, lavender, etc. clearly defined on both the body and extremities; a blaze on the face is desirable.

**Proposed Description:**

PATCHED TABBY PATTERN: a patched tabby (torbie) is an established silver, brown, cinnamon or chocolate tabby with patches of red and an established blue, lavender or fawn tabby with patches of cream clearly defined on both the body and extremities; a blaze on the face is desirable.

**RATIONALE:** Housekeeping change. Currently, the patched tabby description incorrectly includes a description of a cat that is “red with cream patches”. The proposed description is more closely aligned with the description of this pattern used in other breed standards.

YES: 9

NO: 0

**Kusy:** This isn't housekeeping. They are bringing in cinnamon and fawn. Where is that coming from? **Miller:** They don't need an outcross so I don't see why it should be in there.

**BOARD ACTION:** **DelaBar** called the motion. **Motion Failed.** Newkirk and Eigenhauser voting yes.

2. **PROPOSED:** Add the following phrase to the DISQUALIFY section: “Visible muzzle creases on either side of whisker pads.” Change to read as follows:

**Current Description:**

DISQUALIFY: Extreme nose break, lack of visible muzzle, malocclusion, tail kinks, crossed eyes, obvious physical deformities, including polydactyl feet, no evidence of curl.

**Proposed Description:**

DISQUALIFY: Extreme nose break, lack of visible muzzle, visible muzzle creases on either side of whisker pads, malocclusion, tail kinks, crossed eyes, obvious physical deformities, including polydactyl feet, no evidence of curl.

**RATIONALE:** When the muzzle of our breed gets too short, creases appear on either side of the muzzle, similar to what is seen in many Persians and Exotics. These creases can cause dermatitis in the facial area and are often associated with poor tear duct function. We wish to avoid these health issues in this breed.

YES: 2

NO: 7

**BOARD ACTION: No action taken.**

**3. PROPOSED:** Change the EYE COLOR as follows:

**Current Description:**

COAT COLOR: any genetically possible color or combination of colors is allowed. EYE COLOR: eye color can be copper, gold, yellow or green; blue in bi-color/van, colorpoint or odd-eyed white cats.

**Proposed Description:**

COAT COLOR: any genetically possible color or combination of colors is allowed. EYE COLOR: Any eye color is acceptable.

RATIONALE: Since the Selkirk Rex comes in any genetically possible coat color, it stands to reason that any eye color should be acceptable with any coat color. Eye color is not a priority in this breed, as indicated by the assignment of only a single point on color (including eye color) in our standard. We feel that a detailed description of eye color is inappropriate for our breed and the current description excludes, inappropriately, genetically possible eye colors in our breed such as green-gold, green-blue, hazel, and aqua.

YES: 7

NO: 2

**BOARD ACTION: DelaBar called the motion. Motion Carried.**

**SIAMESE**

**Breed Council Secretary: Debbi Stevenson**

**Total Members: 145**

**Ballots Received: 97**

**60% of Voting: 59**

Last year the Breed Council voted to do away with color classes for the albino Siamese due to concerns with health problems and the low numbers that have been registered. The way the ballot was worded, however, did not take away the ability of CFA to register these cats. Therefore, I am putting a housekeeping item on our ballot this year that will end the registration of the albino Siamese if approved.

1. Are you in favor of discontinuing the registration of albino Siamese. If approved, albino Siamese kittens born on or after March 1, 2006 would not be eligible for registration.

\_\_\_\_ 75 \_\_\_\_ Yes, I would like to end registration of albino Siamese

\_\_\_\_ 21 \_\_\_\_ No, I would like to continue registering albino Siamese

**Miller:** The Siamese is part of an albino series of four, and one is already extinct (the pink eyed). The blue eyed still exists. My concern is that there are people working on the albino Siamese and they don't have health problems. They are working with Leslie Lyons to identify their DNA to make sure that they are albinos without health problems. Give them a chance to determine their genetics. **DelaBar:** Siamese breeders don't want albinos and never get them. **L. Watson:** When you register something, you at least keep track of them in some way. If this information is needed later for whatever purpose, it's there. Maybe we don't need to do this right now. **Eigenhauser:** I'm concerned about why they picked March 1 of this year as a cut-off date. You can have a kitten in utero now that has just become unregistrable if we pass this. If we are going to eliminate any ability to register it, it should go into effect May 1. **Kusy:** Last year the Siamese Breed Council took out the AOV class for the Siamese. The intent at that time was to eliminate the albinos. We agreed with this last year. We are just ratifying what we did last year.

**BOARD ACTION: DelaBar** called the motion. **Motion Carried.** Miller and Eigenhauser voting no.

## SIBERIAN

Breed Committee Chair: Pamela A. Martin

Total Members: 9

Ballots Received: 7

60% of Voting: 5

1. **PROPOSED:** Change the Color/Pattern to better define the allowable colors.

~~COLOR/PATTERN: all colors and combinations are accepted with or without white. White is allowed in any amount and in all areas. White or off-white allowed on chin, breast and stomach of tabbies. Buttons, spots and lockets are allowed. Strong colors and clear patterns are desirable.~~

### Traditional Siberian Colors

**EYE COLOR:** eye color should be shades of green, gold, green-gold or copper. White cats and cats with white may have blue or odd eyes.

**NOSE LEATHER AND PAW PADS:** any color or combination of colors, not necessarily related to coat color except where so noted. Cats with white on feet may have pink paw pads or they may be bi- or multi-colored.

**BUTTONS, SPOTS AND LOCKETS:** allowable on any color and/or pattern. Cats with buttons, spots and/or lockets shall be judged as their basic color with no penalty for such locket, spot and/or button.

**WHITE:** pure glistening white. Nose leather and paw pads: pink desirable.

**BLACK:** dense coal black, sound from roots to tip of fur. Nose leather: black desirable. Paw pads: black desirable.

**BLUE:** one level tone from nose to tip of tail, sound to the roots. Nose leather and paw pads: blue desirable.

**RED:** deep, rich, clear, brilliant red; without shading, markings, or ticking. Nose leather and paw pads: brick red desirable.

**CREAM:** one level shade of buff cream, without markings. Sound to the roots. Lighter shades preferred. Nose leather and paw pads: pink desirable.

**CHINCHILLA SILVER:** undercoat pure white. Coat on back, flanks, head, and tail sufficiently tipped with black to give the characteristic sparkling silver appearance. Legs may be slightly shaded with tipping. Chin, ear tufts, stomach, and chest, pure white. Rims of eyes, lips, and nose outlined with black. Nose leather: brick red desirable. Paw pads: black desirable.

**SHADED SILVER:** undercoat white with a mantle of black tipping shading down from sides, face, and tail from dark on the ridge to white on the chin, chest, stomach and under the tail. Legs to be the same tone as the face. The general effect to be much darker than a chinchilla. Rims of eyes, lips, and nose outlined with black. Nose leather: brick red desirable. Paw pads: black desirable.



**CHINCHILLA GOLDEN:** undercoat rich warm cream. Coat on back, flanks, head, and tail sufficiently tipped with black to give golden appearance. Legs may be slightly shaded with tipping. Chin, ear tufts, stomach, and chest, cream. Rims of eyes, lips, and nose outlined with black. Nose leather: deep rose desirable. Paw pads: black desirable.

**SHADED GOLDEN:** undercoat rich warm cream with a mantle of black tipping shading down from the sides, face, and tail from dark on the ridge to cream on the chin, chest, stomach, and under the tail. Legs to be the same tone as the face. The general effect to be much darker than a chinchilla. Rims of eyes, lips, and nose outlined with black. Nose leather: deep rose desirable. Paw pads: black desirable.

**SHELL CAMEO (Red Chinchilla):** undercoat white, the coat on the back, flanks, head, and tail to be sufficiently tipped with red to give the characteristic sparkling appearance. Face and legs may be very slightly shaded with tipping. Chin, ear tufts, stomach, and chest, white. Nose leather and paw pads: rose desirable.

**SHADED CAMEO (Red Shaded):** undercoat white with a mantle of red tipping shading down the sides, face, and tail from dark on the ridge to white on the chin, chest, stomach, and under the tail. Legs to be the same tone as face. The general effect to be much redder than the shell cameo. Nose leather and paw pads: rose desirable.

**SHELL TORTOISESHELL:** undercoat white. Coat on the back, flanks, head, and tail to be delicately tipped in black with well-defined patches of red and cream tipped hairs as in the pattern of the tortoiseshell. Face and legs may be slightly shaded with tipping. Chin, ear tufts, stomach, and chest, white to very slightly tipped. Blaze of red or cream tipping on face is desirable.

**SHADED TORTOISESHELL:** undercoat white. Mantle of black tipping and clearly defined patches of red and cream tipped hairs as in the pattern of the tortoiseshell. Shading down the sides, face, and tail from dark on the ridge to slightly tipped or white on the chin, chest, stomach, legs, and under the tail. The general effect is to be much darker than the shell tortoiseshell. Blaze of red or cream tipping on the face is desirable.

**BLACK SMOKE:** white undercoat, deeply tipped with black. Cat in repose appears black. In motion the white undercoat is clearly apparent. Face, legs and tail black with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. Light silver frill and ear tufts. Nose leather and paw pads: black desirable.

**BLUE SMOKE:** white undercoat, deeply tipped with blue. Cat in repose appears blue. In motion the white undercoat is clearly apparent. Face, legs and tail blue with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. White frill and ear tufts. Nose leather and paw pads: blue desirable.

**CREAM SMOKE:** white undercoat, deeply tipped with cream. Cat in repose appears cream. In motion the white undercoat is clearly apparent. Face, legs and tail cream with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. White frill and ear tufts. Nose leather and paw pads: pink desirable.

**CAMEO SMOKE (Red Smoke):** white undercoat, deeply tipped with red. Cat in repose appears red. In motion the white undercoat is clearly apparent. Face, legs and tail red, with

narrow band of white at base of hairs next to skin which may be seen only when fur is parted. White frill and ear tufts. Nose leather, rims of eyes and paw pads: rose desirable.

**SMOKE TORTOISESHELL:** white undercoat, deeply tipped with black with clearly defined unbrindled patches of red and cream tipped hairs as in the pattern of the tortoiseshell. Cat in repose appears tortoiseshell. In motion the white undercoat is clearly apparent. Face, legs and tail tortoiseshell pattern with narrow band of white at the base of the hairs next to the skin that may be seen only when fur is parted. White ruff and ear tufts. Blaze of red or cream tipping on face is desirable.

**BLUE-CREAM SMOKE:** white undercoat deeply tipped with blue, with clearly defined patches of cream as in the pattern of the blue-cream. Cat in repose appears blue-cream. In motion the white undercoat is clearly apparent. Face, legs and tail blue-cream pattern with narrow band of white at the base of the hair next to the skin that may be seen only when fur is parted. White ruff and ear tufts. Blaze of cream tipping on face is desirable

**CLASSIC TABBY PATTERN:** markings dense, clearly defined, and broad. Legs evenly barred with bracelets coming up to meet the body markings. Tail evenly ringed. Several necklaces on neck and upper chest, with locket allowed. Frown marks on forehead form an intricate letter “M.” Unbroken line runs back from outer corner of eye. Swirls on cheeks. Vertical lines over back of head extend to shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined and marked with dots inside outline. Back markings consist of a vertical line down the spine from butterfly to tail with a vertical stripe paralleling it on each side, the three stripes separated by stripes of the ground color. Large solid blotch on each side to be encircled by one or more unbroken rings. White buttons and/or lockets allowed.

**MACKEREL TABBY PATTERN:** markings dense, clearly defined, and all narrow pencillings. Legs evenly barred with narrow bracelets coming up to meet the body markings. Tail barred. Necklaces on neck and chest distinct; white locket allowed. Head barred with an “M” on the forehead. Unbroken lines running back from the eyes. Lines running down the head to meet the shoulders. Spine lines run together to form a narrow saddle. Narrow pencillings run around body. White buttons and/or lockets allowed.

**PATCHED TABBY PATTERN:** a patched tabby (torbie) is an established silver, brown, blue or blue-silver tabby with patches of red and/or cream. White buttons and/or lockets allowed.

**SPOTTED TABBY PATTERN:** markings on the body to be spotted. May vary in size and shape with preference given to round, evenly distributed spots. Spots should not run together in a broken mackerel pattern. A dorsal stripe runs the length of the body to the tip of the tail. The stripe is ideally composed of spots. The markings on the face and forehead shall be typically tabby markings. Underside of the body to have “vest buttons.” Legs and tail are barred. White buttons and/or lockets allowed.

**TICKED TABBY PATTERN:** body hairs to be ticked with various shades of marking color and ground color. Body when viewed from top to be free from noticeable spots, stripes or blotches, except for darker dorsal shading. Lighter underside may show tabby markings. Face, legs and tail must show distinct tabby striping. White buttons and/or lockets allowed.

**BROWN PATCHED TABBY:** ground color brilliant coppery brown with classic or mackerel tabby markings of dense black with patches of red and/or cream clearly defined on both body and extremities; a blaze of red and/or cream on the face is desirable. Lips and chin the same shade as the rings around the eyes.

**BLUE PATCHED TABBY:** ground color, including lips and chin, pale bluish ivory with classic or mackerel tabby markings of very deep blue affording a good contrast with ground color. Patches of cream clearly defined on both body and extremities; a blaze of cream on the face is desirable. Warm fawn overtones or patina over the whole.

**SILVER PATCHED TABBY:** ground color, including lips and chin, pale silver with classic or mackerel tabby markings of dense black with patches of red and/or cream clearly defined on both body and extremities. A blaze of red and/or cream on the face is desirable.

**SILVER TABBY (classic, mackerel, spotted, ticked):** ground color, including lips and chin, pale, clear silver. Markings dense black. Nose leather: brick red desirable. Paw pads: black desirable.

**BLUE-SILVER TABBY (classic, mackerel, spotted, ticked):** ground color pale, clear silver. Markings a deep blue affording a good contrast with ground color. White trim around chin and lip allowed. Nose leather: old rose desirable. Paw pads: rose desirable.

**BLUE-SILVER PATCHED TABBY:** ground color pale, clear silver with classic or mackerel tabby markings of a deep blue affording a good contrast with the ground color. Patches of cream clearly defined on both body and extremities; a blaze of cream on the face is desirable. White trim around chin and lip allowed.

**RED TABBY (classic, mackerel, spotted, ticked):** ground color red. Markings deep, rich red. Lips and chin red. Nose leather and paw pads: brick red desirable.

**BROWN TABBY (classic, mackerel, spotted, ticked):** ground color brilliant coppery brown. Markings dense black. Back of leg black from paw to heel. Nose leather and paw pads: black or brown desirable.

**BLUE TABBY (classic, mackerel, spotted, ticked):** ground color, including lips and chin, pale bluish ivory. Markings a very deep blue affording a good contrast with ground color. Warm fawn overtones or patina over the whole. Nose leather and paw pads: rose desirable.

**CREAM TABBY (classic, mackerel, spotted, ticked):** ground color, including lips and chin, very pale cream. Markings of buff or cream sufficiently darker than the ground color to afford good contrast, but remaining within the dilute color range. Nose leather and paw pads: pink desirable.

**CREAM SILVER TABBY (classic, mackerel, spotted, ticked):** Markings cream. Undercoat white. Nose leather and paw pads: pink desirable.

**CAMEO TABBY (classic, mackerel, spotted, ticked):** markings red. Undercoat white. Nose leather and paw pads: rose desirable.

**TORTOISESHELL:** black with patches of red or softly intermingled area of red on both body and extremities. Presence of several shades of red acceptable.

**CALICO:** white with unbrindled patches of black and red. As a preferred minimum, the cat should have white feet, legs, undersides, chest, and muzzle. Inverted “V” blaze on face desirable.

**DILUTE CALICO:** white with unbrindled patches of blue and cream. As a preferred minimum, the cat should have white feet, legs, undersides, chest, and muzzle. Inverted “V” blaze on face desirable.

**BLUE-CREAM:** blue with patches of solid cream. Patches clearly defined and well broken on both body and extremities.

**BI-COLOR:** solid color and white, tabby and white, smoke and white, shaded and white, colorpoint and white. White is allowed in any amount and in all areas. White or off-white allowed on chin, breast and stomach of tabbies

**VAN BI-COLOR:** black and white, blue and white, red and white, or cream and white. White cat with color confined to the extremities; head, tail, and legs. One or two small colored patches on body allowable.

**VAN CALICO:** white cat with unbrindled patches of black and red confined to the extremities; head, tail, and legs. One or two small colored patches on body allowable.

**VAN DILUTE CALICO:** white cat with unbrindled patches of blue and cream confined to the extremities; head, tail, and legs. One or two small colored patches on body allowable.

**TABBY AND WHITE:** white with colored portions, the colored portions of the cat to conform to the currently established tabby color standards.

**SMOKE/SHADED/SHELL AND WHITE:** white with colored portions, the colored portions of the cat to conform to the color standard.

**TORTOISESHELL AND WHITE:** white with colored portions, the colored portions of the cat to conform to the tortoiseshell standard.

**BLUE-CREAM AND WHITE:** white with colored portions, the colored portions of the cat to conform to the blue-cream standard.

**ANY OTHER SIBERIAN COLORS:** any other color or pattern with the exception of those showing hybridization resulting in the colors chocolate, lavender/lilac, or these combinations with white.

**RATIONALE:** The current color definition is very general. This needs to be better defined as to what colors are acceptable.

YES: 6

NO: 1

**Newkirk:** In the patched tabbies, you don't make allowance for spotted tabbies and ticked tabbies.

**BOARD ACTION:** DelaBar called the motion. **Motion Carried.**

**2. PROPOSED:** Change the Color/Pattern to better define the allowable colors.

## Colorpoint Siberian Colors

**SIBERIAN (POINT) PATTERN:** Body: clear color is preferred with subtle shading allowed. Allowance should be made for darker color in older cats but there must be a definite contrast between body color and point color. The points, consisting of ears, legs, feet, tail, and mask show the basic color of the cat. The ideal mask extends from above the eyes down through the chin and stretches beyond the eyes from side to side.

**SEAL POINT:** body even pale fawn to cream, warm in tone, shading gradually into lighter color on the stomach and chest. Points deep seal brown. Nose leather and paw pads: seal brown. Eye color: deep vivid blue.

**BLUE POINT:** body bluish white, cold in tone. Points blue. Nose leather and paw pads: slate blue. Eye color: deep vivid blue.

**FLAME (Red) POINT:** body creamy white. Points deep orange flame to deep red. Nose leather and paw pads: flesh to coral pink. Eye color: deep vivid blue.

**CREAM POINT:** body creamy white. Points buff cream. Nose leather and paw pads: flesh to coral pink. Eye color: deep vivid blue.

**TORTIE POINT:** body creamy white or pale fawn. Points seal with unbrindled patches of red and/or cream. Nose leather and paw pads: seal brown and/or coral pink. Eye color: deep vivid blue.

**BLUE-CREAM POINT:** body bluish white or creamy white. Points blue with patches of cream. Nose leather and paw pads: slate blue and/or pink. Eye color: deep vivid blue.

**SIBERIAN LYNX (POINT) PATTERN:** Mask must be clearly lined with dark stripes, vertical and forming the classic “M” on the forehead; horizontal on the cheeks. The mask contains light rings around the eyes and dark spots on light whisker pads, clearly outlined in dark color edges. Inner ear light with ticking on outer ear. Markings dense, clearly defined and broad. Legs evenly barred with bracelets. Tail barred with lighter underside. No striping or mottling on body.

**SEAL LYNX POINT:** points beige-brown ticked with darker brown tabby markings. Body color pale cream to fawn, warm in tone. Nose leather: seal brown or brick red. Paw pads: seal brown. Eye color: deep vivid blue.

**BLUE LYNX POINT:** points light, silvery blue, ticked with darker blue tabby markings. Body color bluish white, cold in tone. Nose leather: blue or old rose. Paw pads: blue. Eye color: deep vivid blue.

**FLAME (RED) LYNX POINT:** points deep orange flame ticked with deep red tabby markings. Body color creamy white. Nose leather and paw pads: flesh to coral pink. Eye color: deep vivid blue.

**CREAM LYNX POINT:** points pale cream ticked with dark cream tabby markings. Body color creamy white, significantly lighter in tone than the points. Nose leather and paw pads: flesh to coral pink. Eye color: deep vivid blue.

**TORTIE LYNX POINT:** points beige-brown with dark brown tabby markings and patches of red. Body color creamy white or pale fawn. Nose leather and paw pads: seal brown, brick red and/or coral pink. Eye color: deep vivid blue.

**BLUE-CREAM LYNX POINT:** points blue with darker blue tabby markings and patches of cream. Body color bluish white, cold in tone. Nose leather and paw pads: blue, old rose and/or pink. Eye color: deep vivid blue.

**RATIONALE:** The current color definition is very general. This needs to be better defined as to what colors are acceptable.

YES: 5

NO: 2

**BOARD ACTION:** DelaBar called the motion. **Motion Carried.**

**SINGAPURA**

**Breed Council Secretary: Nicki Ruetz**

**Total Members: 13**

**Ballots Received: 9**

**60% of Voting: 6**

**1. PROPOSED:** From the GENERAL section of the standard, add “in comparison to the size of the cat” after “noticeably large eyes and ears.” The standard would read as follows:

**GENERAL:** the appearance of an alert healthy small to medium sized muscular bodied cat with noticeably large eyes and ears in comparison to the size of the cat. Cat to have the illusion of refined delicate coloring.

**RATIONALE:** Adding the phrase “in comparison to the size of the cat” provides a point of measurement. Although the Singapura is noted for their large eyes and ears, there are breeds which have physically larger eyes or ears than the Singapura’s but they also have larger bodies. Adding this phrase will help clarify that the Singapura is not expected to physically have the largest eyes and ears in the cat fancy but only in comparison to their body size.

YES: 8

NO: 1

**Newkirk:** Comparison is the wrong word. It should be “in proportion to the size of the cat”. I could go with balance and proportion, but not comparison.

**BOARD ACTION: DelaBar** called the motion. **Motion Failed.**

## SPHYNX

**Breed Council Secretary: Paul Patton**

**Total Members: 33**

**Ballots Received: 18**

**60% of Voting: 11**

**1. Change the HEAD PARAGRAPH as follows:**

**CURRENT:** the head is slightly longer than it is wide, with prominent cheekbones and a distinctive whisker break. The skull is slightly rounded with a flat plane in front of the ears. The nose is straight and there is a slight to moderate palpable stop at the bridge of the nose.

**PROPOSED:** the head is a modified wedge, slightly longer than it is wide, with prominent cheekbones and a distinctive whisker break. The skull is slightly rounded with a flat plane in front of the ears. ~~The nose is straight and there is~~ The profile, when viewed from the side, proceeds from the flat plane in front of the ears, to a slight to moderate, palpable stop at the bridge of the nose, followed by a straight nose.

**RATIONALE:** The phrase “*modified wedge*” was borrowed from the general section to aid in providing a more detailed description on the overall shape of the head. “The profile, when viewed.” line was added to provide a guideline for the 5 points in the standard. Note: this change does not physically alter the look of the Sphynx, all portions of the line are already in the standard.

YES: 11

NO: 7

**Eigenhauser:** I think the breed council knows that they don't want what they have now and they want to fix it, but I'm not convinced they have really reached a consensus. **Miller:** They need to put this material where it belongs and take out the duplication.

**BOARD ACTION: DelaBar** called the motion. **Motion Failed.** Newkirk voting yes.

**2. Change the MUZZLE AND CHIN Paragraph:**

**CURRENT:** whisker break with prominent whisker pads. Strong, well developed chin forming perpendicular line with upper lip.

**PROPOSED:** whisker break with prominent whisker pads- giving a squared appearance to the muzzle. ~~Strong, well developed Chin~~ to be strong and firm, in line with the upper lip and nose.

**RATIONALE:** The “*giving a squared appearance to the muzzle.*” was borrowed from the general paragraph to aid in properly describing the muzzle. The second sentence was reworded to show more emphasis on the placement of the chin.

YES: 14

NO: 4

**BOARD ACTION: DelaBar** called the motion. **Motion Failed.** Newkirk, Berg, L. Watson, Wilson, Anger voting yes.



3. Change the COAT/SKIN PARAGRAPH as follows:

**CURRENT:** the appearance of this cat is one of hairlessness. However, short, fine hair may be present on the feet, outer edges of the ears, the tail, and the scrotum. The bridge of the nose should be normally coated. The remainder of the body can range from completely hairless to a covering of soft peach-like fuzz, no longer than 1/8th of an inch (two millimeters) in length. This coat/skin texture creates a feeling of resistance when stroking the cat. Wrinkled skin is desirable, particularly around the muzzle, between the ears, and around the shoulders. There are usually no whiskers but if whiskers are present they are short and sparse.

**PROPOSED:** the appearance of this cat is one of hairlessness. ~~However~~ Short, fine hair may be present on the feet, outer edges of the ears, the tail, and the scrotum. The bridge of the nose should be normally coated. The remainder of the body can range from completely hairless to a covering of soft peach-like fuzz, ~~no longer than 1/8th of an inch (two millimeters) in length~~ whose length does not interfere with the appearance of hairlessness. This coat/skin texture creates a feeling of resistance when stroking the cat. Wrinkled skin is desirable, particularly around the muzzle, between the ears, and around the shoulders. There are usually no whiskers but if whiskers are present they are short and sparse.

**RATIONALE:** The word “However” is redundant. The reference to hair length has been removed, as requested, as judges are unable to measure this in the ring. The Sphynx is not a hairless breed but one of ‘hairless appearance’, so it is logical that hair might be present and will be permitted as long as the appearance of hairlessness is maintained.

YES: 17

NO: 0

**BOARD ACTION: DelaBar** called the motion. **Motion Carried.**

4. Change the GENERAL PARAGRAPH under Sphynx Colors as follows:

**CURRENT:** all colors and patterns, in any combination, found in felines are acceptable in the Sphynx with exception to any of the colors or patterns that are determined by the placement of color on the single shaft of hair; e.g., shaded, cameo, smoke, chinchilla, ticked or otherwise tipped hair shaft. Being a cat noted for its lack of hair, these descriptions would not apply to the Sphynx. Note: exposure to sun will intensify all colors.

**PROPOSED:** all colors and patterns, in any combination, found in felines is acceptable in the Sphynx ~~with exception to any of the colors or patterns that are determined by the placement of color on the single shaft of hair. e.g. shaded, cameo, smoke, chinchilla, ticked or otherwise tipped hair shaft. Being a cat noted for its lack of hair, these descriptions would not apply to the Sphynx.~~ Note: exposure to sun will intensify all colors.

**RATIONALE:** This is a housekeeping change - Sphynx are already described as having every color genetically possible in felines. The tabby, as well as silver tabby, colors are currently in the standard, yet here the standard says they cannot exist. The removal of this sentence resolves the conflict currently within the standard.

YES: 12

NO: 6

**DelaBar:** Color is a hair operational definition, so the hair has to be with color. They need to start thinking of something akin to skin tone, rather than color. **Miller:** There are no points on color. If they are taking that out, that's an improvement.

**BOARD ACTION: DelaBar** called the motion. **Motion Carried.**

5. Change the PATCHED TABBY PATTERN paragraph:

**CURRENT:** a patched tabby (torbie) is an established silver, brown, blue, red, cream, etc. tabby with patches of red, cream, lavender, fawn, etc. clearly defined on both the body and extremities; a blaze on the face is desirable.

**PROPOSED:** a patched tabby (torbie) is an established silver, brown, blue, ~~red, cream, etc.~~ lavender, fawn, cinnamon or chocolate tabby with patches of red, or cream, ~~lavender, fawn, etc.~~ clearly defined on both the body and extremities; a blaze on the face is desirable.

**RATIONALE:** The insertions and deletions provide the correct color combinations for a patched tabby. The error in color combinations was originally in the Devon Rex standard, their breed council corrected the error last year. The Selkirk Rex breed council will also be correcting their standard this year.

YES: 13

NO: 5

**Newkirk:** They have done the right thing here. They have taken “red and cream” out of the patched tabby description.

**BOARD ACTION: DelaBar** called the motion. **Motion Carried.** Kusy voting no.

6. Change the OTHER CALICOS colors paragraph:

**CURRENT: FAWN-CREAM CALICO, LAVENDER-CREAM CALICO, CINNAMON-CREAM CALICO:** as for calico above, with appropriate marking color.

**PROPOSED: FAWN-CREAM CALICO, LAVENDER-CREAM CALICO, CINNAMON-CREAM CALICO, CHOCOLATE CALICO:** as for calico above, with appropriate marking color.

**RATIONALE:** The deletions provide the correct color descriptions for a calico. Cinnamon Cream is genetically impossible as cinnamon is a dominant color and cream is a dilute color. The error in color combinations, Cinnamon Cream, was originally in the Devon Rex standard, their breed council is correcting the error this year. The addition of Chocolate Calico corrects the missing color combination.

YES: 15

NO: 3

**BOARD ACTION: DelaBar** called the motion. **Motion Carried.**

7. Change the other calico van paragraph:

**CURRENT: FAWN-CREAM VAN CALICO, LAVENDER-CREAM VAN CALICO, CINNAMON-CREAM VAN CALICO:** as for van calico above, with appropriate marking color.

**PROPOSED: ~~FAWN-CREAM VAN CALICO, LAVENDER-CREAM VAN CALICO, CINNAMON-CREAM VAN CALICO~~, CHOCOLATE VAN CALICO:** as for calico above, with appropriate marking color.

**RATIONALE:** This change mirrors #7, but pertains to vans. The deletions provide the correct color descriptions for a van calico. Cinnamon Cream is genetically impossible as cinnamon is a dominate color and cream is a dilute color. The error in color combinations, Cinnamon Cream, was originally in the Devon Rex standard, their breed council is correcting the error this year. The addition of Chocolate Van Calico corrects the missing color combination.

YES: 15

NO: 3

**BOARD ACTION: DelaBar** called the motion. **Motion Carried.**

**TURKISH ANGORA**

**Breed Council Secretary: B. Iris Tanner**

**Total Members: 33**

**Ballots Received: 18**

**60% of Voting: 11**

**1. PROPOSED:** In the Turkish Angora Color Class Numbers listing at the end of the Standard, change the description for the White Color Class to add eye color description. The identical change would also need to be made to the Turkish Angora Color Class Numbers that appear in Show Rule 32.01.

***Current:***

White Color Class 1802 1803

***Proposed:***

White Color Class 1802 1803

*(Blue-Eyed White, Green-Eyed White, Green-Gold Eyed White, Amber-Eyed White, Odd-Eyed White)*

**RATIONALE:** Last year, we changed the eye color description to, in part, clarify the difference between green-gold and amber. However, we neglected to ask to have the eye color descriptions included in the Color Class Number listing. Judges often request to have the eye color for white Turkish Angoras listed in their books; however, some entry clerks tell us that their programs don't allow them to do this because the Color Class Number listing doesn't include these color descriptions. So this is both a housekeeping change and an effort to facilitate more accurate judges' book descriptions. (Please note that this is not a preface to asking for different color classes for different eye colors in the whites; there is no intention to do that now or in the future.)

YES: 15

NO: 3

**BOARD ACTION: DelaBar called the motion. Motion Carried.**

**2. PROPOSED:** Change the wording of the PENALIZE section to include the following sentences:

“Color faults, (for example, leg barring on shaded cats, or tabby markings on smoke cats) should not be overly penalized; this standard allots only 5 points for color. Such faults will often be present in younger cats but gradually fade because of the way colors develop and are expressed in this breed.”

The revised section would then read as follows:

PENALIZE: obviously oversized, coarse appearance. Color faults, (for example, leg barring on shaded cats, or tabby markings on smoke cats) should not be overly penalized; this standard allots only 5 points for color. Such faults will often be present in younger cats but gradually fade because of the way colors develop and are expressed in this breed.

AND

Delete the Note that follows the Smoke color descriptions —

~~Note: tabby markings are frequently present on younger smokes and should not be penalized on those under 1 year of age.~~

— since it is addressed by this proposed change in the Penalize section.

**RATIONALE:** The small Turkish Angora gene pool does not enable us to selectively breed for color and refine it to the extent that more populous breeds can. Furthermore, many breeders are now actively working to develop new colors, such as the smoke and shaded. Expression of these colors in the Turkish Angora is different from the Persian and develops gradually; immature cats will often exhibit flaws until the full adult coat is achieved. We added a note to address this issue with the smokes last year but now feel that it would be better to move the advisory to the Penalize section where it can apply to faults in a wider variety of colors. We believe clarifying this for judges will reduce time spent on color issues and better focus their attention on those portions of the standard that carry greater weight.

YES: 14

NO: 4

**Miller:** Penalize is a portion of every standard that describes something we really need to take a hard look at. If they want to give exceptions for younger cats or smaller females, that belongs in the main part of their standard. Penalize is penalize, and we as judges know that that is not a disqualify, but almost. I don't think this is where it belongs.

**BOARD ACTION: DelaBar** called the motion. **Motion Failed.** Eigenhauser voting yes.

**3. PROPOSED:** Move the Smoke color descriptions toward the end of the standard and add descriptions for 6 shaded colors. *No wording changes are requested for the Smoke descriptions, simply a transposition of the text beginning with:*

“BLACK SMOKE: white basecoat, deeply tipped with black. . . “

and ending with

“(TORTOISESHELL SMOKE: white basecoat . . . ) rose pink or blue, may be patched.”

from its current location immediately following the Solid colors. Place it just before the description of the Bi-Color class and the colors it encompasses.

AND

Add the following color descriptions immediately following the Smoke color descriptions, just before the description of the Bi-Color class (these are all to be judged within the OTAC class, where they have always been permitted).

**SHADED SILVER:** undercoat white. Mantle of black shading down the sides, face, and tail, becoming paler on the chin, chest, stomach, and under the tail. Face and legs may have darker shading than the body. Black outlining on rims of eyes, lips and nose desirable. Nose leather: brick red. Paw pads: black.

**BLUE SHADED SILVER:** undercoat white. Mantle of blue shading down the sides, face, and tail, becoming paler on the chin, chest, stomach, and under the tail. Face and legs may

have darker shading than the body. Blue outlining on rims of eyes, lips and nose desirable. Nose leather: rose. Paw pads: blue or rose.

**CAMEO SHADED (red shaded):** undercoat white. Mantle of red shading down the sides, face, and tail, becoming paler on the chin, chest, stomach, and under the tail. Face and legs may have darker shading than the body. Nose leather, rims of eyes and paw pads: rose.

**CREAM CAMEO SHADED (cream shaded):** undercoat white. Mantle of cream shading down the sides, face, and tail, becoming paler on the chin, chest, stomach, and under the tail. Face and legs may have darker shading than the body. Nose leather, rims of eyes and paw pads: rose.

**TORTOISESHELL SHADED:** undercoat white. Mantle of black and red shading down the sides, face and tail, becoming paler on the chin, chest, stomach, and under the tail. Face and legs may have darker shading than the body. Nose leather, rims of eyes and paw pads: rose to black, may also be patched.

**BLUE-CREAM SHADED:** undercoat white. Mantle of blue and cream shading down the sides, face and tail, becoming paler on the chin, chest, stomach, and under the tail. Face and legs may have darker shading than the body. Nose leather, rims of eyes and paw pads: rose pink to blue, may also be patched.

*For clarification, the affected part of the color section marked to show the proposed revisions is included following proposal #4.*

**RATIONALE:** Breeders have been working to develop shaded colors in our breed for a number of years. Compared to other longhair breeds such as the Persian and Maine Coon, there are some differences in how these colors will be expressed in our breed because of the shorter coat length and single coat. We would like to include descriptions that accurately depict the shaded colors in our breed to guide judges as shaded Turkish Angoras begin to appear in the show ring. They would continue to be judged in the OTAC class, where they have always been permitted. While we recognize that the inclusion of blue shaded silver may be controversial, both the dilute gene and the shaded gene are in our population and with many breeders working on shaded silver, we consider it very likely that blue shaded silvers will soon occur as well.

YES: 14

NO: 4

**Miller:** It makes sense that they have to have shaded colors if they've got smokes. Do we want to give them the dilute shaded colors?

**BOARD ACTION:** DelaBar called the motion. **Motion Carried.**

#### 4. TO BE CONSIDERED ONLY IF PROPOSAL #3 IS NOT PASSED

**PROPOSED:** Move the Smoke color descriptions toward the end of the standard and add descriptions for 6 shaded colors. *No wording changes are requested for the Smoke descriptions, simply a transposition of the text beginning with:*

“BLACK SMOKE: white basecoat, deeply tipped with black. . . “

and ending with

“(TORTOISESHELL SMOKE: white basecoat . . . ) rose pink or blue, may be patched.”

from its current location immediately following the Solid colors. Place it just before the description of the Bi-Color class and the colors it encompasses.

AND

Add the following color descriptions immediately following the Smoke color descriptions, just before the description of the Bi-Color class (these are all to be judged within the OTAC class, where they have always been permitted).

**SHADED SILVER:** undercoat white. Mantle of black shading down the sides, face, and tail, becoming paler on the chin, chest, stomach, and under the tail. Face and legs may have darker shading than the body. Black outlining on rims of eyes, lips and nose desirable. Nose leather: brick red. Paw pads: black.

**CAMEO SHADED (red shaded):** undercoat white. Mantle of red shading down the sides, face, and tail, becoming paler on the chin, chest, stomach, and under the tail. Face and legs may have darker shading than the body. Nose leather, rims of eyes and paw pads: rose.

**CREAM CAMEO SHADED (cream shaded):** undercoat white. Mantle of cream shading down the sides, face, and tail, becoming paler on the chin, chest, stomach, and under the tail. Face and legs may have darker shading than the body. Nose leather, rims of eyes and paw pads: rose.

**TORTOISESHELL SHADED:** undercoat white. Mantle of black and red shading down the sides, face and tail, becoming paler on the chin, chest, stomach, and under the tail. Face and legs may have darker shading than the body. Nose leather, rims of eyes and paw pads: rose to black, may also be patched.

**BLUE-CREAM SHADED:** undercoat white. Mantle of blue and cream shading down the sides, face and tail, becoming paler on the chin, chest, stomach, and under the tail. Face and legs may have darker shading than the body. Nose leather, rims of eyes and paw pads: rose pink to blue, may also be patched.

**RATIONALE:** Breeders have been working to develop shaded colors in our breed for a number of years. Compared to other longhair breeds such as the Persian and Maine Coon, there are some differences in how these colors will be expressed in our breed because of the shorter coat length and single coat. We would like to include descriptions that accurately depict the shaded colors in our breed to guide judges as shaded Turkish Angoras begin to appear in the show ring. They would continue to be judged in the OTAC class, where they have always been permitted. *This version of the proposed change eliminates the blue shaded silver and is offered as an alternative should that color be deemed too controversial by the Board.*

YES: 13

NO: 4

**BOARD ACTION: No action.**

*For Proposals #3 and #4*

*TURKISH ANGORA COLOR DESCRIPTION SECTION EXCERPT:*

*shows proposed revised order with moved text and new proposed descriptions indicated*

**RED:** deep, rich, clear, brilliant red; without shading, markings, or ticking. Lips and chin the same color as coat. Nose leather and paw pads: brick red.

**BLACK SMOKE:** white basecoat, deeply tipped with black. Cat in repose appears black. In motion, the white basecoat is clearly apparent. Face, legs and tail black with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. Nose leather and paw pads: black.

**BLUE SMOKE:** white basecoat, deeply tipped with blue. Cat in repose appears blue. In motion the white basecoat is clearly apparent. Face, legs and tail blue with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. Nose leather and paw pads: blue.

**CAMEO SMOKE (red smoke):** white basecoat, deeply tipped with red. Cat in repose appears red. In motion, white basecoat is clearly apparent. Face, legs and tail red with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. Nose leather and paw pads: rose desirable.

**CREAM CAMEO SMOKE (cream smoke):** white basecoat, deeply tipped with cream. Cat in repose appears cream. In motion, white basecoat is clearly apparent. Face, legs and tail cream with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. Nose leather and paw pads: pink desirable.

**BLUE-CREAM SMOKE:** white basecoat, deeply tipped with blue and cream. Cat in repose appears blue cream. In motion, white basecoat is clearly apparent. Face, legs and tail blue cream with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. Nose leather and paw pads: rose pink or blue, may be patched.

**TORTOISESHELL SMOKE:** white basecoat, deeply tipped with black, red and shades of red. Cat in repose appears tortoiseshell. In motion, white basecoat is clearly apparent. Face, legs and tail tortoiseshell pattern with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. Nose leather and paw pads: rose pink or black, may be patched.

**Note:** tabby markings are frequently present on younger smokes and should not be penalized in those under 1 year of age.

**CLASSIC TABBY PATTERN:** markings dense, clearly defined, and broad. Legs evenly barred with bracelets coming up to meet the body markings. Tail evenly ringed. Several unbroken necklaces on neck and upper chest, the more the better. Frown marks on forehead form an intricate letter “M.” Unbroken line runs back from outer corner of eye. Swirls on cheeks. Vertical lines over back of head extend to shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined and marked with dots inside outline. Back markings consist of a vertical line down the spine from butterfly to tail with a vertical stripe paralleling it on each side, the three stripes well separated by stripes of the ground color. Large solid blotch on each side to be encircled by one or more unbroken



rings. Side markings should be the same on both sides. Double vertical rows of buttons on chest and stomach.

**MACKEREL TABBY PATTERN:** markings dense, clearly defined, and all narrow pencillings. Legs evenly barred with narrow bracelets coming up to meet the body markings. Tail barred. Necklaces on neck and chest distinct, like so many chains. Head barred with an “M” on the forehead. Unbroken lines running back from the eyes. Lines running down the head to meet the shoulders. Spine lines run together to form a narrow saddle. Narrow pencillings run around body.

**SPOTTED TABBY PATTERN:** markings on the body to be spotted. May vary in size and shape with preference given to round, evenly distributed spots. Spots should not run together in a broken mackerel pattern. A dorsal stripe runs the length of the body to the tip of the tail. The stripe is ideally composed of spots. The markings on the face and forehead shall be characteristic tabby markings. Lips and chin the same shade as the rings around the eyes. The belly should have “vest buttons”. Legs and tail are barred.

**PATCHED TABBY PATTERN:** a patched tabby (torbie) is an established silver, blue-silver, brown or blue tabby with patches of red or cream.

**SILVER TABBY (classic, mackerel, spotted):** ground color pale clear silver. Markings dense black. Lips and chin the same shade as the rings around the eyes. Nose leather: brick red. Paw pads: black.

**RED TABBY (classic, mackerel, spotted):** ground color red. Markings deep rich red. Lips and chin the same shade as the rings around the eyes. Nose leather and paw pads: brick red.

**BROWN TABBY (classic, mackerel, spotted):** ground color brilliant coppery brown. Markings dense black. Lips and chin the same shade as the rings around the eyes. Back of leg black from paw to heel. Nose leather: brick red. Paw pads: black or brown.

**BLUE TABBY (classic, mackerel, spotted):** ground color pale bluish ivory. Markings a very deep blue affording a good contrast with ground color. Lips and chin the same shade as the rings around the eyes. Warm fawn overtones or patina over the whole. Nose leather: old rose. Paw pads: rose.

**CREAM TABBY (classic, mackerel, spotted):** ground color very pale cream. Markings of buff or cream sufficiently darker than the ground color to afford good contrast but remaining within the dilute color range. Lips and chin the same shade as the rings around the eyes. Nose leather and paw pads: pink.

**CAMEO TABBY (classic, mackerel, spotted):** ground color off-white. Markings red. Lips and chin the same shade as the rings around the eyes. Nose leather and paw pads: rose desirable.

**CREAM CAMEO TABBY (Cream Silver) (classic, mackerel, spotted):** ground color off-white. Markings cream. Lips and chin the same shade as the rings around the eyes. Nose leather and paw pads: pink.

**BLUE-SILVER TABBY (classic, mackerel, spotted):** ground color pale, bluish silver. Markings a deep blue affording a good contrast with ground color. Lips and chin the same shade as the rings around the eyes. Nose leather: old rose desirable. Paw pads: rose desirable.

**BLUE SILVER PATCHED TABBY (classic, mackerel, spotted):** ground color pale bluish silver. Markings sound blue. Patches of cream tabby or softly intermingled areas of cream tabby on both body and extremities. Lips and chin the same shade as the rings around the eyes. Nose leather: blue or old rose trimmed with blue and/or pink. Paw pads: blue or old rose and/or pink.

**TABBY AND WHITE (classic, mackerel, spotted and patched, where applicable):** color as defined for tabby with or without white on the face. Must have white on bib, belly and all four paws. White on at least one-third of body and white blaze on face is desirable. Tabby colors accepted are brown, silver, blue, blue-silver, red, cream, cameo and cream-cameo.

**TORTOISESHELL:** black with patches of red or softly intermingled areas of red on both body and extremities. Presence of several shades of red acceptable. Nose leather and paw pads: black and/or brick red.

**CALICO:** white with distinct patches of black and red. Tabby markings are allowed in the red patches. White predominant on underparts.

**DILUTE CALICO:** white with distinct patches of blue and cream. Tabby markings are allowed in the cream patches. White predominant on underparts.

**BLUE-CREAM:** blue with patches of cream or softly intermingled areas of cream on both body and extremities. Lighter shades preferred. Nose leather and paw pads: blue and/or pink.

**BLACK SMOKE:** white basecoat, deeply tipped with black. Cat in repose appears black. In motion, the white basecoat is clearly apparent. Face, legs and tail black with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. Nose leather and paw pads: black.

**BLUE SMOKE:** white basecoat, deeply tipped with blue. Cat in repose appears blue. In motion the white basecoat is clearly apparent. Face, legs and tail blue with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. Nose leather and paw pads: blue.

**CAMEO SMOKE (red smoke):** white basecoat, deeply tipped with red. Cat in repose appears red. In motion, white basecoat is clearly apparent. Face, legs and tail red with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. Nose leather and paw pads: rose desirable.

**CREAM CAMEO SMOKE (cream smoke):** white basecoat, deeply tipped with cream. Cat in repose appears cream. In motion, white basecoat is clearly apparent. Face, legs and tail cream with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. Nose leather and paw pads: pink desirable.

**BLUE-CREAM SMOKE:** white basecoat, deeply tipped with blue and cream. Cat in repose appears blue-cream. In motion, white basecoat is clearly apparent. Face, legs and tail blue-cream with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. Nose leather and paw pads: rose pink or blue, may be patched.

**TORTOISESHELL SMOKE:** white basecoat, deeply tipped with black, red and shades of red. Cat in repose appears tortoiseshell. In motion, white basecoat is clearly apparent. Face, legs and tail tortoiseshell pattern with narrow band of white at base of hairs next to skin

which may be seen only when fur is parted. Nose leather and paw pads: rose pink or black, may be patched.

**SHADED SILVER:** undercoat white. Mantle of black shading down the sides, face, and tail, becoming paler on the chin, chest, stomach, and under the tail. Face and legs may have darker shading than the body. Black outlining on rims of eyes, lips and nose desirable. Nose leather: brick red. Paw pads: black.

**BLUE SHADED SILVER:** undercoat white. Mantle of blue shading down the sides, face, and tail, becoming paler on the chin, chest, stomach, and under the tail. Face and legs may have darker shading than the body. Blue outlining on rims of eyes, lips and nose desirable. Nose leather: rose. Paw pads: blue or rose. (*delete this color description if proposal #3 fails*)

**CAMEO SHADED (red shaded):** undercoat white. Mantle of red shading down the sides, face, and tail, becoming paler on the chin, chest, stomach, and under the tail. Face and legs may have darker shading than the body. Nose leather, rims of eyes and paw pads: rose.

**CREAM CAMEO SHADED (cream shaded):** undercoat white. Mantle of cream shading down the sides, face, and tail, becoming paler on the chin, chest, stomach, and under the tail. Face and legs may have darker shading than the body. Nose leather, rims of eyes and paw pads: rose.

**TORTOISESHELL SHADED:** undercoat white. Mantle of black and red shading down the sides, face and tail, becoming paler on the chin, chest, stomach, and under the tail. Face and legs may have darker shading than the body. Nose leather, rims of eyes and paw pads: rose to black, may also be patched.

**BLUE-CREAM SHADED:** undercoat white. Mantle of blue and cream shading down the sides, face and tail, becoming paler on the chin, chest, stomach, and under the tail. Face and legs may have darker shading than the body. Nose leather, rims of eyes and paw pads: rose pink to blue, may also be patched.

**BI-COLOR:** black and white, blue and white, red and white, or cream and white. White feet, legs, undersides, chest, and muzzle. Inverted “V” blaze on face desirable. White under tail and white collar allowable.

**SMOKE AND WHITE:** black smoke & white, blue smoke & white, cameo smoke (red smoke) & white, cream cameo smoke (cream smoke) & white. White with colored portions that conform to the currently established smoke color standards. White predominant on underparts.

**CALICO SMOKE:** white with patches of black and red. The black and red patches have a white undercoat. White predominant on underparts.

**DILUTE CALICO SMOKE:** white with patches of blue and cream. The blue and cream patches have a white undercoat. White predominant on underparts.

**OTAC (Other Turkish Angora Colors):** any other color or pattern with the exception of those showing hybridization resulting in the colors chocolate, lavender, the Himalayan pattern, or these combinations with white.

YES: 13

NO: 4

**BOARD ACTION: Informational only – no action.**

**5. FOR INFORMATION ONLY**

Do you feel the acceptance of the Asian Cat for CFA registration status would have an effect on the Turkish Angora breed? Please vote yes or no.

**RATIONALE:** This new breed is being proposed in both shorthair and longhair versions. Breed Council Secretaries have been asked to poll their membership to see if there are concerns or objections.

YES: 11

NO: 6

**BOARD ACTION: Informational only – no action.**

**6. FOR INFORMATION ONLY**

Do you feel the acceptance of the Pixie Bob for CFA registration status would have an effect on the Turkish Angora breed? Please vote yes or no.

**RATIONALE:** This new breed is being proposed in both shorthair and longhair versions. Breed Council Secretaries have been asked to poll their membership to see if there are concerns or objections.

YES: 10

NO: 8

**BOARD ACTION: Informational only – no action.**

**TURKISH VAN**

**Breed Council Secretary: Karen Hooker**

**Total Members: 24**

**Ballots Received: 22**

**60% of Voting: 14**

**1. PROPOSED:** Delete the Any Other Variety (AOV) Color Class

**RATIONALE:** Housekeeping. All allowed colors for the Turkish Van are defined in the breed standard within the existing color classes: Solid and White; Particolor and White; Tabby and White; and Other Turkish Van Colors (OTVC). Deletion of the AOV class is consistent with, and will not result in a change to, the current Cat Fanciers' Association registration policy for the Turkish Van colors.

YES: 16

NO: 6

**BOARD ACTION: DelaBar** called the motion. **Motion Carried.**

\* \* \* \* \*

**Barnaby:** I'm not pointing my finger at any particular breed, but why is less than one-half of the breed council voting? **Newkirk:** There's apathy within some of the breeds. **Dent:** The lack of response goes back to the very beginning of the breed councils. In the beginning, 60% of the membership had to vote in favor of a proposal before it could be considered by the board. Because so few breeds ever achieved the 60% return, let alone 60% approval ratings, we went to the current version of the requirement – 60% of those responding. **Eigenhauser:** It isn't just us. This is society as a whole. About half the people eligible to register to vote, register. We can't control apathy. It's not worth 39 cents to them. **DelaBar:** This board's action is directed by the Constitution and that's what we have to go by.

(15) **ANIMAL WELFARE/PUREBRED RESCUE.**

**Animal Welfare/Purebred Rescue Chair Linda Berg** gave the following report:

***Purebred Rescue***

***Committee Chair: Diana Engelbert***

***Liaison to the Board: Linda Berg***

***List of Committee Members: Linda Pollack Mercer, MD President & Rescue Coordinator of PCBR  
Diana Engelbart, Treasurer of PCBR  
Peggy Dial, Director, Ragdoll Rescue USA  
Wanda Roe, President, Persian and Himalayan Rescue  
DeLynne Satimore, The International Cat Association, Inc. (TICA) Liaison and Chair of the TICA Rescue Committee  
Warren Cox, Retired - previously Director, SPCA of Texas (Dallas, TX); Montgomery Co. Animal Shelter (Dayton, OH); Director of Animal Protection for the American Humane Association (Denver, CO); now at SunCoast Humane (FL) on an interim basis***

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**Current Happenings of Committee:**

*With the resignation of Betty Haden, we needed to find a new Committee Chair. Pam and I discussed it and decided to offer the position to Linda Mercer. Linda Mercer declined. She felt it would be better to have one of the above committee members, who are all PCRB Board members, and suggested Diana Engelbart, who is the Treasurer of PCRB/CFA Purebred Rescue, Inc. Linda felt Diana's contribution deserved to be acknowledged and felt it better that she (Linda) not be seen as allied with any one registry as she is a fancier and/or member in all three registries.*

*The Committee has had some significant financial problems and has had difficulty raising funds. Whether it is empty pockets due to all the other areas to donate such as Katrina or the recent line of misinformation on the lists I'm not sure. We need to find a way to enlist the clubs to engage in fundraising and utilize at least a couple of shows in each Region to raise money for PBCR. We would like each RD to encourage clubs to help.*

*Region 6 has a show once a year and all profits go to PCBR/CFA Purebred Rescue, Inc. Maybe some other Regions could enlist a club to do this, also. Perhaps donation jars at the door with some of our flyers in each region could raise awareness and raise or increase funds. We really need some help and some ideas to bring those donations in to cover the large influx of cats. We have 3 major rescues going on right now that involve a total of 101 cats/kittens. Last year was our biggest year ever (approximately 2,500). We averaged 100 a month the year before, but we are averaging above 200 a month this year) and without some financial support from*

*somewhere, we will start turning cats away. I don't think we should allow Linda Mercer to pay out of her pocket at this point as she has done in the past.*

*We are also wondering if we couldn't be in line for one of the big shows like Winn is. Maybe we could be included in the International Show or MSG show somehow as PR for the show and donations somehow for us. Maybe some of the shows across the country that have huge HHP counts could donate to PBCR/CFA Purebred Rescue, Inc., which could if handled correctly get them extra PR.*

*Purebredcatbreedrescue.org, NeuterSpay.org, and OperationNobleFoster.org could also be BIG promotional items for CFA. Below are statistics from the website counters so you can see the number of hits, etc. I know that AKC's website says they are champions for all dogs. Maybe this can be used to our advantage also... because we are champions for all cats.*

**Future Projections for Committee:**

- *To seek individuals to review grants and find outside ways of funding PBCR/CFA Purebred Rescue, Inc.*
- *To draw up a plan and implement throughout the Regions for a network of exhibitors to work within their Regions to share in the workload for PBCR/CFA Purebred Rescue, Inc.*
- *Obtain funding for hoarder and foster pamphlets, which have already been drafted.*
- *Obtain funding for the PBCR/CFA Purebred Rescue, Inc. posters to use when we have booths to recruit fosters.*
- *Find money to pay Liability insurance to cover the Board of Directors of PCBR and foster homes.*
- *Continue to actively recruit and screen fosters, preferably through booths at shows and club participation.*
- *Recruit clubs to raise funds for PCBR/CFA Purebred Rescue, Inc.*
- *Recruit clubs to hand out flyers for Operation Noble Foster and help us sign up new fosters. It has been some time since volunteers for this program were recruited. Many of the names or contact information are out-of-date and the need for foster homes continues with approximately 30 military requests for foster homes a month.*

*The Board of PBCR/CFA Purebred Rescue, Inc. is working hard to stay afloat at this time. Like I said earlier we are maxed. If the numbers continue to grow this year, we will probably have to decide which cats are most at risk and only save those. This is not something we want to see happen - all of these cats deserve to live!*

*Sincerely,  
Linda Berg*

*Animal Welfare Committee Chair: Linda Berg*

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**Brief Summation of Immediate Past Committee Activities:**

*The proposal by Pat Jacobberger was discussed. The general feeling is to put something in the Code of Ethics which will be signed and to deal with cases on an individual basis.*

*At this point the three individual cases I brought to the table in October have been dealt with by myself, but only one of them has been completed by the individual at the time of writing this.*

*I will be making the Judging Committee aware of any situations in the future for their input and help with the decision of how to proceed.*

**Current Happenings of Committee:**

*Incidents of neglect are on the rise. I'm finding more complaints from buyers about conditions of the home and the animals. I am requesting cattery inspections but adding a paragraph about concerns and help.*

*February will bring the 6 month check for catteries breeding more than 75 kittens. As you will recall there were no catteries 6 months ago that hadn't done the renewal on their own. These catteries are consistent in having to do the inspection every year but the numbers of catteries that have 75 kittens is on the decline.*

**Action Items:**

*None*

*Linda M. Berg  
CFA Midwest Regional Director  
CFA Animal Welfare Chair  
CFA Purebred Rescue Board*

**Berg** presented a coloring and activity book entitled, "The Wonderful World of Pedigreed Cats" to be sold as a fundraiser by the Midwest Region. We want to add a page on CFA awareness and Junior Showmanship. We would like to use the CFA logo. The author will enter into a contract with the Midwest Region and the Midwest Region will sell them to anyone who wants them. I move that we set up a contract and use the CFA logo. **DelaBar** called the motion. **Motion Carried. Berg:** My region has picked up the decal project that Jo Ann started some time ago. We are going to sell it in a group of 4 decals for approximately \$10. If a car is stalled on the side of the road, you would know that it belongs to a CFA person.

**(16) PUBLICATIONS.**

**Publications Chair Donna Brawner** presented the following report:

**Committee Chair: Donna Brawner**



**Liaison to Board:** *Kathy Calhoun*  
**List of Committee Members:** *Elizabeth Gaither, Chris Willingham, Allen Scruggs*

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**Brief Summation of Immediate Past Committee Activities:**

- I. *A feasibility study was approved by the Board at the October 2005 meeting to determine if the current yearbook could be retooled into a book which would appeal to a worldwide audience.*
- II. *The Almanac would be printed quarterly on an inexpensive paper to reduce costs.*

**Current Happenings of Committee:**

*Regarding publishing the proposed CFA coffee table book, a list of potential publishers has been established and a preliminary study has been completed on the contents of a proposal to submit to publishers. The Director of Marketing and Public Relations (DMPR) has been contacted concerning marketing.*

*Estimates on the cost of publishing the Almanac in a less expensive format continue.*

**Future Projections for Committee:**

*If the coffee table style book is approved, a book proposal must be written by a qualified person/s before publishers can be approached. A synopsis of what is expected in this proposal is included as Addendum I. The yearbook chairperson respectfully suggests board members refer to Section IV.*

*Restructuring deadlines to meet a November 1, 2007, in-store deadline that would ensure peak holiday sales.*

*Creating a template for designing ads on the CFA website would facilitate meeting deadlines. Also, adding a yearbook ad "help site" would answer questions about submission and design.*

*Concerning the printed Almanac, after discussions with the DMPR and members of the Fancy, it has been decided there is a place for a printed Almanac. Considering the additional marketing for CFA, the Almanac could be used as an aid in developing marketing strategy. While every effort is being made to maintain an attractive publication, cost evaluations and commercial bids for a more economical and less expensive publication have been solicited and continue to come into the Committee. Plans are being explored to determine the cost/revenue enhancement of combined subscriptions to both the online Almanac and the printed Almanac, if approved.*

*Review of the publications department should be considered. Job descriptions need to be reviewed and updated. Software requirements and equipment need to be evaluated to meet demands of a coffee table book and other publications.*

**Yearbook Action Items/Proposals:**

1. *Board approval is needed for Publication Committee to write and submit to publishers a proposal by a qualified person/s for a nationally marketed CFA book, Volume I, highlighting the 2006-2007 show season to be in stores Nov. 1, 2007.*

**Brawner:** Before we can approach any publishers, we have to write the proposal, and then we can talk to them. The best time for the book to hit the public is going to be for peak holiday sales in December. If you know someone that is a cat lover, then our book is for them because we cover every cat and have beautiful pictures of them. It's going to be a tough curve for advertisers, because we want the 2007 book to come out by November 1<sup>st</sup> for peak holiday sales.

2. *Retool advertising contracts to meet the requirements for a national book.*

**Brawner:** One way that we could expedite getting the book out by November 1<sup>st</sup> is to retool the advertising contracts.

3. *Publication Committee will review and create an easy template for advertisers to use in design of their ads and establish a "help" site for answering submission and design questions.*

**Brawner:** This is one of the issues that has really bogged down the Publications Department of the Yearbook.

4. *Publications Committee will review and set established standards for photo submissions.*

**Brawner:** One of the problems is getting the colors correct on the cats for publication. Once we talk to the different book publishers, we want to see how they can help us make sure the cat colors come out correct the first time. Carol and her staff will not have to spend hours endlessly correcting color.

5. *Educate members of CFA about changes in the publication department as approved by the Board.*

**Brawner:** We want people to know why we're doing things we're doing and why we're taking a different direction.

6. *Create marketing theme and tool for Volume I.*

**Brawner** presented a prototype, which was well received by the board. Every year we could come up with a different theme at a very affordable Christmas price. Having CFA out there in the major book stores would really boost the image of CFA.

#### ***Benefits:***

1. *The Nov. 1, 2007 (2006/2007 show season) Launch Date will give the Publication Committee and appropriate CFA personal time to interview publishers, rewrite contracts, educate the Fancy, restructure deadlines, address photo submission, and create an ad template and an online ad "help" site.*

2. *To be available for peak holiday sales, the book must in stores by Nov. 1, 2007.*
3. *Book publication will be expedited with revised advertising contracts that will address accuracy of information, specifications for photo and text submissions, and the consequences of missed deadlines.*
4. *An ad template and online “help” site will save the staff time creating ads, thereby helping to meet critical deadlines.*
5. *Standards for photo submission would eliminate time wasted contacting advertisers for the correct type of photo. Establishing with the publisher a way to insure the correct cat color will save staff hours proofing the book.*
6. *Informing members of the Fancy about the changes will save confusion and prevent incorrect information being disseminated.*
7. *Creating a new theme and marketing tool each year will insure the marketability of the book. A fresh approach each year will attract new and repeat customers.*

**Calhoun:** The timing is extremely aggressive, to get this in the market by November for a season that ends in April/May. **Brawner:** We looked at revising deadlines, such as article deadlines and advertising submission dates for the breeders and national advertisers. That’s why we want to develop the help site for people who want to submit their own ads, addressing the color issue, making software more compatible so people can make submissions in an easier manner. **DelaBar:** Every year when Carol [Krzanowski] is doing 20 hours of work a day trying to get what our publisher needs for our yearbook, it amazes me how much work we do that the advertisers don’t. I want to see how much we can get the publisher to do. I want Carol to coordinate and not have to reconstruct ads for the yearbook. **Brawner:** Publishers will realize the potential numbers we could have. 70 million people who own cats are potential customers that might be interested in buying this book.

***Implementation:***

1. *Approval of Nov. 1, 2007, deadline for Volume I.*
2. *Begin writing book proposal. Refer to Addendum I: “Writing the Perfect Book Proposal.”*
3. *Revise the deadline schedule to meet the Nov. 1, 2007, in-store sales date.*
4. *Revise ad contracts to address accuracy, specifications, and consequences for missing deadlines.*
5. *The Yearbook Chairmen with input from the DMPR would oversee the creation of an ad template.*
6. *Create an online “help” site for the CFA website.*

7. *Explore standards for submitting photos.*
8. *Inform CFA members of approved changes to the publications through emails to breed council secretaries and regional directors, placing the information on the CFA website, and writing an article for the Almanacs.*
9. *Solicit professional assistance to design a dust jacket and marketing tool for the book's theme. The committee's suggestion for Volume I is Cats For All and All for Cats.*

**Kallmeyer** moved to accept all six action items. **DelaBar** called the motion. **Motion Carried.**

**The Almanac Action Items/Proposals:**

1. *Combine the subscriptions to the online Almanac and the printed Almanac—one flat rate with access to both publications.*
2. *Economically publish the printed Almanac on a quarterly basis.*
3. *Reorganize the content of each publication.*

**Benefits:**

1. *Combining subscriptions to both publications for a reasonable price will mean they won't be fighting each other for customers.*
2. *Publishing the Almanac in an inexpensive manner will reduce financial losses.*
3. *Determining what will be printed in each publication will reduce redundancy of effort by the staff, thereby improving productivity. It could be used as a marketing tool with information incorporated into the print version for this purpose.*

**Implementation:**

1. *Bids have been and are being solicited for the printed Almanac. Once the final bids are in, a decision can be made on who will publish the Almanac and the subscription price for both publications.*
2. *Decide what information should be in each publication. Contact DMPR prior to the publication for articles/information to support CFA marketing efforts.*

**Calhoun:** I'm not quite in the camp with one flat price, but I would like to see a proposal that shows individual pricing and then a significant, attractive discount to order both but not eliminate the option. **Brawner:** We can get the pricing and in June, make a decision. **DelaBar:** We're voting on the concept, hard numbers to follow. **J. Watson:** It's going to be a hard curve for people, because in the past we keep extending it, waiting to get that last ad in. She will establish a firm cut-off date. Some people may miss one the first time, but they won't miss it the second time. **Johnson** moved for approval. **DelaBar** called the motion. **Motion Carried.**

### **Reviewing Staff Action Items/Proposals:**

1. *Implement a feasibility study to review job descriptions and staffing requirements needed to meet the demands of producing an on-line Almanac, printed Almanac, and Yearbook.*

**Brawner:** We would like to look at job descriptions and see if we can streamline things to improve them. **DelaBar:** I would ask that you get with the Management Committee, and on your next one get with the IT Committee.

2. *Evaluate current software and equipment for efficiency.*

**Brawner:** This is something that we have to explore with Qwark, the current publisher, and also the book publisher.

3. *Begin search for free lance designers and writers among the Fancy.*

**Brawner:** That would be another way to expedite matters for the staff and to also get more people involved. **DelaBar:** Carol knows writers and designers in the cat fancy right now. **Johnson** moved for approval. **DelaBar** called the motion. **Motion Carried.**

### ***Benefits:***

1. *Job descriptions will ensure all staff are performing according to expectations.*
2. *Ensuring that CFA has the appropriate number of personnel in the Publications Department will enable deadlines to be met, improve accuracy, and create informative, attractively designed publications.*
3. *Having the appropriate software will ensure that ads are being transmitted correctly and will help with color correctness. Software compatible with many programs would facilitate downloading quickly and accurately.*
4. *Free lance designers and writers with the appropriate credentials could help both the On-line Almanac, the printed Almanac, and the yearbook to meet deadlines.*

### ***Implementation:***

1. *Review current job descriptions and propose appropriate changes.*
2. *Review existing personnel and publication department requirements.*
3. *Contact publication software companies and review programs for most appropriate software for CFA publications.*
4. *Begin search for free lance artists and writers among the Fancy to contribute their efforts in designing pages and writing articles. Place this request on the CFA website and in the Almanac with a form to be completed listing experience, computer capabilities, etc.*

**Time Frame:**

*Committee completed feasibility study for yearbook and Almanac. The time frame is based upon CFA's commitment to these proposals.*

**Brawner:** At the next meeting, hopefully we would have solid bids on the Yearbook and the marketing tool and the printed Almanac. **DelaBar:** This is a definite departure. **Shaffer:** The only concern I have with the project is something we need to deal with ourselves – getting everyone to get their ads in timely. **Johnson:** There are things we can do to change our culture. We just need to be proactive. **DelaBar:** People need to realize that we are no longer advertising only to each other. We're going to be expanding the readership. **Brawner:** When advertisers realize this book is going to go national and the potential that they have for business, they won't be getting their ads in late.

**What Will be Presented at the Next Meeting:**

*What will be presented at the next meeting depends upon the decisions made today.*

*Respectfully Submitted,  
Donna Brawner, Chairperson Publications Department*

*Addendum I  
Write the Perfect Book Proposal  
by Jeff Herman and Deborah Levine Herman  
ISBN 0-471-35312-4*

*The contents of a book proposal contain the following sections plus a title page.*

*Writing the Proposal*

*I: Guidelines for Nonfiction Titles*

*A: The title should be your primary thesis—usually should not contain more than five words*

- 1: The title should create a motivating visualization*
- 2: A smart title can multiply a book's sales; a poor title can sink it*
- 3: It's title, packaging, and overall image that determine market share*
- 4: The most successful titles bypass the intellect and go straight for the emotions.*

*B: The subtitle elaborates intellectually on your title*

- 1: Usually no more than 10 words*
- 2: If the consumer makes it to your subtitle, your title probably worked*

*II: The Overview: Writing Powerful Paragraphs*

A: *Start your proposal with a powerful statement to distinguish yourself from the pack.*

B: *The overview should convey these four major points:*

- 1: *What your book is about*
- 2: *Why your book should be written*
- 3: *How you plan to write it*
- 4: *Why you are the best person for the job*

### III. *The Market Section: Who Will Buy Your Book?*

*The market section establishes who will buy the book. It is a realistic assessment of natural markets that flow from your thesis. In markets, we are strictly describing to whom we are writing. We are painting a clear picture of why the book should exist.*

A: *Potential enhancers*

- 1: *Liberally using genuine facts that are relevant to your subject and help support your expertise.*
- 2: *Presenting relevant facts that even an expert editor may not know—and suggesting several potential secondary markets.*
- 3: *Describing professional societies or trade associations that underscore the numbers and vibrancy of your targeted market/s.*
- 4: *Showing an overall sensitivity to the fact that your book needs and will have your commitment to earn its existence and make it successful.*

B: *Common diminishers*

- 1: *Failing to address the obvious competition*

### IV. *The Competition Section: What Else Is Out There?*

A: *Acknowledge the books that are most similar to yours, and then show how yours will distinguish itself in the marketplace.*

- 1: *Like a zealous lawyer, you will plead your case showing precisely why existing books on the subject:*
  - a. *Complement yours*
  - b. *Show there is a market place*
  - c. *Don't actually compete at all*

B: *Make Sure You're Familiar with the Competition. Don't omit key titles: if the editor discovers that you have omitted key titles, your expertise and credibility become suspect.*

- 1: *By knowing the competition, you'll better be able to navigate around the*

- competition and create your own unique identity*
- 2: *The competition section of your proposal is an opportunity to persuade. Keep it concise, but treat it with respect.*
- 3: *Look for competition at:*
- a: *Your local bookseller*
  - b: *Your library*
  - c: *Check Books in Print, a periodically updated publication available in most libraries as well as many bookstores. It has extensive listings according to category, Check online booksellers.*

C: *Using the Competition Section to Persuade in Your Favor. Mention a few successful titles that are most similar—and state the primary factors that distinguish your proposed book from these titles.*

D: *Directly Confront the Lack of Competition.*

- 1: *Be very careful. You don't want to leave the impression that there is no market. Instead, you want to make the editor think there is a sizeable untapped market out there that nobody has yet had the insight to service. By acquiring your book, the publisher will now have exclusive access to it.*

E *The competition section is to reinforce what is special about your book and create the image that your project will have its own place in the sun regardless of how crowded the category might seem to be.*

- 1: *Keep competition section concise: three to six titles should be enough.*
- 2: *Talk about your book's positive aspects and what it has to offer the reader. Avoid negative talk about another book—page 24.*

V: *The Promotion Section—What Can You Do to Help Your Book Sell?*

*The promotion section is where you state ways to promote the book upon publication.*

A: *Specifying What You Can and Will Do*

- 1: *Hire a public relations firm.*
- 2: *If the media frequently interviews you for your expertise, you can probably get your book mentioned much of the time, perhaps even displayed on camera. List many of the important broadcasts and print interviews you've had during the past year, and emphasize that these valuable contacts can be capitalized on once the book is published.*
- 3: *If you're well connected and can get prominent people and celebrities to endorse and promote your book, list them in this section.*

B: *Creating Innovative Ideas That You Can Help Implement*



- 1: *Research the Internet: Local web sites that could review or sell your book.*
- 2: *List any sales of places where your book could gain attention*
- 3: *Persuade large corporations to buy your books for their employees or to use them as giveaways to potential clients*
- 4: *Get local people booked on radio interviews by telephone across the country.*
- 5: *Cross-promote with writers or organizations with similar interests or audiences. List what you find in this section.*
- 6: *If you have the resources, hire a publicist. Don't forget to list if you have one.*
- 7: *Read the book, *Make It Big Writing Books*, to learn ways that top selling authors have creatively promoted their books as well as promotion ideas from top book publicists.*
- 8: *Get noteworthy people to promise endorsements or a foreword. The right endorsements add significant value to a book's commercial prospects. Of course, you don't need household names backing you up. Writs from people with the right credentials will also be effective—even if they're not famous. Focus on people or organizations relevant to our material.*
- 9: *Show the publisher all the flattering comments or commitments you've secured when you first submit the proposal. This will establish at the outset that significant people know you and your work, and are willing to vouch for it. This makes a favorable first impression; wins you more serious consideration from the publisher; and enhances your work's perceived value from day one.*

C: *The promotion section of your book proposal will build confidence in the potential for your book. A solid promotion section automatically builds a perspective of you as a hardworking, professional team player.*

#### VI: *The Author Background Section—Presenting Yourself in the Best Light*

*Without reservation or modesty, you should reveal everything that reflects affirmatively upon you as an expert, a writer, a promoter, and a human being.*

A: *How Impressive Is Your Profession?*

- 1: *Relevant professional credentials*
- 2: *Career experience*
- 3: *Writing samples*
- 4: *Publicity*
- 5: *Corporate or self-promotional materials*
- 6: *Reviews or publicity about previous books*

#### VII: *The Outline—Getting It Organized and Making It Persuade*

*The chapter-by-chapter outline is as important as anything you will submit to a publisher—if not more so.*

*If you begin your process with a well-drafted outline, your entire book proposal is likely to more focused and of higher quality than if you write the outline last.*

*A: Tailoring the Table of Contents:*

- 1: When plan the contents of your book, begin with the table of contents. Write on 3x5 index cards so you can arrange and rearrange topics until you find the most logical order.*
- 2: Logic is the key to a good table of contents. The prospective editor must be able to visualize your book from a skeletal listing of topic headings. One topic needs to progress logically to the next so the editor can see that your book will be well executed and complete.*
- 3: Chapter titles should be clear.*
- 4: Chapter titles and subheadings should be simple and relatively short.*

*VII. The Sample Chapter: Proving You Can Do the Job (If the proposal is approved, we will probably provide a sample story)*

- A: A sample chapter is considered an addendum to a book proposal, but you should never view it as an afterthought. It proves you can deliver and shows how your idea will translate into a book.*
- B: Show the best you can do. Your chapter must be well-organized and written.*
- C: It should have a beginning, middle, and end.*
- D: A good sample chapter will reel an editor in.*

*Other books of interest:*

*How to Understand and Negotiate a Book Contract by Richard Balkin*

*The Writer's Legal Companion by Brad Bunnin and Peter Beren*

*The Writer's Guide to Book Editors, Publishers, and Literary Agents by Jeff Herman*

*The Editors Speak by Jeff Herman and Deborah Levine Herman teaches you how editors think*

(17) **TECHNOLOGY/WEB SITE COMMITTEE.**

**Technology Committee Chair Dick Kallmeyer** gave the following report:

*Committee Chair: Dick Kallmeyer*

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**Brief Summation of Immediate Past Committee Activities:**

*The CFA web site has attracted over 1 million first visitors in the October-December, 2005 time frame. We had over 6.2 million page loads, up 18% over a year ago.*

*A mini-face-lift of the site on January 1, 2006 introduced the 100-year logo and a color coordination with the logo colors.*

**Current Happenings of Committee:**

**PAGE LOADS:**

*December 1,932,102*

*November 2,191,786*

*October 2,083,375*

*Of those numbers, 1,146,451 are first time visitors.*

*ONLINE CATALOG SALES: Online catalog sales have increased 30% over the previous year and represent a significant portion of CFA revenue.*

*FANC-E-MEWS: Reports and slideshows of photos for both the CFA-IAMS Cat Championship and International Show were included, along with numerous other articles of interest.*

*CLASSIFIED ADS: A number of annual advertisements are coming up for renewal.*

*FOR KIDS ... ABOUT CATS: The kids site averages over 1,000 pageloads a day. We had activities for Halloween, Thanksgiving and Christmas holidays that included guidelines for being sure that cats were safe during the festivities.*

*INTERNATIONAL SHOW: The site was used to publicize the International Cat Show. Discount coupons printed from the web site far outnumbered those returned from newspaper advertising.*

*NEW ON THE SITE: The site is being used extensively by the Legislative Committee to publicize opposition to the PAWS legislation.*

*A new area about the CFA Centennial was added.*

**User Comments:**

*"I am a second grade teacher at a local school. Yesterday our computer teacher was out, and we did not have a substitute. Since no lesson plans were available, I decided to take my class to the*

*kids' section of the CFA website. They absolutely loved it. Our computer class is 40 minutes long, and at the end of that time, the kids were upset to have to log off. It was really fun to see them look at the picture of a cat show and ask if this is what a cat show looks like. They were fascinated. I'd love to see more pictures of actual shows posted."*

*- Mary Williams*

*"Just writing in to say what wonderful pictures were taken at this event. I loved viewing the photos of the October CFA Cat Show. Keep up the great work that CFA does... especially providing photos of the show if we are not able to attend in person."*

*- Rosanne Catalano (a/k/a R.C. Kayla)*

*Editor-in-Chief and writer/author*

*"I have talked with a lot of parents who home school. They have used the Kid's Section in their lesson plans. They have asked about coming to my house to see the cats. So, far, no one has, but the site is really being used."*

*- Cain Haley*

*"I loved your site. I'm amazed how many cat breeds there are. I've put your site on my favorites list. Many thanks for a brilliant site."*

*- Tony Holt*

*London England*

*"This site gets better and better. "*

*- Casey Chapple*

**Future Projections for Committee:**

*Breed article on the Singapura.*

*A genetics powerpoint presentation on the kids site.*

**Action Items:**

*Concurrence on protection of CFA Intellectual Property on other web sites.*

*Respectfully Submitted,*

*Dick Kallmeyer, Chair*

**(18) ETHICS COMMITTEE.**

**Ethics Committee Chair Peg Johnson** gave the following report:

*The CFA Ethics Committee has completed both the CFA Board Code of Ethics and CFA Judges' Code of Ethics. The CFA Board provided input for the CFA Board Code of Ethics. A committee consisting of Rachel Anger, Willa Hawke, Carla Bizzell and myself authored the CFA Judges' Code of Ethics. These two codes are attached.*

*Next steps for the CFA Ethics Committee are to begin work on code of ethics for CFA employees, clubs, and exhibitor*

*CFA Board of Director Code of Ethics*

1. *Approve CFA Board Code of Ethics – February 2006*
2. *CFA Board affirmation of code – February 2006*
3. *Publish code on CFA website – March 2006*

*CFA Judges Code of Ethics*

1. *Review draft with CFA Board of Directors – February 2006*
2. *Integrate Board suggestions into code - March 2006*
3. *Distribute updated draft of code of ethics to CFA Board – April 2006*
4. *Review and approve CFA Board Code of Ethics – June 2006*
5. *CFA Judges' Board affirmation of code – TBD*
6. *Publish code on CFA website – July 2006*

*CFA Employee Code of Ethics*

1. *Provide CFA Board with Initial Draft – April 2006*
2. *Integrate Board suggestions into code – May 2006*
3. *Approve CFA Employee Code of Ethics – June 2006*
4. *Publish code on CFA website – July 2006*
5. *Employee affirmation of code – July 2006*

*CFA Exhibitor and Club Code of Ethics*

1. *Establish committee for writing code of ethics – By July 2006*
2. *Provide CFA Board with Initial Drafts – By October 2006*
3. *Approve and Publish Codes – By February 2007*

*Ongoing*

1. *Annual affirmation of code*
2. *Practice the code*

**Action Items:**

1. *The breeder code of ethics is not readily available to breeders and exhibitors. To encourage CFA breeders to follow this code, the code should be published in an easily found place on the CFA website and sent to breeders with the registration of each litter. Request approval of these recommendations by the CFA Board.*

**Johnson:** If a code of ethics is not published and not visible, we may as well not have one. I would like to see it on the website where we can find it, and sent out with litter registrations. These are guidelines that we hope people will voluntarily adhere to. **DelaBar** called the motion. **Motion Carried.**

2. *Approve the attached CFA Board Code of Ethics. If approved, this code should be published on the CFA website. Determine best method of board affirmation of code.*

**Johnson:** All codes of ethics deal with integrity, honesty, treating people respectfully. These are very standard. I tried to make them specific to CFA. **Shaffer:** I suggest we all affirm on Sunday at the June annual. **Eigenhauser:** By our lawyer – oath or affirmation. **Johnson:** It's very telling what you publicly agree to abide by. This will give a strong message to our organization and maybe make people think about their own actions a little more. **DelaBar** called the motion. **Motion Carried.**

3. *Approve the attached CFA Judges' Code of Ethics.*

**Johnson:** All of these should be published and known, not just to us. **DelaBar** called the motion. **Motion Carried.**

4. *Thank Rachel, Willa, and Carla for their work on the Judges' Code of Ethics.*

*Respectfully Submitted,  
Peg Johnson, CFA Ethics Committee Chair  
CFA Southern Region Director*

### ***CFA Breeder Code of Ethics***

*As a breeder who uses the services of the world's largest registry of pedigreed cats, I understand I have certain responsibilities to pedigreed cats and to the Cat Fanciers' Association (CFA).*

*I am aware that I am representative of CFA breeders in my community.*

*I will breed my cats with the intent of improving the breed and to produce healthy, happy kittens.*

*I will deal honestly with the purchasers of my kittens and cats.*

*To the best of my knowledge and ability I will not, without prior disclosure, sell any kitten/cat that is sick or has been exposed to an infectious disease.*

*I will not sell or place kittens prior to their attaining a proper level of immunity against common infectious diseases.*

*I will place cats directly to the new pet owner or in a manner that will enable contact with the ultimate owner to provide on-going education and advice.*

*I will strive to house my cats in a manner exceeding the CFA Minimum Cattery Standard.*

*I will ensure my cats are kept in a healthy environment and I will ensure they receive the proper veterinary care as needed.*

*I will maintain appropriate cattery records and will correctly register litters and cats.*

*I will work honestly with my fellow breeders and provide timely and correct litter registration information to those who use my cats for breeding.*

*I will mentor new breeders to ensure they have a solid information foundation.*

### ***Cat Fanciers' Association Judges' Code of Ethics***

#### ***Preamble***

*The Cat Fancier's Association is a not-for-profit association created to register pedigreed cats, sanction CFA's clubs, shows and events, protect the hobby of showing, and enhance the well being of all cats. CFA Judges officiate at CFA shows to evaluate cats against CFA standards or policies. CFA Judges are Ambassadors for CFA to the cat fancy and public. A CFA judge must embody and project unwavering integrity, dedication and ethical behavior to protect the reputation of fair, honest and educated judging. All CFA Judges affirm their endorsement of this code and acknowledge their commitment to uphold its principles and obligations by accepting and maintaining their license in the CFA Judging Program.*

#### ***Judges Code of Conduct***

*CFA Judges shall at all times abide by and conform to the following code of conduct in their capacity as judges:*

- 1. Abide in all respects to the rules and regulations including but not limited to CFA's Constitution, Bylaws, Show Rules, and Judging Program Rules.*
- 2. Conduct themselves in and out of the ring with honesty, integrity, due diligence, and competence.*
- 3. Carry out all obligations to the best of their ability including, but not limited to, their responsibilities to the clubs who employ their services, exhibitors who entrust their cats into their hands, breeders who look to them for advice, and to the cats themselves.*
- 4. Base all judging decisions firmly on condition and the standards for each breed. Evaluate the exhibits strictly, fairly and impartially, in accordance with the accepted standard for each breed.*
- 5. Participate in continuing education, and keep current on the standards and rules.*

6. *Communicate with the public, exhibitors, breeders, fellow judges, and club members in a responsible, respectful, and professional manner.*
7. *Not engage in or facilitate any discriminatory or harassing behavior toward CFA staff, CFA board members or officers, club members, exhibitors, breeders, or others in the context of activities relating to CFA.*
8. *Act at all times in the best interests of CFA and not for personal or third-party gain or financial enrichment. Avoid placing, or the appearance of placing, one's own self interest or any third-party interest above that of CFA.*
9. *Judges will not use their position as judges for personal, political, or financial gain.*
10. *Not solicit or accept gifts, gratuities, personal property, or any other item of value from any person as a direct or indirect inducement to provide special treatment to the donor in matters relating to CFA. Never accept any gifts that seem inappropriate.*
11. *Never solicit judging assignments.*
12. *Not criticize by act or word the work of other CFA judges. Not offer criticism of any previously judged cat(s) to anyone including other officiating judges during the course of a show.*
13. *Advise potential exhibitors not to show their cats in their ring when doing so might give the impression of unfair advantage including but not limited to members of their household, their employer, their employees or their relatives.*
14. *Respect and work together with the CFA Judging Program Committee, the CFA Board of Directors, fellow judges, and stewards, and especially the clubs who hire them in a spirit of cooperation and harmony.*
15. *Provide proper care for their cats and maintain them in an exemplary manner beyond CFA's Minimum Cattery Standards.*
16. *Use common sense to avoid situations which might raise ethical questions.*
17. *Honor and respect the CAT.*

### ***Cat Fanciers' Association Board of Director Code of Ethics***

#### ***Preamble***

*The Cat Fanciers' Association is a not-for-profit association formed to register pedigreed cats, sanction CFA clubs, shows, and events, protect the hobby of breeding and showing, and enhance the well-being of all cats. CFA's principle membership consists of CFA cat clubs. The business of the association is managed under the direction of the CFA Board of Directors. This code of ethics serves as a code of conduct for association volunteers and staff in their capacity as board members. Members of the board affirm their endorsement of the code and acknowledge their*



*commitment to uphold its principles and obligations by accepting and retaining membership on the board.*

### ***Mission***

*CFA's mission is to preserve and promote the pedigreed breeds of cats and to enhance the well-being of all cats.*

### ***Board of Directors Code of Ethics***

*Members of the board shall at all times abide by and conform to the following code of conduct in their capacity as board members:*

- 1. Abide in all respects by the rules and regulations of the association including but not limited to CFA's articles of incorporation, constitution, bylaws, and show rules.*
- 2. Conduct the business affairs of CFA in good faith and with honesty, integrity, due diligence, and reasonable competence.*
- 3. Lead by example in serving the needs of CFA and its members and also in representing the interests and ideals of the cat fancy at large.*
- 4. Uphold the strict confidentiality of all closed meetings and other confidential communications and not disclose any confidential information related to CFA affairs*
- 5. Perform assigned duties in a professional and timely manner pursuant to the board's direction and oversight.*
- 6. Exercise proper authority and good judgment in dealings with CFA staff, judges, breeders, exhibitors, other board members, and the general public and respond to their needs in a responsible, respectful, and professional manner.*
- 7. Handle conflicts of interest appropriately by identifying them to the board and removing themselves from all discussion and voting on that matter.*
- 8. Act at all times in the best interest of CFA. Avoid placing (and the appearance of placing) one's own self interest or any third party interest above that of CFA.*
- 9. Not abuse board membership by improperly using board membership for personal or third-party gain or financial enrichment.*
- 10. Not represent that their authority as a board member extends any further than that which it actually extends.*
- 11. Not engage in any outside business, professional or other activities that would directly or indirectly materially adversely affect CFA.*

12. *Not engage in or facilitate any discriminatory or harassing behavior toward CFA staff, members, officers, exhibitors, breeders, or others in the context of activities relating to CFA.*
13. *Not solicit or accept gifts, gratuities, or any other item of value from any person or entity as a direct or indirect inducement to provide special treatment to such donor with respect to matters pertaining to CFA without fully disclosing such items to the board of directors.*
14. *Provide proper care for their cats and maintain them in an exemplary manner beyond CFA's Minimum Cattery standards.*

(19) **CFA LEGISLATIVE COMMITTEE.**

**Legislation Committee Chair Joan Miller** gave the following report:

**Committee Chair:** *Joan Miller*  
**List of Committee Members:** *Tom Dent, George Eigenhauser, Fred Jacobberger,  
Phil Lindsley*  
**CFA Legislative Group:** *Joan Miller, Sharon Coleman, George Eigenhauser*

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**Brief Summation of Immediate Past Committee Activities:**

***Opposition to the federal Pet Animal Welfare Statute of 2005 (“PAWS”), authored by Senator Rick Santorum, SB1139/HR2669 continues to be a major focus of The CFA Legislative Group. We appreciate greatly the cat fancy’s clear understanding of the ramifications of this bill, their solid and unified support and the enormous outpouring of letters to assist in our opposition stance. The bill is expected to be amended with language available by mid January – I will have updated information at the Board meeting.***

*Since October our activities on PAWS have included –*

- ***A huge effort to have cat clubs join the PAWS opponents’ lists has been very successful. We worked closely with TICA and now have cat clubs from almost all states in the USA opposing the bill. The New Brunswick Kennel Club Opponents List is now at 466 clubs, organizations, registries, rescue groups, AKC Parent Clubs, State Federations, etc. We have cat, dog, rabbit, bird and ferret organizations represented and the AKC Parent Dog Clubs now represent over 60% of AKC’s registrations. We tried and failed to influence the American Veterinary Medical Association (AVMA) to voice opposition.***
- ***Alerts to urge grassroots letters to the Senate Agriculture Subcommittee members from constituents, prior to the November 8<sup>th</sup> scheduled hearing, asking them to reject SB1139 as it is written and presenting our basic message - “ PAWS would be detrimental to thousands of non-commercial breeders raising cats and dogs in their homes who sell pets directly to the public. These breeders would be subjected to intrusive USDA inspection and inappropriate/commercial facility standards of care. There is no credible evidence to show that huge numbers of dogs or cats are being sold directly to the public at retail through mass media methods such as the Internet, which supporters claim. Newspaper ad selling has actually decreased. The Internet allows contact with the public and is not inherently evil. Online information means many people are now better educated concerning selection of a pet.”***
- ***A full page ad for “Roll Call” publication in Washington, DC, which was published the day of the Senate Agriculture Subcommittee hearing, November 8<sup>th</sup>. We raised the cost of approximately \$10,000 through generous donations from cat clubs, dog clubs, a dog federation and individuals with contributions matched by the Sy Howard Legislative Fund. Thanks to Carol Krzanowski, Richard Katris, Lisa Croft-Elliott (dog***

photographer) and others for layout and design assistance. This ad is on the CFA website.

- **“Cat Facts” folders of information for the Senate Agriculture Subcommittee members** including the PAWS Roll Call ad, a statement of concerns from CFA for the Senate record; questions for Committee Members to ask; general opposition materials; photos of pedigreed cats and other CFA information.
- **Lobbying of the Senate Agriculture Committee** - Dawn Shiley, Professional Lobbyist in Washington DC and Communications & Marketing Director for Association and Society Management International, Inc., made appointments and visited offices of the Subcommittee Members and other Ag Committee members’ aides. Dawn and Allen Scruggs hand delivered the “Cat Facts” folders of PAWS materials and established good contacts who responded to CFA’s concerns. Allen also attended the November 8<sup>th</sup> hearing. The only member of the Sub-Committee present at the hearing was Senator Santorum, the Chair. All testimony was from supporters (HSUS, DDAL, AVMA, AKC) except the Pet Industry Joint Advisory Council (PIJAC) representative who voiced objections to parts of the bill. PIJAC has remained neutral on regulation of direct retail breeder/sellers. All of the testimony is on the CFA website along with CFA’s Statement submitted for the record.
- **Gannett Publications interview** with me resulted in an article about PAWS published in USA Today, with quotes giving some opposition views.
- **Telephone discussions between Senator Santorum’s Chief Aide and myself** about cat fancy concerns with PAWS are helping to keep lines of communication open in case the bill can be amended in the future. CFA has requested elimination of the retail breeder/seller provisions but we support refining of language that would improve enforcement of the Animal Welfare Act.

Other Legislative Committee/Group activities:

- **Articles for Fanc-e-Mews** -

Sept/Oct 2005 issue – “Questions and Answers about PAWS”, by George Eigenhauser.

Nov/Dec 2005 issue - “Pet Limit Laws – Who is Impacted and Why These Laws are Detrimental”, by George Eigenhauser.

Jan/Feb 2006 issue – “The Fur is Flying Over the Federal PAWS Bill”, by G. Eigenhauser and J. Miller.

- **The National Council on Pet Population Study & Policy meeting** was attended by Tom Dent in Connecticut December 2-3. A special reception was held to honor Rep. Christopher Shays, Co-sponsor of the federal Pets Evacuation and Transportation Standards Act (evacuation plans for pets in emergency situations). Updates on National Council projects currently underway were presented by the scientists. These projects

*include a national shelter data collection system and a feral cat population study. At this meeting the American Association of Feline Practitioners (AAFP) was accepted as the newest member of the National Council.*

- ***The CFA Legislative Group public affairs booth*** at the November 2005 CFA International Show in California was a good opportunity to interact with exhibitors and the public. Special thanks to Cathy Cossgrove who manned the booth with George.
- ***Sharon and I participated in the Public Affairs Panel*** along with Steve Dale and Karen Johnson, as part of the Cat Writers Association Conference in conjunction with the November International Show. We talked about what motivates various types of legislative proposals today and the influential role of the media stressing the importance of obtaining accurate data.
- ***New legislative guidance materials*** have been prepared for our Legislative Network Liaisons: “What’s in a Term – Changing Word Usage in the World of Animal Activism”; “Helpful Websites – Feral Cat Predation” (updated); “Helpful Websites – Hoarding of Animals” and “Helpful Websites – Vaccination Issues”.

#### **Current Happenings of Committee/Legislative Group:**

***PAWS opposition*** continues to dominate our attention and we are making a special effort to reach the general public and media so they will understand this bill is not about “shutting down puppy mills”, as claimed by supporters – instead it will destroy the ability of pet owners to obtain home-raised healthy pedigreed cats/purebred dogs in the future. As hobby breeders diminish many of the breeds will become extremely rare. Only the commercial breeding facilities able and willing to comply with federal regulation will be left in the future to provide a few of the more popular breeds as pets.

- A short modified version of “The Fur is Flying Over the Federal PAWS Bill” is about to be sent out as a press release to a large media list we have obtained. This is geared to the general public.
- Continuous urging of constituents to keep up contact with their own members of Congress asking them to not co-sponsor or withdraw their co-sponsorship of PAWS. HB1139 and SR2669 are both gaining in co-sponsor support with the Humane Society of the United States (HSUS) lobbying hard for Senators and Representatives to sign on to these bills.
- Interaction and collaboration with the many groups working on opposition to PAWS.

***The new state bill 2006 tracking charts*** will start to come in mid January. We expect to receive approximately 80 new state bill introductions each week for several months and all must be reviewed – even dog related bills often have hidden provisions detrimental to cats or cat

breeding. Our CFA tracking system is a valuable contribution from PIJAC. Already one bill was introduced in Illinois January 4, 2006, which would amend the State Animal Control Act. A CFA Alert was posted on IL HB4367, called the "Vicious Dog Attack Victim Relief Fund Act", giving a heads-up on what the "and cat" provisions in this bill will mean for cats.

At the February Board meeting I plan to have a list of the newly introduced State Bills of special interest as well as a current listing of county and city ordinances for which we are providing guidance to our grassroots teams.

### **Future Projections for Committee:**

*Networking with the sheltering community and veterinarians* is important to our understanding of the changing climate, problems and issues that motivate legislation and for us to provide perspective on the cat fancy views. I will be at the Western Veterinary Conference February 19-22 in Las Vegas. George and I will attend the HSUS Animal Care Expo, March 8-11 in Anaheim, CA. I have been invited to present two talks in February at Iowa State University School of Veterinary Medicine on cats in the shelter environment to students in the Maddies' Shelter Medicine Program, local shelter staff, volunteers and faculty members. (All expenses are paid by the University)

**Outreach to the general public** – we plan to increase our efforts to write and send out press releases related to legislative issues - federal, state and local. With help from Dawn Shiley we intend to develop custom media lists (contacts for newspapers, magazines, radio, TV, talk shows). If fanciers or Board members know of a pedigreed cat pet-friendly columnist in their town we will appreciate receiving their contact information.

**We need a volunteer to handle fundraising for the Sy Howard Legislative Fund.** There has been no response to my previous request. We continue to seek a person who can work with clubs to present projects related to legislation that require funding, to help solicit donations and to provide more personal thanks to our donors.

### **Action Items:**

None at this time.

### **What Will be Presented at the Next Meeting:**

A Hot Bill Report giving the status of the 2006 state session bills affecting the cat fancy and a report on local ordinances in the various states.

We will present updates on the PAWS bill. We are evaluating several other federal bills, including one that relates to pet evacuation in emergencies and another involving terrorist activities by animal rights extremists. The concepts of both bills are positive but language is being amended. We will determine CFA's stance and provide guidance when more information is available and report in June.

We hope to present an outline of a comprehensive Legislative PR/Media Plan, which would enable us to better reach the public, other animal related organizations and the cat fancy itself.

*Many thanks to Karen Lawrence who works hard to keep the Legislative Alert page updated on the CFA website. We are grateful for the continued support of the CFA Board members for our work and legislative positions. We appreciate the Legislative Network Liaisons all over the country who are helping to protect the future of pedigreed cat breeding.*

**Miller** presented a proposed, modified CFA Guidance Statement on Feral Cats as follows, and moved for approval:

***Cat Fanciers' Association (CFA)***  
***CFA Unowned/feral Cat Guidance Statement***

*Unanimously endorsed by the CFA Board of Directors on February 8, 1998  
as unanimously amended February 5, 2006*

*CFA advocates the humane treatment of all cats including those who are unowned and considered to be feral. We support the concept of managed colonies of unowned/feral cats on public or private property as a viable means to protect these cats and stabilize their populations. ~~CFA favors TTVAR-M (trap, test, vaccinate, alter, return and manage) programs involving trapping, testing for diseases, euthanasia of unhealthy/suffering cats, vaccination, altering, placement for adoption if possible, ear identification and return to existing locations where ongoing caregiver management and protection will be provided. CFA favors trap-neuter-return (TNR) programs involving trapping, euthanasia of unhealthy/suffering cats, vaccination, sterilization, placement for adoption if possible, ear identification and return to existing locations where ongoing caregiver management and protection will be provided. ]~~ In general the transfer of feral cats to new locations is not encouraged by CFA; however, we recognize that in certain circumstances relocation may be the only satisfactory or safe solution for the cats.*

*Furthermore, CFA encourages programs to provide information and resources for individuals willing to alter and care for small numbers of back yard feral cats ("doorstep" colonies) in commercial or residential settings. We support increased community awareness and education, affordable altering and assistance with trapping, taming and adopting when possible. CFA believes that regulations requiring permit fees, caregiver registration, cat licensing, fines or other punitive measures tend to discourage otherwise caring individuals from coming to the aid of unowned/feral cats. Acknowledging the valuable service provided to the community by those individuals who care for unowned/feral cats will help to reinforce a public attitude of compassion for all cats.*

**DelaBar** called the motion. **Motion Carried.**

*Respectfully Submitted,  
Joan Miller, Chair*

(20) **JUNIOR SHOWMANSHIP.**

**Junior Showmanship Liaison Kitty Angell** presented the following report:

**Angell:** This is a very worthwhile program. If we can get this program built up to a certain level, we will be more sellable to corporate sponsors. **Miller:** Some of the older participants could get into agility so that it's more than just standing behind a table. **Angell:** That's what we're marketing. We're trying to bring in the 16 to 18 year old group and having them do agility, civic work, community work, work in shelters, after-school programs.



(21) **ANNUAL MEETING – 2006.**

**Northwest Regional Director Dick Kallmeyer** presented an update on the 2006 Annual. The banquet will be cheaper than previous years. The hotel has huge rooms. We'll get 2 bottles of wine per table with free corkage for the banquet. Delegates should stay at our designated hotel so that CFA isn't paying off the embedded cost for the function space. **Tartaglia:** We're paying for the meeting space rental through our room rates. We are having a real problem with people canceling reservations after the block is full. **Dent:** For this year, we could initiate the first night's hotel room deposit is required, non-refundable within 30 days. **Newkirk:** I would like to see some time between when they lose the deposit and when the block ends, so that we have time to announce those rooms that get cancelled. **Tartaglia:** Our block closes May 15<sup>th</sup>, which is 30 days prior to arrival. **Eigenhauser** moved that [in future years] a first night's hotel room deposit is required, non-refundable within 30 days of event. **DelaBar** called the motion. **Motion Carried.** [NOTE: The 2006 policy will be one night's room deposit being refundable if cancellation received with 48 hours prior to arrival.]

(22) **CFA CENTENNIAL CELEBRATION REPORT.**

**Chair Liz Watson** presented the following report:

*The centennial celebration is off to an excellent start with the centennial celebration challenge. Kay Janosik submitted the following report:*

*To date the CFA Centennial Celebration Challenge has 302 total declared participants (cats). The breakdown is as follows:*

<i>Region 1:</i>	<i>71</i>
<i>Region 2:</i>	<i>44</i>
<i>Region 3:</i>	<i>37</i>
<i>Region 4:</i>	<i>29</i>
<i>Region 5:</i>	<i>39</i>
<i>Region 6:</i>	<i>30</i>
<i>Region 7:</i>	<i>38</i>
<i>Region 8</i>	<i>13</i>
<i>Int'l Div.</i>	<i>1</i>
<i>TOTAL</i>	<i>302</i>

*Work has begun on the website that will feature many pertinent details of the CCC. We are going to have a page that lists the participants by Region so that exhibitors may confirm that they are being scored.*

*We will have a page that will feature the finalists.*

*We will have a page that will give instructions for voting. Currently the scripting is being written to count the votes. The voting phase of the competition will begin in May 2006.*

*There will soon be an informational card for exhibitors to download and print. This card will announce the exhibitor's participation in the CCC and give a brief description of the competition, when voting will begin and how to vote.*

*CFA Central Office is currently scoring participants. We furnish an updated list each week with new participants listed and they add the cats and score them for the CCC.*

*We are continuing to get declarations on a daily basis and we hope this will continue for another month or so.*

*Positive support has been overwhelming and we expect this to continue, as we get further into the competition.*

*The jewelry debuted at the International. Sales have been slow. Barbara now has a link to the jewelry on her website, <http://www.purr-fections.com/cfa.htm>, & interest is picking up. She has submitted photos to Karen Lawrence to be put up on the centennial link on the CFA website.*

*During the conference call with 4 Kids Entertainment ideas were discussed to promote the centennial prior to the MSG show. Some of the ideas were: 1) food eating contest—this would be a press photo opportunity at the press preview, 10/11/06, 2) America’s special talent to be judged by CFA, and 3) cat & owner look-a-like contest—similar to above but working through the CFA website where fanciers would submit photos of themselves & their cats (costumes optional). They would appreciate feedback regarding these ideas.*

**Fulkerson:** We couldn’t plan to promote the Centennial at the Madison Square Garden Show, because we didn’t know we were having the show until it was approved by the board this weekend. **DelaBar:** We just have to make sure we don’t degrade the dignity of the pedigreed animal.

*The committee would like to have the marketing (100 years banner) logo printed on the CFA ring signs for the 2006-2007 show season. It would cost about \$1500.00 for a year’s supply.*

**Action Item:** *Allocate the money to have new ring signs printed with the CFA marketing logo.*

**L. Watson:** When people come into the show hall, the ring signs with our 100 year logo will make it very evident to everyone that we’re celebrating. **Shaffer:** Is this the cost of printing all of these items, or just the set-up? **Tartaglia:** It is the cost of printing the ring posters, which includes set-up. **Shaffer:** Actually the cost would only be the set-up because we would be utilizing ring signs anyway. **Dent:** We have to lay out \$1,500 to get the new signs printed up. **Johnson** moves that we allocate the money to have new ring signs printed with the CFA marketing logo. **DelaBar** called the motion. **Motion Carried.**

**L. Watson** presented a 1” prototype lapel pin. Roeann is working on getting funding for this memento. **Fulkerson:** They could be distributed internationally and at the New York Stock Exchange. The Committee can we go forward by offsetting the order, because we are looking at timing. Realistically, we could do it within a month. **DelaBar:** Each one of our exhibitors would just love to have one. **Shaffer:** I would like to call the motion on authorizing the pin, pending sponsorship. **DelaBar** called the motion. **Motion Carried.**

*Respectfully submitted,  
Liz Watson, Centennial Chair*

(23) **FELINE AGILITY.**

Agility Committee Liaison Pam DelaBar presented the following report:

**Brief Summation of Immediate Past Committee Activities:**

*Since the last CFA Board report in October, 2005, all shows including the CFA Feline Agility Competition (FAC) format with their shows which have now been held have reported excellent success.*

*Several more shows which previously were listed are yet to have their shows featuring this new format. The Regional FAC Representatives have done an excellent job keeping track of each show to see where improvements can be made with the agility equipment and flooring, if required. Fine tuning the scoring procedure is one of the areas which needed to be addressed to make it more user friendly for the Ringmasters and the agility exhibitors. This has been accomplished and is now being tried out to see if any further adjustments need to be done.*

**Current Happenings of Committee:**

*All FAC Regional Representative positions have now been filled. We welcome Kenji Takano from Tokyo, Japan as Region 8's new Representative and Henny Wintershoven from Woerden, Netherlands as Region 9's (International Division) new Representative.*

*Two new FAC shows have been added to the ever growing list :*

*Sunflower Cat Club, Region 8 (Japan) will be holding their first agility show February 4-5, 2006 in Tokyo. Kenji and Yaeko Takano will be serving as Ringmasters and are busy getting their agility enclosure and equipment ready for the event. Publicity for this show featuring agility for felines is heavily underway and should draw a great deal of excitement among exhibitors and observers to see.*

*Mid-Michigan Cat Fanciers have boldly gone forward with a second agility show to be held February 11-12, 2006 in East Lansing, Michigan. At the time of this writing they have a show scheduled for January 14-15, 2006 which will be their first. Carol Osborne and Bonnie Smith will serve as Ringmasters for both shows.*

*Jay Collins, Portland, Oregon, has agreed to take on the position of CFA FAC Equipment Coordinator. His e-mail address is: jay50@concentric.net. Duties of this position were included with the October 2005 CFA FAC Committee report outlining Job Duties for the entire committee. To avoid a conflict of interest with any of the agility vendors, this position has been appointed to a non-vendor. Vendors can, of course, give suggestions to Jay Collins on new obstacles, enclosures and flooring as they have first-hand experience with it. Jay put together the first scoring plan for the CFA FAC format and has contributed additional ideas for changes that needed to be made. His other duties are that of Ringmaster, and Ringmaster and Attendant Trainer.*

*Karen Lawrence is continuing to work on a CFA link for the CFA Feline Agility Competition on the CFA web site, <http://www.CFA.org> and is busy sorting out photos to put up, along with*

*publicity and other important information on feline agility. Wanda Martin, www.cfafelineagility.741.com continues to do our temporary agility web site and puts up all the agility forms and other information involving feline agility. To be sure we have sites where we can incorporate all the information that clubs and agility exhibitors need, we are continuing with both these sites and cannot thank Karen and Wanda enough for their help.*

*Chuck Preston of Cats Closet has arranged to have CFA Feline Agility Competition t-shirts made which have been selling at many of the shows featuring the agility format. A supply of t-shirts was taken to Tokyo, Japan which will be sold at the Sunflower Cat Club show in February. Oregon Cats, Inc. has ordered 100 sweat shirts with the FAC emblem on them to see how their sales go vs. the t-shirts. Two sizes of the agility emblem will be available; one smaller on the left front where a pocket would generally be and the second a large emblem on the front of the shirt. The sweat shirts will be white with the red, white and blue emblem and have been ordered in various sizes. This will provide an opportunity to see what size emblem is most popular for future orders. Our second order will include sweat shirts in black with the red, white and blue agility emblem.*

*Carol Osborne and Bonnie Smith are taking the white t-shirts with the FAC emblem on them to the Maumee, Michigan and Lansing, Michigan Mid-Michigan shows for sale.*

*The FAC Spectator Handout forms are being given out at shows featuring the agility format.*

**Future Projections for Committee:**

*Uniform scoring to be used by all CFA Feline Agility Competition shows for future Regional and National scoring.*

*Sponsorship of the various FAC events can be through contributions by exhibitors, vendors, corporations of all types – not necessarily just cat food and cat product related companies and cat lovers outside the cat fancy. There is a big market out there and this new fun event should draw a great deal of interest in this area.*

*The CFA Feline Agility Competition Committee welcomes all ideas and suggestions.*

*From our CFA clubs and exhibitors. They have been a tremendous help in furthering the success of this new program.*

**Action Items:** *None at this time.*

**What Will be Presented at the Next Meeting:**

*It is the Committee's plan, if all goes well between now and June, 2006, to submit our report requesting the CFA Board of Directors to vote in favor of making the CFA Feline Agility Competition a permanent alternate show format for CFA clubs desiring to include it with their shows. In the meantime, we are continuing with the test shows and appreciate the CFA Board's support in our efforts.*

*Respectfully submitted,*

*Kim Everett-Hirsch, Chair*

(24) **CFA FOUNDATION REPORT.**

Liaison Rachel Anger presented the following report:

**Committee Chair:** David L. Mare  
**Liaison to Board:** Rachel Anger  
**List of Committee Members:** J. Barletta, H. Helmrich, K. Lawrence,  
B. Pendergrast, J. Rogers

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**Brief Summation of Immediate Past Committee Activities:**

Jane Barletta agreed to serve on the Committee. I welcome her considerable assistance. She resides about 1.5 hours' drive from Central Office and, together with her daughter, has sorted through all the boxes currently stored in the Central Office. Very few items of significance were discovered in these boxes. Those items that were of possible significance (or sellable) have been put aside for my final inspection which will take place in March 2006. See below.

**Current Happenings of Committee:**

I will be judging a show in Middletown, NY in mid March 2006, and Jane Barletta and I will drive from the show to the Central Office to examine what few items of possible significance remain. Those that can be sold (if any) will be given to Bobara Pendergrast for possible sale on eBay.

**Future Projections for Committee:**

After the March examination (above) I will see if a small exhibit can be put together to be displayed at the CFA Annual Meeting in June, consistent with our 100 Year Anniversary.

**Action Items:**

Officers of the Foundation have not been updated in many years and I would appreciate assistance from CFA Council Jacobberger in updating records with State of New York.

**Time Frame:**

Updating of Foundation Records should be done prior to CFA Annual in June.

**What Will be Presented at the Next Meeting:**

Summary of items which remain in the Foundation/Jean B. Rose Memorial Museum.

Respectfully Submitted,  
David Mare Chair

(25) **NATIONAL SHOW SCHEDULING REPORT.**

Liaison Debbie Kusy presented the following report:

**Committee Chair:** Gina Lehman

**Liaison to Board:** Debbie Kusy

**List of Committee Members:** All Regional Directors and their schedulers

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**Brief Summation of Immediate Past Committee Activities:**

*As a result of the last board meeting, I moved the official discussions of the committee to Yahoo Groups. This mailing list is easier for the majority of the members to access and use. All Regional Directors and most of the schedulers have joined the group and are participating in the discussions. Through the discussion list, as well as emails and phone calls with Regional Directors and Gwen Foster at CFA, we have resolved questions/issues for thirty-four upcoming shows. I have also had phone conversations with representatives from three other clubs in looking for show dates for upcoming shows. Two of these clubs did find dates with available show halls in their area and have begun the process for licensing the shows on the new show date.*

**Current Happenings of Committee:**

*In addition to coordinating regional show schedules, we have drafted text for a definition of traditional dates for approval.*

**Future Projections for Committee:**

*We are working to standardize procedures for all facets of show scheduling across regions. We plan to have more specific guidance for show location changes on traditional dates. This is a bigger problem in some areas of the country than others. We are currently defining the scope for this problem.*

**Action Items:**

***Request that the Board approve the following as a definition for “Traditional Weekends”:***

*Traditional Weekends: Clubs that hold a show for two (2) consecutive years on the same weekend are considered Traditional Weekend and do not need to seek permission from their Regional Director (RD) or National Scheduling Chairman (NSC) to license their show each year thereafter.*

*Clubs that do not hold a show for two (2) consecutive years will lose the distinction of having a traditional weekend.*

*For clubs that hold a show on a biennial basis, i.e. every other year, their traditional date will be MONTH, WEEKEND and either ODD or EVEN to indicate the year of the show. These clubs*



*will lose the distinction of having a traditional date after a show is not held for two (2) consecutive show dates.*

**Newkirk:** We have worked and worked and this, and whittled it down to the least amount of words and the best definition. This is very good and I fully support it. **Johnson:** This is a very necessary committee. We've got areas that are very concerned about scheduling and we do need some assistance. **Shaffer** made a clarification on the alternate year shows, that it's up to the regional director to release a new date, so there is protection for clubs. **Eigenhauser:** This means that we have to go through a national bureaucracy to move our show 25 miles. **DelaBar** called the motion. **Motion Carried.**

***Request the Board approve the following procedure for licensing a One Time Show:***

*Clubs that hold traditional dates and do not plan to hold a show for one year should let their Regional Director (RD) know as soon as possible. The date will be considered "VACANT" for the one year only and will become available to the region or other club(s) for a one-time only show date.*

*With the permission of the RD and NSC, another club may hold a one-time only show on the VACANT date. The club that is approved to hold a show on the VACANT date will submit with the show license a letter signed by their President and Secretary that acknowledges the show as a one-time only show for this date. Copies of the letter will be sent to the RD with the show license.*

*Neither the RD nor the NSC will provide approval to the Central Office for the license without receiving a copy of the letter that acknowledges the one-time only show date.*

**Eigenhauser** pointed out an unnecessary redundancy, resulting in the above revision to the second and third paragraph. **Shaffer:** It's a protection for the club that has the date and it's also a notification for the club using the date that they can only use it one time. **Kusy** moved to approve, as amended. **DelaBar** called the motion, as amended. **Motion Carried.**

**What Will be Presented at the Next Meeting:**

*Further recommendations for show scheduling procedures as related to locations of traditional shows.*

*Respectfully Submitted,  
Gina Lehman, Chair*

(26) **OMBUDSMAN REPORT.**

Liaison Pam DelaBar presented the following report:

*Committee Chair: Sigfrid (Sig) Hauck*  
*Liaison to Board: Pam DelaBar, President CFA*  
*List of Committee Members: None*

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**Brief Summation of Immediate Past Committee Activities:**

*Fifteen cases were opened during 2005.*

*Five cases were completed and closed during 2005.*

*Two cases remain in inactive status. "Inactive" is a status assigned to cases when a time period needs to pass as an indication that there is no need for further action on the part of the Ombudsman. Cases in inactive status are closed when, in the judgment of the Ombudsman, the parties are satisfied with the results of the process as indicated by the lack of further interest or activity over a significant time period by any of the principle parties in a case.*

*Seven cases are currently in process. All were opened during 2005.*

*Only one case has resulted in the filing of a protest. (Filed by the Ombudsman)*

*Happily, only one case involved a complaint by an exhibitor against a judge. (There was only one case last year as well.) Both cases were settled and closed very quickly with complete cooperation of the judges.*

*During 2005, there was one complaint against Central Office/Regional Directors by an exhibitor that did not end well. Since then, the CFA Administrator and various Central Office personnel have worked with the Ombudsman to develop measures that aid the Ombudsman in investigations and accelerate satisfactory solutions. Cooperation with the Ombudsman Program by Central Office Officers and personnel has become outstanding.*

*Four cases involved complaints against breeders by other breeders who purchased cats to show or breed. These cases are the most difficult to resolve and expend the greatest resources in time spent in investigation and mediation. ALL of these cases lacked contracts. Three of these cases involved inappropriate behavior on the part of the seller. It has become apparent that the buyer is often the loser in transactions with breeders when the "agreement" is not hammered out in writing before money changes hands.*

*My recommendation is to advise ALL buyers to refuse to deposit money without a signed written agreement with the seller, especially when a seller states that they do not need a contract.*

*Two cases involved clubs with internal problems. Both cases are closed.*

*For reasons of confidentiality, details of individual reports are not included. Detailed reports may only be obtained through the direction of the President of CFA.*

**Current Happenings of Committee:**

*Parties that have requested assistance from the Ombudsman have indicated, without exception, that they were pleased that CFA has made such services available.*

*Three cases were headed for a protest when the Ombudsman was asked to intercede on the behalf of the party considering a protest. In all three cases, a protest was successfully averted. All three of these cases involved acceptance of the terms developed through mediation by the Ombudsman. All three cases have been closed.*

*The time frame for reaching closure in the average case is three to ten weeks. Since all involvement in these cases is purely voluntary on the part of all parties – those that fall subject to the investigative process as well as those requesting help – timing is of the utmost importance. Cases cannot be rushed.*

**Future Projections for Committee:**

*It can be expected that the number of cases will increase as the program becomes more familiar. Hopefully, the number of protest filings will decrease proportionately. This should lower CFA expenditures.*

**Action Items:**

*Board members are requested to weigh the advantages of educational articles written by the Ombudsman for publication in the Almanac against adversely impacting the atmosphere of confidentiality of the Program. Please consider a short discussion and a Board recommendation.*

*Respectfully Submitted,  
Sigfrid Hauck, Chair*

**AMENDMENT TO OMBUDSMAN'S REPORT  
January 16, 2006**

**Action Item:**

*I request that the Board of Directors consider making changes to the procedures in place for fulfilling requests that would initiate issuance of Individual Registration Certificates, duplicate Individual Registration Certificates, Litter Registrations – any document that would act to transfer ownership or co-ownership of a cat or kitten or register or pre-register offspring of a cat – in any situation wherein the requesting party's activities are under investigation or scrutiny as a result of a complaint filed with the CFA Ombudsman, the CFA Protest Committee, CFA Legal Representative, or is subject of a filed Protest.*

*I suggest that the procedures be changed to accommodate the following:*

- A. *Notification to CFA Central Office by the Ombudsman, Chairman of the Protest Committee, or by the CFA Attorney of specific individuals whose requests should be held up until verified as genuine by the requesting official.*
- B. *Notification by CFA Central Office to the requesting official of such documents as they are received.*
- C. *Copies of such documents provided to the requesting official for verification.*
- D. *A Provision to hold such requests, when in the judgment of the requesting official, there is a preponderance of evidence that the individual request is not genuine.*
- E. *Provide a “release to issue requests being held” following the conclusion of a protest ending in a not guilty verdict or a “refuse to issue requests being held” following the conclusion of a protest ending in a guilty verdict.*

*Background:*

*A protest is pending against a party that continues to request documents that transfer ownership or add co-owners of a cat. The requests (applications) are most likely forgeries. A preponderance of evidence, provided by the actual owners of CFA record of such cats, has been collected as part of an ongoing investigation by the Ombudsman at the request of the offended parties. In one case, a duplicate Individual Registration was requested by the offending party (masquerading as the real owner), including a change of address, from CFA Central Office. This document, supplied to the non-owner by CFA Central Office, was then sent back to Central Office changing the owners of the cat to the actual name of the offending party. The original actual owner's signatures were forged on the duplicate. If Central Office had not alerted the Ombudsman to this activity, a change of ownership of the cat would have been granted. The offending party would have successfully become an owner of record of the cat, and then able to register litters sired by that cat without the owner's permission or knowledge.*

*Pam DelaBar tells me we cannot stop allowing this offender from obtaining documents from CFA like false registration applications, liter applications, etc. even when I can prove that the applications are forgeries! I have to file a protest each time and allow the documents to go to the offender - because she has not been proven guilty by the Board.*

*In cases of animal abuse, CFA can stop such activity by enacting a temporary suspension. But there is no provisions in place in cases involving possible criminal activities and or activities that will cause irreparable harm to others financially or otherwise - even when there is a preponderance of evidence and a list of victims that continues to grow while we wait for Board action that can allow the offensive behavior to continue unabated for up to a year or more.*

*I am not exaggerating. If the offending party asks for more time to answer charges, etc, CFA's rules for handling protests allows the case to continue beyond the time period of the next Board meeting and so on.*

*You, Officers and members of the CFA Board must recognize that activities of this nature cannot morally, or legally, be allowed to continue to impact innocent parties in CFA, creating more and more cases, while we wait for the Board to hear and decide each case.*

*If this were a matter before any other agency, the offender's applications and requests for documents from the administration would be subject to individual scrutiny, and if strong doubt existed as to their veracity, held pending the outcome of a hearing.*

*The Board MUST address this problem of processing protests when irreparable harm comes to those continuing to be victimized while CFA plods through the protest procedure. Prudence demands that we do our best to protect the innocent by invoking a procedure, acceptable to the Board, compatible with our liability insurance coverage, and that minimizes CFA's exposure to suites brought by the victims that are irreparably harmed while we sit on our hands waiting for a hearing.*

*When CFA has strong evidence that an application for a copy of a cat's registration, etc., may be a forgery, CFA is exposing themselves to a lawsuit by the actual owner of record if CFA issues the copy of registration without doing anything to verify the authenticity of the application or request.*

*CFA could lose either way in Court if a procedure is not put in place to handle such problems fairly and reasonably.*

*Respectfully submitted,  
Sigfrid Hauck  
CFA Ombudsman*

(27) **WORLD CAT CONGRESS UPDATE: President DelaBar** gave the following update:

**DelaBar:** The World Cat Congress is the second weekend of March, hosted by FIFe in England. As the presiding chair, I am not a representative of a particular association, so Kitty Angell will be our CFA representative. I want to get our Scientific Advisory Committee looking at quarantines and import/export policies, and using scientific reasoning from the veterinary community to address quarantines throughout the world. **Miller** commented about recent developments in the ISO microchip. They now have a scanner that will read all of the existing 125 kHz chips in America and it will detect the ISO 134 kHz, but it will not read it. That is a major step forward and we hope they will go further.

**DelaBar:** There is always a show associated with the World Cat Congress meeting. If you are an appropriately qualified judge, you are requested to judge the show. I would like the board's consensus on this to allow this to happen, in place of my currently contracted CFA show. **Berg** moved that the board grant permission for President DelaBar to judge the World Cat Congress show in the place and stead of her currently contracted CFA show. **Angell** called the motion. **Motion Carried.** DelaBar abstained.

**Eigenhauser** moved to adjourn the meeting. **DelaBar** called the motion. **Motion Carried.** Meeting adjourned at 4:20 p.m.

(28) **SHOW RULES REPORT.**

**Show Rules Chair Loretta Baugh** presented the following summary of Show Rule changes adopted by motion, as appears in the February 4/5, 2006 meeting minutes:

(Note: The Show Rules/Articles referenced are based on the numbers in the Draft copy of the 2006-2007 Show Rules)  
*Italics indicates change(s).*

9.04.2 Points must be won under at least three different judges *except in the International Division, where no minimum number of judges is required.*

13.07 Paragraph 3 – In the event a judge ... physician's statement to the show manager.  
*ADD: Judges returning to the ring following surgery or severe illness requiring hospitalization are required to present a letter/form of medical clearance, signed by a physician, to the Judging Program Chair prior to resuming their duties.* (remainder of rule unchanged).

**ARTICLE XXVII – NATIONAL/DIVISION/REGIONAL AWARDS**

All places within this Article where National and Regional awards are mentioned *Division* needs to be added.

Regional Assignment:           2. The region listed in the catalog must be the site of the residence of the owner or any one of the co-owners. *Transfers of ownership which affect regional assignment must be received in the Central Office prior to the show at which a new region is listed.* It is not necessary that the region listed in the catalog match the address contained in the official show records.

(29) **DISCIPLINARY HEARINGS AND SUSPENSIONS.**

**HEARINGS:**

This case was reviewed by the Protest Committee and a recommendation was presented to the Board, a decision was rendered, and a letter of reprimand was imposed. The Board revisited the case via direct cite, due to allegations that the letter of reprimand was not complied with. A rehearing was had, timely notice was given to the party, and final disposition is as follows:

**05-018-0315** *CFA v. Bloomquist, Sue*  
*Violation of CFA Constitution, Article XV, Section 4 (g)*  
*GUILTY. Sentence of letter of reprimand and \$250 fine.*

**Motion Carried** (vote sealed).

These cases were reviewed by the Protest Committee and a recommendation was presented to the Board. A tentative decision was rendered, timely notice was given to the party, and no appeal and/or appeal fee was filed. Therefore, final disposition is as follows:

**05-060** *CFA v. Kelly, Liv*  
**05-061** *Violation of CFA Show Rules 11.04 (a-c); 11.27 [Note: Rules 13.18; 14.10 &*  
**05-062** *27.14 mentioned but not charged as inapplicable.]*  
**05-063** *GUILTY of violation of CFA Show Rule 11.04. Sentence of \$100 fine, letter of*  
**05-064** *reprimand and all awards received by GRC Ultamint's High Roller of Chazlee*  
**05-065** *at the 2005 CFA International Show, to be voided*

**Motion Carried** (vote sealed).

**ADMINISTRATIVE SUSPENSION:** The following cases were reviewed by the Protest Committee and a recommendation was presented to the Board for Administrative Suspension, which may be lifted at such time as the conditions are met.

**04-063** *CFA v. Grenier, Andre*  
*Violation of CFA Constitution, Article XV Section 4 (a & g)*  
*Respondent to remain under temporary suspension until criminal charges in the United States relating to the animals are resolved, AND Respondent provides competent evidence of both his visa problems and his steps taken to care for the animals between denial of entry into the United States and the animal control raid. Motion Carried* (vote sealed).

**05-030** *CFA v. Hammer, Dennis*  
*Violation of CFA Constitution, Article XV Section 4 (a & g)*  
*Administrative suspension of services until Respondent completes a CFA cattery environment inspection. If Respondent conducts such an inspection, the matter can be reopened for further proceedings. Motion Carried* (vote sealed).