

CFA ANNUAL AND EXECUTIVE BOARD MEETINGS
JUNE 18-22, 2003

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Secretary's note: This index is provided only as a courtesy to the readers and is not an official part of the CFA minutes. The numbers shown for each item in the index are keyed to similar numbers shown in the body of the minutes.

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Secretary's Note: The Officers and Board of Directors of the Cat Fanciers' Association, Inc. met on Wednesday, June 18, 2003, at the Adam’s Mark Hotel, St. Louis, Missouri. President **Don Williams** called the meeting to order at 9:00 a.m. with the following members present:

- Mr. Don Williams (President)
- Ms. Pam DelaBar (Vice-President)
- Ms. Kathy Calhoun (Treasurer)
- Ms. Rachel Anger (Secretary)
- Ms. Debbie Kusy (NAR Director)
- Ms. Jean Grimm (NWR Director)
- Mrs. Betty Haden (GSR Director)
- Mrs. Liz Watson (GLR Director)
- George Eigenhauser, Esq. (SWR Director)
- Ms. Linda Berg (MWR Director)
- Ms. Peg Johnson (SOR Director)
- Mrs. Kayoko Koizumi (Japan Regional Director)
- Mr. Stan Barnaby (Director-at-Large)
- Ms. Jo Ann Cummings (Director-at-Large)
- Mrs. Kim Everett (Director-at-Large)
- Ms. Joan Miller (Director-at-Large)
- Mr. Darrell Newkirk (Director-at-Large)
- Mr. Gary Veach (Director-at-Large)

Also present were Mr. Thomas Dent, CFA Executive Director; Mrs. Carol Krzanowski, Associate Director; Ms. Allene Tartaglia, Director Special Projects; Mr. Michael Brim, Publicity Director; and Fred Jacobberger, Esq., CFA Legal Counsel.

Secretary's Note: For the ease of the reader, some items were discussed at different times but were included with their particular agenda.

(1) CORRECTIONS TO THE MINUTES. **Secretary Rachel Anger** reported that no corrections to the minutes were submitted. **DelaBar** moved to accept the minutes. **Williams** called the motion. **Motion Carried.**

(2) APPOINT INSPECTORS OF ELECTION/CREDENTIALS COMMITTEE. The following people were named to the CFA Credentials Committee to execute the duties of Inspectors of Election at the annual meeting of the members of the Cat Fanciers' Association: Eve Russell, Chair; Karen Crooke; Bill Frew; Yvonne Griffin, Hilary Helmrich; Dick Kallmeyer; Pat Lichtenberg; Mary Beth Minkley; Nancy Peterson; Regina Shaffer; Barbara Schreck; Cheryl Thieler; Paula Watson. **Watson** moved to accept the Credentials Committee. **Williams** called the motion. **Motion Carried.**

(3) TREASURER/BUDGET REPORT. **Treasurer Kathy Calhoun** gave the following report:

This report is based on financial reports for the period beginning May 1, 2002 through April 30, 2003.

Key Financial Indicators. *This report utilizes the 2002-2003 Annual Budget approved at the June 2002 Board Meeting as a point of reference unless otherwise noted.*

Cash Reserves. *Key cash reserves are held at Allaire Community Bank, Fleet Bank and Bank One. Funds are also being held in a certificate of deposit. Overall reserves have increased over last year.*

Ordinary Income – Registrations and Related Services. *Compared to the 2002-2003 Annual Budget, revenue generated from litter registration, individual registration, blue slips, yellow slips, prepaid registration and tiered payments was very close to the annual budget. Even with a decline in the number of actual registrations, the revenue deficit was held at less than \$2400. Other service-related categories that were below budget include championship confirmations, certified pedigrees and club insurance.*

In total, revenue generated from Ordinary Income was approximately \$15,000 below budget before considering the income from the International Show.

Media Income. *Income generated from the Yearbook, both advertising and sales, the Almanac, both commercial ads, breeder ads and subscriptions, and video sales came in approximately \$17,000 below budget. An analysis of the financial report focusing on media shows video at a net profit of \$11,000, the Yearbook at a net profit of \$14,000 and the Almanac at a net loss of \$43,000. Some of the loss reflected against the Almanac is due to salary allocations which are being reviewed, but that notwithstanding, the Almanac presents itself as an opportunity area to address costs and review ideas around increasing revenue.*

		<u>Current</u>	<u>Budget</u>	<u>Prior Year</u>
Video	Income	\$23,928	\$10,000	\$21,049
	Expense	\$12,632	\$5,337	\$10,169
	Net	\$11,296	\$4,663	\$10,880
Yearbook	Income	\$157,687	\$183,000	\$183,002
	Expense	\$143,358	\$159,717	\$157,271
	Net	\$14,329	\$23,283	\$25,731
Almanac	Income	\$236,583	\$252,000	\$257,448
	Expense	\$279,718	\$280,625	\$280,281

	<i>Net</i>	(\$43,135)	(\$28,625)	(\$22,833)
<i>Media</i>	<i>Income</i>	\$418,198	\$445,000	\$461,499
	<i>Expense</i>	\$435,708	\$445,679	\$447,721
	<i>Net</i>	(\$17,510)	(\$679)	\$13,778

Central Office Expenses. *Central Office expenses, which include salary, benefits, utilities, building insurance supplies and postage were on budget for the year.*

Computer Schedule. *Charges associated to computer maintenance, related services and depreciation were \$15,000 favorable to budget.*

Publicity Expenses. *Publicity expenses were \$6900 favorable to budget.*

CFA Programs. *Programs were \$3000 favorable to budget before considering expenses for the International Show.*

Corporate Expense. *This category was approximately \$11,000 over budget. This was driven by professional fees. CFA's professional requirements are largely accounting services. Tom Dent will review our account requirements with new firms and solicit new proposals.*

Legislative Schedule. *Legislative spending is \$7,000 favorable to budget.*

Overall, CFA had another profitable year. The net profit, revenue less expenses for the 2002-2003 fiscal year was \$14,694. In addition donations and bequests recognized as additions to net assets as received total \$13,933. These final figures are consistent with the year-end audit conducted by Ernst and Young. Copies of the audit are available upon request.

Regional Treasuries Tax Management. *Over the past 18 months, the finance committee has been under the advisement of Ernst & Young and our legal council to determine the appropriate usage of the corporate CFA tax identification number relative to the regional treasuries. Much of the decision is a matter of interpretation of the "integral parts test" outlined by Ernst & Young. The decision has been made to pursue a conservative approach and minimize the risk of under-reporting of appropriate taxes. Therefore, the Regional Directors will be supplied with the CFA tax identification number to use for assignment of tax responsibility on interest-bearing accounts for regional treasuries only. Oversight of those funds will continue to be the responsibility of the Regional Director. The Regional Director and the Regional Treasurer must adhere to the following:*

- *Interest bearing accounts must have The Cat Fanciers Association as one of the account holders and reflect the CFA tax identification number.*
- *Monthly or quarterly statements from any and all financial institutions where the region has interest bearing funds must be submitted to Central Office.*
- *Originals of any tax forms supplied by those financial institutions i.e. Form 1099 must be submitted to Central Office.*
- *An annual activity report must be submitted to the Treasurer. This can be the same report that the Regional Treasurer supplies the region at year-end.*

CFA will file the appropriate tax schedules for those accounts. It is critical to note that any regional that fails to supply the above information on accounts carrying the CFA tax identification number is performing in a manner that is detrimental to the interest of CFA.

In addition, to achieve consistent management of the regional funds, meetings will be held at major CFA events such as the International Show, Madison Square Garden and the Annual so that the regional and national treasurers can meet to share best practices, discuss investment strategies and learn from each other. These meetings will be scheduled at these major events so that each regional treasurer may have several opportunities to combine this meeting with an event that they may be planning to attend. There will be no additional cost for the attendees or CFA.

Respectfully submitted by, Kathy Calhoun

DelaBar: Madison Square Garden is the same weekend as the regional fundraisers [meeting conflict]. **Miller:** I have been encouraging the regions to set up a separate legislative fund. What is going to happen to these funds? **Calhoun:** We want to restrict the use of this tax ID number for the regional treasurers. There has to be a certain level of control of those dollars to fall under our umbrella, so we want to make sure that we don't jeopardize that. **Miller:** What about the annual? Some regions have funds to separate for their annual. **Calhoun:** That's inclusive. **Eigenhauser:** In my region, every penny that goes through the region goes to the regional treasurer. We use the same tax ID number, we even use the same bank account and simply earmark funds. It all goes through the same people, the same accounting and appears on the same report. It might be better to revive the practice of having a regional directors' meeting before each board meeting to specifically discuss regional issues, including accounting for regional funds. **Williams:** Any time we have an action item, Peg is going to write it down. Some of these action items slip through the cracks. **Johnson:** I think it would be good to establish deadlines. **Watson** moved to appoint Johnson to maintain an Action Item List. **Williams** called the motion. **Motion Carried.**

Anger: Before considering expenses for the International Show – is that for last year or this year? **Calhoun:** That would be last year. **Johnson:** On the detailed expense for Yearbook advertising for 2004 you projected a 28% increase. There has been a downward trend. How do you attribute the increase? **Calhoun:** That was for corporate sponsors. **Williams:** Brim has been helpful in getting corporate sponsors. **Johnson:** Breed council expense was \$13,000 and dues were \$44,000 of income and \$30,000 of expense. We price a lot of fees based on how much it costs us to service that area. Is that all inclusive? **Calhoun:** There are a lot of services that Central Office provides breed council secretaries – reports and details on breeds, etc. **Johnson:** So, this really captures sending out standards. **Newkirk** moved to accept the Treasurer's Report. **Williams** called the motion. **Motion Carried.**

(4) DOMESTIC CLUB APPLICATIONS. **Domestic Club Membership Chair Jo Ann Cummings** presented the following domestic club applications for approval, reserving the right to vote no.

REGION 3: FRIENDS & FAMILY CAT CLUB. This club's constitution appears to be in order. The membership total is twelve. Ten of the members live in Arkansas and two live in

Texas. Only one member appears to hold membership in other CFA clubs. The club intends to incorporate. Future activities on a regular basis include: They plan to sponsor two shows and to hold the shows in Northwest Arkansas. They plan to have at least one or two specialty rings at each show. They also plan to help with charity work for nonprofit cats related organizations. This club has the approval of the Gulf Shore Regional Director, Mrs. Betty Haden. No letters have been received at this time - May 19, 2003.

Williams called the motion. **Motion Carried.**

REGION 4: ALMOST HEAVEN CAT CLUB. This club's constitution appears to be in order. The membership total is seventeen. Membership ranges from West Virginia, to Ohio and Virginia. Nine of the members belong to other CFA clubs, however, none of the overlapping clubs are located in the state of West Virginia. Future activities on a regular basis include: They plan to sponsor one show a year starting in 2006, needing this time to raise funds to sponsor a show. They hope to help in rescue work and education concerning care and respect for cats, and to promote good will among fanciers. This club has the approval of the Great Lakes Regional Director, Mrs. Elizabeth Watson. No letters have been received at this time - May 19 2003.

Watson: I would like to speak for this club. People are always amazed that West Virginia is in the Great Lakes Region. We haven't had a club or a show there in a number of years. It really is an underserved area. Anything we can do to get some activity in West Virginia would be super. **Williams** called the motion. **Motion Carried.**

REGION 7. SHENANDOAH VALLEY CAT FANCIERS. This club's constitution appears to be in order. The membership total is twelve and all members live in the state of Virginia. Five of the members belong to other CFA clubs. Future activities on a regular basis include: They plan to sponsor one show a year to be held in the Harrisburg, VA area. Additional facilities for shows are in the Winchester, VA and Charlottesville, VA. This club also plans to serve those in the Northwestern areas of Virginia and eastern West Virginia. They wish to promote CFA involvement in the communities and increase awareness of CFA and feline welfare. The treasurer and the president have the same address. This club is located in the Southern region. No letters have been received at this time - May 19, 2003.

Johnson: This club is planning a show in an area that we don't have a lot of activity and it would give us good exposure. The folks in this club are new and aren't in a CFA club, and are real excited about coming to CFA. **Williams** called the motion. **Motion Carried.**

Grimm: We have a Region 2 club, Mountain Mist Cat Fanciers, that became delinquent and they want to reinstate the club. Could we reconsider? **Dent:** The policy is set in the Constitution that any club that's delinquent as of June 1st is automatically dropped from membership. The board has directed delinquent clubs to apply as a new applicant. **Williams:** That has been the precedent in the past. I don't want to circumvent the precedent. **Grimm:** There's no grace period, then? **DelaBar:** The grace period is from 1 January to 1 June. **Johnson:** Eastern Carolina Cat Club, who was the secretary of record? **Krzanowski:** Marion would not have accepted the resignation letter if that was not the official secretary of record. **Dent:** I have one other item, regarding Inland Empire. [Secretary's Note: the reason the club missed the deadline was discussed.] Our policy has been to consider this club delinquent as of June 1st and

they would be dropped from membership in Region 2. **Williams:** They are going to have to apply for new membership. **Grimm:** I will advise them to resubmit.

(5) INTERNATIONAL CLUB APPLICATIONS. **International Club Membership Chair Stan Barnaby** presented the following domestic club applications for approval, reserving the right to vote no.

HONG KONG CAT CLUB. **Barnaby:** Their application is in order, they have the sufficient number of members, we have a constitution and bylaws on file. These are two clubs that would like to become active putting on CFA shows within their areas. I move that we accept the Hong Kong Cat Club. **Williams** called the motion. **Motion Carried.**

PORTUGAL CAT CLUB. **Barnaby:** They, too, have their paperwork in order, their constitution and bylaws, members. I move that we accept the Portugal Cat Club. **Williams** called the motion. **Motion Carried.**

Barnaby: I also would like to inform the board that Dr. Werther Gardella has reapplied for a club that he let go about 2 years ago [Secretary's Note: Club Amici Per I Gatti] but that will come up in October.

(6) INTERNATIONAL REPORT. **International Committee Chair Stan Barnaby:** *A Cat Exposition in Shanghai, China was discussed at the last Board Meeting. Pam DelaBar and Wain Harding were invited to represent CFA as ambassadors and judges. Arrangements were made to furnish Breed Pamphlets, Breed Standards, any and all information that would be helpful to both Pam and Wain in educating/informing this group in the ways of our organization. Unfortunately this information was not received by Ms. DelaBar in time to take with her to Shanghai. Six hours before flight time she was making copies of everything she had at hand to help educate and inform this group with some documentation. Fortunately, completely due to both Pam and Wain, the Expo was a HUGE success. Pam shared with me the pictures she took, and the crowds and interest are plain to see. I would like to ask Pam to give us some highlights on this trip and her thoughts on CFA's future in Shanghai.*

DelaBar: The Chinese in Shanghai were most gracious to Wain and I. They held the show in the absolutely phenomenal former Russian Embassy. They had the mayor of Shanghai, the head of cultural arts, and a group of Chinese officials. I represented CFA in giving my welcome, with Zena my interpreter, during the ceremony: *I am Pam DelaBar, Vice President of the Cat Fanciers' Association, the world's largest registry of pedigreed cats. Along with my esteemed colleague, honored allbreed judge Mr. Wain Harding, we are most happy to join the Shanghai Cat Love Association in this show. We represent CFA and bring you greetings from all of CFA. If you decide to join us in our cat fancy, we pledge our help and support in assisting your growth, both in China and worldwide. CFA enjoys a high level of status and respect throughout the world. Our cats set the standard for their breeds. We also lead in good works to help the health and well-being of all cats. We sincerely thank our most gracious hosts, Dr. Xu and his wife, for inviting us to this wonderful occasion. We also thank the Shanghai Cat Love Association members for making our visit a lovely occasion to remember always. People in China are very interested in cats. It is an area of growth. I talked to Mr. Henry Chin, who is head of the company that is promoting Whiskas throughout China. China has corporate backing. They*

perceive China to be a big market area. Mr. Chin said he was most happy to see CFA's interest in China. Their publications are phenomenal. All we have to do is have our ducks in a row.

Barnaby: Thank you, Pam.

At the February Board Meeting I also discussed Clerking Schools and the fact that two were held, one in Germany and one in Holland. I am pleased to report that Shirley Dent recently advised me 4 more clerks have been certified in the International Division and that another clerking school will be held in conjunction with the Feline Fanciers of Benelux show in August.

Barnaby: I am going to talk to Bruno Picasso about having a clerking school at his show in November in Italy. I have an e-mail from Gabriella Gorini, who was asked by Professor Zied of the college in Bologna to talk on cats. It went so well that she was called back to address the students in the Veterinary Science course with regard to our pedigreed animals and some of the students used part of what she shared with them towards graduation theses.

A need to re visit the motion that was made and passed at the June 2002, Sunday Board Meeting has become necessary. What the actual intent of the motion was and what was passed has come under question. We increased the International Division Awards to be top 15 Championship Cats, top 15 Kittens and top 10 Premiership Cats; however, what was the actual number of rings that were meant to be counted toward achieving these awards? The question that arose is, did we intend for the kittens to count only 15 rings or was it 20 rings? The clarification that was asked for in October 2002, had only to do with the starting date.

Barnaby: Thanks to Rachel Anger and the CFA Central Office, we've gone back and researched the minutes, the tapes and everything that transpired with regard to this issue. I am asking the board to recall what they remember. **Veach:** I remember the number that we arrived at was based on what was actually physically possible for them. I remember thinking, these kittens couldn't even get to 20 rings. I think perhaps it might have been 15. **Dent:** Is there any real benefit in trying to recall what may have been the intent? What should be discussed is what we want it to be. **Barnaby:** I agree that there is nothing that can be done about this year's awards, but there is a need for some clarification. I am just trying to get at what the actual discussion was. **Williams:** The minutes reflect 15 rings. **Barnaby:** The International Division would prefer to have the same as we have. They have never asked to be separated from CFA. **Newkirk:** What were they scored this last year? **Williams:** 15 rings for kittens. **Williams:** The only reason they were challenging this is because the International web site published they were to be scored 20 rings. However, our minutes do not reflect any mention of 20 rings. **Berg:** That's what was on the web site and that's what the International Division based their shows on. **Dent:** Whatever we did this year was a departure from what had been in the past. At the meeting on Saturday morning for the International Division, that's where there was discussion and debate over the 15 and 20. I think that's where a lot of us are remembering the 20, but when we researched the tapes, the motion was definitely 15 and that's what we did. **Barnaby:** I continue on to say *the International Division meeting to be held on Thursday, June 19th, could prove to be very interesting and informative* because I think that this will be our main topic that comes up. I agree with Tom, there is nothing that we can do to change any of the awards that are being presented this year. I'm going to reserve any thoughts on what should be done in the future until after the International meeting and we have a chance to listen to the people that were directly involved.

Barnaby: I have an e-mail from Bruno Picasso in which he advised me that he could not attend this meeting: *With this e-mail, entrust Mr. Paulo Carnivaletti, to represent me to the Annual 2003 in as it is not possible for me to attend for reasons of my job, Bruno Picasso.* I e-mailed Bruno back and I said, *Bruno, I am in receipt of your request to have Paulo Carnivaletti represent you at the Annual this year. It is the normal practice for an elected representative to the International Committee who cannot attend a meeting to submit a written report. Your position as an elected representative cannot be passed on to another individual without having another election in which all the clubs have a voice in your replacement. In the past, as you are well aware, at the International Meeting, we have recognized and seated more than the two elected representatives and they have had the opportunity to address the board. Paulo, who certainly is well known to all of the board members, will have an opportunity to speak. I also have correspondence from Alenka Unk that will likely come up and I am reasonably sure that the scoring and point system will be a topic of conversation. You might also tell Paulo that if he would like to meet with me prior to the International meeting, I will be available.* I don't think that Bruno can pass his elected position on to another individual. **DelaBar:** In the past, we have had many representatives from the International Division sit in on the meeting, and even though Paulo is not the elected official, I do notice he is present and available. He should be allowed, since he took the time and trouble to get here early. **Williams:** When it comes to breed council secretaries, we allow them to have someone else stand in for them.

The International Division Meeting to be held on Thursday, June 19th should prove to be very interesting and informative. I am sure you will find as I have that our brothers and sisters across the water are extremely dedicated CFA Cat Fanciers.

Stan Barnaby, Chair

JAPAN REGION REPORT

1) *13 Somali cats were abandoned in July, 2002 and protected by ARK (American SPCA type of organization). All of them happily found new homes with the help of CFA Japan Region and NPO (non-profit organization) and Somali/other breeders. Thank you so much for your support. We, CFA Japan Region, learned a lot by this case how to raise money, how to cooperate with ARK people and other volunteer people.*

2) *We are planning Regional Show from May 30 to June 1, 2003 and January 17 to January 18 in 2004. Also we are planning two clerking schools per year and a judging school.*

3) *Although we had lots of CFA cat shows in Japan, cat entry numbers were lower than last two years. We could not get National Award. (We had National Award winning cats in 2001 and 2002 in a row.)*

4) *When we call "Dial-a-Grand" to get points, it's hard for foreigners to understand the numbers. Is it possible to change the way to express numbers? For example, if it is 131, instead of saying one hundred thirty one, say one three one?*

Williams: Tom, how hard is it to program Herman? **Dent:** Very. At Sunday's meeting when we discuss the budget, one of the things that I will be asking the board to consider will be an upgrade of the computer system. If that is passed, one of the first projects that we will

undertake will be the webification of Herman, which means that people will be able to go to a page of the web site, key in their cat's registration number, and all of the data will come back to them straight out of our maintained files. That will be our first priority. **Williams:** That will allow you to see this on the screen instead of hearing it.

5) *We heard complaints from exhibitors that some judges announce ranking cats at the final without taking cats out of the cages. We had opinion survey. One of the judges mentioned it is too much burden for the cats to get out and in cages many times, she/he decided not to get out cats ranking from 10th to 4th, but about 3rd to 1st she/he shows cats on the judging table. Is it possible to make a rule? Would like to hear your idea.*

Williams: In our 6 ring 1 day shows, we suggest that they don't take them out. **Miller:** I think it encourages new people coming into the cat fancy. **DelaBar:** It must be left up to the judge. **Williams:** Most judges try to accommodate the clubs. **Koizumi:** I understand. Japan Region donated \$500 to Winn Foundation.

Kayoko Koizumi, Japan Regional Director

(7) **PUBLIC RELATIONS. Publicity Director Michael Brim** gave the following report: *Marketing activities continue to be my main focus. With the CATS! Show New York, the CFA International Cat Show, the Mentoring Program, the CFA & Friskies Cat Show Program all receiving attention, as well as other marketing opportunities. Public relations issues are still being addressed as time permits.*

This report will be brief, with a more extensive report given during the annual meeting.

CATS! SHOW NEW YORK: *We are using a sponsorship committee, consisting of Eric Won, Allen Scruggs and Michael Brim to help secure sponsors for the Madison Square Garden CATS! SHOW New York (CSNY). We continue to search for sponsors to help meet the financial obligations to produce this show. Thus far, The Iams Company is on board as the presenting (diamond) sponsor, and I've gotten a firm yes from Cool Claws by Pet Specialties, Inc. (a frozen treat for cats) for a bronze sponsorship. Sponsorship contracts have gone out to both sponsors and signed acceptances from both are forthcoming. We are continuing to pursue other companies for sponsorship.*

Our public relations firm, Elinor Silverman Public Relations, is hard at work promoting the show. Several items have been provided to major event calendars in the Greater New York City Area and media releases are being written.

ADOPT-A-RAMA: *Due to lack of space in the Expo Center at Madison Square Garden, we won't be offering booth space to humane groups on the Greater New York City Area. In order to appease these groups, the CSNY committee, at the suggestion of Ms. Silverman, will be undertaking an Adopt-A-Rama (ARA) on Thursday, October 2nd. A like event was held prior to the 2000 show at MSG resulting in the adoption of more than 300 cats and kittens, and ended the possibility of picketing by various groups during the cat show.*

The Mayor's Alliance for NYC's Animals formed by Mayor Michael R. Bloomberg will be partnering with CFA as a sponsor of the ARA. This will be an important alliance for us, as all of the humane groups in the area will be involved. We might need their support in the future and this will surely be a feather in our cap with these groups.

Plans for the ARA will be moving full speed ahead now that we have a firm date. The first committee meeting will be held in New York City on Tuesday, June 10th to establish the working committee handling the event.

Brim: We have gotten a partial sponsorship for the Adopt-a-Rama from Petco Foundation. The video is still doing quite well. However, it's time for us to look at updating the video with the new breeds that have come in since 1995 and also going from VHS to DVD.

CFA INTERNATIONAL: *Both Nestlé Purina PetCare Company and The Iams Company have signed on as Platinum Sponsors again for the 2003 CFA International Cat Show (CIS). Royal Canin USA continues to support the show but at a reduced level with a Bronze Sponsorship this year instead of a Gold level sponsorship. The search for additional sponsors for the CIS continues.*

We have retained Pierpont Communications, Inc. again this year as they did a stand-up public relations job for the show last year. We expect even more media placements from them this year.

ALMANAC ADVERTISING: *Petmate, a new commercial advertiser, started their advertising campaign with us in the June ALMANAC. They will be running full-page four-color ads in eight issues between June 2003 and May 2004. Other promotional programs with Petmate are currently in planning and I should have additional information for you in St. Louis.*

Both Royal Canin USA and The Iams Company have renewed their advertising contract with us for 2003-2004. Royal Canin continues on the 4th cover with a four-color ad. Iams will continue to run two full-page four-color ads, one on the inside front cover and the other near the front of each issue for their Iams and Eukanuba brands.

Additional new commercial advertisers are expected to start advertising with us over the next six months.

BRANDING: *Attempts to offer different products to help build our brand awareness with the CFA logo have been made in the past. Those efforts have never panned out to offer branded merchandise, i.e. logo shirts, mugs, hats, jackets and sweatshirts to name a few items, with our logo. Another company, Budco, The Dialogue Company of Highland Park, Michigan wants to help CFA develop a self-funded program that provides brand extension of incremental sales. More information as it becomes available. I anticipate on having updated information for you during the meeting in St. Louis. Should you have any questions, please don't hesitate to contact me in advance of the meeting.*

*Respectfully submitted, Michael W. Brim
Public Relations & Marketing Director*

(8) **JUDGING PROGRAM. Judging Program Committee Liaison Stan Barnaby** made all standing motions with the right to vote no and introduced **Wayne Trevathan**, one of the Judging Program Committee members, to present the report to the board.

JPC members Wayne Trevathan and Norman Auspitz plan to be in attendance. Wayne has volunteered to present our report. In the event Wayne is delayed, please allow Norman to present for us. A photocopy of all evaluations/reports on all individuals is available for your review in the reading room.

Note: Becky Orlando has been elected to the Judging Program Committee for a four-year term, beginning June 2003. Since Becky was filling an empty spot (Rachel Anger's), not replacing someone who is rotating off the Committee, the Committee asked Becky to participate in our conference call for this Board meeting and to cast her ballot and make comments about the individuals being considered for advancement/acceptance.

Thank you messages: Thank you messages have been received from Ellyn Honey, Jan Rogers, Ray Pinder, and Paula Boroff. [Secretary's Note: Thank you notes were also received from Holly Ayers and Jan Stevens.]

Trevathan: We have one addition that came in which I will read to you: *Dear Mrs. Baugh, Subject: Resignation. Please accept my resignation from the CFA Judging Program, effective July 1, 2003. I wish to express my appreciation for the opportunity to have been a member of the judging program. It has been one of the highlights of my experience with CFA, as well as my life. I wish for continued success of CFA, the members and judges. Sincerely, Marian Butler.* **DelaBar:** I move that we approve her resignation with most deep regret. **Williams** called the motion. **Motion Carried.**

Death/Illnesses: CFA lost an icon with the passing of All Breed judge and long time Board member, Wayne Park. Wayne will always be remembered for that wonderful wit, his fun-loving manner and his love of CFA and it's cats. His is a presence that will be sorely missed. It's a pleasure to see Paula Boroff back behind the table after her treatments for cancer, and we wish her the best and hope for continued improvement.

Retirement: The Judging Program Committee has turned over the responsibility for recognition of retiring judges to the Judges Association. Norman Auspitz was handling this for the JPC, and has given everything to Willa Hawke, JA President. CFA All Breed judge Marion Butler is coming up to five years medical leave. The Judging Program Committee will contact Marion to offer her the opportunity to resign rather than being dropped by the Board.

International/Guest Judging Assignments: Permission (pending ratification) has been granted to the following:

Non CFA Judges to Judge CFA Shows:

<u>Name</u>	<u>Affiliation</u>	<u>CFA Show</u>	<u>Date</u>
Svetlana Brodskaya	RUI	Kiev/Ukraine	3/22/03

<i>Arie Groenewegen</i>	<i>IND</i>	<i>Belgium</i>	<i>8/30-31/03</i>
		<i>Portland, Ore</i>	<i>2/5-6/05</i>
<i>George Cherrie</i>	<i>IND</i>	<i>Belgium</i>	<i>8/30-31/03</i>
		<i>Portland, Ore</i>	<i>2/5-6/05</i>
<i>Miguel Sierra-Bernal</i>	<i>FIFE</i>	<i>Lodi, Ca</i>	<i>10/5/03</i>
<i>Irina Kharchenko</i>	<i>RUI</i>	<i>Moscow</i>	<i>10/18/03</i>
<i>Elizaveta Kulova</i>	<i>WACC (IND)</i>	<i>Moscow</i>	<i>10/18/03</i>
<i>Monica Schildan-Maschke</i>	<i>WCF - AB</i>	<i>Germany(SH)</i>	<i>10/4-5/03</i>
<i>Arie Groenewegen</i>	<i>IND</i>	<i>Italy</i>	<i>10/11-12/03</i>
<i>George Cherrie</i>	<i>IND</i>	<i>Italy</i>	<i>10/11-12/03</i>

CFA Judges for International Assignments:

<u>Judge</u>	<u>ASSN</u>	<u>City/Country</u>	<u>Date</u>
<i>Don Williams</i>	<i>CATZ</i>	<i>Auckland, New Zealand</i>	<i>5/8-9/04</i>
	<i>WSCA</i>	<i>Sydney, Australia</i>	<i>5/15-16/04</i>

Newkirk: We do have credentials on all these? **Trevathan:** Yes. I have also asked permission for Dennis Ganoë to judge a 4-H club in the Portland area in July. **Williams:** We have had a lot of our judges judge 4H shows. **Williams** called the motion to accept all. **Motion Carried.**

The Board has asked the Judging Program Committee to make a recommendation regarding whether International Division shows should count toward advancement. The committee unanimously recommends that shows in the International Division not be counted toward advancement requirements. Many of these shows have few shorthairs and it becomes too difficult to select those that might possibly have a balanced entry. This, plus the language barrier, makes the JPC feel it is best for these individuals to use these shows as the wonderful experience they are, but not count toward advancement.

Williams called the motion. **Motion Carried.**

We were also asked to present a list of Australian clubs that were acceptable to judge for, and those that were not. Referring to Board action in June 2002 it is our recommendation and understanding that we may judge for any association in Australia, but we continue to caution our judges that if they accept assignments for some groups, they may not be welcome judging for others.

Everett: I just want to make it very clear that when they try to involve us in their local politics, that we make it clear to all our judges that we are strictly guests and ambassadors of CFA. **Trevathan:** A judge asking permission is told what the policies of the various groups are.

Mentor Program: The mentoring of judges continues to be rather loose and unstructured and is available to individuals on request. The judges were asked to respond to a request asking if they were serving as a mentor or if they had a mentor. This number of responses was quite small and some individuals indicated they simply talk to whoever is available at a specific time. The JPC

would like to suggest that we require an applicant to provide us with the name of an Approved or Approval Pending All Breed Judge they consider to be a mentor and who is willing to serve in that capacity, at the time of application. It would be very simple to add that line to the application form.

DelaBar: I don't want to see it on the application because it might be a tacit endorsement that could weigh one way or the other. I would like to see it upon acceptance. **Newkirk:** How about if the JPC comes back with some wording that they want to institute as their policy? We agree with the concept.

Requirements: There have been several suggestions made recently about lowering the number of required shows necessary to advance from one level to the next. It has also been suggested that the out-of-region assignment either be dropped or reduced. The Judging Program Committee would like to go on record as being unanimously and strongly opposed to either action. The required number of shows to advance from Apprentice to Approval Pending Specialty, and from Approval Pending to Approved Specialty was just lowered from ten to eight last June. Listed below are several suggestions the Committee would like to make. All of these suggestions would have a positive effect in making matriculation through the program somewhat speedier. (Exact wording of these changes, should the Board choose to implement any or all of them, is included as an addendum at the end of this report.)

1. Allow 1st specialty judges to apply for the 2nd specialty when they become Approval Pending. (Currently one must be Approved first Specialty before making application for the 2nd). Individuals will not be eligible to advance to Apprentice 2nd Specialty until they are Approved in the first specialty; however, this does not preclude an individual making both those steps at the same Board meeting.

Rationale: The effect of this suggestion will be to shorten the time needed to become double specialty. Individuals will be able to train in the second while working toward advancement to Approved in the first.

Williams called the motion. **Motion Carried.**

2. Allow All Breed judges coming from Associations similar to CFA to meet the color class requirement currently in place for 2nd Specialty trainees as a MINIMUM. Additional classes may well be required based upon performance.

Rationale: The Committee feels the first few color classes for a 1st Specialty trainee generally teach the individual ring procedure and flow. All Breed judges from other associations should already have this down pat. We are asking them to show us that they understand and can apply CFA standards. This suggestion reduces the MINIMUM requirement, and is just that – a minimum. It does not change time frames or any other requirements. It will allow those who are comfortable in the ring to demonstrate their knowledge, but at the same time allows the Trainee Administrator the option of requiring additional classes, if necessary.

Williams called the motion. **Motion Carried.**

3. *Eliminate the current error-free Master Clerk assignments. In its place reinstate the "Official Clerking Requirement" (i.e. after acceptance to the panel, a trainee must perform two "Official Clerking Assignments" with a report from the officiating judge to be part of the file for consideration for advancement to Apprentice). (Note: We are not suggesting eliminating the requirement to have held a certified clerk license for a minimum of three months.) Our rationale for this suggestion is a) in some areas it is extremely difficult to obtain the assignments needed to fulfill this requirement, and more importantly b) error-free Master Clerk assignments do not necessarily prove an individual's work is mechanically sound. Theoretically this is the case, but in actuality it is not. If the judge makes no errors, or if the judge does make an error but the ring clerk catches it - the only thing the Master Clerk has shown is that they can transfer the records from the judge's sheets to the Master sheets. The 'first line of defense' in catching errors is the chief ring clerk. This provides another opportunity for the Trainee to be evaluated by a Training judge, this time with specific attention to ring procedure, paperwork and mechanics.*

Trevathan: We want to eliminate the master clerk altogether. We are not suggesting eliminating the requirement to hold a certified clerk's license. **Eigenhauser:** I would rather strike out the words "error free" from the requirement and still require 3 master clerking assignments. I agree that error-free doesn't really reflect the person's ability, but they ought to have at least completed a couple of master clerking assignments so they understand the mechanics of the people they are going to be working with. They ought to know how to master clerk. **Newkirk:** I recently master clerked a show and it has no bearing on my judging abilities. I think they are two totally separate things. I support this. **Kusy:** I disagree. When you master clerk, you learn the pressures of the master clerk. A judge is going to be more tolerant of a master clerk knowing that they have 8 judges to check out. We are putting these people on a fast track and taking so many requirements away from them. **Johnson:** Judges teach clerking schools and/or master clerk. How does that affect the clerking program? **Kusy:** We allow judges to teach a clerking school. How can they teach something they have never done? **Johnson:** Couldn't we address that in the clerking program; if they have not master clerked, they couldn't teach the class? **DelaBar:** We are teaching mechanics when we teach clerking schools. **Trevathan:** We want to reintroduce the official clerking requirement. **DelaBar:** My concern is that we are requiring people to have master clerk assignments and they are not able to get them. **Trevathan:** These are the things the Committee tackled trying to shorten the time up but not reduce the actual requirements. **Williams** called the motion. **Motion failed.** DelaBar, Koizumi, Newkirk, Berg, Watson, Veach, Barnaby, Cummings voting yes.

In reply to the suggestion that the out-of-region requirement be dropped or lowered, the Committee is opposed to this change. None of us on the Committee have found it necessary to hold back ANY individual's advancement for a lack of out-of-region assignments.

Miscellaneous Classes: The Judging Program Committee was asked to make some suggestions for the best way to handle miscellaneous class judging. First, the Committee recommends the inclusion of both Provisional and Miscellaneous Breed Standards in the CFA Standards book published every show season. This way our judges will be working with the "official" standard

that was presented to the Board when the breed was accepted. Several suggestions have been made regarding the actual class judging:

- 1. Allow several judges to judge the class together, perhaps first thing in the morning, or at a specific time in the day. This would enable a discussion and become more of a learning experience for all involved.*
- 2. Ask the exhibitors to designate one of their number to “present” the breed Junior Showmanship style with discussion with the judge(s) afterward.*

The Committee also feels the Miscellaneous and Provisional breeds should NOT be presented at a Judges’ workshop. These breeds have standards that are still “in flux” and being refined. We feel a breed should be Championship status before presentation in this forum. The Committee makes every effort to present these breeds as soon as possible after their acceptance.

Miller: George and I would like to work together to try out these suggestions at a show in December. All of the miscellaneous cats would be brought up and discussed so that we can understand and learn about the miscellaneous breeds, and they can get input to work on their standard. We want the other exhibitors to be aware of the new breeds coming up. It would be a great opportunity to have judges look at the cats and present them to the audience. This could be the start of something completely new and different. **Johnson:** The current standards now include the official miscellaneous and provisional breed standards. The second point is educational. It would be a very good forum to present miscellaneous breeds so the exhibitors could learn along with the judges. **Newkirk:** Before we take action on this, our show rules will have to be addressed first. **DelaBar:** I would like to see this tested before we put it in concrete. **Eigenhauser:** I would like to make a motion that we be allowed to do this on an experimental basis at the Maine Attraction Cat Fanciers show the first weekend in December, 2003, and that Joan and I will provide a report back to the board at the February board meeting on how it went, and that we be allowed to incorporate one or both of the suggestions from the Committee. **DelaBar:** George, could you please alter your motion that we test this in all formats so we get a good idea on how this will work before we come up with any show rule changes? Invite all clubs to try it, using the different formats so we get a good sample of how the timelines go. **Miller:** If they only come up once, then that’s already adjusting the schedule. What it would also do is enable the cats to be shown once and go home. **Eigenhauser:** I’m not ready to open it up yet. We’ve got a simple 8 ring back-to-back show in December that I know what we are biting off. I’m comfortable with making the motion to try it that one time. In October, if Gary wants to come up with a proposal similar to what we did with the 1 day, 6 ring format, I would support that at that time but for now, little bites. My little bite is one show, one time, Joan and I will see how it goes and we will report back. **Trevathan:** This is only for the miscellaneous classes, because in the provisional you hang ribbons. **Williams** called the motion. **Motion Carried.**

Workshops: A workshop will be held Thursday evening. This will cover the solid body Tonkinese, the European Burmese and the Sable Burmese. We held a workshop in November, in conjunction with the International Show and the Judges School. Unfortunately this workshop was very poorly attended, for the 2nd year in a row. Based on the lack of interest, the Committee is recommending we not continue offering a workshop in November.

The Committee would like to suggest the Board consider making attendance at a workshop a requirement for relicensing. The Committee feels we need to enforce continuing education and recommends consideration of a requirement that a judge attend a workshop a minimum of once every 7 years. Obviously this would take a full 7 years for enforcement, but the only way to do it is to pick a starting date. A minimum of once every seven years would allow a judge to attend the workshop held at the Annual Meeting in their home region. We do not feel this will put an unnecessary burden on anyone. If people know well in advance, they can plan to meet the requirement. If needed, an individual could save a small portion of the judging fees earned at shows to be put aside to pay for expenses incurred to fulfill the requirement.

Everett: I can't even fathom a judge who cannot take time in their schedule to attend a workshop. The breeders put a lot of time and effort and money into these animals and they want all the expertise they can have. 7 years is very minimal, I think too light. **Veach:** I would like to see that there be a minimum requirement of workshops held in Japan. There is no guarantee for how often those are available. **Trevathan:** We held one last year. We are holding one in Osaka this year. After that, it will be every other year. **Williams** called the motion. **Motion Carried.**

Breed Awareness and Orientation School: Plans for this event are underway and will be finalized when the Committee meets this weekend. We plan to improve on the impromptu sessions held at the International show last year, and actually formalize these sessions as part of the school. The school this year will have a "handling session" with several body styles, and the actual breed presentations will be done sans cats. Participants will then meet at the show, with instructors and volunteer facilitators (Judges) to have "hands on" experience with the various breeds. The students that participated in this informal action last year considered it a wonderful, positive learning tool.

Williams called the motion. **Motion Carried.**

The Committee recommends the CD's put together so beautifully by Jo Ann Cummings be made available to the students at the school for a small fee, or as part of their enrollment fee, if feasible. We also feel these CD's should be used for that purpose only.

Krzanowski: If we were to sell it separately, we would have to get the photographers' permission. **Barnaby:** If we pass this, wouldn't that prevent us from using them in the International Division for a workshop? **Newkirk:** How about we just delete that last sentence? **Trevathan:** If the CD is available through a workshop, then the school is some incentive for participants to participate in the school. There's a requirement for the judging program that you've got to go to 3 judges' breed awareness schools. **Veach:** The next paragraph has to do with the school in Kiev and we were looking forward to not having it as an official school but a workshop to increase their breed knowledge. **Watson:** It is a wonderful tool to be used in breed awareness and especially in emerging areas in the International Division. **Trevathan:** The CD is only available through the school. **Veach:** This reads that it can be used in other forms as a teaching tool. **Johnson:** Would this CD have value in other programs, like breed awareness and orientation where it might have a different audience, or should we have a totally separate CD for those kinds of things? **Newkirk:** If there are other opportunities to use this as an educational tool, then we need to take that last sentence out. **Williams:** If we take that last line off, it could be used wherever we feel it should be used. **Calhoun:** If these are going to be available for sale,

they could get to the general public and veterinary schools. We should make sure that CFA is prominently displayed. **Miller:** Kathy, there is another CD that's the breed identification CD and that's the one that I helped work on with Jo Ann. That is suitable for veterinarians. The one for the school talks about handling and all sorts of things that would not be pertinent to the general public or to the veterinary community. **Williams** called the motion (as amended, deleting the last sentence). **Motion Carried.**

A suggestion has been made to present a Judging School for RUI. The Committee appreciates and understands the group's enthusiasm and desire; however, we feel we should not be presenting an official school for a small group. We did a school in Japan last summer and another is planned, but we must consider the size of the Japanese group, that it is a Region and that the Japanese have supported our domestic schools with their attendance every year since the school's inception. An attempt was made to hold a school in the International Division, but it fell short (cancelled) due to a lack of interest and attendance. Judges who are officiating at the shows held in the Ukraine are certainly encouraged to teach and instruct and do whatever they feel is needed, but we feel this should be short of holding an official school.

Williams: Why are we teaching another association? **Veach:** We were looking more for a workshop type environment. **Watson:** These people are guest judges at the CFA shows. We really talked about it as breed awareness. Some of the CFA breeds are not seen there. It doesn't have to be a school, it can be a workshop. Because of the economic situation, it is highly unlikely that these people are going to be able to come over here and attend anything that we have. **Williams** called the motion (as amended by changing "school" to "workshop"). **Motion Carried.**

Acceptance/Advancement: *Interest and activity has remained high. Prior to this meeting there were 12 individuals working as Trainees.*

Accept as Trainee:

LH (First Specialty):	Barbara Jaeger	18 yes
LH (First Specialty):	Sharon Powell	18 yes
SH (Second Specialty)	Aki Tamura	18 yes

Advance to Apprentice:

LH	Ed Davis	14 yes; 4 no (Anger, Berg, Grimm, Veach)
SH	Yoshiko Sada	18 yes
LH	Iris Tanner	12 yes; 3 no (Grimm, Kusy, Williams); 3 abstain (Barnaby, Johnson, Koizumi)
SH	Ayumi Ueda	18 yes

Advance to Approval Pending:

LH	Gloria Hoover	18 yes
LH	Tracy Petty	18 yes
AB	Wakako Nagayama	18 yes
AB	Jan Stevens	18 yes

Advance to Approved:

SH	Rick Hoskinson	18 yes
SH	Hisako Komoto	18 yes
AB	Laura McIntyre	18 yes
SH	Karen Talbert	18 yes
AB	Jeri Zottoli	18 yes

The Judging Program Committee has had a busy productive time in the past year and wants to say special thanks to all for the support the Board has given the Committee and special thanks to Stan Barnaby for acting as our liaison.

Respectfully submitted, Loretta Baugh for the CFA Judging Program Committee

ADDENDUM

SUGGESTIONS: Tentative word changes to add to Judging program Requirements.

#1. *Section III*

Second Specialty Application

A. ***Approval Pending*** *single specialty judges desiring to proceed into the second specialty need not complete a Judging Program Application form*

Section V

Trainees

E.*Second Specialty trainees can move through the training program as appropriate. **Second Specialty Trainees may not be advanced to Apprentice status until they have reached Approved Status in the first specialty. (This does not preclude an individual advancing to Approved first Specialty and Apprentice second specialty at the same Board meeting).***

#2 *Section V*

Trainees

b) *Second Specialty judges and All Breed judges coming from an association organized for purposes similar to those of CFA, are required to perform a minimum of five (5) breed/division color class evaluations with the last two (2) being solo classes. A total of three (3) shows must be outside their region or not less than 500 miles from their place of residence. It is strongly recommended that these shows be larger full two-day shows.*

#3 *Section II*

Initial Application to Judging Program

A. 4. *An applicant must hold, at a minimum, a certified ring clerk license for at least three months prior to application. (Delete remainder of A.4.).*

Section V

Trainees

Insert a new C. and renumber remaining sections accordingly:

C. Trainees must satisfactorily complete two (2) "Official Clerking Assignments" during which time they will be evaluated by the supervising judge. The clerking report for these shows will become part of the Trainee file and will be available to the Board at the time of advancement to Apprentice. These assignments may be done at any time during their Trainee status but must be completed before they will be brought to the Board for advancement.

JUDGING PROGRAM COMMITTEE
DATA ANALYSIS

CFA has lost a number of judges in the past five years, to retirement and to frequent tragic circumstances resulting in their unexpected death.

While we, along with the breeders, and clubs that make up CFA, feel those losses significantly, we also felt we needed some data to address the frequently repeated comments indicating it is felt we need to lower our Judging Program requirements.

Indeed, we have lost many, however an analysis of the frequency these individuals judged has proven the Association and the Judging Panel is not in the dire straits in which some feel we exist.

The compiled data is meant to show that while we have, indeed, suffered the loss of many judges, yet that the majority of those judges were not judging a significant number of shows. (See Number of Judging Assignments).

Only six of these judges judged more than 25 shows in 1998-1999. That number dropped to four in 1999-2000, to two in 2000-2001, and none in 2001-2002.

In 1998-1999 the next largest group judged less than 20 shows, followed by a considerably lower number in single digits. The same applies to the following show seasons.

During these show seasons an equal to larger number of individuals were accepted into the program and are advancing nicely. Interest in the Judging Panel remain high, with a current twelve Trainees working in the program, in addition to our Apprentice and Approval Pending Judges.

The CFA Judging Program Committee is charged with maintaining the high level and caliber of our judging panel and as a group, we oppose lowering our requirements, but do support the suggestions we have made to speed people through the process.

Losing the number of judges we have definitely is felt, however, it is like sticking your fist in a bucket of water. When the fist is removed, there is no hole or space left. It fills back in. We feel that is happening now.

Judge	1998-1999	1999-2000	2000-2001	2001-2002
A	1	0	0	0
B	28	25	11	3
C	24	23	25	14

D	16	21	3	8
E	13	0	0	0
F	12	7	0	0
G	1	0	0	0
H	4	5	3	1
I	9	10	8	2
J	2	0	0	0
K	12	16	6	0
L	5	3	0	0
M	6	10	3	1
N	14	20	11	5
O	15	13	8	2
P	28	22	17	0
Q	34	33	11	0
R	19	18	0	0
S	35	35	29	0
T	2	0	0	0
U	15	3	0	0
V	34	38	29	5
W				
	329	302	164	41

Data Source: Midwest Region Fundraiser Point Books 1998-2002

The on-going concern for the ability of our Specialty judges to advance in a timely manner led to the accumulation of the information that follows. It was felt that a good deal of this difficulty was format driven. Analysis of show formats over the show seasons spanning 1998 through 2002 proved this theory to some degree. In those show seasons, only 75-79% of shows offered the opportunity for a specialty judge to officiate. A significantly larger number of shows offered Specialty format, but this was off set by those additional shows having All Breed Kittens and/or Premiers, which meant that those rings could only be judged by an All Breed Judge.

The true reason for the difficulty our Specialty judges are experiencing was made obvious when evaluating this data. It became apparent that of those 75-79% of shows offering opportunities for Specialty judges, only 13-29% of those shows were actually judged by Specialty judges, with the remaining 71-87% of those shows using All Breed judges to fill those opportunities.

Data Source: Midwest Region Fundraiser Point Books 1998-2002

(9) **CENTRAL OFFICE OPERATIONS. CFA Executive Director Tom Dent** gave the following report: I would like to advise the board that I was invited to join the board of The Associated Humane Societies, which maintains 4 facilities in New Jersey and does animal control work for about 80 municipalities in the New Jersey area. After consulting with President Williams and also Joan Miller, I accepted the invitation. I also sit on the New Jersey Domestic Companion Animal Council, which is an official body of the State of New Jersey which oversees the funds of the low cost neuter/spay fund and also I sit with Joan Miller on the board of the National Council on Pet Population Study and Policy.

1. Out of Region Show Requests

- a) *Club Name:* National Birman Fanciers
Home Region: Gulf Shore (#3)
Show Date: October 16-17, 2004
Proposed Location: Carney's Point, NJ (North Atlantic Region #1)

Eigenhauser: I will move acceptance of all of the action items on the Central Office Report, reserving the right to vote no. **Williams** called the motion. **Motion Carried.**

- b) *Club Name:* The United Colorpoint Shorthair Fanciers
Home Region: Southern (#7)
Show Date: September 20-21, 2003
Proposed Location: Allentown, PA (North Atlantic Region #1)

Kusy: I am the show manager. Mohawk couldn't get a show hall. It's a one-year thing. **Williams** called the motion. **Motion Carried.** DelaBar abstained.

- c) *Club Name:* Portland Cat Club
Home Region: Northwest (#2)
Show Date: May 15-16, 2004
Proposed Location: Tokyo Japan (Japan Region #8)

Everett: That club will be a permanent club in Japan. **Williams** called the motion. **Motion Carried.**

2. Club Resignation. *The Domesti-Cats Club (Region 7) has sent a letter of resignation to be effective 7/1/03. The minutes of the club's last meeting specifically state that the members do not want the club to continue. Other members want the club to continue. Letters from both factions are attached. Action requested: A vote on the club's resignation.*

Williams: It's a matter of accepting the resignation effective July 1st. There seems to be a controversy. Part of the club would like to stay active and part of the club would not like to stay active. **DelaBar:** The part that wants to stay with CFA is made up of very active CFA exhibitors in the Southern Region. **Eigenhauser:** My only question is, did they follow their own internal procedures for resigning the club? If a significant minority in the club wants to remain as an active club, that minority has the right to form their own club and proceed on their own, but we shouldn't circumvent the will of a majority of the club. We are honor-bound to follow that procedure. We should not be tinkering in the internal affairs of clubs. Did they follow their procedures? If the answer is yes, we accept their resignation. If the answer is no, we don't. **Barnaby:** I have a copy of the club Constitution. I cannot say that the secretary called the meeting out of order. Past precedent is to reapply to reinstate their club. **Everett:** In this case, I think the board could intervene and allow them to continue. From what I understand this is not a paper club. They want to continue the shows and activities, so why should they have to reapply when they are a club? **Johnson:** They are really not concerned about whether they retain any of the treasury, so the money isn't an issue. I want to get an opinion from Fred on this. Is there any problem with us saying we are not going to let you resign? Should we be getting involved in club

matters? **Jacobberger:** I don't think we ought to be getting involved in a club's internal rules as a board. The issue is whether internal rules were followed. **Veach:** If this club has followed its constitution, they have resigned their membership, so \$100 re-application fee wouldn't be out of order for this club to come forward and re-apply. I am certain that we would entertain that new club application. I think we should accept the resignation with regret and allow them to come forward with a new club application. **Eigenhauser:** The prima facie assumption when a club resigns is that they resign correctly unless somebody presents evidence they did not. I have to accept it at face value and from what I have heard, there are a lot of regrets within this club, but no allegation that anybody violated the constitution. **Newkirk:** Is there anything in their constitution that directs how disbanding the club should progress? [Constitution provided by Johnson] I don't see anything. **Williams** called the motion. **Motion Carried.** Williams, DelaBar, Koizumi, Barnaby, Cummings, Everett, Miller voting no; Johnson and Newkirk abstain.

3. *Show Scheduling/Licensing. Last year, the organization adopted a policy which requires a club planning to hold a show on a weekend different from the weekend used the previous year, to obtain the permission of the Regional Director to use the "new" weekend. I have become aware that there is confusion regarding the definition of "same weekend" as it pertains to the last weekend of the month. Some have expressed the opinion that a club traditionally using the "last" (or 4th) weekend would be able to use the fifth weekend when this occurs and then switch back to the 4th weekend the following year without obtaining the permission of the Regional Director for either show. I do not recall if this type of situation was specifically discussed but it is my understanding that a club using the 4th or "last" weekend does not have the option of switching from the 4th to the 5th or vice versa without first obtaining permission. Action requested: clarification of the policy.*

Dent: I have heard it stated that some clubs feel that having a traditional show on the last weekend allows them to switch back and forth between the 4th and 5th weekend. I am asking you to clarify. **Eigenhauser:** Bouncing back and forth is a problem and you don't want clubs willy-nilly moving their date back and forth. Counting the weekends 1 2 3 4 is not a problem. Any time somebody schedules on a 5, send an e-mail to the regional director, we send an e-mail back saying yes or no. **Dent:** Further to that, when we move to the 5th weekend on one year, they traditionally go back to the 4th weekend the following year. **Williams** called the motion. **Motion Carried.**

4. *At the previous meeting of the Board and Breed Council Secretaries, it was requested that members of multiple breed councils be allowed to "opt out" of inclusion in the Breeder Directory for a specific breed(s). This option is now available and can be activated by contacting the Central Office or by checking the "do not include..." box on the application form. Action requested: none.*

Dent: We have adjusted our software and now if you are a member of 5 breeds, you can pick and choose among the 5 breeds when you do and don't want to be in the breeder directory.

5. *At last year's meeting with the Breed Council Secretaries and at subsequent Board meetings, there was on-going discussion regarding eligibility requirements to be included in the Breeder Directory. Included in the discussion were complaints that individuals not*

registering with CFA were allowed to be listed. In response to the discussion and comments, I implemented a policy which required the registration of at least 1 litter with CFA during the 12-month period immediately preceding their application/renewal for a breeder directory listing. Since then, we have received a challenge to the policy and in researching the minutes I was not able to determine that the Board took formal action in this regard. Action requested: that the Board endorse the eligibility requirement for inclusion in the Breeder Directory. (See Enclosure E)

Dent: The reason we implemented this is because we were getting complaints from breed council secretaries about people who were not registering with CFA. **Veach:** We should give them advance notice, an effective date. **Kusy:** 12 months is very restrictive. **Eigenhauser:** It's odd that you could be a CFA breed council member but not worthy of a referral from CFA on the breeder list. **Johnson:** If we are taking their money for the breed council, they should be in our breeder directory. **Dent:** Breed council members are automatically included in the directory. If someone was disincluded, then that was an error. Breed council members get a free listing and we instituted a \$25 fee for non-breed council members. **Newkirk:** I move that we change from 12 to 24 months. **Williams** called the motion. **Motion Carried.**

6. *Recently, the Board discussed the problem of a club not releasing judges even though the show for which they were contracted was cancelled. The specific incident involved a club which had 2 shows licensed for "close-in" dates (April '03 and July '03), and the Board directed that the club be advised that the judges were "released" from those shows. The same club has shows planned for July '04 and July '05 and the question of the release of the judges for those shows has been raised. The letter was not sent to the club regarding the 2003 shows as club management had previously advised the judges that these shows had been cancelled. I did not interpret the Board's action in February to apply to that club's shows beyond the July 2003 show. Action requested: None.*

Johnson: The club has canceled 4 shows in a row, has got judges contracted out 2 more years, and doesn't have any licenses. This sets a precedent of keeping judges to the last minute. The club has set itself apart. **Newkirk:** My motion, in hopes that the club would either come forth with a show hall or release the judges, is that if Central Office does not have a license and a contract for a show facility 11 months before the scheduled show date, the scheduled judges will be released. I am trying to give the benefit of the doubt. **Barnaby:** These judges have come to us time and time again to be released from these contracts because they don't believe the shows are going to be held. **Newkirk:** What legal liability exists for canceling a signed contract between two parties? **Jacobberger:** If we have some good reason for interfering with a contractual relationship, the entire contractual relationship is subject to our organization's approval. I would like our policies to be general, rather than aimed at one club. **Williams** called the motion. **Motion failed.** Newkirk, Johnson, Berg, Haden, Anger voting yes; Everett abstained. **DelaBar:** I move that all contracts are voided with the provision that the club and judges may re-contract. **Williams** called the motion. **Motion Carried.** Newkirk voting no; Everett abstained.

7. *Ancestry Recording Service*
Further to our discussion of an "off-line" registry, listed below are the various types of situations that might be encountered:

1. *Cats registered with other organizations as a breed which CFA registers. CFA ineligibility due to disallowed color (cat or ancestor) or breed in ancestry.*
2. *Cats registered with other organizations as a breed which CFA does not register.*
3. *Cats not registered with other organizations but are part of an organized attempt to bring a new “breed” forward.*
4. *Cats not registered with other organizations but are offspring of the mating of a CFA registered cat and non-registered cat as part of an effort to introduce a new color/characteristic into a CFA breed.*
5. *Cats not registered with other organizations but have an appearance identical to that of a CFA registered breed.*

Miller: We are going to call this “Cat Ancestry Tracking Service” - CATS. **Dent:** This is an attempt to identify the different groups of cats by what their backgrounds might be, relative to how they interact with CFA breeds. **DelaBar:** #5 would have been the first place to start with Shanghai.

Rules for each of the categories need to be developed but in some cases, the pedigree requirements already in place for CFA registered breeds would be in effect. It is important to note that the intention of instituting a recording service is to provide a repository for data. We would no longer be directing individuals to use the services of other registries to provide this function.

Also, no attempt is being made to provide a “fast-track” to championship show competition. This proposal does not provide immediate relief to the situations which exist in the International Division such as the status of the longhaired Exotics. The proposal provides an opportunity to those who want CFA to be their registry of choice, who have no intention of becoming “members” of other organizations, to become part of and/or remain with CFA.

Miller: I think of that last sentence as a guiding light of this whole concept. I don’t think #2 should be considered, because in every other case we are talking about cats that have some relationship to CFA. We have a definition of a breed, and that is what we as an organization determine is to be a breed. We would have to first decide if it is a breed before we would track ancestry. **Johnson:** In February we decided it was a separate tracking service for cats and had nothing to do with CFA breeds or our current services. It is a brand new service to track those new breeds that we don’t accept so that we have a data base to collect information, rather than relying on pedigrees from other organizations. It was exactly to track breeds that we don’t have. **Williams:** If we get a request from some group that wants us to recognize something that they call a breed, we could be tracking all of these cats so that when they bring that request to us, we have the data on all of these cats. **Johnson:** Right now, our breeders pay other organizations to register colors, just to come back and introduce those colors into CFA. This tracking service is just for us to collect data and have a collection point of all cats. It’s not about breeds, it’s a tracking service. We could even let people record their household pets with us. **Miller:** Not again

with the household pets. **Johnson:** It's a tracking service. **Watson:** Some of the regions have been encouraged to do awards. If we had something like this that they had to be neutered and spayed, it would be easier for the regions to do this. **Dent:** Liz just brought up another category, cats that are the offspring of random matings. Each of these categories needs its own rules. For instance, #3, *cats not registered with other organizations but are part of an organized attempt to bring a new "breed" forward*, they should have to meet the same requirements as a miscellaneous breed and we are going to give them a status within this registry. People can build a pedigree, just as all the pedigrees in CFA have been built since the beginning of the registry. **Miller:** The advantage of this is that they want to utilize this service because they have some idea of eventually introducing their cats for miscellaneous. I don't mind that. Somebody has an idea or they have a mutation that has occurred and they think this might eventually lead to a breed and they would like the ancestry recognized, and the tracking service will go into effect. But we shouldn't be tracking ancestry of accepted breeds in other associations. That's where I would draw the line. **Johnson:** That's the whole point of this. **DelaBar:** Why should we give that money to the other organizations? Let's bring it into our own and start tracking this. **Williams:** Tom, set up a group of people to establish guidelines for this tracking service. We're going to put you in charge and determine the chair later. **Johnson:** And the guidelines are due in October.

Appended below is the past discussion on this topic.

8. "Off Line" Registry

At the October 2003 meeting we raised the possibility of establishing a separate registry for the purpose of allowing breeders an opportunity to register cats that were not eligible for CFA registration. This idea was presented in the context of providing an alternative to breeders who are now registering "ineligible" litters and colors with other associations. Some of the reasons for doing this are to "build" pedigrees which at some point would allow descendents to be transferred to CFA or to track the matings of cats with ineligible colors. One of the benefits to CFA would be that we would not be forcing breeders into the arms of our competitors. Some expressed the hope that a vehicle of this nature would help our growth in the International Division. The discussion ended with the general consensus that the idea should be further explored. A suggestion that I would make is that before the topic is discussed further, we consider the use of something along the lines of "Pedigree Recording Service" to identify the service rather than "Registry".

Our registration policy today is to accept the pedigrees of specified North American registries and virtually all non North American registries. Each breed sets the number of generations required for transfer to CFA. Attempts were made in the minutes to collect and interpret the registration policies of other registries but we were unable to sustain the effort required for this project. A cat is eligible for transfer to CFA if within the required number of generations there are no "ineligible" ancestors, i.e. cats of a breed or color not permitted by CFA's registration rules for the breed. It is accepted that the registration rules of other registries allow matings for a breed that are not permitted for that breed under CFA rules.

Proposed Pedigree Recording Service (PRS)

I. Requirements for Recording

- A) *CFA recognized breeds (cat not eligible for CFA registration)*
 - 1) *Copy of registration certificate issued by other registry*
- II. *Non CFA Recognized Breeds*
 - A) *Breeder/owner completed form*
- III. *Litter Recording Rules*
 - A) *Both parents must be recorded*
 - B) *Matings between any recorded cats permitted*
- IV. *Registration Fee*
 - A) *\$10 Individual cat*
 - B) *\$10 Litter*

(10) **PUBLICATIONS: Publications Chair Carol Krzanowski** gave the following report:

As you all know, the Publications Department has experienced ongoing staffing problems for nearly two years, with several employees coming and going in the department during that time. The result was instability as well as on and off disruption of our schedule for both the Almanac and the Yearbook.

On June 2nd we hired a new employee, Kirk Strickland, to fill the Yearbook associate editor position vacated by Tricia Simon, who did not return after maternity leave. Kirk has great experience and is already working very well with the rest of the team. For the first time since January, the Publications Department is once again fully staffed. Shelly Borawski, with the help of staff members Lisa Mangione and Donna Pilchuk, did an excellent job of balancing the responsibilities for both publications during these past few months. This hard working team deserves a well earned vote of thanks.

2004 CFA Yearbook

Advertising packages for the 2004 CFA Yearbook were mailed in late May and early June. This is later than usual and as a result, we received quite a number of inquiries prior to the packages being mailed. Hopefully this is an indicator of increased interest in Yearbook advertising this year.

We are happy to announce new lower ad rates for 2004 that offer substantial savings over the previous rates. The cost of an ad will still include a free Yearbook. We anticipate the lower rates will be an added incentive for people to advertise their catteries in the book. Many thanks to Kathy Calhoun and Tom Dent for their efforts in establishing the new rates.

Overall, there was a positive response to our “Be A Part Of History” marketing campaign last year. Therefore, we are continuing the campaign again for this Yearbook. Along these lines, we plan to use the Almanac, the CFA web site and the CFA List extensively to promote the concept of advertising in the Yearbook. In addition, we are making PDF versions of the advertising materials available for download from the CFA site.

The 2004 Yearbook will be the same format and size as the 2003 edition. We have several interesting features planned, including breed articles on the European Burmese and the Sphynx.

Almanac

The magazine has been back on a normal schedule for the months of May and June. Now that we are fully staffed again, we should be able to maintain our production schedule closer to the ideal for future issues.

The number of advertisers and advertising pages for the July national awards issue is higher than last year. While the number of individual ads is only slightly higher at 51 ads versus 49 last year, the number of full page ads is greater. Currently we are at a total of 34 ad pages as opposed to 28.5 in 2002, with several more ads expected.

Even though it is still early for the regional award ads, we have already received 18. We are answering many additional inquiries every day. Based on this, it appears that there is a great amount of interest in the August issue as well.

It is interesting to note that many of the ads and inquiries we received for both the July and August Almanac have come from people who are relatively new to the cat fancy or who won their first award. This could be an indicator of some growth or at the very least, it indicates that new people are being drawn into the fancy.

Respectfully submitted, Carol A. Krzanowski

Watson: There was a discussion to do only the ads on the glossy, expensive paper, and the shows would be done on the same type of paper as the show results. Is that a cost saving?
Dent: It does save us money to print on the non-glossy stock. **Krzanowski:** Lay-out might prove difficult. **Dent:** We can look at moving some of the items to expand the usage of the non-glossy stock and see if we can cut the cost of the Almanac some in that area.

Watson: We should make a decision if we want to continue the Yearbook in the same format. Would a soft cover be less expensive? **Williams:** I would rather have somebody come to us and say, these are our options, this is what we would save. **DelaBar:** What we asked [the Publications Committee] for is a cost effectiveness break-down and we have yet to get it. We want to see different courses of action for the Yearbook, by cover, by content, by when we release it. We also need to see a cost break-down on providing these things on CD. I would also like a course of action with cost analysis on the Almanac in a paper format, like the old CFA Quarterly. When we first brought the slick Almanac on board, we were going to try to rival *Cats Magazine* on the news stand. **Johnson:** Could we add a block of time to the agenda for October? **Williams:** Yes, I'll fit in Publications Committee.

(11) CFA COMPLETE CAT BOOK: **Director of Special Projects Allene Tartaglia:** *"I am pleased to report that the 800+ page manuscript for The Complete Cat Book: The Official Publication of The Cat Fanciers' Association, was turned in to the publisher, Harper-Collins, on May 8. We expect the final printed version of the book to be about 500 pages. The contract for this book was signed in 1998 and we have been granted several extensions for handing in the*

manuscript. The first one or two extensions were needed due to other books Mordecai Siegal, the book's editor, was working on and my other job responsibilities allowing little time for the book. The most recent extension, May, was granted due to Mordecai's prior 18 month battle with leukemia that I am happy to say he has won so far. Since this was the last extension that would be granted, Mordecai, the contributing authors, artists and myself worked feverishly through the months of March & April to meet the deadline. Currently, the manuscript is being read by our editor at Harper's, Greg Chaput. He appears to be very excited about the manuscript and was very impressed with not only the quality of the cat photos but the quality of the cats themselves. Once this initial review is done, we will hear back from the publisher with their official acceptance, an expected publication date and an approximate retail price. I hope to have an update for you at the Board Meeting.

The design for the jacket cover of the book is handled by Harper Collins. The jacket cover will create that important first impression. Unfortunately, Greg has stated he will not use the CFA logo (with cats) on the jacket cover of the book. He believes it is inappropriate for the serious nature of this book and more in line with something that Disney would use. The Complete Cat Book is a reference book that just happens to have some pretty pictures rather than the reverse, a book with pretty pictures that just happens to have some information too. He believes our logo is more appropriate to the latter type of book. It is planned that this book will have the same lasting power as the AKC Complete Dog Book which is now in its 19th edition and was first published in 1941. Unbeknownst to me until recently, the PR firm that was hired for the CFA International Cat Show made comments to Michael Brim about the CFA logo along these same lines. Since this was the first time Michael had heard this type of negative thought regarding the logo, he didn't mention it. However, with these additional comments from a highly respected book publisher, it is something that should be addressed. As a brief piece of history, the design with cats we currently use as our logo was originally drawn by Roy Andersen to grace one of the inside front pages of the 1978 Yearbook. Roy has done several drawings for the CFA Yearbook of this nature. The design was not originally intended to be a logo. However, we thought cats needed to be a part of the CFA logo which at that time was just the letters CFA, and adopted the drawing as the CFA logo. Ideally, a logo should be adaptable to any type of medium or use. We have found over the years that the CFA logo with cats can, and frequently is, difficult to reproduce because of all the detail for the cats.

Perhaps it is time to have a new logo designed. Unfortunately, we may not have the luxury of time to accomplish this if we wish to have an approved CFA logo on the jacket cover of the Complete Cat Book. Although the decision to design a new logo is the CFA Executive Board's, believing that there may be some interest in doing so for the reasons outlined above, we contacted a company a few weeks ago which designs corporate logos to get the ball rolling. Attached is the first round of designs. The designs are better viewed in color at <http://www.id-velopment.com/logosite/plcfa.html> (please direct your comments to either Michael Brim or myself, not directly to the company as instructed at the bottom of the web page). They will also be available for viewing at the Board Meeting on computer. The designs have been "locked" and we are unable to print quality versions of them, especially in color. Another alternative would be to do something as simple as the AKC logo (also attached).

I ask for your further direction in this regard. If the decision is to continue using the current logo and to not pursue a new design, please keep in mind that may mean there will be no CFA logo on the cover of our official publication.

Tartaglia: The publisher would like to bring the book out in conjunction with one of our big events. They do not want to use the CFA logo on the cover of the book. [Discussion ensued about the various logos used by CFA and those proposed by the publisher.] **Dent** discussed trademark issues. **Miller:** Changing the logo is something that should not be done hastily and we shouldn't even consider redesigning a logo for a book. **Veach:** This book being similar to the one that has been done for AKC since 1941, I have no problem with CFA becoming the AKC of the cat world. If we need to redesign our logo to meet the book's needs then let's do it and let's not be stubborn. **Tartaglia:** I have gotten your input to go back to them. I'll come back to you in October. This was the second time an outside source said our logo might not be the best thing for the image we are trying to portray. I would like you to be aware that they may not use the logo. **Johnson:** That might be something that we take a look at. **Everett:** We have to take heed of what other people think of our logo. We are looking for glamour. We want to highlight our cats.

(12) WINN FOUNDATION. **Winn Feline Foundation Liaison George Eigenhauser:** *The Winn Feline Foundation will hold its June 2003 Board Meeting in St. Louis, Missouri on Wednesday evening, June 18.*

As is customary at our June Board meetings, we will elect officers and review Winn Board positions. In addition, we will review the accomplishments of the Executive Director who has held the position for almost a year. We will decide if we want to continue with the position and what direction we want the Director to take in the coming year.

"Winn News", a publication of the Winn Foundation had its first two issues published this year. The News is a small publication, but a big step for us, which was made possible by the Executive Director and Betty White. The publication helped us qualify to participate in the regional Combined Federal Campaigns. Three Regional Campaigns in the New York – New Jersey – Delaware – and Eastern Pennsylvania region have accepted us. We are awaiting word on a fourth application. This is the federal workplace equivalent of the United Way; any federal employee in those states can now donate to the Winn Foundation through payroll allotment.

The Board will decide on activities for the coming year and review the accomplishments of the Board members for the past year. We have been asked to endorse a feline health book. After extensive conversations between our Board Member Susan Little, DVM and their staff, we feel comfortable in agreeing to endorse this publication. An update will be provided at the meeting.

We have published three educational CD's this year. The first one centered around the Winn Symposium that was held last year; the second was a detailed review of the FIP Conference held in Glasgow Scotland last August (written by Susan Little and Janet Wolf who attended the Conference); the third CD is about to be made available on the subject of feline reproduction. The Reproduction CD was a big project for us: Susan Little wrote it, Janet and Betty White edited it, and Karen Lawrence formatted it and added pictures. We hope that this CD

will be helpful to both breeders and veterinarians. We are planning to have a preview copy available for viewing at the Winn Foundation table at the annual.

The Board will review the plans for the Winn Symposium to be held Thursday afternoon at the Annual. The format we used last year seemed to be more successful than prior years with more enthusiasm from the attendees. We will have three speakers:

- 1. A short presentation by Susan Little, DVM reporting on the FIP symposium she attended last August;*
- 2. Leslie Lyons, PhD will be discussing feline genetics issues many of which have been funded by Winn grants; and*
- 3. Michael Lappin, DVM from Colorado State will discuss his recent work in bacterial and parasitic diseases.*

For the first time, the Winn Symposium will be fed to the CFA Website so that people not attending the annual can listen to the symposium talks. Technical issues still need to be resolved, but the audio will be present thanks to Scott Cowling.

For the first time we have included individual donors in our semi-annual appeal for support. We have also offered premiums (educational CD's) in combination with these solicitations. The "Winn News" was included in these mailings. Response has been positive and we hope to continue this effort to "grow" our donor base. Most notable this past year was the donation of almost \$500,000 from the estate of Susan Wright, a cat lover from Virginia. Her donation was instrumental in our reaching another milestone with the endowment fund that has recently topped \$1 million.

Winn Foundation is pleased that we will again be partnering with The San Francisco Foundation in the distribution of funds from the George and Polly Miller Trust. Last year, we were able to fund three significant projects totaling over \$60,000 from this source including a study of the impacts of the new FIV vaccination and a characterization study of the new "hot" calicivirus. We hope to be able to fund even more this coming year and have just released our call for proposals. We are using this fund source to target health issues in multi-cat environments.

We look forward to continuing our close working relationship with The Cat Fanciers' Association. Without your support, our accomplishments would be significantly reduced. Thank you for your continuing support.

(13) CFA LEGISLATIVE COMMITTEE. Legislation Committee Chair Joan Miller gave the following report: *I am in the process this month of moving my home and office, including computer this week so this report will be brief.*

Action Item:

In 1996, as former Chair of the CFA Health Committee, I prepared the background information summary and wrote the CFA Guidance Statement – Declawing of Cats. At the October 1996 meeting, the CFA Board unanimously approved this guidance statement:

"The Cat Fanciers' Association recognizes that scratching is a natural behavior of cats and that cats may be defenseless without full use of their claws if they, either intentionally or unintentionally, go outdoors. Scratching damage to household furnishings can be minimized or avoided by routine clipping of the claws, the use of claw covers and by redirecting the cat's activity to acceptable surfaces.

CFA perceives the declawing of cats (onychectomy) and the severing of digital tendons (tendonectomy) to be elective surgical procedures which are without benefit to the cat. Because of post-operative discomfort or pain, and potential future behavioral or physical effects, CFA disapproves of declawing or tendonectomy surgery."

The statement including background information is on our web site and, with permission, was used by the AVMA in preparing their revised statement. Considering the recent legislation starting in California and also in Rhode Island to actually ban elective surgery like declawing in cats and other procedures in dogs we have taken another look at our guidance statement. CFA continues to disapprove of declawing for domestic cats but since 1996 there have been several changes. Great strides have been made in pain alleviation, thanks to the Winn Foundation funded work on the fentanyl patch - in addition laser surgery is now available, which has also resulted in very quick healing and little to no discomfort/pain, though it is more expensive. Behavioral problems reported are still only anecdotal. Our opposition to declawing continues because cats like scratching and this is generally unnecessary surgery since there are better alternatives to protect furnishings.

In addressing the legislation we have communicated with veterinarians, cat fanciers and animal advocates who agree with our legitimate points against an outright ban on declawing. There are instances when this surgery, competently executed, may be justified for the health of immunocompromised people and those with diabetes or bleeding disorders or in cases where the cat is in jeopardy of relinquishment to a shelter or abandonment. I have worked with Dr. Susan Little, Winn Feline Foundation board member, to modify the CFA Guidance Statement on Declawing. I am asking for board approval of the following amended wording:

"The Cat Fanciers' Association recognizes that scratching is a natural behavior of cats and that cats may be defenseless without full use of their claws if they, either intentionally or unintentionally, go outdoors. Scratching damage to household furnishings can be minimized or avoided by routine clipping of the claws, the use of claw covers and by redirecting the cat's activity to acceptable surfaces.

CFA perceives the declawing of cats (onychectomy) and the severing of digital tendons (tendonectomy) to be elective surgical procedures that are without benefit to the cat. Because of the discomfort associated with any surgery and potential future behavioral or physical effects, CFA disapproves of routine declawing or tendonectomy surgery in lieu of alternative solutions to prevent household damage. In certain situations, including high risk of injury or disease transmission to owners with bleeding disorders or compromised

immune systems, declawing may be justified in order to maintain the cat-human bond. "

The California Bill, AB 395, to ban declawing of cats was defeated in Committee this month. The California Veterinary Medical Association has expressed their interest in working with CFA on a video or other means to educate veterinarians and pet owners on alternatives to declawing. I will welcome hearing from fanciers who can help with this project, which has potential to reduce declawing and unproductive time spent fighting future legislation to prohibit veterinary medical procedures.

Miller: As chair of the Health Committee, in 1996 I wrote the background information and the guidance statement on declawing of cats, before we ever thought this issue would come up in legislation. While we were and are against declawing, CFA has taken a strong stand against legislating surgical procedures. The California Veterinary Medical Association was extremely pleased that CFA came out against this along with them. Many people thought we should review our existing guidance statement. This allows the justification for declawing in certain circumstances and I would like to make a motion that the board ratify this revised guidance statement. **Williams** called the motion. **Motion Carried.**

Legislative Hot Spots:

Illinois AB 184 - *As of this week the State of Illinois took center stage with a draconian bill. This bill as introduced early in the year was strictly a dangerous dog law and it passed the House close to the form as originally conceived. With sudden floor amendments in the Senate it became a totally different bill that now includes statewide cat licensing, breeder "registration", record keeping with litter registration and fees. Also mandatory microchipping is required of all dogs/cats as well as cat rabies vaccination. No animal shelter can release dogs or cats to any rescue group unless it is licensed by the Illinois Department of Agriculture or incorporated as a not-for-profit organization All breeders, most animal rescuers and all pet owners are impacted.*

We have successfully defeated similar legislative attempts but never all lumped together in one huge 30-page bill that would carry serious ramifications for a major state. AKC was also taken by surprise and we are all scrambling, with the help of cat and dog fanciers in the state, with very little time to reach the House/Senate Conference Committee and the Governor to stop this bill.

Miller: This bill was the dangerous dog bill and was an excellent bill, but then they added amendments and suddenly it's going to affect cats and will require microchipping and keeping track of litters. It will be devastating to the breeders in the state of Illinois and we have to stop it, so any help will be appreciated. It has passed the house and the senate. The governor has 60 days to sign, which we don't want. We could use any help from anyone that knows someone in the governor's office, and we could use some contact to Mayor Daley's office.

Florida and cat predation – *The Florida State Fish and Wildlife Conservation Commission (FWC) will vote on May 30th in Kissimmee on a plan to "prohibit the release, feeding or protection of cats..." throughout Florida and ban the "creation or maintenance of Trap-Neuter-Release programs". CFA submitted comments to the FWC against this proposal and we are*

working with Alley Cat Allies to launch a campaign to educate the FWC of the effectiveness of TNR (trap/neuter/return) programs. Julie Levy, DVM, College of Veterinary Medicine, is taking an active part and will testify at the meeting specifically counteracting points made in the University of Florida law student's report, which is the reference material for the FWC. I have so far had no response from any CFA cat fanciers in Florida to my email posted request for someone to represent CFA at the meeting. I have encouraged a member of the Florida Bengal Rescue, who was a former Deputy Wildlife Officer, to speak against this policy and he will be there.

CFA has an official statement in support of TNR as the most humane strategy to reduce the population of feral/unowned cats. We know that whenever feral/unowned cat populations reproduce unchecked it means more cats in the shelters. Eradication/trap and kill methods treat cats like vermin and this is certainly detrimental to CFA's goal of enhancing the well-being and raising the status of all cats.

Miller: The Fish and Wildlife Commission in the State of New Jersey is also planning the same thing.

Panel Discussion at the Conference on Companion Animal Management and Policy

(CHAMP): *I have been asked to be the moderator of a panel on Thursday, July 31st at the CHAMP in St. Louis that will focus on "Wildlife and Free-roaming Cats". I am working with Merritt Clifton and Kim Bartlett, publishers of "Animal People" magazine, Alley Cat Allies and others to bring experts to determine how best to address the attempts, such as in Florida, to eradicate free-roaming cats. We will have a member on the Panel from Australia where mass destruction of rabbits and cats has been undertaken and where there are now towns in which all cats are banned.*

Pam DelaBar will also be at this panel discussion as well as the session on International Programs to protect animals worldwide. CFA's club activity in China will be of great interest to attendees and this helps to build awareness of our positive participation in cat issues.

Respectfully submitted, Joan Miller

Miller: Since I wrote this report, San Mateo County's (where the legislation problems began) Humane Society has a new director of animal control. They are reviewing their fees and wanted an increase and slipped in that all of the cities have to comply with the San Mateo ordinance. We are now going to have to fight this. Every week there is another surprise.

(14) NEW REVENUE:

Zipper Pull: **Newkirk:** I have a new revenue item to present. This is a really cute zipper pull. The cost to produce lots of 500 is \$1.97 and we can sell them for \$5 and make \$3 on each. It's Beth Cassely's idea. **Calhoun:** You are asking for funding? **Newkirk:** Yes. I make a motion we do this. 500, cost \$1.97, \$3.03 profit. **Williams** called the motion. **Motion Carried.**

On-Line Registrations: **Watson:** Did we talk about on-line registrations in order to generate new revenue? **DelaBar:** I talked with Janet Booth. She said there are no problems with

it. I told Karen [Lawrence], let's go as soon as we get the go-ahead from Tom. **Dent:** We need to update our equipment and purchase software. I've set up priorities for the applications that we are going to be establishing as we get the equipment. We will first get Herman on line; second, get the breeder directory going. That would add more new revenue than doing registrations. We are going to self show licensing and championship confirmations in the coming year. By next June, I'll be reporting back to you that we have at least those 4 items. **Johnson:** The #1 request by our customers is on-line registration. **Watson:** That should be our priority. **Dent:** To pay for the new equipment, our priority is going to be bringing in the most new revenue that we possibly can and help us fund further enhancements of the on-line system.

(15) **CATS! SHOW NEW YORK: Allen Scruggs:** *There are a number of items that I would like to make you aware of in order to update your knowledge of the committee's progress on CATS! SHOW NEW YORK at Madison Square Garden. Extraordinary interest and offers to help on every level have greatly shown promise and will undoubtedly prove to be essential to the show's success.*

Emphasis on CFA and its breeds to increase awareness of the entire cat fancy is our goal. In perfect accord with these stated goals, we have retained the professional services of Ellie Silverman as public relations director of the events. Her history and familiarity with the Garden, its personnel and many of its animal shows, particularly its cat shows, have richly qualified her for the job. Her work began 3 months ago and has already attracted innumerable calls, email posts and other inquiries.

One of the largest decisions on our part has been to add an Adopt-a-rama to the events already in place. This is now scheduled for Thursday, October 2, 2003. It will also take place at The Garden and, as it has in the past, serve to find homes for a great many cats while at the same time strongly substantiate our constitutionally stated purpose to help all cats – pedigreed or not. It should dissipate any animal rights plans to oppose our efforts. Iams has asked that we sponsor a HHP contest judged by celebrities at the cat show. We have asked them to fund the contest and the Adopt-a-rama along with it, as they are inter-related. Our budget for the Adopt-a-rama, the amount requested, is \$10,00.00. Other potential sponsors for this event are Petfinders.com and Petco.

The Adopt-a-rama will be the first of two major events leading up to the big show itself on 11-12 October of this year. The second is the Press Preview of which, I believe you are fully aware, is to be October 8, 2003. Breeders/exhibitors and others will attend this event, show their cats, provide interviews, etc. for the attending press. Again, breed emphasis is to carry the day with a press release and professional photographs provided.

Beyond the efforts of the committee itself, a number of energetic people have begun selling raffle tickets for a superb antique Chinese vase donated by David Mare, dinners for two in great New York restaurants and the like. Ellie has gotten the New York Mayor's Alliance for Animals on board along with Scholastic Magazines, which alerts and informs school children, mostly teenagers – from whose ranks CFA's future may well derive. We have, in similar manner, added Jr. Showmanship to our plans. Those two alone are worthy CFA goals that should concern us all as our organization has lately shown evidence of graying!

We are investigating the viability of adding a web site whose audience is John Q Public. It would be informational – dates, admission, etc. CATS! SHOW NEW YORK would be used on all posters, coupons and such. It will also have a link to CFA’s CATS! SHOW NEW YORK web site, as well as to CFA’s full web site. We feel that this decision will also grow the level of interest and accessibility of the attending audience.

In order to demonstrate the long history of our own organization in an appropriate manner akin to many the AKC and the American Quarter Horse Association’s have awarded, we would like to name the Best In Show trophy in honor of Richard H. Gebhardt’s fifty years of service, accomplishments and, in general, what he did to take CFA out of the kitchen and into the light of the twentieth century business. The fact that he judged a great many Bests of the Best in New York and elsewhere seems somehow proper that the trophy carry his name and fine reputation. We recommend this ACTION ITEM to you and trust that it will be so endorsed.

Funding this event has proved to be very difficult. Cat shows are a hard sell. Hours and hours of hard work have been spent by many within and out of the committee. Promises are forthcoming. However, at the moment we have \$85,00.00 – \$75,000.00 from Iams and \$10,000.00 from Cool Claws. The experience of many of us and of others, particularly Ellie Silverman’s work, practically assures a financial success – the huge, \$15.00 per person gate alone will prove greatly beneficial in that regard! Vendor and entry fees alike will also grow the financial well-being of the show.

The hard work by all involved is impressive and is definite evidence of interest, willingness to enter, work and, in general, support CATS! SHOW NEW YORK. These events, when seen through the eyes of international press will be yet another star in CFA’s crown. Taken together with the CFA International Cat Show and the multitude of our numerous regular cat shows world wide, our pre-eminence in the cat fancy will be assured.

Thank you, Allen Scruggs, Chair

Kusy: What is the budget for the Adopt-a-Rama, \$10,000? **Scruggs:** We think it is going to be less. It has been done successfully in this same venue and also leads up to the big show the following weekend and hopefully we will build excitement about the show. **Veach** moves that we have the Adopt-A-Rama, once funding is in place. **Williams** called the motion. **Motion Carried.** **Brim:** The Mayor’s Alliance for New York City Animals was established in 2002 as a private and public partnership to deal with animal issues, develop creative approaches for those issues, raise public awareness of these issues, find homes for adoptable animals, and promote neuter and spaying. 30 groups in the immediate 5 boroughs in New York are part of this Alliance. This is a promotional advertising event for us, too. **Miller:** It is absolutely imperative that we do this. The Sy Howard Legislative Fund can match a worthy project with some relationship to legislation, and that committee would probably look at this favorably. **Scruggs:** Following that is a press review and the show itself. We are asking if you would support our naming the best in show trophy after Richard Gebhardt’s 50 years of service to CFA. **Everett:** I so move. **Williams** called the motion. **Motion Carried.** **Scruggs** discussed the stand-alone household pet show and possible veteran’s class. **Barnaby:** I have a concern here. According to this budget, we are talking about total expenses of \$258,000. **Calhoun:** We show almost \$249,000 in income and that would be sponsorship, exhibitors, vendor booths and gate. We also

have expenses of \$287,000. Right now we are short about \$39,000 on the show. This is baked into the 2003-2004 budget that we will talk about on Sunday. **Barnaby:** Are we going to get more money coming in, other than just Iams and Cool Claws? I am very much for this show. I just don't want to see us lose on this. **Scruggs:** It's unbelievable what the gate will be. **Calhoun:** We are hoping that the \$120,000 in gate is conservative. We are doing all sorts of things to raise money.

(16) **WEB SITE COMMITTEE: Karen Lawrence:** *CFA and the ASPCA Animal Poison Control Center again jointly promoted the serious danger of Easter lilies, and other lily varieties, to cats. A banner on the opening page of our web site linked to a page with the warning and photos of poisonous lily plants. Several emails were received from cat owners thanking us for the information. Unfortunately, two emails were received from people whose cats had chewed on their lilies. Their cats were under emergency vet care because our page drew attention to the immediate need for such.*

GENERATING INCOME

Amazon Bookstore: *First Quarter sales of 384 items through Amazon.com resulted in a referral fee of \$241.67*

Online Catalog: *The CFA online catalog continues to be a source of constant orders. Reservations for annual functions are currently being accepted via the catalog pages. Over 1,000 orders have been placed online in 2003, including reservations for over 250 seats at the annual awards banquet.*

WORKING ARRANGEMENTS WITH OTHER GROUPS

The CFA web site is again an "Outpost" for the Spring CyberSafari treasure hunt, which began on April 17th. Our thanks to Eric Won for his help composing our challenging clue.

We have added several links to ChecksYourWay.com to our web site. CFA is enrolled in their affiliate program and will receive a commission on any checks ordered through our links. ChecksYourWay is currently working with Texas photographer, Helmi Flick, to have her photos available for a special series of pedigreed cat breed checks.

FANC-E-MEWS

The latest edition of Fanc-e-Mews went online on May 1st and included two articles on plants, flowers and cats that were used with the permission of the Sheffield School of Design, NY, NY. We've also given extensive coverage to the Cat'n Around Downtown event in Racine, WI, which is having 150 decorated cats on display in their downtown area until October 4th.

Articles have been promised for future editions on the joy of owning a retired show cat, and on cross-stitching cat designs.

WHAT'S NEW ON THE CFA WEB SITE?

The litter registration survey was added to the site during February, with responses being accepted by email.

Full details of the upcoming annual meeting, including all candidate statements, proposed amendments and resolutions, plus links to online reservation pages.

In addition to the annual reservation pages, we have added three permanent items to the CFA Online Catalog – sets of alphabetical end of aisle cards, payment of cattery renewal fees, plus submission of kitten registration numbers for scoring purposes. The catalog was also used to sell limited quantities of out-of-print yearbooks during March. The catalog is also handling sales of the Winn Feline Foundation's recently released CD on Feline Infectious Peritonitis.

All breed standard pages have been completely redone to reflect the standards for the current show season. An historical breed article on the American Wirehair has been added also.

An entirely new section of the web site is devoted to the CATS! SHOW NEW YORK and can be found at <http://www.cfainc.org/cats-ny>

Several legislative alerts have been posted, as required by Joan Miller.

The Matrix for the Breed and Color Advancement was added in May.

WHAT'S PLANNED FOR THE CFA WEB SITE:

In an effort to cut down on incoming email inquiries, especially those that are repetitive questions, we are putting together a series of Frequently Asked Questions (FAQ) pages that are based on the large number of "canned" responses that I have accumulated over the years, plus CFA's stock of printed service notes. These should be available online sometime in June, and will be linked from the bottom of every page on the site.

We continue to work on ideas for the proposed KiddieCats area.

CFA's 2002-2003 Top Cats and breed winner photos will be added to the site during the summer.

READER COMMENTS

"I think your website is great! I live in Oklahoma and have been a volunteer for the Enid SPCA for 3 years. Do you know how I can try to get the license plates in Oklahoma? I think this is an excellent idea."

"I found the lily article on your web site AFTER our cat ate half of an Easter lily and now is in dire kidney failure. I am curious about the ASPCA and CFA "nationwide campaign" noted in the article and how that is shaping up. I had not heard of the lily problem and amazingly enough our vet was not aware of it until she looked it up.

I applaud any type of public notification of the dangers of lilies and I would say that the term "toxic" is an understatement."

"We really appreciate your information to help us cat lovers to better the quality of life for our beloved felines. Looking at your list of non-toxic and toxic plants we noticed that some our house plants needed to be re-located. We appreciate the information to help us and ensure the safety our of cat "Boo-Boo." I am a landscaper by trade and noted your extensive list of plants. It is commendable that you have taken the time and effort to gather these plant names and it is no doubt beneficial to your readers."

Respectfully submitted Karen Lawrence

ACTION ITEM:

At the February Board meeting, we were instructed to investigate the feasibility of banner advertising on the CFA online show schedule. During a meeting in Central Office in March, Tom Dent, Carol Krzanowski and I discussed the issue, the time involved creating the graphics, pricing, etc. We put together a proposal that was for a simple text link rather than for an image file. We felt that this would minimize the amount of work entailed in putting a graphic in place, plus make the page load faster than if it contained a number of image files. At the request of Mark Hannon, we revisited the proposal, and considered alternatives that he offered.

It was our feeling that the square ad we have chosen to offer in this proposal is the one that best fits into the structure of the show schedule page, as it can neatly fit to the right hand side of a show listing. The border of the ad would be available in a multitude of colors to allow for variety. All graphics for these ads are to be done by CFA staff.

For both advertising package options listed below, we have tied the online advertising program to Almanac advertising by reducing the rate for an online link if it is in conjunction with a paid show ad in the Almanac. We request Board approval for the following proposed online advertising program:

ONLINE ADVERTISING PACKAGE - OPTION ONE:

This option includes a square graphic banner, as illustrated below, with the CFA logo background, club name, date and location of show plus a link to the club web site. Graphic to be online two months preceding the show date. Link will be to a URL of the club's choosing, i.e. club site or specific show site, etc.

- 1. \$75.00 - Square graphic advertisement only on CFA web site*
- 2. \$50.00 – Square graphic advertisement on CFA web site in conjunction with an Almanac ad*

SAMPLE LISTING ONLINE:

06-07(L). NY, MEDINA: Ridgeway Firehall, Rte 104. Peace Bridge Aby Fanciers. 7AB, 1Spec. Judges: Garrison(AB), Helmrich(AB), Darrah(AB), Dodds(AB), Patton(AB), Watson(AB), Prather(AB), Stevens(LH/SH). entry limit 160. Info: Karen Lawrence, PO Box 573, Lewiston, NY 14092. 905-934-5726. Email: klawrenc@computan.on.ca.



ONLINE ADVERTISING PACKAGE - OPTION TWO:

This option includes a simple text link in bold, as illustrated below. Link to be online two months preceding the show date. Link will be to a URL of the club's choosing, i.e. club site or specific show site, etc.

1. \$50.00 - text link only on CFA web site
2. \$35.00 – Text link on CFA web site in conjunction with an Almanac ad

SAMPLE LISTING ONLINE:

06-07(L). NY, MEDINA: Ridgeway Firehall, Rte 104. Peace Bridge Aby Fanciers. 7AB, 1Spec. Judges: Garrison(AB), Helmrich(AB), Darrah(AB), Dodds(AB), Patton(AB), Watson(AB), Prather(AB), Stevens(LH/SH). entry limit 160. Info: Karen Lawrence, PO Box 573, Lewiston, NY 14092. 905-934-5726. Email: klawrenc@computan.on.ca. **ONLINE SHOW INFORMATION**

Discussion ensued regarding the action item, and the two on-line advertising packages were analyzed. **Eigenhauser:** As to the second proposal, the cost of putting a hyperlink to somebody's web page is pretty close to negligible and it just takes a few seconds to key it in. It seems like we are charging too much for what we are giving them. I would like to see a fee differential based on the show license. If they submit it with the show license, we don't charge for the link. If they put it in later and we have to do extra work, then we charge for it. I can see charging for the box because we are adding a graphic that wasn't there before. **Johnson:** The regional web sites are already doing that for free. **Newkirk:** My motion is to accept this. **Williams** called the motion. **Motion failed.** Newkirk, DelaBar and Anger voting yes. **Eigenhauser:** My suggestion for the second proposal just to add the hyperlink, is that it be \$10 if it comes in with the show license and \$50 if you submit it later, and we disregard any tie-in to the Almanac. **Williams** called the motion. **Motion Carried.** **Eigenhauser:** I'll move \$50 free standing and \$30 with the Almanac on the first option. **Williams** called the motion. **Motion Carried.**

(17) MENTOR PROGRAM. **Jacobberger:**

Accomplishments for the Year June 2002 – June 2003

- *Mentor Program Manual – the centerpiece of the program starts its distribution the week of the CFA Annual Meeting. The printing of the manual and the binder cover design could not have been accomplished without the assistance of Allene Tartaglia of the CFA CO. Contents thus far include 20 articles with another 36 articles in the works.*

- All articles contained in the Mentor Program Manual were reviewed and approved by Hartz except for the one by George Eigenhauser titled, “Busted? What Should You Do When Animal Control Comes Knocking?” The major issue Hartz had with this article dealt with the dispensing of legal advice. The Core Committee feels that the information is vital and so, we will work with the CFA CO to pull the information into the general information pamphlet process generally utilized.
- The first, hopefully annual, Mentor Program Dinner set for the evening of June 20, 2003, has over 20 people attending. The program will cover the elements of “Getting Started” with your protégé. We have invited Mary Petersen, our Hartz Corporation contact, to attend.
- Developed a brochure entitled “The Cat Fancy is YOU! Where is your niche?” (The “Niches Brochure”) to help people identify the various “niches” that exist in the cat fancy in general (and in CFA in particular) e.g., show production, clerking, judging, family involvement including Junior Showmanship, breeders of excellence, feline rescue, pet therapy, etc. Mark Hannon wrote it and Carol Krzanowski did the graphic design. We are indebted to both of them for their time and talented efforts.

Mentor/Protégé Pilot – A pilot has been started. We will use 11 pairings of mentors and protégés. Data will be collected over the next year and shared among all mentors and protégés in order to identify process steps and help people ease into their roles.

Hartz Mountain Controversy – The April Almanac carried the Mentor Program’s response to the questions related to the relabeling of some Hartz products. Please refer to the attached copy for review. To date, there have been no further expressions of concern made directly to the committee.

Hartz Mountain Funding -

- **Mentor Program Funding:** The final payment to CFA, according to the current contract with Hartz was due June 1, 2003 from Hartz. Michael Brim has started negotiating for further funding. The Core Committee will be developing a plan for the next three years over the course of the next few weeks.
- **“Niches” Brochure:** (A draft of this brochure will be made available at the Board Meeting in St. Louis.)

“Busted?” Pamphlet – Attached to this report is a copy of the material titled “Busted? What Should You Do When Animal Control Comes Knocking?”

ACTION ITEM: - The Core Committee is seeking approval to publish this pamphlet using the usual CFA process for publishing informational material.

As always, thank you to each BOD member for your support of the CFA Mentor Program. We are happy to answer any questions at any time.

Respectfully Submitted, Pat Jacobberger, Chair, CFA Mentor Program

(18) CD COMMITTEE. **Video Committee Chair Jo Ann Cummings:**

BREED IDENTIFICATION CD. Early this year Carol Krzanowski sent the Breed Identification CD back to me to identify the photographers' pictures. In approximately 80 pictures we could not identify the photographer. I ended up replacing about 70 of those pictures. It is finally in the hands of the Central Office and Carol will contact the photographers to make arrangements to reimburse them for the use of their pictures. Then it should be ready for market.

MADISON SQUARE GARDEN SHOW. I created a Power Point presentation CD to run during the Madison Square Garden show. It is a simple colorful little presentation consisting of a picture of the breed. The background of the slide features either a map or landmark of their origin. It names the breed and the country/area of origin. A copy of this was also sent to the Central Office, so that the photographers could be contacted for this CD. After its introduction at the MSG show it can be purchased and shown at other shows.

GROOMING VIDEO. The grooming video is in the planning stages and beginning to take shape with the help of some capable people. We are going to try and target both the pet owner and people who like to show their cats. We hit upon the idea of doing a take off of "The View", to have four ladies sitting around a table discussing:

*nutrition and general health care
general daily care;
keeping the ears clean, nails clipped, bathing for the pet owner etc.
show grooming.*

Instead of one breed we will discuss three breeds, the Maine Coon, the Birman and the Persian. Betty Sleep has stepped in to help write the material. Representing the Maine Coon will be Karen Crooke, Karen Helmold will represent the Birman, two ladies will speak for the Persian, Susan Cook Henry and one more person to be added.

Hopefully we can arrange to have this video made at the International show. There are still some details that need to be worked out, like someone's home that has a nice set up for bathing cats. We may need to have a professional person to shoot the video and figure the cost factor. Also after the shoot, it will need to be edited. I would like for this to be a professional production and not a home movie.

Respectfully, Jo Ann Cummings, Chair

(19) EDUCATION COMMITTEE REPORT: *Things are moving along nicely. Cathy Dineson is working on more illustrations for the books. Sande Willen, Bill and Sharon Powell, and Gale and Karl Bowman all have outlines of the books they are working on. We hope to have these books ready soon.*

While at the cat show in Wilkes-Barre, PA in August 2002, I noticed the humane society had free literature and coloring books for kids that attended the show. The kids that attended this show were very excited to get these books. So, I took that idea, modified and incorporated it into a little bit of a promotion for CFA and purebred cats with many other humane ideas, such as

altering and humane treatment of cats. This could be produced very inexpensively by using recycled paper. I think if CFA can get funding for this, it could be offered to the clubs so that they could give each child attending the cat show a book. This would be a great way to educate children and adults as well. Clubs could use this to promote and advertise their show and perhaps attract kids. We have an initial book ready at this time. This is for all elementary school aged children (K-5). Most children can read this on their own, and, for the young ones, the parents will certainly become involved.

Please take the time to reconsider the coloring book and the hand out from the October 2002 board meeting. This is an initial version and not meant to cover all the breeds. Additional versions of the coloring book are envisioned to eventually cover all of our breeds. I think this will be a plus for CFA. The benefits it will reap will be far reaching and cost CFA virtually nothing.

Hilary Helmrich has agreed to work on the kids' cat encyclopedia book. She will be doing outlines of each breed, as well as a little bit of history on our purebred cats. Kathy Trelani will be doing the colored illustrations for this book.

*Respectfully submitted,
Martha Auspitz, Education Committee Chair*

Johnson: Martha is asking for funding for the coloring book to pass out to kids at shows. We need to know how much it's going to cost so we'll do an estimate.

(20) BREEDS AND STANDARDS COMMITTEE REPORT:

1. *Breed/Color Advancement Updates*
Review updates to advancement matrix. Updates are housekeeping and/or recommendations from February Board meeting.
Action Item: Approve changes effective immediately. Update matrix on website immediately.
2. *Process for Reviewing Standards Prior to Sending Out*
Request Central Office establish a process for reviewing breed standards prior to printing and distributing CFA Standards.
Action Item: Central Office present process proposal including dates and responsibilities by October Board meeting for review.
3. *New Breed Inquiries for Request for Acceptance in February 2004*
 - a. *Snowshoe*
 - b. *Pixie Bob**Action Item: None. Notification only.*
4. *CFA Alternative Registry.*
Request update on status.

Johnson presented a Breed and Color Advancement Matrix, incorporating previous recommendations from the board. [Secretary's Note: see <http://www.cfainc.org/breed-color-advancement.html> for Matrix and proposed changes.] **Barnaby:** Under provisional, when you are talking about 25 cats in the breed, *cats shown in all CFA regions except Region 8*, what about the International Division? **Johnson:** I can add that the next time. **Barnaby:** Thank you. **Johnson** moved to accept the Breeds and Color Advancement Matrix. **Williams** called the motion. **Motion Carried.** **Johnson:** The standards went out with errors in them. Carol and I are setting up a process for proofing it better.

(21) VOLUNTARY CLUB ACTIVITY REPORT: **Veach:** We will mail out the voluntary club activity report again this year, along with the International judges' ballots.

(22) ANIMAL WELFARE. **Animal Welfare Chair Linda Berg:** We have had 301 mandatory cattery inspections, 85 for prolific breeders, 79 of which have completed it and 5 remain suspended. **Newkirk:** We need to discuss [the timing of the triggering of a mandatory cattery inspection]. The problem is, if you produce 75 kittens and register them all in one year, it triggers a mandatory cattery inspection, but if you hold over 30 cats to the following year, it doesn't trigger. It has to be one way or the other. What you are doing is not the intent of that rule. **DelaBar:** The letter that we have been sending clearly states that kittens are counted based upon the numbers in the litters registered during a calendar year. **Newkirk:** Registered, not born. **DelaBar:** We can't track them until they register them. **Williams:** I prefer "produced in any given year." **Newkirk:** That's my motion; to get a mandatory triggered cattery inspection from the Central Office that has to be produced within the calendar year, not registered. **Williams:** You can track that, Tom? **Dent:** Yes. **Williams** called the motion. **Motion Carried.**

(23) OPEN HEARINGS OF PROTESTS:

Case No. 02-058-1016: CFA v. Titledown Cat Fanciers Club and Candace Kiiskila, Show Manager; violation of Show Rule 19.01h. An exhibitor brought a protest, due to the fact that the flyer did not indicate that the show hall was not air conditioned, which the exhibitor says she learned about after she had submitted her entries. She pulled her entries and did not attend the show. She ultimately paid for those entries, but then brought the current protest, based on violation of Show Rule 19.10h. The club's position is that the entrant used the show rule violation as a pretext to get out of paying for her fees because she had some other reason for not attending the show. Additionally, before the show, a club member had promised the exhibitor a refund.

Titledown Cat Fanciers was represented by D. Ray Edwards, Candy Kiiskila and Roberta Kappel. No other person connected with this case was present. Edwards stated that there is nothing in the show rules that says we have to state what we don't have. The show rule says, *Specific climate control facilities that will be provided at the show hall (e.g., heat, fans, air conditioning, etc.) must be stated.*

After hearing the testimony of Titledown Cat Fanciers, the board went into executive session to determine the case. In closed session, the board determined that the respondents are not guilty of the show rule violation.

2003 CFA ANNUAL MEETING
Friday, June 20, 2003

(24) **President Don Williams** called the meeting to order at 9:10 a.m., with the following address: *“This year has been like many others. We have lost fanciers who are near and dear to our hearts, and with deep sadness, I would like to acknowledge their passing and remember them by taking a moment of silence. Thank you. Let’s remember their time with us. They have all left us with a wonderful legacy that we will never forget. Let’s look to the future of our hobby and our association, and we must address the circumstances here and now. Financially we continue to progress in a positive direction, but we must remain cautious. Special thanks to Friskies, Iams, Royal Canin and Hartz Mountain for underwriting a variety of programs. Our treasurer, Kathy Calhoun, will give you the details during her report. Let’s begin this meeting keeping in mind the most important part of our cat fancy – the well-being of our cats. Let’s continue our path of good sportsmanship in and out of our show halls, making our hobby an enjoyable escape from our family and daily life. Thank you.”*

(25) **DECLARE THE DETERMINATION OF A QUORUM (ROLL CALL IF DESIRED): Williams** declares a quorum, with 478 delegates checked in.

(26) **CORRECTION AND APPROVAL OF 2002 MINUTES: DelaBar** moved to approve the minutes from the 2002 Annual Meeting. **Williams** called the motion. **Motion Carried.**

(27) **SPECIAL RULES OF PARLIAMENTARY PROCEDURE: CFA Attorney and Parliamentarian for the 2003 Annual Meeting, Fred Jacobberger** advised the delegation of the special rules of parliamentary procedure which they would be asked to adopt for the meeting: (1) The agenda for this meeting will be the agenda as proposed by the chairperson and distributed to all of the delegates. (2) Motions (a) to table or (b) to move the previous question or (c) to postpone indefinitely shall not be permitted. (3) Motions to substitute will be treated as are other amendments. (4) The seconding of motions shall not be required. (5) The sponsor of a debatable motion will be permitted a closing statement after a closing debate. (6) Recommendations from member clubs may be discussed even though no motion is pending. (7) An affirmative vote of no less than 100 votes is required to compel a roll-call vote. (8) When not inconsistent with the foregoing general rules, The Constitution of the CFA, Inc., its charter, bylaws and applicable rules of law, and Robert’s Rules of Order, newly revised, shall govern the proceedings of this meeting. **Anger** moved to adopt those rules. **Williams** called the motion. **Motion Carried.**

(28) **TREASURER’S REPORT. Treasurer Kathy Calhoun:** *“Good Morning Delegates and Guests, it is my pleasure to have the opportunity to review another financially sound year for CFA. The format of this review will be very familiar to those of you who attended the Annual last year. The format has not changed for a reason. This provides an opportunity to easily compare each year to the last, to build information year on year, and to know that we are measuring the same things, the same way, every year. The first Key Indicator is CFA’s performance in the area of litter and individual registration. This category generates over 40% of CFA’s ordinary income. So it is very important to understand the numbers associated with this category. The first bar chart captures the revenue derived from the registration of litters for the past four years. As you can see the income generated in the 1999/2000 time frame was \$294,000,*

the next year revenue increased to \$302,000 and the next year there was a decline to \$283,000. This year revenue derived from litter registration was \$284,000, which is flat to last year. And although the revenue was flat compared to last year, the adjacent chart shows that the number of litters declined slightly. There were 1276 fewer litters registered this year when compared to last year. Even though there is still a decline, the decline seems to be showing signs of leveling and even stabilizing. If we reviewed the numbers over the prior four years we would find an average decline of 6.4%. This year the decline was reduced to 3.6%. This could be a very important milestone. The second key indicator is CFA's performance in the area of individual registration. For the purposes of this presentation, all individual categories have been summarized. Therefore, the data includes individual registration from blue slips, individuals registered from yellow slips and individuals registered from litter applications. Revenue generated in the 2001/2002-time period was \$426,000. This year revenue derived from individual registration was \$424,000 down slightly - \$2,000. As you can see on the next chart, the actual number of individuals registered is almost flat to last year. The difference between the two years was only 420 individuals. Again, as we review individuals registered over the past three years we can see evidence that this category may be stabilizing. This is encouraging but what we really want to see is evidence of growth in this category. Yesterday, the board and the breed council secretaries had a very informative meeting led by Peg Johnson where some very good ideas were discussed around growth, efficiency, simplification and the value of registration. Over the next year we look forward to implementation of some of these initiatives. The third key indicator is CFA's performance in the category that captures publications, which we call Media. Media includes the Yearbook, the Almanac, book and video sales. I am pleased to report that the Yearbook for the second consecutive year has been profitable. The "Be A Part of History" campaign has served to spark new interest in this publication and better explains the importance of documenting and preserving our cats' accomplishments for years to come. This category is also continuing to benefit from cost reduction initiatives. This year the Yearbook made over \$14,000. The publications committee is continuing to review this publication, evaluating ways to manage costs while keeping this platform relevant. The Almanac, which is reviewed in the next slide, did not have a profitable year. This year the publication lost \$43,000 compared to \$23,000 the year before and \$75,000 in 2000/2001. As you can see, the Almanac provides an opportunity for improvement and the development of a cost focused strategy. Again this is a major focus of both the Publications Committee and the Board. The last category rounding out media is books and video. This category contributed \$11,000 in net profit. Overall, the media category did not have a profitable year and suffered a net loss of \$18,000. Operating costs is the fourth key indicator. In this chart you will see the six subcategories that collectively make up Operating Expenses. They are Central Office, which includes salary, maintenance at headquarters and supplies; Computer, which consists of hardware and software expense; Publicity which represents the dollars spent to promote CFA; CFA Programs, which consists of all committee and program expenses; Corporate Expense, which captures board meeting costs; and Legislative, which captures the cost of our legislative activities. Collectively, Operating Expenses experienced a modest increase of 2.6% over last year. The last indicator, which is a new addition to this report, captures CFA-sponsored shows or events. Last year's International show did not make its usual profit. The primary reasons for this were the expense for the larger show hall and the fact that the show did not fill. The committee is working on ways to address this and expects a profitable show this fall. OK, so add it all up and where does CFA stand this year? CFA has a significant cash reserve, which is growing and had another profitable year. But we still have work to do. It is critical to increase registrations. We need to develop a strategy around publications to make

that category consistently profitable. That strategy may not mean that every component is profitable every year, but as a whole the category needs to deliver. We need to continue to be mindful of our operating expenses and prudently disciplined in our spending. And we all need to support our events – the International Show and, new this fall, Cats! Show New York. But just as important, we need to be good ambassadors of CFA because that’s what helps us to grow as an organization and attracts new people to CFA. So, that being said, the audited figures from Ernst and Young for the 2002-2003 fiscal year reflect a net profit which is revenue less expenses of \$14,694 and with recognizable donations of \$13,933 the total net change in assets is \$28,627! The audited year-end financial reports are available at the end of this meeting. So what’s next? Asset Utilization - we need to continue to investigate safe low-risk opportunities to invest CFA’s cash assets. Continued review of our publication strategies. Increase the percentage of litters, cats and kittens that are registered. Continue to market CFA and increase breed awareness. This will grow the bottom line. In closing, I would like to thank the staff at Central Office for their on-going support, with special thanks to Tom Dent, Allene Tartaglia, Carol Krzanowski and Connie Sellitto. I would also like to thank Jerry Woolard for his work analyzing CFA’s Insurance requirements. AND LAST BUT CERTAINLY NOT LEAST, I would like to take an opportunity to thank the Finance Committee consisting of Don Williams, Chuck Gradowski, Bob Molino and Tom Dent for their time, flexibility and imagination. I am very fortunate to be a part of such a talented team. Also, I would like to take this opportunity to thank all of you for trusting me as your treasurer. I consider it both an honor and a privilege. Thank you and have a great annual! Respectfully submitted, Kathy Calhoun”

(29) **INSURANCE REPORT. CFA Executive Director Tom Dent:** *“The CFA insurance program has been in effect for 22 years. It was initiated by a cat fancier, Rich Jones, who many in the Great Lakes Region and throughout CFA knew and unfortunately is no longer with us, but his legacy goes on. The insurance program is comprehensive, it covers all of CFA’s activities, its clubs, the Central Office, the building, the contents, our judges traveling and provides insurance coverage for liability for a variety of things, including issues that arise at shows, in our publications and throughout our activities. It’s a very large, broad program, and the coverages provided are about 10 pages long. Our current agent, the Whitaker-Myers Insurance Agency, Inc., which is the legatee of Rich Jones, still handles the insurance program for us, they shop the program for us aggressively every year and they do well by CFA and by its member clubs. Many of you have had reason to contact Whitaker-Myers when you needed specific certificates of insurance to cover your show hall and for other needs. I believe you have gotten good service from them. I hope you have, and I’m sure you will tell me if you haven’t. In any event, as many of you are probably aware, costs for insurance coverage continue to rise, rising at rates well above the Consumer Price Index. This is for reasons beyond our control and at times it is for reasons within our control. Those reasons are that we may be experiencing a larger number of claims in a given year or lesser claims, and the way we control our side of it is to ensure that our show halls are safe, that we take care and provide an environment that doesn’t cause injury to either exhibitors or spectators, or our judges and club members. In any event, last year we experienced an increase in our premium of over 10%. This year, they came back and again there is an increase of possibly 9% and I say possibly, and the reason for that is because we have been offered an option this year which I have to take to the board, and that option is for us to have a deductible. That deductible would not be something the clubs would be involved with, but the organization itself, so when I present the package to the board, if they choose to take the deductible option, we will reduce the increase to approximately 4%. What that*

means is that over the last 2 years, insurance costs have risen by either 15% or 18-19%, somewhere in that area. However, we have not passed that cost along to the clubs. I am telling you this now, not because anyone will be proposing an increase in the pass-through that we now have, and what I am referring to is the fact that both clubs and clubs holding shows do pay insurance fees through the office which we pass through in a sense to the insurance company. Right now, the amount of monies we are collecting on the insurance program are behind what our costs are and will get further behind this year. I am telling you this now because I anticipate for our next budget, we will have to increase that pass-through amount. So, for now, things are stable. I believe our agent is doing a good job for us. We will be submitting the policy to other agencies this coming spring to make sure that we are getting the best possible program for our dollar. We are trying our best to keep those insurance costs contained. We really do need your cooperation. In your show halls, show grounds, to minimize the claims that are made and I just know that, while none of us are really enthusiastic about insurance except the insurance agents, the program really does serve CFA well and I hope we can continue to provide that service to the organization and to our member clubs. Thank you.”

(30) **ADVERTISING AND PUBLICITY. Public Relations & Marketing Director Michael Brim** gave a Power Point presentation regarding sponsorship for the Junior Showmanship Program (sponsored by CFA, Nestle Purina Pet Care Company), the Mentor Program (sponsored by The Hartz Mountain Corporation), the CFA International Cat Show (sponsored by CFA, Nestle Purina Pet Care Company, the Iams Company and Royal Canin), Cats! Show New York (sponsored by the Iams Company and Cool Claws), and the Adopt-a-Thon (sponsored by the Petco Foundation). Also discussed were the CFA Friskies Cat Show Program, the Friskies Living booth, and sponsorship programs with Petmate Pet Products, the Iams Company, Cats & Kittens Magazine, as well as CFA sponsored programs, including the Feline Fine Art exhibit and the neuter/spay stamps from the U.S. Post Office.

(31) **CREDENTIALS COMMITTEE AND ELECTION RESULTS: Credentials Committee Chair Eve Russell:** *We had 503 ballots received, 13 were invalid, 2 were received after the deadline. Total of 490 valid ballots. This is my 24th year on this Committee and this is the first time that all delegates were seated. We thank you for completing your forms. The few ballots that were not accepted were incomplete, so again, double check to make sure you have everything filled in and let’s keep up this good record. Thank you.*

Election Results were as follows:

<i>Stanley G. Barnaby</i>	<i>317 (elected)</i>
<i>Michele Cooney</i>	<i>91</i>
<i>Scott Cowling</i>	<i>143</i>
<i>Jo Ann Cummings</i>	<i>320 (elected)</i>
<i>Jody Garrison</i>	<i>251 (elected)</i>
<i>Mark Hannon</i>	<i>232</i>
<i>David Mare</i>	<i>210</i>
<i>Joan Miller</i>	<i>337 (elected)</i>
<i>Darrell Newkirk</i>	<i>294 (elected)</i>
<i>Paul Patton</i>	<i>167</i>
<i>Juergen Steinbrenner</i>	<i>103</i>

Wayne Trevathan	250
Peter Vanwongerghem	165
Gary Veach	263 (elected)
Annette Wilson	287 (elected)

Williams: I would like to entertain a motion to destroy the ballots. **DelaBar:** So moved. **Williams** called the motion. **Motion Carried.** **Williams:** I want to acknowledge this Committee. While we're out having fun, they are in the back room counting the ballots. It's very time consuming and they are behind the scenes and no one gives them a lot of credit.

(32) **MENTOR PROGRAM: Mentor Program Chair Pat Jacobberger:** *Good morning everyone. This report will not be brief, but I do hope that it will be memorable. (Please note: this report is taken from a PowerPoint presentation with a great number of photos and graphics, which are not reproduced here.) The Mentor Program Core Committee consists of Marva Marrow, Willa Hawke, Eric Won, Susan Cook-Henry and myself, and we have been hard at work. We want to reacquaint you with the members of the Core Committee of the CFA Mentor Program and I would like to introduce and reintroduce the people who have been working so hard at bringing this program to fruition.*

It's been a busy year. We've opened five offices that span the country! This is Mentor Central in Minneapolis/St. Paul. I am ably assisted by our friendly receptionist, ZILLA. And, this is on one of her GOOD days! Our LA Office is held down by Marva Marrow and her able co-editors. Marva has done all of the editing of the Mentor Program material so that there can be a common voice. Our southwest office - Willa Hawke is the linchpin in our Phoenix office. An invaluable resource to the Mentor Program, Willa has helped to guide the program and will be compiling and organizing the data that will be coming in from our pilot project. You'll be hearing a little bit more about that in a moment. On the other side of the country, Eric Won holds down the DC office! Eric is our newest member. Eric is a protégé and brings to the committee the wide-eyed wonderment of the newbie in CFA! To say nothing of the fact that we have some of the brightest, freshest ideas in the fancy! Along with his able staff of feline newbies, Eric is our "think tank." And, for those of you who think this is a rinky-dink operation where we've been playing around for three years, here is our Florida office manager, Susan Cook Henry, all "dolloed-up" and hard at work doing her thing! A key component of the team, Susan brings a great deal of sensitivity and vision to the program! Her empathy and sense of what is important really helps keep us grounded. Luckily, Susan has a lot of great help around the Florida office! Unfortunately, Marva is unable to join us at the meeting here, but if the rest of the team would please stand up for the appreciative applause of the delegates.

As I said, "It's been a busy year!" We are on the Internet, with multiple links to the many pages of the CFA web site that could be useful to newcomers to the cat fancy. And, if you do a search on the Internet for "CFA Mentor Program," you will have a return of 1,166 sites with the very first one being the CFA Mentor Program Home Page! We owe it all to our web master Karen Lawrence. Thank you Karen!

"It's been a busy year!" The long awaited Mentor Manual debuts right here, right now, and here it is. There is the mentor manual. You can applaud. For the longhair people out there,

please don't get the impression that this program is only about shorthairs. There are longhairs in this artwork here. They're just running so fast, their coats are flattened down. It's been a long road. The design of the cover was a collaborative effort between Allen Tartaglia and myself, but Allene designed the layout of the material AND put in many long hours transferring the material from Word to Qwark, CFA Central Office's publishing program. She is one of the best! A true CFA treasure! Thank you Allene!

"It has been a busy year!" At our meeting in November, which was in conjunction with the CFA International Show in Houston, we brainstormed a number of ideas that were related to drawing people into the fancy, as well as keeping them in CFA once we got them here. It occurred to us that there are many facets to the CFA fancy that are, for the most part, unknown to the casual observer and to the person who's coming in, so we developed what we have termed, the "Niches Brochure" -- something to help people find their niche in CFA and something to introduce the public to the cat fancy and what we do. Eric Won and Susan Cook-Henry took the leadership on the development of this brochure. The Niches Brochure will soon be available to be added to show packages from the Central Office, and it will be distributed from the CFA booth and all regional booths, as well. There's a cue on the back of this brochure for people to contact the CFA web site and the Central Office for further information. The brochure explains the variety of activities that are available to people who enter the CFA fancy, helping people identify where they might fit in – rescue, breeding, junior showmanship, therapy cats, and so much more that we all do in our communities. It also touches on people of all ages from all walks of life in the CFA family. This is the outside of the brochure. Isn't that great? There is also a cue for people to contact the CFA website or CO for further information and it is planned that the brochure will be added to show packages from the CO in the near future! We are exploring a number of avenues in an attempt to find a broader audience for this information. [end of tape 8, side B] Mark Hannon very kindly contributed his time and talents to the Mentor Program by writing the text for the brochure. Thank you so much Mark! Carol Krzanowski did the brochure design and layout work. She did a magnificent job! We are all so very proud of this material and how it looks! Thank you Carol! Outstanding job! So what else have we been up to? Well, we've launched a pilot project with mentors and protégés! The pilot project is intended to help us refine and test the program, making adjustments and revisions as we roll out the full program! For the pilot, eleven pairings of mentors and protégés have been made and they range from CA to TX to MN to LA to VA to FL! By the way, a pairing is a Mentor/Protégé team. Over the next 12 months, the pilot group will tell us about the activities in which they have participated, what has worked, and what has not. We'll take that information to help other participants and to improve the program. In case you weren't aware, we have a Mentor Program dinner planned for tonight with over 50 attendees! Mentors, protégés and other interested parties will be attending to learn about the program and how to take those first steps.

Yes, it has been a very busy year! But, we are proud to say, we have met the goals that were set forth by the original 3-year plan and we have gone beyond that! A lot of people have worked very hard, but a project like this takes money. And the Hartz Mountain Corporation has been extremely generous. Hartz has supported the work of this program over the past three years with a generous grant of \$18,000. Thank you Hartz! Meet Mary Petersen. She's our contact at Hartz. She has been there to help shepherd the materials we have prepared through the Hartz review process. Though they have approval rights on everything that is tagged with their name and logo, they have been extremely supportive and quick to assist us. Thanks Mary! All that said

*we couldn't have brought the program this far without the help of the people of CFA. Seasoned breeders and exhibitors have written material, taken on protégés and provided a wealth of ideas and feedback. Thank you everyone! And, we hope this isn't the end of your participation . . . We are all ready and willing to hear what you think and we want talk with you about what you want in this program. If you have ideas this weekend, or any other time, please feel free to share them with any of us! So, how do you get going in the Mentor Program? Contact us and we'll set you up with a protégé or a mentor! E-mail us at Mentorship@cfainc.org. Are you already mentoring someone or being mentored by someone? Terrific! Register with us so that we can keep you in the loop for updates on information that will make your experience richer! Contact us in the same manner: Mentorship@cfainc.org. What does the future hold for the CFA Mentor Program? A lot! We'll be developing the plan for the next three years and returning to Hartz for further support. We'll be expanding the mentor and protégé pool. An approved CFA Mentor Program E-mail list will be launched this summer. (BTW, there is a group in the NAR that has already started a mentoring e-mail list. We think that's grand and we encourage people to get creative about this!) There will be further written material for the Mentor Manual. And, there will be another Mentor Program Function in 2004 in conjunction with the CFA Annual Meeting. Moreover, we will continue to work to support you as our great CFA attitude of friendliness continues to expand! Before I finish, I want to take a moment to thank some very special people. **Kitty Angell** - you are the best. Not only did Kitty get us in touch with Hartz, she gave us over 15 articles that she had written back in her Cats Magazine days! **Dr. Paula Beall** - Paula was our first editor and if you recall, she became very ill. Paula left the program to concentrate on returning to health. **Debbie Ritter** was the first chair of this program and I was her BOD liaison. She worked with me on the first stages of the program planning. **Craig Rothermel and the Planning Committee of 1994-98** - facilitated the vision of a Mentor Program and got people thinking about the idea. **Don and Leta Williams** - two people of many who recognized that in order to survive, we needed to find a way to welcome new people to CFA thereby encouraging the BOD to approve the undertaking of the Mentor Program. Well, Iggy (the SH Oriental) says I have talked long enough and so, I must stop! One last thing: just remember, the person you mentor today may be the Richard Gebhardt or the Joan Miller or the Don Williams of tomorrow. Thank you for your kind attention!"*

(33) **INTERNATIONAL SHOW: International Show Committee Chair Debbie Kusy:** *"The 2003 CFA International Cat Show will be held on November 21-23 in Houston, TX. Last year's show experienced a financial loss, as was reported at the February board meeting. Most of the Committee met before the February board meeting and discussed ways to cut the losses and return the show to profitability. Fortunately this was the first show to lose money in quite a number of years and a "war chest" of about \$130,000, earned from prior shows, exists to cover the loss.*

As per the recommendation of the Committee, the board approved a donation of \$5000 to the Winn Foundation. In addition, donations to a number of local feline rescue groups totaled approximately another \$9500. Besides the obvious good will and benefit to the local groups, it is expected that mention of these donations will be made in this year's publicity campaign for the show.

Also as discussed in February and ratified by the board, we will return to the smaller hall in 2003 and limit the entry to 1000 entries. Another cut in expenses for the show will be the

elimination of a “second hotel” and the necessity to bus exhibitors from both the main hotel, the Doubletree, and the overflow hotel. Not enough exhibitors stayed at the overflow hotel to justify the additional bus expense. Club donations were down last year too. This year Beth Cassely, money-raiser extraordinaire, has agreed to take over solicitation of the club and individual donations. This is no reflection on the person who had handled this function the last few years, Anne Mathis. Anne did a great job, but Beth has some new ideas and is well known for ability to extract as many dollars for the cause as she can possibly get.

Last year’s gate was \$38,491, far and away the best ever at an International show. That is the upside, the downside is that the PR firm cost us more than the gate brought in. However, they now have a year’s experience with our unique event behind them and we are expecting better gate in 2003. They did a great job last year, we had exposure in every major local newspaper and on every local network TV station. Billboards were prominent throughout the city. The gate was very steady on Saturday and Sunday, Friday was a lighter day, but that is always true, as many people are at work.

At the June 2002 board meeting, the board voted to hold the 2004 show in Houston once again. The site for the 2005 show is still undecided. Several sites are being looked at, including Philadelphia, PA, and San Diego, CA. There has never been an International show on the east coast and the reason for that is simple – the higher cost of the hall and a higher hotel rate. Union labor charges can as much as double the cost of the hall, and the hotel rates hover around \$130-\$140 per night, which is much higher than the average exhibitor is willing to pay. They then seek out nearby, cheaper hotels, we lose the pickup on the rooms and the rooms we do pay for cost us more.

At the time of this writing, we are working on the budget for the show and should have it ready by the board meeting.

In addition, there is someone that should be recognized at this point. The first 3 CFA International shows, which were formerly known as the Invitational, were held right here in St. Louis. The driving force behind these shows was the person who was the Midwest Regional Director at that time, Joan Pocica. That was 13 years ago, and Joan has stepped back from the cat fancy but she is here with us this weekend. Thanks, Joan, for all of your hard work.

In closing, I would like to invite everyone to come back to Houston this year again for the show. I think everybody has a great time. Thanks.”

(34) **LEGISLATIVE COMMITTEE. Legislation Committee Chair Joan Miller** gave a Power Point presentation of an overview of where we have been and where we are going. “*The Legislative Committee consists of myself, chair, Tom Dent, George Eigenhauser, Fred Jacobberger and Phil Lindsley. We determine how we are going to approach legislative issues and we manage the Sy Howard Legislative Fund. The Legislative Group are consultants to the Legislative Committee and I am the CFA Legislative Coordinator, Anna Sadler is the Legislative Information Liaison, Sharon Coleman is an attorney and our Legislative Legal Analyst. The most important aspect of the Legislative Group is our grass roots network. Anyone can be a Legislative Network Liaison. We work very closely with Michael Brim on Public Relations and several CFA Committees. The CFA web site and Fanc-E-Mews, which provides alerts and our*

stance on legislative issues, are critical to us. We interact with many organizations, including the Pet Industry Joint Advisory Council (PIJAC), AKC, The National Animal Interest Alliance, other cat registries, media, radio, newspapers, legislators, the shelter community, conferences, feral cat groups, The National Council on Pet Population Study & Policy, various task forces, veterinarians and the AVMA Animal Welfare Committee, local reptile, bird and other animal groups.

Legislative background: In the late 1800's, the ASPCA's start was in New York City because of mistreatment of carriage horses and stray dogs. In the mid-1900's, shelter conditions and assuring humane killing of animals in shelters became prominent. In the 1960's and 70's came spay and neuter programs to address pet overpopulation. Peter Singer's book, Animal Liberation, introduced the concept of "speciesism", and this became the main impetus for the animal rights movement. In the 1990's we began to see animal laws introduced as a form of "social engineering" with the purpose of changing public attitude. The San Mateo Ordinance was a famous early attempt to radically change attitudes with slogans and shocking photographs of dead animals. By 1994, HSUS' national mandatory neuter and spay proposal got CFA into the picture as an active opponent of this type of legislation.

CFA's approach was based on the belief that to solve a problem, it must first be defined. We initiated and funded early surveys with the National Pet Alliance, which revealed that millions of free-roaming/feral and unaltered cats were the main reasons for the problems of surplus cats. We turned to organizations like Alley Cat Allies that were just beginning trap, neuter and return (TNR) programs. CFA and the American Humane Association co-sponsored the very first national scientific feral cat conference in Denver in 1996. We have also strongly opposed cat licensing, anti-breeding laws, mandatory spay and neuter, and breeder licensing, and have developed "Guidance on Issues" statements. We also began to think of what we did like. We suggested it was time to look into improving shelter operations. CFA participants at the same time were beginning to start cat rescue programs and we supported surveys to ask why people are bringing their cats and dogs to shelters. We supported voluntary cat identification, neuter and spay programs, taking in stray cats, enforcement of animal cruelty laws and continued to urge community surveys to assess pet-owning attitudes. CFA was very supportive of the concepts behind the "no-kill" movement that began in San Francisco. We support the idea of shelters considered as a safe haven for homeless animals and community partnerships among animal control agencies, non-profit shelters, rescue and fostering groups.

Current Trends: Animal control is now cash strapped all over the country as they deal with public demands to protect the health and safety of people and animals. They are increasing fees and looking for ways to raise money. Cat licensing, breeder permits, litter permits and mandatory microchipping are being proposed in many communities, and ordinance revisions impact cat fanciers and the public. Animal activists now would like to ban surgical procedures, such as ear cropping, tail docking and cat declawing. We defeated declaw bans in California and Rhode Island. Underlying this movement is the desire to establish legal standing for animals in court and ultimately lay the ground work to remove many ownership rights.

Another recent trend, motivated by a shortage of small dogs in some parts of the country, is for shelters to transfer animals. Although this may be positive between states, some have started to import dogs from Puerto Rico and Mexico, thereby assuring there would never be an

end to the surplus animals in US shelters. The other big issue that now attracts public attention is the very rare phenomenon of “animal hoarding”, which is associated with a recognized type of mental illness. Animal limit laws are being proposed based on single extreme incidents. There are also new animal cruelty provisions that are being put into state laws and much greater penalties for violations of animal care standards or acts of cruelty. Another emerging issue has to do with wildlife and free-roaming cats. Bird organizations have influenced state Fish and Wildlife Commissions so that they will no longer be supportive of trap, neuter and return programs for feral cats. Laws to prevent any “cats-at-large” have been initiated as part of the wildlife versus cat controversy.

The question is often asked – what are we for? We do want to preserve pet ownership rights. We want people to have free choice in their veterinary options. We want to protect the principle of choice in what type of pet a person can have, whether it is a shelter animal or pedigreed cat. CFA needs to encourage self-improvement, rather than self-regulation, in all of our breeders’ activities and we hope that all cats live in wonderful, healthy cattery environments. Ethics and how we deal with the public is critical to hobby breeders. Voluntary cat identification, fair animal cruelty laws, humane treatment of feral cats, spay/neuter and early age altering all continue to be important. The Sy Howard Legislative Fund needs our support. Keep your eyes open, listen to the radio and newspaper, continue to let us know if you hear anything about pending legislative proposals. The CFA Legislative Group has plenty of information and materials to give fanciers the tools they need. Thank you very much for all of your support, all that you’ve done to help the Legislative Committee.”

(35) **ANIMAL WELFARE. Animal Welfare Chair Linda Berg:** *“Many years ago when the Animal Welfare Committee was first proposed, I remember someone in a CFA leadership role telling us that once we started down this path, there would be no turning back. They wanted to say that there would be many legal tangles, and that whoever did the job would have a difficult time. I can’t remember who that person was, but they are definitely right. This job has been a constant challenge, and there have been many times I wish I could just walk away from it. It becomes very emotional looking at pictures and reading law enforcement accounts of situations. On the reverse, it is also rewarding to know that our association cares enough to try to right the wrongs done by the people who do not understand the responsibilities that come with proper care of cats, pedigreed or otherwise. In September, Pam and I attended the American Humane Society convention in Denver. The program delivered at this convention was one of the first in the country to combine animal abuse and child abuse. It was a very informative 4 days and what I learned was that I needed education in the laws that pertain to the animal welfare investigations. To that end, I attended the National Cruelty Investigation School which is put on by the Law Enforcement Training Institute. There are 3 levels; I attended the first in December. I was a 40-hour college credit course with a comprehensive exam at the end and I don’t know about you but it’s been a long time since I have had to study and take an exam. I was very relieved when the certificate arrived, telling me I had done it. In April of this year, Joan Miller and I attended the HSUS Expo in Reno, Nevada. This time, I was more prepared for the animal control officers that came to me with problem cases in their areas. This gave me the opportunity to discuss some of the cases on my desk and how CFA responds to those situations. I believe that it is very important for CFA to remain visible and be active, working with these officers when problems arise in their jurisdiction. They need to know that we do not look the other way and that we will work with them. Over the year, I have had many questions about what we are doing*

and why we are not doing more, especially in the high-profile cases. I plan to write an article for the Almanac to better help people understand our procedures and how they work within CFA and the law enforcement community. Lastly, I would like to speak about the changes that we have made at this board meeting to the mandatory inspection policy. This process in the past did not differentiate the year the kitten was born, just the year it was registered. So, if you registered 2 years of kittens in one year, it could push you to a mandatory inspection. As a result, starting in January '04 we will use the date of birth to determine the number of kittens registered in the calendar year. Animal welfare is an ever-evolving program. You are essential its success to the animal welfare program, its goals and its future in CFA and the community. Thank you."

(36) **PUBLICATIONS: Publications Chair Carol Krzanowski** gave the following report: *"Good morning, President Williams, club delegates and guests. Plans for the 2004 CFA Yearbook are well underway, and this edition will be the same format and size as the 2003 edition. We have several interesting features planned, including breed articles on the European Burmese and the Sphynx. Advertising packages for the 2004 CFA Yearbook were mailed in late May and early June. We are happy to announce new lower ad rates for 2004 that offer substantial savings over the previous rates. Specifically, a full page ad is \$50 less, a half page ad is \$30 less, and the cost of an ad will still include a free Yearbook. Many thanks to Kathy Calhoun and Tom Dent for their efforts in establishing the new rates. Once again, we are offering the installment payment plan for advertising in the 2004 CFA Yearbook. Installment plan policies will be available on the CFA web site and posted to the CFA-List. Anyone interested in taking advantage of this plan can also contact any of the Publications staff for further information. If you have not received an advertising package, please see me at any time during the Annual and I will be happy to give you one. PDF versions of the advertising materials are also available for download from the CFA web site. Special thanks to Karen Lawrence for creating the Yearbook banners that link to the advertising information and for helping us make all of this available on the CFA site. Overall, there was a positive response to our "Be A Part Of History" marketing campaign last year, and we are continuing that campaign again this year. The historical value of the Yearbook is obvious. Whenever older editions are offered for sale on the CFA List: they are always sold immediately. Just think, someday breeders of the future will want to purchase Yearbooks where they can research more about **your** cattery achievements. Please don't disappoint them! Advertise in the Yearbook and "**Be A Part Of History!**" While the 2003 Yearbook was later than usual this year and the Almanac has also suffered the same fate recently, the magazine was mailed on schedule in May and June, and work on the 2004 Yearbook has already begun. The recent delays were primarily due to ongoing staffing problems that plagued Publications over the last two years, and we truly appreciate your patience during that period. For the first time since January though, I am happy to report that we are once again fully staffed, and we should be able to maintain our production schedule closer to the ideal from this point forward. The entire Publications team, Shelly Borawski, Lisa Mangione, Donna Pilchuk, Kirk Strickland and I, are available to answer your questions and assist you with any concerns you may have. The Almanac has started to publish articles on a regular basis that highlight the contributions and interactions of CFA clubs within their communities. Along those lines, we invite clubs to submit articles along with photos, if available, for future publication in the magazine. Thanks to the efforts of Michael Brim, we are pleased to announce and recognize the support of The Iams Company in regard to the following: The 2004 CFA White Pages directory is once again being fully sponsored by Iams and Eukanuba. This sponsorship will enable us to offer a high quality directory with a full color and more durable cover as was done*

last year. Iams and Eukanuba will also be running 24 pages of advertising in the Almanac from July 2003 through June 2004. The Publications Committee is always discussing and investigating ways to improve both the CFA Yearbook and the Almanac. Interesting articles are always welcome, as are suggestions for changes or new features. In closing, we thank all of you for your input and continued support in helping us maintain CFA Publications as valuable and viable resources for the cat fancy.”

(37) **JUDGING PROGRAM: Judging Program Secretary Loretta Baugh** gave the following report: *“I would like to open our report by introducing the members of the CFA Judging Program Committee. Susan Cook Henry, our exhibitor member, Norman Auspitz, and Wayne Trevathan. May I introduce our newest member, recently elected to a 4-year term, Becky Orlando. The five of us comprise a group dedicated to the continued excellence of our CFA Judging Panel. We would also like to acknowledge and recognize our Board liaison Stan Barnaby.*

The past 12 months has had us, once again, losing some of our number, with the deaths of Carolyn Bullotta, Bob Bradshaw, Wayne Park, and Michael Peterson, as well as the retirement of Edna Field, Miriam Faulkner and Marian Butler. Our deepest condolences to Carolyn, Bob, Wayne and Michael’s families and best wishes for happy retirement to Edna, Miriam and Marian. All Breed judge Paula Boroff is currently battling a recurrence of cancer, and we ask your prayers and best wishes for her.

Last June the Judges attended a very invigorating workshop discussing structure, color and a general potpourri of subjects. Another school covering Oriental body style cats was presented on the Thursday prior to the International show. The school was very well presented, with excellent examples, and the CD’s prepared by Jo Ann Cummings were used. Unfortunately, attendance at that workshop was very poor, and as a consequence, we are going to forego workshops in conjunction with the International show until further notice. Last evening a workshop was presented covering European Burmese, full body Tonkinese and Burmese (both sable and dilute were present). Wayne Trevathan and Wain Harding held a successful Judging School in Japan, near Tokyo last year, and another is planned this year near Osaka. The suggestion then, is to hold one every other year in Japan, alternating locations. A successful Judges School was held in November, in conjunction with the CFA International show, staffed by Jo Ann Cummings, Susan Cook Henry, Pat Jacobberger, Chuck Gradowski, Kitty Angell and myself. Another school, now called the Breed Awareness and Orientation School, is planned this year. The school will contain a handling session, with various body styles covered, then on Friday at the International show, we will have a “formalized hands on experience”, facilitated by the instructors and volunteer judges. This was done informally last year and was extremely well received by the participants. The name has been changed in the hopes of making it clearer that this event is open to any and all individuals desiring to learn more about the various breeds of cats, and while it is required for acceptance to the Judging Panel it is certainly not restricted to those considering application to the panel, but is open to everyone.

We’ve made some housekeeping changes to our Judging Program Requirements, as well as our evaluation forms. This week the Board adopted the following changes in the Judging Program Requirements: Change #1 -- Judges will be permitted to apply for their 2nd specialty when they reach Approval Pending Status in the first. They will then be able to work on

advancement to Approved and train in their 2nd specialty simultaneously. Judges must be Approved Single Specialty before they can be advanced to Apprentice 2nd Specialty. Change #2 - All Breed Judges applying to the CFA Panel from associations similar to CFA will be required, as a minimum, to meet the training requirements established for 2nd Specialty judges, The first several training assignments of a first specialty judge teaches confidence, ring procedure and ring flow and presence. It is felt All Breed judges from other associations should already possess these qualities. Our intent in these color classes is to demonstrate knowledge, understanding and application of CFA procedures and standards.

These suggestions were made to the board were made to help expedite matriculation through the program. CFA has lost a number of judges in the past five years, to retirement and to frequent, tragic circumstances resulting in their unexpected deaths. While we, along with the breeders and clubs that make up CFA, feel those losses significantly, we also felt that some data needed to be compiled to address the frequently repeated comments indicating it is felt we need to lower our Judging Program Requirements. Indeed, we have lost many, however an analysis of the frequency these individuals judged has proven the Association and the Judging Panel is not in the dire straits in which some feel we exist.

The compiled data shows that while we have, indeed, suffered the loss of many judges, the majority of those judges were not judging a significant number of shows. Only six of the twenty-two judges studied judged more than 25 shows in 1998-1999. That number dropped to four in 1999-2000, to two in 2000-2001, and none in 2001-2002. In 1998-1999 the next largest group judged less than 20 shows, followed by a considerably lower number in single digits. The same applies to the following show seasons.

During these show seasons an equal to larger number of individuals were accepted into the program and are advancing nicely. Interest in the Judging Panel remains high, with a twelve trainees working in the program before advancements and acceptances this past week, in addition to our Apprentice and Approval Pending Judges.

Losing the number of judges we have definitely is felt. However, it is like sticking your fist in a bucket of water. When the fist is removed, there is no hole or space left. It fills back in. We feel that is happening now.

The other concern we addressed with our accumulation of data is the ability of our specialty judges to advance in a timely manner. It was felt that a good deal of this difficulty might be format driven. Analysis of show formats over the show seasons spanning 1998 through 2002 proved this theory to some degree. In those show seasons 75 to 79 % of the shows offered the opportunity for a specialty judge to officiate. A significantly larger number of shows offered specialty formats, however the opportunity for specialty judges was negated, because those shows offered All Breed Kittens and/or Premiers, meaning an All Breed judge had to officiate.

This 75 to 79% would seem, on the surface, to be adequate. However, further study, the proved that in the 75 to 79% opportunity window only 13 to 29% or less than 1/3 of those shows actually employed specialty judges; with the remaining 71 to 87 % of those shows using All Breed judges to fill those opportunities. This trend affects both single specialty and double specialty judges. We need to give our newer judges the opportunity to advance and many of our

clubs offer those opportunities, however, the Judging Program needs more support for these individuals. We realize it may involve extra cost to bring in specialty judges, but the bottom line is, these individuals cannot advance without the support of the clubs. The CFA Judging Program Committee is charged with maintaining the high level and outstanding caliber of our Judging Panel and we ask you to consider supporting our new judges.

It has been a very active, busy year for our judges moving through the program. I would like to acknowledge the 31 individuals accepted and advancing since last June. (Please stand as I call your name):

Accepted to the CFA Judging Panel, First Specialty:

*Marsha Ammons - SH
Kazuko Kurokawa - SH
Ray Pinder - LH
John Webster - LH
Sharon Powell - LH
Barbara Jaeger - LH*

Accepted Second Specialty:

*Holly Ayers - SH
Jan Rogers - SH
Aki Tamura - SH*

Advanced to Approved 1st Specialty, Accepted as Trainee, Second Specialty:

Ellyn Honey

Advanced to Approved Specialty, Accepted Second Specialty, now advanced to Apprentice Second Specialty:

*Ed Davis - LH
Yoshiko Sada - SH
Ayumi Ueda - SH*

Advanced to Apprentice:

*Iris Tanner - LH
Susan Johnson - SH
Minoru Maeda - LH (2nd Specialty)
JoAnn Miksa - SH (2nd Specialty)*

Advance to Approval Pending Specialty:

*Carla Bizzell - SH
Kathy Black - SH
Gloria Hoover - LH
Tracy Petty - LH*

Advance to Approval Pending Specialty and now Approved:

*Rick Hoskinson - SH
Hisako Komoto - SH*

Advance to Approved Single Specialty:

*Vicki Abelson - LH
Steve Gardea - SH
Karen Talbert - SH*

Advance to Approval Pending Second Specialty and now Approval Pending All Breed:

*Jan Stevens
Wakako Nagayama*

Advanced to Approved All Breed with sincere congratulations for making it “To The Top”:

*Paula Boroff
Laura McIntyre
Jeri Zottoli*

Will remaining members of the CFA Judging Panel in the room please stand. As you can see, the CFA Judging Panel is alive and well. Thank you for your time and your support”.

(38) **CLERKING PROGRAM. Clerking Program Chair Debbie Kusy:** *“Good morning. The clerking program is alive and well in CFA, including our International Division and Japan. Two clerking schools were held in Europe in December, and we now have another MCI in the making there, Michael Schleissner. The clerking program remains active in Japan, thanks to my liaison, Yoshiko Moriya.*

This upcoming year is, once again, the clerking test year for our clerks. I am making the same offer that I made to you two years ago – if a clerk submits a question and we use it on the test, that clerk will receive a 2 point credit on their test. Limit of one question per person, please. Questions should be sent to me via email.

There have been some questions regarding the clerking service awards. Merely paying your bi-annual dues and taking the clerking test does not qualify you for the award – you must show some service to the clerking program. That service may be simply clerking at a minimum of two shows in a 2-year period. Be sure to have the judge that you work with at the show fill out a clerking evaluation for you. This is really the only way to track your activity within the program.

Thanks once again to Shirley Michaud-Dent in Central Office – she is the keeper of the records, among all of her other duties there, and does a fantastic job. Thanks also to all of our fine clerks, Master Clerks and Master Clerk Instructors who keep our shows moving on the right track, without you, the shows would be impossible. Thanks.”

(39) **WINN FOUNDATION: Winn Foundation President Hilary Helmrich:** *“Good morning. I am pleased to report to you that the state of the Winn Foundation is strong and growing. This year has been a great year for the Foundation. We have accomplished a great deal in the past 12 months. The Foundation achieved two big milestones this year – we funded projects in excess of \$2 million and our endowment fund doubled this past year and now exceeds \$1 million. For the first time in its thirty-four year history, the Foundation was able to hire an Executive Director to run the business affairs of the Foundation. The funds for this position come from income other than donations. After careful deliberation last June, the Board chose Janet Wolf as our Executive Director. Creating the Executive Director position allows the Foundation to do regular solicitations to our current donors. We have done two this year and plan to expand these solicitations next year. We were also able to produce a newsletter this year, thanks to Janet and to Betty White. We have completed and published two newsletters this year and plan to do two more next year. With the publication of the newsletters, we succeeded in qualifying to participate in the regional Combined Federal Campaigns. Three Regional Campaigns in the New York, New Jersey, Delaware and Eastern Pennsylvania region have accepted us, and a fourth is pending. These Combined Federal Campaigns are the Federal Government equivalent of the United Way and any Federal Government Employee in the states named can now donate to the Winn Foundation through payroll allotment. In addition, there are some private companies that allow matching donations to Winn.*

*Two of our Board members attended the International FIP Conference in Scotland this past summer and a CD with the results of the conference presentations was written and edited by Susan Little, Betty White, and Janet Wolf. Production was done by Karen Lawrence. The CD can be purchased for \$25 on our website. The Foundation also has a CD with the presentations from the Winn Symposium in June 2002. Orders for these CDs will be taken at our table in the lobby. The third CD is our most ambitious yet. Susan Little has written a series of presentations on feline reproduction. With the help of several board members and the production assistance of Karen Lawrence, this *Feline Reproduction: A Manual for Breeders and Veterinarians* CD can be ordered at the table in the lobby or through our website. This might be a good time for each of the delegates to buy one for their veterinarian as well as for yourself.*

The Winn Symposium was held on Thursday afternoon. Using the same format as last year, we had three presentations: Susan Little reported about the FIP Symposium she attended in Scotland last August; Leslie Lyons reported on feline genetic issues; Michael Lappin from U. Colorado Vet School (and a long-time supporter of the Winn Foundation), reported on his recent work in bacterial and parasitic diseases. For the first time, the Symposium talks were available in real time on the CFA Website so that people around the world could listen in. If this is a successful endeavor, we will be doing this each year. Scott Cowling deserves a big hand for donating this service to us.

We received many donations this year from individuals and clubs. Our most notable donation was from someone who just loved cats. Susan Right, a cat lover from Virginia, left a portion of her estate, nearly \$500,000 to the Endowment Fund. This helped us to achieve another milestone for the Foundation: The Endowment Fund reached and now exceeds the \$1 million dollar mark.

The following clubs, individuals and companies donated \$1,000 or more to the foundation:

*Applied Materials, Inc.
Capital Cat Fanciers
Cat Fanciers' Association
Cat 'N on the Fox
Cotton States Cat Club
Cowboy Country Cat Fanciers
Devon Rex Breed Club
Friskies PetCare Company
Garden State Cat Club
Hawkeye State Cat Club
The Iams Company
Memorial Cat Hospital (Houston)
Mid-Michigan Cat Fanciers
Mohawk Valley Cat Fanciers
New Hampshire Feline Fanciers
Phoenix Feline Fanciers
Sacred Cat of Burma Fanciers
Salt City Cat Club
Tails and No Tales Cat Club
Western Pennsylvania Cat Fanciers
Carla Bizzell
Frances Bonsal
Diane Castor
LuAnne Cullen
Peter & Elizabeth Frommer
Art & Kristi Graafmans
Phillip Riley
Linda Snelson
Nancy Sullivan
Southwest Region Do-Nutz
Rebecca and Mike Thornton
Emily Turner*

A number of cat fanciers have also donated their time and skills to the Winn Foundation. These include Cheryl Coleman who has organized a group to create and complete a special quilt. Raffle tickets for this quilt are being sold at the Winn Table. The drawing will be done at the Korat Show in August. 50% of the proceeds will be donated to Winn. Helen Downing and the SW Do-Nutz have raised funds for Winn through the sale of donuts and dry soup mix at cat shows in the Southwest Region. David Frost, a retired copy editor, has volunteered his time to edit several of the CD's and our newsletter, Winn News. Rita Rechsteiner has provided us with several photographic images to use in various endeavors. In the past pen and ink sketches have been donated by Jean Claire Bridgers, and Diane Dunn. A prominent pet columnist from Chicago, Steve Dale, led an effort this year to raise funds for studies of hypertrophic cardiomyopathy in cats by beginning Winn's Ricky Fund. The fund was established in honor of

his Devon Rex, Ricky. Thanks to his efforts, two major studies were funded by Winn last February. We are still receiving funds for these and subsequent studies. In addition, we are supporting Steve's effort to make the public more aware of Feline Infectious Peritonitis. Betty White and Susan Little were asked to work on this project. Also, look for the upcoming auctions on eBay. Lorraine Shelton has volunteered to work on the auction with the proceeds being donated to the Winn Foundation. These are some of the ways people have donated to Winn and we hope that if you have a special talent, you will let us know.

Last year we were asked to partner with the San Francisco Foundation in the distribution of funds from the George and Polly Miller Trust. We recommended funding of three projects (totaling over \$60,000) from among the 12 received. We are targeting health issues in multi-cat environments for these funds, and are awaiting the submission of protocols in this area again this year.

The CFA Health Committee joined the Winn Foundation during the past year. We are fortunate that Betty White agreed to join our board and to spearhead the former health committee activities.

The Foundation has been asked to endorse a reference book on feline health geared toward the general public. We have reviewed and discussed the concepts and the direction of this book with the authors and have agreed to add our endorsement. We will let you know more as we progress.

Finally, the website has been active this year. Our redesign appears to be successful, and we seem to be reaching the public as well as breeders around the world. We average some 600 hits per week.

We thank you and your clubs for your continued support of the Foundation and our efforts to improve the health and well-being of all cats.”

(40) CATS! SHOW NEW YORK: Allen Scruggs: *“Good morning! To use a Yiddish expression, Have I got great news for you! A cat show at Madison Square Garden in New York City! Unlike the salsa ads that you probably remember, this salsa belongs to New York City, all that glitter, glamour. . . all that great shopping, dining and entertainment, it goes on and on. I know, I spent 37 years of my life there and might move back. Michele Cooney and I are co-show managing this big show. When I first saw New York as a child, I knew it was for me and I moved there from the sticks literally (Pelham, Georgia, with a huge population 5000 and shrinking) and stayed for 27 years. My first cat show experience was Empire Cat Club show at Madison Square Garden. Lots of those people are helping us put on this show and we are very grateful for that. I go back at the drop of a hat for business or pleasure, and now find myself hard at work on a major CFA event there . . . CATS! SHOW NEW YORK. You are all invited. Do not misunderstand that word – that is just to say that all cats that are eligible for any CFA show can enter until we fill, just like every CFA show. It begins to look like we will fill fast – we hope it will be just like the Westminster dog show. It fills, by the way, in one hour. In fact, the machine stays on for an hour and the show is filled. By the way, “fill” means only 350 cats. Please do not think that this is a large show, a big show, a huge show. This is not a large show, it is really 350 cats. That is not much larger than lots of shows that all of us go to frequently. It has a six ring*

format (four Allbreeds and two Specialties) plus a Best of the Best format, just like any cat show except for the Best of the Best. It was designed and formatted to gain the most publicity for CFA and its breeds. That is the true intent – international publicity. The show promises to garner tremendous media coverage. Our chosen PR director is Ellie Silverman. Her history and familiarity with the Garden, its personnel and many of its animal shows, particularly its cat shows, have richly qualified her for the job. Her work began about three months ago and has already attracted innumerable calls, email posts and other inquiries. I asked Ellie just the other day to give me on e-mail something to say to all of you, and I quote: “Interest runs high with public and press alike at the mention of a return to Madison Square Garden of a major feline event. The cat show has been missed and New York is eager to have it back. Not one single thought has been expressed to me that is less than eager for us to bring it on!” That’s certainly encouraging. As far as entries go, interest is so great that people have already begun to try to enter and the opening date for entries is July 15! That’s not far away, but we can’t take them quite yet. The show is October 11/12, 2003 at Madison Square Garden in the rotunda. The Allbreed judges are Wain Harding, Larry Adkison, Don Williams, and Kitty Angell. The Specialties judges are Wayne Trevathan and Diana Doernberg. Gary Veach, David Mare and Walter Hutzler will judge Best of the Best. The show will be scored for Regional and National points. As I said before, there is a 350 maximum entry. Beyond that, Iams has asked that we sponsor a HHP contest judged by celebrities at the show. That will happen on Saturday so it doesn’t conflict with the main pedigreed event on Sunday. During the week preceding the show we plan to have an Adopt-a-thon. It will also take place in the Garden and, as it has in the past, served to find homes for a great many cats. The last time they did it, it placed 350-something cats which is unbelievable. At the same time it will strongly substantiate our constitutionally stated purpose to help all cats – pedigreed or not. It should dissipate any animal rights plans to oppose our efforts. That has been true in the past, also. We are trying to use as much information from past experience from many, many people and many, many shows there, for this show. Eukanuba has been approached to fund the Adopt-a-thon. We don’t yet know the answer to that. We have a number of financial responses on it already, however. Following that, a day or two later, is a Press Preview in which breeders, exhibitors and others will attend. They will have cats for photography because the press likes to take its own pictures and not use ours, although they are welcome to use ours, and they also like to interview breeders at that event. Breed emphasis, again, will rule the day. Jane Hoffman from New York Animal Alliance and Lana Jackson will co-chair the Adopt-a-thon. With these two major events happening just before the show, when I sent an e-mail to Don Williams explaining all these things that the Committee had come up with, he said are we producing a week long event? I’m certainly glad he thought that and I certainly hope the public will think that we are doing a week-long event. I answered, no to him, just two small important events that lead up to the big show. We don’t want him to really think that, either. We hope lots of excitement will be garnered for everything and especially for the organization and its breeds! Beyond the efforts of the committee itself a number of energetic people have begun selling raffle tickets for, among many, a superb antique Chinese vase that was generously donated by David Mare, dinner for two in great New York restaurants, a day spa and the like. Ellie has gotten the New York Mayor’s Alliance for Animals on board along with Scholastic Magazines, which alerts school children, mostly teenagers - from whose ranks CFA’s future will surely derive. We have, in similar manner, added Jr. Showmanship to our plans. Those two efforts alone are worthy CFA goals that should concern us all as our organization has lately shown evidence of graying! The show has a full informational web site with links to the main CFA web site. It has a link to the flyer with detailed information including dates, fees,

discount coupons, admission, etc. We are also asking Karen Lawrence to design a web site for John Q. Public linked to the main show web site, the address of which will appear on all posters and promotional material. That should locally provide potential gate with all those details and links to more if needed. Karen's work on these two web sites is absolutely wonderful and she seems to work on every committee, and is certainly to be applauded. She has done a great job. Last Thursday we asked her to add the link in that part of the web site and she told me yesterday it was on there. That's how quickly she responds. Caroline Scott and Michael Tucker have done wonderful design work and must be credited. Their logo designed specifically for the show should soon be seen far and wide. Suzy Robbins is working also in advertising in the expanded catalog. Dawn Shiley is working on vendors. Lauren Castle's New York City work to get ads and raffle prizes from restaurants, Broadway shows, spas and other local important businesses – all deserve our gratitude. On a more proper note, in order to demonstrate the long history of our own organization in an appropriate manner akin to that of the AKC at the Garden and the Quarter Horse association, we plan to name the Best in Show trophy in honor of Richard Gebhardt's fifty years of service. His accomplishments and, in general, what he did to take CFA out of the kitchen, literally if you know the history of the organization, and into the light of twentieth century business is extraordinary. The fact that he judged a great many Bests of the Best in New York and elsewhere seems somehow proper that the trophy carry his name and fine reputation. Funding this event has proven to be very difficult. Cat shows are a hard sell. Hours and hours of hard work have been spent by many of us within and outside of the committee. We need anybody and everybody's help. Promises are forthcoming. However, at the moment we have \$85,000.00. We are not terribly worried about it. \$75,000 of that initial money came from IAMS and \$10,000 from Cool Claws. The experience of many of us with this venue practically assures a financial success barring, heaven forbid, another 9/11 or something dreadful happening. The huge, \$15.00 per person admission will prove greatly beneficial. Not very long ago it was over \$400,000. Vendor and entry fees and advertising will also grow the financial well being of the show. All this hard work by all involved is impressive and illustrates definite evidence of interest, willingness to enter the show, work and in general support CATS! SHOW NEW YORK. These events, when seen through the eyes of the international press will be yet another star in CFA's crown. Taken together with the CFA International cat show and the multitude of our numerous regular cat shows world wide, our pre-eminence in the cat fancy will be absolutely assured. Michele and I also want to thank all the committee members: Thank you one and all! Anyone who has worked or is working on this show, we would like you to stand. We look forward to seeing you in New York and having a wonderful time.”

(41) ANNUAL MEETING 2008: **Great Lakes Regional Director Liz Watson** announced that the 2008 Annual Meeting will be held in Louisville, Kentucky.

(42) ANNUAL MEETING 2004: **Southern Regional Director Peg Johnson** and **2004 Annual Meeting Chair Karen Helmold** showed the delegation a video displaying the exciting qualities of the upcoming 2004 Annual Meeting in Orlando, Florida – sun, fun, parks, shows, shopping, pools, swimsuits for some of y'all, and drinks with umbrellas for the rest of us. Next year is when the cat fancy goes to Disney World at the Coronado Springs Resort!

(43) INTERNATIONAL COMMITTEE: **International Committee Chair Stan Barnaby** gave the following report: “*The clubs in the International Division, as always, are very appreciative for all the help that everyone has given them, especially with the licensing towards*

the shows, help with rosettes, etc. Garden State has taken on a sister club in Europe. Other clubs can do the same thing and be helpful to putting on shows, giving ideas for fund raisers, giving ideas for publicity, etc. Something else that's extremely important in the International Division is shorthair breeds of cats. The shows that we now have are very heavy longhair and they are very competitive—there are beautiful, beautiful Exotics and we are starting to build up in the shorthair breeds, but we would like to see it happen more quickly. There have been clerking schools and finally we have more certified clerks in Europe. There are plans for changes with the clerking program. There is a judges' workshop planned for Europe in which we can use the CDs that were formulated by Jo Ann Cummings. We are going to name liaisons in the various countries to work with the elected officials (both Peter Vanwonderghem and Bruno Picasso), so that there can be more information channeled through to us. At the International meeting, Paulo Carnivaletti spoke about many items that he thought were important to Europe. I am a firm believer that if you have opinions and you speak, then you are on a committee, so Paulo is now going to be the liaison for Italy. Alenka Unk is a highly intelligent young lady that shows magnificently beautiful Persians in Slovenia and she is going to become the liaison to the Chair of the International Division. Thanks to Pam DelaBar and Wain Harding, there was a very successful cat exposition in Shanghai, China. These people are highly interested in becoming part of CFA. There have been rumors that it is the board's intention to try to slip something past you with regard to breeds. Article IX.C. of the Constitution should explain that those are just rumors. So please, if you think that we are going to do something, don't go wild with your thoughts on what the board may try to do. It's just not going to happen that way. Thanks a lot."

(44) **JUNIOR SHOWMANSHIP: Williams:** A group in Australia has taken on a program almost identical to ours. They think it is as important as we do. They plan to send their finalists to [the CFA International Show] to compete with ours. This is going to be a worldwide project. **Junior Showmanship Chair Emily Turner** gave the following report: *"Thank you all for allowing me to tell you a little bit more about the Junior Showmanship Program. The 2002-2003 CFA year marked the 4th year of CFA's Junior Showmanship Program. As I reflect on the past year and the past 4 years, it's difficult to express all the accomplishments and contributions of this program to CFA. The obvious ones come to mind immediately. The opportunity for hundreds of children to develop personal confidence due to experience of speaking publicly, many for the first time in their lives. Their ability to gain knowledge of not only one of our wonderful CFA breeds but in many cases multiple breeds. Not only have we been able to attract many children across this country to participate in junior showmanship, we have also gained the support of many people in CFA. The judges who give their time, help and support the children's efforts both emotionally and economically. Volunteers who give their time. The CFA clubs who provide the arena and in many cases make financial contributions to the program. Without this support, we could not have accomplished what we have. To date, the contributions of the CFA board, the Central Office staff, the individuals who have contributed their time and money to this program have enabled us to develop a program that has allowed us to expose to the public the best that CFA has to offer for the future. These contributions have shone a bright light on CFA and our beautiful cats. A very important contributor whose financial contribution has made this program possible is the Friskies Purina Corporation. All of us involved in this Program owe a debt of gratitude to Friskies Purina for their on-going funding of the Junior Showmanship Program. They have enabled us to bring children to the International Cat Show where they have had the opportunity to exhibit their knowledge of cat breeds and animal husbandry, exhibit their good sportsmanship and show their talents and ability, and to express their knowledge in a*

public forum. Currently, Friskies Purina has committed to continuing their financial support through the 2003-2004 season. We are hopeful that their very generous support will continue far beyond this current year. While this Program has had its many supporters, like any program or issue, it has had its detractors. People who refuse to participate, a few parents with a Little League mentality, clubs who cannot or will not participate for a number of reasons, both legitimate and otherwise. I still firmly believe the redeeming qualities of this program are vital to the future of CFA.

I would like to make a couple of comments about some of the changes we have made in the Program this year. We shortened the Junior Showmanship year to coincide with the CFA year so that we could award the young people at their regional award banquets. This year we provided trophies to all the regions for their best junior, second best junior, best senior and second best senior. We also provided certificates of participation to every junior showman, dinner at their respective regional banquets, beautiful trophies for our winners in each of those regions, as well as monetary awards.

There is also significant benefit to a sponsoring CFA club. The ability to attract media to recognize and promote their show would significantly enhance if you promote the fact that children will be participating in your show. Not only will the participant's parents and family attend, but you can also attract more children and their parents to attend your show. Remember, the media loves a good child or animal story, complete with pictures. Junior showmanship might get you free newspaper and television coverage. All of us associated with sponsoring CFA shows know first hand the financial challenges we all are now facing to produce the shows. The cost and even the availability of arenas is becoming difficult and nearly cost prohibitive. While the Junior Showmanship Program has been a successful pioneer program for CFA, it is imperative that we obtain the support of more people in CFA if we are to continue this program into the future. That support will need to come from judges willing to participate, more clubs who will sponsor junior showmanship rings, and both parents and grandparents who will encourage and support their children's participation in this program. While Junior Showmanship will not solve all of our problems, I believe it can be part of the solution. Thank you."

(45) **THANK YOU IAMS: Iams National Event Leader Vicki Seiler:** We are happy to be a part of the CFA Annual meeting. I know that as breeders, you are highly respected, hard working and devoted individuals, and we are happy to be a part of your life. We look forward to seeing you for breakfast on Sunday and we'll see you in Orlando next year. Thank you.

Williams: We certainly do appreciate all of Iams' support. They have been with us for many, many years and are doing a great job.

(46) **BREED AWARENESS COMMITTEE: Breed Awareness Committee Chair Kim Everett** gave an enthusiastic overview of her CFA history, acknowledging her mentors, such as Richard Gebhardt, Rita Swensson, Louise Sample and Grace Forest. She also spoke about past election procedures, forming Portland Cat Fanciers, Inc. in 1964 and the development of CFA in the Pacific Northwest. **Everett** gave the following report: "*CFA currently registers 37 championship breeds, 3 miscellaneous breeds. I have watched CFA's breeds expand over the years. Color and coat varieties have been added to several breeds. As the cat fancy moves forward, every so often you will see new additions. This is no different than what has occurred in the dog fancy – growth is important. However, we must remember, health and uniqueness should*

remain a must. Not everyone fancies the same breed in cats any more than they do in dogs; that's why we have the different breeds for breeders to work with and show. Chihuahuas, Great Danes. Well we've got Sphynx, Persians, Abyssinians for example. The cat fancy started long after the dog fancy, so we have some catching up to do as far as promoting our breeds to the public. We are doing well, but we can do better. Now we have come to the crossroad where we have to take a more aggressive marketing approach to promote our breeds to the public, so like the dog fancy has been successful in doing, they will know each of our breeds of cats and appreciate their unique features and different personality characteristics. As yet, we have not been able to break into the television market to the extent the Westminster dog show or the Eukanuba Parade of Champions dog show has, which have been blockbuster events for AKC. However, our time has come! What has made the difference for AKC is their aggressive marketing staff and huge funding. These are areas we must look at. The dog fancy realized they must break out of advertising only their shows. They have concentrated on their shows for so long, but now they have hit the pet market audience through advertising, not only in the various dog publications, but going outside to other magazines. Their most recent ad features a yellow lab with a young boy with his arms around the dog at the sea shore. The ad says, "Beyond the pedigree. Beyond the competition. Beyond the trophies. There is caring, knowledge and people who love dogs almost as much as dogs love people." These are powerful words and draw your attention to the ad -- the dog and the boy. The lab is the #1 dog in their fancy at the moment and the ad no doubt stimulated a great deal of interest in this breed. In this ad, the AKC emblem appears in the lower corner with a brief statement, "If you share this passion, visit www.akc.org." Most of our cats, just like dogs, go to pet homes. Only a few are kept for show and breeding, so isn't the pet market what we need to address? Our ads should include a few highlights about the featured breed, and all our breeds should be used in these ads. This will include the personality characteristics and care. Dogs are not all the same nor are cats. Let's tell them how great these cats are! CFA's International Show in November is our crown jewel of shows – our largest event with cats coming from around the world. The potential to make this a huge national media event is there. Now we embark on a second show to compliment it. Cats! Show New York at the Garden, this is a 350 entry limit show and will showcase the breeds in the nation's media city, New York, known to attract huge gates. Let's get behind this show, for our cats, to have every one of our breeds well represented. We have a serious challenge before us for the sake of CFA and our breeds' future. This challenge can be met through an all-out teamwork effort with our CFA Publicity Department, our Central Office, Mentoring Program, CFA Board of Directors and our Breed Councils, and their members working together on new ideas. Do I have any doubt that this team can't do the job? No! Funding for this all-out advertising program carries a large price tag. All types of markets must be looked at, not just the pet food industry. In closing, a tradition I started when I was CFA's Judging Program Chairman for 12 years – I had the judges stand to be acknowledged by our delegation at the end of my report. I would now like to take this opportunity as I close my Breed Awareness Report and 20 years serving on the CFA Board by having our Breed Council secretaries or their representatives stand as I call your name, followed by your Breed Council members here today. You represent the strength in CFA on behalf of your breeds – the cat fancy we love. Through your help we can get the job done to promote our breeds of cats, as they rightfully deserve, to the world. Thank you for honoring me with the privilege of serving on the Board. It's been a great 20 years!

(47) PUREBRED RESCUE COMMITTEE: **Dee Hinkle:** "The Purebred Rescue Committee is proud to announce our new web site. This comprehensive site includes 18 pages

addressing all aspects of a rescue program. We anticipate it being an excellent source of information for existing, experienced rescue groups, as well as people interested in starting a rescue program. The goal of this web site is to facilitate, encourage, and train CFA clubs into initiating All Breed and Breed Specific Rescue Programs. In addition the site will establish a network of rescue organizations throughout the continental USA and Canada, which would make the placement of all abandoned or relinquished purebred cats an attainable goal. This network will also be an excellent statistical gathering tool that will be available to the CFA Board of Directors and Legislative Committee. These statistics will aid in combating the problem of erroneous and greatly inflated numbers frequently being used by various animal rights groups to effect unfriendly breeder legislation. Our Committee also wants to acknowledge the genius of Karen Lawrence that so expertly transformed our visionary ideas into the reality of a fabulous web site. Thank you Karen. <applause> Letters will be sent to all the club secretaries informing them of the site and our goals. Please visit it. It will be linked from the CFA web site or you may go directly to the site at C F A I N C dot org forward slash purebred dash rescue.”

(48) SHANGHAI CHINA TRIP. **DelaBar** gave a PowerPoint presentation of her trip to Shanghai with Wain Harding. The delegation saw pictures of old and new Shanghai, Jerry Won (who got this whole enterprise started), apartments in the city, gondolas, and cats being cats. Many of the same foods that we feed our cats are also available in China. Dr. Vu (a veterinarian) is the director of the Shanghai Cat Club. The show hall was the former Russian Embassy. Capital Cat Fanciers helped sponsor this club with rosettes. Slides were shown of the cats (including the Chinese Shandong Lion Cat), the huge gate, the show hall set-up, vendors, judging procedures. Our proposed Cat Ancestry Tracking Service was discussed as a means to record pedigrees. Not only is this a growth of the fancy, but it also provides a marketing and income growth for CFA. This will be a vehicle for providing these people the opportunity to qualify some day to be part of our main registry and it will be a vehicle to insure that we protect our registry.

(49) 2003 AMENDMENTS AND RESOLUTIONS:

Determination of a Quorum:

Number of CFA member clubs represented: 479

Number of votes for a simple majority: 240

Number of votes for a two-thirds majority: 320

Proposed Constitutional Amendments

-1- *Copper City Cat Club*

RESOLVED: amend the CFA constitution, Article III, Section 7 - Group Liability Insurance Premium as follows:

Resolved: That the CFA Insurance Agencies and its Insurers should not pay any part of any expense for cat fanciers who intentionally slander anyone for any reason.

RATIONALE: Frivolous insurance claims cost every club more money in premiums. Today many Insurance claims can start at twenty million dollars. Our CFA insurance covers the first

four million, the cat club and its members are responsible for the balance. Frivolous insurance claims should not be instigated by CFA Board Members nor anyone within the cat fancy. No insurance for Clubs would result in NO Shows! **RULED OUT OF ORDER.**

Proposed Show Rule Resolutions

-2- *Premier Power* [presented by Tracy Petty]

RESOLVED: amend CFA Show Rules Articles as follows:

Amend paragraph 1.19c as follows:

1.19c The CHAMPION CLASS is for cats that have completed Championships in this Association, ~~and for which the required Championship claim form and fee has been mailed to the Central Office or filed with the show Master Clerk by the end of class judging on the first day of a two day show.~~

And amend paragraph 2.07 as follows:

2.07 Grand Championship or Grand Premiership points for a cat that has completed requirements for Championship or Premiership will not be posted to a cat's record until the Central Office has received ~~a Championship Claim form~~, appropriate fees, and confirmed that Championship or Premiership requirements have been met.

And delete paragraph 8.01 (renumbering subsequent paragraphs in Article VIII) and amend paragraph 8.02 as follows:

8.02 ~~Winners ribbons claimed must be won competing as the same color and/or pattern and must be won under the exact name in which the cat is registered.~~ The cat's registration number must be printed in the catalog. Ownership shown in the show catalog must agree with the registered ownership, subject to the provisions of Paragraph 4.08. Wins made in Championship competition may not be transferred to Premiership records. However, titles won in Championship competition are retained.

And replace paragraph 8.03 with the following:

8.03 Seventy five (75) points are required to qualify for the award of Championship and Twenty five (25) points are required to qualify for the award of Premiership in Mainland U.S., Canada, Japan, and the International Division. In Hawaii, Mexico, Central and South America, the Maritime Provinces of Canada (New Brunswick, Newfoundland, Nova Scotia, and Prince Edward Island), the United Kingdom (England, Scotland, Wales, and Northern Ireland), Russia, and Asia (except Japan) twenty five (25) points are required to qualify for the award of Championship and eight (8) points are required to qualify for the award of Premiership.

And delete paragraph 8.04 (renumbering subsequent paragraphs in Article VIII) and replace all of paragraph 8.05 with the following:

8.05 A scoring fee of \$10 must be paid to Central Office before a cat is judged in its first adult ring.

And delete paragraph 8.06 and amend paragraph 9.01 as follows:

- 9.01 A cat eligible for and shown in the Open, Champion, or Premier Class will compete for Grand Championship or Grand Premiership points in any type of ring, e.g., Allbreed, Longhair/Shorthair, or Breed specialty as follows:
- a. Any Open, Champion, or Premier placing in the top ten finals awards will receive points towards Grand Championship or Grand Premiership. The highest placing Open, Champion, or Premier will receive one point for every benched Open, Champion, or Premier defeated. The second highest placing Open, Champion, or Premier will receive 90% of the points awarded the highest placing Open, Champion, or Premier, third highest 80%, fourth highest 70%, and 5th highest 60%, etc. In all cases, fractional points .5 and greater will be rounded to the next higher number.
 - b. Best Champion/Open or Best Premier/Open will receive one point for every benched Open, Champion, or Premier defeated.
 - c. Second Best Champion/Open or Premier/Open will receive 90% of the points received by the Best Champion/Open or Premier/Open. Third Best Champion/Open will receive 80% of the points received by the Best Champion/Open.
 - d. Best Longhair Champion/Open and Best Shorthair Champion/Open in Allbreed rings will receive one point for every benched Champion and Open in that specialty.
 - e. The Second Best Longhair Champion/Open and Second Best Shorthair Champion/Open in Allbreed rings will receive 90% of the points received by the Best Longhair or Best Shorthair Champion/Open. The Third Best Longhair Champion/Open and Third Best Shorthair Champion/Open in Allbreed rings will receive 80% of the points received by the Best Longhair or Best Shorthair Champion/Open.
 - f. Best Longhair Premier/Open and Best Shorthair Premier/Open in Allbreed rings will receive one point for every benched Premier and Open defeated in that specialty.
 - g. The Second Best Longhair Premier/Open and Second Best Shorthair Premier/Open in Allbreed rings will receive 90% of the points received by the Best Longhair or Best Shorthair Premier/Open.

And amend paragraph 9.02a as follows:

- 9.02 a. Cats which receive the award of Best Champion/Premier in each of the Breeds/Divisions currently recognized for Championship/Premiership competition (see Paragraph 31.01) will receive one Grand Championship/Premiership point for every benched Champion, Premier, or Open defeated within the Breed/Division.

And amend paragraph 9.03b as follows:

- 9.03 b. ~~Two~~ Three hundred (~~200~~) (300) points are required for Grand Championship; ~~seventy five (75)~~ one hundred twenty five (125) points for Grand Premiership, in Mainland U.S., Canada, Japan, and the International Division. In Hawaii, Russia, Asia (except Japan), Mexico, Central and South America, and United Kingdom (England, Scotland, Wales, and Northern Ireland), ~~seventy five (75)~~ one hundred twenty five (125) points are required for Grand Championship; ~~twenty five (25)~~ forty (40) points are required for Grand Premiership.

And delete paragraphs 11.18c and 11.24 (renumbering subsequent paragraphs in Article XI) and amend paragraph 11.25 as follows:

- 11.25 Grand or Champion points for a cat that has completed requirements for Championship or Premiership will not be posted to a cat's record until the Central Office has received a ~~Championship Claim Form~~, appropriate fees, and confirmed that Championship or Premiership requirements have been met. When the ~~Championship or Premiership claim form~~ scoring fee has not been received by the Central Office, any wins earned by a cat otherwise eligible to compete as a Champion or Premier will be held in abeyance. For these wins to be counted, the exhibitor must respond to the written notice of delinquency issued by the Central Office within 20 days of the date of such notice. The response shall consist of a ~~completed Championship or Premiership Claim Form, the current confirmation fee~~ the scoring fee and payment of a late fee of \$10.

And delete paragraphs 18.18.1, 18.18.2, and 20.03 (renumbering subsequent paragraphs in the respective Articles) and amend paragraph 23.02 as follows:

- 23.02 On all ribbons or rosettes designating prizes to be awarded in the various classes, the following words must appear: First, Second, or Third, ~~or Winners~~ and the CFA insignia. In the case of a standard Household Pet show, the words "Household Pet Merit Award" and the CFA insignia must appear.

And in paragraph 23.03 delete the lines beginning with "Championship Winners" and "Premiership Winners".

RATIONALE: The central purpose of this resolution is to do away with Winners ribbons and allow Opens to begin accumulating Grand points as soon as they begin showing as adults. The concept involves combining the Opens and Champions/Premiers together in the calculation of Grand Points. While a thorough analysis of entry numbers has not been done, a sampling of shows on the East Coast indicates the number of Opens entered at a show is generally about half the number of Champions/Premiers entered. To account for this increase in the points that would

be available towards a Grand title, the number of points required for Grand Championship/Premiership is increased by about 50%. For all intents and purposes, Opens and Champions are indistinguishable in the show ring so far as awards are concerned.

This should actually increase the prestige of the title of Champion and Premier as it would assure competition was defeated in order to attain the title (rather than the “cheap” title often currently achieved without competition). For many breeds, the title of Champion and Premier means little more than “I showed up in 6 rings and wasn’t disqualified or withheld on.” It makes little sense to achieve Champion status without having defeated a single competitor. This is a hollow and meaningless victory, akin to winning a sporting event when the opposing team doesn’t show up. For those exhibitors who are seeking the easy Champion status “just for the pedigree” of any future kittens, the argument remains the same. A hollow title adds nothing to the pedigree of a cat and it doesn’t affect at all the breeding contribution of the cat for whom this title is sought. Further, this proposal would provide an answer to the problem of the pervasive “backyard breeder” who shows up at the local shows with (frequently) low-quality cats for easy winners ribbons, then advertises their “CFA Championship Lines” to an unwary public.

Note that the fee for claiming Championship is now a “scoring fee”. Part of the former fee paid for the scoring of grands, so in order to not deprive CFA of a revenue source and to continue to pay for this service, the scoring fee is mandatory for all cats shown in the adult class. Note also that the Saturday transfer from Open to Champion has been eliminated, since Opens and Champions/Premiers are now treated identically in the award of the coveted purple ribbon.

Failed.

–3– *Cat Club of the Palm Beaches, Fyfe and Drum Himalayan Club, Greater Baltimore Cat Club, Buffalo Cat Fanciers, Treasure Coast Cat Club, Kittyhawk Felines, Oregon Cats, Inc., National Alliance of Birman Breeders, Texoma Cat Fanciers, North Central Florida Cat Club, Tropical Cats, City Beautiful Cat Club, Siamese Alliance of America, Eyes of Texas Cat Club, Inc., National Birman Fanciers, Dixieland Silver and Golden Fanciers, Nor’easter Silver and Golden Fanciers, United Silver Fanciers, Wichita Cat Fancy, Moonport Cat Club, Gateway Arch Persian Society, Midlands Cat Fanciers, Franciscan Silver / Golden Fanciers, Space Coast Cat Club, Coastal Empire Cat Club [presented by Karen Helmold]*

RESOLVED: amend CFA Show Rule, Article IX - Grand Championships and Grand Premierhips, paragraph 9.05 by adding a new second paragraph as follows:

Cats completing the requirements for Grand Championship or Grand Premiership confirmation by the close of the first day of judging of a two day show will then be eligible for competition as a Grand Champion or Grand Premier on the second day of the show. All such transfers must be made to the Master Clerk at the end of the first day’s judging and the Show Secretary will report all Grand Championship and Grand Premiership transfers to each ring clerk who will notify the officiating judge of changes.

RATIONALE: This amendment allows transfer of Champions and Premiers to Grand Champions or Grand Premiers on Saturday for inclusion into the proper class Sunday. Most exhibitors want to share the opportunity to grand with other breeders, but face disapproval by some Judges for pulling their cats, and pressure from exhibitors for not pulling their cats. Exhibitors would have

the option to move a cat qualified to be shown as a grand into the correct class, permitting other worthy champions to receive grand points Sunday, thereby reducing showing expenses for exhibitors of other champions.

This amendment keeps graded cats competing as many Judges do not like cats pulled from their ring, relieves some tension in the show hall and advances camaraderie.

- 1) A cat entered and judged in a ring as a Champion or Premier Saturday would remain a Champion or Premier for that Judge's finals, whether that final is Saturday or Sunday.
- 2) A cat judged in at least one ring as a Champion or Premier would remain in the Champion or Premier count for that show.
- 3) Transfer to GC/GP is optional as an exhibitor may be uncertain of exact points. A cat transferred in error will have the second day's wins voided. This is the same procedure as for any cat shown in an incorrect class.

The new rule may affect changes to Show Rules, including: 1.19, 2.07, 6.05, 8.02, 8.05, 8.06, 9.01, 9.02, 11.18, 11.24, 11.25, 16.06, 16.08, 16.10 c-j, 18.04, 18.15, 18.18, 20.06, 24.02.

Note: When shows are held on days other than weekends, the terms 'Saturday' and 'Sunday' would be replaced by 'first day of the show' and 'second day of the show'. **PASSED (with a favorable recommendation).**

–4– *Burmese South Cat Club, Southeastern Persian Society, Carolina Castaways, American Wirehair International, Hollywood Cat Club* [presented by Wayne Trevathan]

RESOLVED: amend CFA Show Rules, Article XII, paragraph 12.07b as follows:

12.07 b. A two day show which permits up to eight judgings per entry over the two days of the show and a maximum of four judgings per entry per day. It is recommended that a judge shall not be scheduled to judge more than 250 cats on either day. Two day shows offer a variety of formats but must include in the format a minimum of two specialty rings.

5. The above #2, #3 and #4 described shows must include in the format a minimum of two specialty rings.

RATIONALE: Under the present scoring system Specialty judges are finding it increasingly difficult to secure judging assignments. This is not only slowing up the advancement of the specialty judges through the Judging Program, but also adding further difficulty for the single specialty judge. **WITHDRAWN.**

–5– *Victor Valley Cat Club, San Diego Cat Fanciers, Los Colores Cat Club* [presented by Dan Bridges]

RESOLVED: amend CFA Show Rule 13.05d as follows:

Current rule is as follows;

- 13.05 d. The CFA licensed certified clerk performing the function of master clerk shall be compensated at the rate of seven (7) cents for each catalog entry in each judging ring. A CFA master clerk shall be compensated at eight (8) cents for each catalog entry in each judging ring. The minimum compensation for master clerk shall be sixty (60) dollars per weekend or forty (dollars) for a 4 ring one day show. (A Best of the Bests ring is not considered as an additional requiring compensation). Payment schedule shall be based on the status of the clerk on the date the contract is signed. If no contract exists, payment schedule shall be based on the status of the clerk on the first day of the show. CFA licensed certified clerks performing the chief ring clerk function shall be compensated according to entries as follows:

Under 150 entries	\$30.00 per weekend
151-250 entries	\$45.00 per weekend
251-350 entries	\$60.00 per weekend
351-450 entries	\$75.00 per weekend
225 Back to Back or 1 day show	\$35.00 per day

CONTRACTS ARE RECOMMENDED.

PROPOSED revision to rule is as follows:

- 13.05 d. Licensed Master Clerks or Licensed Ring Clerks performing the functions of Licensed Master Clerk or Licensed Ring Clerks shall receive stipends as outlined in the calculations below. The minimum stipend for Master Clerk shall be \$75.00 per weekend or \$50.00 for a one day show. (A Best of Bests ring is not to be considered for compensation/stipend). Both Master Clerk and Ring Clerks will be provided refreshment and meal, per show day, at host club's expense. In lieu of Licensed individuals, proficient individuals may be utilized and serve in the capacity of an unlicensed position.

The following will be the basis for stipend to be awarded to an individual functioning as a Master Clerk or Ring Clerk prior to end of show completion by show committee.

Licensed Master Clerk	\$.80 per catalog entry two (2) day show 8 ring
Licensed Master Clerk	\$.60 per catalog entry two (2) day show 6 ring
Un-licensed Master Clerk	\$.70 per catalog entry two (2) day show 8 ring
Un-licensed Master Clerk	\$.50 per catalog entry two (2) day show 6 ring
Licensed Ring Clerk	\$.45 per catalog entry two (2) day show
Un-licensed Ring Clerk	\$.30 per catalog entry two (2) day show
Licensed Master Clerk	\$.65 per catalog entry one (1) day show 6 ring
Licensed Master Clerk	\$.55 per catalog entry one (1) day show 4 ring
Un-licensed Master Clerk	\$.50 per catalog entry one (1) day show 6 ring
Un-licensed Master Clerk	\$.40 per catalog entry one (1) day show 4 ring

Licensed Ring Clerk \$.30 per catalog entry one (1) day show
Un-licensed Ring Clerk \$.20 per catalog entry one (1) day show
Contracts are recommended to be obtained by show committee.

RATIONALE: The purpose of this change is to provide equity in fees and an incentive for those that have expressed a desire to perform clerking duties in the future. Currently, we are seeing many shows asking for clerks and master clerks to assist with the shows. We believe, that if we make it rewarding we will maintain *qualified* individuals willing to spend the 8-11 hours it takes to perform the duties of clerk or master clerk positions. The proposal will increase the cost to operate a show by approximately 8% for clerking fees which are less than 4% of show costs. You can see the cost increase is not an appreciable amount.

The above would reduce the inequities that currently exist in the compensation authorized in current show rules. Thus putting everyone on the same methodology for compensation by catalog entries and deleting reference to rings. Catalog entries are those entries that are to be judged in the rings and do not refer to exhibit cats or for/sale entries. **FAILED.**

–6– *New Hampshire Feline Fanciers* [presented by Nancy Jenkins]

RESOLVED: amend CFA Show Rules, Article XV – Responsibilities of Show Manager – to add a new section

It is strongly recommended that the show manager provide a method for communicating guidelines for cat show etiquette to spectators entering the show hall. These should include not touching cats without the owner's permission, making way for people carrying cats, and other guidelines as determined by the club. This can be done through posters or handouts at the entrance, or by periodic announcements.

RATIONALE: This is a reminder for clubs to take advantage of a frequently missed educational opportunity as well as an increasing necessity for shows in large metropolitan areas where crowd control is an issue and spectators seem to be more aggressive. It is also a warm and positive way to welcome spectators into the show hall and reflects recommendations of CFA's Public Relations Director. When show management does not provide clear and official guidelines, spectators can easily interpret individual exhibitors' requests to not touch the cats as discourteous and/or take them personally. We recognize that some clubs object to providing such guidelines for fear of alienating spectators and are not trying to create a new opportunity for protests — that is why this is being presented as a recommendation rather than a rule. However, we believe behavior guidelines can be communicated to spectators in a friendly and welcoming way, that doing so is a simple courtesy to the exhibitors who are supporting your show and that this is an important enough issue to be mentioned in the show rules. **FAILED.**

–7– *Touch of Class Cat Fanciers* [presented by Pauline Joy]

RESOLVED: amend CFA Show Rules, Article XXV, INVITATIONS TO & ACCEPTANCES BY JUDGES, by adding a new section numbered 25.15.

25.15 In the event that a CFA club cancels two (2) or more consecutive show contracts with judges, any future contracts held between that club and those judges would be deemed null and void at the discretion of the judges in question. The only exceptions to this rule would be if the cancellations were due to acts of nature or terrorism.

RATIONALE: Judges should not be committed to clubs that may not be able to produce a show. Numerous unfulfilled contracts between judges and clubs are evidence of unfair contractual practices. **FAILED.**

–8– *Touch of Class Cat Fanciers* [presented by Pauline Joy]

RESOLVED: amend CFA Show Rules, Article XXV, INVITATIONS TO & ACCEPTANCES BY JUDGES, by adding a new section numbered 25.16.

25.16 CFA clubs will not be allowed to invite judges for shows more than three (3) years in advance.

RATIONALE: This would keep a larger pool of judges available to clubs licensing shows. It would also open up opportunities for new judges to advance through the judging program. **FAILED.**

–9– *Touch of Class Cat Fanciers* [presented by Pauline Joy]

RESOLVED: amend CFA Show Rules, Article XXV, INVITATIONS TO & ACCEPTANCES BY JUDGES, by adding a new section numbered 25.17.

25.17 Regardless of show licensing status, show secretaries must send signed and completed yellow copies of judging contracts to CFA within 30 days of receiving each contract. The Show Secretary should Xerox the signed contract before mailing the yellow copy. These Xerox copies should be sent with show license package.

RATIONALE: Judges are currently instructed to send the goldenrod copies to CFA but there isn't any time limit specified. Changing the responsibility to the Show Secretary for prompt mailing to CFA Central Office should simplify the maintenance of a judge availability list and make that list more accurate. **FAILED.**

–10– *Burmese South Cat Club, Southeastern Persian Society, Carolina Castaways, American Wirehair International, Hollywood Cat Club* [presented by Wayne Trevathan]

RESOLVED: amend CFA Show Rules, Article XXXVI Scoring as follows.

SCORING

At the completion of the show season, a cat/kitten will be credited with its highest 75 individual Allbreed rings and 25 individual Specialty rings (30 individual Allbreed rings and 10 individual Specialty rings for kittens).

If a cat or kitten is exhibited in less than the required number of rings then the total credited points will be the sum of the total points earned.

RATIONALE: If adopted, this will give some meaning to the specialty rings. Under the present scoring system of 100 individual rings being scored, almost all of these tend to be Allbreed rings. Many of the top cats in the country opt not to show in the specialty rings at a show as the point count is less than they require. This may seem to be of an advantage to cats that are otherwise defeated in the Allbreed rings and thus giving those cats a chance for the specialty finals but think what it does to our specialty judges. It voids them the opportunity to handle and evaluate the top running cats in the country. From the Judging Program's point of view we are generating a generation of judges that are cheated out of handling top cats.

Amending the scoring system to allow for the inclusion of 25/10 Specialty rings, will also give some credence to the Specialty ring allowing the opinion of the Specialty judge to count and not to be discarded as it is under the present system. **WITHDRAWN.**

Proposed Non-Show Rule Resolutions

-11- *Victor Valley Cat Club, Bonita Cat Fanciers, West Shore Shorthair Club, Maine Attraction Cat Fanciers, San Diego Cat Fanciers. Los Colores Cat Club, Las Flores Cat Club*
[presented by George Eigenhauser]

RESOLVED: that CFA establish a committee composed of (1) one individual, selected by each region within the CFA established regions to act as representatives for site selection of the International Cat Show held each year. CFA will appoint 2 (two) non-voting members from the CFA staff to advise and assist this group. This selection committee shall be responsible to make the site determination without regard to special interests. The site determination is to be done on a round-robin basis by region within the continental limits of the United States, not allowing any one region to host the event more than two times in a seven year period. The committee will entertain site requests for proposals from host clubs within the region wishing to put on the show. The committee will then make the selection and present the results to the CFA Board for concurrence. The region selected will establish a core group to plan and implement the activities with direction and assistance from the CFA Staff.

Historical data currently exists to assist any host region or site selection committee in the mechanics of program selection or site selection to facilitate the needs necessary to put on a successful show. In an advisory position, the CFA Staff will continue to support the regions' committees in this activity. The CFA Staff will also continue to support this International Cat Show by obtaining sponsorship for the event and keeping the regional committee involved in its progress. The Regional Director, acting in behalf of the CFA Board, will oversee the activities, but not chair any committee. The Regional Director will also provide assistance as requested by show committees.

CFA will be required to pick up the expenses of site selection committee members for conference at a central location *if called upon by CFA Board.*

Selection of judges and format of show to remain as established in the past.

RATIONALE: Currently, we have little or no knowledge of the process for selecting the site of the International Cat Show. This proposal is offered to allow each region within the continental limits of the United States an opportunity to host such an event. To have only a handful of individuals who select the site each year is really not correct. For example, any given location may not be convenient to all exhibitors each year let alone year after year. Nor is it preferable to have the same individuals on the committee to be from basically from same geographical area year after year. A representative from each region should be on the committee. With this age of electronic communications, there is no reason to isolate anyone.

The above proposal should bring equity into the selection of future site locations rather than being dictated by a select few. **FAILED.**

Resolutions From the Floor

Phoenix Feline Fanciers [presented by Willa Rogers Hawke]

RESOLVED: to change Show Rule 26.05 to pay judging fees based on the judge's status at the time of the show, rather than their status at the time of signing the judging contract.

CURRENT RULE 26.05: The applicable fee is determined by the status of the judge at the time of the signing of his contract.

PROPOSED CHANGE 26.05 (change underlined): The applicable fee is determined by the status of the judge on the opening day of the show.

RATIONALE: Judges should be compensated at the rate of the level of expertise that they are bringing to the show. Many contracts are signed in advance, not in expectation of saving money but rather to encourage advancement opportunities. Some judges have had as many as 5 different rates going on at one time. This change will alleviate confusion. **PASSED.**

Choctaw Country [presented by Nick Spencer]

RESOLVED, that CFA Central Office be directed by the CFA Board to IMMEDIATELY adopt the following definition of a CFA Breeder as applies to the CFA Breeder Referral Program:

- 1 -- Current CFA Breed Council/Committee members OF THAT BREED; or
- 2 -- Individuals with a current CFA registered cattery name who have registered at least one litter OF THAT BREED with CFA during the previous calendar year.

HISTORY: This issue has been raised twice – first at the Breed Council Secretary Board Meeting during the 1998 Annual and again from the floor of the Annual in 2002. At that time, the delegates voted overwhelmingly to EITHER restrict these listings to current CFA Breed Council Members or to **substantially** increase the amount being charged to non-breed council members. At the October 2002 Board meeting, CFA Central Office declared that removing non-breed council members would have a significant financial impact on CFA. The Board voted to table

discussion. At the February 2003 Board meeting, CFA Central Office had no figures, but declared that removing non-breed council members would “decimate” some of the smaller referral lists. The Board voted to raise the cost of non-breed council member listings from \$10 to \$25.

NOTE: Barbara French at <http://www.breedlist.com> charges \$50/year and requires that an individual have a registered cattery name.

Under the current CFA Breeder Referral Program, a “CFA Breeder” seems to be defined as anyone who has **ever** registered a litter with CFA. A cattery name is not necessary, just 1 litter registration and an individual becomes a PERMANENT part of CFA’s breeder database.

One breeder in particular sparked the motion for action in 1998. Their cattery name had expired in 1994m, they had not registered a litter with CFA in several years – yet they appeared on several of the breeder referral lists. It is now 2003 ... the cattery name has not been renewed, the last litter registered with CFA was in 1999, yet they still appear on several of the breeder referral listings! It is a fact known by breeders living in the same area that this person registers and shows exclusively with another registry. **THIS IS NOT ACCEPTABLE** – if an individual (non-breed council/committee member) cannot show that they have produced kittens of a specific breed **BY REGISTERING A LITTER**, then they cannot possibly have a valid reason for remaining on a breed specific referral list. CFA Central Office cannot offer a reasonable explanation (under the Constitution) for continuing to insist upon referring buyers to breeders (non-breed council/committee members) that according to CFA records are not working with that breed – not as long as we remain a “not-for-profit organization”.

It is suggested that the current application form be redesigned to **REQUIRE** a current CFA cattery number and include room for a litter registration number in the event that the individual is not a current breed council/committee member. **FAILED.**

Foothills Felines, Carolina Sophisticats, Atlanta Allbreed [presented by Reba Head]

RESOLVED: Amend CFA Show Rules, Article XXV, INVITATIONS TO AND ACCEPTANCES BY JUDGES, paragraph 25.06 by adding a final sentence as follows:

25.06 The first copy of the contract will be sent to the judge. The second copy will be sent to the Central Office with the show license application (see Paragraph 12.04b). The third copy of the contract will be retained by the club for its files. The fourth copy of the contract will be sent to the Central Office by the judge after receiving the first copy back from the club, and these fourth copies will be due in the Central Office on a monthly basis.

RATIONALE: Currently there are stipulations for the first three copies of the judges’ contracts in the current wording of Show Rule 25.06. These stipulations exactly mirror the distribution requirements found at the bottom of every page of the contract; however, a stipulation to mirror the distribution requirement for the fourth page has been omitted. The distribution requirement for the fourth page as printed on the bottom of the contract reads as follows: “CFA (judge to forward to Central Office ASAP after finalizing assignment for maintenance of judges

availability list)". This omission will be rectified by adding the proposed final sentence to Show Rule 25.06 and specifying an exact time limit for the fourth copies to be sent to the Central Office.

Requiring the fourth copies to be sent to the Central Office within a specific time frame as opposed to the ambiguous wording of "ASAP" will benefit every show producing club in CFA by allowing the Central Office to maintain a more accurate Availability List and will enable the Almanac staff to list pending shows in a timely manner. **FAILED.**

No Pussy Footin Around, Chinook Cat Club [presented by Helene Schneider-Hester]

Reference Show Rule 2.12

CHANGE: All kittens, including those from any shelter, must be a minimum of 4 months to be inside the show hall. If under 4 months from the shelter, they must be outside of the show hall itself. Thus, either being in an entrance hallway near the actual show hall itself, or a separate area outside of the actual show hall. **FAILED.**

Williams: I would like to take this time to thank the Region. Linda [Berg] and all her committees have done a fabulous job. Thank you to the delegates for making this a one-day meeting. There being no further business, thank you everyone. Meeting adjourned.

(50) DISCIPLINARY HEARINGS AND RESULTS. Although printed as a separate section of the minutes, these reports are nonetheless a part of the official minutes of the proceedings of the executive board during the period of June 18-22, 2003. When used in this section, the term "cited for hearing" means only that the CFA Executive Board considered the Protest Committee's recommendations and determined that a sufficient cause existed to believe that the individual(s) or club(s) involved may have violated a show rule or provision of the CFA Constitution. In such cases, the involved individual(s) or club(s) is "cited for hearing", meaning that the executive board has scheduled a fact-finding hearing on the alleged violation, pursuant to provisions of the CFA Constitution. During closed session, the board accepted the Protest Committee's recommendation not to proceed further with some protests, and to proceed with a hearing on those recommended for citation.

Protests: The CFA board "cited for hearing" the following case:

Case #02-063; CFA v. Geving, Cindy. Violation of CFA Constitution, Article XV, Section 4(a & g).

Hearings: Cases that have been reviewed by the Protest Committee and for which a recommendation was presented to the Board. The following cases were heard, a tentative decision was rendered, timely notice was given to the party and no appeal was filed. Therefore, final disposition is as follows:

Case #99-053; CFA v. Stever-Tucker, Sher a/k/a Donna Tucker; Violation of CFA Constitution, Article XV, Section 4(a & g). After a closed hearing, the board found Sher Stever-Tucker a/k/a Donna Tucker **Guilty. Penalty: Permanent suspension.**

Case #02-069; CFA v. Manly, Jane; Violation of CFA Constitution, Article XV, Section 4 (a & g). After a closed hearing the board found Jane Manly **Guilty** of CFA Constitution, Article XV, Section 4(g) (dismissed count “a”). **Penalty: Three (3) year suspension from receiving CFA services or from participating in CFA activities and a \$3,000 fine. The suspension will continue beyond the 3 years, if necessary, until such time as the fine is paid in full.**

Case #03-018-0321; CFA v. McCloskey, Christina; Violation of CFA Constitution, Article XV, Section 4(g). After a closed hearing the board found Christina McCloskey **Guilty**. **Penalty: One (1) year suspension from receiving CFA services or from participating in CFA activities and a \$500 fine. The suspension will continue beyond the 1 year, if necessary, until such time as the fine is paid in full.**

Case #03-023-0407; CFA v. Mizzi, Sheila; Violation of CFA Show Rule 27.06. After a closed hearing the board found Sheila Mizzi **Guilty**. **Penalty: A public reprimand, restating the Board’s policy on “access to a catalog”.** “Access” is the **ABILITY** to obtain or make use of a thing. The rule does not require that access be utilized by the judge to look at specific entries to become a show rule violation. The committee has previously adopted this interpretation of the rule, which has been confirmed by the CFA Board.

**CFA Executive Board Meeting
Sunday, June 22, 2003**

The Board of Directors of the Cat Fanciers’ Association, Inc. met on Sunday, June 22, 2003, for its post-annual meeting, organization and business session. **President Don Williams** called the meeting to order at 9:05 a.m. with the following members of the Board of Directors present:

Mr. Don Williams (President)
Ms. Pam DelaBar (Vice-President)
Ms. Kathy Calhoun (Treasurer)
Ms. Rachel Anger (Secretary)
Ms. Debbie Kusy (NAR Director)
Ms. Jean Grimm (NWR Director)
Mrs. Betty Haden (GSR Director)
Mrs. Liz Watson (GLR Director)
George Eigenhauser, Esq. (SWR Director)
Ms. Linda Berg (MWR Director)
Ms. Peg Johnson (SOR Director)
Mrs. Kayoko Koizumi (Japan Regional Director)
Mr. Stan Barnaby (Director-at-Large)
Ms. Jo Ann Cummings (Director-at-Large)
Mrs. Jody Garrison (Director-at-Large)
Ms. Joan Miller (Director-at-Large)
Mr. Darrell Newkirk (Director-at-Large)
Mr. Gary Veach (Director-at-Large)
Mrs. Annette Wilson (Director-at-Large)

Also present were Mr. Thomas Dent, CFA Executive Director; Mrs. Carol Krzanowski, Associate Director; Mr. Fred Jacobberger, CFA Legal Counsel; Ms. Allene Tartaglia, Director Special Projects; and Mr. Michael Brim, Public Relations Director.

(51) RATIFICATION OF CFA EXECUTIVE DIRECTOR AND CFA ATTORNEY. **Williams** welcomed Annette Wilson and Jody Garrison, and asked for a motion to ratify Tom Dent as CFA Executive Director. **DelaBar** so moved. **Williams** called the motion. **Motion Carried.** **Williams** asked for a motion to reappoint Fred Jacobberger as CFA Attorney. **DelaBar** so moved. **Motion Carried.**

(52) COMMITTEE APPOINTMENTS. **Williams** announced the committee appointments for the year 2003-2004 and asked that they be ratified as a group. They are as follows:

Advertising/Publicity/Marketing: Eric Won (D. Newkirk Liaison)
Animal Welfare: L. Berg
Archives: J. Grimm
Awards: R. Anger
Breed Awareness: Kim Everett (P. Johnson Liaison)
Breeds & Standards: P. Johnson
Budget: K. Calhoun
CFA Education Program: Martha Auspitz (P. Johnson Liaison)
CFA @ The Garden: Allen Scruggs (G. Veach Liaison)
Clerking: D. Kusy
Club Membership – Domestic: J. Cummings
Club Membership - International: S. Barnaby
Constitution: Fred Jacobberger
Credentials: Eve Russell
Disaster Relief: P. DelaBar
Executive Committee: CFA Officers/S. Barnaby
E-Commerce: P. DelaBar
Financial: K. Calhoun
Honors: L. Watson
Insurance: A. Wilson
International Division: S. Barnaby
International Show: D. Kusy
Job Descriptions: Lorna Malinen (A. Wilson Liaison)
Judging Program Committee: Loretta Baugh (S. Barnaby Liaison)
Junior Showmanship: Emily Turner (P. DelaBar Liaison)
Legislation: J. Miller
Logo: J. Garrison
Media: K. Calhoun
Mentor: Patricia Jacobberger (G. Veach Liaison)
Neuter/Spay: B. Haden
New Revenue: D. Newkirk
Personnel: D. Williams/CFA Officers

Organizational Effectiveness: P. DelaBar
Protests: G. Eigenhauser
Publications: Mark Hannon (K. Calhoun Liaison)
Purebred Rescue: B. Haden
Show Rules: G. Veach
Show Scheduling: L. Berg
Social: R. Anger
Video: J. Cummings
Web Site: Gina Wiley (P. DelaBar Liaison)
Winn Foundation: Hilary Helmrich (G. Eigenhauser Liaison)

DelaBar moved to accept the committee appointments. **Williams** called the motion.
Motion Carried.

(53) BUDGET: **Calhoun:** The Finance Committee has developed the attached budget for the 2003-2004 fiscal year. Key categories affecting the budget are highlighted.

INCOME

Ordinary Income

Revenue generated by registration makes the most significant impact on this category and is showing signs of stabilization. In addition, the tiered registration structure has had a positive financial effect. Taking these factors into consideration, revenue generated through registration was increased by 3% over last year's actuals.

Other significant changes include the inclusion of revenue generated by:

Cats! Show New York- \$248,750
The International Show - \$ 202,600
The CFA Book - \$15,000
Enterprise Initiatives (ornaments) - \$15,000

EXPENSE

Central Office Salary. Salary expense for all Central Office personnel assumes a 2.6 % increase, which is consistent with data taken from the Consumer Price Index* for the Northeastern Metro areas from April 2002 to April 2003.

Insurance. The cost of insurance including health, liability and property continues to increase as a residual effect of 9/11. Those associated line items have been raised in anticipation of a rate increase.

Media & Publications. Yearbook sales are continuing to trend down; therefore book sales have been reduced by 5%. Yearbook advertising has been increased in anticipation of corporate advertising. Almanac subscriptions and advertising have been held flat to last year's actuals.

CFA Programs. The following committee budget recommendations are being proposed:

Animal Welfare - \$3,100
Breeds and Standards -\$500
International Committee - \$9,000
Budget/Finance Committee - \$1,000
Protest Committee - \$1,400
Credentials - \$500
International Show Committee - \$500
Publications Committee - \$500

Other significant line items include expenses related to the three CFA sponsored events:

The International Show - \$193,599
Cats! Show New York - \$ 287,500
Adopt-A-Thon -\$18,900

Legislative. The legislative committee requested a budget of \$74,050, which has been included in the annual budget.

Net Income. The 2003-2004 net income projection is \$9,102.

Action Item: Board approval of the attached budget for the 2003-2004 fiscal year.

Finance Committee Members:

Don Williams Bob Molino
Chuck Gradowski Tom Dent
Kathy Calhoun

Respectfully submitted by, Kathy Calhoun, CFA Treasurer

*CPI – a measure of the average change over time in the prices paid by consumers for a market basket of consumer goods and services.

Williams called the motion to accept the budget. **Motion Carried.**

(54) OLD BUSINESS.

(1) **Breeds and Standards -- European Burmese. Jacobberger:** Some of you recall a question in February on the European Burmese breed ballot that was adopted favorably by the board, requiring 5 generation pedigrees in all world registries, but 8 generation pedigrees in all domestic registries. Later in the meeting, another breed making a different requirement on the number of generations between European catteries and American catteries was ruled out of order because the Constitution requires registration rules be the same for the International Division as for the Americans. At that point in time, we also ruled the European Burmese issue ruled out of order. After the meeting, it was brought to my attention that the language on the European Burmese proposal was quite different and did not attempt to

distinguish between the International Division and America, so it wasn't out of order. It is a matter of reversing that ruling with a motion ratifying that action by the board. **Kusy:** Can you explain the difference? **Jacobberger:** The European Burmese proposal would apply to all CFA cats, whether they are in the International Division or not. The difference they are making is in the number of pedigrees required by recognized world associations, on the one hand, and non-CFA domestic registries on the other. There is nothing constitutionally impermissible about that because there is no distinction being made between International Division cats and ours.

Eigenhauser: I can't ratify it now without having the wording in front of me. [Secretary Anger retrieved the breed council ballot proposal and February discussion, and provided it to the board.]

5. RULES OF REGISTRATION

PROPOSED: *An 8 generation certified pedigree from any other North American registry, must be submitted in order for a European Burmese to be qualified for registration in CFA. A 5 generation certified pedigree is necessary from all other World Registries.*

RATIONALE: *In other North American registries the European Burmese has been interbred with the Burmese essentially to introduce the red gene. The standards have remained that of the Burmese standard. In addition to this the issue of health has to be raised. The European Burmese has a gene pool that is relatively free of major health issues and the CFA breeders of the European Burmese wish to keep it that way.*

YES: 14

NO: 0

Williams called the motion. **Motion Carried.** **Eigenhauser** voting no.

Jacobberger: *There is a constitutional provision that provides that registration rules for cats in the International Division shall be the same as those adopted in the regions described in Article VIII, which are all the other normal regions.* **Johnson:** *It's out of order, in violation of our Constitution.* **Newkirk:** *I move to reconsider.* **Williams** called the motion. **Motion Carried.** **Jacobberger:** *We don't have to vote on that. It is out of order.*

BOARD ACTION: **Ruled out of order.**

Jacobberger: A cat in the International Division has to have the same registration requirements as a cat in Iowa. The European Burmese [breed council] wants us to say that regardless of where the cat comes from, before it can be registered with CFA, it has to show a 5 generation pedigree from all other world registries, but it's going to have to show 8 if it is registered here in the United States. We can't distinguish between the International Division and America, and this provision does not. **Eigenhauser** moved to reverse the ruling from the chair. **Williams** called the motion. **Motion Carried.**

(2) New Protest Procedures - Clarification. Protest Committee Chair

Eigenhauser discussed questions about the new protest procedure, including timing, notification responsibilities and publication deadlines. My thought is that Fred and I, Tom and Diane [Vetterl] will get together to work out a system. It was also my thought to send 2 copies, one by regular mail and one by certified mail. That would be my suggestion for a procedure, that we not

publish in the Almanac unless the 30 day appeal time has run. That's my motion. **Williams** called the motion. **Motion Carried.**

(3) **Judges' Service Pin. Honors Chair Liz Watson:** Time has run out for our pewter pins that are our service awards. We are working on getting a pin designed that will be specifically for the judges. Judges will have to purchase the pin and then it is our hope that CFA will provide something that would indicate years of service. Can we direct Allene not to reorder the pewter pins? **Williams:** Have CFA pay for them and have the judge reimburse CFA for it. **Watson:** That would be a budget item then for next year? **Dent:** Unless we inventory it. **Tartaglia:** If the judges don't buy the pins, then what will they get instead? **Watson:** Our good wishes.

(4) **Judging Program Clarification. Barnaby:** There are two situations that I would like guidelines for. Apparently, we send the complaint to the complainant, ask for a response, and have the complaint and response in the file for relicensing. Should we be doing more? What should I advise these people if they aren't happy with the response? In the past, we told the Judging Program Committee that protests concerning judges be sent to them, and the rest of them to the Protest Committee. I think the Judging Program Committee has the right to present files of this nature to the board for action with your findings and recommendations. **Williams:** The process in the past was that if a judge acting as a judge in the performance of his duties has a protest, it is handled by the Judging Program Committee. If the judge, while not performing as a judge, as an exhibitor or however, has a protest against them, it is handled by the board. **Eigenhauser:** If they violate a specific show rule while judging; for example, looking at a catalog, that winds up going to Protests as well, but otherwise if it involves entirely judging program rules and judging matters, it goes to the Judging Program Committee. If the matter is egregious enough to bring to the board's attention immediately, they should bring it to the board's attention immediately. As long as everybody understands the board has final say in the matter. **Barnaby:** So the board is satisfied with my response and will act in that manner. The second item I have to bring up is, the JPC is asking the board to give its approval for Susan Johnson to do a 4H judging in Springfield, Ohio in July. **Williams** called the motion. **Motion Carried.**

(5) **Radko Ornament. Cummings:** How do you think the ornaments are going to go over? Have the other regional directors given any thought to continuing this line of ornaments? **Berg:** Last night we sold 48 and 16 this morning. A lot of people said they are going to order them on line. We are going to wait to see how well it goes over. **Barnaby:** Are you suggesting that the various regionals come up with a design and submit it to Linda, who has a working relationship with Radko? **Cummings:** They should go through Linda. **DelaBar:** This is something that people can anticipate and get excited over each year. **Johnson:** I would like permission to investigate it and come up with some ideas, to be ready in case it is real popular and we could make it an annual event. **Williams:** We're not going to spend any money until we decide on it.

(6) **International Division Scoring. Barnaby:** I move that we change the scoring in the International Division to 100 rings for adults, 40 rings for kittens, effective immediately. **Williams** called the motion. **Motion Carried.** Eigenhauser and Veach voting no.

(55) NEW BUSINESS.

(1) **Central Office – CFA Computer System Upgrade.** Dent presented a proposal for updated computer hardware and software. This system will allow us to provide the kind of access to our records that our constituents are looking for. You all have been besieged by requests to provide registrations, pedigrees and a variety of services on line which we simply cannot do with the equipment we currently have. We are proposing to purchase newer equipment which Hewlett Packard has brought up to date with web-enabled features. Our typical way of doing things in this area is to buy used equipment when we can find it that fits our needs. In addition, you will need a Windows based PC to provide firewall protection. I am looking for authorization to spend up to \$35,000 this year. The equipment I am proposing will be adequate for at least 7 years, and for that reason the cost that we would be applying each year would be approximately \$5,000 of depreciation expense. We are currently over-budgeted in computer appreciation expense, and furniture and fixtures. Therefore, we will see a very small impact on CFA's bottom line. Enhancing the features of our web site will be great PR for the organization. The first thing we plan on doing is the webification of Herman. Herman, our long-time employee since 1986, mispronouncing people's names for 17 years now, will become a web-based application. CFA is in a position to enter the breeder directory market successfully. The system will pay for itself in a matter of years. The system will be one that we can migrate up to without any changes in our software. **DelaBar:** When will this system finally allow us to get an inter-relational data base going in the Central Office? **Dent:** Actually, the data bases that we use today are very close to that, but the future may bring some changes that we know are on the pipeline right now. What capabilities do you think we will be attaining or we should be striving for in a relational data base? **DelaBar:** Changing my cell phone number once and it's done throughout. Realizing on-line registrations. **Dent:** The on-line registrations we've probably got. Litter registrations have become a complex application. I am not planning on doing that this coming year. **Johnson:** I do migration of programs to a new system for a living. I asked Tom a lot of questions. This is a small price to get us moving in the right direction. This allows us to move and get some interface to the internet seamlessly. I feel real comfortable with this. **Calhoun:** I sat in with Peg and Tom, and there has been due diligence. We have outlined initiatives that we want to jump start for next year and if we don't make this commitment, then we are right back where we started, so I fully support this expenditure. **Johnson:** It's a baby step to get us moving in the right direction and I think he has done a good job at trying to contain costs and give us something we can palatably live with. **DelaBar:** I move that we authorize Tom to do this. **Williams** called the motion. **Motion Carried.**

(2) **Central Office – Customer Loyalty.** **Dent:** We were thinking of ways to build brand loyalty, CFA loyalty, customer loyalty. One of the ideas we had was to provide sort of like an ID card as a way to build a relationship with people who may not be on a breed council, may not be exhibiting, may choose to register their litters with a variety of associations. We would like to make CFA their registry of choice so we were toying around with different ideas. We have our Breeder Bucks program which people are using for a total of \$13,000 \$14,000 in redemptions a year. I hope you would give this some thought.

DelaBar: I would like to thank Linda [Berg] for the wonderful hospitality this region has given us. **Williams:** I appreciate all the people because the atmosphere of this annual has certainly been what we want.

There being no further business, the meeting was adjourned at 10:20 a.m.

Respectfully submitted,
Rachel Anger, CFA Secretary