

# Persian

Round, Short, Massive, Sweet, Long Flowing Coat



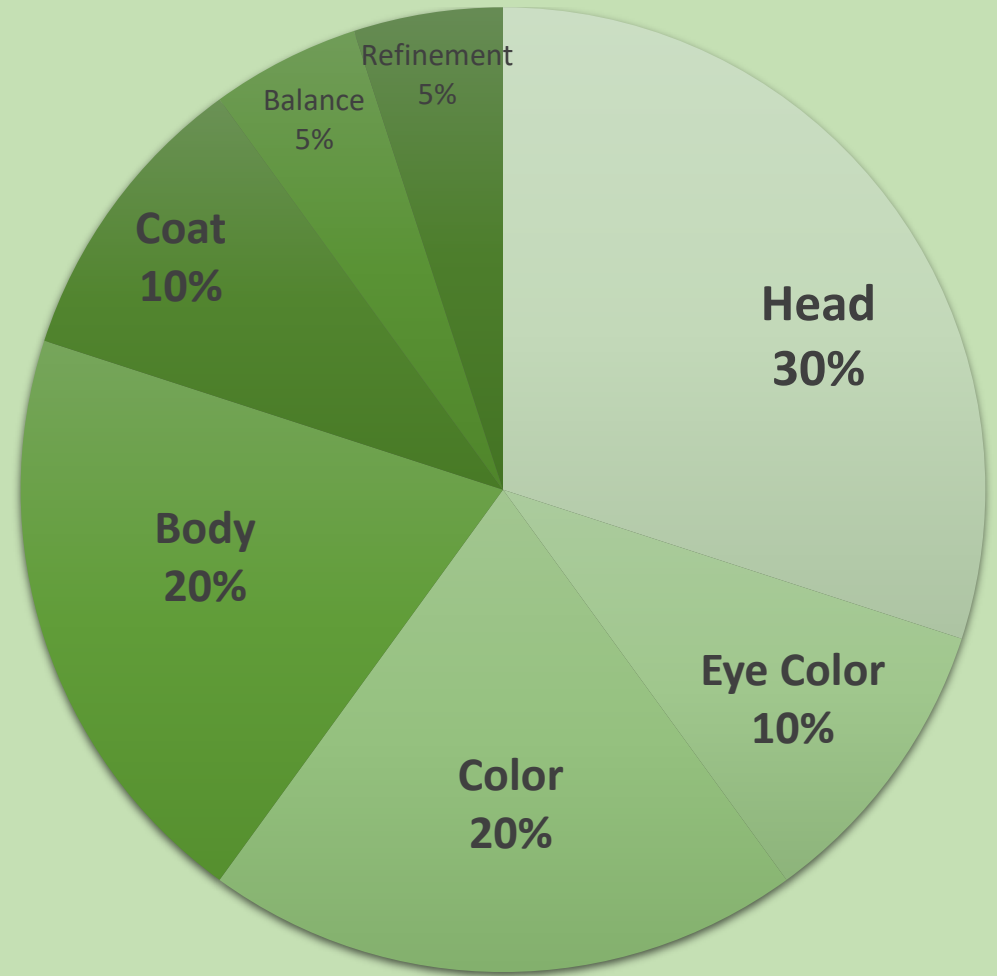
# ESSENCE OF THE PERSIAN

- Balance and Refinement, all parts come together as a harmonious whole
- No feature should be given undue consideration; each is important not just in itself, but for how it comes together

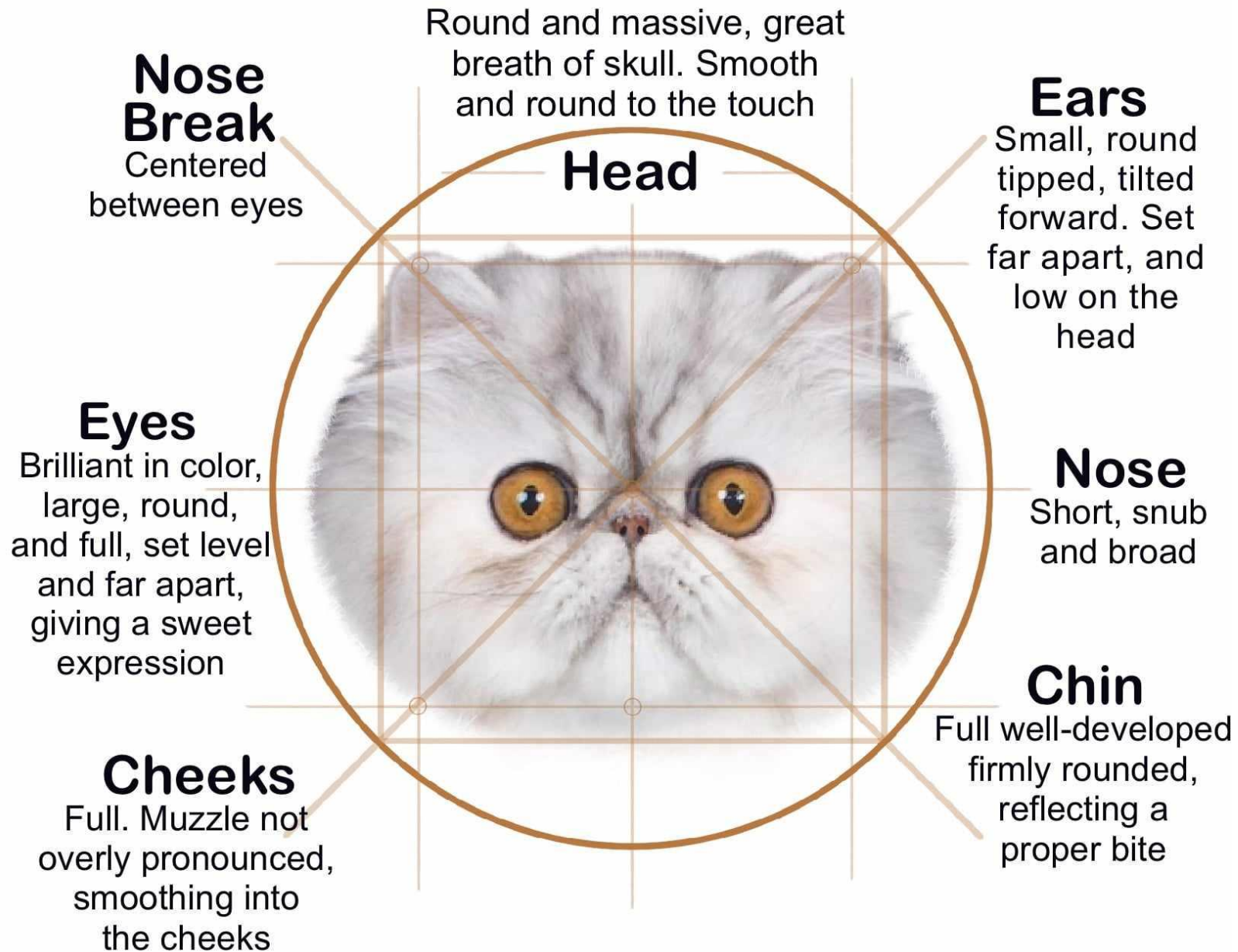


# POINT BREAKOUT

- While the head accounts for the bulk of the points, body and color combined account for a larger portion.
- Coat, while important, is less of a consideration than the balance of head and body



# Persian Head Type





# HEAD CONTINUED



- Profile – Forehead, nose, chin are a vertical line
- Eyes – round, large, without bias



# BODY

- Cobby (short, but substantial), rounded, level back.
- Should be heavy without being obese
- Large or medium in size, quality more important than size
- Equally massive across the shoulder and rump





# Coat



- Long, thick
- Fine texture, glossy, full of life
- Immense ruff, deep frill between the legs
- Long ear and toe tufts
- Tail brush full





# Divisions

Solid, Silver & Golden, Smoke & Shaded, Tabby, Particolor, Calico & Bicolor, Himalayan





# Color & Pattern

- 20 points for color
- For cats in the Tabby & Bicolor division, pattern is part of color – 10 points for pattern, 10 points for color



# Penalize/Disqualify

- Locket or button
- Kinked or abnormal tail
- Incorrect number of toes
- Weakness in hindquarters
- Deformity in spine
- Asymmetry in skull structure
- “Crooked” nose
- Crossed eyes
- Eyes not completely one color (implied)
- Insufficient Merit





# Persian

The ideal Persian is a perfect balance between massive boning and large size combined with soft curves and roundness. The coat should accentuate the features but not draw away from the dramatic appearance of the large eyes and sweet expression.

The Persian in full coat should immediately grab the attention of the audience in awe of the perfection as it comes together in one whole.

